

## PEOPLE news

All times listed are Central Standard.  
Check your local listings.

**AARON ABRAMS** (BFA, Acting, '01) is still in Canada and of course we miss him here in Chicago. He is currently workshopping a script he and a friend developed on the topic of webporn. His film *Swallowed* premiered last week in Canada. Aaron also just filmed a national GM commercial.

**NARDA ALCORN** (BFA, Production Management, '92) is the assistant stage manager for *The Lion King* on Broadway, New Amsterdam Theater, 214 West 42<sup>nd</sup> Street, 212/307-4747 or 800/755-4000 (outside NY, NJ, CT), or [www.ticketmaster.com](http://www.ticketmaster.com). Open run.

**THEONI ALDREDGE** (Costume Design, GSD) received the Lifetime Achievement Award at the 2002 TDF Irene Sharaff Awards, Marriott Marquis Hotel, NYC, 3/22/02. Theoni has designed over 200 Broadway shows, has won three Tony Awards for Costume Design (*Annie*, *Barnum* and *Le Cage Aux Folles*), and has received a total of 13 Tony nominations. She is featured in the current Playbill program.

**TOM ALDREDGE** (Acting, GSD) is appearing on Broadway as Giles Corey with Liam Neeson and Laura Linney in *The Crucible*, Virginia Theatre, 245 West 52nd Street, 212/239-6200, through 6/8/02. Tom has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sunday, HBO, 8PM. **DEAN TAUCHER** (BFA, Scene Design, '76) is the Production Designer for *The Sopranos*.

**KAREN ALDRIDGE** (MFA, Acting, '01) is playing Matilda, the female lead, in *Le Costume*, an adaptation of the short story written by Can Themba, directed by Peter Brook. The show rehearsed in Paris and is extending its tour through July 2002 in Ireland, England and Africa.

**CAMILLE ANDERSON** (Former Staff) is getting married to James Licklider here in Chicago on 4/27/02.

**CHRISTIAN ANDERSON** (BFA Acting program, 95-97) will appear in *Tattoo Girl*, Cobalt Ensemble Theatre, Viaduct Theatre, 3111 N. Western Avenue, 312/458-9182, opens 5/18/02, and runs through 6/23/02.

**GILLIAN ANDERSON** (BFA, Acting, '90) plays FBI Agent Dana Scully on *The X-Files*, Sundays, FOX, 8PM. This is the show's ninth season.

**LARRY ARANCIO** (MFA, Acting, '82) is a member of the Acting faculty at New York's Musical Theatre Training Conservatory. Their six-week Summer Program begins 7/1/02. Full-time Profession Program students may obtain academic credit by applying through the Tisch School of the Arts at NYU. Call 212/998-2292 for more information. **FRANK VENTURA** (MFA, Acting, '77) is the program's Artistic Director.

**ANNABEL ARMOUR** (GSD) is in *A Blue Moon*, Chicago Dramatists, 1105 W. Chicago Ave, 312/633-0630, through 4/21/02.

**KIRK AUSTENSEN** (BFA Acting program, '83-'86) is a Gestalt Psychotherapist in private practice in Toronto. He has been facilitating a creativity course for five years called The Spirit Within Workshop. Next month, he'll lead a workshop titled The Actor's Way at The Actor's Workshop in Toronto where Kirk worked with Uta Hagen six years ago.

**C.J. BACINO** (BFA, Acting, '92) co-wrote *Vida al Bajo* an adaptation of Gorki's *The Lower Depths* with **KRISTIN (DEICHMAN) GOODMAN** (MFA, Acting, '98) who also directs, Roosevelt University Acting Conservatory, 431 S. Wabash Ave 9th Floor, 312/341-3719, 4/10/20 through 4/14/02. **SCOTT ZIEMBA** (BFA, Stage Management, '92) is the Production Manager.

## NOW showing

Our third and final 2001-02 Playworks Production is *The Selfish Giant and Other Wilde Tales*, an adaptation of Oscar Wilde's Complete Fairy Tales by **CAROLYN HOERDEMANN** (BFA, Acting, '92), Merle Reskin Theatre, 60 E. Balbo Drive, 312/922-1999, through 5/25/02, **RIC MURPHY** (Faculty) is the director. **LIBBY FORD** (BFA, Theatre Studies, '03) is the dramaturg. **KATIE STACK** (BFA, Costume Design, '03) is the costume designer. **NIKKI LINT** (BFA, Production Management, '03) is the stage manager. **ERICA BECK HEMMINGER** (MFA, Scenic Design, '03) is the scene designer. **GREG BLOXHAM** (BFA, Lighting Design, '02) is the lighting designer.

Our third Showcase Production is *Julius Caesar*, Merle Reskin Theatre, 60 E. Balbo Drive, 312/922-1999, opens 4/19/02 and runs through 4/28/02. **HENRY GODINEZ** (Faculty) is the director. **ALEX MILLARD** (BFA, Playwriting, '04) is the Assistant Director. **APRIL ADAMS** (BFA, Dramaturgy, '02), **MEGAN BREEN** (Dramaturgy, '02), and **NTOZAKE SHANGE** (Faculty) are the dramaturgs. **COLLEEN WELSH** (Production Management, '02) is the stage manager. **JASON BROWN** (Lighting Design, '02) is the lighting designer. **SARA WALBRIDGE** (Costume Design, '02) is the costume designer. **CHRIS CLEEK** (Set Design, '02) is the set designer.

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

**Box Office: (312) 922-1999**

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TSNews  
The Theatre School, DePaul University  
2135 N. Kenmore Avenue  
Chicago, Illinois 60614-4111

Email: [jbridges@depaul.edu](mailto:jbridges@depaul.edu)

John Bridges, Editor  
Jason Beck, Graphic Design

The Theatre School Website:  
<http://theatreschool.depaul.edu>

DePaul Alumni Relations Website:  
<http://alumni.depaul.edu>

voiceovers and industrials.

**BRUCE BOXLEITNER** (Cert, Acting '71) plays Lt. General James Longstreet in the film *Gods and Generals*, the second of a three-part trilogy (*Gettysburgh*, *G&G*, and *The Last Full Measure*), which will be a feature film to be released by Warner Bros on 9/20/02. Filming was in Lexington, VA. Co-stars include **MARTIN CLARK (TIPPENS)** (Directing program, '55-'56) as Dr. George Junkin (father of Stonewall Jackson and once president of Washington University), Robert Duvall, Mira Sorvino and C. Thomas Howell. Walk-ons by Senators Phil Gramm, George Allen and Robert Byrd. The \$54 million film is being funded by Ted Turner. Bruce also plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM.

**W. EARL BROWN** (MFA, Acting, '89) is in the film *Vanilla Sky*, starring Tom Cruise, Penelope Cruz, Kurt Russell, and Cameron Diaz; directed by Cameron Crow. Earl will also be appearing in several TV guest spots in the next month including *Six Feet Under* (HBO, Sunday, 8PM), *Philly* (ABC, Tuesday, 9PM), and *The X-Files* (Fox, Sunday, 8PM). He will also be co-starring in the film *You'll Never Weisz in this Town Again*, set to be released by Miramax in late summer/early fall.

**LINDA BUCHANAN** (Faculty) designed the scenery for *House and Garden* (which she did for the Goodman Theatre here in Chicago last year), *The Alley Theatre* (*House* in Alley Theatre Large Stage, *Garden* in Neuhaus Arena Stage), 615 Texas Ave, Houston, TX, 713/228-8421, opens 4/12/02 and runs through 5/12/02.

**JULIANNE BUESCHER** (BFA, Acting, '89) plays Tennessee in the new Disney feature film *The Country Bears* which opens in July, the trailer is out and currently running before *Ice Age*. She also plays Bree, Frances, and Marjorum on Disney's *Weekenders*, 10:30AM Saturdays on ABC, Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon, and Monica on Jim Henson's *Dinosaurs* on the Disney channel. She published an article in the spring issue of *BUST* magazine about fighting cancer with comedy. In July, she will be climbing 14,000 feet to the top of Mt. Whitney in CA with a group of cancer survivors. They are participating in the Legendary Bingo fundraiser on 6/13/02 at Dupars, 8571 Santa Monica Blvd, West Hollywood, 310/659-7009. In addition, Julianne's Pasadena Rose Bowl float design submission has won. The City of Burbank will be building "Bathtime Friends" for next year's parade, the sketch can be seen at [www.BurbankRoseFloat.com](http://www.BurbankRoseFloat.com)

**DEXTER BULLARD** (Faculty) is the Artistic Director of Plasticene Physical Theatre Company. Dexter also teaches at the Training Center, Chicago Center for the Performing Arts, 777 N. Green St, 312/327-2040 or [www.theaterland.com](http://www.theaterland.com) He will be teaching the first two weeks of the 10-week conservatory program Musical Theater Conservatory. Week 1 (6/10/02) is Plasticene, Week 2 (6/17/02) is Plasticene With Text. **JANET LOUER** (Faculty) also teaches at the Training Center.

**LANCE BAKER** (BFA, Acting, '93) performs Adam Rapp's solo monologue *Nocturne*, Naked Eye Theatre Company, Gallery 37 Center for the Arts, 66 E. Randolph St, 312/744-8925, through 5/5/02.

**LARRY BATES** (BFA, Acting, '99) will be guest starring in an upcoming episode of ABC's *NYPD Blue*, Tuesdays, 8 PM.

**MIKE BAUDER** (BFA Production Management program '90-'91) has been hired as Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike recently updated his website and invites visitors: [www.mikespageontheinternet.com](http://www.mikespageontheinternet.com)

**GUY BARILE** (Acting) was cast in another episode of the *Twilight Zone* on NBC.

**PATRICK BELTON** (BFA, Acting, '97) will appear in the film *Solitude*, shown at the Gen Art Film Festival, Loews 34th St. Theater, 312 West 34th St., NY, one night only, Monday, 4/29/02, [www.filmakersalliance.com](http://www.filmakersalliance.com). Patrick is also starring in the film *It Happened in a Bungalow*, Thunderbird International Film Festival, SUU Theater, Cedar City, UT, premiering 4/12/02.

**SUSAN BENNETT** (BFA, Acting, '95) is in *Long Day's Journey Into Night* starring Brian Dennehy, Goodman Theatre, 170 N. Dearborn, 312/443-3800, through 4/16/02.

**MARY JANE BERNARDY-WELLS-SANDER** (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/> She did a reading at The Ensemble Studio Theatre and will be doing one for Theatre Resources Unlimited called *Live after Dad* which was produced in LA. She continues doing

## MORE than a few

*Battle of the Bands*, a play written by **DEAN CORRIN** (Faculty) will be playing at Victory Gardens Theater, 2257 N. Lincoln Ave. 773/871-3000, through 5/5/02. **JULIE GANEY** (BFA, Acting, '88) **JIM KRAG** (BFA, Acting, '84) **KARLIE NURSE** (BFA, Acting, '01) and **PHIL RIDARELLI** (BFA, Acting, '87) are in the cast. **JEFF BAUER** (Faculty) is designing the set. **RACHEL SHTEIR** (Faculty) is the Dramaturg, with **MEGAN BREEN** (BFA, Dramaturgy, '02) as the Associate Dramaturg. **BRIAN VARCHMIN** (BFA, Playwriting, '02) is the VG Artistic Department Intern. **VALERIE BLACK-MALLON** (BFA, Acting, '01) and **JOE SHERMAN** (BFA, Acting, '01) are understudying.

## TODAY'S freshmen

College freshmen are more liberal than at any time in the past two decades, and they are spending less time studying and doing homework according to an annual survey of college freshmen by UCLA's Higher Education Research Institute. About 30% identified themselves as "liberal" or "far left" (compared to 21% in 1981). A record high 58% said same-sex couples should have the right to legal marital status. 36% said marijuana should be legalized. Record highs of 41% said they felt bored in classes, and 65% came to class late frequently or occasionally. Grade inflation? You be the judge. 44% said they earned "A" averages (compared to 17% in 1966). 35% said they studied for six or more hours per week in the past year (compared to 47% in 1987).

**THOM BUMBLAUKAS** (BFA, Scene Design, '92) designed the set for *Jesus Christ Superstar*, Lenape Regional Performing Arts Center, 130 Tomlinson Mill Road, Marlton, NJ, 856/983-3366, opens 6/21/02, and runs through 6/29/02. Thom is also designing the scenery for *Marriage of Figaro* at the Curtis Institute of Music, Rittenhouse Square, Philadelphia, PA. He is also doing a new interactive show at The Society Hill Playhouse, 507 S. 8<sup>th</sup> St, Philadelphia, PA, 215/923-0210. He also painted on the film *Signs*, starring Mel Gibson and Joaquin Phoenix, scheduled to be released 8/2/02. The U.S. screening of *Snipe*, the film on which Thom was Art Director, was 4/5/02. He recently finished as Assistant Designer for Philadelphia Opera Company's *Don Giovanni*.

**BILL BURNETT** (Faculty) is directing Tennessee Williams' *Stairs To The Roof*, Griffin Theatre, 5404 N. Clark, 773/769-2228, through 5/5/02. **RICHARD BARLETTA** (MFA, Directing, '86) is the Artistic Director of Griffin Theatre.

**JOEL BUTLER** (BFA, Production Management, '97) is the stage manager for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

**P.J. BYRNE** (MFA, Acting, '99) just finished shooting his role in *Blood Work*, directed by and starring Clint Eastwood. He also recently sold his first treatment, an action Movie-of-the-Week, to TBS. PJ also just booked a PBS pilot called *Flipside*, and he is in the film *29 Palms* starring Chris O'Donnell and Bill Pullman, scheduled to be released sometime in 2002. PJ can also be seen in a national Sprint PCS commercial and a national Colgate commercial.

**PAULA (KOROLOGOS) CALE** (BFA, Acting, '93) plays Joanie on *Providence*, Fridays, NBC, 7PM. Also starring on the show is **CONCETTA TOMEI** (BFA, Acting, '75).

**JANET CARR** (BFA, Acting, '83) will be performing as part of the Buckets o' Beckett touring production, *Footfalls*, Irish Repertory Theatre, call 773/275-2600 for locations and tickets, open run. **MATT O'BRIEN** (BFA, Acting Program, '82-'85) is the Producing Director and also appears in *Krapp's Last Tape* as part of the same tour.

**STEVE CELL** (BFA, Acting, '92) was in *Rocket to the Moon*, Walkerspace, NYC, closed 3/9/02.

**ROB CHAMBERS** (MFA, Directing, '93) is producing the current Second City Detroit Revue *Jihad It Up To Here*, The Second City Detroit, 2301 Woodward Avenue, 313/965-2222, open run. He also directed *Bed Time Stories*, Second City Donny's Skybox Theater, Piper's Alley, 1608 N. Wells Street, 312/337-3992 or 877/778-4707, through 4/27/02. Rob is also overseeing the Second City Training Centers in Chicago, New York, Las Vegas, and Detroit.

**GREG CHAVEZ** (Staff) joins the Adjunct Faculty of the school teaching a section of World of Theatre during the spring quarter.

**GINO CHELAKIS** (MFA, Acting, '93) will sit for his comprehensive exams for his Ph.D. in Theatre History, Theory and Criticism in May, and will then need to only complete his dissertation. This summer, Gino will direct *Pippin*, Reilly Theatre, Swine Palace Productions, Louisiana State University. **PATRICK STOVALL** (MFA, Costume Design, '92) will design costumes.

**CYNTHIA CHILDS** (BFA, Acting, '99) was the Script Supervisor for an independent film, still in post production, currently entitled *Scratch*, not to be confused with the film by the same name currently in theaters. Cynthia is the Assistant to the Executive Producer at *Ressurrection Blvd*, Wednesday, Showtime, 9:45PM.

**DONALD CHRISTENSEN** (BFA, Lighting Design, '02) is interning through mid-April in NYC with Ken Billington in the offices of KBA.

**NAN CIBULA-JENKINS** (Faculty) designed the costumes for *The Tempest*, Chicago Shakespeare Theater, Navy Pier, 800 E. Grand, 312/595-5600, www.chicagoshakes.com, through 5/8/02. **LARRY YANDO** (Faculty) is in the cast. Nan is also designing costumes for *My Fair Lady*, Court Theatre, playing at the Chicago Center for the Performing Arts, 777 N. Green St, 773/753-4472, www.courttheatre.org opens 4/18/02 and runs through 5/26/02. **KYMBERLY MELLE** (MFA, Acting, '00) is in the cast of *My Fair Lady*, and **JOHN CULBERT** (Dean) will be designing the scenery.

## JOHN BRIDGES *to be roasted*

On Sunday, 4/14/02, **JOHN BRIDGES** (Assistant Dean) will be roasted at Shoe's Pub, 1134 W. Webster. This is a first, folks. After more than 20 years, now is your chance to hear others talk about John, rather than his talking about everyone else. It's a fundraiser for ST\*RS, the student group raising money to help offset the costs of end of the year activities for the graduating students. \$15 cover, open bar. Shoe's will be open regular hours, the \$15 open bar starts at 9:30PM, the roast will start around 10:30PM.

Perhaps you'd like to show up and tell a story. But remember, John goes last....

## MORE *than a few*

**KEVIN FOX** (BFA, Acting, '95) and **JAMES HOUTON** (BFA, Acting, '99) are in *Mirandolina*, Noble Fool Theatre Co, 16 West Randolph Street, 312/630-2631, through 6/1/02. **COLLETTE POLLARD** (BFA, Scene Design, '00) designed the set. **CAROLYN CRISTOFANI** (BFA, Costume Design, '92) designed the costumes. **BEN SPICER** (BFA, Lighting Design, '01) designed the lights.

## MORE *than a few*

**ANN DAVIS** (Former Staff) designed the sets for *Aladdin*, Emerald City Theatre Company, Apollo Theatre, 2540 N. Lincoln Avenue, 773/935-6100, through 5/26/02. **KAT HAUN** (BFA, Lighting Design, '02) designed the lights, **HEATHER MCGINLEY** (BFA, Production Management, '01) is the production manager, and **NICK SANDYS** (Faculty) choreographed the fights.

**EMILY (BALL) CICCHINI** (BFA, Acting, '89) will have her play *Rumplestiltskin's Daughter* tour schools in Texas through the program at the Zachary Scott Theatre Center in Austin, TX.

**CHRIS CINERESKI** (BFA, Acting, '01) is in *Salao*, Redmoon Theatre Co at Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, previews 4/17/02, opens 4/20/02 and runs through 6/8/02. **MICHELL PERRY** (BFA, Production Management, '01 & Staff) is stage managing.

**MARTIN CLARK (TIPPENS)** (Directing program, '55-'56) plays Dr. George Junkin (father of Stonewall Jackson and once president of Washington University) in the film *Gods and*



**SARA TOLBERT** (clockwise, from left), **MICKI MEYER**, alumna **SUSAN VARGO**, producer **Nancy Nagel Gibbs**, **CHRISTINE HALE** and **CHRISTINA STEVENS** at the *American Airlines Theatre* in New York City.

(photo courtesy of Christina Stevens)

*Generals*, the second of a three-part trilogy (*Gettysburgh*, *G&G*, and *The Last Full Measure*), which will be a feature film to be released by Warner Bros on 9/20/02. Filming was in Lexington, VA. Co-stars include **BRUCE BOXLEITNER** (Certificate, Acting, '71), Robert Duvall, Mira Sorvino and C. Thomas Howell. Walk-ons by Senators Phil Gramm, George Allen and Robert Byrd. The \$54 million film is being funded by Ted Turner.

**KELLY COFFIELD** (MFA, Acting, '87) plays the recurring role of Naomi on *Once and Again* with Sela Ward, Fridays, ABC, 8PM.

**ERIC CONLEY** (BFA, Acting, '95) plays Justin Besler, the lead role in the independent feature film *Under Surveillance*, shot in NYC.

**LOU CONTEY** (MFA, Directing, '89 & Faculty) is teaching a Scene Study class at The Audition Studio, 312/527-4566, [www.theauditionstudio.com](http://www.theauditionstudio.com), through 4/16/02.

**DEAN CORRIN** (Faculty) is attending the Association of Arts Administration Educators Conference in NYC 4/10/02-4/12/02.

**JOHN CULBERT** (Dean) designed the scenery for *My Fair Lady*, Court Theatre, playing at The Chicago Center for the Performing Arts, 777 N. Green St. 773/753-4472, [www.courttheatre.org](http://www.courttheatre.org) opens 4/18/02 and runs through 5/26/02. **NAN CIBULA-JENKINS** (Faculty) designed the costumes and **KYMBERLY MELLEEN** (MFA, Acting, '00) is in the cast.

**AMMAR DARAISEH** (MFA, Acting, '96) is in the film *Bad Company*, with Anthony Hopkins and Chris Rock, directed by Joel Schumacher, scheduled to be released 6/7/02.

**PAUL DILLON** (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mondays through Fridays, 6PM.

**TIM DONOVAN** (BFA, Acting, '95) is appearing with **CAROLYN HOERDEMANN** (BFA, Acting, '92) in *Woyzeck*, European Repertory Company, National Pastime Theatre, 4139 N. Broadway, 773/248-0577, through 4/21/02.

**TRACEY DOWNS** (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in Los Angeles.

**WILLIAM DOYEL** (BFA, Production Management, '04) will be a production intern at Lincoln Center in NYC for the month of July 2002.

**SCOTT ELLIS** (BFA, Acting, '78) is directing Arthur Miller's *The Man Who Had All The Luck*, starring Chris O'Donnell, at the Roundabout's new space, the American Airlines Theatre, 227 W. 42<sup>nd</sup> St (between 7<sup>th</sup> & 8<sup>th</sup>), NYC, previews begin 4/19/02 and runs through 7/7/02. Scott will then direct *The Boys From Syracuse*, also at the American Airlines Theatre, scheduled to open 7/11/02.

**JEN ELLISON** (BFA, Acting, '96) is the Artistic Director of WNEP Theatre. She is directing *Fugue*, WNEP Theater Foundation at 3209 N. Halsted, 773/755-1693, [www.wneptheater.org](http://www.wneptheater.org) written by Jen and five others, including **LISA VELTEN** (BFA, Acting, '98), which opens 4/11/02 and runs through 5/18/02. Jen is also directing *The Dumbwaiter*, as a part of the *Festival of 2* (a festival of 2 person one act plays) also at WNEP, opens 4/11/02, and runs through 5/25/02. **BRIAN McCASKILL** (BFA, Acting, '90) is in the cast. Jen performed in *The Fifth*

## NEW YORK *a theatre town*

**LESLIE SHOOK** (Staff & Adjunct Faculty) put together a New York theatre seminar in theatre management for some of our students. Accompanying Leslie were **MAURY COLLINS** (Adjunct Faculty) and **LARA GOETSCH** (Staff). Students taking the seminar were **CHRISTINE HALE** (BFA, Theatre Management, '03), **MICKI MEYER** (BFA, Theatre Studies, '03), **CHRISTINA STEVENS** (BFA, Theatre Studies, '02) and **SARA TOLBERT** (BFA, Theatre Management, '02).

The seminar was from Wednesday, 3/20/02 through Saturday, 3/23/02. It included a tour of the Shubert archives (over 5 million items); a meeting with Zarin Metha, Executive Director of the New York Philharmonic; a panel discussion at Dramatists Guild on "The Play: Where it Begins and Where it Goes"; tours of the New York Library for the Performing Arts, the Metropolitan Opera House, and Radio City Music Hall; a meeting at the offices of Alan Wasser Associates with Robert Nolan, General Manager for *Oklahoma* and *Les Miserables*, Susan Bell, Company Manager for *Oklahoma*, and producer Cameron Mackintosh; a meeting with representatives from Telecharge (where over 5 million calls and the sale of more than 3.5 million tickets happen each year); a meeting with Gordon Forbes, Secretary/Treasurer and CEO of the Association of Theatrical Press Agents and Managers; and more. They also saw five shows, *Top Dog/Underdog*, *Elaine Stritch At Liberty*, *The Last Five Years*, *The Lion King*, and opening night of the revival of *Oklahoma*.

Alumni they connected with while in New York included **PAUL BARON** (BFA, Acting, '00), **CAROLINE CAZES** (BFA, Dramaturgy/Criticism, '00), **GARY GORMAN** (Certificate, Scene Design, '68 & Chair, East Coast Committee of Alumni Board), **THEO HARTER-CARUS** (GSD), **DAVID JOHNSON** (BFA, Light Design, '84), **PATTY LYONS** (BFA, Production Management, '87), **ADAM MATHIAS** (BFA, Playwriting, '96), **PAUL MILLER** (BFA Light Design, '87) and **SUSAN VARGO** (BFA, Theatre Management, '98) who arranged a meeting with producer Nancy Nagel Gibbs (*Bat Boy*, *De La Guarda* and *The Vagina Monologues*) as part of the seminar. They also met up with **DONALD CHRISTENSEN** (BFA, Light Design, '02) who is currently in NYC on an internship.

Everyone enjoyed the seminars with the outstanding theatre professionals, the time to talk with alumni working in NYC, and of course, the always spectacular theatre offerings.

Annual Chicago Improv Festival, WNEP Theater, closed 4/7/02. She is also directing *The Mysteries of Harris Burdick*, WNEP Theater, opens 4/11/02 and runs through 5/25/02.

**SUZANNE (FRIEDLINE) FERBER** (MFA, Acting Program, '91-'92) is in *Fools*, The Actor's Co-op, 1760 N. Glower Street, Hollywood, CA, 323/462-8460 through 4/21/02, possible extension.

**PAM FERGUSON** (MFA, Acting, '00) is directing Chekov's *The Bear* and *The Proposal* at the University of Saskatchewan in Canada later this month.

**JOEL FINK** (BFA, Acting, '71) is the Associate Dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

**MIA FIORELLA** (BFA, Theatre Management, '98) is marketing director of Noble Fool Theatre Co.

**LIBBY FORD** (BFA, Theatre Studies, '03) will be doing an artistic internship at the Steppenwolf Theatre this summer.

**KAREN FORT** (BFA, Acting, '78) directs *Hamlet*, Chase Park Theatre, 4701 N. Ashland, 312/742-4701, through 4/21/02.

**KEITH FORT** (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

**KEVIN FOX** (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater Co, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run.

**JULIE GANEY** (BFA, Acting, '88) is in Irish Repertory's *Bailegangaire*, Victory Gardens Theater, 2257 N Lincoln Ave, 773/871-3000, www.irishrep.com, opens 6/7/02 and runs through 6/30/02.

**JOHN GEGENHUBER** (BFA, Acting, '84) plays the doctor in *Earth 2*, now in syndication on the SciFi cable channel, NOON, Sundays.

**HEATHER GILBERT** (MFA, Lighting Design, '97) is the Assistant Lighting Designer for *Topdog/Underdog*, Ambassador Theater, 219 W. 49th, NY, 212/239-6200, through 7/27/02.

## ETHNIC MAJORITIES *computers and deer*

The 2000 census reported that there is no longer any racial or ethnic majority in NYC, LA or Houston. By the year 2055 there will be no racial or ethnic majority in the U.S.

In 1999 more than 24 million people replaced their computers, and nearly 90% of those aged appliances went straight to the trash heap. By 2005, a Carnegie Mellon University study estimates, at least 150 million PCs will be buried in U.S. Landfills. Put another way, that amounts to the rough equivalent of three acres piled 4000 feet high. And the Environmental Protection Agency reports that by 2004 we'll have more than 315 million obsolete computers.

White tailed deer in the U.S. have increased from an estimated 500,000 in 1900 to an estimated 33 million today. They are now seen in all 48 contiguous states.

## MORE *than a few*

On Monday, 4/22/02, there will be a screening of **STRATEGO THEORY**, a 30-minute short film in the student center on DePaul's Lincoln Park campus—free. The film was shot completely in Chicago.

**HUNTER ANDRE** (BFA Acting program, '94-'96), **SCOTT BUECHLER** (BFA, Acting program, '94-'96), **CHRIS GERBER** (BFA, Acting, '97) and Darren Tibbits are bellyfull productions, which produced the film. **HUNTER** directs, all three alums are in the film, along with **TERRY KANE** (BFA, Acting program, '88-'90) and **SARA WHITAKER** (BFA, Acting, '01) are also in the film.

Following the screening, alums from the film will have a Q&A with the audience. The production company put up the money for the project and they're hoping to generate interest in the project so they can produce a full-length film.

Come to the screening, watch the film, and the stay afterwards to talk to other alums about the process of making a film.

**STEPHANIE GLAZER** (BFA, Acting, '99) is currently working with Scrap Mettle SOUL as an assistant director on their Spring show, *The Whole World Gets Well*, opening 4/26/02. And she is also in wedding planning mode for her marriage to Chris Weiland on 5/3/03.

**TINA GLUSCHENKO** (BFA, Acting, '88) will be in *Romeo and Juliet—the Musical* (working title), Chicago Shakespeare Theatre and Second City, at Chicago Shakespeare, 800 E. Grand, 312/595-5600, opens 6/24/02 and runs through 9/1/02.

**KRISTIN (DEICHMAN) GOODMAN** (MFA, Acting, '98) directs and co-wrote *Vida al Bajo* an adaptation of Gorki's *The Lower Depths* with **C.J. BACINO** (BFA, Acting, '92), Roosevelt University Acting Conservatory, 431 S. Wabash Ave 9th Floor, 312/341-3719, 4/10/20 through 4/14/02. **SCOTT ZIEMBA** (BFA, Stage Management, '92) is the Production Manager.

**TERRY GREEN** (BFA, Acting, '82) is proud to let us know that *Almost Salinas*, a feature film starring John Mahoney, written and directed by Terry, and produced by his company, Strata Films, will be released later in 2002. He is currently preparing to direct his next feature film, *Heavens Fall*, starring Gary Oldman and John Mahoney. Principal photography is scheduled to begin late this summer in Alabama.

**VANESSA (SYMAN-DEGLER) GREENWAY** (BFA, Acting, '98) is in *A Long Way From Chicago*, Metropolis Performing Arts Center, 111 W. Campbell, Arlington Heights, IL, 847/577-2121, metropolisarts.com, through 4/17/02. Vanessa is now an Artistic Associate with Griffin Theatre.

**JUDY (EVANS) GREER** (BFA, Acting, '97) will next be seen as Vicky in the yet to be released Adam Rifkin film *Without Charlie*. She will also be seen as Judy in the film *In Memory of My Father*, and as Alice in the Spike Jonze directed film *Adaptation*, along with Nicholas Cage and Meryl Streep.

**PAUL GREGORY** (BFA, Lighting Design, '73) is presenting two seminars at Light Fair International 2002, Moscone Center, San Francisco. He will present *Shaping Your Vision* -

*Sense & Sensibilities of Lighting*, 6/3/02, and *Restaurant Lighting - Design Environments*, 6/4/02. Paul was featured in the article *Times Square Toyland*, *Lighting Dimensions* February 2002.

**TIMOTHY GREGORY** (MFA, Acting, '97) is teaching a Shakespeare Audition Workshop focusing on auditioning and monologue skills for the Shakespearean actor, 773/ 388-1722, through 5/20/02. Tim is also a principal company member of Chicago Shakespeare Theater.

**DENNIS GRIMALDI** (BFA, Acting, '68) is developing and producing a new Broadway musical comedy for Tony Award winner Chita Rivera.

**OSCAR GROVES** (BFA, Theatre Studies, '93) is the Program Director of Hot House, just west of the Merle Reskin Theatre on Balbo.

**SEAN GUNN** (BFA, Acting, '96) has a recurring role on WB's *Gilmore Girls*, Tuesdays, 7PM.

**LISA HAGOOD** (BFA, Acting, '97) is the voice of the Evil Sister in *Jak & Daxter*, Sony International's latest video game – D. Snyder from Twisted Sister is the voice for the Evil Brother. This is the first in a planned series of games.

**JOSEPH HARRIS** (BFA, Acting, '96) was sworn in as a police officer on 2/1/02 in Livingston, MT. He will be attending the Montana Law Enforcement Academy this summer and lives across the street from Margot Kidder.

**NOELLE HATHAWAY** (BFA, Scene Design, '99) is currently pursuing a Graduate Degree at Northwestern University. This month, she is joining designer Robert Brill in the role of design assistant for his productions in NYC and CA.

**STEWART HAWK** (MFA, Directing, '77) directs Georges Feydeau's *A Flea In Her Ear*, Driftwood Theatre, 950 Main St, Edmonds, WA, through 4/28/02. As an artist in residence at Garfield High School in Seattle, he is teaching dance and choreographing the musical *Once Upon A Mattress*, opens 5/8/02 and runs through 5/17/02. Stewart was also re-elected as president of the board of directors of Theatre Puget Sound, a trade and service organization in Seattle, <http://www.tpsonline.org>.

## MORE than a few

**LISA PORTES** (Faculty) directs *Offspring of the Cold War*, produced by Walkabout Theatre at TimeLine Theatre, 615 W. Wellington, 312/409-8463, opens 6/27/02 and runs through 7/21/02. **CARLOS MURILLO** (Former Faculty) is the playwright, **RACHEL SHTEIR** (Faculty) is the dramaturg, **JAYMI LEE SMITH** (BFA, Light Design, '96) designs the lighting.

Theatre. Criss has agreed to again host our Graduate Showcase at Chicago Shakespeare Theater on Saturday, 6/8/02.

**RACHEL HENNEBERRY** (BFA, Production Management, '95) is the resident Assistant Stage Manager for the San Francisco Opera Company, 301 Van Ness, San Francisco CA, 415/861-4008. See [www.sfopera.org](http://www.sfopera.org) for more information.

**MELANIE HERMANN** (MFA, Acting, '94) will be running the Dublin (Ireland) Marathon, her first marathon ever, this coming October as a member of the "Joints in Motion" training team to raise funds for arthritis research. If you're interested in sponsoring Melanie, please contact TSN editor, **JOHN BRIDGES** at [jbridges@depaul.edu](mailto:jbridges@depaul.edu), for details. Melanie will play Caroline Dixon in the world premiere of *Exmagare*, Eclectic Company Theatre, 5312 Laurel Canyon Blvd, Valley Village, CA, 818/508-3003, opens 4/20/02 and runs through 6/8/02. NOTE: The show is double cast, so if you want to see Melanie, check to make sure she's in the one you're going to.

**SCOTT HERMES** (MFA, Acting, '89) and **PHIL RIDARELLI** (BFA, Acting, '87) are in *Cat's Cradle*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, through 4/21/02. **DARIN KEESING** (BFA, Lighting Design, '96) designed the lights.

**(BEN) BOLEN HIGH** (BFA, Acting, '68) is filming a docudrama television movie for BBC. It will be broadcast in the U.S.

**CAROLYN HOERDEMANN** (BFA, Acting, '92) is appearing with **TIM DONOVAN** (BFA, Acting, '95) in *Woyzeck*, European Repertory

## NYC ALUMNI EVENT *on Broadway*

You are cordially invited to attend a preview performance and a reception with the cast & director afterwards, of *The Man Who Had All The Luck*, directed by **SCOTT ELLIS** (BFA, Acting, '78), starring Chris O'Donnell, Roundabout Theatre Company, American Airlines Theatre, 227 W. 42nd St, 4/25/02, 8PM curtain. Tickets are \$60 each.

This is Arthur Miller's first play and was produced on Broadway in 1944 but closed after only four performances. After lying forgotten for almost 50 years, the play received only its second modern revival and rave reviews with this production that was first mounted at the Williamstown Theatre Festival last summer under the direction of alumnus **SCOTT ELLIS**, before moving to Broadway and the Roundabout Theatre this Spring.

**SCOTT ELLIS** is the Associate Artistic Director of the Roundabout Theatre Company. Among his numerous credits, Scott has received multiple Tony, Drama Desk and Outer Critics Circle Award nominations for his direction of the Broadway productions of *1776*, *Steel Pier*, *She Loves Me* and *Picnic*.

Join **SCOTT ELLIS**, Theatre School Dean **JOHN CULBERT**, Assistant Dean **JOHN BRIDGES**, faculty member **BETSY HAMILTON**, Alumni Board members, and the cast of the production for a reception afterwards in the American Airlines Theatre's Penthouse Lobby.

Tickets can be purchased by contacting **JASON BECK** (BFA, Acting, '98 & Staff & Vice President, Alumni Board) at 1-800-4-DEPAUL, extension 7998 or [jbeck1@depaul.edu](mailto:jbeck1@depaul.edu). Checks should be made payable to THE THEATRE SCHOOL, DEPAUL UNIVERSITY.

**ZACH HELM** (BFA, Acting, '96) worked on the script of *Raised by Ghosts* for MGM, being directed by Ralph Zondag; finished the re-write of *Harvey* for Miramax; and adapted a Caldecott Prize winning children's book, *The Secret Knowledge of Grown-ups*, for Nickelodeon. He is currently working on adapting another Caldecott Prize winning children's book, *Sector 7*, for Paramount Pictures, and finishing up his latest play *Semasiology*, which recently had a successful reading. Zach's script, *The DisAssociate* has been sold to MGM and will be produced by Lindsay Doran (*Sense and Sensibility* and *Spinal Tap*).

**CRISS HENDERSON** (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face

Company, National Pastime Theatre, 4139 North Broadway, 773/248-0577, through 4/21/02.

ALEXA HOLMES (BFA, Scene Design, '02) has been accepted to the MFA Scene Design Program at Yale. Congratulations!

## OUR WORLD *in the World*

Established in 1988, the Griffin Theatre is a not-for-profit professional theatre company at 5404 N. Clark St in the historic Calo Theatre. Headed by Artistic Director RICHARD BARLETTA (MFA, Directing, '86), Producing Director Bill Massolia and Managing Director Ben Summers, the company's mission is to present productions of highly original new work, classic plays, and original adaptations of novels for the stage that reflect the human experience. These productions, some with a historical emphasis and suitable for all ages, are created to make a positive impact on the community in order to educate and expand their audience's perception of the world.

The Griffin Theatre Company originated on a second floor factory loft space in a building on the corner of Elston Avenue and Logan Boulevard. In July 1992, they relocated to their current home in the Andersonville neighborhood of North Clark Street. The Griffin has made a long term commitment to the community with the renovations they have done to the historic Calo Theatre. A conservative estimate of 2500 volunteer hours and close to \$100,000 in donated materials, refuse removal, equipment rental, etc. have been contributed to date. Recent projects have included renovation of the lobby and the creation of box office and management office space. The theatre now seats 130 people, with space for all the production and technical aspects required for production and presentation of Griffin's work, which during the past ten years has included world and Midwest premieres of acclaimed scripts, critically lauded productions of Shakespeare and original adaptations of novels.



The Griffin Theatre's façade (clockwise, from top), lobby, and main stage, currently as set for *Stairs To The Roof*, directed by **BILL BURNETT** (faculty).  
(photos by John Bridges)

Operating year round, their seasons include 3 full-length mainstage and 3 children's productions. Over the last decade, nine of Griffin's 50+ productions have appeared on Chicago area critics "Best of the Year" lists, including *Ash Can Alley*, *Shakespeare's Dog*, *Much Ado About Nothing*, *The Art of Success*, *Women and Wallace*, *The Downside*, *Romeo and Juliet*, *Loving Little Egypt* and *Independence*. Griffin has received Jeff Citations (Chicago's theatre awards) for *Independence*, *The Wild Swans* and *Riding the Dolphin*. Recent work includes a successful stage adaptation of Gail Carson Levine's Newberry award winning novel, *Ella Enchanted*, and adaptation of the popular TV show *The Adventures of Rocky and Bullwinkle*, Eugene O'Neil's *Ah Wilderness* and an adaptation of Richard Peck's Newberry winning novel, *A Log Way From Chicago*. Their current mainstage production is Tennessee Williams' *Stairs To The Roof*, 773/769-2228, through 5/5/02, directed by **BILL BURNETT** (Faculty).

Children's programming at the Griffin brings young people original productions of award-winning children's literature. Productions over the last four years have included the world premieres of *The Whipping Boy*, *Sleeping Ugly*, *The Flunking of Joshua T. Bates*, *Frindle*, *Catherine Called Birdy*, *Romeo and Juliet are Alive and Well* and *Living in Maple Bend*, *There's a Boy in the Girl's Bathroom*, *The Stinky Cheeseman and Other Fairly Stupid Tales* and *The Flying Trunk*. The fast growing touring company brings these same shows to children throughout the Chicago area each school year. Partnerships with the Chicago Public Library and the Chicago Children's Museum have brought free performances of these plays to Chicago Public schools. By pooling marketing resources and trading audiences with the Apple Tree Theatre in suburban Highland Park where **GENE JANSEN** (BFA, Acting, '58) sits on the Artistic Board, Griffin has brought it's children's productions to schools in the suburbs. Griffin Children's Theatre has been added to the Illinois Arts Council Arts Touring roster in 2000-01 and started doing their productions elsewhere in Illinois. In 2000-01 they began performing some of their children's productions in the Metropolis Center for the Performing Arts in Arlington Heights, IL, which acts as their suburban Chicago home. Currently playing there is *A Long Way From Chicago*, 847/577-2121, through 4/17/02, with **DYLAN LOWER** (BFA, Acting, '00) and **VANESSA (SYMAN-DEGLER) GREENWAY** (BFA, Acting, '98). In addition, Griffin created a national touring company to bring it's children's productions of *Catherine Called Birdy* and *There's a Boy in the Girl's Bathroom* to a national audience. These two productions have been seen at Cleveland's prestigious Playhouse Square, West Palm Beach's The Kravis Center, and Sarasota's Van Wesel Performing Arts Hall.

At minimum, over thirty alumni have worked Griffin over the years. Currently, **DYLAN LOWER** (BFA, Acting, '00) and **VANESSA (SYMAN-DEGLER) GREENWAY** (BFA, Acting, '98) are Artists in Residence at the Griffin, and **BILL BURNETT** (Faculty) is on their Advisory Board. Congratulations to the Griffin Theatre Company!

**VALORIE HUBBARD** (BFA, Acting, '84) plays the recurring role of Jen on ABC's *The Job*, Wednesdays, 8:30PM.

**LINDA HUNT** (BFA, Acting, '66) is in the feature film *Dragonfly* with Kevin Costner and Kathy Bates.

**JOE HUPPERT** (BFA, Theatre Studies, '04) is the Sound Designer and Assistant Director of *The Seder*, 1125 West Loyola, 847/475-2800, opens 5/9/02, and runs through 6/2/02. **KEVIN SNOW** (BFA, Lighting Design, '85 & Faculty) is designing the set. Joe also designed sound for *Over the Tavern*, Mercury Theater, 3745 N. Southport Ave, 773/325-1700, open run. **BILL PULLINSI** (GSD) directed it.

**SCOTT ILLINGWORTH** (BFA, Acting, '98) is directing a touring production of *Bang, Bang, You're Dead* with his students at Theatre of Western Springs. On 6/1/02 Scott will become Children's Theatre Director at Theatre of Western Springs.

**GRANT JAMES** (BFA, Acting, '62) will be a regular voice for the cartoon series *Soul Hunter* which is still in production. Grant is also in a mock commercial for *Buff Tanner's Sex Secret #6*, Improv Comedy Club, Addison, TX.

**GENE JANSON** (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park, IL.

**KATIE JEEP** (BFA, Acting, '00) is currently studying at the Webber Douglas Academy in London. She will be relocating to New York City in the fall.

**DORCAS JOHNSON** (MFA, Acting, '94) teaches two classes for gifted youth performers in Bushwick, Brooklyn. These two classes appeared in *Tributes to Our Pioneers* presented by The Diaspora Sacred Music Festival, on 3/23/02. She wrote, and will appear in *Must I Forever Stay a Beggar..?*, The Nuyorican Poets Café, 236 East 3rd Street, NY, on 4/17/02 & 6/23/02.

**TERRY (MAMSCH) JOHNSON** (BFA, Acting program, '83-'86) is the Artistic Director of Young Actors Ensemble and is directing *Stage Door*, Lehman Hall, Knox Presbyterian Church, Washington & Gartner, Naperville, IL, plays 4/19/02 & 4/20/02.

**TONY JOHNSON** (BFA, Production Management, '95) has been promoted to full time production stage manager for Pallotta Teamworks. Tony will be working over 20 events in 5 different countries around the world. For more information go to [www.pallottateamworks](http://www.pallottateamworks) AND [www.bethepeople.com](http://www.bethepeople.com)



*Pitching makeup for The Ben Nye Makeup Company at the 17th annual National Halloween, Costume, & Party Show are Dana Nye, President & CEO (from left), SCOTT ILLINGWORTH (BFA, Acting, '98), STEPHEN DAVIS (BFA, Acting, '95) and JASON BECK (BFA, Acting, '98 & Staff). The trade show was held in Chicago March 8 - 12, 2002.*  
(photo courtesy Dana Nye)

**JASON JONES** (MFA, Acting, '97) is in *Mort*, Breadline Theater, 1802 West Bernice, Chicago, [www.pushandshove.org](http://www.pushandshove.org), through 4/28/02.

**JIM KAMM** (MFA, Acting, '95) is with Outlaw Productions whose movie *Training Day* was nominated for two Oscars. They also have two movies in production (*The Santa Clause 2*, starring Tim Allen, and *Mindhunters*, directed by Renny Harlin and starring LL Cool J, Christian Slater, Johnny Lee Miller and Val Kilmer.) He has two books available through Amazon and Barnes & Noble. *The Horror Movie Survival Guide* comes out in April and the second edition of *Oops!: Movie Mistakes That Made the Cut* comes out in October. Jim appeared on ABC's *20/20 Downtown* on 3/20/02 to talk about movie bloopers and the upcoming book.

**LAYNI KATZ** (Cert, Acting, '86) continues singing regularly at Katerina's on Irving Park Road, here in The Windy City!

**DARIN KEESING** (BFA, Lighting Design, '96) designed the lights for *Cat's Cradle*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, through 4/21/02. **SCOTT HERMES** (MFA, Acting, '89) and **PHIL RIDARELLI** (BFA, Acting, '87) are in the show.

**GEORGE KEATING** (BFA, Acting, '90) is in *Little Mermaid*, Drury Lane Evergreen, 2500 W. 95th Street, Evergreen Park, IL, 708/422-0404, through 5/31/02. George will appear next in *Damn Yankees*, Marriott Lincolnshire, 10 Marriott Drive, Lincolnshire, IL, 847/634-0200, opens 4/10/02 and runs through 6/23/02. And later, he will be in *Grand Hotel*, Theatre at the Center, 1040 Ridge Road, Munster, IN 312/902-1500, opens 7/11/02 and runs through 8/18/02. **MICHAEL WEBER** (BFA, Acting, '90) will direct.

**CHLOE KELLER** (BFA, Theatre Studies, '93) is teaching and running the theatre department at Phoenix Country Day School in Paradise Valley, AZ.

**NAMBI KELLEY** (BFA, Playwriting, '95) has shot a pilot called *Close to Home*. She has also just been published in an anthology of African-American writers titled *The Alibi Transcripts*, which includes 17 pieces from some of Nambi's produced plays. Nambi has also been invited to be one of five writers for a new teen talk show, details TBA. Her play, *Peace \$*, is being produced by HealthWorks Theatre as a touring show, 773/929-4260. She is also a resident playwright at Chicago Dramatists. Two of her plays are being produced in LA—*The Tale of*

## MORE than a few

**LOU CONTEY** (MFA, Directing, '89 & Faculty) directs **KATE MURA** (BFA, Acting, '01) as Juliet and **MARTY YUREK** (BFA, Acting, '96) as Romeo in *Romeo & Juliet*, Theatre at the Center, 1040 Ridge Road, Munster, IN, 219/836-0422, through 4/19/02. **MICHAEL WEBER** (BFA, Acting, '90) is the Artistic Director at Theatre at the Center.

## DATES *in history*

**1886**—During a parade to celebrate the dedication of the Statue of Liberty, office workers spontaneously tossed rolls of stock-ticker tape out the windows inventing the ticker tape parade.

**1895**—Elizabeth Meriwether Gilmer's advice column, written in the *New York Journal*, under the pen name Dorothy Dix, intended as witty social satire, starts the advice column genre because readers take it seriously.

**1936**—A swimming coach at Colgate University holds his spring training at Fort Lauderdale's Casino Pool and unwittingly invents the Spring Break tradition. By 1985, 350,000 college students were descending on the city each Spring.

**1999**—Jones International University, based in Englewood, CO, became the first all-online university to gain accreditation.

*Nambi & Kintu*, Greenway Court Theatre, 544 N. Fairfax, North Hollywood, CA, 323/655-7679, opens 4/18/02 and runs through May. *Christ T*, Inglewood Playhouse, 740 Warren Ave, Inglewood, CA, 713/860-3708, in Nov 2002.

**LISA KELLY** (BFA, Acting, '92) plays Laura Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM.

**YASMINE KISS** (BFA, Production Management, '98) will be the Assistant Stage Manager for LA Opera's *La Fanciulla del West* this coming August and September, and will then go to the Seattle Opera to be the Assistant Stage Manager for their 2002-03 season (Sept 2002 through May 2003).

**RYAN KITLEY** (MFA, Acting, '98) has been cast in the film *Flowers*. Ryan is also playing Brick in *Cat on a Hot Tin Roof*, Meadow Brook Theatre, on the campus of Oakland University (exit 79 off I-75), Rochester, MI, 248/377-3300, oakland.edu/mbt/, through 4/14/02.

**PAUL KONRAD** (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

**DAVID KOVAC** (BFA, Acting, '93) is currently the voice of *Amazing Chicago*, a virtual reality attraction at Navy Pier here in Chicago. He has also been featured in several independent films. Recently shot *Cast of Thousands* - an Angry Baby Monkey picture and also played the title role in *Jackson*, a major student grant winner for 2001 (Northwestern University). This month, David will begin shooting a short comedy called *Sunshine 220*. For more info and to see David, visit [www.bodyhuntsmind.com](http://www.bodyhuntsmind.com)

**MATTHEW LAMBERT** (BFA, Theatre Management, '94) is the General Manager of the Cleveland Play House, which finishes its season with *Infinite Regress of Human Vanity*, *The*

*Waverly Gallery*, *Betrayal*, and *Dinner with Friends*. [www.clevelandplayhouse.com](http://www.clevelandplayhouse.com)

**MICHAEL LEAVITT** (BFA, Acting, '81) produces the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, opens 4/18/02. *Thoroughly Modern Millie* stars Sutton Foster in the title role, directed by Michael Mayer, with book/lyrics by Dick Scanlan.

**KATHERINE LEFF** (MFA Directing program, '89-'91) is participating in the Avon Breast Cancer 3-Day walk from Kenosha, WI to Chicago, 60 miles, 6/14/02-6/16/02. If you're interested in sponsoring her, you can do so online at [www.bethepeople.com](http://www.bethepeople.com) Her runner number is 8277. Deadline for submitting funds in 5/17/02.

**DANA LEWENTHAL (BLANKMAN)** (MFA, Acting, '97) is playing Caustica in 42nd Street Moon's *By Jupiter*, The Eureka Theatre, 215 Jackson Street, San Francisco, 415/255-8207, opens 4/17/02 and runs through 5/12/02. She will also be teaching a performance workshop as a spotlight program through Theatre Bay Area. She has started a coaching business and her website, [danalewenthal.com](http://danalewenthal.com) should be up and running soon. Dana just recorded for an MFA thesis at Mills College.

**JENNIFER LOWE** (MFA, Acting, '99) is playing Mia Wallace in Azusa Productions' *Pulp Fiction*, 941 W. Lawrence, 312/409-4207, opens 4/17/02.

**JANET LOUER** (Faculty) teaches at the Training Center, Chicago Center for the Performing Arts, 777 N. Green, 312/327-2040 or [www.theaterland.com](http://www.theaterland.com) Janet will also be teaching Weeks 3 (6/24/02), Unpacking The Song, and co-teaching Weeks 9 & 10 (7/29/02 & 8/5/02) The Broadway Audition, as part of the 10-week Musical Theatre Conservatory class. **DEXTER BULLARD** (faculty) also teaches at the Training Center.

**TIM MACULAN** (BFA, Scene Design program, '82-'84) has the recurring role of Fr. Jack in HBO's *Six Feet Under*, 9PM. Now in its second season, the show won two Emmy Awards last season.

**JACK MAGAW** (Faculty) designed the set for *The Waverly Gallery*, Pegasus Players, 1145 West Wilson, 773/878-9761, through 4/14/02.

**JOE MANTEGNA** (BFA Acting program, '67-'69) stars as Joe Novelli in CBS's *First Monday*, Fridays, 8PM. Co-stars include James Garner and Charles Durning. Joe will have his play *Bleacher Bums* produced at Beverly Theatre Guild, 107045 Kilpatrick, Oak Lawn, 773/925-8292, opens 4/25/02 and runs through 4/28/02.

**INA MARLOWE** (MFA, Directing, '81) is the Artistic Director of the Organic Theater Company.

## THEATRE SCHOOL *gala*

The 14th annual DePaul Theatre School Awards Gala Benefit will take place on Thursday, 5/9/02. The festivities include a Champagne Reception at our Merle Reskin Theatre (60 E. Balbo Drive) at 6PM; Awards will be presented at the Merle Reskin Theatre at 6:45PM: Cocktails, Dinner and Silent Auction will be across the street from the theatre at the Hilton Chicago Towers Grand Ballroom at 8PM; Live Auction, Dessert and Dancing will be at 9:15PM.

The black tie event raises funds to directly support the scholarship program of The Theatre School.

Tables can be purchased for between \$3000 and \$20,000. Individual tickets are \$300. Junior Reservations (persons 35 and younger) can be purchased for \$125. For more information, and to make reservations, call PJH & Associates at 312/553-2000.

Please join us for this stunning and fun filled event!

**TANERA MARSHALL** (MFA, Acting, '95) is in *The Comedy of Errors*, Greasy Joan & Co., Athenaeum Theater, 2936 N. Southport, Chicago, 773/ 761-8284, through 5/12/02. **JAMIE VANN** (BFA, Acting, '90) is also in the cast.

**ADAM MATHIAS** (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email on the list, email eastcoastalumni@hotmail.com or call the ECC Hotline 773/325-7711.

**BRIAN McCASKILL** (BFA, Acting, '90) is in the cast of *The Dumbwaiter*, as a part of the *Festival of 2* (a festival of 2 person one act plays), WNEP Theater Foundation at 3209 N. Halsted, 773/755-1693, www.wneptheater.org, opens 4/11/02 and runs through 5/25/02.

**DALE McFADDEN** (MFA, Directing, '77) directs *Lunching*, Phoenix Theatre, 749 N. Park Ave, Indianapolis, IN, 317/635-2381, opens 4/25/02 and runs through 5/26/02.

**BOB McGARVIE** (BFA, Lighting Design, '85) is the technical director for Steppenwolf Theatre.

**KENN McLAUGHLIN** (BFA, Acting, '90) is the managing director of Stages Repertory Theatre in Houston.

**KYMBERLY MELLEN** (MFA, Acting, '00) is in *My Fair Lady*, Court Theatre, playing at The Chicago Center for the Performing Arts, 777 N. Green St, 773/753-4472, www.courttheatre.org opens 4/18/02 and runs through 5/26/02. **NAN CIBULA-JENKINS** (Faculty) will design the costumes and **JOHN CULBERT** (Dean) designed the scenery.

**FRANK MERLE** (BFA, Playwriting, '01) is the Artistic Director of Keyhole Players, and will be directing *Days of Wine and Roses*, Athenaeum Theatre, 2936 N. Southport, www.keyholeplayers.homestead.com opens 5/24/02 and runs through 6/16/02.

**PAUL MILLER** (BFA, Lighting Design, '87) designed lights for the National Tour of *Scooby Doo in Stagefright* which will be heading overseas for a tour of the UK, for Warner Brothers and ClearChannel Entertainment. Paul is also the First Assistant Light Designer for *The Producers*, St. James Theatre, West 44<sup>th</sup> between Broadway and 8<sup>th</sup>, 212/239-6200, NYC, open run. The show won a record-breaking 12 Tony Awards, including one for Lighting Design, and also won the Best Musical Award from the Outer Critics Circle, the New York Drama Critics Circle, and a record-breaking 11 Drama Desk Awards. *The Producers* is beginning not 1, but 2 national tours, as well. Paul also just finished lighting *Jerry's Girls* for Music Theatre Arizona in Tucson. He was the assistant lighting director for the PBS taping of Roundabout Theatre's Broadway production of *The Women*. Also for PBS, Paul will be lighting *The Presidents* starring Rich Little at the end of this month. Currently, he is the assistant lighting designer for *Hairspray*, Fifth Avenue Theatre, 1308 5th Avenue, Seattle, WA, 206/625-1418, opens 5/30/02, and runs through 6/23/02. *Hairspray* will then be headed to Broadway in August 2002.

**DAVID MINK** (Certificate, Acting, '62) runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

**KEVIN MORRISSEY** (BFA, Scene Design, '89) is a Designer and Lecturer for the Theatre Department, UC Riverside. He is designing scenery, sound, and video for *The Laramie Project*, opens 5/23/02 and runs through 6/1/02. Both plays are being produced in the ARTS Building Studio Theatre (ARTS Room 100), Department of Theatre-093, College of Arts, Humanities, and Social Sciences, University of California, Riverside, CA, 909/787-3245. Check out Kevin's website at [www.kevin-morrissey.com](http://www.kevin-morrissey.com)

**KEVIN MURPHY** (BA, Speech, '57 & MA, Sociology, '73) received an award for his screenplay, *Something Bright and Alien* in the 1998 Ridgewriters (California Writers Club) Screenplay Competition. He also writes a weekly theatre column in *The Times*, a northwestern Indiana/southeastern Chicago regional daily newspaper. Kevin's novel, *Degrees of Murder*, is available through Amazon, Barnes & Noble, Booklocker and Borders.

**LOIS NETTLETON** (BFA, Acting, '47) plays Evelyn on *Crossing Jordan*, Monday, NBC, 9PM.

**DAVID NEW** (BFA, Acting, '87) is in *The Royal Family*, Steppenwolf Mainstage Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, previews begin 4/18/02, opens 4/28/02 and runs through 6/16/02 with a possible extension.

**MATT O'BRIEN** (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory Theatre, and performs in *Krapp's Last Tape*, as part of the Buckets o' Beckett touring production, Irish Repertory Theatre, 773/275-2600, open run. As part of the same tour, **JANET CARR** (BFA, Acting, '83) will appear in *Footfalls*.

**GRETCHEN O'CONNELL** (BA, Acting, '96) is in *Ogres, Trolls, and Dragon Wings*, Vital Theatre, 432 W. 42nd St, NY, 212/268-2048, vitaltheatre.org, through 4/28/02.

## MORE than a few

**LANCE BAKER** (BFA, Acting, '93), **TIM HENDRICKSON** (MFA, Acting, '91), **GENE JANSON** (BFA, Acting, '58), **MARY MULLIGAN** (MFA, Acting, '88), **LARA PHILLIPS** (BFA, Acting, '94), **PHIL RIDARELLI** (BFA, Acting, '87), and **LEE ROGERS** (BFA, Acting, '81) are in the film *Road to Perdition*, scheduled to be released 7/12/02. Co-stars include Tom Hanks, Paul Newman, Jude Law, and Jennifer Jason Leigh. **STEPHANIE GLAZER** (BFA, Acting, '99) was a casting assistant on the film.

## DID you know???

Britain's Transportation Research Laboratory reports that their tests show that talking on a cell phone while driving is "more dangerous than being drunk behind the wheel." Drive reaction times for users of hand-held phones averaged 30% slower than for those driving just above the legal alcohol limit. Reaction times were also slower for drivers using hands-free phones.

Statistics from Bernice Kanner's book "Are You Normal About Money?" include:

- 79% of women like to shop; 74% of men don't
- 60% of U.S. citizens would rather win the lottery than an Oscar or Nobel Peace Prize
- 40% of us enjoy making money more than spending it, but just 13% think money can buy happiness
- 36% of all worshippers opt not to contribute to the collection plate
- 33% of U.S. citizens have cut up charge cards to avoid temptation
- 30% don't know their spouse's salary
- 25% would abandon all their friends for \$10 million, and 27% wouldn't give a dime to charity if they got \$10 million
- 25% of us would rather be rich than have family bliss.

**LILIANA PEREZ-REYNOLDS** (BFA, Scene Design, '96) has agreed to have three paintings online with Luna Editions. For more info go to [www.LunaEditions@aol.com](http://www.LunaEditions@aol.com)

**MICHELLE PERRY** (BFA, Production Management, '01 & Staff) is stage managing *Salao... The Worst Kind of Unlucky*, Redmoon Theater, Chicago Shakespeare Theater, Navy Pier, Chicago, 312/ 595-5600, opens 4/17/02 through 6/8/02. **CHRIS CINERESKI** (BFA, Acting, '01) is in the cast.

**AMY PIETZ** (BFA, Acting, '90) plays Amy Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

**LISA PORTES** (Faculty) will be working on a new adaptation of Theodore Dreiser's *Sister Carrie* at Lookingglass Theatre this Spring. **RACHEL SHTEIR** (Faculty) will collaborate with Lisa on the production.

## THE THEATRE SCHOOL SEASON 2002-03

### SHOWCASE SEASON

- ***Don Juan Comes Back from the War*** by Odon Von Horvath, opens 11/8/02, directed by **DEXTER BULLARD** (Faculty).
- ***Waiting for Godot*** by Samuel Beckett, opens 2/14/03, directed by **JOHN JENKINS** (Faculty).
- ***The Three Sisters*** by Anton Chekov, translated by Paul Schmidt, opens 4/18/03, directed by **LISA PORTES** (Faculty).
- ***Assassins*** by Stephen Sondheim with book by John Weidman, opens 5/16/03, directed by **BETSY HAMILTON** (Faculty) with musical direction by **MARK ELLIOT** (Faculty).

### CHICAGO PLAYWORKS SEASON

- ***Stamping, Shouting and Singing Home*** by Lisa Evans, opens 10/8/02, directed by **PHYLLIS GRIFFIN** (Faculty).
- ***Icarus Blue*** by Naomi Iizuka, opens 1/14/03, directed by **JAMES OSTHOLTHOFF** (Faculty)
- ***The Owl and the Pussycat Went to See ...*** by Sheila Ruskin and David Wood, based on the verses and stories of Edward Lear, opens 4/1/03, directed by **ANN WAKEFIELD** (Faculty).

### NEW DIRECTORS SERIES

- ***A Lesson Before Dying*** by Romulus Linney, opens 10/25/02, directed by **KEMATI PORTER** (MFA, Directing, '03).
- ***Burning Chrome*** by William Gibson, adapted for the stage by Steve Pickering and Charlie Sherman, opens 1/31/03, directed by **EVAN JACKSON** (MFA, Directing, '03).
- ***Ghetto*** by Joshua Sobel, opens 2/28/03, directed by **LEVI KAPLAN** (MFA, Directing, '03) .

**BILL PULLINSI** (GSD) is an associate Artistic Director of Organic Theatre Company. Bill also directed *Over the Tavern*, Mercury Theater, 3745 N. Southport Ave, 773/325-1700, open run.

**PHYLLIS RAVEL (FOX)** (BFA, Acting, '74) is the Artistic Director at Marquette University in Indiana.

**JOHN C. REILLY** (BFA, Acting, '87) plays Happy Jack in the Martin Scorsese film *Gangs of New York*, scheduled to open 7/12/02. Co-stars include Leonardo DiCaprio, Cameron Diaz and Daniel Day-Lewis. He will also appear in the film *The Hours*, with Nicole Kidman, Julianne Moore, Meryl Streep and Ed Harris, scheduled to be released 10/4/02; and in the film *The Good Girl* with Jennifer Aniston, which was shown at this year's Sundance Film Festival. John is also scheduled to play the lead in a Broadway musical production of the 1955 Oscar winning film *Marty*. The plan is for the show to open on Broadway in the Spring or Fall of 2002. He will also be in the movie version of *Chicago* playing the character of Amos. Richard Gere will be playing Billy Flynn, Renee Zellweger will be Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, and Christine Baranski, scheduled to premiere 12/25/02. **DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter on the film.

**PHIL RIDARELLI (BFA, Acting, '87)** and **SCOTT HERMES (MFA, Acting, '89)** are in *Cat's Cradle*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, through 4/21/02. **DARIN KEESING** (BFA, Lighting Design, '96) designed the lights.

**LEOBARD ROBERTS** (BFA, Acting, '95) plays boxer Joe Louis in the TV film *Joe and Max* which premiered on the Starz network on 3/9/02.

**CONNIE RODERICK** (GSD) will be in *Stuart Little 2* with Michael J. Fox, Geena Davis, Nathan Lane and Melanie Griffith scheduled to be released on 7/19/02.

**ALISON (LONESOME) RODRIGUEZ** (BFA, Acting, '93) teaches in the film directing department at Columbia College. Her film, *Crossing Jordan*, was recently an official selection at the 2002 Pan African Film Festival. It was also an official selection at the 2002 Fayetteville Film Festival, along with being a semifinalist for the 2001 Angelus Awards. Next it will be screened at the 2003 Silver Images Film Festival here in Chicago next year. Alison also co-directed and produced *Life after the Bullet*, which was recently accepted in the 2002 London Disability Film Festival, and will be screened in June.

**MICHAEL ROOKER** (BFA Acting, '81) is in the Walter Hill directed film *Undisputed* with Wesley Snipes, Ving Rhames and Peter Falk. Michael also plays Special Agent Nicholas Roberts in the TV show *HRT*.

**LAURA ROSS-WHITE** (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is

## RICHARD CHRISTIANSEN *to be honored*

Retiring Chicago Tribune theatre critic Richard Christiansen will be roasted on 4/29/02, Second City, 1616 N. Wells, 7:30PM. Famous Door Theatre Company is producing the event, Rick Kogan will be Toastmaster, roasts will be done by B.J. Jones, Michael Halberstam, Jeff Perry, Marc Grapey and other luminaries of the theatre, dance, philanthropic and journalism communities. Tickets are \$50. For more info, call 773/404-8283.

Mr. Christiansen will also be honored at the League of Chicago Theatre's Gala Benefit titled *Showtime 2002: A Tribute to Richard Christiansen*, Monday, 5/20/02, 5:30PM, Chicago Shakespeare Theater on Navy Pier. Frank Galati, Associate Artistic Director of the Goodman Theatre, will receive a Artistic Leadership Award that evening also. For more information, contact Ann Fink at The League of Chicago Theatres, ann@chicagoplays.com or at 312/554-9800.

Richard Christiansen has been a theatre critic for almost 25 years in Chicago and has played an unparalleled role in the development of the Chicago theatre scene.

Seven Stages and Southern Theatre Conspiracy. She then made a career move into Special Events and moved to Chattanooga, TN. She and her husband recently moved to the Chicago area where he is studying to become a Unitarian Universalist minister.

**JOSH SALETNIK** (BFA, Theatre Studies, '04) will be doing a Casting/Production internship with Arena Stage in Washington, D.C. for most of this coming summer.

**MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the company manager for the LA production of *The Lion King*.

**TODD SCHMIDT** (MFA, Directing, '86) is the general manager of Peninsula Players in Fish Creek, WI.

**MICHAEL SCHROECK** (BFA, Acting, '01) is understudying 4 roles in *Missalliance*, Writer's Theatre, 664 Vernon Ave, Glencoe, IL, 847/835-5398, opens 4/23/02 and runs through 7/14/02.

**ERIC SLATER** (BFA, Acting, '97) is in the cast. Michael is also starting his own freelance functional art business.

**LIZ SCHUCH** (BFA, Scene Design, '02) runs the light board for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

**GENE SCHULDT** (Certificate, GSD, '76) (see photo, left) is in *Room Service*, Sunset Playhouse, 800 N. Elm Grove Road, Elm Grove, WI, 262/782-4430, opens, 4/12/02, and runs through 5/4/02.

**BRIAN SHARPE** (BFA, Acting, '99) performed recently at Friar Tuck's here in Chicago with several other live music acts, in support of Half Cocked Productions' 2002 Season of Plays.

**LILY SHAW** (BFA, Acting, '95) is teaching the movement part of the Voice and Movement class at The Audition Studio, 312/527-4566, www.theauditionstudio.com, for the next 4 weeks. She also organizes all of the Masters workshops at The Audition Studio. Along with this, Lily is doing press for CollaborAction, thresholds, naked Eye, and greasy joan, as well as independently producing Viewpoints, Shakespeare, and Meisner classes.

**KAREN SHERIDAN** (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

**JOE SHERMAN** (BFA, Acting, '01) has recently had some commercial bookings.

**RACHEL SHTEIR** (Faculty) is collaborating with **LISA PORTES** (Faculty) on a workshop of a new adaptation of Theodore Dreiser's *Sister Carrie* at Lookingglass Theatre this Spring.

**CASEY SIEMSAZKO** (BFA, Acting, '83) appeared as Capt. Patrick Fraker in four consecutive episodes of *NYPD Blue*, beginning 3/12/02.

**GAIL SILVER** (BFA, Acting, '72) will be appearing in *Shopping*, a movie by Henry Jaglom scheduled to be released sometime later this year.

the Chair of the Fine Arts dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

**MATT ROTH** (BFA, Acting, '86) plays Homer in *The Dazzle*, South Coast Repertory Second Stage, 655 Town Center Drive, Costa Mesa, CA, 714/708-5555, through 4/28/02.

**CECE RUSSELL-JAYNE** (Certificate, Acting, '76) worked in Georgia as the Assistant Director of Theater at the Lowndes County Arts Commission, and helped start

## AN EVENING WITH *ntozake shange*

The Theatre School and The DuSable Museum of African-American History will present a single evening performance by famed author and playwright **NTOZAKE SHANGE** (Faculty) on Monday, 4/29/02, 7PM, Harold Washington Theatre at The DuSable Museum, 740 E. 56th Place. Tickets are \$6 and can be purchased through DePaul's Merle Reskin Theatre Box Office at 312/922-1999, or The DuSable Museum Box Office at 773/947-0600, x236.

The performance, *An Evening with Ntozake Shange: From colored girls to Lilane*, will be followed with a cocktail reception.

Ntozake Shange is a critically acclaimed and award-winning playwright and author. In 1976 Shange's *for colored girls who have considered suicide/when the rainbow is enuf* opened at the Public Theatre in NYC but quickly made the move to Broadway playing to standing room audiences and critical acclaim. Since then, Ntozake has written a number of celebrated works and has been honored with the Columbi Medal of Excellence, The Los Angeles Times Award for Poetry and a Guggenheim Fellowship. She recently published a novel, *Some Sing, Some Cry*, and a book on dance, *Dance We Do*.

## MORE than a few

**ROB (ZENCHELSKY) ADLER** (BFA, Acting, '99), **DARYL DICKERSON** (BFA, Acting, '96), **MIKE DUNN** (BFA, Acting, '96), **BRIAN KIMMET** (BFA, Acting, '99), **KAT PHILLIPS** (BFA, Acting, '96), and **CHRIS SCHULTZ** (BFA, Acting, '99) are in *How Can You Be in Two Places At Once When You're Not Anywhere At All*, combined with *Waiting for the Electrician or Someone Like him*, *The Players Space*, 4934 North Lankersheim Blvd, North Hollywood, CA. **DAVID AVCOLLIE** (Former Faculty) directs.

**ADAM SIMON** (BFA, Playwriting, '03) will be doing an artistic internship at the Steppenwolf Theatre this summer.

**JAY PAUL SKELTON** (MFA, Directing, '93) directs *Coyote Pretty*, WNEP Theatre, 3209 N. Halsted, 773/755-1693, through 4/27/02.

**ERIC SLATER** (BFA, Acting, '97) will be in *Missalliance*, Writer's Theatre, 664 Vernon Ave, Glencoe, IL, 847/835-5398, opens 4/23/02 and runs through 7/14/02.

**JAYMI LEE SMITH** (BFA, Lighting design, '96) was featured in the 3/29/02 *PerformInk* newspaper in an article titled *Visual Noise*. Jaymi has designed or assisted on more than 40 shows in the last five years at Next, Goodman, Steppenwolf, About Face, Park West and Apollo theaters.

**JENNIFER SMITH** (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also a member of the Alumni Board.

**TAIT SMITH** (BFA, Acting, '97) plays Hansie in the MGM/United Artists feature film *Pumpkin*. Co-stars include Christina Ricci and Brenda Blevin. The film was shown at this year's

Sundance Film Festival and will be opening in theatres in July 2002.

**KEVIN SNOW** (Faculty) designed the set for *Uncle Broadway*, Royal George Theatre, 1641 N. Halsted, 312/988-9000, through 5/26/02. He also designed the set for *The Seder*, Organic Theater Company, 1125 W. Loyola, 847/475-2800, opens 5/9/02, and runs through 6/2/02. **JOE HUPPERT** (BFA, Theatre Studies, '04) is the Sound Designer and Assistant Director.

**BEN SPICER** (BFA, Light Design, '01) is teaching the design class at the Lookingglass Studio.

**PATRICK STOVALL** (MFA, Costume Design, '92) will design costumes for *Pippin*, Reilly Theatre, Swine Palace Productions, Louisiana State University. **GINO CHELAKIS** (MFA, Acting, '93) will direct.

**PAUL STOVALL** (BFA, Acting, '91) will be seen in the world premiere of *Myths and Hymns*, Prince Music Theatre, 1412 Chestnut Street, Philadelphia, PA, 215/569-9700, opens 4/27/02, and runs through 5/19/02.

**DEAN TAUCHER** (BFA, Scene Design, '76) is the Production Designer for *The Sopranos*, Sundays, HBO, 8PM. **TOM ALDREDGE** (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father).

**PAUL TEI** (MFA, Directing, '95) has his own theatre company, Mad Cat. The company only produces new scripts and is always on the look out for more. Submissions can be sent to Mad Cat, 600 n.e. 34th Street Apt. #1, Miami, FL, 33137. Mad Cat recently won three Curtain Up Awards, including one to Paul for Best Director.

**TISHA TERRASINI** (MFA, Acting, '98) just finished filming in the independent film *The Clinic*. She is currently rehearsing for *Flight*, Open Fist Theatre Company, 1625 La Brea Ave, Hollywood, CA, 323/882-6912, opens 4/12/02, and runs through 5/25/02.

**CONCETTA TOMEI** (BFA, Acting, '75) plays Lynda on *Providence*, Fridays, NBC, 7PM. Also starring on the show is **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93).

**MONICA TROMBETTA** (BFA, Acting, '91) has a recurring role on *Third Watch*, Mondays, NBC, 9PM.

**STEPHAN TURNER** (BFA, Acting, '87) is the Executive Director of Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage Actors Ensemble. Check out the website at [www.theperformanceloft.com](http://www.theperformanceloft.com)

## MEMBER of the family

What's your relationship with your car? According to a survey of 657 U.S. citizens by Progressive.com:

78% of people use the word "love" in talking about their car.

71% feel so protective of their cars that they would prefer that no one else drive it.

63% of people talk to their cars.

48% consider the car a member of the family.

37% name them.

21% love their car more than their mother-in-law.

12% said that valued it over anything or anyone else in their lives.

**JAMIE VANN** (BFA, Acting, '90) is performing in *The Comedy of Errors*, Greasy Joan & Co., Athenaeum Theater, 2936 N. Southport, Chicago, 773/ 761-8284, through 5/12/02. **TANERA MARSHALL** (MFA, Acting, '95) is also in the cast.

**LISA VELTEN** (BFA, Acting, '98) is one of 6 playwrights, along with **JEN ELLISON** (BFA, Acting, '96) of *Fugue*, to be performed at WNEP, opens 4/11/02 and runs through 5/18/02. She is also in *Xena Live! Episode 2: Xena Lives! The Musical*, About Face Theatre, 3212 N. Broadway, 773/549-3290, [www.AboutFaceTheater.com](http://www.AboutFaceTheater.com), through 5/19/02. **DAVID WOOLLEY** (BFA, Acting, '81) is the fight choreographer for *Xena*.

**FRANK VENTURA** (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21). Their six-week Summer Program begins 7/1/02. Full-time Profession Program students may obtain academic credit by applying through the Tisch School of the

## EMAILchange

Please make a note to update your email addresses for those of us at DePaul. The "wppost" part of our addresses has been dropped. As an example, your editor's email address used to be [jbridges@wppost.depaul.edu](mailto:jbridges@wppost.depaul.edu). It is now [jbridges@depaul.edu](mailto:jbridges@depaul.edu). Mail that includes the "wppost" will continue to work through June 2002, but you might as well update your address books now to get it over with. This goes for all faculty and staff at DePaul.

Arts at NYU. Call 212/998-2292 for more information. **LARRY ARANCIO** (MFA, Acting, '82) is a member of the Acting faculty

**COLLEEN WALSH** (BFA, Acting, '88) has been promoted to Assistant Producer at the ad agency Saatchi & Saatchi in LA.

**JOSH WATERS** (BFA, Acting, '01) is in the Tapestry Films production of *National Lampoon's Van Wilder: Party Liaison* with Ryan Reynolds, Tara Reid and Tim Matheson. Josh has also just been cast in a lead role in the independent film *Make Like Magic*. He has booked a WB pilot called *Prep*, which begins filming this month in Los Angeles, and was recently cast in *In the Houze*, starring Steve Martin, Queen Latifah, and Eugene Levy. Josh is also currently being followed by a camera crew for the second season of *The It Factor* which will begin airing fall 2002 on Bravo Television.

**MICHAEL WEBER** (BFA, Acting, '90) will direct *Grand Hotel*, Theatre at the Center, 1040 Ridge Road, Munster, IN312/902-1500, opens 7/11/02 and runs through 8/18/02, where he is the Artistic Director. **GEORGE KEATING** (BFA, Acting, '90) will be in the cast. Michael will also be directing *Soup Du Jour*, Light Opera Works at McGaw YMCA Child Care Center, Evanston, 847/869-6300, opens 9/29/02 and runs through 11/3/02.

**COLLEEN WELSH** (BFA, Production Management, '02) will be assistant stage managing at The Alliance Theater, Atlanta, GA in the Hertz Studio Theater for their 2002-2003 season.

**KEITH WHIPPLE** (BFA, Acting, '86) is the Manager of Drama Therapy Services at the Institute for Therapy through the Arts, Music Institute of Chicago.

## DEPAUL UNIVERSITY *news*

Mr. Glen Weissenberger has been appointed Dean of the College of Law effective 1 July 2002.

There are two dean searches currently in progress at DePaul – Education and Barat College of DePaul.

The Theatre School has searches in progress for two full time faculty positions, one in Theatre Studies, one for the Head of Lighting Design, and one staff position, Technical Director. These searches are past the application process and are either in the candidate interviewing stage, or about to enter that stage.

Interested in becoming a mentor? Join ASK (Alumni Sharing Knowledge) at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. For more information, contact DINA LINDBERG (Staff), The Theatre School's Alumni Relations & Networks representative, at [dlindenb@depaul.edu](mailto:dlindenb@depaul.edu) or 312/362-5495.

**DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter for Colleen Atwood who is designing the costumes for the movie version of *Chicago*. Richard Gere will be Billy Flynn, Renee Zellweger will be Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, Christine Baranski and **JOHN C. REILLY** (BFA, Acting, '87) will play Amos, scheduled to premiere 12/25/02.

**SARA WILCOX** (BFA, Costume Design, '99) is currently working for Norcostco in Minneapolis as the retail Costume Rental Manager. She designed costumes for *The Play About the Baby*, opens this month, Eye of the Storm Theatre, 3754 Pleasant Ave. South #202, Minneapolis, MN, 612/823-6768.

**ALLISON WILLIAMS** (BFA Acting program, '92-'93) is spending a third semester as a guest artist in residence at Western Michigan University in Kalamazoo, MI, teaching Improvisation, Circus Skills, and Mask and Movement Theatre. Allison was just awarded a Creative Artist Grant from Artserve Michigan, to write and produce a solo show, which she hopes will tour the Canadian Fringe circuit this summer. Also, earlier this year, Allison and her partner Todd were keynote speakers at the Missouri State Thespian Festival .

**JACQUELINE WILLIAMS** (BFA, Acting, '87) is in *The Vagina Monologues*, Apollo Theater, 2540 N. Lincoln, 773/935-6100, [www.apollochicago.com](http://www.apollochicago.com)

**SHANE' (DAVIS) WILLIAMS** (BFA, Acting, '89) plays Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

**LAURIE (RIFFE) WOLFF** (BFA, Acting, '94) directs *Fiddler on the Roof*, The Young Actors Ensemble, Mayer Kaplan JCC, 5050 W. Church St, Skokie, 847/675-2200, opens 5/30/02 and runs through 6/9/02.

**JENNIE WOOD** (BFA, Theatre Studies, '94) and her group Heather's Damage have been selected to be a part of Big Fish Little Fish Vol. 2 which is being produced by and released on Sweet Pickle Music, a compilation CD, due for official release in May 2002. [www.sweetpicklemusic.com](http://www.sweetpicklemusic.com) for info on upcoming shows and the latest news is at <http://www.heathersdamage.com>.

**DAVID WOOLLEY** (BFA, Acting, '81) is the fight choreographer for *Xena Live! Episode 2: Xena Lives! The Musical*, About Face Theatre, 3212 N. Broadway, 773/549-3290, [www.AboutFaceTheater.com](http://www.AboutFaceTheater.com), through 5/19/02. **LISA VELTEN** (BFA, Acting, '98) is in the cast.

**LARRY YANDO** (Faculty) is in *The Tempest*, Chicago Shakespeare Theater, 800 East Grand, Chicago, 312/ 595-5600, through 6/16/02. **NAN CIBULA-JENKINS** (Faculty) designed the costumes.

**DENNIS ZACEK** (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, winner of the 2001 Tony Award as Outstanding Regional Theatre. He will be directing the world premiere of *The Old Man's Friend*, Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 5/24/02 and runs through 7/7/02.

**SCOTT ZIEMBA** (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University, here in Chicago.

**LOU ZORICH** (GSD) has a recurring role on *Mad About You* as Paul Buchman's father, now in syndication, WGN, Mondays through Saturdays, Midnight.

## **THE X-FILES** *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Missy Schultz  
 Deb Schwartz  
 Kay Schwartz  
 Jan Schweitzer  
 Brie Scott  
 Joe Scully  
 Nancy Seifried  
 Rachel Semco  
 Jody Shaffer  
 Jim Shankman

Karen Shapiro  
 Jen Shattuck  
 Elvira Shawe  
 Wendy Shenberg  
 Geoffrey Shlaes  
 Richard Short  
 Janine Shouse  
 Sonny Shroeder  
 Norm Shucart  
 Shelley Shulman

Linda Ann Siegel  
 Michael Sigler  
 Cynthia Simpson  
 John Sims  
 Jeanne Sinclair  
 Louise Sinnard  
 Veronica Skowronski  
 Richard Skrpek  
 Derek Smart  
 Lisa Smeltzer

Adrian Smith  
 David Smith  
 Donald Smith  
 Duchyll Smith  
 Keith Smith  
 Stephen Smith  
 Tim Smith  
 Hani Snobar  
 Carrie Snodgrass  
 Rob Snyder

Beverly Sobieski  
 Annette Sobolovitz  
 Stephen Sodaro  
 Warren Sodt  
 Josh Spitzig  
 Sean Spratt  
 Misty Springer  
 Christine St. John  
 Thomas Stack  
 Sharon Standler