

PEOPLE news

All times listed are Central Standard.
Check your local listings.

AARON ABRAMS (BFA, Acting, '01) is still in Canada and of course we miss him here in Chicago. He was recently cast in the films *Deportation at Breakfast* and *Swallowed*.

NARDA ALCORN (BFA, Production Management, '92) is the assistant stage manager for *The Lion King* on Broadway, New Amsterdam Theater, 214 West 42nd Street, 212/307-4747 or 800/755-4000 (outside NY, NJ, CT), or www.ticketmaster.com. Open run.

THEONI ALDREDGE (Costume Design, GSD) will receive the Lifetime Achievement Award at the 2002 TDF Irene Sharaff Awards, Marriott Marquis Hotel, NYC, 3/22/02. Theoni has designed over 200 Broadway shows, has won three Tony Awards for Costume Design (*Annie*, *Barnum* and *Le Cage Aux Folles*), and has received a total of 13 Tony nominations.

TOM ALDREDGE (Acting, GSD) is appearing on Broadway as Giles Corey with Liam Neeson and Laura Linney in *The Crucible*, Virginia Theatre, 245 West 52nd Street, 212/239-6200, through 6/8/02. Tom has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 8PM. **DEAN TAUCHER** (BFA, Scene Design, '76) is the Production Designer for *The Sopranos*.

KAREN ALDRIDGE (MFA, Acting, '01) is playing Matilda, the female lead, in *Le Costume*, an adaptation of the short story written by Can Themba, directed by Peter Brook. The show rehearsed in Paris and is extending its tour through July 2002 in Ireland, England and Africa. It included performances at Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, 3/5/02 through 3/10/02. As part of the promotion of the show, Karen was interviewed by Chicago theatre critic Jonathan Abarbanel for *848* on WBEZ, Chicago's NPR station, and she did a Chicago Live session at The Theatre School.

CAMILLE ANDERSON (Former Staff) is getting married to James Licklider here in Chicago on 4/27/02.

CHRISTIAN ANDERSON (BFA Acting Program, 95-97) is Lysander in *A Midsummer Night's Dream*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, through 3/22/02. **JASON DENUSZEK** (BFA, Acting, '99) is playing Puck. **BRIAN KOESTER** (BFA, Acting, '00) is also in the cast.

CLAUDIA ANDERSON (Faculty) is the dialect coach for *Making History*, Irish Repertory Theatre at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 3/15/02 and runs through 4/7/02. **NIC PULLIN (SANDYS)** (Faculty) is in the cast.

GILLIAN ANDERSON (BFA, Acting, '90) plays FBI Agent Dana Scully on *The X-Files*, Sundays, FOX, 8PM. This is the show's ninth season. Gillian will be featured on a prime-time documentary special for the Women's Entertainment (WE) network, produced by Lucky Duck Productions called *When I Was A Girl*, 3/31/02, 7PM. The program celebrates American women, their achievements, their contributions, and the women who inspired them. **ELIZABETH PERKINS** (Certificate, Acting, '81) will also be featured.

ANNABEL ARMOUR (GSD) is in *A Blue Moon*, Chicago Dramatists, 1105 W. Chicago Ave, 312/633-0630, opens 3/14/02 and runs through 4/21/02.

KIRK AUSTENSEN (BFA Acting program, '83-'86) is a Gestalt Psychotherapist in private practice in Toronto. He has been facilitating a creativity course for five years called The Spirit Within Workshop. Next month, he'll lead a workshop titled The Actor's Way at The Actor's Workshop in Toronto where Kirk worked with Uta Hagen's six years ago.

LANCE BAKER (BFA, Acting, '93) performs Adam Rapp's solo monologue *Nocturne*, Naked Eye Theatre Company, Gallery 37 Center for the Arts, 66 E. Randolph St, 312/744-8925, opens today and runs through 5/5/02.

NOW showing

Our second Chicago Playworks production is *Selkie*, running through 3/16/02, at the Merle Reskin Theatre, 60 E. Balbo Drive, 312/922-1999. **JOHN JENKINS** (Faculty) is the director. **CLAUDIA ANDERSON** (Faculty) is the dialect coach, **MEGAN BREEN** (BFA, Dramaturgy, '02) is the dramaturg, **NAN CIBULA-JENKINS** (Faculty) is the costume designer, **WILLIAM COLLINS** (BFA, Production Management, '03) is the stage manager, **CORRINE DE OCEJO** (BFA, Playwriting, '04) is the assistant director, **BETSY HAMILTON** (Faculty) is the movement coach, **ZANE PIHLSTROM** (BFA, Scene Design, '03) is the scenic designer, and **BRIAN TYLKE** (BFA, Lighting Design, '03) is the lighting designer.

Our third and final 2001-02 Playworks Production is *The Selfish Giant and Other Wilde Tales*, opening on 4/2/02 and closing on 5/25/02, an adaptation of Oscar Wilde's Complete Fairy Tales by **CAROLYN HOERDEMANN** (BFA, Acting, '92). **RIC MURPHY** (Faculty) is the director. **LIBBY FORD** (BFA, GTS, '03) is the dramaturg. **KATIE STACK** (BFA, Costume Design, '03) is the costume designer. **NIKKI LINT** (BFA, Production Management, '03) is the stage manager. **ERICA HEMMINGER** (MFA, Scenic Design, '03) is the scene designer. **GREG BLOXHAM** (BFA, Lighting Design, '02) is the lighting designer.

Our third Showcase Production is *Julius Caesar*, opening 4/19/02 and running through 4/28/02, at the Merle Reskin theatre, 60 E. Balbo Drive, 312/922-1999. **HENRY GODINEZ** (Faculty) is the director. **ALEX MILLARD** (Playwriting, '04) is the Assistant Director. **APRIL ADAMS** (Dramaturgy, '02), **MEGAN BREEN** (Dramaturgy, '02), and **NTOZAKE SHANGE** (Faculty) are the dramaturgs. **COLLEEN WELSH** (Production Management, '02) is the stage manager. **JASON BROWN** (Lighting Design, '02) is the lighting designer. **SARA WALBRIDGE** (Costume Design, '02) is the costume designer. **CHRIS CLEEK** (Set Design, '02) is the set designer.

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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LARRY BATES (BFA, Acting, '99) will be guest starring in an upcoming episode of ABC's *NYPD Blue*, Tuesdays, 8 PM.

MIKE BAUDER (BFA Production Management program '90-'91) designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike recently updated his website and invites visitors: www.mikespageontheweb.com

SUSAN BENNETT (BFA, Acting, '95) is in *Long Day's Journey Into Night* starring Brian Dennehy, Goodman Theatre, 170 N. Dearborn, 312/443-3800, through 4/16/02.

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/> She did a reading at The Ensemble Studio Theatre and will be doing one for Theatre Resources Unlimited called *Live after Dad* which was produced in LA and she continues doing voiceovers and industrials.

MICHAEL BODEEN (Former Faculty) and partner **ROB MILBURN** (Faculty) are doing the original music and sound design for *Maria Arndt*, Steppenwolf Mainstage Theatre, 1650 N. Halsted, 312/335-1650, through 3/31/02.

BRUCE BOXLEITNER (Cert, Acting '71) plays Lt. General James Longstreet in the film *Gods and Generals*, the second of a three-part trilogy (*Gettysburgh*, *G&G*, and *The Last Full Measure*), which will be a feature film to be released by Warner Bros on 9/20/02. Filming was in Lexington, VA. Co-stars include **MARTIN CLARK (TIPPENS)** (Directing program, '55-'56) as Dr. George Junkin (father of Stonewall Jackson and once president of Washington University), Robert Duvall, Mira Sorvino and C. Thomas Howell. Walk-ons by Senators Phil Gramm, George Allen and Robert Byrd. The \$54 million film is being funded by Ted Turner. Bruce also plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM.

W. EARL BROWN (MFA, Acting, '89) is in the film *Vanilla Sky*, starring Tom Cruise, Penelope Cruz, Kurt Russell, and Cameron Diaz; directed by Cameron Crow.

LINDA BUCHANAN (Faculty) designed the scenery for *House and Garden* (which she did for the Goodman Theatre here in Chicago last year), The Alley Theatre (*House* in Alley Theatre Large Stage, *Garden* in Neuhaus Arena Stage), 615 Texas Ave, Houston, TX, 713/228-8421, opens 4/12/02 and runs through 5/12/02.

JULIANNE BUESCHER (BFA, Acting, '89) plays Tennessee in the new Disney feature film *The Country Bears*, currently in production. She also plays Bree, Frances, and Marjoram on Disney's *Weekenders*, 10:30AM Saturdays on ABC, Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon, and Monica on Jim Henson's *Dinosaurs* on the Disney channel.

DEXTER BULLARD (Faculty) is the Artistic Director of Plasticene Physical Theatre Company and is also directing a world premiere there, *And So I May Return*, Viaduct Theatre, 3111 N. Western, 312/409-0900, through 3/17/02. The cast includes **SHARON GOPPERT** (MFA, Acting, '94). Dexter also teaches at the Training Center, Chicago Center for the Performing Arts, 777 N. Green St, 312/327-2040 or www.theaterland.com He will be teaching the first two weeks of the 10-week conservatory program Musical Theater Conservatory. Week 1 (6/10/02) is Plasticene, Week 2 (6/17/02) is Plasticene With Text. **JANET LOUER** (Faculty) also teaches at the Training Center.

MORE than a few

VANESSA GREENWAY (SYMAN-DEGLER) (BFA, Acting, '98), is in the world premiere of *Death on a Pink Carpet*, Live Bait Theater, 2914 N. Clark, 773/871-1212, through 3/31/02. **JAY PAUL SKELTON** (MFA, Directing, '93) directs, **STEVEN CONWAY** (MFA, Lighting Design, '00) designs the lighting, **CAROLYN CRISTOFANI** (BFA, Costume Design, '92) designs the costumes and **LIZZ LEISER** (BFA, Playwriting, '01) is the House Manager.

BILLIONAIRES club

Forbe's Magazine recently published their 16th annual listing of the world's billionaires. This year, there are 497 of them (combined worth of \$1.54 trillion), 83 fewer than last year. Bill Gates is still #1 (8th year in a row) with \$52.8 billion (down \$6 billion). He is followed by Warren Buffet (CEO of Berkshire Hathaway Co—his first job was as a paperboy) at \$35 billion, Theo & Karl Albrecht (German retailers) at \$26.8 billion, Paul Allen (Microsoft founder) at \$25.2 billion, and Larry Ellison (Oracle Corp founder) at \$23.5 billion. Numbers 6 through 10 are ALL Wal-Mart heirs. Highest woman on the list is Alice Walton at #8 with \$20.5 billion. Recently elected New York City Mayor Michael Bloomberg is number 72 with \$4.4 billion.

THOM BUMBLAUKAS (BFA, Scene Design, '92) is designing the scenery for *Marriage of Figaro* at the Curtis Institute of Music, Rittenhouse Square, Center City Philadelphia, PA. He is also doing a new interactive show at The Society Hill Playhouse, 507 S. 8th St, Philadelphia, PA, 215/923-0210. He is also painting on the film *Signs*, starring Mel Gibson and Joaquin Phoenix, scheduled to be released 8/2/02.

BILL BURNETT (Faculty) is directing Tennessee Williams' *Stairs To The Roof*, Griffin Theatre, 5404 N. Clark, 773/769-2228, opens 3/17/02 and runs through 5/5/02. **RICHARD BARLETTA** (MFA, Directing, '86) is the Artistic Director of Griffin Theatre.

JOEL BUTLER (BFA, Production Management, '97) is the stage manager for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

P.J. BYRNE (MFA, Acting, '99) recently sold his first treatment, an action Movie-of-the-Week, to TBS. PJ also just booked a PBS pilot called *Flipside*, and he is in the film *29 Palms* starring Chris O'Donnell and Bill Pullman, scheduled to be released sometime in 2002. PJ can also be seen in a national Sprint PCS commercial.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) plays Joanie on *Providence*, Fridays, NBC, 7PM. Also starring on the show is **CONCETTA TOMEI** (BFA, Acting, '75).

JANET CARR (BFA, Acting, '83) will be performing as part of the Buckets o' Beckett touring production, in *Footfalls*, Irish Repertory Theatre, 773/275-2600. **MATT O'BRIEN** (BFA, Acting Program, '82-'85) is the Producing Director and also appears in *Krapp's Last Tape* as part of the same tour.

ROB CHAMBERS (MFA, Directing, '93) is currently producing the comedy revues *Mayor-Go-Round*, *Kick Me*, *Kate*, and *Law & Disorder*, for The Second City Detroit, 2301 Woodward Ave, Detroit, MI, 313/965-2222. Rob also produced *We Built this City on Rent Control*, at PS NBC for the SecondCity Training Center New York. He is also overseeing the development of the new Second City Training Center space in Chicago, scheduled to open this month on the 4th floor of Piper's Alley, 1608 N. Wells in Chicago. This is a part of Piper's Alley that has never been developed. The space will be used to house The Second City training Center's improvisation, acting, and comedy writing classes. They currently have more than 1,000 students who study in the program. Check out the web site at <http://www.secondcity.com>

GREG CHAVEZ (Staff) joins the Adjunct Faculty of the school when he teaches a section of World of Theatre during the spring quarter.

CYNTHIA CHILDS (BFA, Acting, '99) was the shoot Script Supervisor for the Independent Film, *Scratch*, currently in theaters.

DONALD CHRISTENSEN (BFA, Lighting Design, '02) is interning this month and April in NYC with Ken Billington in the offices of KBA.

NAN CIBULA-JENKINS (Faculty) designed costumes for our 2nd Chicago Playworks production, *Selkie*, through 3/16/02. Nan is currently on a Leave of Absence from DePaul for the Winter Quarter 01-02 to design the costumes for *The Tempest*, Chicago Shakespeare Theater, Navy Pier, 800 E. Grand, 312/595-5600, www.chicagoshakes.com, opens 3/29/02 and runs through 5/8/02. She is also designing costumes for *My Fair Lady*, Court Theatre, playing at the Chicago Center for the Performing Arts, 777 N. Green St, 773/753-4472, www.courttheatre.org opens 4/18/02 and runs through 5/26/02. **KYMBERLY MELLE** (MFA, Acting, '00) is in the cast of *My Fair Lady*, and **JOHN CULBERT** (Dean) will be designing the scenery.

MORE than a few

KEVIN FOX (BFA, Acting, '95) and **JAMES HOUTON** (BFA, Acting, '99) will appear in *Mirandolina*, Noble Fool Theatre Co, 16 West Randolph Street, 312/630-2631, opens 4/3/02, and runs through 6/1/02. **COLLETTE POLLARD** (BFA, Scene Design, '00) designed the set. **CAROLYN CRISTOFANI** (BFA, Costume Design, '92) designed the costumes. **BEN SPICER** (BFA, Lighting

NYC ALUMNI EVENT *on Broadway*

You are cordially invited to attend a preview performance and a reception with the cast & director afterwards, of *The Man Who Had All The Luck*, directed by **SCOTT ELLIS** (BFA, Acting, '78), starring Chris O'Donnell, Roundabout Theatre Company, American Airlines Theatre, 227 W. 42nd St, 4/25/02, 8PM curtain. Tickets are \$60 each.

This is Arthur Miller's first play and was produced on Broadway in 1944 but closed after only four performances. After lying forgotten for almost 50 years, the play received only its second modern revival and rave reviews with this production that was first mounted at the Williamstown Theatre Festival last summer under the direction of alumnus **SCOTT ELLIS**, before moving to Broadway and the Roundabout Theatre this Spring.

SCOTT ELLIS is the Associate Artistic Director of the Roundabout Theatre Company. Among his numerous credits, Scott has received multiple Tony, Drama Desk and Outer Critics Circle Award nominations for his direction of the Broadway productions of *1776*, *Steel Pier*, *She Loves Me* and *Picnic*.

Join **SCOTT ELLIS**, Theatre School Dean **JOHN CULBERT**, Assistant Dean **JOHN BRIDGES**, faculty member **BETSY HAMILTON**, Alumni Board members, and the cast of the production for a reception afterwards in the American Airlines Theatre's Penthouse Lobby.

Tickets can be purchased by contacting **JASON BECK** (BFA, Acting, '98 & Staff & Vice President, Alumni Board) at 1-800-4-DEPAUL, extension 7998 or jbeck1@depaul.edu. Checks should be made payable to THE THEATRE SCHOOL, DEPAUL UNIVERSITY.

ST PATRICK'S DAY *warm-up party*

Today, 3/12/02, 7-9PM, Seanachi Theatre Company, and **JANET CARR** (BFA, ACTING, '83) invite you to come to the 4 Moon Tavern (at the corner of Wolcott and Roscoe) for FREE delectable Irish food and superb Irish music. A portion of the bar tab from 7-9PM will benefit the Seanachai Theatre Company. Peter Brady will perform the music, and Seanachai will perform some Dylan Thomas. Happy Pre-St. Patty's Day!!

EMILY (BALL) CICCHINI (BFA, Acting, '89) will have her play *Rumplestiltskin's Daughter* tour schools in Texas through the program at the Zachary Scott Theatre Center in Austin, TX.

CHRIS CINERESKI (BFA, Acting, '01) is in *Salao*, Redmoon Theatre Co at Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, previews 4/17/02, opens 4/20/02 and runs through 6/8/02.

MARTIN CLARK (TIPPENS) (Directing program, '55-'56) plays Dr. George Junkin (father of Stonewall Jackson and once president of Washington University) in the film *Gods and Generals*, the second of a three-part trilogy (*Gettysburgh*, *G&G*, and *The Last Full Measure*), which will be a feature film to be released by Warner Bros on 9/20/02. Filming was in Lexington, VA. Co-stars include **BRUCE BOXLEITNER** (Certificate, Acting, '71), Robert Duvall, Mira Sorvino and C. Thomas Howell. Walk-ons by Senators Phil Gramm, George Allen and Robert Byrd. The \$54 million film is being funded by Ted Turner.

BEN CLEMENT (MFA, Acting, '98) is in *Sweet Bird of Youth* for the Tennessee Williams festival in New Orleans.

KELLY COFFIELD (MFA, Acting, '87) can be seen in the recurring role of Naomi on *Once and Again* with Sela Ward, Fridays, ABC, 8PM.

ERIC CONLEY (BFA, Acting, '95) plays Justin Besler, the lead role in the independent feature film *Under Surveillance*, currently shooting in NYC.

LOU CONTEY (MFA, Directing, '89 & Faculty) is teaching a Scene Study class at The Audition Studio, 312/527-4566, www.theauditionstudio.com, which ends 4/16/02.

JOHN CULBERT (Dean) is designing the scenery for *My Fair Lady*, Court Theatre, playing at The Chicago Center for the Performing Arts, 777 N. Green St. 773/753-4472, www.courttheatre.org opens 4/18/02 and runs through 5/26/02.

NAN CIBULA-JENKINS (Faculty) designed the costumes and **KYMBERLY MELLE** (MFA, Acting, '00) is in the cast.

AMMAR DARAISEH (MFA, Acting, '96) is in the film *Bad Company*, with Anthony Hopkins and Chris Rock, directed by Joel Schumacher, scheduled to be released 6/7/02.

JASON DENUSZEK (BFA, Acting, '99) is Puck in *A Midsummer Night's Dream*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, through 3/22/02.

CHRISTIAN ANDERSON (BFA Acting program, '95-'97) is Lysander in the production. **BRIAN KOESTER** (BFA, Acting, '00) is also in the cast.

PAUL DILLON (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mondays through Fridays, 6PM.

TIM DONOVAN (BFA, Acting, '95) is appearing with **CAROLYN HOERDEMANN** (BFA, Acting, '92) in *Woyzeck*, European Repertory Company, National Pastime Theatre, 4139 N. Broadway, 773/248-0577, opens 3/18/02, and runs through 4/21/02.

TRACEY DOWNS (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in Los Angeles.

WILLIAM DOYEL (BFA, Production Management, '04) will be a production intern at the Lincoln Center in NYC for the month of July 2002.

SCOTT ELLIS (BFA, Acting, '78) is directing Arthur Miller's *The Man Who Had All The Luck*, starring Chris O'Donnell, at the Roundabout's new space, the American Airlines Theatre, 227 W. 42nd St (between 7th & 8th), NYC, previews begin 4/19/02 and runs through 7/7/02. Scott will then direct *The Boys From Syracuse*, also at the American Airlines Theatre, scheduled to open 7/11/02.

JEN ELLISON (BFA, Acting, '96) is the Artistic Director of WNEP Theatre. She is directing *Fugue*, WNEP Theater Foundation at 3209 N. Halsted, 773/755-1693, www.wneptheater.org written by Jen and five others, including **LISA VELTEN** (BFA, Acting, '98), which opens 4/11/02 and runs through 5/18/02. Jen is also directing *The Dumbwaiter*, as a part of the *Festival of 2* (a festival of 2 person one act plays) also at WNEP, opens 4/11/02, and runs through 5/25/02. **BRIAN McCASKILL** (BFA, Acting, '90) is in the cast.

LINCOLN PARK FOODS *closing*

The independent grocery store, **LINCOLN PARK FOODS**, on the corner of Webster and Bissell, two blocks from The Theatre School, is closing after 30+ years of business. They will be missed. You may remember that among other community building efforts, each year they held a Customer Appreciation Day at which time they offered free food to everyone. They anticipate closing at the end of March—they could no longer compete with the chain grocery stores.

MORE *than a few*

LEE ROGERS (BFA, Acting, '81), **JEFF STILL** (MFA, Acting, '89) and **HOWARD WITT** (Certificate, Acting, '67) are in *The Price*, Writers' Theatre Chicago, Books on Vernon, 664 Vernon, Glencoe, IL, 847/835-5398, through 3/31/02. **MARY ELLEN PARK** (MFA, Costume Design, '99) designed the costumes and **JAYMI LEE SMITH** (BFA, Lighting Design, '96) designed the lighting.

SUZANNE (FRIEDLINE) FERBER (MFA, Acting Program, '91-'92) is in *Fools*, The Actor's Co-op, 1760 N. Glower Street, Hollywood, CA, 323/462-8460 through 4/21/02, possible extension.

PAM FERGUSON (MFA, Acting, '00) is directing Chekov's *The Bear* and *The Proposal* at the University of Saskatchewan in Canada later this month.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

MIA FIORELLA (BFA, Theatre Management, '98) is marketing director of Noble Fool Theatre Co. **KEVIN FOX** (BFA, Acting, '95) is a company member.

KAREN FORT (BFA, Acting, '78) directs *Hamlet*, Chase Park Theatre, 4701 N. Ashland, 312/742-4701, opens 5/2/02 and runs through 5/5/02.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

KEVIN FOX (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater Co, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run. Kevin is a company member of Noble Fool Theater. **MIA FIORELLA** (BFA, Theatre Management, '98) is marketing director.

JULIE GANEY (BFA, Acting, '88) is in Irish Repertory's *Bailegangaire* at Victory Gardens Theater, 2257 N Lincoln Ave, 773/871-3000, opens 6/7/02 and runs through 6/30/02. www.irishrep.com

JOHN GEGENHUBER (BFA, Acting, '84) plays the doctor in *Earth 2*, now in syndication on the SciFi cable channel, NOON, Sundays.

CHRIS GENEBA (BFA, Acting, '99) plays Benedick in *Much Ado About Nothing*, Wing and Groove Theatre, 1935 1/2 W. North Ave, 773/782-9416, through 3/24/02. **PAUL HOLMQUIST** (BFA, Acting, '98) plays the Friar.

STEPHANIE GLAZER (BFA, Acting, '99) is currently working with Scrap Mettle SOUL as an assistant director on their Spring show, *The Whole World Gets Well*, opening 4/26/02. And

MORE *than a few*

ROB (ZENCHELSKY) ADLER (BFA, Acting, '99), **DARYL DICKERSON** (BFA, Acting, '96), **MIKE DUNN** (BFA, Acting, '96), **BRIAN KIMMET** (BFA, Acting, '99), **KAT PHILLIPS** (BFA, Acting, '96), and **CHRIS SCHULTZ** (BFA, Acting, '99) are in *Cowboys #2*, combined with *Waiting for the Electrician or Someone Like him*, The Players Space, 4934 North Lankersheim Blvd, North Hollywood, CA, extended through 3/23/02, at which point *Cowboys #2* will be replaced with *How Can You Be in Two Places At Once When You're Not Anywhere At All*. **DAVID AVCOLLIE** (Former Faculty) directs.

she is also in wedding planning mode for her marriage to Chris Weiland on 5/3/03.

SHARON GOPFERT (MFA, Acting, '94) is in the world premiere of *And So I May Return*, Viaduct Theatre, 3111 N. Western, 312/409-0900, through 3/17/02. **DEXTER BULLARD** (Faculty) directs.

TERRY GREEN (BFA, Acting, '82) is proud to let us know that *Almost Salinas*, a feature film starring John Mahoney, written and directed by Terry, and produced by his company, Strata Films, will be released later in 2002. He is currently preparing to direct his next feature film, *Heavens Fall*, starring Gary Oldman and John Mahoney. Principal photography is scheduled to begin late this summer in Alabama.

VANESSA (SYMAN-DEGLER) GREENWAY (BFA, Acting, '98) is in *A Long Way From Chicago*, Metropolis Performing Arts Center, 111 W. Campbell, Arlington Heights, IL, 847/577-2121, metropolisarts.com, through 4/17/02. Vanessa is now an Artistic Associate with Griffin Theatre.

JUDY (EVANS) GREER (BFA, Acting, '97) will next be seen as Vicky in the yet to be released Adam Rifkin film *Without Charlie*. She will also be seen as Judy in the film *In Memory of My Father*, and as Alice in the Spike Jonze directed film *Adaptation*, along with Nicholas Cage and Meryl Streep.

DENNIS GRIMALDI (BFA, Acting, '68) is developing and producing a new Broadway musical comedy for Tony Award winner Chita Rivera.

OSCAR GROVES (BFA, Theatre Studies, '93) is the new Program Director of HotHouse, just west of the Merle Reskin Theatre on Balbo.

SEAN GUNN (BFA, Acting, '96) has a recurring role on WB's *Gilmore Girls*, Tuesdays, 7PM.

LISA HAGOOD (BFA, Acting, '97) is the voice of the Evil Sister in *Jak & Daxter*, Sony International's latest video game – D. Snyder from *Twisted Sister* is the voice for the Evil Brother. This is the first in a planned series of games.

JOSEPH HARRIS (BFA, Acting, '96) was sworn in as a police officer on 2/1/02 in Livingston, MT. He will be attending the Montana Law Enforcement Academy this summer and lives across the street from Margot Kidder.

NOELLE HATHAWAY (BFA, Scene Design, '99) is currently pursuing a Graduate Degree at Northwestern University. This month, she is joining designer Robert Brill in the role of design assistant for his productions in NYC and CA.

STEWART HAWK (MFA, Directing, '77) is directing Georges Feydeau's *A Flea In Her Ear*, Driftwood Theatre, 950 Main St, Edmonds, WA, opens 4/5/02 and runs through 4/28/02. As an artist in residence at Garfield High School in Seattle, he is teaching dance and choreographing the musical *Once Upon A Mattress*, opens 5/8/02 and runs through 5/17/02. Stewart was also re-elected as president of the board of directors of Theatre Puget Sound, a trade and service organization in Seattle, <http://www.tpsonline.org>.

ZACH HELM (BFA, Acting, '96) worked on the script of *Raised by Ghosts* for MGM, being directed by Ralph Zondag; finished the re-write of *Harvey* for Miramax; and adapted a Caldecott Prize winning children's book, *The Secret Knowledge of Grown-ups*, for Nickelodeon. He is currently working on adapting another Caldecott Prize winning children's book, *Sector 7*, for Paramount Pictures, and finishing up his latest play *Semasiology*, which recently had a successful reading. Zach's script, *The DisAssociate* has been sold to MGM and will be produced by Lindsay Doran (*Sense and Sensibility* and *Spinal Tap*).

CRISS HENDERSON (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face Theatre. Criss has agreed to again host our Graduate Showcase at Chicago Shakespeare Theater on Saturday, 6/8/02.

RACHEL HENNEBERRY (BFA, Production Management, '95) is the resident Assistant Stage Manager for the San Francisco Opera Company, 301 Van Ness, San Francisco CA, 415/861-4008. See www.sfopera.org for more information.

SCOTT HERMES (MFA, Acting, '89) and **PHIL RIDARELLI** (BFA, Acting, '87) are in *Cat's Cradle*, Lifestone Theatre, 6912 N. Glenwood, 773/761-4477, through 4/21/02. **DARIN KEESING** (BFA, Lighting Design, '96) designed the lights.

(BEN) BOLEN HIGH (BFA, Acting, '68) is filming a docudrama television movie for BBC. It will be broadcast in the U.S.

DID you know???

The Department of Education's "Office of Bilingual Education" has changed its name to "Office of English Language Acquisition, Language Enhancement and Academic Achievement for Limited English Proficient Students."

The Wall Street Journal reports that we're down to eating only 28 pound of french fries each year. One reason is because Subway now has more restaurants in the U.S. than McDonald's—and they don't sell fries at Subway.

Roman Catholicism is the largest faith group in the U.S. with more than 63 million members, followed by Southern Baptist Convention, United Methodist Church, Church of God in Christ, and Latter-day Saints (Mormons).

For the first time since 1971, enough children are being born in the U.S. to offset deaths, an average of 2.13 children per mother (15 to 49 years old) per lifetime.

A six-year study of more than a million middle-aged and older adults finds that people who average only 6 or 7 hours of sleep a night actually have a lower death rate than those who sleep longer. The data, collected by California-San Diego researchers, show the highest mortality rates of people aged 30 through 102 were among those who had the longest-duration sleep. The National Sleep Foundation says its surveys show about 62% of American adults get less than 8 hours of sleep on weekdays, and about a third get by on 6 hours a night, but that many people try to catch up on weekends.

MORE than a few

TIM HENDRICKSON (MFA, Acting, '91), **BRIAN McKNIGHT** (MFA, Acting, '01) and **LANCE BAKER** (BFA, Acting, '93) are in *Hamlet*, Court Theatre, 5535 S. Ellis, 773/753-4472, www.courttheatre.org through 3/24/02. **JOHN CULBERT** (Dean) designed the lighting, **CHRIS FREEBURG** (BFA, Production Management, '96) is the Production Stage Manager, and **TRAVIS MASSAR** (BFA, Theatre Studies, '02) is interning on the production.

CAROLYN HOERDEMANN (BFA, Acting, '92) is adapting some Oscar Wilde children's stories for us, titled *The Selfish Giant and Other Wilde Tales*. The show will be directed by **RIC MURPHY** (Faculty) as our 3rd production in this year's Chicago Playworks season at the Merle Reskin Theatre, opens 4/2/02 runs through 5/25/02. Carolyn is also appearing with **TIM DONOVAN** (BFA, Acting, '95) in *Woyzeck*, European Repertory Company, National Pastime Theatre, 4139 North Broadway, 773/248-0577, opening 3/18/02, and running through 4/21/02.

ALEXA HOLMES (BFA, Scene Design, '02) has been accepted to the MFA Scene Design Program at Yale. Congratulations!

PAUL HOLMQUIST (BFA, Acting, '98) plays the Friar in *Much Ado About Nothing*, Wing and Groove Theatre, 1935 1/2 W. North Ave, 773/782-9416, through 3/23/02. **CHRIS GENEBACH** (BFA, Acting, '99) plays Benedick.

VALORIE HUBBARD (BFA, Acting, '84) plays the recurring role of Jen on ABC's *The Job*, Wednesdays, 8:30PM.

LINDA HUNT (BFA, Acting, '66) is in the feature film *Dragonfly* with Kevin Costner and Kathy Bates.

JOE HUPPERT (BFA, Theatre Studies, '04) is the Sound Designer and Assistant Director of *The Seder* opening in May; **KEVIN SNOW** (BFA, Lighting Design, '85 & Faculty) is designing the set, Organic Theater Company, 1420 Maple Ave, Evanston, 847/475-2800. He also designed sound for *Over the Tavern* which has an open run at Mercury Theater, 3745 N. Southport Ave, 773/325-1700. **BILL PULLINSI** (GSD) directed it.

CHARLIE HUTCHINSON (MFA, Acting, '91) and wife Rebecca are proud to announce the birth of their second child, Samantha Palmer Hutchinson, 3/8/02, 10 lbs 6 oz, 21". Mom, Samantha, older sister Halle, and of course, dad, are doing fine.

SCOTT ILLINGWORTH (BFA, Acting, '98) is directing *Once on This Island* at Seton Academy, 16100 Seton Road, South Holland, IL, and a production of *Bang, Bang, You're Dead* with his students at Theatre of Western Springs which will tour.

GRANT JAMES (BFA, Acting, '62) will be a regular voice for the cartoon series *Soul Hunter* which is still in production. Grant is also in a mock commercial for *Buff Tanner's Sex Secret #6*, Improv Comedy Club, Addison, TX. He has also just started rehearsals as the Director for *The Dresser* for Actors' Collaborative in Dallas (ACID) to go up this month.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park, IL.

TERRY (MAMSCH) JOHNSON (BFA, Acting program, '83-'86) is the Artistic Director of Young Actors Ensemble and is directing *Stage Door*, Lehman Hall, Knox Presbyterian Church, Washington & Gartner, Naperville, IL, plays 4/19/02 & 4/20/02.

TONY JOHNSON (BFA, Production Management, '95) has been promoted to full time production stage manager for Pallotta Teamworks. Tony will be working over 20 events in 5 different countries around the world. For more information go to www.pallottateamworks AND www.bethepeople.com

JIM KAMM (MFA, Acting, '95) is with Outlaw Productions whose movie *Training Day* was nominated for two Oscars. They also have two movies in production (*The Santa Clause 2*, starring Tim Allen, and *Mindhunters*, directed by Renny Harlin and starring LL Cool J, Christian Slater, Johnny Lee Miller and Val Kilmer.) He has two books available through Amazon and Barnes & Noble. *The Horror Movie Survival Guide* comes out in April and the second edition of *Oops!: Movie Mistakes That Made the Cut* comes out in October.

LAYNI KATZ (Cert, Acting, '86) continues singing regularly at Katerina's on Irving Park.

BATTLE of the bands

Battle of the Bands, a play written by **DEAN CORRIN** (Faculty) will be playing at Victory Gardens Theater, 2257 N. Lincoln Ave. 773/871-3000, opens 3/22/02 and runs through 5/5/02. **JULIE GANEY** (BFA, Acting, '88) **JIM KRAG** (BFA, Acting, '84) **KARLIE NURSE** (BFA, Acting, '01) and **PHIL RIDARELLI** (BFA, Acting, '87) are in the cast. **JEFF BAUER** (Faculty) is designing the set. **RACHEL SHTEIR** (Faculty) is the Dramaturge, with **MEGAN BREEN** (BFA, Dramaturgy, '02) as the Associate Dramaturg. **BRIAN VARCHMIN** (BFA, Playwriting, '02) is the VG Artistic Department Intern.

DARIN KEESING (BFA, Lighting Design, '96) designed the lights for *Cat's Cradle*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, through 4/21/02. **SCOTT HERMES** (MFA, Acting, '89) and **PHIL RIDARELLI** (BFA, Acting, '87) are in the show.

GEORGE KEATING (BFA, Acting, '90) is currently in *Evita*, Drury Lane Oakbrook, 100 Drury Lane, Oakbrook Terrace, IL, 630/530-8300, through 3/17/02. He is also appearing in *Little Mermaid*, Drury Lane Evergreen, 2500 W. 95th Street, Evergreen Park, IL, 708/422-0404, through 5/31/02. George will appear next in *Damn Yankees*, Marriott Lincolnshire, 10 Marriott Drive, Lincolnshire, IL, 847/634-0200, opening 4/10/02 and running through 6/23/02. And later, he will appear in *Grand Hotel*, Theatre at the Center, 1040 Ridge Road, Munster, IN312/902-1500, opening 7/11/02 and running through 8/18/02. **MICHAEL WEBBER** (BFA, Acting, '90) will direct.

CHLOE KELLER (BFA, Theatre Studies, '93) is in *Kiss Me, Kate*, Burch Hall Theatre, Phoenix, AZ. Chloe is also teaching and running the theatre department at Phoenix Country Day School in Paradise Valley, AZ.

CHOCOLATE facts

- Since the Civil War, chocolate has been carried into battle by U.S. soldiers. It has even been part of the official diet of U.S. astronauts.
- Africa and South America are the top chocolate producers.
- Switzerland leads the world in chocolate consumption: 22 pounds per person per year. In the United States, we consume 11.7 pounds apiece annually.
- It was in Chicago that the custom of giving candy as Halloween treats began.
- There are about 675 chips in a 12-ounce bag of Nestle chocolate chips.
- In a recent Gallup poll, chocolate was voted the favorite flavor by a 3-to-1 margin.
- The Aztecs used cocoa beans as currency. That's where we get the phrase "money doesn't grow on trees."

NAMBI KELLEY (BFA, Playwriting, '95) has shot a pilot called *Close to Home*. She has also just been published in an anthology of African-American writers titled *The Alibi Transcripts*, which includes 17 pieces from some of Nambi's produced plays. Nambi has also been invited to be one of five writers for a new teen talk show, details TBA. Her play, *Peace \$*, is being produced by HealthWorks Theatre as a touring show, 773/929-4260. She is also a resident playwright at Chicago Dramatists.

LISA KELLY (BFA, Acting, '92) plays Laura Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM.

YASMINE KISS (BFA, Production Management, '98) will be the Assistant Stage Manager for LA Opera's *La Fanciulla del West* this coming

OUR WORLD *in the World*

The Noble Fool Theater Company (originally Zeitgeist Theater), was founded in 1994. Their mission is to elevate the art of comedy in all its forms. In 2000, they were awarded a \$1 million TIF grant, toward the creation of their new \$2.6 million, bi-level, 8000 square foot theater complex that includes a 155-seat proscenium Main Stage, a 100-seat flexible black box Studio, and a Cabaret with tables and seating for 60 along with a full-service bar. The fully accessible building will also include a box office, coat check, concession area, and restrooms. They are Chicago's first year-round non-profit theater dedicated solely to comedy. Website is www.noblefool.com

Noble Fool is housed in what was originally the Old Heidelberg restaurant, in downtown Chicago, 16 W. Randolph, built in 1933, inspired by a restaurant of the same name at the 1934 Century of Progress Exposition. The original plans by Graham, Anderson,

Probst, and White were recently found, enabling the playful Bavarian baroque façade to be fully renovated. They are next door to the recently renovated Ford Oriental Theatre, and down the street from the recently renovated Cadillac Palace Theatre and the new Goodman Theatre.

The Noble Fool's new LOOP theatre on Randolph Street. The theatre's distinctive facade (clockwise, from right), the main stage theatre, and alumna and Marketing Director, MIA FIORELLA with the entrance and lobby in the background. (photos by John Bridges)



The Noble Fool has an ensemble of 26 including **KEVIN FOX** (BFA, Acting, '95) as part of the acting company and **MIA FIORELLA** (BFA, Theatre Management, '98) as Marketing Director. Secretary of their Board of Directors is **FRED LANE** (former Theatre School Advisory Board member).

The grand opening will occur on April 1st – appropriate for a theater company dedicated to comedy – a week after the Academy Awards. That evening, their *Academy of Fools Awards* ceremony, a tongue-in-cheek event complete with red carpet, klieg lights, a lavish cocktail reception, and more, will be hosted by Aaron Freeman and *Wild Chicago's* Will Clinger. Expect an entertaining opening musical medley, along with lengthy "impromptu" thank yous. The company plans for this to become an annual fund raising event. The actual trophy is a hand carved wooden scepter. This year, there are 5 categories – the public is encouraged to go online, vote and be entered to win prizes. Go to www.academyoffools.com

The Main Stage space will be inaugurated with the American premiere of *Mirandolina*, written by Carlo Goldoni in 1753. Goldoni was referred to as "the Moliere of Italy" is an

important figure in the evolution of stage comedy from formalized styles to modern character-based works. The cast includes **KEVIN FOX** (BFA, Acting, '95), who originally brought the script to the attention of the full company, and **JAMES HOUTON** (BFA, Acting, '99). **CAROLYN CRISTOFANI** (BFA, Costume Design, '92) designed the costumes, **COLLETTE POLLARD** (BFA, Scene Design, '00) designed the set, and **BEN SPICER** (BFA, Lighting Design, '01) designed the lighting. Steve Scott, Associate Artistic Director of the Goodman Theatre, directs. Previews begin 4/3/02, opening is 4/8/02, and the show runs through 6/1/02. This will be followed by the Midwest premiere of *The Complete History of America (abridged)*, a 3 person cast that covers 550 years of history in 90minutes, previewing 6/12/02, opening 6/19/02 and running through 8/17/02. Subscriptions to these productions start at only \$34. Call 312/630-2631 or 312/726-1156 for more info.

Flanagan's Wake, the hugely successful audience participation comedy created by the company, currently in its 8th smash year, will inaugurate the black box Studio space.

Noble Fool has joined the School of the Art Institute's Continuing Education program, offering comedy and theatre classes for children ages 6-12. Their outreach program *Think About It! The Safety Squad* was developed in partnership with the Chicagoland SAFE KIDS Coalition, and recently had pilot performances at a Chicago public school. Noble Fool also offers focused classes to businesses, using improv techniques to develop teambuilding, presentation and communication skills in the workplace. Call 312/630-2633 for more information.

Congratulations to Noble Fool Theater Company in their beautiful new spaces!

August and September, and will then go to the Seattle Opera to be the Assistant Stage Manager for their 2002-30 season (Sept 2002 through May 2003).

RYAN KITLEY (MFA, Acting, '98) has been cast in the film *Flowers*. Ryan is also playing Brick in *Cat on a Hot Tin Roof*, Meadow Brook Theatre, on the campus of Oakland University (exit 79 off I-75), Rochester, MI, 248/377-3300, oakland.edu/mbt/, through 4/14/02.

BRIAN KOESTER (BFA, Acting, '00) is in *A Midsummer Night's Dream*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, through 3/22/02. **JASON DENUSZEK** (BFA, Acting, '99) is playing Puck. **CHRISTIAN ANDERSON** (BFA Acting Program, 95-97) is playing Lysander.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

DAVID KOVAC (BFA, Acting, '93) is currently the voice of *Amazing Chicago*, a virtual reality attraction at Navy Pier here in Chicago. He has also been featured in several independent films. Recently shot *Cast of Thousands* - an Angry Baby Monkey picture and also played the title role in *Jackson*, a major student grant winner for 2001 (Northwestern University). This month, David will begin shooting a short comedy called *Sunshine 220*. For more info and to see David, visit www.bodyhuntsmind.com

MATTHEW LAMBERT (BFA, Theatre Management, '94) is the General Manager of the Cleveland Play House, which finishes its season with *Infinite Regress of Human Vanity*, *The Waverly Gallery*, *Betrayal*, and *Dinner with Friends*. www.clevelandplayhouse.com

JOHNNY LANCASTER (MFA, Acting, '97) is narrating 13 episodes of the new VH1 documentary show *What's My 20?*, premiering this month.

MICHAEL LEAVITT (BFA, Acting, '81) produces the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, opening 4/18/02. *Thoroughly Modern Millie* stars Sutton Foster in the title role, directed by Michael Mayer, with book/lyrics by Dick Scanlan.

DANA LEWENTHAL (BLANKMAN) (MFA, Acting, '97) is playing Caustica in 42nd Street Moon's *By Jupiter*, The Eureka Theatre, 215 Jackson St., San Francisco, 415/255-8207, opens 4/17/02 and runs through 5/12/02. She will also be teaching a performance workshop as a spotlight program through Theatre Bay Area. She has started a coaching business and her website, danalewenthal.com should be up and running soon. Dana just recorded for an MFA thesis at Mills College.

JANET LOUER (Faculty) teaches at the Training Center, Chicago Center for the Performing Arts, 777 N. Green, 312/327-2040 or www.theaterland.com Janet will also be teaching Weeks 3 (6/24/02), Unpacking The Song, and co-teaching Weeks 9 & 10 (7/29/02 & 8/5/02) The Broadway Audition, as part of the 10-week Musical Theatre Conservatory class. **DEXTER BULLARD** (faculty) also teaches at the Training Center.

MORE than a few

LOU CONTEY (MFA, Directing, '89 & Faculty) directs **KATE MURA** (BFA, Acting, '01) as Juliet and **MARTY YUREK** (BFA, Acting, '96) as Romeo in *Romeo & Juliet*, Theatre at the Center, 1040 Ridge Road, Munster, IN, 219/836-0422, opens 4/8/02 and runs through 4/19/02. **MICHAEL WEBER** (BFA, Acting, '90) is the Artistic Director at Theatre at the Center.

TIM MACULAN (BFA, Scene Design program, '81-'83) has the recurring role of Fr. Jack in HBO's *Six Feet Under*, 9PM. Now in its second season, the show won two Emmy Awards last season.

TINA (GLUSCHENKO) MALONEY (BFA, Acting, '88) is in *Melancholy Baby*, Ars Nova Theatre, 511 W. 54th Street, NY, through 4/2/02.

JOE MANTEGNA (BFA Acting program, '67-'69) stars as Joe Novelli in CBS's *First Monday*, Fridays, 8PM. Co-stars include James Garner and Charles Durning. Joe will have his play *Bleacher Bums* produced at Beverly Theatre Guild, 107045 Kilpatrick, Oak Lawn, 773/925-8292, opens 4/25/02 and runs through 4/28/02.

ADAM MATHIAS (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email on the list, email eastcoastalumni@hotmail.com or call the ECC Hotline 773/325-7711.

BRIAN McCASKILL (BFA, Acting, '90) is in the cast of *The Dumbwaiter*, as a part of the *Festival of 2* (a festival of 2 person one act plays), WNEP Theater Foundation at 3209 N. Halsted, 773/755-1693, www.wneptheater.org, opening 4/11/02 and running through 5/25/02.

DALE McFADDEN (MFA, Directing, '77) directs *Lunching*, Phoenix Theatre, 749 N. Park Ave, Indianapolis, IN, 317/635-2381, opens 4/25/02 and runs through 5/26/02.

BOB McGARVIE (BFA, Lighting Design, '85) is the technical director for Steppenwolf Theatre.

KENN McLAUGHLIN (BFA, Acting, '90) is the managing director of Stages Repertory Theatre in Houston.

EMAILchange

Please make a note to update your email addresses for those of us at DePaul. The "wppost" part of our addresses has been dropped. As an example, your editor's email address used to be jbridges@wppost.depaul.edu It is now jbridges@depaul.edu Mail that includes the "wppost" will continue to work through June 2002, but you might as well update your address books now to get it over with. This goes for all faculty and staff at DePaul.

NOW showing

Barat College Of DePaul's second Children's Theatre production of the 2001-2002 season is *The Pied Piper of Hamelin*, Drake Theatre, 700 E. Westleigh Road, Lake Forest, IL, plays 4/6/02, and 4/7/02, twice each day. **JEREMY W. PEACOCK** (BA, Theatre Arts, '02) is the director, **STEVE CARMICHAEL** (Faculty) designed the lighting and **BRANDON RIBORDY** (BA, Theatre Arts, '02) designed the scenery. Performance times are 1PM and 4PM. As a Goodman/DePaul alum you also can receive comp tickets to these shows. Call the Barat box office at 847/604-6344.

KYMBERLY MELLEN (MFA, Acting, '00) will be in *My Fair Lady*, Court Theatre, playing at The Chicago Center for the Performing Arts, 777 N. Green St, 773/753-4472, www.courttheatre.org opens 4/18/02 and runs through 5/26/02. **NAN CIBULA-JENKINS** (Faculty) will design the costumes and **JOHN CULBERT** (Dean) will design the scenery.

FRANK MERLE (BFA, Playwriting, '01) is the Artistic Director of Keyhole Players, where Frank will be directing *Days of Wine and Roses* later this season.

ROB MILBURN (Faculty) designed sound and original music, along with **MICHAEL BODEEN** (Former Faculty) for *Maria Arndt*, Steppenwolf Mainstage Theatre, 1650 N. Halsted, 312/335-1650, through 3/31/02.

PAUL MILLER (BFA, Lighting Design, '87) designed lights for the National Tour of *Scooby Doo in Stagefright* which will be heading overseas for a tour of the UK, for Warner Brothers and ClearChannel Entertainment. Paul is also the First Assistant Light Designer for *The Producers*, starring Nathan Lane and Matthew Broderick, St. James Theatre, West 44th between Broadway and 8th, 212/239-6200, NYC, open run. The show won a record-breaking 12 Tony Awards, including one for Lighting Design, and also won the Best Musical Award from the Outer Critics Circle, the New York Drama Critics Circle, and a record-breaking 11 Drama Desk Awards. *The Producers* is beginning not 1, but 2 national tours, as well. Paul also just finished lighting Jerry's Girls for Music Theatre Arizona in Tucson. He was the assistant lighting director for the PBS taping of Roundabout Theatre's Broadway production of *The Women*. Also for PBS, Paul will be lighting *The Presidents* starring Rich Little at the end of April. Currently, he is the assistant lighting designer for *Hairspray*, Fifth Avenue Theatre, 1308 5th Avenue, Seattle, WA, 206/625-1418, opens 5/30/02, and runs through 6/23/02. *Hairspray* will then be headed to Broadway in August 2002.

DAVID MINK (Certificate, Acting, '62) runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

ALEX MONICAL (BFA, Acting, '99) is in *Who's That Doctor?* with the Hi-Volt Theatre Company, at Stage Left, 3408 N. Sheffield, 773/275-6684, through 4/6/02.

KEVIN MORRISSEY (BFA, Scene Design, '89) is a Designer and Lecturer for the Theatre Department, UC Riverside. He is designing scenery, sound, and video for *The Laramie Project*, opens 5/23/02 and runs through 6/1/02. Both plays are being produced in the ARTS Building Studio Theatre (ARTS Room 100), Department of Theatre-093, College of Arts, Humanities, and Social Sciences, University of California, Riverside, CA, 909/787-3245. Check out Kevin's website at www.kevin-morrissey.com

LOIS NETTLETON (BFA, Acting, '47) has a recurring role on NBC's *Crossing Jordan*.

SUSAN NUSSBAUM (BFA, Acting, '78) directs the world premiere of *FLUNG*, American Theater Company, 1909 W. Byron, 773/929-5009, through 3/17/02.

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory Theatre, and will be performing in *Krapp's Last Tape*, as part of the Buckets o' Beckett touring production, Irish Repertory Theatre, 773/275-2600. Also appears as part of the same tour, **JANET CARR** (BFA, Acting, '83) will appear in *Footfalls*.

GRETCHEN O'CONNELL (BA, Acting, '96) is in *Ogres, Trolls, and Dragon Wings*, Vital Theatre, 432 W. 42nd St, NY, 212/268-2048, vitaltheatre.org, opens 3/30/02 and runs through 4/28/02.

MORE than a few

TOM HORAN (BFA, Playwriting, '02), **LIZZ LEISER** (BFA, Playwriting, '01), **TAI PALMGREN** (BFA, Playwriting, '01), **ADAM SIMON** (BFA, Playwriting, '03), **C. MITCHELL TURNER** (BFA, Playwriting, '01) have written and are appearing in *Spinkleteen*, Ego Productions in association with Spinkleteen, Chase Café, 7301 N. Sheridan, 773/383-8234, through 3/13/02.

TTS merchandise

Theatre School merchandise is available for sale. All proceeds benefit ST*RS, the organization raising money to pay for graduating students to travel to the NY and LA Graduate Showcases. These items feature a special version of The Theatre School Logo.

Available Items:

- Travel Coffee Mug (blue) \$7
- T-shirt (black or Heather Gray) \$15
- Sweatshirt (Heather Gray) \$30
- Shipping and Handling \$4

To order, e-mail **LARA GOETSCH** at lgoetsch@depaul.edu All orders must be e-mailed to Lara before 4/1/02.

Special thanks to **RON HANKS** (MFA, Acting, '02) who is the current president of ST*RS and **DANIELLE KOSINSKI** (BFA, General Theatre Studies, '02).



DANIELLE KOSINSKI (BFA, General Theatre Studies, '02) (from left), **BRIDGET MCCARTY** (BFA, Stage Management, '04), **CHRISTOPHER HARRIS** (MFA, Acting, '02) and **RON HANKS** (MFA, Acting, '02) show off The Theatre School shirts and mugs that ST*RS is selling to help fund this year's Showcases. (photo by John Bridges)

VIVAN PAVLOS (BFA, Costume Design, '02) is interning in NYC with Patricia Field, costume designer for HBO's *Sex and the City*.

LILIANA PEREZ-REYNOLDS (BFA, Scene Design, '96) is having her work exhibited at Limner Gallery, 870 Avenue of the Americas, NYC, 212/725-0999, opens 3/13/02, and runs through 3/30/02. There will be an artist's reception on 3/16/02. Liliana has also agreed to have three paintings

online with Luna Editions. For more info go to www.LunaEditions@aol.com

AMY PIETZ (BFA, Acting, '90) plays Amy Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM. She guest-starred on FOX's *Ally McBeal* on 2/4/02 and 2/25/02 as Ally's daughter's Aunt Bonnie.

ELIZABETH PERKINS (Certificate, Acting, '81) will be featured on a prime-time documentary special for the Women's Entertainment (WE) network, produced by Lucky Duck Productions called *When I Was A Girl*, 3/31/02, 7PM. The program celebrates American women, their achievements, their contributions, and the women who inspired them. **GILLIAN ANDERSON** (BFA, Acting, '90) will also be featured.

LISA PORTES (Faculty) will be working on a new adaptation of Theodore Dreiser's *Sister Carrie* at Lookingglass Theatre this coming Spring. **RACHEL SHTEIR** (Faculty) will collaborate with Lisa on the production.

NIC PULLIN (SANDYS) (Faculty) is looking forward to working with **HENRY GODINEZ** (Faculty) on *Julius Caesar* (DePaul Showcase) in the Spring. Nic is the resident fight director for the Lyric Opera. Nic is also in *Making History*, Irish Repertory Theatre at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 3/15/02 and runs through 4/7/02. **CLAUDIA ANDERSON** (Faculty) is the dialect coach.

BILL PULLINSI (GSD) is an associate Artistic Director of Organic Theatre Company.

PHYLLIS RAVEL (FOX) (BFA, Acting, '74) is the Artistic Director at Marquette University in Indiana.

JOHN C. REILLY (BFA, Acting, '87) plays Happy Jack in the Martin Scorsese film *Gangs of New York*, scheduled to open 7/12/02. Co-stars include Leonardo DiCaprio, Cameron Diaz and Daniel Day-Lewis. He will also appear in the film *The Hours*, with Nicole Kidman, Julianne Moore, Meryl Streep and Ed Harris, scheduled to be released 10/4/02; and in the film *The Good Girl* with Jennifer Aniston, which was shown at this year's Sundance Film Festival. John is also scheduled to play the lead in a Broadway musical production of the 1955 Oscar winning film *Marty*. The plan is for the show to open on Broadway in the Spring or Fall of 2002. He will also be in the movie version of *Chicago* playing the character of Amos. Richard Gere will be playing Billy Flynn, Renee Zellweger will be Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, and Christine Baranski, scheduled to premiere 12/25/02. **DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter on the film.

PHIL RIDARELLI (BFA, Acting, '87) and **SCOTT HERMES** (MFA, Acting, '89) are in *Cat's Cradle*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, through 4/21/02. **DARIN KEESING** (BFA, Lighting Design, '96) designed the lights.

LEOBARD ROBERTS (BFA, Acting, '95) plays boxer Joe Louis in the TV film *Joe and Max* which premiered on the Starz network on 3/9/02.

CONNIE RODERICK (GSD) will be in *Stuart Little 2* with Michael J. Fox, Geena Davis, Nathan Lane and Melanie Griffith scheduled to be released on 7/19/02.

THE ORGANIC returns

Organic Theater Company, a prime Chicago innovator since the 1970's, has moved back from the McGaw YMCA Childcare Center in Evanston to Chicago following the 3/10/02 closing of *The Substance of Fire*. The company has moved to the 298 seat Kathleen Mullady Memorial Theatre, 1125 West Loyola Ave, at the corner of Sheridan Rd and Loyola Ave. The theater is handicap accessible, air-conditioned, and has infrared hearing devices on request. Organic Theater Company's first production in their new space will be *The Last Seder*, by Jennifer Maisel, which opens 5/9/02. *The Last Seder* is the winner of the 2001 Kennedy Center Award for New American Plays. **JOE HUPPERT** (BFA, Theatre Studies, '04) is the Sound Designer and Assistant Director, **KEVIN SNOW** (BFA, Lighting Design, '85 & Faculty) is designing the set. **INA MARLOWE** (MFA, Directing, '81) is the Artistic Director and **BILL PULLINSI** (MFA, Directing) is the Associate Artistic Director of the Organic Theater Company.

MORE than a few

LANCE BAKER (BFA, Acting, '93), **TIM HENDRICKSON** (MFA, Acting, '91), **GENE JANSON** (BFA, Acting, '58), **MARY MULLIGAN** (MFA, Acting, '88), **LARA PHILLIPS** (BFA, Acting, '94), **PHIL RIDARELLI** (BFA, Acting, '87), and **LEE ROGERS** (BFA, Acting, '81) are in the film *Road to Perdition*, scheduled to be released 7/12/02. Co-stars include Tom Hanks, Paul Newman, Jude Law, and Jennifer Jason Leigh. **STEPHANIE GLAZER** (BFA, Acting, '99) was a casting assistant on the film.

MORE than a few

ADRIAN CASAS (BFA, Acting, '99) directs Harold Pinter's *The Dumb Waiter*, Theatrevolution, 123 N. Jefferson between Washington and Randolph, through 3/16/02. **MATTHEW CARTER** (MFA, Acting, '99) and **MICHAEL RUSHTON** (BFA, Acting Program, '96) are in the cast, **JIMMY McDERMOTT** (MFA, Directing, '99) designed the set. **JASON DENUSZEK** (BFA, Acting, '99) and **MATTHEW CARTER** (MFA, Acting, '99) are Co-Artistic Directors.

MICHAEL ROOKER (BFA Acting, '81) is in the Walter Hill directed film *Undisputed* with Wesley Snipes, Ving Rhames and Peter Falk. Michael also plays Special Agent Nicholas Roberts in the TV show *HRT*.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

CECE RUSSELL-JAYNE (Certificate, Acting, '76) worked in Georgia as the Assistant Director of Theater at the Lowndes County Arts Commission, and helped start Seven Stages and Southern Theatre Conspiracy. She then made a career move into Special Events and moved to Chattanooga, TN. She and her husband recently moved to the Chicago area where he is studying to become a Unitarian Universalist minister.

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the company manager for the LA production of *The Lion King*.

TODD SCHMIDT (MFA, Directing, '86) is the general manager of Peninsula Players in Fish Creek, WI.

LIZ SCHUCH (BFA, Scene Design, '02) runs the light board for *Blue Man Group*,

MORE than a few

JASON DENUSZEK (BFA, Acting, '99), **P.J. POWERS** (BFA, Acting, '95), **PAT TIEDEMANN** (MFA, Acting, '96) and **LISA VELTEN** (BFA, Acting, '98) are in *Halcyon Days*, by Steven Dietz, TimeLine Theatre, 615 W. Wellington Ave, 312/409-TIME, extended through 3/24/02. **WILLIAM BROWN** (Former Faculty) directs, **MARTIN ANDREW** (MFA, Scene Design, '01) is the scenic designer, **LARA GOETSCH** (Staff) is Marketing Director, **JULIE GRANATA** (BFA, Acting, '99) is the Marketing/PR Associate, **JULIET HART** (MFA, Acting '95) is the Assistant Director, **CHRIS HOFMANN** (Staff) is the Technical Director, **MARY KATE GAVIN** (BFA, Production Management, '99) is the Assistant Stage Manager, **JOE KAZMIERSKI** (BFA, Lighting Design, '00) is the Lighting Designer, **MATT NELSON** (Former Staff) is the Reservations/House Manager, **MARY ELLEN PARK** (MFA, Costume Design, '99) is the Costume Designer, **CHRISTINA STEVENS** (BFA, Theatre Studies, '02) is a Marketing/PR intern, and **BRIAN VOELKER** (BFA, Playwriting, '98) is Co-Producer.

Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

BRIAN SHARPE (BFA, Acting, '99) performed recently at Friar Tuck's here in Chicago with several other live music acts, in support of Half Cocked Productions' 2002 Season of Plays.

LILY SHAW (BFA, Acting, '95) is teaching the movement part of the Voice and Movement class at The Audition Studio, 312/527-4566, www.theauditionstudio.com, for the next 4 weeks. She also organizes all of the Masters workshops at The Audition Studio. Along with this, Lily is doing press for CollaborAction, thresholds, naked Eye, and greasy Joan, as well as independently producing viewpoints, Shakespeare, and Meisner classes. Lily is also in *The Vagina Monologues*, Apollo Theater, 2540 N. Lincoln, 773/935-6100.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

RACHEL SHTEIR (Faculty) is collaborating with **LISA PORTES** (Faculty) on a workshop of a new adaptation of Theodore Dreiser's *Sister Carrie* at Lookingglass Theatre this coming Spring.

JAY PAUL SKELTON (MFA, Directing, '93) directs *Coyote Pretty*, WNEP Theatre, 3209 N. Halsted, 773/755-1693, through 4/27/02.

ERIC SLATER (BFA, Acting, '97) will be in *Missalliance*, Writer's Theatre, 664 Vernon Ave, Glencoe, IL, 847/835-5398, opens 4/23/02 and runs through 7/14/02.

JAYMI LEE SMITH (BFA, Lighting design, '96) designed the lights for *The Trestle of Pope Lick Creek*, Breadline Theatre, 1802 W. Bernice, 773/472-1169, runs through 3/31/02.

JENNIFER SMITH (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also a member of the Alumni Board.

TAIT SMITH (BFA, Acting, '97) plays Hansie in the MGM/United Artists feature film *Pumpkin*. Co-stars include Christina Ricci and Brenda Blethyn. The film was shown at this year's Sundance Film Festival and will be opening in theatres in July 2002.

BEN SPICER (BFA, Light Design, '01) designed the lighting for *La Luna Muda* with Lookingglass Theatre Company, Ruth Page Center, 1016 N. Dearborn, 773/477-8088, through 3/24/02; Ben is also teaching the design class at the Lookingglass Studio.

PAUL STOVALL (BFA, Acting, '91) will be seen in the world premiere of *Myths and Hymns*, Prince Music Theatre, 1412 Chestnut Street, Philadelphia, PA, 215/569-9700, opens 4/27/02, and runs through 5/19/02.

DEAN TAUCHER (BFA, Scene Design, '76) is the Production Designer for *The Sopranos*, Sundays, HBO, 8PM. **TOM ALDREDGE** (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father).

PAUL TEI (MFA, Directing, '95) has his own theatre company, Mad Cat. The company only produces new scripts and is always on the look out for more. Submissions can be sent to Mad Cat, 600 n.e. 34th Street Apt. #1, Miami, FL, 33137. Mad Cat recently won three Curtain Up Awards, including one to Paul for Best Director. He will be appearing in the world premiere "Smitherenes" at New Theatre in Miami, through 4/8/02.

TISHA TERRASINI (MFA, Acting, '98) just finished acting in the independent film *The Clinic*. She is currently rehearsing for *Flight*, Open Fist Theatre Company, 1625 La Brea Ave, Hollywood, CA, 323/882-6912, opens 4/12/02, and runs through 5/25/02.

CONCETTA TOMEI (BFA, Acting, '75) plays Lynda on *Providence*, Fridays, NBC, 7PM. Also starring on the show is **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93).

MONICA TROMBETTA (BFA, Acting, '91) has a recurring role on *Third Watch*, Mondays, NBC, 9PM.

BOWL-a-rama

The Theatre School team for the 10th Annual Season of Concern Bowl-a-rama did a fine job at Marigold Bowl on 2/25/02. **MICHAEL STEPHENSEN** (Box Office Manager) won the prize for the highest individual score (213!), and we barely missed having the highest team total score.

Our team raised a respectable \$725 in donations. The entire event raised a record breaking \$17,000+.

The other team members were **MATT ASCIUTTO** (Assistant Director, Corporate and Foundation Relations), **JOHN BRIDGES** (Assistant Dean & TSN Editor) and **LESLIE SHOOK** (Theatre Manager).



Team Theatre School members, **JOHN BRIDGES** (from left), **LESLIE SHOOK**, **MATT ASCIUTTO**, and **MICHAEL STEPHENSEN** bowled as the Village People as part of the disco themed Bowl-A-Rama (they did not win Best Costume!). (photo by Joel Butler, BFA, Production Management, '97)

RICHARD CHRISTIANSEN *to be honored*

Retiring Chicago Tribune theatre critic Richard Christiansen will be honored at the League of Chicago Theatre's Gala Benefit titled *Showtime 2002: A Tribute to Richard Christiansen*, Monday, 5/20/02, 5:30PM, Chicago Shakespeare Theater on Navy Pier.

Mr. Christiansen has been a theatre critic for almost 25 years in Chicago and has played an unparalleled role in the development of the Chicago theatre scene.

Frank Galati, Associate Artistic Director of the Goodman Theatre, will receive a Artistic Leadership Award that evening also.

For more information, contact Ann Fink at The League of Chicago Theatres, ann@chicagoplays.com or at 312/554-9800.

'88) has been promoted to Assistant Producer at the ad agency Saatchi & Saatchi in LA.

JOSH WATERS (BFA, Acting, '01) will be in the Tapestry Films production of *Van Wilder: Party Liaison* with Ryan Reynolds, Tara Reid and Tim Matheson, release date scheduled for Spring 2002. Josh has also just been cast in a lead role in the independent film *Make Like Magic*.

MICHAEL WEBER (BFA, Acting, '90) will direct *Grand Hotel*, Theatre at the Center, 1040 Ridge Road, Munster, IN312/902-1500, opens 7/11/02 and runs through 8/18/02, where he is the Artistic Director. **GEORGE KEATING** (BFA, Acting, '90) will be in the cast.

RICHARD WEHBE (BFA, Acting, '04) sang the National Anthem twice during the Women's Conference USA Basketball Tournament hosted by DePaul over the first weekend in March.

KEITH WHIPPLE (BFA, Acting, '86) has begun his new job as Manager of Drama Therapy Services at the Institute for Therapy through the Arts.

DALE WIBBEN (Certificate, Costume Design, '81) is the head draper/cutter for Colleen Atwood who is designing the costumes for the movie version of *Chicago*. Richard Gere will be Billy Flynn, Renee Zellweger will be Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, Christine Baranski and **JOHN C. REILLY** (BFA, Acting, '87) will play Amos, scheduled to premiere 12/25/02.

SARA WILCOX (BFA, Costume Design, '99) is currently working for Norcostco in Minneapolis as the retail Costume Rental Manager. She designed costumes for *The Play About the Baby*, opens 4/02, Eye of the Storm Theatre, 3754 Pleasant Ave. South #202, Minneapolis, MN, 612/823-6768.

ALLISON WILLIAMS (BFA Acting program, '92-'93) is spending a third semester as a guest artist in residence at Western Michigan University in Kalamazoo, MI, teaching Improvisation, Circus Skills, and Mask and Movement Theatre. Allison was just awarded a Creative Artist Grant from Artserve Michigan, to write and produce a solo show, which she hopes will tour the Canadian Fringe circuit this summer. Also, earlier this year, Allison and her partner Todd were keynote speakers at the Missouri State Thespian Festival.

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) plays Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

STEPHAN TURNER (BFA, Acting, '87) is the Executive Director of Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage Actors Ensemble. Check out the website at www.theperformanceloft.com

LISA VELTEN (BFA, Acting, '98) is one of 6 playwrights, along with **JEN ELLISON** (BFA, Acting, '96) of *Fugue*, to be performed at WNEP, opens 4/11/02 and runs through 5/18/02.

COLLEEN WALSH (BFA, Acting,

VDAY *depaul*

The 2nd Annual VDAY DePaul was a huge success this year (see the Feb 2002 issue of Theatre School News for background information on what VDAY is).

JULIE KLINE (BFA, Acting, '02) and **BRIDGETTE SHAW** (BFA, Acting, '02) produced and directed the event in the student center of DePaul's Lincoln Park campus on 2/22/02. Thirty-two DePaul female students and faculty performed, supported by about twenty other DePaul student and faculty volunteers.



Two sold out performances, with over 650 people in attendance, netted almost \$5500 which will be donated to Friends of Battered Women and their Children of Chicago, Apna Ghar, and The Revolutionary Association of the Women of Afghanistan.



The cast of VDAY DePaul poses for a cast photo (clockwise, from top left), while JULIE KLINE, ELIZABETH HIPWELL (MFA, Acting, '03), and CHRISTINE BUNUAN (BFA, Acting, '02) perform. (photos by John Bridges)

Laurie (Riffe) Wolff (BFA, Acting, '94) directs *Fiddler on the Roof*, The Young Actors Ensemble, Mayer Kaplan JCC, 5050 W. Church St, Skokie, 847/675-2200, opens 5/30/02 and runs through 6/9/02.

Jennie Wood (BFA, Theatre Studies, '94) and her group Heather's Damage have been selected to be a part of Big Fish Little Fish Vol. 2 which is being produced by and released on Sweet Pickle Music, a compilation CD, due for official release in May 2002. www.sweetpicklemusic.com for info on upcoming shows and the latest news is at <http://www.heathersdamage.com>. Heather's Damage appeared at Schubas at Ellen Rosner's CD release party on 3/1/02. Earlier that day, the band received some airtime (along with an interview with Jennie) on WLUW 88.7 FM.

Dennis Zacek (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, winner of the 2001 Tony Award as Outstanding Regional Theatre. He will be directing the world premiere of *The Old Man's Friend*, Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 5/24/02 and runs through 7/7/02.

Scott Ziemba (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University, here in Chicago.

Lou Zorich (GSD) has a recurring role on *Mad About You* as Paul Buchman's father, now in syndication, WGN, Mondays through Saturdays, Midnight.

DEPAUL UNIVERSITY *news*

DePaul is joining with Columbia College and Roosevelt University to build largest student residence hall in the U.S. to be called University Center of Chicago. The new hall will be in downtown Chicago, bounded by State St, Congress Pkwy, Harrison St and Holden Ct. With an estimated cost of \$130 million, the facility will house 1600 students, with a live-in staff, and is scheduled to open in the Fall of 2004-05. A variety of housing options will be available for undergraduate, graduate and professional students in the 18-story, 700,000-square-foot facility, which will also feature retail and food service space and a 20,000-square-foot landscaped roof garden. Visit www.ucchicago.com to see a rendering of the proposed building. (Note that the address has two c's—if you type in one, you'll go to a University of Chicago site.)

There are three dean searches in progress at DePaul – Education, Law, and Barat College of DePaul.

The Theatre School has searches in progress for two full time faculty positions, one in Theatre Studies, one for the Head of Lighting Design, and one staff position, Technical Director. These searches are past the application process and are either in the candidate interviewing stage, or about to enter that stage.

Interested in becoming a mentor? Join ASK (Alumni Sharing Knowledge) at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. For more information, contact **DINA LINDBERG** (Staff), The Theatre School's Alumni Relations & Networks representative, at dlindenb@depaul.edu or 312/362-5495.

THE X-FILES *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Robert Reiser
Ryan Rentmeester
John Retseck
Addian Ricard
Burton Rissman
William Ritholz
Frank Roach
Leonard Roberts
Walter Roberts
Matthew Robinson

Thomas Robinson
Joseph Rodgers
Ricardo Rodriguez
John Roemhild
Lee Rogers
Dorene Rombaldi
James Roof
Larry Rosenberg
Susan Rosenberg
Heidmarie Rosendahl

Mark Rosenthal
Kathleen Rostrum
Neva Routt
Hugh Rowlands
Niki Rudisill
Ann Ruth
Julie Rutlin
Richard Salem
John Sally
Sue Saltmarsh

Sharon Sandel
Charla Sanderson
Joan Sandler
Leigh Sandness
Michael Sanfilippo
Catherine Sanford
Frank Sarino
Richard Sauer
Phillip Savanetti
Joseph Sax

Ellen Scarpaci
Matt Scharff
Suzanne Schelly
Wendy Schenberg
Frederick Schmidt
Kathleen Schmidt
Carolyn Schramm
Erwin Schroeter
Roland Schuldt
Christopher Schultz