

## PEOPLE news

All times listed are Central Standard.  
Check your local listings.

**AARON ABRAMS** (BFA, Acting, '01) lives in his native Canada and is workshopping a script he and a friend developed on the topic of webporn. Aaron also filmed a national GM commercial.

**ROB ADLER** (BFA, Acting, '99) directs a Jerry Springer spoof, *Tell Veronica*, The Hudson Theatre, 6539 Santa Monica Blvd, Hollywood, 323/856-4200, [www.tellveronica.com](http://www.tellveronica.com), through 8/25/02. **BRIAN KIMMET** (BFA, Acting, '99) is in the cast and **CHRIS SCHULTZ** (BFA, Acting, '99) is the Musical Director.

**GREG ALCOCK** (BFA, Theatre Studies, '01) is the Dramaturg for *Ocean Sea*, adapted from the novel *Oceano Mare* by Italian novelist Alessandro Baricco, National Pastime Theatre, 4139 N Broadway, 773/327-7077, previews 10/16/02 and runs through 12/28/02. The show is being produced by Clock Productions, Moving Dock Theatre Company and The International Theatre of Chicago.

**NARDA ALCORN** (BFA, Production Management, '92) is the assistant stage manager for *The Lion King* on Broadway (which has now had over 2000 performances), New Amsterdam Theater, 214 West 42<sup>nd</sup> Street, 212/307-4747 or 800/755-4000 (outside NY, NJ, CT), or [www.ticketmaster.com](http://www.ticketmaster.com). Open run.

**TOM ALDREDGE** (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO. **DEAN TAUCHER** (BFA, Scene Design, '76) is the Production Designer for *The Sopranos*. Fourth season begins 9/15/02.

**J.P. AMIDEI** (BFA, Theater Management, '97) is currently the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, [www.bluman.com](http://www.bluman.com), open run. He is also on the advisory board for European Repertory Theatre Company.

**CLAUDIA ANDERSON** (Faculty) booked a commercial with Lily's Talent Agency.

**GILLIAN ANDERSON** (BFA, Acting, '90) will be making her London West End stage debut later this year starring in the new Michael Weller play, *What the Night is For*.

**KEVIN ANDERSON** (Cert, Acting, '81) starred as John F. Kennedy in the Showtime Original Picture, *Power and Beauty*, premiered 7/21/02. He will co-star in *Brooklyn*, a new musical by Mark Schoenfeld and Barry McPherson, which is being workshopped at NY's Signature Theatre on 9/12/02 & 9/13/02.

**MARTIN ANDREW** (MFA, Scene Design, '01) designed the scenery for *Orestes 2.0*, Chopin Theatre, closed 7/14/02. **HEATHER GILBERT** (MFA, Lighting Design, '97) designed the lighting.

**JOE BASILE** (BFA, Acting, '98) directed three short pieces, *The Dark*, *Mad Cliché*, and *Sexual Revolution*, The Red Room, 85 East 4th St, NY.

**MIKE BAUDER** (BFA Production Management program '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike recently updated his website and invites visitors: [www.mikespageontheweb.com](http://www.mikespageontheweb.com)

**PATRICK BELTON** (BFA, Acting, '97) is in the film *It Happened in a Bungalow* which recently won the prize for Best Short Film—Open Genre at the Thunderbird International Film Festival, Cedar City, UT.

## SEASON 2002-03

### SHOWCASE

- *Don Juan Comes Back from the War* by Odon Von Horvath, opens 11/8/02, directed by **DEXTER BULLARD** (Faculty).
- *Waiting for Godot* by Samuel Beckett, opens 2/14/03, directed by **JOHN JENKINS** (Faculty).
- *The Three Sisters* by Anton Chekov, translated by Paul Schmidt, opens 4/18/03, directed by **LISA PORTES** (Faculty).
- *Assassins* by Stephen Sondheim with book by John Weidman, opens 5/16/03, directed by **BETSY HAMILTON** (Faculty) with musical direction by **MARK ELLIOTT** (Faculty).

### CHICAGO PLAYWORKS

- *Stamping, Shouting and Singing Home* by Lisa Evans, opens 10/8/02, directed by **PHYLLIS GRIFFIN** (MFA, Acting, '78 & Faculty).
- *Icarus Blue* by Naomi Iizuka, opens 1/14/03, directed by **JAMES OSTHOLTHOFF** (MFA, Directing, '71 & Faculty)
- *The Owl and the Pussycat Went to See ...* by Sheila Ruskin and David Wood, based on the verses and stories of Edward Lear, opens 4/1/03, directed by **ANN WAKEFIELD** (Faculty).

### NEW DIRECTORS

- *A Lesson Before Dying* by Romulus Linney, opens 10/25/02, directed by **KEMATI PORTER** (MFA, Directing, '03).
- *Burning Chrome* by William Gibson, adapted for the stage by Steve Pickering and Charlie Sherman, opens 1/31/03, directed by **EVAN JACKSON** (MFA, Directing, '03).
- *Ghetto* by Joshua Sobel, opens 2/28/03, directed by **LEVI KAPLAN** (MFA, Directing, '03).

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**BRANDI BENKERT** (BFA, Scene Design, '03) was the Scene Designer for *Missing/Kissing*, Foreground Theatre Company, Athenaeum Theatre, closed 7/20/02.

**SUSAN BENNETT** (BFA, Acting, '95) is in *Beautiful Thing*, Famous Door Theatre, Chicago Center for Performing Arts, 777 N Green, 312/327-2000, through 8/25/02.

**DALE BENSON** (BFA, Acting, '59) is in *Carousel*, Marriott Theatre, 10 Marriott Drive, Lincolnshire, 847/634-0200, opens 8/28/02 and runs through 11/3/02.

**MARY JANE BERNARDY-WELLS-SANDER** (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/> She produced and acted in a reading of *Old Dog*, Ensemble Theatre, NY, 7/21/02. She is currently playing Prospero in *The Tempest*, Great Globe Theatre, Odessa, TX. Her most recent commercials are for Wendy's and Sprite.

**NICK BOWLING** (MFA, Directing, '96) will be directing *Hauptmann*, TimeLine Theatre, 615 W. Wellington, 312/409-TIME, [www.timelinetheatre.com](http://www.timelinetheatre.com), previews 2/4/02, opens 2/8/02 and runs through 3/16/02.

## MORE than a few

**JIM OSTHOLTHOFF** (MFA, Directing, '71 & Faculty) is directing *The Monument*, a co-production of the JABOA Theatre Company and The Theatre School, at the Victory Gardens Studio, 2257 N. Lincoln, 773/871-3000, opens 9/11/02 and plays weekends (Th through Sun) through 10/6/02. **MEGAN BREEN** (BFA, Dramaturgy/Criticism, '02) is the dramaturg, **DONALD CHRISTENSEN** (BFA, Light Design, '02) is designing the lighting, **JASON DENUSZEK** (BFA, Acting, '99) is in the cast, **LAUREN KITE** (BFA, Production Management, '04) is stage managing, **TIM MAZUREK** (BFA, Costume Design, '98 & School of Music Staff) is designing the costumes, **JIMMY McDERMOTT** (MFA, Directing, '99) is designing the scenery, and **ANN WAKEFIELD** (Faculty) is in the cast.

**BRUCE BOXLEITNER** (Cert, Acting '71) stars in the film *Hope Ranch* premiering on the Animal Planet TV network 9/2/02. He also plays Lt. General James Longstreet in the film *Gods and Generals*, the second of a three-part trilogy (*Gettysburgh*, *G&G*, and *The Last Full Measure*), which will be a feature film to be released by Warner Bros on 9/20/02. Filming was in Lexington, VA. Co-stars include **MARTIN CLARK (TIPPENS)** (Directing program, '55-'56) as Dr. George Junkin (father of Stonewall Jackson and once president of Washington University), Robert Duvall, Mira Sorvino and C. Thomas Howell. Walk-ons by Senators Phil Gramm, George Allen and Robert Byrd. The \$54 million film is being funded by Ted Turner. Bruce also plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM.

**JASON BROWN** (BFA, Light Design, '02) is a Lighting Apprentice at the Lyric Opera of Chicago and the Assistant Lighting Designer for the Lyric's 2002-03 season.

**W. EARL BROWN** (MFA, Acting, '89) will be co-starring in the film *You'll Never Weisz in this Town Again*, set to be released by Miramax in late summer/early fall. Co-stars include Whoopi Goldberg, Sean Penn, Chris Rock and Ben Stiller. This is Earl's 27th film.

**JEFF BRUCKERHOFF** (BFA, Lighting Design, '94) is the Lighting Designer for *Eugene Onegin*, The Seattle Opera, Mercer Arts Arena, 363 Mercer, Seattle, WA, 206/389-7676, [www.seattleopera.org](http://www.seattleopera.org), opens 10/19/02 and runs through 11/2/02.

**JULIANNE BUESCHER** (BFA, Acting, '89) plays Tennessee in the Disney feature film *The Country Bears* which opened 7/26/02. She also plays Bree, Frances, and Marjorum on Disney's *Weekenders*, 10:30AM Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel.

**DEXTER BULLARD** (Faculty) is the Artistic Director of Plasticene Physical Theatre Company. He is also teaching a Level III Plasticene class at The Training Center, Chicago Center for the Performing Arts, 777 N Green, 312/327-2040, [www.theaterland.com](http://www.theaterland.com) through 10/31/02.

**JANET LOUER** (Faculty) and **LARRY MCGOWAN (SMITH)** (BFA, Acting, '84) also teach at The Training Center. Dexter directs *The Palmer Raids: A Theatrical Construction*, National Pastime Theatre, 4139 N Broadway, 312/409-0400, [www.plasticene.com](http://www.plasticene.com), opens 9/13/02 and runs through 10/6/02. **SHARON GOPPERT** (MFA, Acting, '94) is in the cast and **NIKKI LINT** (BFA, Production Management, '03) is the Stage Manager.

**THOM BUMBLAUKAS** (BFA, Scene Design, '92) designed the set for *Marriage of Figaro* at the Curtis Institute of Music, Rittenhouse Square, Philadelphia, PA. He is also doing a new interactive show at The Society Hill Playhouse, 507 S. 8<sup>th</sup> St, Philadelphia, PA, 215/923-0210. Thom also painted on the feature film *Signs*, starring Mel Gibson and Joaquin Phoenix.

**KATHY (MINELLI) BUSHOK** (Former Staff) and her husband Bob are proud parents of their first child, a daughter! Reagan Maryl arrived 12:06AM, 7/10/02, 7 lbs 7 oz, 20 1/4". All Bushoks are doing fine.

**JOEL BUTLER** (BFA, Production Management, '97) is the stage manager for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

## SONS are more difficult

A study analyzing family church records in earlier centuries found that having sons shortened the life span of Finnish mothers by about 34 weeks per son. Daughters nurtured to adulthood helped prolong mothers' lives.

Baby sons, researchers suggested in a recent edition of the journal *Science*, make a much greater physical demand on the mother's body than do the typically smaller daughters, and this may actually lead to a shorter life for the mother.

## CHICAGO JUNK FOOD *trivia*

- Chicago is home to the world's largest bakery. The 1.7 million square-foot Nabisco Biscuit Company Bakery is at 7300 S. Kedzie Ave. More than 2000 people work there producing 320 million pounds of Oreos, Ritz crackers, Fig Newtons, and more.
- The Oreo cookie is 90 years old. If you stacked every Oreo ever made on top of one another, more than 450 billion, the pile would reach to the moon and back more than 6 times.
- Cracker Jack debuted in 1893 at the World's Fair Columbian Exposition in Chicago. The toy surprise was added in 1912.
- Twinkies were invented by Jimmy Dewar, manager of the Continental Baking Company's Hostess Bakery in Chicago 72 years ago. They were named after a billboard he saw in St. Louis advertising Twinkle Toe Shoes. The filling was originally strawberry, then banana cream, with the current vanilla cream having been started after WWII because of a banana shortage.
- The first Fannie May candy store opened in downtown Chicago in 1920. The Fannie May factory's current home is at 1137 W. Jackson Blvd where more than 12 million pounds of chocolate are produced annually.
- Tootsie Roll Industries, at 7401 S. Cicero Ave, have been making their famous product for more than 103 years.

**P.J. BYRNE** (MFA, Acting, '99) is in *Blood Work*, directed by and starring Clint Eastwood, also starring Angelica Huston and Jeff Daniels, currently in theatres nationwide. He also recently sold his first treatment, an action Movie-of-the-Week, to TBS. PJ also just booked a BBC pilot called *Flipside*, and he is in the film *29 Palms* starring Chris O'Donnell and Bill Pullman, scheduled to be released sometime in 2002. PJ can also be seen in a national Sprint PCS commercial and a national Colgate commercial.

**PAULA (KOROLOGOS) CALE** (BFA, Acting, '93) plays Joanie on *Providence*, Fridays, NBC, 7PM. Also starring on the show is **CONCETTA TOMEI** (BFA, Acting, '75).

**JANET CARR** (BFA, Acting, '83) is in *Three Hotels*, Thirsty Theatre, 556 W 18th St, 773/380-7194, opens in September.

**ROB CHAMBERS** (MFA, Directing, '93) directs *Blah, Blah Sisterhood*, Second City's Skybox, 1608 N. Wells, 312/377-3992, opened 8/17/02. Rob is also producing the current Second City Detroit Revue *Jihad It Up To Here*, The Second City Detroit, 2301 Woodward Avenue, 313/965-2222, open run. Rob is also overseeing the Second City Training Centers in Chicago, New York, Las Vegas, and Detroit.

**CYNTHIA CHILDS** (BFA, Acting, '99) was the Script Supervisor for an independent film, still in post production, currently entitled *Scratch*, not to be confused with the film by the same name currently in theaters. Cynthia is the Assistant to the Executive Producer at *Ressurrection Blvd*, Wednesdays, Showtime, 9:45PM.

**DONALD CHRISTENSEN** (BFA, Light Design, '02) is moving to Boston in September to be the Design Assistant at Available Lighting, [www.availablelight.com](http://www.availablelight.com)

**NAN CIBULA-JENKINS** (Faculty) is designing costumes for *Frame 312*, a new play by Keith Reddin, Alliance Stage, Alliance Theatre, Woodruff Arts Center, 1280 Peachtree St, Atlanta, GA, 404/733-5000, opens 10/16/02 and runs through 11/10/02.

**EMILY (BALL) CICCHINI** (BFA, Acting, '89) dramatized the play *Edward, The Owl, and the Calico Cat*, which ran last month, Dougherty Arts Center, Austin, TX.

**MARTIN CLARK (TIPPENS)** (Directing program, '55-'56) plays Dr. George Junkin (father of Stonewall Jackson and once president of Washington University) in the film *Gods and Generals*, the second of a three-part trilogy (*Gettysburgh*, *G&G*, and *The Last Full Measure*), which will be a feature film to be released by Warner Bros on 9/20/02. Filming was in Lexington, VA. Co-stars include **BRUCE BOXLEITNER** (Certificate, Acting, '71), Robert Duvall, Mira Sorvino and C. Thomas Howell. Walk-ons by Senators Phil Gramm, George Allen and Robert Byrd. The \$54 million film is being funded by Ted Turner.

**LOU CONTEY** (MFA, Directing, '89) is directing *Awake and Sing!*, TimeLine Theatre, 615 W. Wellington, 312/409-TIME, [www.timelinetheatre.com](http://www.timelinetheatre.com), previews 10/8/02, opens 10/12/02 and runs through 11/17/02. He will then direct *Judgement at Nuremberg*, Shattered Globe Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 2/2/03. **KEVIN HAGAN** (MFA, Scene Design, '96) will design the set.

**JANIS CRAFT** (BFA, Playwriting, '03) is an artistic intern at Victory Gardens Theater this summer. Janis and **LIBBY FORD** (BFA, Theatre Studies, '03) produced the first edition of *The Artichoke*, "...a feast for our theatrical processes, a forum to discuss what's going on with our work as the layers get peeled away." Their hope is to produce it bi-quarterly. Janis is also the assistant to the director for *Hangtown*, Curious Theatre Branch, Rhinoceros Festival, Wednesdays in September at the Lunar Cabaret.

**CAROLYN CRISTOFANI** (BFA, Costume Design, '92) designed the costumes for *Marriage of Figaro*, Chicago Cultural Center, closed 8/18/02.

**JOHN CULBERT** (Dean) designed the lighting for the Philip Glass opera *Akhmaten*, directed by Mary Zimmerman. The opera was previously produced by the Boston Lyric Opera and Chicago Opera Theatre (in 2000) and will open at Opera National De Rhin in Strasbourg, France on 9/21/02 and run through

## MORE *than a few*

**KAREN ALDRIDGE** (MFA, Acting, '01) is the Princess of France, **ALANA ARENAS** (BFA, Acting, '02) is in the chorus, **CHRISTINE BUNUAN** (BFA, Acting, '02) is in the chorus, **TIM GREGORY** (MFA, Acting, '97) will be Berowne, and **KRISHNA LeFAN** (BFA, Acting, '96) is Dumain in *Love's Labour's Lost*, Chicago Shakespeare Theatre, [www.chicagoshakes.com](http://www.chicagoshakes.com), Navy Pier, 800 E. Grand Ave, 312/595-5600, opens 9/6/02 and runs through 11/17/02. **JIM KRAG** (BFA, Acting, '84) will take over the role of Longueville for the last two weeks of the run.

## LIVE *in a creative city?*

*The Rise of the Creative Class*, a new book by Richard Florida who is a professor at Carnegie Mellon University, says that the cities in the best economic shape for the future are the ones that embrace and nurture a large creative class of people. In order, the top 10 Creative Towns in the U.S. are San Francisco; Austin, TX; Boston & San Diego (tied for 3rd); Seattle; Raleigh-Durham, NC; Houston; Washington, D.C.; New York; and Minneapolis & Dallas (tied for 10th.) Chicago ranks 15th.

10/6/02. Dean Culbert will be in France with the production 9/11/02 through 9/19/02. Dean Culbert was featured in a 7/19/02 Performink newspaper article titled *Class Acts, Theatre Faculty at Area Universities Keep One Foot Planted on Chicago Stages*.

**AMMAR DARAISEH** (MFA, Acting, '96) is filming his first starring role in *Air Marshal*. Ammar can also be seen in the film *Bad Company*, with Anthony Hopkins and Chris Rock, directed by Joel Schumacher.

**STEPHEN DAVIS** (BFA, Acting, '95) will be participating in the Los Angeles Triathlon on 9/8/02 with the Leukemia and Lymphoma Society's Team In Training (TNT). Stephen hopes to raise \$4000. The minimum required is \$2400. 75 cents of each dollar goes directly to patient aid and support. For amounts over the \$2400 minimum, 100% goes to patient aid and support. If you'd like to support Stephen, you can send checks for any amount, made out to The Leukemia & Lymphoma Society, to: Leukemia & Lymphoma Society, Greater Los Angeles Chapter, P.O. Box 145903, Cincinnati, OH 45250—make sure and note Stephen's name on the check. You can also send donations directly to Stephen—contact TSN Editor, John Bridges at <jbridges@depaul.edu> for Stephen's contact info.

**BRIDGET DEHL** (BFA, Acting, '96) is in *Drinking With Harry on Rush*, Aardvark Theatre Company, Cubby Bear Lounge, 1059 W Addison, 773/489-0016, through 8/29/02.

**LAURA DILLMAN** (BFA, Acting, '99) is in *Frivolity*, by arrangement with the Lincoln Center Theater Directors Labs, 145 Sixth Ave, NYC, 212/647-0202 or www.here.org, 8/24/02 & 8/25/02. They have recently been accepted into the American Living Room Festival and were featured in *New York Magazine* and WB's morning news in NY.

**PAUL DILLON** (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mondays through Fridays, 6PM.

**KEVIN DOUGLAS** (BFA, Acting, '00) is in *NOMMO REMOTE CONTROL*, Second City Skybox, 1608 N Wells, 312/337-3992, through 8/24/02.

**TRACEY DOWNS** (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

**RUSSEL DRAPKIN** (BFA, Lighting Design, '02) is the Lighting Designer for *Forever Paid*, *Born Yesterday*, and *The Will Rogers Follies* at The University of Findlay Summer Stock Theatre, Findlay, OH. He will then become the Resident Lighting Designer at Playhouse on the Square in Memphis, TN. Their upcoming season includes *Smokey Joe's Cafe*, *Proof*, *Dirty Blond*, *The Dinner Party*, *Ragtime*, and *Bat Boy: The Musical*. In addition, Russel is the Lighting Designer for *Raised in Captivity*, The Chicago Cultural Center, 78 E. Washington, 312/743-0266, opens 9/03/02.

**ALYSSA DYKSTERHOUSE** (BFA, Dramaturgy, '96) is the Company Manager of the long running hit *Over the Tavern*, Mercury Theatre, 3745 N. Southport, 773/325-1700. **JOE HUPPERT** (BFA, Theatre Studies, '04) designed sound and **BILL PULLINSI** (GSD) directed it. Alyssa is also a member of the Alumni Board.

## DRINKING *drugs & grandma*

According to an AARP survey, grandparents spend an average of \$500 per year on their grandchildren, with 52% reporting they help with education and 45% with basic living expenses.

Most grandparents (68%) said they see their grandchildren every week or so, and 80% had phone contact with them at least once every few weeks. They not only talk with them about school and daily activities but issues such as religion (65%), cigarettes (47%), drinking (43%) and illegal drug use (45%).

in Theatre Education program at Emerson College.

**WENDY (SCHENBERG) FARBER** (BFA, Acting, '92) recently played Belle in *Ah, Wilderness*, Indiana Repertory Theatre, Indianapolis, IN.

**JOEL FINK** (BFA, Acting, '71) is the Associate Dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

**MIA FIORELLA** (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

**JIM FITZGERALD** (MFA, Acting program, '81-'83) is performing in the North Carolina Shakespeare Festival, High Point, NC, 336/887-3001, through 10/05/02.

## MORE *than a few*

**VALERIE BLACK-MALLON** (BFA, Acting, '01), **CHRIS CINERESKI** (BFA, Acting, '01), **KARLIE NURSE** (BFA, Acting, '01) and **JOE SHERMAN** (BFA, Acting, '01) are in *The Bug*, New Theatre Collective, Chicago Dramatists, 1150 W. Chicago Ave, 773/294-7238, through 8/24/02. **MARTIN ANDREW** (MFA, Scene Design, '01) designs the scenery, **LESLIE CHARIPAR** (MFA, Acting, '01) directs, **BILL DOYEL** (BFA, Stage Management, '04) is stage managing, and **KEITH PARHAM** (BFA, Light Design, '98) designs the lighting.

## MORE *than a few*

**CHRISTIAN ANDERSON** (BFA Acting Program, '95-'97), **MATT CARTER**, (MFA, Acting, '99), **JASON DENUSZEK** (BFA, Acting, '99), **LAMAR LEWIS** (BFA, Acting, '04) and **KYMBERLY MELLE** (MFA, Acting, '00) were in *Midsummer Night's Dream*, Chicago Shakespeare Theatre, www.chicagoshakes.com, closed 8/17/02. **MARY KATE GAVIN** (BFA, Production Management, '99) was the Assistant Stage Manager.

**SCOTT ELLIS** (BFA, Acting, '78) directs *The Boys From Syracuse*, American Airlines Theatre, 227 W. 42nd St (between 7th & 8th), NYC, extended through 11/24/02. Scott will then direct the musical premiere of *The Look of Love*, based on the songs of Burt Bacharach and Hal David, Winter 2003. The show was conceived by David Thompson, David Loud and Scott.

**JEN ELLISON** (BFA, Acting, '96) is the Artistic Director of WNEP Theatre. On Saturday, 8/24/02, WNEP is kicking off their 10th anniversary season with a Benefit Cabaret, doors open at 7PM, tickets are \$50, 3209 N. Halsted, 773/755-1693. Congratulations, Jen!

**TRACIE EWING** (BFA, Production Management, '98) is in the Master's

**MORE** *than a few*

Dan Johnson-Weinberger, **TIM MAZUREK** (BFA, Costume Design, '98 & Staff, School of Music), **KELLI NONNEMACHER** (BFA, Acting, '98) and **KATIE SCHNEIDER** (BFA, Playwriting, '98) have formed the Illegal Theater Company. Their first production was *The Turn of the Screw*, at the Performance Loft, above the Second Unitarian Church, 656 W. Barry, closed 8/18/02. **DONALD CHRISTENSEN** (BFA, Light Design, '02) designed the lighting, **TIM MAZUREK** directed, **KELLI NONNEMACHER** was the governess, and **KATIE SCHNEIDER** was the assistant director. You can email the company at [illegaltheatre@hotmail.com](mailto:illegaltheatre@hotmail.com)

**MORE** *than a few*

**RYAN KITLEY** (MFA, Acting, '98), **ERIC SLATER** (BFA, Acting, '97), and **MARTIN YUREK** (BFA, Acting, '96) are in *A Few Good Men*, Theatre at the Center, 1040 Ridge Road, Munster, IN, 219/836-3255, opens 9/12/02 and runs through 10/20/02. **MICHAEL WEBER** (BFA, Acting, '90) is the Artistic Director.

**MAGGIE FITZSIMMONS** (BFA, Playwriting, '02) is a dramaturgy intern at the Arena Stage in Washington, D.C.

**SHAWNA FLANIGAN** (MFA, Directing, '97) runs the Urban Arts Program for the Center of Contemporary Art in St. Louis, MO. The center provides about \$650,000 worth of free arts education to the city's poorest children each year through about 64 classes/camps/residencies taught by approximately 30 artist-instructors.

**LIBBY FORD** (BFA, Theatre Studies, '03) is doing an artistic internship at the Steppenwolf Theatre this summer. Libby and **JANIS CRAFT** (BFA, Playwriting, '03) produced the first edition of *The Artichoke*, "...a feast for our theatrical processes, a forum to discuss what's going on with our work as the layers get peeled away." Their hope is to produce it bi-quarterly.

**KEITH FORT** (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre. Keith is also the executive producer of *Reality Illinois*, a teen anti-smoking statewide campaign funded by the Illinois Department of Public Health. The tour started last week at the Illinois State Fair in Springfield and will tour the state through 11/3/02, for schedule, check [www.realityillinois.com](http://www.realityillinois.com) Keith also just executive produced the roll out of the 10 millionth Toyota built in North America.

**KEVIN FOX** (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater Co, 8 E. Randolph, 312/630-2631, [www.noblefool.com](http://www.noblefool.com), open run.

**JOHN GEGENHUBER** (BFA, Acting, '84) plays the doctor in *Earth 2*, now in syndication on the SciFi cable channel, NOON, Sundays.

**CHRIS GENEBACH** (BFA, Acting, '97) is in *Freedomland*, Athenaeum Theatre, 2936 N Southport, 312/902-1500, through 8/25/02. **MEREDETH (GIOIA) WEEKS** (MFA, Acting, '99) is the Co-Production Manager. He will then be in *Tartuffe*, Wing & Groove Theatre Company, 1935 1/2 W. North Ave, 2nd floor, 773/782-9416, [www.wingandgroove.com](http://www.wingandgroove.com), previews 8/23/02, opens 8/24/02 and runs through 9/28/02.

**CHARLES GERACE** (BFA, Acting, '66) will play Chris in *Anna Christie*, Apple Tree Theatre, 595 Elm Place, Suite 210, Highland Park, 847/432-4335, [www.appletreetheatre.com](http://www.appletreetheatre.com), opens 9/18/02 and runs through 10/20/02.

**HEATHER GILBERT** (MFA, Lighting Design, '97) designed the lighting for *Orestes 2.0*, Chopin Theatre, closed 7/14/02. **MARTIN ANDREW** (MFA, Scene Design, '01) designed the scenery.

**TINA GLUSCHENKO** (BFA, Acting, '88) is in *Romeo and Juliet—the Musical* (working title), Chicago Shakespeare Theatre and Second City, at Chicago Shakespeare, 800 E. Grand, 312/595-5600, through 9/1/02.

**JEN GOODE** (Faculty) is directing *The Glass Menagerie*, Bowen Park Theatre, Waukegan, 847/360-4741, opens 9/7/02 and runs through 9/29/02. She will be producing a show TBA at Alchymia Theatre (Lincoln & Montrose) in the Fall. Jen will also be directing *Tartuffe*, Northeastern Illinois University, Stage Center Theatre (Building F, corner of Central Park & Bryn Mawr), 773/442-4274, opens 2/27/03 and runs through 3/15/03.

**SHARON GOPFERT** (MFA, Acting, '94) is in the cast of *The Palmer Raids: A Theatrical Construction*, National Pastime Theatre, 4139 N Broadway, 312/409-0400, [www.plasticene.com](http://www.plasticene.com), opens 9/13/02 and runs through 10/6/02. **DEXTER BULLARD** (Faculty) directs and **NIKKI LINT** (BFA, Production Management, '03) is the Stage Manager.

**TERRY GREEN** (BFA, Acting, '82) is proud to let us know that *Almost Salinas*, a feature film starring John Mahoney, written and directed by Terry, and produced by his company, Strata Films, will be released later in 2002. He is currently preparing to direct his next feature film, *Heavens Fall*, starring Gary Oldman and John Mahoney. Principal photography is scheduled to begin late this summer in Alabama. Terry's upcoming films include *Rossum's Universal Robots*, *The Adventures of Captain Jet*, *The Pat Hobby Stories*, *After Eden*, *Killing Crazy Horse*, *Macbet King of Scots*, and *Souvenirs*.

**VANESSA GREENWAY** (BFA, Acting, '98) is in Porchlight Theatre's production of *Promises Promises*, Theatre Building, 1225 W Belmont, 773/327-5252, opens 9/7/02 and runs through 11/3/02. The play then moves to the Metropolis Performing Arts Center, 111 West Campbell, Arlington Heights, 847/577-2121, through 12/7/02, [www.porchlighttheatre.com](http://www.porchlighttheatre.com). She is also performing in the ongoing production of *Circle of Friends*, American Girl Place Theatre, 111 E. Chicago Ave, open run. Vanessa also was part of the reading of *Invertebrate*, New Play's 2002 Festival, Chicago Cultural Center, 8/17/02. Finally, as the Artistic

**THE VALUE** *of degrees*

Census Bureau statistics say that the lifetime earnings difference between someone with a high school education and someone with a medical degree is about \$3.2 million.

Estimated "work-life" earnings for full-time, year-round workers by educational attainment, based on the 2000 Census Bureau survey (in 1999 dollars) are \$4.4 million for Professional (Doctor, Lawyer, etc), \$3.4 million for Doctoral, \$2.5 million for Master's, \$2.1 million for Bachelor's, \$1.6 million for Associate's, \$1.5 million for Some college, \$1.2 million for High School graduate, and \$1 million for someone who did not graduate from high school.

Disparities remain between men and women, especially among older workers with higher degrees. Men with professional degrees may expect to earn almost \$2 million more than women with the same level of education.

Associate of the Griffin Theatre, she will be involved with the first production of the season, *All the Way Home*.

**JUDY (EVANS) GREER** (BFA, Acting, '97) will next be seen as Vicky in the Adam Rifkin film *Without Charlie*, scheduled to be released 10/25/02. She will also be seen as Judy in the film *In Memory of My Father*, and as Alice in the Spike Jonze directed film *Adaptation*, along with Nicholas Cage and Meryl Streep.

**TIMOTHY GREGORY** (MFA, Acting, '97) is a principal company member of Chicago Shakespeare Theater.

**CHET GRISSOM** (BFA, Acting, '87) guest starred on the season finale of *The Practice*, ABC, 9PM. Chet also has a supporting role in the HBO film *Live at Baghdad* filmed this summer.

**OSCAR GROVES** (BFA, Theatre Studies, '93) is the Program Director of Hot House, just west of the Merle Reskin Theatre on Balbo Drive.

**SEAN GUNN** (BFA, Acting, '96) has a recurring role on WB's *Gilmore Girls*, Tuesdays, 7PM.

**KEVIN HAGAN** (MFA, Scene Design, '96) is the scene designer for Shattered Globe Theatre Company's production of *Time of the Cuckoo*, Victory Gardens Theatre, 2257 N Lincoln, 773/871-3000, opens 10/27/02. He is also scene designer for *Judgement at Nuremberg*, Shattered Globe Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 2/2/03. **LOU CONTEY** (MFA, Directing, '89) will direct.

**MICHAEL HANNEN** (BFA, Acting, '94) was the Dramaturg for *Nightshade*, New Play 2002 Festival, Prop Thtr, www.prophthtr.org, 7/28/02.

**RON HANKS** (MFA, Acting, '02) is cast as Peter in *The Lion the Witch and the Wardrobe*, TheatreWorks USA. He will be on tour this fall. Ron was recently an extra on the season premiere of *Ed*, NBC.

**JULIET HART** (MFA, Acting, '95) had twins! William Hart, 5# 14oz, 19" was born at 9:26AM and his sister Sofia Joy, 4# 12oz, 17" was born 11 minutes later, on 7/24/02. Mom, dad Mark, and the dynamic duo are doing just fine.

**KAT HAUN** (BFA, Light Design, '02) has been hired in a full time temporary position as Admissions Assistant at The Theatre School.

**STEWART HAWK** (MFA, Directing, '77) is president of the board of directors of Theatre Puget Sound, a trade and service organization in Seattle, <http://www.tpsonline.org>.

**ZACH HELM** (BFA, Acting, '96) worked on the script of *Raised by Ghosts* for MGM, being directed by Ralph Zondag; finished the re-write of *Harvey* for Miramax; and adapted a Caldecott Prize winning children's book, *The Secret Knowledge of Grown-ups*, for Nickelodeon. He is currently working on adapting another Caldecott Prize winning children's book, *Sector 7*, for Paramount Pictures, and finishing up his latest play *Semasiology*, which recently had a successful reading. Zach's script, *The DisAssociate* has been sold to MGM and will be produced by Lindsay Doran (*Sense and Sensibility*).

## SIBLING similarities

After examining 444 families with at least one member who lived to be 100 years old, researchers at the Boston University School of Medicine found new evidence that exceptional longevity does tend to run in families. A key finding: Brothers of centenarians are at least 17 times and sisters 8 times as likely to live to be 100, compared with the general population.

**CRISS HENDERSON** (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face Theatre and President of The Producers' Association of Chicago Area Theatres.

**TIMOTHY HENDRICKSON** (MFA, Acting, '91) is in *The Time of Your Life*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, previews begin 9/12/02, opens 9/22/02 and runs through 11/3/02. **HOWARD WITT** (CERT, Acting, '67) is also in the cast. Tim is also in *Romance Cycle*, Court Theatre, 5535 S. Ellis Ave, 773/753-4472, opens 3/28/03 and runs through 6/1/03.

## MOM&POP stores no more

Since 1990 more than 13,000 locally owned pharmacies have closed. The market share of independent bookstores has fallen from 58% in 1972 to just 15% today. Local hardware dealers are disappearing too. Home Depot and Lowe's have captured 1/3 of that market. Five companies account for about 42% of all grocery sales. Blockbuster Video rents one of every three videos nationwide. A single corporation, Wal-Mart, now captures 7% of all consumer retail spending.

## MORE than a few

**DARRIN KEESING** (BFA, Lighting Design, '96), **LAUREN KITE** (BFA, Production Management, '04), **MICHELLE PERRY** (BFA, Stage Management, '01), **PAUL STOVALL** (BFA, Acting, '91) were on the staff of *Inside Out*, About Face Theatre, 3212 N Broadway, 773/549-3290, closed 7/28/02.

## MORE than a few

**PAT TIEDEMANN** (MFA, Acting, '96) and **CHRIS HOFMANN** (Staff) got married on 7/5/02 in Glenview. **JULIET HART** (MFA, Acting, '95) was Matron of Honor, **PJ POWERS** (BFA, Acting, '95) was an usher, **JESSICA SUMMERS** (MFA, Scene Design, '98) was Best Woman, and **BRIAN VOELKER** (BFA, Playwriting, '98) was an usher. The couple honeymooned in Grenada. Guests included **NICK BOWLING** (MFA, Directing, '96) who also choreographed the couple's wedding dance, **TIM BRAULT** (Former Staff), **JOHN BRIDGES** (Staff), **LARA GOETSCH** (Staff), **LILIANA PEREZ-REYNOLDS** (BFA, Scene Design, '96) **GERRY REYNOLDS** (Staff) and **WAYNE SMITH** (Staff).

**RACHEL HENNEBERRY** (BFA, Production Management, '95) is the resident Assistant Stage Manager for the San Francisco Opera Company, 301 Van Ness, San Francisco CA, 415/861-4008. See [www.sfopera.org](http://www.sfopera.org) for more information.

**MELANIE HERMANN** (MFA, Acting, '94) will be running the Dublin (Ireland) Marathon, her first marathon ever, this October as a member of the "Joints in Motion" training team to raise funds for arthritis research. If you're interested in sponsoring Melanie, please contact TSN editor, **JOHN BRIDGES** at [jbridges@depaul.edu](mailto:jbridges@depaul.edu), for details.

## ZIA PUEBLO INDIAN *theatre workshop*

Members of World Tribe Theatre, in conjunction with The Theatre School and DePaul University, traveled to New Mexico in July to run a theatre workshop for children on the Zia Pueblo Indian Reservation. In association with Tribal Governor Peter Pino, and Zia Day School Coordinator Gail Solas, members of World Tribe NICHOLAS CIMINO (BFA, Acting, '02), MAGGIE FINE (BFA, Acting, '02), STEVE HAGGARD (BFA, Acting, '02), JULIE KLINE (BFA, Acting, '02), BRIAN SWIBLE (BFA, Acting, '02), JESSICA WEBSTER (BFA Acting program, '01-'02) and special advisor RIC MURPHY (Faculty), taught over 25 children, ages 4 to 14, most of whom had no previous experience with theatre or acting. The five days of work and fun took place in the gym and classrooms of the Zia Day School on the reservation, which is about 40 minutes from Albuquerque. The workshop was part of the Tribal Governor's celebration of the opening of a brand new, completely renovated day school for the children. The instructors worked with the children on a variety of Viola Spolin improvisation games and Paul Sill's Storybook Theatre techniques, with much of the teaching drawn from the instructors' own training at The Theatre School and Ric Murphy's expertise in this work. The last day of the workshop culminated in an open class where the children shared what they had learned - games and story-theatre performances - with friends, family, and members of the Zia Pueblo Tribal Council.



MAGGIE FINE (far left) and JESSICA WEBSTER (second from front) hanging out with some of their students. (photo provided by Julie Kline)

"The affection, enthusiasm, and openness of the children were astounding!" says Julie Kline, member of World Tribe. "The theatre games and story-telling work allowed us to 'meet' each other in a very unique way and we've made a ton of good friends. The possibilities for the kind of theatre work that could be done with the children here is endless and very, very exciting."



Taking a break from class for a photo are JULIE KLINE (left center), STEVE HAGGARD (center, back row), MAGGIE FINE (second from right) and their students at the Zia Pueblo Indian Reservation. (photo provided by Julie Kline)

This first-of-its-kind project was the beneficiary of a Theatre School sponsorship, made possible by JOHN CULBERT (Dean), and a special DePaul Vincentian endowment fund, made possible by Father Ed Udovic, and additional funding from private donations.

Plans are in the works to continue the project annually, developing the relationship between the children of Zia Pueblo and The Theatre School by making it possible for interested Theatre School students to travel down to the Pueblo each summer and teach theatre to more children there. For more information about this exciting project, please contact Julie Kline or Brian Swibel at: [Starryies2@aol.com](mailto:Starryies2@aol.com) Many thanks to DePaul University's Vincentian Endowment Fund, and The Theatre School Faculty and Staff for assistance with making this project happen!

(BEN) BOLEN HIGH (BFA, Acting, '68) is filming a docudrama television movie for BBC. It will be broadcast in the U.S.

JOHN HOOGENAKKER (BFA, Acting, '99) is in *The Bomb-itty of Errors*, Chicago Shakespeare Theater, Navy Pier, 800 E. Grand, 312/595-5600, through 9/1/02.

JOSH HORVATH (Faculty) was the co-sound designer for *Wizard of Oz*, Chicago Shakespeare Theatre, [www.chicagoshakes.com](http://www.chicagoshakes.com), closed 8/18/02.

PATRICK HUDSON (BFA, Light Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: [www.backstagejobs.com](http://www.backstagejobs.com)

RODNEY HUNTER (BFA, Production Management, '97) is working as a Law Clerk at a public interest law clinic in San Francisco for the summer.

JOE HUPPERT (BFA, Theatre Studies, '04) designed sound for the long running hit *Over the Tavern*, Mercury Theater, 3745 N. Southport, 773/325-1700. ALYSSA DYKSTERHOUSE (BFA, Dramaturgy, '96) is the Company Manager and BILL PULLINSI (GSD) directed it.

SCOTT ILLINGWORTH (BFA, Acting, '98) is the Children's Theatre Director at Theatre of Western Springs.

GRANT JAMES (BFA, Acting, '62) will be a regular voice for the cartoon series *Soul Hunter* which is still in production. Grant is also in a mock commercial for *Buff Tanner's Sex Secret #6*, Improv Comedy Club, Addison, TX.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

KATIE JEEP (BFA, Acting, '00) is in *You Can't Take it With You*, Pizza on the Park, London, through 8/21/02.

DORCAS JOHNSON (MFA, Acting, '94) was in *Must I Forever Stay a Beggar?*, Harlem International Fringe Festival, The Harlem Theatre Company, NY, closed 8/18/02.

## MORE than a few

**KARLI NURSE** (BFA, Acting, '01) and **JOE SHERMAN** (BFA, Acting, '01) will be getting married on 9/21/02 in Chicago. The wedding party will include **AARON ABRAMS** (BFA, Acting, '01), **VALERIE BLACK-MALLON** (BFA, Acting, '01), **CAROLINE CAZES** (BFA, Dramaturgy/Criticism, '01), **LESLIE CHARIPAR** (MFA, Acting, '01), **CHRIS CINERESKI** (BFA, Acting, '01), **MARK GAGLIARDI** (BFA, Acting, '01), **MICHELLE HOLDER** (BFA, Acting, '01) and **MATT ZIEGLER** (BFA Acting program, '97-'00).

**KELLY JOHNSON** (MFA, Directing, '89 & Staff, Assoc VP of Academic Affairs) directed *O, For a Muse of Fire*, Shakespeare on the Green Summer Youth Program Final Presentation, Drake Theatre, Lake Forest, 7/27/02.

**TERRY (MAMSCH) JOHNSON** (BFA, Acting, '86) directed *Stepping Out*, Young Actors Ensemble, Heininger Auditorium at North Central College, Naperville. She also co-directed *Alice in Wonderland*, Young Actors Ensemble, Know Presbyterian Church, Naperville, IL 8/9/02 and 8/10/02.

**TONY JOHNSON** (BFA, Production Management, '95) has been promoted to full time Production Stage Manager for Pallotta Teamworks. Tony will be working over 20 events in 5 different countries around the world. For more information go to [www.pallottateamworks.com](http://www.pallottateamworks.com) AND [www.bethepeople.com](http://www.bethepeople.com)

**JIM KAMM** (MFA, Acting, '95) authored a book called *Oops!: Movie Mistakes That Made the Cut* which came out in May. A second book, *Oops! They Did it Again: More Movie Mistakes That Made the Cut*, is due to hit the shelves in October, [www.oopsmovies.com](http://www.oopsmovies.com)

**TERRY KANE** (BFA Acting program, '88-'90) recently booked in a Quaker Oats commercial.

**LAYNI KATZ** (Cert, Acting, '86) continues singing regularly at Katerina's on Irving Park Road and the Gateway Bar & Grill on North Clark, here in Chicago.

**GEORGE KEATING** (BFA, Acting, '90) was in *Grand Hotel*, Theatre at the Center, Munster, IN closed 8/18/02. **MICHAEL WEBER** (BFA, Acting, '90) directed and **JEFF STILL** (MFA, Acting, '89) was also in the cast.

**CHLOE KELLER** (BFA, Theatre Studies, '93) is in London working her doctorate coursework through NYU. She is pursuing a Ph.D. in Educational Theatre.

**NAMBI KELLEY** (BFA, Playwriting, '95) shot a pilot called *Close to Home*. She has also been published in an anthology of African-American writers titled *The Alibi Transcripts*, which includes 17 pieces from some of Nambi's produced plays. Nambi has also been invited to be one of five writers for a new teen talk show, details TBA. Her play, *Peace \$*, is being produced by HealthWorks Theatre as a touring show, 773/929-4260. She is also a resident playwright at Chicago Dramatists. Her play, *Christ T*, will be produced at the Inglewood Playhouse, 740 Warren Ave, Inglewood, CA, 713/860-3708, in Nov 2002. In addition, her play *Red Rain* was performed as part of the Lincoln Center Director's Lab in July.

**LISA KELLY** (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM.

**BRIAN KIMMET** (BFA, Acting, '99) is in a Jerry Springer spoof, *Tell Veronica*, The Hudson Theatre, 6539 Santa Monica Blvd, Hollywood, 323/856-4200, [www.tellveronica.com](http://www.tellveronica.com), through 8/25/02. **ROB ADLER** (BFA, Acting, '99) directs and **CHRIS SCHULTZ** (BFA, Acting, '99) is the Musical Director.

## LIONS and tigers and thespians!

The annual International Thespian Festival was held on the campus of the University of Nebraska in Lincoln, 6/24/02 through 6/29/02. The Theatre School attends this annual event which attracts high school students from all over the world. This year, over 2000 high school students from over 250 high schools, 38 states and a number of other countries were in attendance. The Theatre School brought its booth, newly designed by **MEGAN COLLINS** (BFA, Scene Design, '03) and freshly built by **WAYNE SMITH** (Staff), and joined 22 other colleges and universities with their displays and recruitment materials. Representing The Theatre School were **SAMANTHA CHAVIS** (Staff), **BILL CRUTCHFIELD** (BFA, Acting, '03), **LESLIE KIES** (BFA, Acting, '04), **BRANDON LIM** (BFA Acting program, '01-'02), **MELISSA MELTZER** (Former Staff), **CURT OWENS** (BFA, Theatre Management, '05) and **LAUREN PEAK** (BFA, Acting, '04). Over 200 high school students auditioned for 31 colleges and universities over three days during the festival, and another 25 Design/Tech students displayed their portfolios. In addition to the many productions brought to the festival by the participating thespians, they had over 65 workshops from which to choose to participate in. The Theatre School's Admissions staff, and a select group of students, had a great time at this year's festival, meeting and talking with hundreds of high school students interested in theatre training. Many thanks to The Theatre School reps for spending a week of their summer doing this, including the 12 hour van ride each way...



Representing The Theatre School at the International Thespian Festival in Lincoln Nebraska are **LESLIE KIES** (from left), **BRANDON LIM**, **LAUREN PEAK**, **SAMANTHA CHAVIS**, **BILL CRUTCHFIELD**, and **CURT OWENS**.  
(photo by Melissa Meltzer)

**LEE KIRK** (BFA, Acting, '96) is an acting teacher at Raleigh Studios in Manhattan Beach, CA. He currently has a Miller Lite commercial running.

**YASMINE KISS** (BFA, Production Management, '98) is the Assistant Stage Manager for LA Opera's *La Fanciulla del West* through September, and will then go to the Seattle Opera to be the Assistant Stage Manager for their 2002-03 season (Sept 2002 through May 2003).

**RYAN KITLEY** (MFA, Acting, '98) will soon be teaching at the Piven Theatre Workshop in Evanston and at Theatre of Western Springs.

**PAUL KONRAD** (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

**JIM KRAG** (BFA, Acting, '84) will be in *Phedre*, directed by JoAnne Akalaitis, Court Theatre, 5535 S. Ellis, 773/753-4472, previews 9/4/02, opens 9/14/02 and runs through 10/13/02.

**LISA KUCHARSKI** (BFA, Costume Design, '86) is a personal trainer. Certifications include: Personal Training NASM, Spinning™, and Heartzones Training. She can be contacted at LKFitness1@aol.com

**BETH LACKE** (BFA, Acting, '98) is in *Phyro-Giants!*, Roadworks Theatre Company at Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, extended through 8/31/02. **MARY ELLEN PARK** (MFA, Costume Design, '99) designed the costumes and **JAYMI LEE SMITH** (BFA, Light Design, '96) designed the lighting.

**CAROLYN LADD** (MFA, Acting, '99) worked with the Bridgeport Free Shakespeare Intern Program for high school students where they put on a pre-show production before each production of *12th Night*, Beardsley Zoo, Bridgeport, CT, close 7/28/02.

**RYAN BIDDLE LAFLEUR** (Playwriting, '89-'92) is the Executive Director of The Great Beast Theatre Company.

**MATTHEW LAMBERT** (BFA, Theatre Management, '94) is the General Manager of the Cleveland Play House, which finishes its season with *Infinite Regress of Human Vanity*, *The Waverly Gallery*, *Betrayal*, and *Dinner with Friends*. [www.clevelandplayhouse.com](http://www.clevelandplayhouse.com) This Fall, Matthew will be going on tour as Company Manager for the recent Broadway revival, *Jesus Christ Superstar*.

**SUZANNE LANG** (MFA, Acting, '03) was in *The Life and Times of Tulsa Love Child*, Theatre on the Lake, 7/30/02.

**MICHAEL LEAVITT** (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* stars Sutton Foster in the title role, directed by Michael Mayer, with book/lyrics by Dick Scanlan. The show has received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Foster), five 2002 Drama Desk Awards and six 2002 Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show this season. This is Mick's third Tony Award. Congratulations, Mick!

## TRIVIAL PURSUIT *trivia*

- Languages used in Trivial Pursuit? 26
- Units of the game sold since 1982? 70 million plus
- Number of variations of the game? More than 45
- Original name of Trivial Pursuit? Trivia Pursuit (creator's wife convinced him to change the name)
- Way the first Trivial Pursuit game was played? On a cardboard mockup with questions on hand-typed paper.

10/6/02. **DEXTER BULLARD** (Faculty) directs and **SHARON GOPPERT** (MFA, Acting, '94) is in the cast.

**EMILY LOTSPEITCH** (BFA, Theatre Studies, '03) directed *I Accuse* and *Keeping Up With the Joneses*, New Play 2002 Festival, Chicago Cultural Center, 8/4/02.

**JANET LOUER** (Faculty) is teaching three classes at the Training Center, Chicago Center for the Performing Arts, 777 N. Green, 312/327-2040 or [www.theaterland.com](http://www.theaterland.com) through 10/31/02. **DEXTER BULLARD** (Faculty) and **LARRY MCGOWAN (SMITH)** (BFA, Acting, '84) also teach at The Training Center.

## STAY LATE *for brownie points*

A survey by Management Recruiters International showed that people who work late receive more recognition than their peer office workers who show up early and put in the same amount of overtime. So, if you want to reap some benefit for working extra hours, you'd be wise to put in the time after the regular workday, rather than before it.

## MORE *than a few*

**RIC MURPHY** (Faculty) directs Collaboraction Theatre Company's production of *The Joy of Going Somewhere Definite*, Storefront Theatre, Gallery 37 Center for the Arts, 66 E. Randolph, [www.ticketweb.com](http://www.ticketweb.com), 312/742-8497, previews 10/3/02, opens 10/4/02 and runs through 10/26/02. **LANCE BAKER** (BFA, Acting, '93), **CAROLYN HOERDEMANN** (BFA, Acting, '92), **PHIL RIDARELLI** (BFA, Acting, '87) and **JAMIE VANN** (BFA, Acting, '90) are in the cast. **COLLETTE POLLARD** (BFA, Scene Design, '00) is the scene designer.

**TIM MACULAN** (BFA, Scene Design program, '82-'84) plays the recurring role of Fr. Jack in HBO's *Six Feet Under*, Sundays, 7PM.

**JOE MANTEGNA** (BFA Acting program, '67-'69) stars in the Showtime Original Movie *Women vs Men* which premiered on 8/4/02. Co-stars include Christine Lahti, Paul Reiser and Glenna Headley.

**INA MARLOWE** (MFA, Directing, '81) is the Artistic Director of the Organic Theater Company. She and the Organic Theatre were the subject of the THEATRE PROFILE section in the 8/18/02 *PerformInk* newspaper.

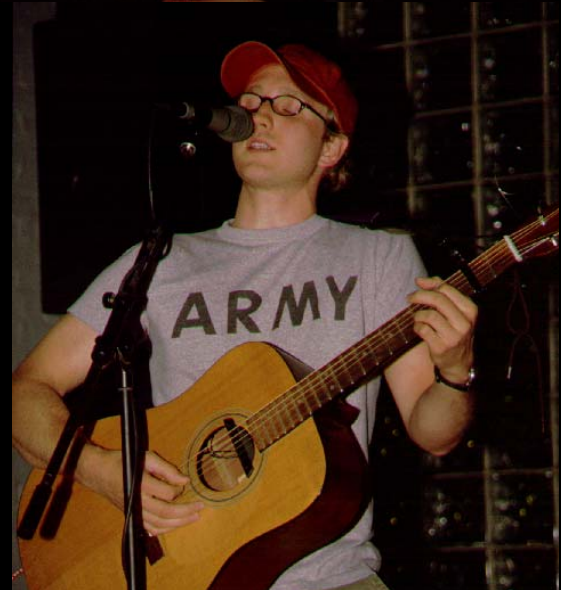
**JIM MARONEK** (MFA, Scene Design, '58 & Former Faculty) has his fine art paintings on exhibit to the public on a limited basis and by appointment. For more information on any of this, call 920/854-2106. Jim also designed the scenery for *Packer Fans From Outer Space*, The American Folklore Theatre, Fish Creek, WI, 920/854-6117, through 8/23/02.

**FRAN MARTONE** (MFA, Acting, '91) will be in Buffalo Theatre Ensemble's *Fuddy Meers*, McAninch Arts Center, College of DuPage, 425 Farwell Blvd, Glen Ellyn, 630/942-4000, opens 10/11/02 and runs through 11/2/02.

## ALUMNI BOARD *new graduate party*



At the Alumni Board sponsored party for the 2002 graduates at Fizz Bar & Restaurant in Chicago on 6/27/02 are (clockwise from above) **SEAN FAWCETT** (BFA, Acting, '02) and **LARRY YANDO** (MFA, Acting, '88 & Faculty); **CHRIS CINERESKI** (BFA, Acting, '01), **SHARON WILLEMS** (BFA, Theatre Studies, '02) and **KELLY SWARTZ** (BFA, Theatre Studies, '02); **BRIAN "SHARPIE" SHARPE** (BFA, Acting, '99) who performed at the event; **VIVIAN PAVLOS** (BFA, Costume Design '02) and **SARA WALBRIDGE** (BFA, Costume Design, '02) who served as the Commencement Speaker for the class of 2002.



(all photos by John Bridges)

**ADAM MATHIAS** (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email on the list, email [eastcoastalumni@hotmail.com](mailto:eastcoastalumni@hotmail.com) or call the ECC Hotline 773/325-7711.

**AMANTHA MAY** (BFA, Acting, '93) has made a speedy recovery from open-heart surgery. In June Amantha directed *Game of Patience*, Lookingglass Theatre, NYC.

**JIMMY McDERMOTT** (MFA, Directing, '99) is MacMorris in the Hypocrite's production of *Henry V*, Storefront Theatre, Gallery 37 Center for the Arts, 66 E. Randolph, previews 8/31/02, opens 9/1/02 and runs through 9/28/02.

**BOB McGARVIE** (BFA, Lighting Design, '85) is the Technical Director for Steppenwolf Theatre.

## HAPPY *great town & diverse*

The latest edition of the Princeton Review's *The Best 345 Colleges* just came out listing the top 20 colleges and universities in each of their many categories. DePaul made three of the lists—all good ones, by the way. DePaul ranked #4 in "Happy Students," #11 in "Great College Town," and #20 in "Diverse Student Population."

Also, in today's *Chicago Sun-Times* newspaper, information on median household income for the city's 77 neighborhoods was released. Lincoln Park, the area on the near north side of the city that includes DePaul's Lincoln Park campus, was ranked the highest of all 77 neighborhoods with an average median income of \$68,613.

**JONATHAN MEIER** (MFA, Acting, '85) and his wife Jill had a baby boy, Holden McLean Meier, on 7/27/02, 6lbs, 11 oz, 19 1/2". Jonathan, mom Jill, older sisters Grace & Sophie, and Holden are doing just fine.

**FRANK MERLE** (BFA, Playwriting, '01) is directing the world premiere of The Grounded Theatre Company's production of *Guys*, Chicago Actors Studio, Flat Iron Arts Building, 1567 N. Milwaukee, opens 9/13/02 and runs through 10/20/02. Frank is also the Artistic Director of Keyhole Players.

**LISA MESSIER** (BFA, Theater Studies, '99) is in law school at the University of Chicago where she is also the Managing Editor of the Law Review.

**ALEXANDRA MILLARD** (BFA, Theatre Studies, '05, currently on a leave of absence) is in Brooklyn, NY, did an internship with the 13th Street Repertory and just became a company member. She is Rumpelstiltskin in their production of *Rumple Who? And Babette the Cat in Wisacre Farm*. She is in a cabaret singing "Ain't Misbehavin'" where they also recently did a reading of one of her plays.

**PAUL MILLER** (BFA, Lighting Design, '87) designed lights for the National Tour of *Scooby Doo in Stagefright* which will be heading overseas for a tour of the UK, for Warner Brothers and ClearChannel Entertainment. Paul is also the First Assistant Light Designer for *The Producers*, St. James Theatre, West 44<sup>th</sup> between Broadway and 8<sup>th</sup>, 212/239-6200, NYC, open run. The show won a record-breaking 12 Tony Awards in 2001, including one for Lighting Design, and also won the Best Musical Award from the Outer Critics Circle, the New York Drama Critics Circle, and a record-breaking 11 Drama Desk Awards. *The Producers* is beginning not 1, but 2 national tours, as well. He was the assistant lighting designer for *Hairspray*, Fifth Avenue Theatre, Seattle, WA. *Hairspray* is now playing on Broadway, Neil Simon Theatre, 250 W 52nd St, NY, 212/307-4100, open run. In September Paul will be lighting *Blast II—Shockwave* and *The Presidents*. In addition, he recently finished the TV production of *The Presidents* which is scheduled to air sometime in the Fall on PBS.

**DAVID MINK** (Certificate, Acting, '62) runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

**CHEZ (HATTERSLEY) MOHLER** (BFA, Acting, '92) will be participating in the 2002 LA Avon Breast Cancer 3-Day Walk (Santa Barbara to Malibu) in October. She needs to raise \$1900 in order to participate. If you'd like to support her, you can do so online at [www.BeThePeople.com](http://www.BeThePeople.com) (Chez's participant number is 2479) or by mailing a donation made out to Avon Breast Cancer 3-Day (be sure to note her name and participant number) to Avon Breast Cancer 3-Day, 135 S. LaSalle, Dept 7388, Chicago, IL 60674-7388.

**JOANN MONTEMURRO** (BFA, Acting, '81) is in *Marvin's Room*, Raven Theatre, 6157 N Clark, 773/338-2177, through 10/13/02. She was also the co-costume designer. JoAnn is the Managing Director of Raven Theatre which celebrated the opening of their new theatre at 6157 N. Clark with this play's opening. Raven Theatre is twenty years old and was the topic of an 8/18/02 *Chicago Tribune* newspaper article titled *New Theater Gives Tiny Raven Something To Crow About*.

**KEVIN MORRISSEY** (BFA, Scene Design, '89) is the set designer for the TV shows *Frasier*, *Becker*, *The In-Laws*, and *Bram and Alice*. Check out Kevin's website at [www.kevin-morrissey.com](http://www.kevin-morrissey.com).

**KATE MURA** (BFA, Acting, '01) was featured on The Morning Show along with the cast of *Hair*, WGN-TV, Channel 9, Chicago, 7/16/02.

**HEATHER MCGINLEY** (BFA, Production Management, '01) is the Stage Manager for *The Terrible Tragedy of Peter Pan*, The House Theatre, 3111 N Western, 773/251-2195, through 8/31/02. Heather and The House Theatre were recently featured in the 7/29/02 *Chicago Sun-Times* newspaper Showcase section in an article titled *The Next Best Thing*.

**LARRY MCGOWAN (SMITH)** (BFA, Acting, '84) is teaching an acting class at The Training Center, Chicago Center for the Performing Arts, 777 N Green, 312/327-2040, [www.theaterland.com](http://www.theaterland.com) through 10/31/02. **DEXTER BULLARD** (Faculty) and **JANET LOUER** (Faculty) also teach at The Training Center.

**KENN McLAUGHLIN** (BFA, Acting, '90) is the managing director of Stages Repertory Theatre in Houston.

**BRIAN MCKNIGHT** (MFA, Acting, '01) is teaching Acting, Theatre History, and Stage Combat at Sinclair Community College, Dayton, OH.

## MORE *than a few*

**G RILEY MILLS** (BFA, Acting, '91) had a reading of his new play *Raising Blue*, New Play 2002 Festival, Prop Thtr, 77 E Randolph, 773/348-7767, [www.propthtr.org](http://www.propthtr.org), 8/11/02. **JASON DENUSZEK** (BFA, Acting, '99), **JOHN FERRICK** (BFA, Acting, '93), **JULIE GRANATA** (BFA, Acting, '99) **BEN NEWTON** (BFA, Acting, '98) and **RICK UECKER** (MFA, Acting, '93) did the reading.

## MORE *than a few*

**JESSICA SUMMERS** (MFA, Scene Design, '98) married Ted Buczek on 8/17/02 in Bloomingdale, IL. Guests included **JOHN BRIDGES** (Staff), **MICHAEL FOX** (MFA, Directing, '99), **CHRIS HOFMANN** (Staff), **PAT (TIEDEMANN) HOFMANN** (MFA, Acting, '96), and **MARY ELLEN PARK** (MFA, Costume Design, '99). Jess and Ted are on a honeymoon cruise off the coast of Florida island hopping.

## SUMMER *in the city*

As we all know, Chicago is just about as perfect as a city can be, and in the summer, it gets even closer.

Here are just a small number of things going on in the city between now and the next issue of TSN. If you're interested in any and want more info, go to [metromix.com](http://metromix.com)

- 8/24-8/25/02, Viva! Chicago Latin Music Festival, Grant Park
- 8/24-8/25/02, Bucktown Arts Fest (paintings, furniture, jewelry, ceramics, theatre & dance), Senior Citizens Park, 2300 N. Oakley
- 8/24-8/25/02, Lakeview Summerfest, Clark & Addison Streets
- 8/29-9/1/02, Chicago Jazz Festival, Grant Park
- 8/31-9/2/02, Taste of Polonia (polka bands and a pierogi-eating contest), Copernicus Center, 5216 W. Lawrence
- 9/4/02, German-American Festival (3 food tents, 3 beer & wine bars, live German music), Lincoln Square (Lincoln, Western & Leland)
- 9/13-9/15/02, Taste of Romania (a rotisserie cookout of 150 pigs, 150 lambs & a 1000 lb ox; live Romanian music & folk dancers), 1602 W. Barry. NOTE: Grape stomping each day at 5PM.
- 9/14-9/15/02, Chicago Celtic Fest (more than 12 entertainment areas, including a dances stage, an art fair, a bagpipe circle and music workshops), Grant Park.

And for those of you who'd like to see a few things away (but not too far!) from Chicago:

- 8/30-8/31/02, Wisconsin State Cow Chip Throw, Prairie du Sac, WI (175 miles from Chgo)
- 9/6-9/8/02, Broom Corn Festival (includes broom-making demonstrations and the parade with the Lawn Rangers, a drill team that walks through town pushing lawnmowers and throwing brooms), Arcola, IL (167 miles from Chgo)
- 9/28/02, Crowfest (thousands of crows call Danville home—this annual event was started in 2001 and includes 4-foot crow sculptures that line the downtown streets and a crow-calling contest), Danville, IL (167 miles from Chgo)

**MICHAEL MUHNEY** (BFA, Acting, '97) guest stars on the 9/26/02 season opener of NBC's *ER*, 9PM. This is *ER*'s ninth season.

**KEVIN MURPHY** (BA, Speech, '57 & MA, Sociology, '73) received an award for his screenplay, *Something Bright and Alien* in the 1998 Ridgewriters (California Writers Club) Screenplay Competition. He also writes a weekly theatre column in *The Times*, a northwestern Indiana/southeastern Chicago regional daily newspaper. Kevin's novel, *Degrees of Murder*, is available through Amazon, Barnes & Noble, Booklocker and Borders.

**LOIS NETTLETON** (BFA, Acting, '47) plays Evelyn on *Crossing Jordan*, Mondays, NBC, 9PM.

**MATT O'BRIEN** (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory Theatre.

**MICHAEL PACAS** (MFA, Directing, '90) is in *20*, Bailiwick Repertory, Bailiwick Arts Center, 1229 W. Belmont, 773/883-1090, through 9/8/02. Michael was also in *The Normal Heart*, Lincoln Square Theatre, closed 8/3/02.

**MARY ELLEN PARK** (MFA, Costume Design, '99) is expecting a baby in October. She designed the costumes for *Phyro-Giants!*, Roadworks Theatre Company at Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, extended through 8/31/02. **BETH LACKE** (BFA, Acting, '98) is in the cast and **JAYMI LEE SMITH** (BFA, Light Design, '96) designed the lighting.

**LISA PEARSON** (MFA, Acting, '96) is in *Crimes of the Heart*, Village Players Company, 1010 W Madison, Oak Park, 708/524-1892, opens in September. She is also directing a play at Proviso West High School in the Fall.

**LILIANA PEREZ-REYNOLDS** (BFA, Scene Design, '96) is having a one woman show of her artwork at Urban Studios (across from Webster Place Cinema), 1450 W. Webster, 773/832-4350, opening is 9/28/02, 7-10PM. Her artwork will be on display till 10/13/02.

**ANGELO PETRATOS** (BFA, Lighting Design, '95) is the automated programmer at the *Oprah Winfrey Show*.

**AMY PIETZ** (BFA, Acting, '90) plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

**COLLETTE POLLARD** (BFA, Scene Design, '00) will be designing the scenery for *Roasting Chestnuts*, Noble Fool Theatre, 16 W. Randolph, 312/726-1156, [www.noblefood.com](http://www.noblefood.com), opens 11/29/02 and runs through 12/29/02.

**LISA PORTES** (Faculty) is directing *In the Blood*, Next Theatre, 927 Noyes, Evanston, 847/475-1875, opens 1/31/03 and runs through 3/2/03. Lisa will also direct the world premier of *Wilder*, Playwrights Horizon Theatre, NY, 212/564-1238, opens 6/3/03.

**BILL PULLINSI** (GSD) is an associate Artistic Director of Organic Theatre Company. Bill also directed the long running hit *Over the Tavern*, Mercury Theater, 3745 N. Southport, 773/325-1700, open run. **ALYSSA DYKSTERHOUSE** (BFA, Dramaturgy, '96) is the Company Manager and **JOE HUPPERT** (BFA, Theatre Studies, '04) is the Sound Designer.

**PHYLLIS RAVEL (FOX)** (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

**OLGA RAVASI** (BFA, Acting, '00) is currently in the graduate program at Columbia College and is teaching dance. In addition, Olga is working part time as an agent with Lily's Talent Agency, she has also recently booked a role in the feature film *Normal*, starring Jessica Lang and Tom Wilkinson.

**JOHN C. REILLY** (BFA, Acting, '87) plays Happy Jack in the Martin Scorsese film *Gangs of New York*. Co-stars include Leonardo DiCaprio, Cameron Diaz and Daniel Day-Lewis, scheduled to be released 12/25/02. He will also appear in the film *The Hours*, with Nicole Kidman, Julianne Moore, Meryl Streep and Ed Harris, scheduled to be released 12/27/02; and in the film *The Good Girl* with Jennifer Aniston, which was shown at this year's Sundance Film Festival. He will also be in the movie version of *Chicago* as Amos. Richard Gere will be Billy Flynn, Renee Zellweger will be Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, and Christine Baranski, scheduled to premiere 12/27/02. **DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter on the film. John's 30th film will be *Anger Management*, currently in post-production; co-stars include Jack Nickolson, Marisa Tomei and Adam Sandler. John plays the title role in a new reading of *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film, Huntington Theatre Company, 264

Huntington Avenue, Boston, 617/266-0800, [www.huntingtontheatre.org](http://www.huntingtontheatre.org). The plan is for the show to open on Broadway in the Fall of 2002. John was on *The View*, ABC, Tuesday, 8/6/02.

**KURT RHOADS** (MFA, Acting, '82) directed *The Comedy of Errors*, as part of the Hudson Valley Shakespeare Festival (it's 16th season), 155 Main Street, Cold Spring, NY, 845/265-9575, [www.hvshakespeare.org](http://www.hvshakespeare.org), through 9/1/02.

**CONNIE RODERICK** (GSD) is in *Stuart Little 2* with Michael J. Fox, Geena Davis, Nathan Lane and Melanie Griffith.

**ALISON (LONESOME) RODRIGUEZ** (BFA, Acting, '93) teaches in the film directing department at Columbia College. Her film, *Crossing Jordan*, was recently an official selection at the 2002 Pan African Film Festival. It was also an official selection at the 2002 Fayetteville Film Festival, along with being a semifinalist for the 2001 Angelus Awards. Next it will be screened at the 2003 Silver Images Film Festival here in Chicago next year. Alison also co-directed and produced *Life after the Bullet*, which was recently accepted in the 2002 London Disability Film Festival, and will be screened this month.

**LEE ROGERS** (BFA, Acting, '81) will reprise her role as Vivian Leigh in *Orson's Shadow*, Chicago Center for the Performing Arts, 777 N. Green, 312/327-2000, opens 9/5/02 and runs through 10/13/02. Also in the cast will be **JEFF STILL** (MFA, Acting, '89) reprising his role as Orson Wells.

**MICHAEL ROOKER** (BFA Acting, '81) is in the Walter Hill directed film *Undisputed* with Wesley Snipes, Ving Rhames and Peter Falk.

**KATHRYNNE ROSEN** (BFA Acting program, '91-'92 & '93-'94) is Annie in *Bloody Bess*, Red Hen Theatre, 5123 N. Clark, 773/728-0599, opens 9/19/02 and runs through 10/20/02.

## NEW FACES *at The Theatre School*

The Theatre School welcomes a new full-time Theatre Studies faculty member, a new full-time Technical Director and a part-time staff member to our ranks.

**LENORA INEZ BROWN** joins us in September as an Asst Professor in Theatre Studies, teaching Dramaturgy, Theatre Studies and Liberal Studies courses. Lenora is currently an Associate Editor at *American Theatre Magazine*. Prior to that, she was the Literary Manager and Dramaturge for Crossroads Theatre Company, the 1999 recipient of the Tony Award for Outstanding Regional Theatre. Some of Lenora's past positions include having taught Dramaturgy at Playwrights Horizons in NY, Consulting Dramaturge for The Cleveland Play House, Resident Dramaturge for Syracuse Stage, and she served as a National Selection Committee member for the Kennedy Center/American College Theatre Festival. Lenora helped design and write *JazzTracks*, a jazz and cultural magazine program for the NPR affiliate in Cleveland. She earned her BA at Dartmouth College and her MFA at the Yale School of Drama.

**ROB KOVARK** joined us last month as our TD. He comes to us from his position as Asst Professor of Technical Theatre at Metropolitan State College of Denver. Prior to that, Rob served as the technical director for the Delaware Theatre Company, Walnut Street Theatre, American Stage Company and for Grand Casinos in Gulfport. He brings expertise in electromechanical automation, show control, hydraulics, pneumatics and structural analysis. Rob earned his BA in Drama from Carroll College in Helena, MT and is currently putting the finishing touches on his thesis to complete his MFA in Technical Design and Production from the Yale School of Drama.

**DEXTER ZOLLICOFFER** (MFA, Acting, '90) joins us as our Student of Color Mentor. Dexter has built an impressive body of work in the past decade. As an actor, he has worked at Seattle Repertory, Goodman, Victory Gardens, Alabama Shakespeare Festival, Berkeley Repertory, Steppenwolf Outreach, Northlight, and Madison Repertory among others. He received the Black Theatre Alliance Award for Best Featured Actor in *Blues for an Alabama Sky* at the Alabama Shakespeare Festival. He has done a number of industrials and has guest starred on *Stories on Stage* on radio station WBEZ. Hew has been part of Lifeline Theatre's school residency program for the last 5 years. He has taught in the Richmond Public Schools in VA and was a Research Asst at Virginia Commonwealth University conducting home interviews for a study targeting violence prevention in the Richmond Public Schools. Dexter received his BFA from VCU and was a Chicago Drama League Scholar while enrolled in The Theatre School's MFA program.

We at The Theatre School are eager to begin working with these three distinguished professionals!

**LAURA ROSS-WHITE** (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

**JOSH SALETNIK** (BFA, Theatre Studies, '04) is doing a Casting/Production internship with Arena Stage in Washington, D.C. this summer.

**MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the company manager for the LA production of *The Lion King*.

**TODD SCHMIDT** (MFA, Directing, '86) is the general manager of Peninsula Players in Fish Creek, WI. Todd is also directing *Over the River and Through the Woods*, Theatre of Western Springs, 4384 N. Hampton, Western Springs, 708/246-3380, opens 1/23/03 and runs through 2/2/03.

**NED SCHMIDTKE** (GSD) booked a role in the feature film *Uncle Nino* which recently filmed in Chicago.

**MICHAEL SCHROECK** (BFA, Acting, '01) has his own freelance functional art business.

**LIZ SCHUCH** (BFA, Scene Design, '02) runs the light board for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

**CHRIS SCHULTZ** (BFA, Acting, '99) is the Musical Director for a Jerry Springer spoof, *Tell Veronica*, The Hudson Theatre, 6539 Santa Monica Blvd, Hollywood, 323/856-4200, [www.tellveronica.com](http://www.tellveronica.com), through 8/25/02. **ROB ADLER** (BFA, Acting, '99) directs and **BRIAN KIMMET** (BFA, Acting, '99) is in the cast.

**BRIAN SHARPE** (BFA, Acting, '99) performed at *Stripped Down*, The Space, 8/15/02, <http://briansharpe.com/stripped/>

**LILY SHAW** (BFA, Acting, '95) is co-teaching a Voice and Movement class at The Audition Studio, 312/527-4566, www.theauditionstudio.com Lily is the publicist for Breadline Theatre Group's G.A.P.—Getting Artists Prepared—a series of classes for professional artists. More info at www.Breadline.org

**KAREN SHERIDAN** (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

**GAIL SILVER** (BFA, Acting, '72) will be appearing in *Shopping*, a movie by Henry Jaglom scheduled to be released sometime later this year.

**ADAM SIMON** (BFA, Playwriting, '03) is doing an artistic internship at the Steppenwolf Theatre this summer.

**JAY PAUL SKELTON** (MFA, Directing, '93) directed Act II of Mozart's *Marriage of Figaro*, Chicago Cultural Center, closed 8/18/02.

**JAYMI LEE SMITH** (BFA, Lighting Design, '96) designed the lighting for *Phyro-Giants!*, Roadworks Theatre Company at Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, extended through 8/31/02. **BETH LACKE** (BFA, Acting, '98) is in the cast and **MARY ELLEN PARK** (MFA, Costume Design, '99) designed the costumes.

**JENNIFER SMITH** (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also a member of the Alumni Board.

**SCOTT SMITH** (MFA Acting program, '78-'80) directed *Hold Me*, California Travel Troupe, San Francisco, earlier this month. *Rico Is Back*, a film written by Scott, is being filmed in San Francisco by Six Eyed Films.

**TAIT SMITH** (BFA, Acting, '97) plays Hansie in the MGM/United Artists feature film *Pumpkin*. Co-stars include Christina Ricci and Brenda Blethyn.

## DID you know?

- Though the word has been around for a long time, aerobics as an activity was officially "founded" in 1966.
- Basketball and volleyball were created at the YMCA training facility at Springfield College in Massachusetts in the 1890's.
- South Carolina is the U.S. leader in number of mobile homes—followed by New Mexico, West Virginia, Mississippi and North Carolina.
- August 2002 marks the 50th anniversary of Colonel Harland Sanders granting the first franchise for Kentucky Fried Chicken.
- The Latino population of the the U.S. and Puerto Rico is now some 40 million, and more than 40% of it is under 25 years old.
- During a typical year a typical child in the U.S. will watch 30,000 TV commercials.
- U of Montreal researchers found that the risk of collisions resulting in driver injury rose by 38% overall for those using cell phones.
- Animal Crackers mark their 100 year anniversary this year. Over the years, 53 creatures have been immortalized in Animal Crackers. In celebration of their centennial, the koala will premiere this Fall as the 54th animal.
- There has not been a farm in the city of Chicago for over 100 years.
- In 1969, 11% of kindergarteners in the U.S. were in full-day programs. In 1999, it was 59%.

## MORE than a few

**PJ POWERS** (BFA, Acting, '95), **KYMBERLY MELLEN** (MFA, Acting, '00) and **LARRY YANDO** (MFA, Acting, '88 & Faculty) are in *Rocket to the Moon*, Writers' Theatre, Books on Vernon, 664 W. Vernon, Glencoe, 847/835-5398, opens 9/18/02 and runs through 12/15/02. **LINDA BUCHANAN** (Faculty) is the scene designer.

**CARRIE SNODGRASS** (BFA, Acting, '64) plays a book publisher in the feature film *Bartleby*.

**BEN SPICER** (BFA, Light Design, '01) is the Lighting Designer for *Wax and Wayne*, Local Infinities, National Pastime Theatre, 4139 N Broadway, 312/560-7051, through 8/25/02. **MEGHAN STRELL** (BFA, Acting, '91) is in the cast.

**JEFF STILL** (MFA, Acting, '89) will reprise his role as Orson Wells in *Orson's Shadow*, Chicago Center for the Performing Arts, 777 N. Green, 312/327-2000, opens 9/5/02 and runs through 10/13/02. Also in the cast will be **LEE ROGERS** (BFA, Acting, '81) as Vivian Leigh. Jeff was also in *Grand Hotel*, Theatre at the Center, Munster, IN, closed 8/18/02. **GEORGE KEATING** (BFA, Acting, '90) was also in the cast and **MICHAEL WEBER** (BFA, Acting, '90) directed.

**MEGHAN STRELL** (BFA, Acting, '91) is in *Wax and Wayne*, Local Infinities, National Pastime Theatre, 4139 N Broadway, 312/560-7051, through 8/25/02. **BEN SPICER** (BFA, Light Design, '01) is the Lighting Designer.

**CHUCK STUBBINGS** (BFA, Acting, '94) is in *The Bumblinni Brothers Show*, The Actors Gymnasium, 927 Noyes, Evanston, 773/665-4332, through 9/8/02. Chuck also teaches a Circus Arts class at The Actors Gymnasium.

**JESSICA SUMMERS** (MFA, Scene Design, '98) teaches theatre at Evanston Township High School. She will be the scene designer for the 2003 Illinois High School Theatre Festival's All-State production of *Macbeth*, Krannert Center, U of I, Urbana/Champaign, 1/9/03—1/11/03.

**DEAN TAUCHER** (BFA, Scene Design, '76) is the Production Designer for *The Sopranos*, Sundays, HBO. **TOM ALDREDGE** (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father). Fourth season begins 9/15/02.

**CONCETTA TOMEI** (BFA, Acting, '75) plays Lynda on *Providence*, Fridays, NBC, 7PM. Also starring on the show is **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93).

**GEORGIANNA TORRES REYES** (BFA, Acting, '93) is the Associate Director for the McNair Scholars Program at DePaul University.

**MONICA TROMBETTA** (BFA, Acting, '91) has a recurring role on *Third Watch*, Mondays, NBC, 9PM.

**STEPHAN TURNER** (BFA, Acting, '87) is the Executive Director of Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage Actors Ensemble. Check out the website at [www.theperformanceloft.com](http://www.theperformanceloft.com)

**MARY TRUMBOUR** (BFA, Costume Design, '01) was the Costume Designer for *Melancholy Play*, Piven Theatre, Evanston.

**LISA VELTEN** (BFA, Acting, '98) recently booked a commercial for DSW Shoes.

**FRANK VENTURA** (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

**JOSH WATERS** (BFA, Acting, '01) has been cast in a lead role in the independent film *Make Like Magic*. He has booked a WB pilot called *Prep*, which began filming last month in LA, and was recently cast in *In the Houze*, starring Steve Martin, Queen Latifah, and Eugene Levy. Josh is also currently being followed by a camera crew in LA for the second season of *The It Factor* which will begin airing Fall 2002 on the Bravo network.

**ANASTASIA WEBB** (BFA, Acting, '98) recently booked a role in the feature film *Normal*, starring Jessica Land and Tom Wilkinson.

**MICHAEL WEBER** (BFA, Acting, '90) directed *Grand Hotel*, Theatre at the Center, Munster, IN, closed 8/18/02, where he is the Artistic Director. **GEORGE KEATING** (BFA, Acting, '90) and **JEFF STILL** (MFA, Acting, '89) were in the cast. Michael will also be directing *Soup Du Jour*, Light Opera Works at McGaw YMCA Child Care Center, Evanston, 847/869-6300, opens 9/29/02 and runs through 11/3/02.

**MEREDETH (GIOIA) WEEKS** (MFA, Acting, '99) is the Co-Production Manager for *Freedomland*, Athenaeum Theatre, 2936 N Southport, 312/902-1500, through 8/25/02. **CHRIS GENEBACH** (BFA, Acting, '97) is in the cast.

**RACHEL WEINSTEIN** (BFA, Theatre Management, '97) is a Senior Personal Financial Analyst with Primerica, a division of Citigroup.

**COLLEEN WELSH** (BFA, Production Management, '02) will be assistant stage managing at The Alliance Theater, Atlanta, GA in the Hertz Studio Theater for their 2002-2003 season. Colleen was the Assistant Stage Manager at the New Harmony Theatre in New Harmony, IN for their summer season, through 8/11/02.

**KEITH WHIPPLE** (BFA, Acting, '86) is the Manager of Drama Therapy Services at the Institute for Therapy through the Arts, Music Institute of Chicago.

**DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter for Colleen Atwood who is designing the costumes for the movie version of *Chicago*. Richard Gere will be Billy Flynn, Renee Zellweger will be Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, Christine Baranski and **JOHN C. REILLY** (BFA, Acting, '87) will play Amos, scheduled to premiere 12/27/02.

**ALLISON WILLIAMS** (BFA Acting program, '92-'93) will be touring Fringe Festivals in Canada all summer with her self-written show *True Story*, and coming to theatres in the Midwest in the Fall. The show is described as "Side Show, Strip Show, Talk Show—a thoughtful comedy about extraordinary events in the lives of ordinary people" and is based on interviews she's been doing for the past two years on "What's the most important thing you're carrying with you?" She's looking for a Chicago venue for Winter 2003 if anyone has any ideas!

**SHANE' (DAVIS) WILLIAMS** (BFA, Acting, '89) plays Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

**FARREL WILSON** (MFA, Acting, '89) has been keeping herself busy. This past year she did a Sunrise Health Food Store commercial, an internet print job, and a mystery test commercial spot. She's also been teaching part-time for a few years at The School for Little Children (which her 6 year old son Ben attended for a couple of years), and she tours with a reader's theatre version of Carl Sandburg's *The People, Yes* and Edgar Lee Master's *Spoon River Anthology*. Next Spring she will be in Organic Theatre's production of *The Lady From Dubuque*.

**DANIEL WINLKER** (MFA, Directing, '00) is teaching English and designing the drama program at Walter Payton College Prep here in Chicago.

**HOWARD WITT** (CERT, Acting, '67) is in *The Time of Your Life*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, previews begin 9/12/02, opens 9/22/02 and runs through 11/3/02. **TIMOTHY HENDRICKSON** (MFA, Acting, '91) is also in the cast.

**RANDY WOLFE** (BFA Acting program, '84-'87) lives in Michigan and is a senior resident company actor with The Actor's and Playwright's Initiative Theatre in Kalamazoo. This season, he will be directing *The Blue Room* and *Death Defying Acts*. For the last eleven years, Randy has also been part-owner of an Assisted Living Facility in Battle Creek for senior citizens who are semi-ambulatory.

## MORE than a few

**DON ILKO** (Faculty) directs *What The Butler Saw*, Noble Fool Theatre, 16 W. Randolph, 312/726-1156, [www.noblefool.com](http://www.noblefool.com), previews begin 9/18/02, opens 9/23/02 and runs through 11/2/02. **STEPHEN HAGGARD** (BFA, Acting, '02) and **BRIAN KOESTER** (BFA, Acting, '00) are in the cast. **MIA FIORELLA** (BFA, Theatre Management, '98) is the Marketing Director for Noble Fool Theatre; **LIBBY FORD** (BFA, Theatre Studies, '03) is the dramaturg; **JOE HUPPERT** (BFA, Theatre Studies, '04) is the assistant director; **MARY ELLEN PARK** (MFA, Costume Design, '99) designed the costumes; **COLLETTE POLLARD** (BFA, Scene Design, '00) designed the scenery.

## MORE than a few

**LANCE BAKER** (BFA, Acting, '93), **TIM HENDRICKSON** (MFA, Acting, '91), **GENE JANSON** (BFA, Acting, '58), **MARY MULLIGAN** (MFA, Acting, '88), **LARA PHILLIPS** (BFA, Acting, '94), **PHIL RIDARELLI** (BFA, Acting, '87), and **LEE ROGERS** (BFA, Acting, '81) are in the film *Road to Perdition*. Co-stars include Tom Hanks, Paul Newman, Jude Law, and Jennifer Jason Leigh. **STEPHANIE GLAZER** (BFA, Acting, '99) was a casting assistant on the film.

**JENNIE WOOD** (BFA, Theatre Studies, '94) and her band, Heather's Damage, have been signed by the indie record label Sweet Pickle Music. They recently played a show at Nevin's Live, Evanston, [www.heathersdamage.com](http://www.heathersdamage.com). The band's first CD, *Her Father's Son*, will be released on 10/1/02 with a release party on 10/5/02 at Prodigal Son, 2626 N. Halsted. Other upcoming shows include Rock-n-Roll BBQ at Mutiny, 2428 N. Western on 9/6/02; Bailiwick Arts Center, 1229 W. Belmont on 9/13/02; Friends of WLUW Benefit at Nevin's Live, 1450 Sherman Ave, Evanston, IL on 9/21/02.

**LARRY YANDO** (MFA, Acting, '88 & Faculty) is in *Nina*, Humbolt Park Boat House, 1351 N Sacramento, 773/388-9031, through 8/25/02.

**DENNIS ZACEK** (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, winner of the 2001 Tony Award as Outstanding Regional Theatre.

**SCOTT ZIEMBA** (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University, here in Chicago.

**LOU ZORICH** (GSD) has a recurring role on *Mad About You* as Paul Buchman's father, now in syndication, WGN, Mondays through Saturdays, Midnight.

## ELSEWHERE *at depaul university*

- Executive Vice President for Academic Affairs, Richard Meister, was recently inducted as an affiliate of the international Vicentian community—a rare honorary membership and the highest accolade that the Congregation of the Mission can bestow.
- Executive Vice President for Operations, Ken McHugh, will retire on 2/14/03. Executive Vice President for Academic Affairs, Richard Meister, will retire on 6/30/03. Both joined the university in 1981.
- Katherine Delaney, Dean of the Barat College of DePaul, is celebrating Barat Day on 8/27/02. All faculty and staff working on the Barat campus are being invited for a day's gathering that includes discussion of the "Barat Experience," information sharing, enrollment and construction updates on the Barat campus, and will end with a reception for all participants.
- Jean Lenti Ponsetto has been named DePaul's new, and first female, Athletic Director. She is one of only 17 women holding this rank at NCAA Division I schools. Jean has worked in Athletic Administration at DePaul since graduating in 1978.
- Dr. Clara M. Jennings has been named Dean of the School of Education effective 9/9/02.
- Interested in becoming a mentor? Join ASK (Alumni Sharing Knowledge) at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact DINA LINDBERG (Staff), The Theatre School's Alumni Relations & Networks representative, at [dlindenb@depaul.edu](mailto:dlindenb@depaul.edu) or 312/362-5495.

## THE X-FILES *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <[jbridges@depaul.edu](mailto:jbridges@depaul.edu)>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Lex Harrington	Stanley Winiarski	Randy Wood	Ann Young	Owen Zoars
John Wilke	Douglas Winn	Daniel Woodard	Julie Yrjanson	Peter Zopp
Luke Wilkins	Laura Winstin	Dolores Wozodlo Herd	Lora Zane	Aaron Abrams
E.K. Stefana Williams	Charles Winters	Molly Wright	Donna Zapata	Richard Adams
Eric Williams	Marsha Wischasen	Samuel Wright	Terry Zehr	Sara Adkins
John Williams	Josh Witt	Frederick Wroblewski	Matt Zeigler	William Adler
Francine Wilson	Patricia Witt	Linda Wukovich	Kathy Zengler	Jaafar Al Saadi
Sharon Wilson	Mark Witteveen	John Wyer	Ted Ziegler	Martha Alderson
William Wilson	Susan Wolfson	Lawrence Wysocki	Tom Zito	Dan Alexander
Joan Wind	Mike Wollner	Neal Yablong	Adrian Zmed	Laurie Alexander