

## PEOPLE news

All times listed are Central Standard.  
Check your local listings.

**AARON ABRAMS** (BFA, Acting, '01) recently finished work on the film *The Bet* (written and directed by Dan Wilson—of the Owen and Luke Wilsons.) A play by Aaron, *A Pack of Lies*, was picked up by a producer and is currently in rehearsals—it has also been accepted into the International Play Festival with a run there starting on 7/2/03. He will also be in a play titled *Flood* which will perform in June. Aaron is in the film *The In-Laws* which co-stars Michael Douglas, Albert Brooks and Candace Bergen, set to open nationwide on 5/23/03. Aaron also just got booked for a miniseries, *The Bible*, playing a mute slave, where filming has just started. And was in the CBS-TV movie *Ice Bound* starring Susan Sarandon, aired 4/20/03. Finally, Aaron writes "The 2003 Hilarious Celebrity Reference Tournament" for a website which has just been offered a book deal. Check it out at [www.somethingspace.com](http://www.somethingspace.com)

**ROB ADLER** (BFA, Acting '99) will be performing at the Chicago Improv Festival in *It Tastes Like Home* 5/16/03 and also *MAYFLY: Spontaneous Theatre Jam*, 5/17/03, both at WNEP Theater, 3209 N. Halsted, 773/755-1693.

**NARDA ALCORN** (BFA, Production Management, '92) is the Production Stage Manager of August Wilson's newest play *Gem of the Ocean*, which premiered at and is running in the Owen Theatre at the Goodman Theatre, 170 N. Dearborn, 312/443-3800, [www.goodman-theatre.org](http://www.goodman-theatre.org), through 5/24/03. It will then have a run at the Mark Taper Forum in LA before heading to New York. Prior to that, Narda was the assistant stage manager for *The Lion King* on Broadway for two-and-a-half years. 2002-2003 also marked Narda's first year as adjunct professor at SUNY Purchase School of Theatre Arts and Film where she teaches stage management.

**TOM ALDREDGE** (Acting, GSD) was in the Huntington Theatre Company's and Lyric Stage Company's world premiere of *2 Lives*, Lyric Stage, Boston, closed 4/12/03. The aim is to bring the show to Lincoln Center Theatre in July 2004. **THEONI ALDREDGE** (Costume Design, GSD) designed the costumes. Tom also has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 8PM. The show is in its fourth season.

**KAREN ALDRIDGE** (MFA, Acting, '01) will be in *Yellowman*, Next Theatre, 937 Noyes, Evanston, 847/475-1875, opens 2/5/04 and runs through 3/7/04. **LISA PORTES** (Faculty) will direct.

**TOM AMANDES** (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Mondays, 8PM.

**J.P. AMIDEI** (BFA, Theater Management, '97) is on the advisory board for European Repertory Theatre Company.

**GILLIAN ANDERSON** (BFA, Acting, '90) has finished nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*. She also has plans to marry British journalist Julian Ozanne this September in Kenya where Mr. Ozanne was raised.

**YOLANDA ANDROZZO** (BFA, Acting, '91) will be in the cast of *As Much As You Can*, which will be workshopped this Spring at About Face Theatre's Festival of New Plays. It was written by **PAUL STOVALL** (BFA, Acting, '91.)

**COLLEEN CAVANAUGH ANTHONY** (BFA, Acting, '96) is the Associate Producer of *Prehistoric Worlds*, a four part documentary series for the Discovery Channel.

**WILLIAM AUPPERLEE** (BFA, Scene Design, '74) is designing the scenery for *Little Women* (6/12/03-6/21/03) and *Sherlock Holmes*, and "*The Curse Of The Sign Of Four*" (6/26/03-7/12/03), Dorset Theatre Festival, Dorset, VT, 802/867-2223. **JEFF BRUCKERHOFF** (BFA, Light Design, '94) is designing the lighting.

## 2002-2003 season

### MERLE RESKIN THEATRE

60 East Balbo Drive

#### SHOWCASE

*Don Juan Comes Back from the War*

Director: **DEXTER BULLARD** (Faculty)

*Waiting for Godot*

Director: **JOHN JENKINS** (Faculty)

*Three Sisters*

Director: **LISA PORTES** (Faculty)

*Assassins*

Director: **BETSY HAMILTON** (Faculty)

Musical Director: **MARK ELLIOTT** (Faculty)

### CHICAGO PLAYWORKS

for Families and Young Audiences

*Stamping, Shouting and Singing Home*

Director: **PHYLLIS GRIFFIN** (Faculty)

*Icarus Blue*

Director: **JAMES OSTHOLTHOFF** (Faculty)

*The Owl and the Pussycat Went to See...*

Director: **ANN WAKEFIELD** (Faculty)

### ATHENAEUM STUDIO FOUR

2936 N. Southport

#### NEW DIRECTORS SERIES

*A Lesson Before Dying*

Director: **KEMATI PORTER** (MFA, Directing, '03)

*Burning Chrome*

Director: **EVAN JACKSON** (MFA, Directing, '03)

*Ghetto*

Director: **LEVI KAPLAN** (MFA, Directing, '03)

## Box Office: (312) 922-1999

### DRAKE THEATRE

700 East Westleigh Rd, Lake Forest, IL

#### BARAT CAMPUS

#### THEATRE ARTS DEPARTMENT

*Mad Forest*

Director: **CARLOS MURILLO** (Faculty)

*Angels in America, Part 1*

Director: **KARLA KOSKINEN** (Faculty)

#### BARAT CAMPUS

#### THEATRE ARTS DEPARTMENT

#### CHILDREN'S SERIES

*Pinocchio*

Director: **ANNA ROSELLI** (Faculty)

*Raggedy Ann & Andy*

Director: **JOANNE ZIELINSKI**

## Box Office: (847) 574-4758

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Read this and past editions of *Theatre School News* online at:

<http://theatreschool.depaul.edu/alumni/tsn.htm>

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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The Theatre School Website:  
<http://theatreschool.depaul.edu>

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95th St, Evergreen Park, 708/422-0404, through 5/25/03.

**JUDITH-MARIE BERGAN** (BFA, Acting, '71) is Lady Capulet in *Romeo and Juliet* and Cleopatra in *Antony and Cleopatra*, through 11/2/03, Oregon Shakespeare Festival, Ashland, OR, 541/482-4331, [www.orshakes.org](http://www.orshakes.org)

**MARY JANE BERNARDY-WELLS-SANDER** (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

**NICK BOWLING** (MFA, Directing, '96) is currently teaching a scene study class as part of Act One Studios Guest Artist Series, [www.actone.com](http://www.actone.com), 312/787-9384.

**BRUCE BOXLEITNER** (Cert, Acting '71) plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM. Bruce is also on the National Board of Directors for SAG, <http://www.sag.org/contact/bod.html>

**SUE BREEZE** (BFA, Acting, '68) is Sister in Repertory Theater's production of *Damn Yankees*, Colorado Springs Fine Arts Center, 719/634-5583, through 5/18/03. Sue appears in the Rocky Mountain region with Red Herring Murder Mysteries and is currently on staff as an instructor in the Performing Arts Education Department offering classes in Musical Comedy, Acting Technique, Radio Theater, Clowning, Improv and Children's Theater. For more info, contact her at 719/579-0392.

**JASON BROWN** (BFA, Light Design, '02) is a Lighting Apprentice at the Lyric Opera of Chicago and the Assistant Lighting Designer for their 2002-03 season.

**LENORA INEZ BROWN** (Faculty) is the Literary Manager at Madison Repertory Theatre and edits their subscriber newsletter *Preview* available at [www.madisonrep.org](http://www.madisonrep.org).

**W. EARL BROWN** (MFA, Acting, '89) is a series regular on a new HBO show titled *Deadwood*—a full season has been ordered to be filmed and it's expected to debut sometime in 2004. Earl also co-stars in the film *You'll Never Weisz in this Town Again*, set to be released by Miramax soon. Co-stars include Whoopi Goldberg, Sean Penn, Chris Rock and Ben Stiller. He also just finished filming in a Disney/Touchstone feature titled *Providence*.

**JEFF BRUCKERHOFF** (BFA, Light Design, '94) is the Assistant Lighting Designer for the 2003-04 season at the San Francisco Opera, where Quincy, his wife, is an Assistant Stage Manager. In March, he remounted *A View From The Bridge* at the Portland Opera in Oregon. He is designing the lighting for *Little Women* (6/12/03-6/21/03) and *Sherlock Holmes, and "The Curse Of The Sign Of Four"* (6/26/03-7/12/03), Dorset Theatre Festival, Dorset, VT, 802/867-2223. **WILLIAM AUPPERLEE** (BFA, Scene Design, '74) is designing the scenery.

**JULIANNE BUESCHER** (BFA, Acting, '89) plays Bree, Frances, and Marjoram on Disney's *Weekenders*, 10:30AM Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on

**BRADLEY BALOF** (MFA Acting program '02-'03 on leave of absence) is in *The Idiot Box*, Theatre Building Chicago, 1225 W. Belmont, 773/327-5252, opens 5/19/03 and runs through 6/22/03. **BETH LACKE** (BFA, Acting, '98) is also in the cast.

**JOE BASILE** (BFA, Acting, '98) recently finished an internship at Roundabout Theatre's Education Department in NYC and is now working there as a Teaching Artist. Joe also co-hosted a workshop titled *Big Bang!* as part of the Experimental Theater Lab. And he directed a short play as part of the Mortality Festival at the Neighborhood Playhouse in NYC on 4/4/03.

**LARRY BATES** (BFA, Acting, '99) will be in *A Christmas Carol* at the Cincinnati Playhouse from November 2003 until January 2004.

**MIKE BAUDER** (BFA Production Management program '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike recently updated his website and invites visitors: [www.mikespageontheweb.com](http://www.mikespageontheweb.com)

**JASON BECK** (BFA, Acting, '98 & Staff) is President of the Alumni Board.

**PATRICK BELTON** (BFA, Acting, '97) is Louis in the film *Solitude*, which is an Official Selection in the AFI Film Festival, The Palm Springs Film Festival and the Gen Art Film Festival.

**SUSAN BENNETT** (BFA, Acting, '95) is Sonja in *Crime and Punishment*, Nicholas Pennell Theatre at Writers' Theatre, 664 Vernon, Glencoe, 847/242-6000, opens 5/15/03 and runs through 8/3/03. She is also teaching a Creating Characters class, Act One Studios, 640 N. LaSalle, Suite 535, 312/787-9384, [www.actone.com](http://www.actone.com)

**DALE BENSON** (BFA, Acting, '59) is in *Singin' In The Rain*, Drury Lane Evergreen Park, 2500 E.

## NOW showing

Our next 2002-03 Showcase Production will be *Assassins* by , Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, previews 5/14/03 & 5/15/03, opens 5/16/03 and runs through 5/25/03, **BETSY HAMILTON** (Faculty) is the director. **ROB COHN** (BFA, Dramaturgy/Criticism, '04) is the dramaturg, **MARK ELLIOTT** (Faculty) is musical director, **HEATHER GILBERT** (MFA, Lighting Design, '97) is the lighting designer, **JOSH HORVATH** (Faculty) is the sound designer, **JENIFER LAMPSON** (BFA, Scene Design, '03) is the scene designer, **NIKKI LINT** (BFA, Production Management, '03) is the stage manager, **KATIE STACK** (BFA, Costume Design, '03) is the costume designer, and **ERICA WEISS** (BFA, Theatre Studies, '05) is the assistant director.

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Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel. Julianne recently shot a national Sears commercial and is working at getting her underground comic books into stores.

**DEXTER BULLARD** (Faculty) is the Artistic Director of Plasticene Physical Theatre Company.

**THOM BUMBLAUSKAS** (BFA, Scene Design, '92) is currently working on *Smokey Joe's Café* for Maine State Music Theatre. He is also designing for *A Chorus Line* (9/20/03-10/4/03) and *Joseph and the Amazing Technicolor Dreamcoat* (8/1/03-8/9/03) at the Lenape Regional Performing Arts Center in Marlton, NJ. He continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website at [www.scenicthom.com](http://www.scenicthom.com)

**CHRISTINE BUNUAN** (BFA, Acting, '02) is in dueEast Theatre Company's production of *The Theory of Everything*, Wing & Groove Theatre, 1935 1/2 W. North Ave, 773/353-5979, through 5/31/03.

**SUSAN (CUNNINGHAM) BURK** (MFA Acting program, '82-'84) was honored by the Wyoming Association of Broadcasters as Best Anchor for 2002. Her series on the filming of HBO's *The Laramie Project* was honored by the WAB as "Best News Piece," and was also named "Best Series" by the Wyoming Associated Press. The series followed director/creator Moises Kauffman and his crew as they filmed in Laramie, WY, and explored the continuing impact of Matthew Shepard's murder on the state of Wyoming and its residents. Susan is news director for KTWO in Casper, WY. She also anchors the early news and reports on special projects, including a weekly "Parenting" feature.

**P.J. BYRNE** (MFA, Acting, '99) is in the film *Bruce Almighty* starring Jim Carey, Jennifer Anniston and Morgan Freeman, to be released nationwide 5/23/03.

**PAULA (KOROLOGOS) CALE** (BFA, Acting, '93) played Joanie on NBC's *Providence* for five seasons. Also starring on the show was **CONCETTA TOMEI** (BFA, Acting, '75).

**MATT CARTER** (MFA, Acting, '99) is in *Bad Ass And The Devil*, The Space, 4829 N. Damen, 773/297-2745, through 6/14/03.

**WENDY CARTER** (MFA, Acting, '98) has a national Herbal Essence commercial running.

**TRICIA (BUER) CAVAN** (BFA, Acting, '96) and her husband Marc had their second child, another son, Luke Avery, 3/24/03, 10:37PM, 8 lbs 5 oz, 21 inches. Older brother Rory now has a scene partner.

## NOW showing

Our third 2002-03 Playworks Production is *The Owl and the Pussycat Went To See...*, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, runs through 5/24/03, **ANN WAKEFIELD** (Faculty) is the director. **MATT GAWRYK** (BFA, Light Design, '04) designs the lighting, **ANGELA HARRIS** (BFA, Production Management, '04) is the stage manager, **ORA JEWELL-BUSCHE** (BFA, Costume Design, '04) designs the costumes and make-up, **KATHRYN KAYLOR** (BFA, Theatre Studies, '04) is the assistant director, **JULIA NEARY** (BFA, Acting, '90 & Faculty) is the choreographer, **ERNIE NOLAN** (MFA, Directing, '04) is the dramaturg, **BRIAN SHERMAN** (BFA, Theatre Technology, '03) is the sound designer, and **LINDSAY THEO** (BFA, Scene Design, '04) designed the scenery.

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## MORE than a few

**INA MARLOWE** (MFA, Directing, '81) directs *The Lady From Dubuque*, Organic Theatre Company, Kathleen Mullady Memorial Theatre, 1125 West Loyola, 773/561-5600, [www.organictheater.org](http://www.organictheater.org), through 6/1/03. **LESLIE CHARIPAR** (MFA, Acting, '01), **ROHANNA DOYLIDA** (BFA, Acting, '91) and **FARREL WILSON** (MFA, Acting, '89) are in the cast.

**JIM CAVANAUGH** (BFA, Directing, '58) will play Major Petkoff in Shaw's *Arms and the Man* this summer at the Pioneer Valley Summer Theatre in Easthampton, MA, a new incarnation of the Mount Holyoke College Summer Theatre, which Jim founded in 1970, and retired from in 1992. A Professor Emeritus of Theatre Arts from Mt. Holyoke, Jim now acts as a role player for the U.S. Secret Service, for an intense and exciting week each of four times a year.

**ROB CHAMBERS** (MFA, Directing, '93) is directing the world premiere of *An Ecstasy of Dragonflies* at City Lit Theatre, 1020 W. Bryn Mawr, 773/293-3682, through 6/22/03. The cast includes **TREVOR LUCE** (BFA, Acting, '01). Rob also recently worked on a documentary special about The Second City Training Center, a collaboration between Second City TV and Film and Towers Productions. The documentary focuses on students in the school's Conservatory Program and features **KATIE POWERS** (BFA, Acting, '01) among others. Rob is also the Executive Director of The Second City Training Centers in Chicago, New York, Las Vegas, and Detroit.

**LEEMOR CHAPLIN** (BFA, Acting, '02) is in the national tour of *Aladdin*.

**MARY CHASEN** (BFA, Dramaturgy/Criticism, '99) will be getting married to Matt Golosinski on 6/14/03 in Glenview, IL.

**DONALD CHRISTENSEN** (BFA, Light Design, '02) lives in Boston and is the Design Assistant at Available Lighting, [www.availablelight.com](http://www.availablelight.com)

**CHRIS CINERESKI** (BFA, Acting, '01) is in the film *A Failure of Nerves*.

**ERIC CONLEY** (BFA, Acting, '95) is in the independent film *Drifter*, currently shooting in NYC and plays Dominick in a recurring role on *One Life To Live*.

**LOU CONTEY** (MFA, Directing, '89 & Faculty) directs *A Streetcar Named Desire*, Buffalo Theatre Ensemble, McAninch Arts Center, College of DuPage, 425 Fawell Blvd, Glen Ellyn, 630/942-2137, <http://www.cod.edu/ArtsCntr/AboutBTE.htm>, previews 7/14/03, opens 7/15/03 and runs through 8/16/03. Lou is also teaching an eight week Directing class beginning 3/22/03, Victory Gardens Theater Training Center, 2257 N. Lincoln, 773/549-5788, [www.victorygardens.org](http://www.victorygardens.org).

**JANIS CRAFT** (BFA, Playwriting, '03) is an artistic intern at Victory Gardens Theatre.

**JOHN CULBERT** (Dean) designs the set for *Regina*, Lyric Opera of Chicago, 20 N. Wacker, 312/332-2244, opens 9/29/03 and runs through 10/24/03. **JACK MAGAW** (Faculty) is the assistant set designer.

**AMMAR DARAISEH** (MFA, Acting, '96) co-stars in the feature film *Air Marshal*, due to be released later this year. He also has a co-starring role in CBS's *Without a Trace* as Dr. Kamal Kahn.

**DAVID DASTMALCHIAN** (BFA, Acting, '99) has had his poem *Lynch Fruit* chosen to be part of the annual CD that the Library of Congress/Poetry Anthology produces which includes work by 30 poets in the U.S. The CD will be available by August through Borders, Barnes and Noble, and Waldenbooks. You can view a copy of the poem by logging on to [www.poetry.com](http://www.poetry.com) and entering his name in "Writer Search".

David is engaged to Natalie Thomas. A summer 2003 wedding in Europe is being planned with a reception in the U.S. to occur later in 2003.

## **MEN** and weather

Men are more than twice as likely to die during a thunderstorm as women, a study says, usually because they're trying to drive or are at an outside sporting event.

Researchers have long known that men are far more likely to be struck and killed by lightning. One National Weather Service review found that men account for as many as 80% of lightning fatalities every year.

donate money to the MS fund by visiting her personal sponsorship fund at [www.justgiving.com/runbeckyrun/](http://www.justgiving.com/runbeckyrun/).

**JENNIFER DEVENYNS** (BFA, Theatre Studies, '97) is preparing for the end of the capital campaign for Maion Oliver McCaw. The Grand Opening Day will be 6/28/03. Details can be found at <http://seattlecenter.org/Opening1.htm>.

**PAUL DILLON** (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon-Fri at 4PM & 6PM.

**KEVIN DOUGLAS** (BFA, Acting, '00) is in *Kiwi Black*, Ma'at Production Association of Afrikan Centered Theatre, Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, through 5/18/03.

**TRACEY DOWNS** (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

**BILL DOYEL** (BFA, Production Management, '04) is engaged to **ANGELA HARRIS** (BFA, Production Management, '04). The wedding is set for September of 2004 in the Chicago suburbs.

**RUSSEL DRAPKIN** (BFA, Lighting Design, '02) invites you to visit his website at <http://www.rpddesign.com>.

**PETER DUDGEON** (BFA, Playwriting, '01) has been accepted into the MFA Film Production program at Boston University.

**BRIGID DUFFY (GERACE)** (GSD) is in *Pentecost*, Irish Repertory Theatre, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, [www.irishrep.com](http://www.irishrep.com), opens 5/15/03 and runs through 6/22/03. **PAT TIEDEMANN HOFMANN** (MFA, Acting, '96) is also in the cast.

**PETER DuPRE** (GSD) lives in the East Village of NYC and owns three restaurants with his wife. He has continued his acting work since college and has been in many feature films, soap operas, modeling and independent film projects.

**ALICE ELLIOTT** (BFA, Acting, '68) will have her 2003 Academy Award nominated documentary, *The Collector of Bedford Street* shown on Cinemax, 5/14/03, 6PM.

**SCOTT ELLIS** (BFA, Acting, '78) directs the musical premiere of *The Look of Love*, based on the songs of Burt Bacharach and Hal David, Brooks Atkinson Theatre, 256 W. 47th St., NYC, through 6/29/03. The show was conceived by David Thompson, David Loud and Scott.

**JEN ELLISON** (BFA, Acting, '96) is the Artistic Director of WNEP Theater.

**SHAYNA FERM** (BFA, Acting, '99) is in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, 1-800-946-5556, [www.lagunaplayhouse.com](http://www.lagunaplayhouse.com), opens 5/27/03 and runs through 6/29/03. The plan is for the play to be on Broadway next season. **ZAK ORTH** (BFA, Acting, '92) and **HOWARD WITT** (Cert, Acting, '67) are also in the cast. Shayna also recently finished a production of her one woman show *Kissing Myself* at the AndHow! Theatre Company at the Ground Floor Theatre in NYC.

**JOEL FINK** (BFA, Acting, '71) is the Associate Dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

## **MORE** than a few

**JOHN CULBERT** (Dean) designs the set for *Romance Cycle* (Shakespeare's *Cymbeline* and *Pericles* in rep), Court Theatre, 5535 S. Ellis, 773/753-4472, through 6/1/03. The cast includes **LANCE BAKER** (BFA, Acting, '93), **TIM HENDRICKSON** (MFA, Acting, '91) and **KYMBERLY MELLEN** (MFA, Acting, '00). **JOSH HORVATH** (Faculty) designs the sound and **JACK MAGAW** (Faculty) is the associate set designer.

**MIA FIORELLA** (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

**JIM FITZGERALD** (MFA Acting program, '81-'83) is in *The Winter's Tale*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, www.chicagoshakes.com, through 6/1/03. **CAROLYN HOERDEMANN** (BFA, Acting, '92) is also in the cast.

**MAGGIE FITZSIMMONS** (BFA, Playwriting, '02) is a dramaturgy intern at the Arena Stage in Washington, D.C.

**KEITH FORT** (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

**KEVIN FOX** (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run.

**AMANDA FRIEDBERG** (BFA, Theatre Studies, '03) got a job as the Assistant Theatre Coordinator for Gallery 37, Storefront Theatre. She goes full time right after graduating next month. Congrats, Amanda!

**SUZANNE FRIEDLINE** (MFA Acting program, '91-'92) has been cast in the leading role in the independent feature film *A Day Without A Mexican* which will begin shooting the end of this month in San Diego.

**MARK GAGLIARDI** (BFA, Acting, '01) has a recurring role on ABC's *Life With Bonnie*, Tuesdays, 8PM.

**SCOTT GALBRAITH** (BFA, Acting, '88) is an Associate Producer at Casa Manana Theatre in Ft. Worth, TX.

**STEPHEN GEIS** (BFA, Theatre Technology, '90) recently finished work on *The Great Train Story* at the Museum of Science and Industry in Chicago. He was the project manager for Scenic View Inc (where he has been working for 7 years) on the exhibit, website is at [http://www.msichicago.org/exhibit/great\\_train-story/](http://www.msichicago.org/exhibit/great_train-story/)

**JOHN GLENN** (BFA, Scene Design, '99) completes an MA in Architecture at Arizona State University this month. Congrats, John!

**HENRY GODINEZ** (Faculty) will direct the Midwest premiere of the 2003 Pulitzer Prize winning play *Anna in the Tropics* by Nilo Cruz, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, opening 9/22/03. He will also direct *Electricidad* by Luis Alfaro as part of the 2003-04 season of Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org

## THE THEATRE SCHOOL 03-04 season

### SHOWCASE

- *Marisol* by Jose Rivera, opening 11/7/03, directed by **HENRY GODINEZ** (Faculty)
- *Lapin Lapin* by Coline Serreau, translated by Barbara Wright, opening 2/13/04, directed by **ANN WAKEFIELD** (Faculty)
- *Flyin' West* by Pearl Cleage, opening 4/16/04, directed by **PHYLLIS GRIFFIN** (MFA, Acting, '78 & Faculty)
- *The Servant of Two Masters*, by Carlo Goldoni, translated and adapted by Jeffrey Katcher and Paolo Emilio Landi, opening 5/14/04, directed by **DEXTER BULLARD** (Faculty)

### CHICAGO PLAYWORKS

- *Ramona Quimby* by Beverly Cleary, dramatized by Len Jenkins, opening 10/7/03, directed by **TRUDIE KESSLER** (Faculty)
- *The Highest Heaven* by Jose Cruz Gonzalez, opening 1/15/04, directed by **LISA PORTES** (Faculty)
- *Pinocchio 3.5* by Eric Coble, opening 3/30/04, directed by **BARRY BRUNETTI** (MFA, Directing, '98 & Faculty & Staff)

### NEW DIRECTORS

- *Dracula* by Mac Wellman, opening 10/24/03, directed by **CHRIS PEAK** (MFA, Directing, '04)
- *Twelfth Night* by William Shakespeare, opening 2/27/04, directed by **ERNIE NOLAN** (MFA, Directing, '04)

### NEW PLAYWRIGHTS

- Title and playwright TBA: a new play by a Theatre School student or recent alum, produced at the Athenaeum Studio Four, opening 5/10/04

### WORKSHOP

- *The Wrestling Season* by Laurie Brooks, opening 2/2/04 and touring to schools, directed by **JOHN JENKINS** (Faculty)

**JEAN GOTTLIEB** (MFA, Directing, '02) is the Artistic Director of New World Repertory Theater, a new equity theater company in Downers Grove. She is an adjunct faculty member at College of DuPage and a Professional Advisor for DePaul's School for New Learning.

**LILA GREEN** (BFA, Theatre Studies, '02) will be going to Serbia this summer to teach at a summer theatre camp for children K-8 which is sponsored through the U.S. Embassy American International School.

**TERRY GREEN** MFA, Directing, '82) wrote and directed the independent film *Almost Salinas*, which is currently running in select local theatres. The film stars John Mahoney and Lindsay Crouse.

**VANESSA GREENWAY** (BFA, Acting, '98) is in the ongoing production of *Circle of Friends*, American Girl Place Theatre, 111 E. Chicago Ave, 312/943-9400, open run.

**JUDY (EVANS) GREER** (BFA, Acting, '97) is Alice in the Spike Jonze directed film *Adaptation*, along with Nicholas Cage and Meryl Streep. And she will be Judy in the film *In Memory of My Father* with Jeremy Sisto and Matt Keeslar.

**PAUL GREGORY** (BFA, Light Design, '73) wrote *The Lighting Designer's New Role* in the April 2003 *architectural lighting* magazine.

**TIMOTHY GREGORY** (MFA, Acting, '97) is a principal company member of Chicago Shakespeare Theater.

**SEAN GUNN** (BFA, Acting, '96) is Kirk on WB's *Gilmore Girls*, Tuesdays, 7PM.

**STEVE HAGGARD** (BFA, Acting, '02) is in *Measure for Measure*, Next Theatre, 927 Noyes, Evanston, 847/475-1875, through 5/18/03. **ERIC SLATER** (BFA, Acting, '97) is also in the cast. Steve also recently shot a commercial for ComEd.

**JESSICA HANNA** (BFA, Acting '93) was recently in *The Mechanical Rabbit* at Sacred Fools Theatre in LA.

**ANGELA HARRIS** (BFA, Production Management, '04) is engaged to **BILL DOYEL** (BFA, Production Management, '04). The wedding is set for September of 2004 in the Chicago suburbs.

**SUE HARRISON-NIEMI** (BFA, Production Management, '95) is the Ticket Services Manager for the Lyric Opera. And don't you forget it!

**STEWART HAWK** (MFA, Directing, '77) is on the board of directors of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tpsonline.org>.

**STEVE HELLER** (BFA, Acting, '85) is in the film *About Schmidt* with Jack Nicholson, Kathy Bates and Dermot Mulroney.

## MORE than a few

**NATALIE BERNING** (BFA, Theatre Studies, '01) adapted and directed *My Life To Live* as part of the Bailiwick Theatre's 15th Annual Director's Festival last month. **JAMEELA AGHILI** (BFA, Acting, '02) was in the cast, **KAREN ALDRIDGE** (MFA, Acting, '01) was the script consultant, **MEGAN BREEN** (BFA, Dramaturgy/Criticism, '02) was the dramaturg, **NATHANIEL HARE** (BFA, Theatre Technology, '02) was the sound designer, **MATT RETZLAFF** (BFA, Theatre Technology, '06) was the set design assistant, and **ELIZABETH SCHUCH** (BFA, Scene Design, '02) was in the cast and was the set/property designer.

**ZACH HELM** (BFA, Acting, '96) worked on the script of *Raised by Ghosts* for MGM, being directed by Ralph Zondag; finished the re-write of *Harvey* for Miramax; and adapted a Caldecott Prize winning children's book, *The Secret Knowledge of Grown-ups*, for Nickelodeon. He is currently working on adapting another Caldecott Prize winning children's book, *Sector 7*, for Paramount Pictures, and finishing up his latest play *Semasiology*, which recently had a successful reading. Zach's script, *The DisAssociate* has been sold to MGM and will be produced by Lindsay Doran (*Sense and Sensibility*).

**CRISS HENDERSON** (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face Theatre and President of The Producers' Association of Chicago Area Theatres.

**TIM HENDRICKSON** (BFA, Acting, '91) is in *The End of the Tour*, Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 5/23/03 and runs through 7/6/03. Tim is also producing *Lysistrata*, Running With Scissors at The Viaduct Theatre, 3111 N. Western, 773/913-6471, through 6/8/03. **NICK LANGE** (BFA, Lighting Design, '03) is designing the lights and **KARIN McKIE** (Staff) is in the cast.

**RACHEL HENNEBERRY** (BFA, Production Management, '95) is the resident Assistant Stage Manager for the San Francisco Opera Company, 301 Van Ness, San Francisco CA, 415/861-4008. See [www.sfopera.org](http://www.sfopera.org) for more information.

**DIANE HERRERA** (BFA, Playwriting, '96) had a staged reading of her newest play *Our Family Moment* at Teatro Luna, 556 W. 18th St., 5/12/03.

**(BEN) BOLEN HIGH** (BFA, Acting, '68) is filming a docudrama television movie for BBC. It will be broadcast in the U.S.

**PETER HOBERT** (BFA, Acting, '89) is engaged to **MELEAH VEIT** (BFA, Acting, '01), they are planning a wedding for Spring or Summer, 2004, in Kansas City.

**CAROLYN HOERDEMANN** (BFA, Acting, '92) is in *The Winter's Tale*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, [www.chicagoshakes.com](http://www.chicagoshakes.com), through 6/1/03. **JIM FITZGERALD** (MFA Acting program, '81-'83) is also in the cast.

**PAT TIEDEMANN HOFMANN** (MFA, Acting, '96) is in *Pentecost*, Irish Repertory Theatre, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, [www.irishrep.com](http://www.irishrep.com), opens 5/15/03 and runs through 6/22/03. **BRIGID DUFFY (GERACE)** (GSD) is also in the cast.

**PATRICK HUDSON** (BFA, Light Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: [www.backstagejobs.com](http://www.backstagejobs.com)

**SCOTT ILLINGWORTH** (BFA, Acting, '98) is the Children's Theatre Director at Theatre of Western Springs.

**GRANT JAMES** (BFA, Acting, '62) will be a regular voice for the cartoon series *Soul Hunter* which is still in production. Grant is also in a mock commercial for *Buff Tanner's Sex Secret #6*, Improv Comedy Club, 4980 Belt Line Rd, 972/404-8501, Addison, TX. He is currently shooting a SAG feature, *Christmas Child*, which will be released in December 2003. Grant plays Emeritus in the feature film *The Bells of Innocence* with Chuck Norris, now in post production, and *Shtickmen*. Grant also just finished a run of *Titanic*, Lyric Stage in the Dupree Theatre, Irving Arts Center, Dallas, TX.

**GENE JANSON** (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

**DORCAS JOHNSON** (MFA, Acting, '94) is currently in a rehab center for physical therapy related to fibroid tumors in her legs causing severe pain and lack of movement. Contact TSN editor at [jbridges@depaul.edu](mailto:jbridges@depaul.edu) for info on contacting Dorcas.

**CHRIS JONES** (Faculty) and his wife Gillian had their first child, Peter Nicholas Darlow, 5/7/03, 8 lbs 5 oz. Chris reports all three get a terrific review!

**JIM KAMM** (MFA, Acting, '95) authored a book called Oops!: Movie Mistakes That Made the Cut which came out last May. A second book, Oops! They Did it Again: More Movie Mistakes That Made the Cut, recently hit the shelves, [www.oopsmovies.com](http://www.oopsmovies.com)

**LAYNI KATZ** (Cert, Acting, '86) continues singing regularly at Katerina's at 1920 W. Irving Park Road and the Gateway Bar & Grill on 7545 N. Clark, here in Chicago.

**GEORGE KEATING** (BFA, Acting, '90) is Robert Benchley in *At Wit's End*, Northlight Theatre, Northshore Center for the Performing Arts in Skokie, 9501 Skokie Blvd, Skokie, 847/673-6300, opens 5/14/03 and runs through 6/22/03. This summer, George will be teaching Voice and Movement at the National High School Institute at Northwestern University (Cherubs Program.)

**DARIN KEESING** (BFA, Light Design, '96) teaches lighting design at Illinois Wesleyan University where he has designed productions of *42nd Street*, *Big Love*, *Fen*, and *Misalliance*. Other recent credits include *Fascination* with About Face Theatre at The Theatre Building, *Harrison TX* at Wheaton College, and *Entertaining Mr. Sloane* at Next Theatre. He will be designing the lighting for About Face's 5th annual Youth Theatre show, which will be presented in the Goodman's Owen Theatre, 170 N. Dearborn, 312/443-3800, beginning 8/03/03. Darin and his wife Melissa welcomed their first child, a girl, on 3/3/03.

**NAMBI KELLEY** (BFA, Playwriting, '95) has been nominated to participate in the Women's Playwright Festival in Seattle, WA. Nambi is also engaged to Pierson Blaetz, wedding is set for May 2004. She is currently in *Concerto Chicago*, Victory Gardens Theater, 2257 N. Lincoln, 773-871-3000, through 5/25/03.

**LISA KELLY** (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM.

**JACQUELINE KIM** (BFA, Acting, '87) was nominated for an Independent Spirit Award as Best Supporting Actress for her work in the film *Charlotte Sometimes*, currently playing at the Village Theaters Water Tower Theatre, 157 E. Chestnut.

**YASMINE KISS** (BFA, Production Management, '98) is the Assistant Stage Manager for the 2002-03 Seattle Opera season.

**RYAN KITLEY** (MFA, Acting, '98) is Eddie in *King o' the Moon*, Mercury Theatre, 3745 N. Southport, 773/325-1700, through 5/25/03. **BILL PULLINSI** (GSD) directs. Ryan is also teaching at the Piven Theatre Workshop in Evanston and at Theatre of Western Springs.

**PAUL KONRAD** (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

**MICHAEL KRAWIC** (MFA, Acting, '82) will be in the feature film *Legally Blonde 2: Red, White and Blue* starring Reese Witherspoon. Michael also shot a national commercial for Statefair Corndogs and has booked two other national commercials.

**BETH LACKE** (BFA, Acting, '98) is in *The Idiot Box*, Theatre Building Chicago, 1225 W. Belmont, 773/327-5252, opens 5/19/03 and runs through 6/22/03. **BRADLEY BALOF** (MFA Acting program '02-'03 on leave of absence) is also in the cast.

## DOLLS *and tractors*

The 14th Annual Original Raggedy Ann & Andy Festival will take place in Arcola, IL on 5/17 & 5/18/03. More info at 800/336-5456.

The Heritage Tractor Adventure will take place in Joliet, IL. 6/7/03 through 6/11/03. It will include an antique tractor parade featuring 300 tractors that are at least 25 years old. More info at 866/687-2286 or [www.heritagetractoradventure.com](http://www.heritagetractoradventure.com)

**MATTHEW LAMBERT** (BFA, Theatre Management, '94) is the General Manager of the Cleveland Play House, [www.clevelandplayhouse.com](http://www.clevelandplayhouse.com) Matthew is on tour as Company Manager for the recent Broadway revival, *Jesus Christ Superstar*. The tour began 12/17/02 and visits Atlanta, Boston, Indianapolis, Milwaukee, and Seattle (among others) before ending 7/20/03, [www.broadwayacrossamerica.com/jesuschristsuperstar/](http://www.broadwayacrossamerica.com/jesuschristsuperstar/)

**JOHNNY LANCASTER** (MFA, Acting, '97) does all the voiceover promos for the dating show *The Fifth Wheel*, UPN, 2PM daily. Johnny has also recently done voiceover TV spots for Bank of America, Yoplait, Danimals, Colgate, Pringles, Pillsbury, Sony Music, Hall's Fruit Breezers, L'Oreal, Nickelodeon, The Cartoon Network, and Johnson & Johnson.

**NICK LANGE** (BFA, Lighting Design, '03) designed the lights for *Lysistrata*, Running With Scissors at The Viaduct Theatre, 3111 N. Western, 773/913-6471, through 6/8/03.

**TIM HENDRICKSON** (MFA, Acting, '91) is producing and **KARIN MCKIE** (Staff) is in the cast.

**MICHAEL LEAVITT** (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Sutton Foster), five 2002 Drama Desk Awards and six 2002 Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show last season. This was Mick's third Tony Award. Congratulations, Mick!

**KRISHNA LeFAN** (BFA, Acting, '96) co-directed *Katzelmacher* at Trap Door Theatre, closed 5/3/03.

**JOSH LEVINE** (BFA, Playwriting, '02) is interning at Primary Stages in NYC.

## MORE *than a few*

**DANICA IVANCEVIC** (BFA, Acting, '94), **LINSEY PAIGE MORTON** (BFA, Acting, '00) and **SCOTT MULLINS** (MFA, Directing, '94) are in *Hannah and Martin*, TimeLine Theatre Company, 615 W. Wellington, 312/409-TIME, [www.TimeLineTheatre.com](http://www.TimeLineTheatre.com), through 6/8/03. **JOSH HORVATH** (Faculty) is the sound designer, **P. J. POWERS** (BFA, Acting, '95) is the producing artistic director, and **BRIAN VOELKER** (BFA, Playwriting, '98) is the managing director.

**DANA LEWENTHAL (BLANKMAN)** (MFA, Acting, '97) is *lamanja* in *The Fountain of Love*, currently being filmed. On 5/24/03 she'll be a Master Teacher for the Diablo Valley Theatrefest. She will also be teaching her own workshops including audition technique, monologues and networking this summer. For more information or to enroll visit [www.danalewenthal.com](http://www.danalewenthal.com).

**JANET LOUER** (Faculty) in association with CPA Theatricals, Inc and Loyola University, is a member of the faculty teaching a Summer Musical Theatre Workshop for high school students, 7/7/03 through 8/9/03, 773/743-1579, [www.summermusicalthastreworkshop.org](http://www.summermusicalthastreworkshop.org)

**TREVOR LUCE** (BFA, Acting, '01) is in *An Ecstasy of Dragonflies*, City Lit Theater Company, 1020 W. Bryn Mawr Avenue, 773/293-3682, [www.citylit.org](http://www.citylit.org) through 6/22/03. **ROB CHAMBERS** (MFA, Directing, '93) is the director.

## **MAYBE** *it's a mormon thing*

Among the nation's major metropolitan areas, residents of Salt Lake City-Ogden are the nation's most generous, and people in Hartford, CT are the least, according to a study by the Chronicle of Philanthropy.

The study analyzed 1997 tax data for households earning more than \$50,000 a year that itemized deductions, including charity donations, on their tax returns.

Salt Lake-Ogden residents gave nearly 15% of their discretionary income to religious and nonprofit causes. The runner-up was Michigan's Grand Rapids-Muskegon-Holland area at 10%.

designer.

**JOE MANTEGNA** (BFA Acting program, '67-'69) has struck a deal with CBS to develop two series projects slated for Fall 2003. Both comedy and drama ideas are being examined. If either is picked up as a pilot, Joe will also serve as producer.

**INA MARLOWE** (MFA, Directing, '81) is the Artistic Director of the Organic Theater Company.

**JIM MARONEK** (MFA, Scene Design, '58 & Professor Emeritus) has his fine art paintings on exhibit to the public on a limited basis and by appointment. For more information, call 920/854-2106.

**ADAM MATHIAS** (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email address on the list, email [eastcoastalumni@hotmail.com](mailto:eastcoastalumni@hotmail.com) or call the ECC Hotline 773/325-7711.

**KAREN MAUDE** (BFA, Theatre Studies, '94) will be spending the summer studying Shakespeare at Cambridge in England.

**JIMMY McDERMOTT** (MFA, Directing, '99) directs *The 4th Graders Present an Unnamed Love-Suicide*, The Side Studio, 1520 W. Jarvis, 773/973-2150, through 5/31/03.

**JOHANNA McKAY** (BFA, Acting, '88) is in *Albert Hall* at the Complex with the Lone Star Ensemble, Dorie Theatre, 6476 Santa Monica Blvd, LA, 310/410-1850, [www.lonestarensemble.org](http://www.lonestarensemble.org) through 5/11/03.

**TARELL McCRANEY** (BFA, Acting, '03) will be the Student Commencement Speaker at the Music/Theatre Commencement ceremonies at the Lyric Opera House on 6/14/03. Congrats, Tarell!

**KARIN McKIE** (Staff) is in *Lysistrata*, Running With Scissors at The Viaduct Theatre, 3111 N. Western, 773/913-6471, through 6/8/03. **TIM HENDRICKSON** (MFA, Acting, '91) produces and **NICK LANGE** (BFA, Lighting Design, '03) designed the lights.

**KENN McLAUGHLIN** (BFA, Acting, '90) is the managing director of Stages Repertory Theatre in Houston.

**GABRIEL McPHERSON** (BFA, Acting, '00) is in the national tour of *Mamma Mia* as an understudy for the role of Sky. He will be taking over the role in coming months or possibly moving to the Broadway production.

**JANINE MERCANDETTI** (BFA, Acting, '02) is in *I Love You, You're Perfect, Now Change*, Downstairs Cabaret, 20 Windsor St., Rochester, NY, 585/325-4370, [www.downstairscabaret.com/](http://www.downstairscabaret.com/), open run.

**FRANK MERLE** (BFA, Playwriting, '01) is the Artistic Director of Keyhole Players.

**KYMBERLY MELLEN** (MFA, Acting, '00) invites you to visit her website at [www.mellenheadprods.com](http://www.mellenheadprods.com)

**KATIE MERRILL** (BFA, Theatre Studies, '99) will be getting married next month.

**PAUL MILLER** (BFA, Lighting Design, '87) is the assistant lighting designer for *Hairspray*, Neil Simon Theatre, 250 W 52nd St, NY,

**PATTY LYONS** (BFA, Production Management, '87) is the stage manager for *42nd Street* on Broadway, open run.

**TIM MACULAN** (BFA, Scene Design program, '82-'84) plays the recurring role of Father Jack in HBO's *Six Feet Under*, Sundays, 8PM.

**CELIA MADEOY** (MFA, Acting, '91) is in the entire season of The Shakespeare Theatre this year, 202/547-1122, 450 7th Street NW, Washington, D.C. She was Ursula in *Much Ado About Nothing*, closed 1/5/03, in *The Silent Woman*, closed 3/9/03, and is currently in *Richard III*, through 5/18/03.

**JACK MAGAW** (Faculty) is the assistant set designer for *Regina*, Lyric Opera of Chicago, 20 N. Wacker, 312/332-2244, opens 9/29/03 and runs through 10/24/03. **JOHN CULBERT** (Dean) is the set

## **MORE** *than a few*

**MARISOL VELEZ** (BFA, Acting, '02) got engaged on Valentine's Day to Efrain Sanchez, a 2000 DePaul grad (another school!) who is currently in his final year at Chicago Kent Law School. The wedding is set for 5/14/04 in Milwaukee. Her bridesmaids will include **ALANA ARENAS** (BFA, Acting, '02), **CHRISTINE BUNUAN** (BFA, Acting, '02) and **JANINE MERCANDETTI** (BFA, Acting, '02).

212/307-4100, open run. He is also the First Assistant Light Designer for *The Producers*, St. James Theatre, West 44<sup>th</sup> between Broadway and 8<sup>th</sup>, 212/239-6200, NYC, open run. Paul is the associate lighting designer for *Life x 3*, Circle in the Square Theatre, 1633 Broadway, 212/239-6200, through 6/29/03. Cast includes Helen Hunt, John Turturro, Brent Spiner and Linda Emond. He is also the associate lighting designer for *Talking Heads*, Minetta Lane Theatre, 18 Minetta Lane, NYC, 212/307-4100, through 7/12/03. The cast includes Lynn Redgrave, Kathleen Chalfont, Christine Ebersole, Daniel Davis, Valerie Mahaffey and Brenda White.

**G. RILEY MILLS** (BFA, Acting, '91) had his play *Raising Blue*, recently premiere at Prop Thtr, and it will be remounted at the Footlight Players Theatre in Charleston, SC in August. He also teaches courses in Playwriting for Actors, and On-Camera Technique for Film and TV Scripts at The Actor's Center Chicago, 3047 N Lincoln, 773/549-3303. **JAY PAUL SKELTON** (MFA, Directing, '93) also teaches at The Actors' Center Chicago.

## MORE than a few

**RILEY COOPER** (BFA, Acting, '03), **BILL CRUTCHFIELD** (BFA, Acting, '03), **ANTHONY DEL BOSQUE** (BFA, Acting, '03), **LISA JOYCE** (BFA, Acting, '04), **DAN KERR-HOBERT** (BFA, Acting, '03), **A. LESLIE KIES** (BFA, Acting, '04), **NICK LANGE** (BFA, Lighting Design, '03), **MICHELLE PERRY** (BFA, Production Management, '01) and **ADAM SIMON** (BFA, Playwriting, '03) are the newly formed Manifest Theatre Company. They are an ensemble based director less company with plans to tour the U.S. this summer—gypsy caravan style.

**DAVID MINK** (Certificate, Acting, '62) runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

**PETER MOHRMANN** (MFA, Acting, '89) is in the Synergy Stage production of *The Nerd*, Delta King Theatre, Old Sacramento, CA, 916/995-5464, through 6/14/03.

**KEVIN MORRISSEY** (BFA, Scene Design, '89) is the set designer for the NBC's *Frasier*, Tuesdays, 8PM and CBS's *Becker*, Sundays 7PM. Check out Kevin's website at [www.kevin-morrissey.com](http://www.kevin-morrissey.com)

**MICHAEL MUHNEY** (BFA, Acting, '97) has been cast in a new Don Bellisario CBS pilot.

**KATE MURA** (BFA, Acting, '01) is in Keyhole Players production of *How We Grew Breasts Without Really Trying*, The Josephinum, 1501 N. Oakley, 773/680-8411, [www.keyholeplayers@homestead.com](mailto:www.keyholeplayers@homestead.com), through 6/28/03. **MATTHEW DAVID** (BFA, Playwriting, '01) is the producer. Kate also will be attending *Waging Peace, Designing Justice*

workshop for *Theatre of the Oppressed* Facilitator Training, July 2003, Port Townsend, WA.

**KEVIN MURPHY** (BA, Speech, '57 & MA, Sociology, '73) will have his play *Unfriendly Fire* produced at the new Southeast Chicago Community Center, 117th and Avenue O, 773/721-4141, opens 5/30/03 and runs through 6/8/03. The play is a tribute to the victims of the 1937 Memorial Day Massacre at the Republic Steel plant on the city's southeast side. For more info, contact Joann Podkul at 773/383-5657 or [joannmpm1@earthlink.net](mailto:joannmpm1@earthlink.net)

**CARLOS MURILLO** (Faculty) is teaching an eight week Viewpoints class through 5/19/03, Piven Theatre Workshop, 927 Noyes St, Evanston, 847/866-8049, [www.piventheatre.org](http://www.piventheatre.org).

**MICHAEL NEFF** (BFA Acting program, '89-'90) is in *The Butler Did It*, Plattsmouth Playhouse, Plattsmouth, NE, opens 5/16/03 and runs through 6/1/03.

**LOIS NETTLETON** (BFA, Acting, '47) is Evelyn on *Crossing Jordan*, Mondays, NBC, 9PM.

**MATT O'BRIEN** (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory Theatre.

**ZAK ORTH** (BFA, Acting, '92) is in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, 1-800-946-5556, [www.lagunaplayhouse.com](http://www.lagunaplayhouse.com), opens 5/27/03 and runs through 6/29/03. The plan is for the play to be on Broadway next season. **SHAYNA FERM** (BFA, Acting, '99) and **HOWARD WITT** (Cert, Acting, '67) will also be in the cast.

**CINDY ORTHAL** (BFA, Acting, '84) is collaborating with her husband Paul Mertens to produce *Akuba's Dream*, a puppet show, Unity in Chicago, 1925 W. Thome Ave, 773/465-1444.

**CAITLIN PARRISH** (BFA, Dramaturgy, '06) is a winner of the Young Playwrights, Inc. Award founded by Stephen Sondheim. She will be flown to NYC this month for a reading of her play.

**MOSHE PETERSON** (BFA, Theatre Technology, '03) has been accepted into the MFA in Technical Design and Production program at Yale. Congrats, Moshel!

## MOMS not too happy with mothers day

Most mothers report feeling disappointment on Mother's Day, despite receiving more attention than fathers do on Father's Day, according to a study done by Nicole Gilbert at Mount Holyoke College. "Mothers have higher expectations of how the day should go," according to Ms. Gilbert.

According to the 53 married couples she interviewed for the study, mothers reported feeling unhappy on the day because of such disappointments as lackluster gifts, family strife and whiny children.

Mother's Day celebrations emphasize nurturing female stereotypes, Gilbert said. Gifts are typically flowers, taking mothers out to dinner and relieving them of household chores for the day. Fathers' gifts are usually related to employment and athletic pursuits—for example, a tie, golf clubs or hunting equipment.

62% of mothers said their holiday includes fewer chores, compared with 29% of fathers. Almost 85% of mothers were taken out for dinner compared with 64% of fathers.

People celebrate these holidays because of commercial messages and obligations instead of genuine reflection on what a parent means, said Alan Mirabell, of the Vanier Institute of the Family.

**ANGELO PETRATOS** (BFA, Lighting Design, '95) is the automated programmer at the *Oprah Winfrey Show*.

**ZANE PIHLSTROM** (BFA, Scene Design, '03) has been accepted into the MFA in Scene Design program at Yale. Congrats, Zane!

**CARMINE PICARELLO** (BFA, Lighting Design, '67) is Chief Photographer and Director of his company, Magic Light Productions in South Norwalk, CT; a Commercial Photographic Studio specializing in digital imaging. Carmine uses his stagecraft skills to create custom environments for his clients' products. He is an acknowledged digital capture and Photoshop expert. He also teaches Photography at Housatonic College in Bridgeport, CT. Check out his website at [www.picarellophoto.com](http://www.picarellophoto.com)

**AMY PIETZ** (BFA, Acting, '90) recently filmed a TV movie in Australia. Amy plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

## DID you know?

- In 1940 there were 23.7 million single family homes in the U.S. In 1960 there were 40+ million.
- Of the 1,238,000 bachelor's degrees conferred in the U.S. in 2000, 258,000 of them were in business, 127,000 in social science, and 108,000 in education.
- The Stratford Festival in Canada runs annually April through November on four stages drawing a total audience of 600,000.
- The average person owns 50 umbrellas during a lifetime.
- Seven movies have featured the song "Singin' in the Rain."
- The average full-time college faculty member spends 57% of his/her time teaching, 15.3% on research, and 13.4% on administration. Their average salary was \$56,850 in 1998.
- In 1950, 9% of U.S. homes had a TV; in 1955 it was at 64.5%, today it's 98%.
- 78% of college students have credit cards and 32% of that group have four or more. The typical undergraduate is carrying \$2748 in credit card debt. The number rises among graduate students, of whom 6% have balances exceeding \$15,000.
- Bob Hope turns 100 on 5/23/03. In 1997, Congress declared him the first ever honorary veteran.

**RON PIRETTI** (MFA, Acting, '75) is directing *Romeo and Juliet* at Wagner College in Staten Island, NY. Ron will then once again be returning to teach and direct at Ann Reinking's Broadway Theatre Project in Tampa, FL.

**LISA PORTES** (Faculty) will direct the world premier of *Wilder*, Playwrights Horizon Theatre, NY, 212/564-1238, Fall 2003. The play will be performed in July and August at the Contemporary American Theater Festival in Shepherdstown, WV, [www.catf.org](http://www.catf.org) Lisa will also be directing *Yellowman*, Next Theatre, 937 Noyes, Evanston, 847/475-1875, opens 2/5/04 and runs through 3/7/04. **KAREN ALDRIDGE** (MFA, Acting, '01) will be in the cast.

**GINA PULICE** (BFA, Acting, '97) directs *Under Milkwood*, Shotgun Players, 2640 College Ave, Berkeley, CA, 510,704-8210, opens 5/17/03 and runs through 6/14/03.

**BILL PULLINSI** (GSD) directs *King o' the Moon*, Mercury Theatre, 3745 N. Southport, 773/325-1700, through 5/25/03. **RYAN KITLEY** (MFA, Acting, '98) is Eddie in the cast.

**PHYLLIS (FOX) RAVEL** (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

**OLGA RAVASI** (BFA, Acting, '00) is currently in the graduate program at Columbia College and is teaching dance. In addition, Olga is working part time as an agent with Lily's Talent Agency.

**JOHN C. REILLY** (BFA, Acting, '87) is Amos (Academy Award nominated performance) in the film *Chicago*. **DALE WIBBEN** (Certificate, Costume Design, '81) was the head draper/cutter on the film. John also plays Happy Jack in the Martin Scorsese film *Gangs of New York*. He is also in the film *The Hours*. John's 30th film is *Anger Management*, co-stars include Jack Nicholson, Marisa Tomei and Adam Sandler. He is then scheduled to be in the film *Criminal*, costars include Maggie Gyllenhaal and Diega Luna. John plays the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film. After breaking all previous advance sale records for its run late last year at Boston's Huntington Theatre, the plan is for the show to open on Broadway as early as Fall 2003.

**PHIL RIDARELLI** (BFA, Acting, '87) will be in the new Robert Altman film, *The Company* scheduled to be released December 2003. **PAUL STOVALL** (BFA, Acting, '91) will also be in the film.

**LAURA RIDDLE** (MFA, Acting, '87) is the chair of the theatre department at the University of Wisconsin, Green Bay.

**ALISON (LONESOME) RODRIGUEZ** (BFA, Acting, '93) teaches in the film directing department at Columbia College.

**KATHRYNNE ROSEN** (BFA Acting program '91-'92 & '93-'94) and her stage combat group, *Babes With Blades*, were featured on ABC's *190 North*, hosted by Janet Davies. Their next show, *Babes With Blades: The Music Videos*, will be at the Storefront Theatre, Gallery 37 Center for the Arts, 66

E. Randolph, 312/742-8497, opens 5/23/03. Kathrynne will also be doing the choreography for Theatre Hikes' presentation of *The Hobbit*, opens 5/31/03. She will also be putting together a reading of *Wait Until Dark* for 6/2/03.

**LAURA ROSS-WHITE** (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

**KELLY RYAN** (BFA, Production Management, '01) is SMing a workshop for a new play at The Purple Rose Theatre, 137 Park St, Chelsea, MI, 734/433-ROSE, [www.purplerosetheatre.org](http://www.purplerosetheatre.org) and this summer will be designing costumes and props for their educational outreach production of *Tabloid*.

**JOSH SALETNIK** (BFA, Theatre Studies, '04) will be one of two Production Assistant Interns for the O'Neill Playwrights' Conference this summer at the Eugene O'Neill Theater Center, 305 Great Neck Rd, Waterford, CT, 860/443-7139, [www.nti.conncoll.edu](http://www.nti.conncoll.edu) Josh and the other intern will rotate between 12 shows as Assistant Stage Managers and Assistants to the Director.

**NICK SANDYS PULLIN** (Faculty) choreographed fights for the Lyric Opera's *Die Walkure*, *Cavalleria Rusticana* & *Pagliacci*; and for *Carmen* at Milwaukee's Florentine Opera.

**MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the company manager for the touring company of *The Lion King*, Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, through 11/23/03. **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

**JENNIFER SCHEMKE** (MFA, Acting, '01) appeared in an episode of HBO's *Six Feet Under*. Her sketch/Improv group *Tito's Harmony* is preparing for it's 4th extension at the Next Stage Theatre in Hollywood. Jen is currently in a holiday one-act titled *Naked Holidays* at the Sacred Fools Theatre, 660 N. Heliotrope, Los Angeles 323/666-5067, and she just finished filming an independent film. Jen works as a Special Ed elementary school substitute teacher during the day. Jennifer will be running the Honolulu Marathon next month to benefit AIDS Project Los Angeles. Since June 2002, Jen has logged almost 500 miles. She would like to raise \$3000. Donations are tax deductible and can be made at [www.aidsmarathon.com](http://www.aidsmarathon.com), her runner's number is 1481. Or you can send donations to National Aids Marathon Training Program, c/o APLA Dept 2368, Los Angeles, CA 90084-2368.

**TODD SCHMIDT** (MFA, Directing, '86) is the general manager of Peninsula Players in Fish Creek, WI.



**JEFF STILL** (MFA, Acting, '89) (above, right) and his son *Luke*, who will be six years old in June. *Jeff's wife and Luke's mother is REBECCA McCAULEY* (MFA, Acting, '86).  
(photo courtesy of Jeff Still)

**ELIZABETH SCHUCH** (BFA, Scene Design, '02) designed the scenery for *Journey's End*, Senachai Theatre Company; and *Tape*, Famous Door Theatre Company. She was the assistant scene designer for *Romeo and Juliet*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, [www.chicagoshakes.com](http://www.chicagoshakes.com), through 5/10/03. **CHRIS GENEBACH** (BFA, Acting, '99) was in the cast. Elizabeth also recently designed the scenery for *Blah, Blah, Blah* and *My Impending Death*, Chopin Theatre, closed 4/13/03; and was the assistant scene designer for *Ciderhouse Rules*, Famous Door Theatre Company. Elizabeth has been accepted into a number of grad programs for the Fall and is in the process of deciding which one she will attend.

**KAREN (WEINSTEIN) SHARP** (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

**BRIAN SHARPE** (BFA, Acting, '99) co-produces an acoustic music showcase at The Space, 4829 N. Damen. See <http://www.briansharpe.com/stripped> for more information.

**LILY SHAW** (BFA, Acting, '95) has relocated to NYC and is pursuing a career in independent films and acting. She recently did a reading of *A Hiding Place* with screenwriter Oren Moverman (*Jesus' Son*) and a week long workshop at Wolly Mammoth in Washington, D.C. for *Radiant Abyss*, a new play by Ingus MacLachlan. She is still producing (long distance of course) the G.A.P. (Getting Actors Prepared) workshops with

Breadline Theatre Group here in Chicago.

**KAREN SHERIDAN** (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

**STEVE SHERWIN** (BFA, Acting, '84) and his wife Marcie are expecting their first child this month.

**BOB SHOOK** (BFA, Light Design, '72) is interviewed in Craig Wolf's new book *Scene Design & Stage Lighting*.

**RACHEL SHTEIR** (Faculty) has been selected to receive a DePaul Humanities Center Faculty Fellowship for the 2002-03 academic year in support of her project, *American Moderns: The Lives and Ideals of the Greatest Theatrical Collaborators of the 20th Century*. Congratulations, Rachel!

**GAIL SILVER** (BFA, Acting, '72) will be appearing in the Rainbow Film Company's *Shopping*, a movie by Henry Jaglom scheduled to be released sometime later this year.

**JAY PAUL SKELTON** (MFA, Directing, '93) is teaching classes in Cold Reading, Sharpening Monologue & Audition Skills, and Advanced Scene Study at The Actor's Center Chicago, 3047 N. Lincoln, 773/549-3303, [www.actorscenterchicago.com](http://www.actorscenterchicago.com). **G. RILEY MILLS** (BFA, Acting, '91) also teaches at The Actors Center Chicago.

**ERIC SLATER** (BFA, Acting, '97) is in *Measure for Measure*, Next Theatre, 927 Noyes, Evanston, 847/475-1875, through 5/18/03. **STEVE HAGGARD** (BFA, Acting, '02) is also in the cast.

**JAYMI LEE SMITH** (BFA, Lighting Design, '96) is the recipient of The Michael Maggio Emerging Designer Award which was awarded to her at the Tenth Annual Merritt Award for Excellence in Design and Collaboration. Congratulations Jaymi!

**MATT SMITH** (BFA, Acting, '91) who lives in Canada, has done 18 U.S. national commercials for Bud Light and the NHL (Bud Light is the official NHL beer) playing Matt Poleski, one of four residents of the fictional town of Hockey Falls where everyone has a mullet. They make appearances annually at the All-Star game, the Stanley Cup, and an annual Budweiser convention. Matt also does voiceover work for the

cartoons *Dargonball Z*, *Hamtarō*, *Inuyasha* and *Infinite Ryvius*. These are all Japanese cartoons for which Matt does the English dubbing.

**JENNIFER SMITH** (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also Vice President of the Alumni Board.

**BEN SPICER** (BFA, Lighting Design, '01) did the lighting for *The Hairy Ape*, American Theater Company, 1909 W. Byron, 773/929-1031, through 5/18/03.

**JOSH SPITZIG** (BFA, Scene Design, '01) is doing design/tech work on a cruise ship through this month —stops include Grand Cayman, Costa Maya, Cozumel, St. Thomas, St. Maarten and the Princess Keys.

**STEPHANIE STEELE** (BFA, Acting, '93) lives in NY and is an associate producer of *The Isaac Mizrahi Show* on the Oxygen network.

**CHRISTINA STEVENS** (BFA, Theatre Studies, '02) will be the costume designer for *Every Good Boy Deserves Favour* when it comes to the Midland Center for the Arts this month.

**MEGHAN STRELL** (BFA, Acting, '91) (pictured right) is in *Wax & Wayne*, National Pastime Theater, 4139 N. Broadway, 312/804-1895, through 6/1/03.

**PAUL STOVALL** (BFA, Acting, '91) will have his play, *As Much As You Can*, workshopped this Spring at About Face Theatre's Festival of new plays—**YOLANDA ANDROZZO** (BFA, Acting, '91) will be in the cast. Next month, Paul will open Off-Broadway in Mary Zimmermans's *The Notebooks of Leonardo da Vinci*, Second Stage Theatre. He will also be in the new Robert Altman film, *The Company* scheduled to be released December 2003. **PHIL RIDARELLI** (BFA, Acting, '87) will also be in the film.

**CHUCK STUBBINGS** (BFA, Acting, '94) teaches a Circus Arts class at The Actors Gymnasium, Evanston.

**JESSICA SUMMERS** (MFA, Scene Design, '98) teaches theatre at Evanston Township High School.

**DAVID SWAYZE** (BFA, Scene Design, '97) is the Associate Set Designer for the Broadway production of the new Billy Joel/Twyla Tharp musical *Movin' Out*, Richard Rogers Theatre, 226 W. 46th St. 212/307-4100, open run. David has worked with noted designer Santo Loquasto as an associate designer since he completed his MFA in scene design at Yale in 2000. Recent projects as associate designer include *Salome* for the Metropolitan Opera, *The Here After*, a two act ballet for American Ballet Theatre, the Broadway production of *The Elephant Man* with Billy Krudup and Kate Burton, the Broadway production of *Dance of Death* starring Helen Mirren and Ian McKellum, and *Dance of Death* for the Metropolitan Opera. David was also the second assistant art director for two Woody Allen films, *Hollywood Ending* and one scheduled to be released in the Spring of 2003.

**PAUL TEI** (MFA, Directing, '95) has two commercials running now, one for Comcast, one for Bell South. Paul is the founder and artistic director of Mac Cat Theatre Company.

**MICHELLE TENNANT** (BFA, Theatre Studies, '93) owns her own publicity firm, Wasabi Publicity.

**LINDSAY THEO** (BFA, Scene Design, '03) was the Assistant Scenic Designer for *I am My Own Wife* at the Museum of Contemporary Art. She assisted Derek McLane, and will be interning with him this summer at his studio in NYC.

**KAREN (DRYER) THURSTON** (BFA, Acting, '89) is now working from home as a piano instructor and plans to begin work toward a degree in music in 2004.

**CONCETTA TOMEI** (BFA, Acting, '75) played Lynda on NBC's *Providence* for five seasons. Also starring on the show was **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93).

**STEPHAN TURNER** (BFA, Acting, '87) is the Executive Director of the Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage Actors Ensemble. Check out the website at [www.theperformanceloft.com](http://www.theperformanceloft.com)

**EVA (SHABKIE) VAN DOK** (BFA, Acting, '94) has showcased her one-woman show *Eaten Alive* at the NACA National Convention in Nashville. She will begin touring it in the Fall.

**MELEAH VEIT** (BFA, Acting, '01) is engaged to **PETER HOBERT** (BFA, Acting, '89), they are planning a wedding for Spring or Summer, 2004, in Kansas City.



Covered in wax at the top of her show, *Wax & Wayne*, is **MEGHAN STRELL**. Check out her show to see if she ever breaks free of the wax. (photo courtesy of Meghan Strell)

**CHRIS VENTRESCA** (BFA, Light Design, '03) received the Michael Merritt Award Scholarship this year. Congrats, Chris!

**FRANK VENTURA** (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

**KATHRYN WAGNER** (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

**SARA WALBRIDGE** (BFA, Costume Design, '02) will be the wardrobe supervisor on a film currently titled *Keep Your Distance* directed by Stu Pollard. Shooting begins in June in Louisville, KY.

**JOSH WATERS** (BFA, Acting, '01) has been cast as Quigley, a lead role in the independent film *Fool's Moon* now in post production. He was the lead (Elvis) in WB pilot titled *16 To Life* for WB and has also been cast in a pilot called *The O. C.* The cast includes Peter Gallagher and Tate Donovan. He is in the film *Bringing Down the House*, starring Steve Martin, Queen Latifah, and Eugene Levy.

**MICHAEL WEBER** (BFA, Acting, '90) is the Artistic Director of Theatre at the Center, Munster, IN.

**COLLEEN WELSH** (BFA, Production Management, '02) is assistant stage managing at the Hertz Studio Theater, The Alliance Theater, Atlanta, GA for their 2002-2003 season.

**KIMBERLY M. WETHERELL** (BFA, Production Management, '94) will be assistant directing at the Virginia Opera and the Opera Theatre of St. Louis.

## CANCER and obesity

Losing weight could prevent one of every six cancer deaths in the U.S.—more than 90,000 each year, according to a sweeping study that experts say links fat and cancer more convincingly than ever before.

Researchers spent 16 years evaluating 900,000 people who were cancer-free when the study began in 1982.

The researchers concluded that excess weight may account for 14% of all cancer deaths in men and 20% on those in women.

The study was big enough to back up a fat connection not only in cancers where it has been known for some time, but in eight where it hadn't been widely documented, lead researcher Eugenia Calle said.

Calle, whose study was published in last month's *New England Journal of Medicine*, said she was surprised the link "really was the rule more than the exception."

A commentary said the study is 10 times greater than the largest previous research on the topic. Top researchers in both cancer and obesity said the research virtually proves they are linked.

**RANDY WOLFE** (BFA Acting program, '84-'87) is a resident company member of The Actor's and Playwright's Initiative Theatre in Kalamazoo, MI where he recently directed *The Blue Room*. Next up, Randy will be acting in *The Kentucky Cycle parts 1 and 2*, a joint venture with The API Theatre and Theatre Kalamazoo, API Theatre, 2nd floor Epic Center, NE corner of Burdick & Lovell in downtown Kalamazoo, 269/3878-2300, www.apitheatre.org, through 5/17/03.

**LURIE (RIFFE) WOLFF** (BFA, Acting, '94) is the director of The Young Actors Ensemble at the Mayer Kaplan JCC, 5050 Church St, Skokie. This season, she directed *Yours, Annie*, through 3/29/03; and will direct *West Side Story*, opens 5/22/03 and runs through 6/1/03. Performances will be in the recently renovated Zollie Frank Theatre at the Mayer Kaplan JCC, 847/675-2200.

**JENNIE WOOD** (BFA, Theatre Studies, '94) and her band Heathers Damage were on radio station WLUW 88.7 FM on 1/18/03. More info at <http://www.heathersdamage.com>

**LARRY YANDO** (MFA, Acting, '88) is Scar in *The Lion King*, the Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, through 11/23/03. **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the company manager.

## MORE than a few

**J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, [www.blue-man.com](http://www.blue-man.com), open run. **JOEL BUTLER** (BFA, Production Management, '97) is the stage manager, **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast, and **LIZ SCHUCH** (BFA, Scene Design, '02) runs the light board.

**DALE WIBBEN** (Certificate, Costume Design, '81) was the head draper/cutter for Colleen Atwood who designed the costumes for the film *Chicago*. Ms. Atwood won an Academy Award for her costumes for this film. She had been nominated for an academy award for her designs for three other times, *Little Women* (1994), *Beloved* (1998) and *Sleepy Hollow* (1999) - Dale was the head draper/cutter on all these films. *Chicago* stars Richard Gere, Renee Zellweger, Catherine Zeta-Jones, Queen Latifah, Christine Baranski and **JOHN C. REILLY** (BFA, Acting, '87) as Amos (Academy Award nominated performance.)

**SHARON WILLEMS** (BFA, Theatre Studies, '02) is on a one year appointment in Japan as an English teacher for Japanese children.

**ALLISON WILLIAMS** (BFA Acting program, '93-'95) recently adapted and directed *The Tale of Tsuru* at the University of South Florida. She also did her one person show *True Story* at USF last month.

**SHANE' (DAVIS) WILLIAMS** (BFA, Acting, '89) is in *Intimate Apparel*, Centerstage Theatre, Baltimore which will then move to Southcoast Repertory Theatre. She can also be seen as Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

**DANIEL WINKLER** (MFA, Directing, '00) is teaching English and designing the drama program at Walter Payton College Prep here in Chicago.

**HOWARD WITT** (Cert, Acting, '67) is in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, 1-800-946-5556, [www.lagunaplayhouse.com](http://www.lagunaplayhouse.com), opens 5/27/03 and runs through 6/29/03. The plan is for the play to be on Broadway next season.

**SHAYNA FERM** (BFA, Acting, '99) and **ZAK ORTH** (BFA, Acting, '92) will also be in the cast.

**DENNIS ZACEK** (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, winner of the 2001 Tony Award as Outstanding Regional Theatre, where he just directed *Unspoken Prayers*, closed 5/4/03. Dennis is also teaching an eight week class in Comedy Styles through 5/17/03 at the Victory Gardens Theater Training Center, 773/549-5788.

**SCOTT ZIEMBA** (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

**LOU ZORICH** (GSD) is Sturdyvant in the revival of *Ma Rainy's Black Bottom*, Royale Theatre, 242 W. 45th St, NYC, 212/239-6200, through 6/27/03. Co-stars include Whoopi Goldberg and Charles L. Dutton (1985 Tony nominee in original production.) Lou also has a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

## **ELSEWHERE** *at depaul university*

- Dr. John J. Kozak has been elected by the university's board of trustees to the position of Academic Vice President for Academic Affairs effective 7/1/03.
- University Center, a multi-school student residence (DePaul Univ, Roosevelt Univ and Columbia College) and retail complex is on the rise. Construction on the 18 story building, at the intersection of State Street and Congress Parkway in downtown Chicago, is on schedule and will open in the summer of 2004. It will be the largest multi-college student residence hall in the United States.
- Executive Vice President for Operations, Ken McHugh, retired on 2/14/03. Executive Vice President for Academic Affairs, Richard Meister, will retire on 6/30/03. Both joined the university in 1981. Judson Mitchell, Vice President of Human Resources, will retire on 6/30/03.
- Interested in becoming a mentor? Join ASK (Alumni Sharing Knowledge) at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact **DINA LINDEBERG** (Staff), The Theatre School's Alumni Relations & Networks representative, at [dlindenb@depaul.edu](mailto:dlindenb@depaul.edu) or 312/362-5495.

## **THE X-FILES** *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <[jbridges@depaul.edu](mailto:jbridges@depaul.edu)>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Beth Lasley	Jack Lerner	Ted Lindgren	Jen Lowe	Mary MacBain
James Latrimore	Judy Lester	Joyce Lindquist	Dylan Lower	Dalia Mackus
Jeanne Lawrence	Mark Levinson	Howard (Lipshitz) Lindsay	R. B. Loxley	Shannon Madill
Suzanne Lax	Hollis Levy	Tiana Lippold	Helen Luchsinger	Stacey Magerkuth
Lauren Lazerine	Martin Levy	Michael Liscinsky	Jack Luchsinger	Margaret Maggard
Morgan Leavitt	Amy Lewis	Maudie Little	James Lynch	Julianna Makovsky
Laura Lee	Julie-Anne Lichty	Brad Loman	Kingsley Lyndersay	Howard Mandel
Lizz Leiser	Tina Lilly	Wren Longno	John Lynn	Karen Mariani
Betsy Leonard	Brandon Lim	Allen Louis	Alyson Lyon	Glenn Markgraf
Yvette Lera	Stacy Limperis	Frank Loverde	Bruce MacBain	Johannes Marlana

**LAST** *lines*

"A candle loses nothing by lighting another candle."

-Erin Majors