

TSN News

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THEATRE SCHOOL NEWS



PEOPLE news

All times listed are Central Standard.
Check your local listings.

AARON ABRAMS (BFA, Acting, '01) is still in Canada and of course we miss him here in Chicago. He is currently workshopping a script he and a friend developed on the topic of webporn. His film *Swallowed* premiered last month in Canada. Aaron also just filmed a national GM commercial.

NARDA ALCORN (BFA, Production Management, '92) is the assistant stage manager for *The Lion King* on Broadway, New Amsterdam Theater, 214 West 42nd Street, 212/307-4747 or 800/755-4000 (outside NY, NJ, CT), or www.ticketmaster.com. Open run.

TOM ALDREDGE (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sunday, HBO, 8PM. **DEAN TAUCHER** (BFA, Scene Design, '76) is the Production Designer for *The Sopranos*.

KAREN ALDRIDGE (MFA, Acting, '01) is playing Matilda, the female lead, in *Le Costume*, an adaptation of the short story written by Can Themba, directed by Peter Brook. The show rehearsed in Paris and has extended its tour through July 2002 in Ireland, England and Africa.

J.P. AMIDEI (BFA, Theater Management, '97) is currently the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.bluman.com, open run. He is also on the advisory board for the European Repertory Theatre Company.

CHRISTIAN ANDERSON (BFA Acting program, 95-97) is in *Tattoo Girl*, Cobalt Ensemble Theatre, Viaduct Theatre, 3111 N. Western Ave, 312/458-9182, through 6/23/02.

GILLIAN ANDERSON (BFA, Acting, '90) concludes her nine year, highly successful run as Agent Dana Scully on *The X-Files* with a two hour series finale on Sunday, 5/19/02, 7PM, FOX-TV.

LARRY ARANCIO (MFA, Acting, '82) is a member of the Acting faculty at New York's Musical Theatre Training Conservatory. Their six-week Summer Program begins 7/1/02. Full-time NYU acting students may obtain academic credit by applying through the Tisch School of the Arts at NYU. Call 212/998-2292 for more information. **FRANK VENTURA** (MFA, Acting, '77) is the program's Artistic Director.

DOUG BACK (BFA, Lighting Design, '04) will be participating in the Twin Cities Heartland AIDSride 7/22-7/27/02. The ride benefits several AIDS care facilities in Illinois, Wisconsin and Minnesota. Doug needs to raise a minimum of \$2500. If you'd like to support Doug, the easiest way is online by visiting his donation page at http://homepage.bethepeople.com/display/mp_page.php?page_id=589 After you do that, email him at <dback@students.depaul.edu> so that he can track your donation. If you're not comfortable doing it online, email him and he'll get a hard copy donation form to you. He is Rider #1818.

GRETCHEN BAKER (BFA, Theatre Studies, '98) is in *A Woman's Perogative*, Second City Skybox, 1608 N. Wells, 312/337-3992, runs through 6/6/02. Gretchen is also a hair stylist at American Girl Place.

LARRY BATES (BFA, Acting, '99) guest starred in a recent episode of *Jag*, Tuesdays, CBS, 7PM.

MIKE BAUDER (BFA Production Management program '90-'91) has been hired as Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike recently updated his website and invites visitors: www.mikespageontheweb.com

NOW showing

Our third and final 2001-02 Playworks Production is *The Selfish Giant and Other Wilde Tales*, an adaptation of Oscar Wilde's Complete Fairy Tales by **CAROLYN HOERDEMANN** (BFA, Acting, '92), Merle Reskin Theatre, 60 E. Balbo Drive, 312/922-1999, through 5/25/02, **RIC MURPHY** (Faculty) is the Director. **GREG BLOXHAM** (BFA, Lighting Design, '02) is the Lighting Designer. **LIBBY FORD** (BFA, Theatre Studies, '03) is the Dramaturg. **ERICA BECK HEMMINGER** (MFA, Scenic Design, '03) is the Scene Designer. **NIKKI LINT** (BFA, Production Management, '03) is the Stage Manager. **KATIE STACK** (BFA, Costume Design, '03) is the Costume Designer.

Join us for the final Theater School Showcase Production of *The Real Thing*, written by Tony-award-winning Tom Stoppard and directed by **DEXTER BULLARD** (Faculty), **LINDSEY BECKER** (BFA, Theatre Management, '04) is the Assistant Director, Merle Reskin Theatre, 60 E. Balbo Drive, 312/922-1999, runs 5/17/02 through 5/26/02. **APRIL ADAMS** (BFA, Theatre Studies, '02) is the Dramaturg. **BILL BURNETT** (Faculty) is the Dialect Coach. **WILLIAM COLLINS** (BFA, Production Management, '03) is the Stage Manager. **MORGAN CONERY** (BFA, Costume Design, '03) is the Costume Designer. **NICK LANGE** (BFA, Lighting Design, '03) is the Lighting Designer.

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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<http://alumni.depaul.edu>

JASON BECK (BFA, Acting, '98 & Staff) has been elected to a two year term on DePaul University's Staff Council. Congratulations, Jason!

PATRICK BELTON (BFA, Acting, '97) is in the film *It Happened in a Bungalow* which recently won the prize for best short film-open genre at the Thunderbird International Film Festival, Cedar City, UT.

SUSAN BENNETT (BFA, Acting, '95) is in *The Dazzle*, Steppenwolf Studio Theater, 1650 N. Halsted, 312/335-1650, through 6/9/02. **JAYMI LEE SMITH** (BFA, Lighting design, '96) is the Lighting Designer.

DALE BENSON (BFA, Acting, '59) is in *State Fair*, Theatre at the Center, 1040 Ridge Rd, Munster, IN, 312/902-1500, opens 5/17/02 and runs through 6/16/02.

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/> She did a reading at The Ensemble Studio Theatre and will be doing one for Theatre Resources Unlimited called *Live after Dad* which was produced in LA. She continues doing voiceovers and industrials.

BRUCE BOXLEITNER (Cert, Acting '71) plays Lt. General James Longstreet in the film *Gods and Generals*, the second of a three-part trilogy (*Gettysburgh*, *G&G*, and *The Last Full Measure*), which will be a feature film to be released by Warner Bros on 9/20/02. Filming was in Lexington, VA. Co-stars include **MARTIN CLARK (TIPPENS)** (Directing program, '55-'56) as Dr. George Junkin (father of Stonewall Jackson and once president of Washington University), Robert Duvall, Mira Sorvino and C. Thomas Howell. Walk-ons by Senators Phil Gramm, George Allen and Robert Byrd. The \$54 million film is being funded by Ted Turner. Bruce also plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM.

W. EARL BROWN (MFA, Acting, '89) will be co-starring in the film *You'll Never Weisz in this Town Again*, set to be released by Miramax in late summer/early fall.

JEFF BRUCKERHOFF (BFA, Lighting Design, '94) is the Lighting Designer for the show *Sly* which will be on tour in Japan with The Washington Opera this July. Jeff will also be lighting *Eugene Onegin*, The Seattle Opera, Mercer Arts Arena, 363 Mercer, Seattle, WA, 206/389-7676, www.seattleopera.org runs 10/19/02 through 11/2/02.

LINDA BUCHANAN (Faculty) has been granted tenure effective 7/1/02. Congratulations, Linda!

JULIANNE BUESCHER (BFA, Acting, '89) plays Tennessee in the new Disney feature film *The Country Bears* which opens 7/26/02. She also plays Bree, Frances, and Marjorum on Disney's *Weekenders*, 10:30AM Saturdays on ABC, Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon, and Monica on Jim Henson's *Dinosaurs* on the Disney channel. She published an article in the Spring issue of BUST magazine about fighting cancer with comedy. In July, she will be climbing 14,000 feet to the top of Mt. Whitney in CA with a group of cancer survivors. They are participating in the Legendary Bingo fundraiser on 6/13/02 at Dupars, 8571 Santa Monica Blvd, West Hollywood, 310/659-7009. In addition, Julianne's Pasadena Rose Bowl float design submission has won. The City of Burbank will be building "Bathtime Friends" for next year's parade, the sketch can be seen at www.BurbankRoseFloat.com

DEXTER BULLARD (Faculty) is the Artistic Director of Plasticene Physical Theatre Company. Dexter also teaches at the Training Center, Chicago Center for the Performing Arts, 777 N. Green St, 312/327-2040 or www.theaterland.com He will be teaching the first two weeks of the 10-week conservatory program Musical Theater Conservatory. Week 1 (6/10/02) is Plasticene, Week 2 (6/17/02) is Plasticene With Text. **JANET LOUER** (Faculty) also teaches at the Training Center.

THOM BUMBLAUKAS (BFA, Scene Design, '92) designed the set for *Jesus Christ Superstar*, Lenape Regional Performing Arts Center, 130 Tomlinson Mill Road, Marlton, NJ, 856/983-3366, opens 6/21/02, and runs through 6/29/02. Thom is also designing the scenery for *Marriage of Figaro* at the Curtis Institute of Music, Rittenhouse Square, Philadelphia, PA. He is also doing a new interactive show at The Society Hill Playhouse, 507 S. 8th St, Philadelphia, PA, 215/923-0210. He also painted on the film *Signs*, starring Mel Gibson and Joaquin Phoenix, scheduled to be released 8/2/02. Thom was Art Director on the film *Snipe* which had its U.S. screening on 4/5/02. He recently finished as Assistant Designer for Philadelphia Opera Company's *Don Giovanni*.

BILL BURNETT (Faculty) directed Tennessee Williams' *Stairs To The Roof*, Griffin Theatre, 5404 N. Clark, 773/769-2228, extended through 5/19/02. **RICHARD BARLETTA** (MFA, Directing, '86) is the Artistic Director of Griffin Theatre.

MORE than a few

TimeLine Theatre closes its 5th anniversary season with *Death and the Maiden*, 615 W. Wellington Ave, 312/409-8463, through 6/2/02. Directed by **BARRY BRUNETTI** (MFA, Directing, '98 and Staff). **MARY O'DOWD** (MFA, Acting, '93-95) is in the cast, **MARTIN ANDREW** (MFA, Scenic Design, '01) is the Graphic Designer, **DOUG BACK** (BFA, Lighting Design, '04) is the assistant Sound Designer, **MARY CHASEN** (BFA, Dramaturgy/Criticism, '99) is the dramaturg, **WHITNEY (SNEED) COULSON** (BFA, Acting, '99) is the reservations manager, **AMANDA FRIEDBERG** (BFA, GTS, '04) is the Assistant Director, **CHRIS HOFMANN** (Staff) is the Technical Director, **MATT NELSON** (Former Staff) is the Assistant Stage Manager, **PJ POWERS** (BFA, Acting, '95) is the producing Artistic Director, **CHRISTINA STEVENS** (BFA, Theatre Studies, '02) is the assistant Producer, **SARA WALBRIDGE** (BFA, Costume Design, '02) is the Costume Designer.

CHICAGO *dramatists*

Last month Chicago Dramatists presented staged readings of scenes and short plays by Theater School playwrights. The readings featured the work of: **JANIS CRAFT** (BFA, Playwriting, '03), **MAGGIE FITZSIMMONS** (BFA, Theater Studies, '02), **TOM HORAN** (BFA, Playwriting, '02), **CHRIS KOCH** (BFA, Theater Studies, '02), **JOSH LEVINE** (BFA, Playwriting, '02), **ALEX MEM** (BFA, Playwriting, '04), **ADAM SIMON** (BFA, Playwriting, '04). This annual event is the high point of the year for the Playwriting Program and was a great success.

JOEL BUTLER (BFA, Production Management, '97) is the stage manager for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

P.J. BYRNE (MFA, Acting, '99) just finished shooting his role in *Blood Work*, directed by and starring Clint Eastwood, also starring Angelica Huston and Jeff Daniels, currently in post production. He also recently sold his first treatment, an action Movie-of-the-Week, to TBS. PJ also just booked a PBS pilot called *Flipside*, and he is in the film *29 Palms* starring Chris O'Donnell and Bill Pullman, scheduled to be released sometime in 2002. PJ can also be seen in a national Sprint PCS commercial and a national Colgate commercial.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) plays Joanie on *Providence*, Fridays, NBC, 7PM. Also starring on the show is **CONCETTA TOMEI** (BFA, Acting, '75). Paula is featured in the May 2002 edition of *Better Homes and Gardens*.

JANET CARR (BFA, Acting, '83) will be performing as part of the Buckets o' Beckett touring production, *Footfalls*, Irish Repertory Theatre, call 773/275-2600 for locations and tickets, open run. **MATT O'BRIEN** (BFA, Acting Program, '82-'85) is the Producing Director and also appears in *Krapp's Last Tape* as part of the same tour.

ROB CHAMBERS (MFA, Directing, '93) is producing the current Second City Detroit Revue *Jihad It Up To Here*, The Second City Detroit, 2301 Woodward Avenue, 313/965-2222, open run. Rob is also overseeing the Second City Training Centers in Chicago, New York, Las Vegas, and Detroit.

GINO CHELAKIS (MFA, Acting, '93) will sit for his comprehensive exams for his Ph.D. in Theatre History, Theory and Criticism this month, and will then need to only complete his dissertation. This summer, Gino will direct *Pippin*, Reilly Theatre, Swine Palace Productions, Louisiana State University, Tower Drive, Baton Rouge, LA, 225/578-5128, opens 6/21/02 and runs through 6/30/02. **PATRICK STOVALL** (MFA, Costume Design, '92) will design costumes.

CYNTHIA CHILDS (BFA, Acting, '99) was the Script Supervisor for an independent film, still in post production, currently entitled *Scratch*, not to be confused with the film by the same name currently in theaters. Cynthia is the Assistant to the Executive Producer at *Ressurrection Blvd*, Wednesdays, Showtime, 9:45PM.

CRAIG CHRISTENSEN (MFA, Acting, '76) is in *Anton in Show Business*, The Human Race Theatre Company, 126 N. Main, Dayton, OH, 937/461-3823, through 5/12/02.

NAN CIBULA-JENKINS (Faculty) designed the costumes for *My Fair Lady*, Court Theatre, playing at the Chicago Center for the Performing Arts, 777 N. Green St, 773/753-4472, www.courttheatre.org through 6/16/02. **KYMBERLY MELLEEN** (MFA, Acting, '00) is in the cast of *My Fair Lady*, and **JOHN CULBERT** (Dean) designed the scenery.

EMILY (BALL) CICCHINI (BFA, Acting, '89) had her play *An Afternoon with Rumpelstiltskin's Daughter* performed on 5/11/02, Helm Fine Arts Center, Austin, TX.

CHRIS CINERESKI (BFA, Acting, '01) is in *Salao*, Redmoon Theatre Co at Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, through 6/8/02. **MICHELLE PERRY** (BFA, Production Management, '01 & Staff) is stage managing.

MARTIN CLARK (TIPPENS) (Directing program, '55-'56) plays Dr. George Junkin (father of Stonewall Jackson and once president of Washington University) in the film *Gods and Generals*, the second of a three-part trilogy (*Gettysburgh*, *G&G*, and *The Last Full Measure*), which will be a feature film to be released by Warner Bros on 9/20/02. Filming was in Lexington, VA. Co-stars include **BRUCE BOXLEITNER** (Certificate, Acting, '71), Robert Duvall, Mira Sorvino and C. Thomas Howell. Walk-ons by Senators Phil Gramm, George Allen and Robert Byrd. The \$54 million film is being funded by Ted Turner.

KELLY COFFIELD (MFA, Acting, '87) played the recurring role of Naomi on ABC's *Once and Again* starring Sela Ward. The series has completed its third and final season.

JOHN COLLELA (BFA, Acting, '92) appeared on the 4/21/02 episode of FOX-TV's *Malcolm in the Middle*.

ERIC CONLEY (BFA, Acting, '95) plays Justin Besler, the lead role in the independent feature film *Under Surveillance*, shot in NYC.

STEVEN CONWAY (MFA, Lighting Design, '00) is designing the lighting for *Pura Vida*, Live Bait Theater, 3914 N. Clark, 773/871-1212, www.livebaittheater.org opens 5/24/02 and runs through 7/14/02.

MOTHER'S MILK and your I.Q.

According to a study reported in last week's Journal of the American Medical Assn, breast-fed babies grow up to be smarter adults, and the longer they're breast-fed, the smarter they get.

The study followed 3253 people born in Copenhagen between 1959 and 1961. When given an IQ test as adults, those who had breast-fed less than a month averaged 99.4 (100 being the average score.) Those who nursed 2 to 3 months averaged 101.7, 4 to 6 months averaged 102.3, and 7 to 9 months averaged 106. There was no additional benefit for nursing longer than 9 months.

Just one more thing for which to thank or blame your mom.

DEAN CORRIN (Faculty) has been promoted to the rank of Associate Professor and has been granted tenure effective 7/1/02. Congratulations, Dean!

JOHN CULBERT (Dean) designed the scenery for *My Fair Lady*, Court Theatre, playing at The Chicago Center for the Performing Arts, 777 N. Green St. 773/753-4472, www.courttheatre.org through 6/16/02. **NAN CIBULA-JENKINS** (Faculty) designed the costumes and **KYMBERLY MELLEEN** (MFA, Acting, '00) is in the cast.

AMMAR DARAISEH (MFA, Acting, '96) has booked his first starring role in the film *Air Marshall*, filming begins 6/1/02. He also recently finished filming an episode of *Jag*, Tuesdays, CBS, 8PM. Ammar is in the film *Bad Company*, with Anthony Hopkins and Chris Rock, directed by Joel Schumacher, scheduled to be released 6/7/02.

STEPHEN DAVIS (BFA, Acting, '95) will be participating in the Los Angeles Triathlon on 9/8/02 with the Leukemia and Lymphoma Society's Team In Training (TNT). Stephen hopes to raise \$4000. The minimum required is \$2400. 75 cents of each dollar goes directly to patient aid and support. For amounts over the \$2400 minimum, 100% goes to patient aid and support. If you'd like to support Stephen, you can send checks for any amount, made out to The Leukemia & Lymphoma Society, to: Leukemia & Lymphoma Society, Greater Los Angeles Chapter, P.O. Box 145903, Cincinnati, OH 45250—make sure and note Stephen's name on the check. You can also send donations directly to Stephen—contact TSN Editor, John Bridges at <jbridges@depaul.edu> for Stephen's contact info.

PAUL DILLON (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mondays through Fridays, 6PM.

TRACEY DOWNS (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in Los Angeles.

WILLIAM DOYEL (BFA, Production Management, '04) will be a production intern at Lincoln Center in NYC for the month of July 2002.

PATRICE EGLESTON (Faculty) is in *Taking Steps*, City Lit Theater Company, 1020 W. Bryn Mawr, 773/293-3682, www.citylit.org through 6/16/02. **DOUG MACKECHNIE** (MFA, Acting, '95) is also in the cast.

SCOTT ELLIS (BFA, Acting, '78) directed Arthur Miller's *The Man Who Had All The Luck*, starring Chris O'Donnell, at the Roundabout's new space, the American Airlines Theatre, 227 W. 42nd St (between 7th & 8th), NYC, through 7/7/02. The production has received a Tony nomination for Sam Robards as Featured Actor in a Play. The Tony Awards will be presented at Radio City Music Hall on Sunday, 6/2/02. Scott will then direct *The Boys From Syracuse*, also at the American Airlines Theatre, scheduled to open 7/11/02. Scott will be hosting the New York Graduate Showcase on 6/4/02.

JEN ELLISON (BFA, Acting, '96) is the Artistic Director of WNEP Theatre. She is directing *Fugue*, WNEP Theater Foundation at 3209 N. Halsted, 773/755-1693, www.wneptheater.org written by Jen and five others, including **LISA VELTEN** (BFA, Acting, '98), through 5/18/02. Jen is also directing *The Dumbwaiter*, as a part of the *Festival of 2* (a festival of 2 person one act plays) also at WNEP, through 5/25/02. **BRIAN McCASKILL** (BFA, Acting, '90) is in the cast. She is also directing *The Mysteries of Harris Burdick*, WNEP Theater, through 5/25/02.

SUZANNE (FRIEDLINE) FERBER (MFA, Acting Program, '91-'92) was in The 21st Annual Jerome Lawrence USC One-Act Play Festival, The 24th Street Theatre, Los Angeles, 4/25/02 & 4/26/02.

MORE than a few

CAROLYN CRISTOFANI (BFA, Costume Design, '92) designed the costumes for *Mirandolina*, Noble Fool Theatre Co, 16 West Randolph Street, 312/630-2631, through 6/1/02. **KEVIN FOX** (BFA, Acting, '95) and **JAMES HOUTON** (BFA, Acting, '99) are in the play. **COLLETTE POLLARD** (BFA, Scene Design, '00) designed the set. **BEN SPICER** (BFA, Lighting Design, '01) designed the lights.

MORE than a few

ANN DAVIS (Former Staff) designed the sets for *Aladdin*, Emerald City Theatre Company, Apollo Theatre, 2540 N. Lincoln Avenue, 773/935-6100, through 5/26/02. **KAT HAUN** (BFA, Lighting Design, '02) designed the lights, **HEATHER MCGINLEY** (BFA, Production Management, '01) is the production manager, and **NICK SANDYS** (Faculty) choreographed the fights.

WHERE did that come from?

- Duct tape was invented during WWII when the U.S. military enlisted Johnson & Johnson to create a product that would keep moisture out of ammunition casings. Originally called duck tape (as in "water off a duck's back"), the name morphed into duct tape during the housing boom after WWII when it was used to seal duct work in new homes.
- Superglue was created in 1951 by accident.
- The first crisis hotline was invented in puritanical Britain in 1935, where a clergyman named Chad Varah, troubled by the suicide of a young girl who had mistaken her first period for a venereal disease, braved attacks on his motives to set up the first crisis hotline, a phone number that young people could call with troubling questions.
- Archimedes invented the screw.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

MIA FIORELLA (BFA, Theatre Management, '98) is marketing director of Noble Fool Theatre Co.

LIBBY FORD (BFA, Theatre Studies, '03) will be doing an artistic internship at the Steppenwolf Theatre this summer.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

KEVIN FOX (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater Co, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run.

JULIE GANEY (BFA, Acting, '88) is in Irish Repertory's *Bailegangaire*, Victory Gardens Theater, 2257 N Lincoln Ave, 773/871-3000, www.irishrep.com, opens 6/7/02 and runs through 6/30/02.

RICHARD CHRISTIANSEN *to be honored*

Retiring Chicago Tribune theatre critic Richard Christiansen will be honored at the League of Chicago Theatre's Gala Benefit titled *Showtime 2002: A Tribute to Richard Christiansen*, Monday, 5/20/02, 5:30PM, Chicago Shakespeare Theater on Navy Pier. Frank Galati, Associate Artistic Director of the Goodman Theatre, will receive a Artistic Leadership Award that evening also. For more information, contact Ann Fink at The League of Chicago Theatres, ann@chicagoplays.com or at 312/554-9800.

Richard Christiansen has been a theatre critic for almost 25 years in Chicago and has played an unparalleled role in the development of the Chicago theatre scene.

Radio City Music Hall, and the Drama Desk Awards will be presented on 5/19/02 at Sardi's Restaurant.

STEPHANIE GLAZER (BFA, Acting, '99) worked with Scrap Mettle SOUL as an assistant director on their Spring show, *The Whole World Gets Well*, closed 5/5/02.

TINA GLUSCHENKO (BFA, Acting, '88) will be in *Romeo and Juliet—the Musical* (working title), Chicago Shakespeare Theatre and Second City, at Chicago Shakespeare, 800 E. Grand, 312/595-5600, opens 6/24/02 and runs through 9/1/02.

TERRY GREEN (BFA, Acting, '82) is proud to let us know that *Almost Salinas*, a feature film starring John Mahoney, written and directed by Terry, and produced by his company, Strata Films, will be released later in 2002. He is currently preparing to direct his next feature film, *Heavens Fall*, starring Gary Oldman and John Mahoney. Principal photography is scheduled to begin late this summer in Alabama. Terry's upcoming films include *Rossum's Universal Robots*, *The Adventures of Captain Jet*, *The Pat Hobby Stories*, *After Eden*, *Killing Crazy Horse*, *Macbet King of Scots*, and *Souvenirs*.

JUDY (EVANS) GREER (BFA, Acting, '97) will next be seen as Vicky in the yet to be released Adam Rifkin film *Without Charlie*. She will also be seen as Judy in the film *In Memory of My Father*, and as Alice in the Spike Jonze directed film *Adaptation*, along with Nicholas Cage and Meryl Streep.

PAUL GREGORY (BFA, Lighting Design, '73) is presenting two seminars at Light Fair International 2002, Moscone Center, San Francisco. He will present *Shaping Your Vision - Sense & Sensibilities of Lighting*, 6/3/02, and *Restaurant Lighting - Design Environments*, 6/4/02. Paul was featured in the article *Times Square Toyland*, [Lighting Dimensions](#) February 2002.

TIMOTHY GREGORY (MFA, Acting, '97) is in *Cherry Docs*, The Next Theater, 927 Noyes, Evanston, 847/475-1875 ext. 4, through 5/26/02. Tim is teaching a Shakespeare Audition Workshop focusing on auditioning and monologue skills for the Shakespearean actor, 773/ 388-1722, through 5/20/02. Tim is also a principal company member of Chicago Shakespeare Theater and is teaching Acting this semester at Wheaton College.

DENNIS GRIMALDI (BFA, Acting, '68) is developing and producing a new Broadway musical comedy for Tony Award winner Chita Rivera.

CHET GRISSOM (BFA, Acting, '87) was in a recent episode of *Philly*, Tuesdays, ABC, 8PM.

OSCAR GROVES (BFA, Theatre Studies, '93) is the Program Director of Hot House, just west of the Merle Reskin Theatre on Balbo.

SEAN GUNN (BFA, Acting, '96) has a recurring role on WB's *Gilmore Girls*, Tuesdays, 7PM. Sean was in a recent episode of FOX-TV's *Andy Richter Controls the Universe*, Tuesdays, 7:30PM.

LISA HAGOOD (BFA, Acting, '97) is the voice of the Evil Sister in *Jak & Daxter*, Sony International's latest video game – D. Snyder from Twisted Sister is the voice for the Evil Brother. This is the first in a planned series of games.

STEWART HAWK (MFA, Directing, '77) is an artist in residence at Garfield High School in Seattle, and is teaching dance and choreographing the musical *Once Upon A Mattress*, through 5/17/02. Stewart was also re-elected as president of the board of directors of Theatre Puget Sound, a trade and service organization in Seattle, <http://www.tpsonline.org>.

ZACH HELM (BFA, Acting, '96) worked on the script of *Raised by Ghosts* for MGM, being directed by Ralph Zondag; finished the re-write of *Harvey* for Miramax; and adapted a Caldecott Prize winning children's book, *The Secret Knowledge of Grown-ups*, for Nickelodeon. He is currently working on adapting another Caldecott Prize winning children's book, *Sector 7*, for Paramount Pictures, and finishing up his latest play *Semasiology*, which recently had a successful reading. Zach's script, *The DisAssociate* has been sold to MGM and will be produced by Lindsay Doran (*Sense and Sensibility* and *Spinal Tap*).

CRISS HENDERSON (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face Theatre. Criss has agreed to again host our Graduate Showcase at Chicago Shakespeare Theater on Saturday, 6/8/02.

JOHN GEGENHUBER (BFA, Acting, '84) plays the doctor in *Earth 2*, now in syndication on the SciFi cable channel, NOON, Sundays.

HEATHER GILBERT (MFA, Lighting Design, '97) is the Assistant Lighting Designer for *Topdog/Underdog*, Ambassador Theater, 219 W. 49th, NY, 212/239-6200, through 7/27/02. *Topdog/Underdog* has been nominated for two Tony Awards and two Drama Desk Awards. The Tony Awards will be presented on 6/2/02,

MORE *than a few*

ROHANNA DOYLIDA (BFA, Acting, '91) is in *The Last Seder*, produced by Organic Theatre at the Kathleen Mullady Memorial Theater, 1125 West Loyola, Chicago 773/561-5600, runs through 6/2/02. **JOE HUPPERT** (BFA, Theater Studies, '04) is the Assistant Director and Sound Designer, **INA MARLOWE** (MFA, Directing, '81) is the Producing Artistic Director, **KEVIN SNOW** (Faculty) is the Set and Lighting Designer.



ADAM MATHIAS (left), GARY GORMAN, and SCOTT ELLIS



Left Photo: TERRY AMY (left) and VALORIE HUBBARD (BFA, Acting, '84) Right Photo: JOHN CULBERT and Chris O'Donnell
(photos by John Bridges)

ALUMNI *with all the luck*

The Theatre School hosted an alumni event at the 4/25/02 preview performance of Arthur Miller's *The Man Who Had All The Luck* at the Roundabout Theatre Company's American Airlines Theatre in New York City, starring Chris O'Donnell and Samantha Mathis and directed by **SCOTT ELLIS** (BFA, Acting, '78).

While the majority of attendees were Theatre School and Goodman School of Drama alumni, also attending were alumni from DePaul's Colleges of Commerce and Liberal Arts & Sciences, and parents of current students and alumni. Alumni Board President **TERRY AMY** (BFA, Acting, '82) and Vice President **JASON BECK** (BFA, Acting, '98 & Staff) and East Coast Committee Members **GARY GORMAN** (CERT, Scene Design, '68), **ADAM MATHIAS** (BFA, Playwriting, '96) and **DAVID MOLD** (MFA, Directing, '97) also attended. Staff from The Theatre School attending included **JOHN BRIDGES** (Assistant Dean), **JOHN CULBERT** (Dean), **MARK ELLIOTT** (Faculty), **BETSY HAMILTON** (Faculty), and **RON HIRSEN** (Development).

The 60 attendees enjoyed the show and had a reception with the cast and director following the evening's performance in the American Airlines Penthouse Lobby.

The show officially opened on 5/1/02, and has been nominated for a Tony Award (Sam Robards as Featured Actor in a Play.) The Tony Awards will be presented at Radio City Music Hall on 6/2/02.

Congratulations to Scott, his cast and crew!

RACHEL HENNEBERRY (BFA, Production Management, '95) is the resident Assistant Stage Manager for the San Francisco Opera Company, 301 Van Ness, San Francisco CA, 415/861-4008. See www.sfopera.org for more information.

MELANIE HERMANN (MFA, Acting, '94) will be running the Dublin (Ireland) Marathon, her first marathon ever, this coming October as a member of the "Joints in Motion" training team to raise funds for arthritis research. If you're interested in sponsoring Melanie, please contact TSN editor, **JOHN BRIDGES** at jbridges@depaul.edu, for details. Melanie is playing Caroline Dixon in the world premiere of *Exmagare*, Eclectic Company Theatre, 5312 Laurel Canyon Blvd, Valley Village, CA, 818/508-3003, through 6/8/02. NOTE: The show is double cast, so if you want to see Melanie, check to make sure she's in the one you're going to.

DIANE HERRERA (BFA, Playwriting, '96) is in *Salsation!*, Chicago Actors Studio, 1567 N. Milwaukee, 312/670-8496, opens 5/17/02 and runs through 6/29/02. Diane is a member of the Alumni Board.

(BEN) BOLEN HIGH (BFA, Acting, '68) is filming a docudrama television movie for BBC. It will be broadcast in the U.S.

ROBERT HINES (MFA, Acting, '00) is in *Defending Myself*, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, through 6/2/02.

ALEXA HOLMES (BFA, Scene Design, '02) has been accepted to the MFA Scene Design Program at Yale. Congratulations!

VALORIE HUBBARD (BFA, Acting, '84) plays the recurring role of Jen on ABC's *The Job*, Wednesdays, 8:30PM.

LINDA HUNT (BFA, Acting, '66) is in the feature film *Dragonfly* with Kevin Costner and Kathy Bates.

JOE HUPPERT (BFA, Theatre Studies, '04) is the Sound Designer and Assistant Director of *The Seder*, 1125 West Loyola, 847/475-2800, through 6/2/02. **KEVIN SNOW** (BFA, Lighting Design, '85 & Faculty) is designing the set. Joe also designed sound for *Over the Tavern*, Mercury Theater, 3745 N. Southport Ave, 773/325-1700, open run. **BILL PULLINSI** (GSD) directed it.

SCOTT ILLINGWORTH (BFA, Acting, '98) is directing a touring production of *Bang, Bang, You're Dead* with his students at Theatre of Western Springs. On 6/1/02 Scott will become Children's Theatre Director at Theatre of Western Springs.

GRANT JAMES (BFA, Acting, '62) will be a regular voice for the cartoon series *Soul Hunter* which is still in production. Grant is also in a mock commercial for *Buff Tanner's Sex Secret #6*, Improv Comedy Club, Addison, TX.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

DORCAS JOHNSON (MFA, Acting, '94) will be participating in the NY AIDS Walk on 5/19/02 which she has done annually since 1994. Her goal this year is to raise \$2002. If you'd like to support her, you can do so online at <http://www.kintera.org/faf/r.asp?t=4&l=2302&u=2302-511611&e=964718> or you can send a check (made out to AIDS WALK NEW YORK) to Dorcas at her work address: Egon Zehnder International, 350 Park Avenue, 8th floor, NY, NY 10022, ATTN: Library Manager. Dorcas also wrote, and will appear in *Must I Forever Stay a Beggar..?*, The Nuyorican Poets Café, 236 East 3rd Street, NY, on 6/23/02.

OUR WORLD *in the world*

Keyhole Players is a non-profit theatre company co-founded in 1999 by Artistic Director **FRANK MERLE** (BFA, Playwriting, '01) and Executive Director **MATTHEW DAVID** (BFA, Playwriting, '01). The company is dedicated to producing high quality affordable theatre that is accessible to a diverse audience. Their work is filtered through the contemporary human experience to produce plays that provide a realistic look "through the keyhole."

Keyhole's first production, while Frank and Matthew were still students, was *Blind-man's Bluff* in August of 1999. It played to enthusiastic audiences, garnered positive criticism and was produced in the backroom of the now defunct Zines & Beans space at Webster at Bissell. After losing this performance space, Keyhole spent some time incorporating, gaining their non-profit status, and building their board of directors, which now includes **COLBY TURNER** (BFA, Playwriting, '01) and **RACHEL SHTEIR** (Faculty.)

In the Spring of 1999, they produced *Cajun Talk* as part of the Abbie Hoffman Festival, and then in October of 2000, they did *Hogtown Horrors* (written by **MATTHEW DAVID**) as a fund raiser for ST*RS to raise funds for the graduation class of The Theatre School. In June 2001, Keyhole Players produced *Criminality*, a milestone of success for the company, playing to sold-out audiences for much of its run, at the Heartland Café on Chicago's far north side. They then again participated in the Abbie Hoffman Festival with *Gunmetal*. For their first major outreach activity, they toured Chicago area grade schools with a re-envisioned production of *Hogtown Horrors*.



Annie Kehoe and KEITH KORNELUCK (BFA, Acting, '00) in *Blind-man's Bluff*.

(photo provided by Frank Merle)

Keyhole Players then found a home at the Athenaeum Theatre, 2936 N. Southport. Earlier this year, they produced *Enemy of the People* there, adapted by **FRANK MERLE** and directed by **JEFF SCHLEGELMILCH** (BFA, Theatre Studies, '03). Their next production, *Days of Wine and Roses*, will also be at the Athenaeum. Directed by **FRANK MERLE**, the show's other staff will include **MEGAN COLLINS** (BFA, Scene Design, '03) as the scene designer, **KATE MURA** (BFA, Acting, '01) as stage manager, and **ANTHONY YALDA** (BFA, Theatre Studies program, '99-'01) as the producer. The show opens 5/24/02 and runs through 6/16/02, for tickets call 312/902-1500.

In less than three years, Keyhole players have built a solid base of productions, have found a performance space home at the Athenaeum Theatre, and have used many fellow Theatre School alumni and current students from all majors. You can find out more about Keyhole Players by visiting their website at <http://www.keyholeplayers.homestead.com> or by calling 773/525-3683.

Congratulations and continued success to Keyhole Players!

TERRY (MAMSCH) JOHNSON (BFA Acting program, '83-'86) directs *Talking With...*, Young Actors Ensemble, Theatre at the Avery Coonley School, 1400 Maple Ave, Downers Grove, 630/848-0103, 7:30PM, 6/1/02.

TONY JOHNSON (BFA, Production Management, '95) has been promoted to full time production stage manager for Pallotta Teamworks. Tony will be working over 20 events in 5 different countries around the world. For more information go to www.pallottateamworks.com AND www.bethepeople.com



Theatre School Alumni FRANK MERLE (clockwise from top center), **MICHELLE HOLDER** (BFA, Acting, '01), **MATTHEW DAVID**, **CHRIS CINERESKI** (BFA, Acting, '01), **JOSH WATERS** (BFA, Acting, '01) and **DANIELLE TADDEI** (BFA, Acting, '01) in *Hogtown Horrors*.

(photo provided by Frank Merle)

JEN (PETSCH) JOLLS (BFA, Acting, '92) is in the sock puppet performance of *Showgirls*, Side Studio, 1520 W. Jarvis, 773/973-2150, runs every Saturday through 5/25/02. **STEPHANIE PODOLNY** (BFA, Acting, '99) is also in the show.

JIM KAMM (MFA, Acting, '95) authored a book called *Oops!: Movie Mistakes That Made the Cut* which came out in May. A second book, *Oops! They Did it Again: More Movie Mistakes That Made the Cut*, is due to hit the shelves in October.

LAYNI KATZ (Cert, Acting, '86) continues singing regularly at Katerina's on Irving Park Road, here in The Windy City!

GEORGE KEATING (BFA, Acting, '90) is in *Little Mermaid*, Drury Lane Evergreen, 2500 W. 95th Street, Evergreen Park, 708/422-0404, through 5/31/02. George is also in *Damn Yankees*, Marriott Lincolnshire, 10 Marriott Drive, Lincolnshire, 847/634-0200, through 6/23/02. And later, he will be in *Grand Hotel*, Theatre at the Center, 1040 Ridge Road, Munster, IN 312/902-1500, opens 7/11/02 and runs through 8/18/02. **MICHAEL WEBER** (BFA, Acting, '90) will direct.

NAMBI KELLEY (BFA, Playwriting, '95) has shot a pilot called *Close to Home*. She has also just been published in an anthology of African-American writers titled *The Alibi Transcripts*, which includes 17 pieces from some of Nambi's produced plays. Nambi has also been invited to be one of five writers for a new teen talk show, details TBA. Her play, *Peace \$*, is being produced by HealthWorks Theatre as a touring show, 773/929-4260. She is also a resident playwright at Chicago Dramatists. Two of her plays are being produced in LA—*The Tale of Nambi & Kintu*, Greenway Court Theatre, 544 N. Fairfax, North Hollywood, CA, 323/655-7679, through May. *Christ T*, Inglewood Playhouse, 740 Warren Ave, Inglewood, CA, 713/860-3708, in Nov 2002.

LISA KELLY (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM.

YASMINE KISS (BFA, Production Management, '98) will be the Assistant Stage Manager for LA Opera's *La Fanciulla del West* this coming August and September, and will then go to the Seattle Opera to be the Assistant Stage Manager for their 2002-03 season (Sept 2002 through May 2003).

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

MORE than a few

LISA PORTES (Faculty) directs *Offspring of the Cold War*, produced by Walkabout Theatre at TimeLine Theatre, 615 W. Wellington, 312/409-8463, opens 6/27/02 and runs through 7/21/02. **CARLOS MURILLO** (Faculty) is the playwright, **RACHEL SHTEIR** (Faculty) is the dramaturg, **JAYMI LEE SMITH** (BFA, Light Design, '96) designs the lighting.

MORE than a few

NATALIE BERNING (BFA, Theatre Studies, '01) is directing the play *Indeed*, written by **MATTHEW DAVID** (BFA, Playwriting, '01), **Bailiwick Repertory Theater**, 1229 W Belmont, 773/883-1090, 6/3/02. **DANIEL KERR-HOBERT** (BFA, Acting, '03), **ERIKA KRUEZIGER** (BFA, Acting, '03), and **MATT LOWE** (BFA, Acting, '02) are in the play.

WONDERFUL *wisconsin*

- For a "gouda" time, attend the **Great Wisconsin Cheese Festival in Little Chute, WI, 5/31/02-6/2/02**. Festival bright spots include the **Big Cheese Parade**, a cheese carving demonstration, cheesecake and cheese curd eating contests, plus family entertainment. More info at 920/788-7390.
- The **Wisconsin Senior Games** will be held in **Madison, WI, 6/10/02-6/15/02**. There will be more than 30 events including track & field, trap & skeet, basketball, bicycling, dart ball, horseshoes, softball and water volleyball. You need to be at least 50 years old to participate. After competing, relax at the music festival featuring **The Moldy Jam Oldtime Music Band and Steppin' Out Show Choir**. More info at 608/219-3861.
- **Milwaukee celebrates its many ethnic heritages with festivals including Festa Italiana, German Fest, Irish Fest, Asian Moon Festival and more**. Most take place each summer at the **Henry W. Maier Festival Park** on the lakefront. The park's main event is **Summerfest**, this year running **6/27/02-7/7/02**. It showcases 11 days of music on 11 stages, making it the world's largest music festival.

DAVID KOVAC (BFA, Acting, '93) is currently the voice of *Amazing Chicago*, a virtual reality attraction at Navy Pier here in Chicago. He has also been featured in several independent films. Recently shot *Cast of Thousands* - an Angry Baby Monkey picture and also played the title role in *Jackson*, a major student grant winner for 2001 (Northwestern University). For more info and to see David, visit www.bodyhuntsmind.com

RYAN BIDDLE LAFLEUR (Playwriting, '89-'92) is the new Executive Director of The Great Beast Theatre Company.

MATTHEW LAMBERT (BFA, Theatre Management, '94) is the General Manager of the Cleveland Play House, which finishes its season with *Infinite Regress of Human Vanity*, *The Waverly Gallery*, *Betrayal*, and *Dinner with Friends*. www.clevelandplayhouse.com

MICHAEL LEAVITT (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* stars Sutton Foster in the title role, directed by Michael Mayer, with book/lyrics by Dick Scanlan. The show has received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Foster), ceremony to be held 5/23/02 at Sardi's Restaurant in NYC. The show has also been nominated for 12 Drama Desk Awards, more than any other show this season. The Drama Desk Awards will be presented on 5/19/02. The show has also been nominated for 11 Tony Awards, more than any other show this season. The Tony Awards will be presented at Radio City Music Hall on Sunday, 6/2/02.

KATHERINE LEFF (MFA Directing program, '89-'91) is participating in the Avon Breast Cancer 3-Day walk from Kenosha, WI to Chicago, 60 miles, 6/14/02-6/16/02. If you're interested in sponsoring her, you can do so online at www.bethepeople.com Her runner number is 8277. Deadline for submitting funds in 5/17/02.

THEATRE SCHOOL *gala*

Over 500 guests enjoyed the 14th Annual DePaul Theatre School Awards Gala Benefit on 5/9/02. Honorees included opera star CATHERINE MALFITANO, CONCETTA TOMEI (BFA, Acting, '75), film and television star CONSTANCE TOWERS, and REV. JACK WARNER (MFA, Acting, '78). A posthumous award was given to Law School alumnus HAROLD RESKIN, accepted by his widow MERLE RESKIN. The Corporate Award was presented to Kraft Foods. The ceremony in the Merle Reskin Theatre included a selection from our currently running Chicago Playworks production of *The Selfish Giant and Other Wilde Tales*, adapted by CAROLYN HOERDEMANN (BFA, Acting, '92). Master of Ceremonies for the evening was VINCENT GUASTAFERRO (MFA, Acting, '76).

Following the ceremony, guests had dinner across the street at the Hilton Chicago and Towers Grand Ballroom, followed by dancing with music provided by The City Lights Orchestra. During a break in the dinner, the Live Auction was hosted by WGN-TV's morning weatherman PAUL KONRAD (BFA, Acting, '87) and WTMX 101.9 FM morning co-anchor ERIC FERGUSON.

First Monday, Fridays, 8PM. Co-stars include James Garner and Charles Durning.

INA MARLOWE (MFA, Directing, '81) is the Artistic Director of the Organic Theater Company.

JIM MARONEK (MFA, Scene Design, '58 & Former Faculty) is having an exhibit of his stage designs from the past 50 years at the Silver Poplars Studios Gallery, 1519 Door Bluff Road, Ellison Bay, WI. Opening Night reception is Friday, 5/24/02, 4-7PM, and then it runs through 7/13/02. Beginning 7/13/02, Jim's fine art paintings will be on exhibit to the public on a limited basis and by appointment. For more information on any of this, call 920/854-2106. Jim is also currently designing for *Packer Fans From Outer Space*, The American Folklore Theatre, Fish Creek, WI, 920/854-6117, opens 6/20/02 and runs through 8/23/02..

ADAM MATHIAS (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email on the list, email eastcoastalumni@hotmail.com or call the ECC Hotline 773/325-7711.

BRIAN McCASKILL (BFA, Acting, '90) is in *The Dumbwaiter*, as a part of the *Festival of 2* (a festival of 2 person one act plays), WNEP Theater Foundation at 3209 N. Halsted, 773/755-1693, www.wneptheater.org, through 5/25/02.

DALE McFADDEN (MFA, Directing, '77) directs *Lunching*, Phoenix Theatre, 749 N. Park Ave, Indianapolis, IN, 317/635-2381, through 5/26/02.

BOB McGARVIE (BFA, Lighting Design, '85) is the technical director for Steppenwolf Theatre.

KENN McLAUGHLIN (BFA, Acting, '90) is the managing director of Stages Repertory Theatre in Houston.

JASON (PIERCE) McLIN (BFA, Acting, '99) is in *A Ritual of Faith*, Theatre Building Chicago, 1225 W. Belmont, 773/327-5252, www.TheatreBuilding.org, through 6/23/02.

KYMBERLY MELLEEN (MFA, Acting, '00) is in *My Fair Lady*, Court Theatre, playing at The Chicago Center for the Performing Arts, 777 N. Green St, 773/753-4472, www.courttheatre.org through 6/16/02. NAN CIBULA-JENKINS (Faculty)

JOSH LEVINE (BFA, Playwriting, '02) is pleased to announce that his play *A Jewish Christmas* will have a staged reading at Chicago Dramatists, 1105 W. Chicago Ave, 312/633-0630, 7/13/02, 2PM.

DANA LEWENTHAL (BLANKMAN) (MFA, Acting, '97) is in *The Best Little Whorehouse in Texas*, Willows Theater, 1425 Gasoline Alley, Concord, CA, 325/798-1300, opens 6/10/02 and runs through 7/21/02. Dana was recently in 42d Street Moon's production of *By Jupiter!*, Eureka Theater, 215 Jackson Street, San Francisco. She is also teaching a performance workshop as a spotlight program through Theatre Bay Area. She has started a coaching business and her website, danalewenthal.com should be up and running soon.

JENNIFER LOWE (MFA, Acting, '99) is playing Mia Wallace in Azusa Productions' *Pulp Fiction*, 941 W. Lawrence, 312/409-4207, through 5/18/02.

JANET LOUER (Faculty) teaches at the Training Center, Chicago Center for the Performing Arts, 777 N. Green, 312/327-2040 or www.theaterland.com Janet will also be teaching Weeks 3 (6/24/02), Unpacking The Song, and co-teaching Weeks 9 & 10 (7/29/02 & 8/5/02) The Broadway Audition, as part of the 10-week Musical Theatre Conservatory class. DEXTER BULLARD (faculty) also teaches at the Training Center.

DOUG MACKECHNIE (MFA, Acting, '95) is in *Taking Steps*, City Lit Theater Company, 1020 W. Bryn Mawr, 773/293-3682, www.citylit.org through 6/16/02. PATRICE EGLESTON (Faculty) is also in the cast.

TIM MACULAN (BFA, Scene Design program, '82-'84) has the recurring role of Fr. Jack in HBO's *Six Feet Under*, 9PM. Now in its second season, the show won two Emmy Awards last season.

JACK MAGAW (Faculty) designed the set for *Sunday in the Park with George*, Pegasus Players, 1145 W. Wilson, 773/878-9761, www.pegasusplayers.com, runs 5/22/02 through 6/30/02.

JOE MANTEGNA (BFA Acting program, '67-'69) stars as Joe Novelli in CBS's

ALUMNI *theatre event*

The Theatre School Alumni Board and the Young Alumni Association of DePaul are co-sponsoring an event on Thursday, 5/23/02.

A Pre-show gathering will be at the Lakeside Green Lounge in the Chicago Hilton and Towers (720 S. Michigan), 6-7:15PM. Then it's across the street to the Merle Reskin Theatre for the 7:30PM curtain of The Theatre School Showcase production of Tom Stoppard's *The Real Thing*. After the show, director DEXTER BULLARD (Faculty) and the cast will talk with the audience.

Tickets for the evening are \$9 and can be purchased by contacting Denyel Reed, DePaul's Alumni Relations and Networks office, 312/362-8684, or <dreed@depaul.edu> Please reserve your ticket by 5/20/02.

JEFF CITATION *nominations*

The 2001-02 Jeff Citations (the 29th annual) were announced on 4/22/02. The awards will be presented at the Park West on 6/10/02. TimeLine Theatre Company (founded by Theatre School alumni) received 8 nominations, more than any other theatre company.

Nominees include NICK BOWLING (MFA, Directing, '96) as director of *The Crucible* with TimeLine Theatre; LOUIS CONTEY (MFA, Directing, '89) as director of *Who's Afraid of Virginia Woolf?* with Shattered Globe Theatre; STEVEN CONWAY (MFA, Lighting Design, '00) for Lighting Design for *Night Battles* with Live Bait Theatre; KEVIN HAGAN (MFA, Scene Design, '96) for Scene Design for *Who's Afraid of Virginia Woolf?* with Shattered Globe Theatre; RYAN KITLEY (MFA, Acting, '98) for Actor in a Supporting Role in *The Big Funk* with Clock Productions; BETH LACKE (BFA, Acting, '98) for Actress in a Supporting Role in *The Life and Times of Tulsa Lovechild* with Collaboration Theatre; and JAYMI LEE SMITH (BFA, Lighting Design, '96) for Lighting Design for *Unbinding Isaac* with Redmoon Theatre.

Congratulations to all nominees and good luck on 6/10/02!

designed the costumes and JOHN CULBERT (Dean) designed the scenery.

FRANK MERLE (BFA, Playwriting, '01) is the Artistic Director of Keyhole Players, and will be directing *Days of Wine and Roses*, Athenaeum Theatre, 2936 N. Southport, 773/525-3683, www.keyholeplayers.homestead.com opens 5/24/02 and runs through 6/16/02.

LISA MESSIER (BFA, Theater Studies, '99) is in law school at the University of Chicago where she was just appointed the Managing Editor of the Law Review.

(CRAIG) SKIP MICHAEL (BFA, Acting, '90) is in *The Rush*, 15 Head Theater Lab, playing at The Red Eye, 15 W. 14th St, Minneapolis, MN 612/636-6331, www.15head.org, through 5/18/02.

PAUL MILLER (BFA, Lighting Design, '87) designed lights for the National Tour of *Scooby Doo in Stagefright* which will be heading overseas for a tour of the UK, for Warner Brothers and ClearChannel Entertainment. Paul is also the First Assistant Light Designer for *The Producers*, St. James Theatre, West 44th between Broadway and 8th, 212/239-6200, NYC, open run. The show won a record-breaking 12 Tony Awards in 2001, including

one for Lighting Design, and also won the Best Musical Award from the Outer Critics Circle, the New York Drama Critics Circle, and a record-breaking 11 Drama Desk Awards. *The Producers* is beginning not 1, but 2 national tours, as well. Paul also just finished lighting *Jerry's Girls* for Music Theatre Arizona in Tucson. He was the assistant lighting director for the PBS taping of Roundabout Theatre's Broadway production of *The Women*. Currently, he is the assistant lighting designer for *Hairspray*, Fifth Avenue Theatre, 1308 5th Avenue, Seattle, WA, 206/625-1418, opens 5/30/02, and runs through 6/23/02. *Hairspray* will then be headed to Broadway in August 2002.

G. RILEY MILLS (BFA, Acting, '91) is an instructor at The Actors' Center, 3047 N Lincoln, Suite 390, 773/549-3303, www.actorscenterchicago.com, summer session begins 6/24/02. JAY PAUL SKELTON (MFA, Directing, '93) is also an instructor.

DAVID MINK (Certificate, Acting, '62) runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

CHEZ (HATTERSLEY) MOHLER (BFA, Acting, '92) will be participating in the 2002 LA Avon Breast Cancer 3-Day Walk (Santa Barbara to Malibu) this coming October. She needs to raise \$1900 in order to participate. If you'd like to support her, you can do so online at www.BeThePeople.com (Chez's participant number is 2479) or by mailing a donation made out to Avon Breast Cancer 3-Day (be sure to note her name and participant number) to Avon Breast Cancer 3-Day, 135 S. LaSalle, Dept 7388, Chicago, IL 60674-7388.

KEVIN MORRISSEY (BFA, Scene Design, '89) is a Designer and Lecturer for the Theatre Department, UC Riverside. He is designing scenery, sound, and video for *The Laramie Project*, ARTS Building Studio Theatre (ARTS Room 100), Department of Theatre-093, College of Arts, Humanities, and Social Sciences, University of California, Riverside, 909/787-3245, opens 5/23/02 and runs through 6/1/02. Check out Kevin's website at www.kevin-morrissey.com.

THE THEATRE SCHOOL SEASON *2002-03*

SHOWCASE SEASON

- *Don Juan Comes Back from the War* by Odon Von Horvath, opens 11/8/02, directed by DEXTER BULLARD (Faculty).
- *Waiting for Godot* by Samuel Beckett, opens 2/14/03, directed by JOHN JENKINS (Faculty).
- *The Three Sisters* by Anton Chekov, translated by Paul Schmidt, opens 4/18/03, directed by LISA PORTES (Faculty).
- *Assassins* by Stephen Sondheim with book by John Weidman, opens 5/16/03, directed by BETSY HAMILTON (Faculty) with musical direction by MARK ELLIOT (Faculty).

CHICAGO PLAYWORKS SEASON

- *Stamping, Shouting and Singing Home* by Lisa Evans, opens 10/8/02, directed by PHYLLIS GRIFFIN (Faculty).
- *Icarus Blue* by Naomi Iizuka, opens 1/14/03, directed by JAMES OSTHOLTHOFF (Faculty)
- *The Owl and the Pussycat Went to See ...* by Sheila Ruskin and David Wood, based on the verses and stories of Edward Lear, opens 4/1/03, directed by ANN WAKEFIELD (Faculty).

NEW DIRECTORS SERIES

- *A Lesson Before Dying* by Romulus Linney, opens 10/25/02, directed by KEMATI PORTER (MFA, Directing, '03).
- *Burning Chrome* by William Gibson, adapted for the stage by Steve Pickering and Charlie Sherman, opens 1/31/03, directed by EVAN JACKSON (MFA, Directing, '03).
- *Ghetto* by Joshua Sobel, opens 2/28/03, directed by LEVI KAPLAN (MFA, Directing, '03).

KEVIN MURPHY (BA, Speech, '57 & MA, Sociology, '73) received an award for his screenplay, *Something Bright and Alien* in the 1998 Ridgewriters (California Writers Club) Screenplay Competition. He also writes a weekly theatre column in *The Times*, a northwestern Indiana/southeastern Chicago regional daily newspaper. Kevin's novel, *Degrees of Murder*, is available through Amazon, Barnes & Noble, Booklocker and Borders.

NANCY NICKEL (Cert, Acting, '83) will be in *Sounds of Absence: A Dramatic Presentation of the Poetry and Music of Loss*, DePaul University Student Center, 2250 N. Sheffield, 773/325-4580, 5/25/02.

JULIA NEARY (BFA, Acting, '90 & Faculty) is in *Calamity Meat*, Seanachi Theatre Company at Victory Gardens Upstairs Studio, 2257 N. Lincoln, 773/871-3000, through 6/15/02.

LOIS NETTLETON (BFA, Acting, '47) plays Evelyn on *Crossing Jordan*, Mondays, NBC, 9PM.

DAVID NEW (BFA, Acting, '87) is in *The Royal Family*, Steppenwolf Mainstage Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, through 6/16/02 with a possible extension.

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory Theatre, and performs in *Krapp's Last Tape*, as part of the Buckets o' Beckett touring production, Irish Repertory Theatre, 773/275-2600, open run. As part of the same tour, **JANET CARR** (BFA, Acting, '83) will appear in *Footfalls*.

DENISE ODOM (MFA, Acting, '96) has been hired as an acting teacher at Virginia Commonwealth University.

MICHAEL PACAS (MFA, Directing, '90) is in *The Normal Heart*, Lincoln Square Theatre, Berry United Methodist Church, 4754 N Leavitt, opens 7/17/02. Two productions in which he performed last season, *Corpus Christi* and *Pippin*, have been nominated for Citations by the Joseph Jefferson Committee.

MICHELLE PERRY (BFA, Production Management, '01 & Staff) is stage managing *Salao... The Worst Kind of Unlucky*, Redmoon Theater, Chicago Shakespeare Theater, Navy Pier, 312/ 595-5600, through 6/8/02. **CHRIS CINERESKI** (BFA, Acting, '01) is in the cast.

ANGELO PETRATOS (BFA, Lighting Design, '95) was the board operator for *Wheel of Fortune* while it was filming in Chicago at Navy Pier. He also is the automated programmer at the *Oprah Winfrey Show* and designed a Kyogen version of *The Rope* at Roosevelt University this past March. He just closed *Something for the Boys* also at Roosevelt.

AMY PIETZ (BFA, Acting, '90) plays Amy Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

STEPHANIE PODOLNY (BFA, Acting, '99) is in the sock puppet performance of *Showgirls*, Side Studio, 1520 W. Jarvis, 773/973-2150, every Saturday through 5/25/02. **JEN (PETSCH) JOLLS** (BFA, Acting, '92) is also in the show.

LISA PORTES (Faculty) will be working on a new adaptation of Theodore Dreiser's *Sister Carrie* at Lookingglass Theatre this Spring. **RACHEL SHTEIR** (Faculty) will collaborate with Lisa on the production. Lisa will direct the world premier of *Wildier*, Playwrights Horizon Theatre, NY, 212/564-1238, opens 6/3/03.

KATIE POWERS (BFA, Acting, '01) was featured in an article for The LA Times Career Builder Section, Sunday, 3/4/02.

MORE than a few

ROB (ZENCHELSKY) ADLER (BFA, Acting, '99), **DARYL DICKERSON** (BFA, Acting, '96), **MIKE DUNN** (BFA, Acting, '96), **BRIAN KIMMET** (BFA, Acting, '99), **KAT PHILLIPS** (BFA, Acting, '96), and **CHRIS SCHULTZ** (BFA, Acting, '99) are in *How Can You Be in Two Places At Once When You're Not Anywhere At All*, combined with *Waiting for the Electrician or Someone Like him*, The Players Space, 4934 North Lankersheim Blvd, North Hollywood, CA. **DAVID AVCOLLIE** (Former Faculty) directs.

EMAILchange

Please make a note to update your email addresses for those of us at DePaul. The "wppost" part of our addresses has been dropped. As an example, your editor's email address used to be jbridges@wppost.depaul.edu. It is now jbridges@depaul.edu. Mail that includes the "wppost" will continue to work through June 2002, but you might as well update your address books now to get it over with. This goes for all faculty and staff at DePaul.

NATIONAL WELL-BEING *chemicals&dams*

According to the Swiss-based World Conservation Union and the Canadian International Development Research Center, Sweden is the number one country in the world for "national well-being." 180 nations were evaluated on the basis of wealth, human services, public education, political freedom, peace, conservation and environmental quality. Finland was 2nd, Norway 3rd, Iceland 4th and Austria 5th. The United States ranked 27th.

More than 500 measurable chemicals are found in our bodies that were not present before the 1920's, including a range of endocrine-disrupting chemicals linked to an array of adverse (and trans-generational) health effects such as cancer, weakened immune systems, reproductive problems, metabolic maladies and functional deficits in intelligence, sexual function and behavior.

In the next few years, if all the dams under construction come into operation, up to 2/3 of all the world's flow of rivers to the oceans will be controlled behind large dams.

P.J. POWERS (BFA, Acting, '95) recently guest hosted a weekly feature on WGN Radio for The League of Chicago Theaters.

BILL PULLINSI (GSD) is an associate Artistic Director of Organic Theatre Company. Bill also directed *Over the Tavern*, Mercury Theater, 3745 N. Southport Ave, 773/325-1700, open run.

PHYLLIS RAVEL (FOX) (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

JOHN C. REILLY (BFA, Acting, '87) will be hosting the LA Graduate Showcase on 6/10/02. John plays Happy Jack in the Martin Scorsese film *Gangs of New York*, scheduled to open 7/12/02. Co-stars include Leonardo DiCaprio, Cameron Diaz and Daniel Day-Lewis. He will also appear in the film *The Hours*, with Nicole Kidman, Julianne Moore, Meryl Streep and Ed Harris, scheduled to be released 10/4/02; and in the film *The Good Girl* with Jennifer Aniston, which was shown at this year's Sundance Film Festival. John is also scheduled to play the lead in a Broadway musical production of the 1955 Oscar winning film *Marty*. The plan is for the show to open on Broadway in the Spring or Fall of 2002. He will also be in the movie version of *Chicago* playing the character of Amos. Richard Gere will be playing Billy Flynn, Renee Zellweger will be Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, and Christine Baranski, scheduled to premiere 12/25/02. **DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter on the film.

CONNIE RODERICK (GSD) is in *Stuart Little 2* with Michael J. Fox, Geena Davis, Nathan Lane and Melanie Griffith scheduled to be released on 7/19/02.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College. Her film, *Crossing Jordan*, was recently an official selection at the 2002 Pan African Film Festival. It was also an official selection at the 2002 Fayetteville Film Festival, along with being a semifinalist for the 2001 Angelus Awards. Next it will be screened at the 2003 Silver Images Film Festival here in Chicago next year. Alison also co-directed and produced *Life after the Bullet*, which was recently accepted in the 2002 London Disability Film Festival, and will be screened in June.

MICHAEL ROOKER (BFA Acting, '81) is in the Walter Hill directed film *Undisputed* with Wesley Snipes, Ving Rhames and Peter Falk.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

NANCI CAROL RUBY (MFA, Acting, '95 Staff) is playing Mae in *Cat on a Hot Tin Roof*, Apple Tree Theatre, 595 Elm Place, Highland Park, 847/432-4335, www.appletreetheatre.com, through 5/19/02.

JOSH SALETNIK (BFA, Theatre Studies, '04) will be doing a Casting/Production internship with Arena Stage in Washington, D.C. for most of this coming summer.

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the company manager for the LA production of *The Lion King*.

TODD SCHMIDT (MFA, Directing, '86) is the general manager of Peninsula Players in Fish Creek, WI.

NED SCHMIDTKE (GSD) appeared in the 5/8/02 episode of NBC's *The West Wing*.

MICHAEL SCHROECK (BFA, Acting, '01) is understudying 4 roles in *Missalliance*, Writer's Theatre, 664 Vernon Ave, Glencoe, 847/835-5398, through 7/14/02. **ERIC SLATER** (BFA, Acting, '97) is in the cast. He is also the Assistant Costume Designer for *Abduction from the Seraglio*, Northwestern University, opens 5/24/02. In addition, Michael has his own freelance functional art business.

LIZ SCHUCH (BFA, Scene Design, '02) runs the light board for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

BRITISH job titles

Among the job titles now being adopted in Britain, according to a British job-search firm:

- Head of Verbal Telecommunications (Receptionist)
- Stock Control and Incident Enquiry Manager (Secretary)
- High-End Specific Sample Coordinator (Buyer)
- Horticultural Maintenance Officer (Gardener)
- Technical Sanitation Assistant (Toilet Cleaner)

DID you know?

- By 1998 the top-earning 1% of U.S. citizens had as much combined income as the 100 million U.S. citizens with the lowest earnings.
- If you own a pet, you have a 94% chance of surviving a heart attack.
- According to Family 1st, children's free time has decreased by 12 hours per week in the last 20 years. It reports 25% less playtime and 50% less unstructured outdoor activities.
- The average home in the U.S. is 30 years old.
- In 1955 there were 35,000 hardware stores in the U.S. In 2000 there were 14,000.
- The human population has more than tripled on Earth in the past 60 years.
- Up to 40% of stories appearing in newspapers are planted by public relations firms on behalf of paying clients.
- In 1950 there were approximately 25 million international tourist visits. Currently there are around 700 million. By 2020 there will be around 1.6 billion.
- 623,000 U.S. citizens died during the Civil War. That's virtually the same number as those who died in WWI, WWII, Korean War and Vietnam War combined. Between 1861 and 1865, 1 out of 11 men of service age was killed.
- A Univ of MN study found that office workers who spend 5 minutes each workday emailing their colleagues rather than walking down the hall to chat in person gain 1 extra pound by the end of the year. And 20 minutes a day spent in the car rather than walking can add 5 pounds annually.

GENE SCHULDT (Certificate, GSD, '76) was in *Room Service*, Sunset Playhouse, Elm Grove, WI. Gene has also been a professional Santa for the last 26 years.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

RACHEL SHTEIR (Faculty) is collaborating with **LISA PORTES** (Faculty) on a workshop of a new adaptation of Theodore Dreiser's *Sister Carrie* at Lookingglass Theatre this Spring.

GAIL SILVER (BFA, Acting, '72) will be appearing in *Shopping*, a movie by Henry Jaglom scheduled to be released sometime later this year.

FASCINATING *food facts*

- 4 companies produce 50% of the broiler chickens sold in the U.S.
- rBGH, a genetically engineered bovine growth hormone banned in Canada and Europe, is injected twice monthly into 30% of the U.S. dairy herd to increase milk production
- 40% of the fields in the U.S. grow genetically engineered crops
- Marketers now receive 67% of profits in the U.S. food business while farmers receive 9%
- 100 years ago, people ate between 100 and 120 different species of foods; now our diet is made up of at most 10 to 12 species
- In the U.S. today, 57% of the nation's children don't regularly share their meals with their families
- In the past few decades we've lost varieties of almost every crop species; where U.S. farmers once chose from among 7000 apple varieties, they now choose from 1000; beans, beets, millet, peanuts, peas, sweet potatoes and rice all have suffered a large reduction in varieties; over 90% of crops that were grown in 1900 are gone.

ADAM SIMON (BFA, Playwriting, '03) will be doing an artistic internship at the Steppenwolf Theatre this summer.

JAY PAUL SKELTON (MFA, Directing, '93) is an instructor at The Actors' Center, 3047 N Lincoln, Suite 390, 773/549-3303, www.actorscenterchicago.com, summer session begins 6/24/02. **G. RILEY MILLS** (BFA, Acting, '91) is also an instructor.

ERIC SLATER (BFA, Acting, '97) is in *Missalliance*, Writer's Theatre, 664 Vernon Ave, Glencoe, 847/835-5398, through 7/14/02. **MICHAEL SCHROECK** (BFA, Acting, '01) is understudying 4 roles in the play.

JAYMI LEE SMITH (BFA, Lighting design, '96) is the Lighting Designer for *The Dazzle*, Steppenwolf Studio Theater, 1650 N. Halsted, 312/335-1650, through 6/9/02. **SUSAN BENNETT** (BFA, Acting, '95) is in the show.

JENNIFER SMITH (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also a member of the Alumni Board.

TAIT SMITH (BFA, Acting, '97) plays Hansie in the MGM/United Artists feature film *Pumpkin*. Co-stars include Christina Ricci and Brenda Blethyn. The film was shown at this year's Sundance Film Festival and will be opening in theatres on 6/28/02.

KEVIN SNOW (Faculty) designed the set for *Uncle Broadway*, Royal George Theatre, 1641 N. Halsted, 312/988-9000, through 5/26/02. He also designed the set for *The Seder*, Organic Theater Company, 1125 W. Loyola, 847/475-2800, through 6/2/02. **JOE HUPPERT** (BFA, Theatre Studies, '04) is the Sound Designer and Assistant Director.

BEN SPICER (BFA, Light Design, '01) is teaching the design class at the Lookingglass Studio. He is also the assistant to Harold Binkley at the Goodman Theatre with *Hollywood Arms*, through 5/25/02, 312/443/3800. This summer he will be returning to Holland to design three productions *Val Can Paard* with the De Smeder theater, an unnamed play to be performed at the Oerel Festival with **MEGHAN STREEL** (BFA, Acting, '91) in the cast; and the third, a remount of *Dukaten Koorts* with De Smederij.

JEFF STILL (MFA, Acting, '89) recently did a reading of the play *Ditch Water* and a Chicago Stories Victory Gardens benefit at the Four Seasons.

PATRICK STOVALL (MFA, Costume Design, '92) will design costumes for *Pippin*, Reilly Theatre, Swine Palace Productions, Louisiana State University, Tower Drive, Baton Rouge, LA, 225/578-5128, opens 6/21/02 and runs through 6/30/02. **GINO CHELAKIS** (MFA, Acting, '93) will direct.

PAUL STOVALL (BFA, Acting, '91) is in the world premiere of *Myths and Hymns*, Prince Music Theatre, 1412 Chestnut Street, Philadelphia, PA, 215/569-9700, through 5/19/02.

KRAIG SWARTZ (BFA, Acting, '85) is in *Fully Committed*, Asolo Theatre, FSU Center for the Performing Arts, 5555 North Tamiami Trail, Sarasota, FL, 800/361-8388, through 6/9/02.

DEAN TAUCHER (BFA, Scene Design, '76) is the Production Designer for *The Sopranos*, Sundays, HBO, 8PM. **TOM ALDREDGE** (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father).

TISHA TERRASINI (MFA, Acting, '98) just finished filming in the independent film *The Clinic*. She is currently in *Flight*, Open Fist Theatre Company, 1625 La Brea Ave, Hollywood, CA, 323/882-6912, through 5/25/02.

CONCETTA TOMEI (BFA, Acting, '75) plays Lynda on *Providence*, Fridays, NBC, 7PM. Also starring on the show is **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93).

MONICA TROMBETTA (BFA, Acting, '91) has a recurring role on *Third Watch*, Mondays, NBC, 9PM.

STEPHAN TURNER (BFA, Acting, '87) is the Executive Director of Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage Actors Ensemble. Check out the website at www.theperformanceloft.com

BOSSSES' *bonanza*

Highlights from the 8th annual CEO compensation survey by the Institute for Policy Studies and United for a Fair Economy include:

- Ratio of average CEO pay to average pay of U.S. blue-collar worker: 531 to 1
- Percent increase in CEO pay between 1990 and 2000 (before adjusting for inflation): 571
- Number of profitable corporations that used special tax breaks and credits between 1996 and 1998 to reduce their corporate income tax to less than zero: 41
- Average percent pay raise for CEOs at those firms during the years they received a tax rebate: 69
- Average total compensation of the 30 highest-paid male execs: \$112.9 million
- Average total compensation of the 30 highest-paid female execs: \$8.7 million

JENNIFER TYLER (BFA, Acting, '87) was in *The MotherLode*, *Sweat Girls* and *Lifeline Theater*, at the Pickwickl Theatre, Park Ridge, closed 5/12/02.

LISA VELTEN (BFA, Acting, '98) is one of 6 playwrights, along with **JEN ELLISON** (BFA, Acting, '96) of *Fugue*, WNEP Theatre, 3209 N Halsted, 773/755-1693, through 5/18/02. She is also in *Xena Live! Episode 2: Xena Lives! The Musical*, About Face Theatre, 3212 N. Broadway, 773/549-3290, www.AboutFaceTheater.com, through 5/19/02. **DAVID WOOLLEY** (BFA, Acting, '81) is the fight choreographer for *Xena*.

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21). Their six-week Summer Program begins 7/1/02. Full-time Profession Program students may obtain academic credit by applying through the Tisch School of the Arts at NYU. Call 212/998-2292 for more information. **LARRY ARANCIO** (MFA, Acting, '82) is a member of the Acting faculty

JOSH WATERS (BFA, Acting, '01) has been cast in a lead role in the independent film *Make Like Magic*. He has booked a WB pilot called *Prep*, which began filming last month in LA, and was recently cast in *In the Houze*, starring Steve Martin, Queen Latifah, and Eugene Levy. Josh is also currently being followed by a camera crew in LA for the second season of *The It Factor* which will begin airing Fall 2002 on the Bravo network.

DEPAUL UNIVERSITY *news*

- **Mr. Glen Weissenberger** has been appointed Dean of the College of Law effective 7/1/02.
- **After an extensive national search, Katherine C. Delaney** has been named the dean of Barat College of DePaul. Katherine, a Chicago resident, brings a wealth of experience to the post, including service as an acting president, vice president, provost, dean and philosophy professor in her 28 years in higher education. She will assume the deanship on 7/1/02.
- **Dave Leitao** has been officially hired as DePaul's 10th men's basketball coach. Dave has extensive experience at UConn, one of the country's top programs. He also makes history as DePaul's first African-American men's basketball head coach.
- **For the third year in a row, DePaul** has been named one of the nation's top 25 colleges and universities for Hispanic students, according to Hispanic Magazine. For the second consecutive year, DePaul's part-time MBA program has been ranked fourth in the nation in U.S. News & World Report's annual ranking of graduate business school programs. The magazine also placed the College of Law's health law program among the 10 best in the country and rated the college as one of the most racially diverse.
- **The Theatre School** has searches in progress for a full time faculty position in Theatre Studies, and one staff position, Technical Director. These searches are past the application process and are either in the candidate interviewing stage, or about to enter that stage.
- **Interested in becoming a mentor?** Join ASK (Alumni Sharing Knowledge) at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. For more information, contact **DINA LINDEBERG** (Staff), The Theatre School's Alumni Relations & Networks representative, at dlindeb@depaul.edu or 312/362-5495.

MICHAEL WEBER (BFA, Acting, '90) will direct *Grand Hotel*, Theatre at the Center, 1040 Ridge Road, Munster, IN312/902-1500, opens 7/11/02 and runs through 8/18/02, where he is the Artistic Director. **GEORGE KEATING** (BFA, Acting, '90) will be in the cast. Michael will also be directing *Soup Du Jour*, Light Opera Works at McGaw YMCA Child Care Center, Evanston, 847/869-6300, opens 9/29/02 and runs through 11/3/02.

COLLEEN WELSH (BFA, Production Management, '02) will be assistant stage managing at The Alliance Theater, Atlanta, GA in the Hertz Studio Theater for their 2002-2003 season. Colleen will be the Assistant Stage Manager at the New Harmony Theatre in New Harmony, IN for their summer season, 5/15/02 through 8/11/02. Congratulations on securing employment before graduation!

KEITH WHIPPLE (BFA, Acting, '86) is the Manager of Drama Therapy Services at the Institute for Therapy through the Arts, Music Institute of Chicago.

DALE WIBBEN (Certificate, Costume Design, '81) is the head draper/cutter for Colleen Atwood who is designing the costumes for the movie version of *Chicago*. Richard Gere will be Billy Flynn, Renee Zelwegger will be Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, Christine Baranski and **JOHN C. REILLY** (BFA, Acting, '87) will play Amos, scheduled to premiere 12/25/02.

ALLISON WILLIAMS (BFA Acting program, '92-'93) is spending a third semester as a guest artist in residence at Western Michigan University in Kalamazoo, MI, teaching Improvisation, Circus Skills, and Mask and Movement Theatre. Allison was just awarded a Creative Artist Grant from Artserve Michigan, to write and produce a solo show, which she hopes will tour the Canadian Fringe circuit this summer. Also, earlier this year, Allison and her partner Todd were keynote speakers at the Missouri State Thespian Festival .

JACQUELINE WILLIAMS (BFA, Acting, '87) is in *Mom's The Word*, Metropolis Performing Arts Center, 111 W. Campbell, 847/577-2121, www.metropolisarts.com, through 5/26/02.

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) plays Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

LAURIE (RIFFE) WOLFF (BFA, Acting, '94) directs *Fiddler on the Roof*, The Young Actors Ensemble, Mayer Kaplan JCC, 5050 W. Church St, Skokie, 847/675-2200, opens 5/30/02 and runs through 6/9/02.

JENNIE WOOD (BFA, Theatre Studies, '94) recently performed at the Northwestern University Tibetan Freedom Concert and The Lesbian Arts Festival at Bailiwick Arts Center. Jennie and her group Heather's Damage have been selected to be a part of Big Fish Little Fish Vol. 2 which is being produced by and released on Sweet Pickle Music, a compilation CD, due for official release sometime this month. She will be performing for the official concert release at Martyrs, 3855 N Lincoln, 773/404-9494, on 6/1/02. For info on upcoming shows check out www.sweetpicklemusic.com and the latest news is at www.heathersdamage.com. Heater's Damage was featured in 4/17/02 article in the Chicago Tribune newspaper.

DAVID WOOLLEY (BFA, Acting, '81) is the fight choreographer for *Xena Live! Episode 2: Xena Lives! The Musical*, About Face Theatre, 3212 N. Broadway, 773/549-3290, www.AboutFaceTheater.com, through 5/19/02. **LISA VELTEN** (BFA, Acting, '98) is in the cast.

LARRY YANDO (Faculty) is in *The Tempest*, Chicago Shakespeare Theater, 800 East Grand, Chicago, 312/ 595-5600, through 6/16/02. **NAN CIBULA-JENKINS** (Faculty) designed the costumes.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, winner of the 2001 Tony Award as Outstanding Regional Theatre. He is directing the world premiere of *The Old Man's Friend*, Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 5/24/02 and runs through 7/7/02.

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University, here in Chicago.

LOU ZORICH (GSD) along with Jack Klugman, will be in Jeffrey Sweet's *The Value of Names*, Howell Theatre, 12th & R Streets, Lincoln, NE, 1-800-432-3232, 7/10/02 through 7/13/02 and 7/20/02. Lou also has a recurring role on *Mad About You* as Paul Buchman's father, now in syndication, WGN, Mondays through Saturdays, Midnight.

THE X-FILES *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Judith Staup
Stephanie Steele
Marcy Stein
Robert Steinhauer
Prima Stephen
Becky Stephens
Shane Stevens
Marcy Stine
Jennifer Stockdale
Robert Stoll

Meghan Strell
Maxine Strug
Krista Strutz
Chuck Stubbings
James Stubbs
David Stukey
Geraldine Suomi
Suzanne Suszynski
Leanne Svigel
Jimmy Swank

David Swayze
Edgar Swift
Kathleen Sykora
John Sylvano
Linda Taccki
Donald Tadda
Danielle Taddei
Beth Tallon
Dan Taube
Dean Taucher

Matt Taxman
Ellen Taylor
John Taylor
Lili Taylor
Rebecca Taylor
Tisha Terrisini
Victoria Thatcher
Budge Therfeld
Maruja Thies
Sandra Tignor

Jan Tillotson
Robert Tillotson
Ed Tinat
Thomas Tischer
Susan Todoroff
Irving Toppel
Scott Torrence
Lenore Travis
J. Joseph Tribbie
Mike Troccoli