

PEOPLE news

All times listed are Central Standard.
Check your local listings.

AARON ABRAMS (BFA, Acting, '01) has been keeping himself busy acting in Toronto, Canada, and will be seen in the films *Case X*, *Swallowed*, and *Till Death Do Us Part* starring Michael Douglas and Albert Brooks. He has done a national commercial for *Tim Hortons* and is a comedic writer for the popular web magazine *somethingspace.com*

APRIL ADAMS (BFA, Dramaturgy, '02) is the Literary Manager for Alleyway Theatre in Buffalo, NY.

GREG ALCOCK (BFA, Theatre Studies, '01) is the Dramaturg for *Ocean Sea*, adapted from the novel *Oceano Mare* by Italian novelist Alessandro Baricco, National Pastime Theatre, 4139 N Broadway, 773/327-7077, through 12/22/02.

NARDA ALCORN (BFA, Production Management, '92) is the assistant stage manager for *The Lion King* on Broadway (which has now had over 2000 performances), New Amsterdam Theater, 214 West 42nd Street, 212/307-4747 or 800/755-4000 (outside NY, NJ, CT), or www.ticketmaster.com. Open run.

TOM ALDREDGE (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 8PM. **DEAN TAUCHER** (BFA, Scene Design, '76) is the Production Designer for *The Sopranos*. The show is in its fourth season.

KAREN ALDRIDGE (MFA, Acting, '01) will play Hester La Negrita in *In the Blood*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes, Evanston, 847/475-1875, opens 1/31/03 and runs through 3/2/03. **CHRIS PEAK** (MFA, Directing, '03) will be the assistant director and **LISA PORTES** (Faculty) will direct.

TOM AMANDES (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Mondays, 8PM.

J.P. AMIDEI (BFA, Theater Management, '97) is the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blueman.com, open run. He is also on the advisory board for European Repertory Theatre Company.

HEIDI (RUSHING) AMOS (BFA, Theatre Studies, '97) is the Company Relations Manager for Barnes & Noble in Northwest Indiana.

GILLIAN ANDERSON (BFA, Acting, '90) has finished nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*. She will be making her West End stage debut in the new Michael Weller play, *What the Night is For*, Comedy Theatre, Panton Street, London, <http://thenight.info>, currently in previews, opens 11/21/02 and runs through 2/23/03.

DARIN ANTHONY (BFA, Acting, '93) is in the new Justin Tanner play, *Hot Property*, Evidence Room Theatre, 2220 Beverly Blvd, LA, 213/381-7118, through 12/18/02. Darin participated in a reading of George F. Walker's *Beautiful City* at the Blank Theatre on 10/21/02.

ANNABEL ARMOUR (Acting, GSD) is in *Sunday in the Park with George*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, www.chicagoshakes.com, through 1/5/03. **NATALIE BERNING** (BFA, Theatre Studies, '01) is the assistant director and **PAUL MILLER** (BFA, Lighting Design, '87) designed the lighting. Annabel will also read *The Mourning Door* on 11/16/02 and *How to Win* on 1/4/03 in Chicago Public Radio's (91.5FM) *Stories on Stage 2002*. www.wbez.org/storiesonstage. Also reading, **HOWARD WITT** (Certificate, Acting, '67) and **LARRY (SMITH) MCGOWAN** (BFA, Acting, '84).

2002-2003 season

MERLE RESKIN THEATRE

60 East Balbo Drive

SHOWCASE

Don Juan Comes Back from the War

Director: **DEXTER BULLARD** (Faculty)

Waiting for Godot

Director: **JOHN JENKINS** (Faculty)

The Three Sisters

Director: **LISA PORTES** (Faculty)

Assassins

Director: **BETSY HAMILTON** (Faculty)

Musical Director: **MARK ELLIOTT** (Faculty)

CHICAGO PLAYWORKS

for Families and Young Audiences

Stamping, Shouting and Singing Home

Director: **PHYLLIS GRIFFIN** (Faculty)

Icarus Blue

Director: **JAMES OSTHOLTHOFF** (Faculty)

The Owl and the Pussycat Went to See...

Director: **ANN WAKEFIELD** (Faculty)

ATHENAEUM STUDIO FOUR

2936 N. Southport

NEW DIRECTORS SERIES

A Lesson Before Dying

Director: **KEMATI PORTER** (MFA, Directing, '03)

Burning Chrome

Director: **EVAN JACKSON** (MFA, Directing, '03)

Ghetto

Director: **LEVI KAPLAN** (MFA, Directing, '03)

Box Office: (312) 922-1999

DRAKE THEATRE

700 East Westleigh Rd, Lake Forest, IL

BARAT CAMPUS

THEATRE ARTS DEPARTMENT

Mad Forest

Director: **CARLOS MURILLO** (Faculty)

Angels in America, Part 1

Director: **KARLA KOSKINEN** (Faculty)

BARAT CAMPUS

THEATRE ARTS DEPARTMENT

CHILDREN'S SERIES

Pinocchio

Director: **ANNA ROSELLI** (Faculty)

Raggedy Ann & Andy

Director: TBA

Box Office: (847) 574-4758

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

TSNews
The Theatre School, DePaul University
2135 N. Kenmore Avenue
Chicago, Illinois 60614-4111

Email: jbridges@depaul.edu

John Bridges, Editor
Jason Beck, Graphic Design

The Theatre School Website:
<http://theatreschool.depaul.edu>

DePaul Alumni Relations Website:
<http://alumni.depaul.edu>

mikespageontheweb.com

JASON BECK (BFA, Acting, '98 & Staff) is directing *The Fantasticks*, Young Actors Ensemble, Naperville, 630/848-0103, runs 11/22/02 & 11/23/02. **TERRY (MAMSCH) JOHNSON** (BFA Acting program, '83-'86) is producing and **JULIE KLINE** (BFA, Acting, '02) is the choreographer. Jason will also appear in *The Vanity Project*, The Bucket at Live Bait Theatre, 3914 N. Clark, 10:30PM every Saturday in December. **KATHRYN HARKINS** (BFA, Acting, '00) is also in the cast. The show is a collection of works by **JAY PAUL SKELTON** (MFA, Directing, '93) who is also producing. Jason is President of The Theatre School Alumni Association.

PATRICK BELTON (BFA, Acting, '97) stars in the film *Solitude* which had its LA premiere last night for the AFI Film Festival at the Arclight Cinema, 6360 W. Sunset Blvd, Hollywood, CA, 323/464-4226, www.arclightcinemas.com, and will be screened again tomorrow, 11/13/02, 3:30PM. The movie is an Official Selection of both the AFI Film Festival 2002 and the Gen Art Film Festival 2002. Pat currently has a national Circuit City TV commercial airing.

DEPAUL keeps growing

DePaul exceeded all enrollment targets for full and part-time undergraduate and graduate students this Fall. Total enrollment reached 23,227, a historic high water mark for DePaul. DePaul is the largest private university in the Midwest, the largest teaching-based institution in the country and the nation's largest and fastest growing Catholic university.

The freshman class of 2256 students is the largest and most diverse in university history, with a significant 36% of students coming from African, Latino and Asian backgrounds. Overall at DePaul student minority representation now stands at about 30%.

The School for New Learning student numbers increased nearly 17%, the School of Education is up 16% and the College of Liberal Arts and Sciences is up 12%.

The Theatre School, by the way, is a No Growth college. Our conservatory based programs have had a steady enrollment of approximately 300, by design, for a number of years.

ERICA ARVOLD (BFA, Theatre Studies, '91) is expecting her first child in March.

DAVID AVCOLLIE (Former Faculty) is directing *The Fir Tree*, by **JIM ENGLEHARDT** (MFA, Directing, '74) at the Secret Rose Theatre, 11246 Magnolia Blvd, North Hollywood, CA, 818/766-3691, previews begin 12/14/02 and it runs through 2/16/03. **CAROL KIERNAN** (MFA, Acting, '86) is one of the producers.

LANCE BAKER (BFA, Acting, '93) is in *Lobby Hero*, Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, through 11/24/02. **JULIE GRANATA** (BFA, Acting, '99) is also in the cast. **LINDA BUCHANAN** (Faculty) designed the scenery. Lance will then be in *No Place Like Home*, Steppenwolf Studio Theatre, 1650 N. Halsted, 312/335-1650, opens 1/9/03 and runs through 2/9/03.

RICK BARLETTA (MFA, Directing, '86) directs *All The Way Home*, Griffin Theatre, 5404 N. Clark, 773/769-2228, through 12/24/02.

JOE BASILE (BFA, Acting, '98) is a member of Blue Sky Research, a performance lab. All members write, direct and act their original work. Their current production is at the Ensemble Studio Theatre, 549 W. 52nd St (between 10th & 11th), NY, 212/247-4982, 7PM, today & 11/16/02.

MIKE BAUDER (BFA Production Management program '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike recently updated his website and invites visitors: www.

NOW showing

Our first 2002-03 Playworks Production is *Stamping, Shouting, and Singing Home*, by Lisa Evans, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, through 12/7/02, **PHYLLIS GRIFFIN** (MFA, Acting, '78 & Faculty) is the director. **DEBBIE FETCH** (BFA, Theatre Studies, '04) is the assistant director. **KATIE LENNARD** (BFA, Costume Design, '04) is the costume designer. **JULIA MEADOR** (BFA, Scene Design, '03) is the scenic designer. **MARK PERRY** (BFA, Dramaturgy, '04) is the dramaturg. **BRIDGET McCARTY** (BFA, Production Management, '04) is the stage manager. **CHRIS VENTRESCA** (BFA, Lighting Design, '04) is the lighting designer.

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DALE BENSON (BFA, Acting, '59) will play Dad in the Midwest premiere of *Caught in the Net*, Drury Lane Theatre Evergreen Park, 2500 W. 95th St, Evergreen Park, 708/422-0404, opens 1/22/03 and runs through 3/9/03. **DAVID MINK** (Certificate, Acting, '62) will direct.

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

NATALIE BERNING (BFA, Theatre Studies, '01) is the assistant director for *Sunday in the Park with George*, Chicago Shakespeare Theatre, 800 E. Grand, 312/595-5600, through 1/5/03. **ANNABEL ARMOUR** (Acting, GSD) is in the cast and **PAUL MILLER** (BFA, Lighting Design, '87) designed the lighting.

VALERIE BLACK-MALLON (BFA, Acting, '01) was recently appointed director of Innergy Center, 2041 W. Dickens, 773/227-3955, www.innergy.us At Innergy, yoga, pilates, massage and life-coaching are used to transform people's lives. It is a clubhouse for women where classes are offered daily, at least one class a day is open to men as well. Valerie will also be performing with Bounce Action Theater Company at Dance Chicago 2002, Athenaeum Theatre, 2936 N. Southport, 773/935-6860, 11/25/02 & 11/29/02.

GREGORY BLOXHAM (BFA, Lighting Design, '02) designed the lighting for *Mad Forest*, Piven Theatre, Noyes Cultural Arts Center, 927 Noyes St, Evanston, 847/866-8049, through 11/24/02.

NICK BOWLING (MFA, Directing, '96) is currently teaching a scene study class as part of Act One Studios Guest Artist Series, www.actone.com, 312/787-9384. He is also directing *The Time of the Cuckoo*, Shattered Globe Theatre at Victory Gardens Theatre, 2257 N. Lincoln Ave., 773/871-3000, through 12/1/02. **KEVIN HAGAN** (MFA, Scene Design, '96) designed the scenery for *The Time of the Cuckoo*. Nick will then direct *Hauptmann*, TimeLine Theatre, 615 W. Wellington, 312/409-TIME, www.timelinetheatre.com, previews 2/4/03, opens 2/8/03 and runs through 3/16/03.

BRUCE BOXLEITNER (Cert, Acting '71) plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM.

KURT BROCKER (BFA Acting program, '91-'94) is in *Pan & Boone*, Prop Thtr, 4225 N. Lincoln, 773/348-7767, through 11/24/02.

JASON BROWN (BFA, Light Design, '02) is a Lighting Apprentice at the Lyric Opera of Chicago and the Assistant Lighting Designer for their 2002-03 season.

W. EARL BROWN (MFA, Acting, '89) is currently in Nashville, TN in songwriter Steve Earle's first play *Karla*. When Earl left LA to do the play, he was a regular on ABC's *Push, Nevada*, now cancelled. However, when he returns to LA, he'll be doing an HBO pilot titled *Deadwood*. Earl also co-stars in the film *You'll Never Weisz in this Town Again*, set to be released by Miramax soon. Co-stars include Whoopi Goldberg, Sean Penn, Chris Rock and Ben Stiller. This is Earl's 27th film.

LINDA BUCHANAN (Faculty) designed the scenery for *Lobby Hero*, Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, through 11/24/02. **LANCE BAKER** (BFA, Acting, '93) and **JULIE GRANATA** (BFA, Acting, '99) are in the cast.

JULIANNE BUESCHER (BFA, Acting, '89) plays Bree, Frances, and Marjorum on Disney's *Weekenders*, 10:30AM Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel. Julianne recently shot a national Sears commercial and is working at getting her underground comic books into stores.

DEXTER BULLARD (Faculty) is the Artistic Director of Plasticene Physical Theatre Company.

THOM BUMBLAUKAS (BFA, Scene Design, '92) designed the set for *Marriage of Figaro* at the Curtis Institute of Music, Rittenhouse Square, Philadelphia, PA. He is also doing a new interactive show at The Society Hill Playhouse, 507 S. 8th St, Philadelphia, PA, 215/923-0210. Thom also painted on the feature films *Signs*, starring Mel Gibson and Joaquin Phoenix and *Igby Goes Down*, starring Susan Sarandon and Jeff Goldblum.

CHRISTINE BUNUAN (BFA, Acting, '02) is in *A Christmas Carol*, Goodman Theatre, 170 N. Dearborn, 312/443-3800, opens 11/16/02 and runs through 12/28/02. **TODD ROSENTHAL** (Faculty) designed the scenery.

E. FAYE BUTLER (BFA, Acting program, '78-'80) is in *Comfortable Shoes*, Royal George Theatre, 1641 N. Halsted, 312/988-9000, extended through 11/24/02. Also in the cast is **SHANE' (DAVIS) WILLIAMS** (BFA, Acting, '89).

MORE than a few

BETH LACKE (BFA, Acting, '89) and **RICHARD WEHBE** (BFA Acting Program, '00-'02) are in *AWAKE AND SING!*, TimeLine Theatre, 615 W. Wellington, 312/409-TIME, www.timelinetheatre.org, extended through 12/8/02. **LOU CONTEY** (MFA, Directing, '89 & Faculty) directs, **AMANDA FRIEDBERG** (BFA, Theatre Studies, '03) is the box office manager, **LARA GOETSCH** (Staff) produces, **NOELLE C. K. HATHAWAY** (BFA, Scenic Design, '99) designed the scenery, **CHRIS HOFMANN** (Staff) is the technical director, **P.J. POWERS** (BFA, Acting, '95) is the artistic director and **BRIAN VOELKER** (BFA, Playwriting, '98) is the managing director.

JOEL BUTLER (BFA, Production Management, '97) is the stage manager for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

P.J. BYRNE (MFA, Acting, '99) is in *Blood Work*, directed by and starring Clint Eastwood, also starring Angelica Huston and Jeff Daniels, currently in theatres nationwide. He also recently sold his first treatment, an action Movie-of-the-Week, to TBS. PJ also just booked a BBC pilot called *Flipside*, and he is in the film *29 Palms* starring Chris O'Donnell and Bill Pullman, scheduled to be released sometime in 2002. PJ can also be seen in a national Sprint PCS commercial and a national Colgate commercial. He has also recently guest starred on an episode of NBC's *ER*, and UPN's *The Haunted*. Finally, PJ has just booked a supporting role in Disney's *Calendar Girls*.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) plays Joanie on *Providence*, Fridays, NBC, 7PM. Also starring on the show is **CONCETTA TOMEI** (BFA, Acting, '75). The show is in its fifth season.

ROB CHAMBERS (MFA, Directing, '93) directs *American Idle*, Second City's Skybox, 1608 N. Wells, 312/377-3992, opens 11/15/02 and runs through 12/14/02. He is also working on a documentary special about The Second City Training Center, a collaboration between Second City TV and Film and Towers Productions. The documentary focuses on students in the school's Conservatory Program and features **KATIE POWERS** (BFA, Acting, '01) among

NOW showing

Our first 2002-03 Showcase Production is *Don Juan Comes Back from the War*, by Odon Von Horvath, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, through 11/17/02. **DEXTER BULLARD** (Faculty) is the director. **ROBERT COHN** (BFA, Dramaturgy, '04) and **MARK PERRY** (BFA, Dramaturgy, '04) are the dramaturgs. **WILLIAM DOYEL** (BFA, Production Management, '04) is the stage manager. **MARY TRUMBOUR** (BFA, Costume Design, '01) is the costume designer. **BRENNAN PARKS** (MFA, Directing, '05) is the assistant director. **ZANE PHILSTROM** (BFA, Scenic Design, '03) is the scenic designer. **NICK LANGE** (BFA, Lighting Design, '03) is the lighting designer.

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MORE *than a few*

PJ POWERS (BFA, Acting, '95), **KYMBERLY MELLEN** (MFA, Acting, '00) and **LARRY YANDO** (MFA, Acting, '88 & Faculty) are in *Rocket to the Moon*, Writers' Theatre, Books on Vernon, 664 W. Vernon, Glencoe, 847/835-5398, through 12/15/02. **LINDA BUCHANAN** (Faculty) is the scene designer.

Canary Lane, Elgin, TX, 512/743-7966, www.pollytheatre.org, opens 11/25/02 and runs through 12/8/02.

CHRIS CINERESKI (BFA, Acting, '01) is in the film *A Failure of Nerves*.

BEN CLEMENT (MFA, Acting, '98) is currently working for a New Orleans Publishing Group and has been teaching an acting class at Loyola University. On the side, Ben has been gathering support for a League of New Orleans Theatres similar to the Chicago League.

LOU CONTEY (MFA, Directing, '89 & Faculty) is directing *Judgment at Nuremberg*, Shattered Globe Theatre Company, Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 2/2/03 and runs through 3/9/03. **KEVIN HAGAN** (MFA, Scene Design, '96) will design the set. Lou will then direct *A Streetcar Named Desire*, Buffalo Theatre Ensemble, McAninch Arts Center, College of DuPage, 425 Fawell Blvd, Glen Ellyn, 630/942-2137, <http://www.cod.edu/ArtsCntr/AboutBTE.htm>, previews 7/14/03, opens 7/15/03 and runs through 8/16/03.

JANIS CRAFT (BFA, Playwriting, '03) is interning at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000 where she is doing dramaturgy for *God & Country*, previews begin 11/14/02 and the show runs through 12/29/02. Janis compiled the newsletter, study guide, and her interview with the show's playwright and director is printed in the November/December Victory Gardens Newsletter.

CAROLYN CRISTOFANI (BFA, Costume Design, '92) designed the costumes for *Two by Harry*, Cobalt Ensemble Theatre Company at the Viaduct Theatre, 3111 N. Western, 312/458-9182, www.cobaltensemble.org, through 12/14/02.

JAY PAUL SKELTON (MFA, Directing, '93) directs.

JOHN CULBERT (Dean) was quoted in the October 2002 edition of *Stage Directions* magazine in an article on BFA design program options.

AMMAR DARAISEH (MFA, Acting, '96) co-stars in the feature film *Air Marshal*, due to be released next month. He also has a co-starring role in CBS's *Without a Trace* as Dr. Kamal Kahn. Ammar also did voiceover work for the HBO film *Live From Baghdad* starring Michael Keaton and Helena Bonham Carter premiering next month. **CHET GRISSOM** (BFA, Acting, '87) has a supporting role in the HBO film.

MATTHEW DAVID (BFA, Playwriting, '01) is currently pursuing a M.S. in Nonprofit Administration at DePaul. Matthew is also the Executive Director of Keyhole Players.

JASON DENUSZEK (BFA, Acting, '99) is in *Scapin*, co-production of Court Theatre and Seattle's Intiman Theatre, Chicago Center for the Performing Arts, 777 N. Green, 312/327-2000, through 11/24/02.

LAURA DILLMAN (BFA, Acting, '99) is a member of Golden Age, an acting troupe that harkens back to vaudeville—lots of slapstick, fast-paced puns, songs, dances, acrobatics, juggling and magic. They will perform at the Palace of Variety, 125 W. 42nd St (between 6th & B'way), opening 11/19/02 and running through 12/17/02. More info at sss.chashama.org

NOW *showing*

The Barat Theatre Arts Department of The Theatre School begins its children's theatre production season with *Pinocchio*, Drake Theatre, 700 East Westleigh Road, Lake Forest. The production is directed by **ANNA ROSSELLI** (Faculty.) This show will play Saturday and Sunday, 11/16/02 & 11/17/02, at 1PM and 4PM.

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others. Rob is also producing the current Second City Detroit Revue *Jihad It Up To Here*, The Second City Detroit, 2301 Woodward Avenue, 313/965-2222, open run. Rob is also overseeing the Second City Training Centers in Chicago, New York, Las Vegas, and Detroit.

LEEMOR CHAPLIN (BFA, Acting, '02) is in the national tour of *Aladdin*.

DONALD CHRISTENSEN (BFA, Light Design, '02) lives in Boston and is the Design Assistant at Available Lighting, www.availablelight.com

EMILY BALL CICCHINI (BFA, Acting, '89) just won the Austin Circle of Theatre's B. Iden Payne Award for Best Original Script for her play *The Owl, & The Calico Cat*. Congratulations, Emily! Another new play for youth, *A Christmas Rose*, will premier at Pollyanna Theatre, 100

Canary Lane, Elgin, TX, 512/743-7966, www.pollytheatre.org, opens 11/25/02 and runs through 12/8/02.

APPLE *options decline*

In the 1930's, over 10,000 varieties of apples flourished in the U.S. Today many have become extinct and only 15 varieties account for 90% of U.S. production. The only country that produces more apples than the U.S. is China. The most popular apple is the Red Delicious, followed by Yellow Delicious, Fuji and Granny Smith. The apple is the second most popular fruit in the U.S.—number one is the banana (the bulk of which is imported.)

PAUL DILLON (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon, Wed, Thur & Fri, 3 & 5 PM.

TRACEY DOWNS (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

RUSSEL DRAPKIN (BFA, Lighting Design, '02) is the Resident Lighting Designer at Playhouse on the Square, 51 S. Cooper, Memphis, TN, 901/726-4656. Their season includes *Smokey Joe's Cafe*, *Proof*, *Dirty Blond*, *The Dinner Party*, *Ragtime*, and *Bat Boy: The Musical*.

KATIE DUGAN (BFA, Playwriting, '96) is in *Twelfth Night*, National Pastime Theatre, 4139 N. Broadway, 773/381-5978, through 12/16/02.

ALYSSA DYKSTERHOUSE (BFA, Dramaturgy, '96) is the Company Manager of the long running hit *Over the Tavern*, Mercury Theatre, 3745 N. Southport, 773/325-1700. **JOE**

HUPPERT (BFA, Theatre Studies, '04) designed sound and **BILL PULLINSI** (GSD) directed it. Alyssa is also a member of the Alumni Board.

KATHRYN EADER (Faculty) is designing the lighting for *Hollywood on Ice*, Drury Lane Theatre Evergreen Park, 2500 W. 95th St, Evergreen Park, 708/422-0404, previews 11/14/02, opens 11/15/02, and runs through 1/12/03. **KATHERINE HAUN** (BFA, Lighting Design, '02) is the assistant lighting designer.

SCOTT ELLIS (BFA, Acting, '78) will direct the musical premiere of *The Look of Love*, based on the songs of Burt Bacharach and Hal David, Winter 2003. The show was conceived by David Thompson, David Loud and Scott.

JEN ELLISON (BFA, Acting, '96) is the Artistic Director of WNEP Theatre.

JIM ENGLEHARDT (MFA, Directing, '74) will have his play *The Fir Tree* done at at the Secret Rose Theatre, 11246 Magnolia Blvd, North Hollywood, CA, 818/766-3691, previews begin 12/14/02 and it runs through 2/16/03. **DAVID AVCOLLIE** (Former Faculty) directs and **CAROL KIERNAN** (MFA, Acting, '86) is one of the producers.

CAMERON FEAGIN (MFA, Acting, '94) is in *On the Verge or the Geography of Learning*, Circle Theatre, 7300 W. Addison, Forest Park, 708/771-0700, www.circle-theatre.org, opens 11/16/02 and runs through 12/15/02. **DOUG MacKECHNIE** (MFA, Acting, '95) is also in the cast.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

ANDREW FINLEY (BFA, Playwriting, '97) recently finished his Master's Degree in Teaching from Seattle University and is currently teaching English and Drama at West Seattle High School.

MORE than a few

BRIAN SWIBEL (BFA, Acting, '02) created a not for profit film company with his brother Justin called Starmaker Productions. The company is affiliated with the World Tribe Theatre (See August 2002 Theatre School News.) The two organizations co-produced their first film this past summer titled *Sunset Town*. The cast included **NICK CIMINO** (BFA, Acting, '02), **MAGGIE FINE** (BFA, Acting, '02), **STEVE HAGGARD** (BFA, Acting, '02), **RON HANKS** (MFA, Acting, '02), **JULIE KLINE** (BFA, Acting, '02), **JESSICA WEBSTER** (BFA Acting program, '00-'01), **LARRY YANDO** (MFA, Acting, '88 & Faculty) and Brian who was also a co-writer. The plan is to show the 23 minute film at festivals around the country, including Sundance. Starmaker is also producing a documentary of the Zia Theatre Workshop (See August 2002 Theatre School News.) Both films will be screened later this year at The Theatre School.

HALLOWEEN 2002

The Midwest outspent the rest of the United States when it came to Halloween this year, spending an average of \$51 per person. The Western U.S. spent an average of \$38, with Southerners spending an average of \$42.

Officials with the National Confectioners Association have found that kids want gum and candy. The top five best-selling Halloween candies are Hershey's Miniatures, M&M's, Reese's, Snickers and LifeSavers. The NCA reports that less than 1% of kids say they want salted treats or fruit as a Halloween treat.

90% of parents admit to sneaking candy—usually miniature chocolate bars—out of their kids' bags.

SpongeBob SquarePants, Spider-Man and Scooby-Doo were the most popular costumes this year.

In all, Halloween has emerged as a \$6.9 billion industry.

MIA FIORELLA (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

MAGGIE FITZSIMMONS (BFA, Playwriting, '02) is a dramaturgy intern at the Arena Stage in Washington, D.C.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

KEVIN FOX (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run.

MARK GAGLIARDI (BFA, Acting, '01) has a recurring role on ABC's *Life With Bonnie*, Tuesdays, 8PM.

SCOTT GALBRAITH (BFA, Acting, '88) is an Associate Producer at Casa Manana Theatre in Ft. Worth, TX, 817/335-2610. At the moment, Scott is casting *West Side Story* (a co-production with the Ft. Worth/Dallas Ballet); negotiating with the managers of *Riverdance*, *Saturday Night Fever*, *Swing*, and *A Tuna Christmas*; helping to devise a long range strategic plan for Casa Manana; and looking toward the 2004 season. Scott is in the market for new voices of American Theatre—contact him if you're one!

CHRIS GENEBAACH (BFA, Acting, '97) is in *Some Things You Need to Know Before the World Ends (A Final Evening With The Illuminata)*, Wing & Groove Theatre, 1935 1/2 W. North Ave, 2nd floor, 773/782-9416, through 11/14/02.

STEPHANIE GLAZER (BFA, Acting, '99) is directing the Fall tour of *Stories is Good Medicine* for Scrap Mettle Soul Theatre Company, 773/275-3999, www.scrapmettlesoul.org, through 11/21/02.

HENRY GODINEZ (Faculty) directs *True West*, Portland Center for the Performing Arts, Portland Center Stage, 1111 Southwest Broadway, Portland, OR, 503/248-6309, through 11/24/02.

JEN GOODE (MFA, Directing, '99 & Faculty) is Asstant Director for *Horse Country*, Alchymia Theatre, 4249 N. Lincoln, (773) 250-7262, opens 11/14/02 and runs through 12/15/02. **JIMMY McDERMOTT** (MFA, Directing, '99) designs the set. Jen will also be directing *Tartuffe*, Northeastern Illinois University, Stage Center Theatre (Building F, corner of Central Park & Bryn Mawr), 773/442-4274, opens 2/27/03 and runs through 3/15/03.

JULIE GRANATA (BFA, Acting, '99) is in *Lobby Hero*, Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, through 11/24/02. **LANCE BAKER** (BFA, Acting, '93) is also in the cast. **LINDA BUCHANAN** (Faculty) designed the scenery.

TOO BIG *for our britches*

In 2001, Americans, who make up 5% of the planet's population but consume 25% of its resources, threw out 232 million tons of paper, glass, plastic, wood, food, metal, clothing, electronics, and other rubbish—about 4.5 pounds of waste per person per day. Only 5% of plastic waste is currently recycled in the United States and much of that must be fortified with huge amounts of virgin plastic.

Less than 5% of the paper used to print magazines in the U.S. contains post-consumer recycled fiber. As a result, the magazine industry consumes some 35 million trees each year and pumps billions of tons of particulates and greenhouse gases into the atmosphere.

VANESSA GREENWAY (BFA, Acting, '98) is in Porchlight Theatre's production of *Promises Promises*, Metropolis Performing Arts Center, 111 W. Campbell, Arlington Heights, 847/577-2121, through 12/7/02, www.porchlighttheatre.com. She is also performing in the ongoing production of *Circle of Friends*, American Girl Place Theatre, 111 E. Chicago Ave, 312/943-9400, open run.

JUDY (EVANS) GREER (BFA, Acting, '97) will be seen as Alice in the Spike Jonze directed film *Adaptation*, along with Nicholas Cage and Meryl Streep, to be released 12/6/02. And she will be Judy in the film *In Memory of My Father* with Jeremy Sisto and Matt Keeslar.

TIMOTHY GREGORY (MFA, Acting, '97) is directing *A Christmas Carol*, Fords Theatre, 511 10th St NW, Washington, D.S., 703/218-6500, www.fordstheatre.org, opens 11/22/02 and runs through 12/31/02. He will also be teaching a six week Shakespeare monologues and scene study workshop, 1/5/03 through 2/10/03, more info at 773/388-1722. Tim is also a principal company member of Chicago Shakespeare Theater.

DENNIS GRIMALDI (BFA, Acting, '69) produced *Burning Blue*, starring Chad Lowe, Beckett Theatre, 410 W. 42nd St, closed 11/3/02.

CHET GRISSOM (BFA, Acting, '87) has a supporting role in the HBO film *Live from Baghdad* starring Michael Keaton and Helena Bonham Carter premiering next month. **AMMAR DARAISEH** (MFA, Acting, '96) did voiceover work on the film. Chet also appeared in the 10/30/02 episode of ABC's *MD's* and the 11/8/02 episode of CBS's *Robbery Homicide Division*.

SEAN GUNN (BFA, Acting, '96) has a recurring role on WB's *Gilmore Girls*, Tuesdays, 7PM.

KEVIN HAGAN (MFA, Scene Design, '96) is the scene designer for *The Time of the Cuckoo*, Shattered Globe Theatre Company at Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, through 12/1/02. **NICK BOWLING** (MFA, Directing, '96) directs. Kevin is also scene designer for *Judgement at Nuremberg*, Shattered Globe Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 2/2/03 and runs through 3/9/03. **LOU CONTEY** (MFA, Directing, '89) will direct.

CHRISTINE HALE (BFA, Theatre Management, '03) is interning through March 2003 at the Second City Sky Box and Training Center, 1608 N. Wells.

RON HANKS (MFA, Acting, '02) is Peter in *The Lion the Witch and the Wardrobe*, in the TheatreWorks USA touring production.

JAMIE HARROLD (BFA, Acting, '90) is in the film *Swimming*, co-stars include Lauren Ambrose and Joelle Carter.

KATHERINE HAUN (BFA, Lighting Design, '02) is the assistant lighting designer for *Hollywood on Ice*, Drury Lane Theatre Evergreen Park, 2500 W. 95th St, Evergreen Park, 708/422-0404, previews 11/14/02, opens 11/15/02, and runs through 1/12/03. **KATHRYN EADER** (Faculty) is designing the lighting.

KATHRYN HARKINS (BFA, Acting, '00) will appear in *The Vanity Project*, The Bucket at Live Bait Theatre, 3914 N. Clark, 10:30PM every Saturday in December. **JASON BECK** (BFA, Acting, '98) is also in the cast. The show is a collection of works by **JAY PAUL SKELTON** (MFA, Directing, '93) who is also producing.

STEWART HAWK (MFA, Directing, '77) is president of the board of directors of Theatre Puget Sound, a trade and service organization in Seattle, <http://www.tpsonline.org>.

STEVE HELLER (BFA, Acting, '85) is in the film *About Schmidt* with Jack Nicholson, Kathy Bates and Dermot Mulroney, to be released 12/25/02.

ZACH HELM (BFA, Acting, '96) worked on the script of *Raised by Ghosts* for MGM, being directed by Ralph Zondag; finished the re-write of *Harvey* for Miramax; and adapted a Caldecott Prize winning children's book, *The Secret Knowledge of Grown-ups*, for Nickelodeon. He is currently working on adapting another Caldecott Prize winning children's book, *Sector 7*, for Paramount Pictures, and finishing up his latest play *Semasiology*, which recently had a successful reading. Zach's script, *The DisAssociate* has been sold to MGM and will be produced by Lindsay Doran (*Sense and Sensibility*).

CRISS HENDERSON (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face Theatre and President of The Producers' Association of Chicago Area Theatres.

TIM HENDRICKSON (MFA, Acting, '91) will be in *Romance Cycle*, Court Theatre, 5535 S. Ellis Ave, 773/753-4472, opens 3/28/03 and runs through 6/1/03.

RACHEL HENNEBERRY (BFA, Production Management, '95) is the resident Assistant Stage Manager for the San Francisco Opera Company, 301 Van Ness, San Francisco CA, 415/861-4008. See www.sfopera.org for more information.

MORE *than a few*

RILEY COOPER (BFA, Acting, '03) was on construction crew, **MATT GAWRYK** (BFA, Light Design, '04) is the Assistant Lighting Designer, **NICK LANGE** (BFA, Lighting Design, '03) is the Lighting Designer and **HEATHER MCGINLEY** (BFA, Production Management, '01) is the Production Stage Manager for *The Terrible Tragedy of Peter Pan*, Viaduct Theatre, 3111 N. Western, 773/251-2195, extended through 12/14/02.

(BEN) BOLEN HIGH (BFA, Acting, '68) is filming a docudrama television movie for BBC. It will be broadcast in the U.S.

JOSH HORVATH (Faculty) designed the sound for *The Spitfire Grill*, Apple Tree Theatre, 595 Elm Pl, Highland Park, 847/432-4335, www.appletreetheatre.com, opens 11/25/02 and runs through 12/22/02. **NANCI CAROL RUBY** (MFA, Acting, '95) is in the cast.

VALORIE HUBBARD (BFA, Acting, '84) is in *The Sweepers*, Urban Stages, 259 W. 30th St, 212/421-1380, www.urbanstages.org, NYC, through 12/1/02.

PATRICK HUDSON (BFA, Light Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com

TRACY HULTGREN (BFA, Acting, '85) did a commercial for two judges running for the Ohio Supreme Court. Tracy will also be busy through the rest of the year singing with his band, The Robert Cole Orchestra. Most importantly though, Tracy coaches his daughter Emma's soccer team, The Orange Crush, and they're undefeated so far this season!

JOE HUPPERT (BFA, Theatre Studies, '04) designed sound for the long running hit *Over the Tavern*, Mercury Theater, 3745 N. Southport, 773/325-1700. **ALYSSA DYKSTERHOUSE** (BFA, Dramaturgy, '96) is the Company Manager and **BILL PULLINSI** (GSD) directed it.

SCOTT ILLINGWORTH (BFA, Acting, '98) is the Children's Theatre Director at Theatre of Western Springs.

ANNIE JACOBS (BFA, Theatre Technology, '02) is in graduate school at the Yale School of Drama pursuing a degree in Technical Design & Production.

GRANT JAMES (BFA, Acting, '62) will be a regular voice for the cartoon series *Soul Hunter* which is still in production. Grant is also in a mock commercial for *Buff Tanner's Sex Secret #6*, Improv Comedy Club, 4980 Belt Line Rd, 972/404-8501, Addison, TX.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

TERRY (MAMSCH) JOHNSON (BFA Acting program, '83-'86) is producing *The Fantasticks*, Young Actors Ensemble, Naperville, runs 11/22/02 and 11/23/02. **JASON BECK** (BFA, Acting, '98 & Staff) is directing and **JULIE KLINE** (BFA, Acting, '02) is the choreographer.

JIM KAMM (MFA, Acting, '95) authored a book called *Oops!: Movie Mistakes That Made the Cut* which came out this past May. A second book, *Oops! They Did it Again: More Movie Mistakes That Made the Cut*, hit the shelves last month, www.oopsmovies.com

LAYNI KATZ (Cert, Acting, '86) continues singing regularly at Katerina's on Irving Park Road and the Gateway Bar & Grill on North Clark, here in Chicago.

DARIN KEESING (BFA, Light Design, '96) designed the lighting for *Theatre District*, About Face Theatre at the Steppenwolf Studio, 1650 N. Halsted, 312/335-1650, through 11/17/02. Darin designed either lighting or scenery for About Face Theatre's entire 2001-02 season and won an After Dark award for his lighting of *Seven Moves* there. His next show will be *Entertaining Mr. Sloane* at Next Theatre. Darin teaches lighting design at Illinois Wesleyan University.

CHLOE KELLER (BFA, Theatre Studies, '93) is in London working on her doctorate coursework through NYU. She is pursuing a Ph.D. in Educational Theatre.

NAMBI KELLEY (BFA, Playwriting, '95) shot a pilot called *Close to Home*. She has also been published in an anthology of African-American writers titled *The Alibi Transcripts*, which includes 17 pieces from some of Nambi's produced plays. Nambi has also been invited to be one of five writers for a new teen talk show, details TBA. Her play, *Peace \$*, is being produced by HealthWorks Theatre as a touring show, 773/929-4260. She is also a resident playwright at

Chicago Dramatists. Her play, *Christ T*, will be produced at the Inglewood Playhouse, 740 Warren Ave, Inglewood, CA, 713/860-3708, next month.

LISA KELLY (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM.

CAROL KIERNAN (MFA, Acting, '86) is one of the producers of *The Fir Tree*, by **JIM ENGLEHARDT** (MFA, Directing, '74) at the Secret Rose Theatre, 11246 Magnolia Blvd, North Hollywood, CA, previews begin 12/14/02 and it runs through 2/16/03. **DAVID AVCOLLIE** (Former Faculty) is directing.

JACQUELINE KIM (BFA, Acting, '87) stars as Darcy in the feature film *Charlotte Sometimes* which was recently screened at the Hawaiian Film Festival to rave reviews.

ROOM at the top

Chicago has three of the top four hotels in the nation, according to the 2003 Zagat Top U.S. Hotels, Resorts and Spas, which surveyed more than 1500 hotels.

The nation's top hotel is the Peninsula, 108 E. Superior, above Tiffany & Co, a 20-story hotel tower offering 339 luxurious guest rooms, including the 3500 sq ft Peninsula Suite with a private outdoor terrace. Rooms start at \$450 per night. The Four Seasons Hotel at 120 E. Delaware is number two, and the Ritz-Carlton Hotel at 160 E. Pearson is number three.

MY DOG ate it

According to a study done by Joseph Ferrari at DePaul covering 600 students at colleges of three levels from "high-standard liberal arts school" to the kind that will let anyone in, he found that across the board, students confessed that up to 70% of the excuses they gave for missed assignments were lies—and remember, that's how many actually admitted to it. Ferrari also found that more than 90% of the time, teachers didn't ask for proof that the excuses were on the up and up. Also, the teachers most likely to be lied to were young, female and lenient.

YASMINE KISS (BFA, Production Management, '98) is the Assistant Stage Manager for the Seattle Opera for their 2002-03 season.

RYAN KITLEY (MFA, Acting, '98) is teaching at the Piven Theatre Workshop in Evanston and at Theatre of Western Springs.

JULIE KLINE (BFA, Acting, '02) is the choreographer for *The Fantasticks*, Young Actors Ensemble, Naperville, runs 11/22/02 and 11/23/02. **JASON BECK** (BFA, Acting, '98 & Staff) is directing and **TERRY (MAMSCH) JOHNSON** (BFA Acting program, '83-'86) is producing.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

MATTHEW LAMBERT (BFA, Theatre Management, '94) is the General Manager of the Cleveland Play House, www.clevelandplayhouse.com. This Fall, Matthew will be going on tour as Company Manager for the recent Broadway revival, *Jesus Christ Superstar*.

JOHNNY LANCASTER (MFA, Acting, '97) does all the voiceover promos for the dating show *The Fifth Wheel*, UPN, 2PM daily. Johnny has also recently done voiceover TV spots for Bank of America, Yoplait, Danimals, Colgate, Pringles, Pilsbury, Sony Music, Hall's Fruit Breezers, L'Oreal, Nickelodeon, The Cartoon Network, and Johnson & Johnson. He is currently producing and directing the Joe Kelly Players in *Cinema*, St. Marks Theatre, 94 St. Marks Place (between 1st Ave & Avenue A), NYC, 212/750-0555, www.joekellyplayers.com, 10:30PM, 11/15-11/16/02.

MICHAEL LEAVITT (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* stars Sutton Foster in the title role, directed by Michael Mayer, with book/lyrics by Dick Scanlan. The show has received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Foster), five 2002 Drama Desk Awards and six 2002 Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show this season. This is Mick's third Tony Award. Congratulations, Mick!



Frances Elizabeth Pawlowski, daughter of **NANETTE MAFFIA-PAWLOWSKI** (BFA, Production Management, '89) and her husband John. Frances was born on 5/1/02. (photo courtesy of Nanette Maffia-Pawlowski)

DID you know?

- 19% of U.S. citizens believe they are in the top 1% of income earners.
- According to the FBI, a burglary happens every 15 seconds in the United States.
- Hershey's and M&M Mars together control 2/3 of the U.S. chocolate market.
- In 1956, 35% of working Americans belonged to a union. Today less than 14% of the total U.S. workforce belongs.
- \$203 million is spent annually on barbed wire in the U.S.
- November is National Adoption Awareness Month, National Lung Cancer Awareness Month, National Diabetes Month and Polo Awareness Month.
- The Atlantic Ocean is saltier than the Pacific.
- Oscar Meyer owns seven Weinermobiles.
- There are 13,337 McDonald's in the United States.
- The revolving door was invented in Philadelphia, PA.
- 30 of Chicago's 64 public high schools are being placed on probation following the results from state test scores where 85% of students' scores fell below Illinois' standard for grade level.

PAUL LEONARD (MFA, Scene Design, '58) passed away on 10/15/02 in New Milford, CT at the age of 70. After first painting stage sets for Franco Zeffereilli, Paul discovered his true interest, interior decorating. Among other works, Paul created Christmas trees for the White House in 1961 and 1962, and he assisted on the decoration of the Onassis house on the island of Skorpios. Paul is survived by his wife Valerie and daughter Samantha.

JOSH LEVINE (BFA, Playwriting, '02) is interning at Primary Stages in NYC.

DANA LEWENTHAL (BLANKMAN) (MFA, Acting, '97) was recently cast as Dr. Capra in an independent film called *Following Sophia*. Dana is teaching a Professional Performer workshop this month. You can also catch Dana on the web at www.danalewenthal.com.

KELLUM LEWIS (MFA, Acting, '92) produces *Art/Song* for the AIDS Service Center in Pasadena, CA, 1030 S. Arroyo Parkway, 626/441-8495, 11/15/02, 5-8PM, featuring the Pasadena City College Lander Jazz Choir and Big Band. Kellum finished his MA in Psychology in September and will soon begin his private practice working under a licensed Marriage and Family Therapist.

DOUG MacKECHNIE (MFA, Acting, '95) is in *On the Verge or the Geography of Learning*, Circle Theatre, 7300 W. Addison, Forest Park, 708/771-0700, www.circle-theatre.org, opens 11/16/02 and runs through 12/15/02. **CAMERON FEAGIN** (MFA, Acting, '94) is also in the cast.

TIM MACULAN (BFA, Scene Design program, '82-'84) plays the recurring role of Father Jack in HBO's *Six Feet Under*, Sundays, 7PM.

CELIA MADEOY (MFA, Acting, '91) will appear in the entire season of The Shakespeare Theatre, 202/547-1122, 450 7th Street NW, Washington, D.C. this year. She is Ursula in *Much Ado About Nothing*, through 1/5/03, and will be in *The Silent Woman* and *Richard III* later this winter.

STACY MAGERKURTH (BFA, Acting, '00) is in *Prairie Lights*, Stage Left Theatre, 3408 N. Sheffield, 773/327-5252, www.stagelefttheatre.com, opens tonight and runs through 1/4/03. **PARASKEVE (VIVIAN) PAVLOS** (BFA, Costume Design, '02) designed the costumes.

JOE MANTEGNA (BFA Acting program, '67-'69) has struck a deal with CBS to develop two series projects slated for Fall 2003. Both comedy and drama ideas are being examined. If either is picked up as a pilot, Joe will also serve as producer.

INA MARLOWE (MFA, Directing, '81) is the Artistic Director of the Organic Theater Company.

JIM MARONEK (MFA, Scene Design, '58 & Former Faculty) has his fine art paintings on exhibit to the public on a limited basis and by appointment. For more information, call 920/854-2106.

ADAM MATHIAS (BFA, Playwriting, '96) will have his songwriting work featured in *On My Side* at the the Tisch Second Avenue Songbook IV Series, NYU Black Box Theatre, 113a Second Ave (between 6th & 7th Sts) NY, 212/992-9322, Admission is FREE—seating is limited, 11/17/02 at 7PM & 11/18/02 at 6PM. Adam also writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email on the list, email eastcoastalumni@hotmail.com or call the ECC Hotline 773/325-7711.

JIMMY McDERMOTT (MFA, Directing, '99) designed the set for *Horse Country*, Alchymia Theatre, 4249 N. Lincoln, 773/250-7262, www.alchymia.org, opens 11/14/02 and runs through 12/15/02. **JEN GOODE** (MFA, Directing, '99 & Faculty) is the Assistant Director.

LARRY (SMITH) McGOWAN (BFA, Acting, '84) will read *The Drunkard* on 11/23/02 and *The Use of Medicine* on 12/14/02 as part of Chicago Public Radio's (91.5FM) *Stories on Stage 2002* www.wbez.org/storiesonstage Also reading are **ANNABEL ARMOUR** (GSD) and **HOWARD WITT** (Certificate, Acting, '67.)

KENN McLAUGHLIN (BFA, Acting, '90) is the managing director of Stages Repertory Theatre in Houston.

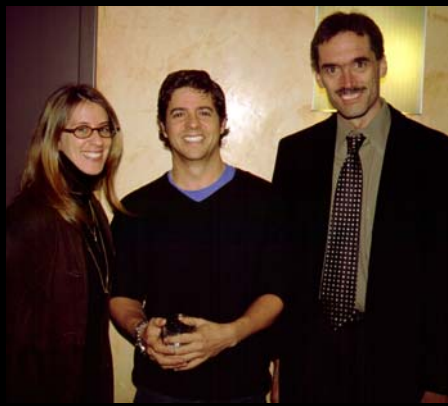
AUTUMN *in new york*

The Theatre School Alumni Association and The Theatre School sponsored another event in New York City on 10/19/02 with a performance of *The Boys From Syracuse* at Roundabout Theatre Company's American Airlines Theatre, directed by **SCOTT ELLIS** (BFA, Acting, '78) and choreographed by 2002 Tony Award Winner Rob Ashford. The event included seeing the show and post-performance reception with the cast.

Attending from The Theatre School were **JASON BECK** (BFA, Acting, '98 & Staff & President, Alumni Board), **JOHN BRIDGES** (Staff), **JOHN CULBERT** (Dean) **RON HIRSEN** (Staff), and **RACHEL SHTEIR** (Faculty). Also in attendance were Don Casey, Dean of DePaul's School of Music, and Arthur Craft, Dean of DePaul's College of Commerce.

Alums we connected with over the weekend included **JESSIE ANEST** (BFA, Costume Design, '98), **LARRY ARANCIO** (MFA, Acting, '82), **PAUL BARON** (BFA, Acting, '00), **ANNI BLUHM** (BFA, Acting, '94), **CAROLINE CAZES** (BFA, Dramaturgy/Criticism, '00), **LEEMOR CHAPLIN** (BFA, Acting, '02), **ERIC CONLEY** (BFA, Acting, '95), **ANN DOWD** (MFA, Acting, '82), **SCOTT ELLIS** (BFA, Acting, '78), **SHAYNA FERM** (BFA, Acting, '99), **DENNIS GRIMALDI** (BFA, Acting, '69), **DORCAS JOHNSON** (MFA, Acting, '94), **CAROLYN LADD** (MFA, Acting, '99), **JOHNNY LANCASTER** (MFA, Acting, '97), **JOSH LEVINE** (BFA, Playwriting, '02), **ADAM MATHIAS** (BFA, Playwriting, '96), **DAVID MOLD** (MFA, Directing, '97), **ERIN O'LEARY** (BFA, Acting, '94), **ZAK ORTH** (BFA, Acting, '92), **RYAN RENTMEESTER** (BFA, Acting, '00), **LOUISE ROZETT** (MFA, Acting, '97), **STEPHANIE STEELE** (BFA, Acting, '93) and **DAVID SWAYZE** (BFA, Scene Design, '97).

ROUND ABOUT *the big apple*



Theatre School alumni and friends captured by **JOHN BRIDGES** and his camera the weekend of *The Boys From Syracuse* event in New York City, were (clockwise, from bottom left) **JASON BECK**, **JOSH LEVINE**, and **SCOTT ELLIS**; **LOUISE ROZETT**, **JOHNNY LANCASTER**, and **JOHN CULBERT**; **ADAM MATHIAS**, **JASON BECK** and **DAVID MOLD**; **RACHEL SHTEIR**, **ERIN O'LEARY** and **DORCAS JOHNSON**; and **ZAK ORTH**, his wife Heidi and their daughter Arden, who will celebrate her first birthday this Saturday, 11/16/02.



FRANK MERLE (BFA, Playwriting, '01) is the Artistic Director of Keyhole Players.

KATIE MERRILL (BFA, Theatre Studies, '99) is in her first year of law school at the Seattle University Law School focusing on intellectual property law, and will be getting married in June 2003.

G. RILEY MILLS (BFA, Acting, '91) will have his newest play, *Raising Blue*, open in Feb 2003 at Prop Thtr. Then in April 2003, Midnight Circus will remount *The Flower Thieves*, a rock 'n' roll circus fable that Gary co-wrote with musician Ralph Covert. Gary also teaches courses in Playwriting for Actors, and On-Camera Technique for Film and TV Scripts at The Actor's Center Chicago, 3047 N Lincoln, 773/549-3303. **JAY PAUL SKELTON** (MFA, Directing, '93) also teaches at The Actors' Center Chicago.

PAUL MILLER (BFA, Lighting Design, '87) designed the lighting for *Sunday in the Park with George*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, www.chicagoshakes.com, through 1/5/03. **ANNABEL ARMOUR** (Acting, GSD) is in the cast and **NATALIE BERNING** (BFA, Theatre Studies, '01) is the Assistant Director. Paul also designed lights for the National Tour of *Scooby Doo in Stagefright* which will be heading overseas for a tour of the UK, for Warner Brothers and ClearChannel Entertainment. Paul was the assistant lighting designer for *Hairspray*, Fifth Avenue Theatre, Seattle, WA. *Hairspray* is now playing on Broadway, Neil Simon Theatre, 250 W 52nd St, NY, 212/307-4100, open run. He is also the First Assistant Light Designer for *The Producers*, St. James Theatre, West 44th between Broadway and 8th, 212/239-6200, NYC, open run. The show won a record-breaking 12 Tony Awards in 2001, including one for Lighting Design, and also won the Best Musical Award from the Outer Critics Circle, the New York Drama Critics Circle, and a record-breaking 11 Drama Desk Awards. *The Producers* is beginning not one, but two national tours, as well. This month, Paul is lighting *Blast II—Shockwave* and *The Presidents*. In addition, he recently finished the TV production of *The Presidents* which is scheduled to air sometime in the Fall on PBS.

DAVID MINK (Certificate, Acting, '62) will direct the Midwest premiere of *Caught in the Net*, Drury Lane Theatre Evergreen Park, 2500 W. 95th St, Evergreen Park, 708/422-0404, opens 1/22/03 and runs through 3/9/03. **DALE BENSON** (BFA, Acting, '59) will play Dad in the play. David also runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

KEVIN MORRISSEY (BFA, Scene Design, '89) is the set designer for the TV shows *Frasier*, *Becker*, *The In-Laws*, and *Bram and Alice*. Check out Kevin's website at www.kevin-morrissey.com

LOIS NETTLETON (BFA, Acting, '47) plays Evelyn on *Crossing Jordan*, Mondays, NBC, 9PM.

TIM NORDWIND (BFA, Playwriting, '98) performed with his band OK GO on the Tonight Show with Jay Leno on 10/18/02. OK GO's CD debuted at #1 on Billboard's Heatseekers Chart.

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory Theatre.

CINDY ORTHAL (BFA, Acting, '84) is collaborating with her husband Paul Mertens to produce *Akuba's Dream*, a puppet show, Unity in Chicago, 1925 W. Thome Ave, 773/465-1444.

ALUMNI BOARD *leadership change*

TERRY AMY (BFA, Acting, '82) resigned as President of The Theatre School's Alumni Board when she relocated from Chicago to Los Angeles in August. Terry had been President for four years. She plans to reactivate the West Coast Committee of the Alumni Board while in LA. And if her work as President is any indication of how well she will do reactivating the WCC, you'll have a very active committee there, very soon!

At the October Alumni Board meeting, **JASON BECK** (BFA, Acting, '98 & Staff) was appointed President after having served as Vice President during Terry's tenure. **JENNIFER SMITH** (BFA, Production Management, '91) was appointed Vice President.

Many thanks to Terry for the active leadership she showed during her four years as President, and congratulations to Jason and Jennifer in their new roles!

runs through 3/2/03, **KAREN ALDRIDGE** (MFA, Acting, '01) will play Hester La Negrita in the cast and **LISA PORTES** (Faculty) will direct.

LISA PEARSON (MFA, Acting, '96) is directing a play at Proviso West High School this Fall.

ANGELO PETRATOS (BFA, Lighting Design, '95) is the automated programmer at the *Oprah Winfrey Show*.

KATRINA PHILLIPS (BFA, Acting, '96) and **CHRIS SCHULTZ** (BFA, Acting, '99) will produce *Road*, 5615 San Vicente Boulevard, LA, 323/936-6818, opens 1/17/03 and runs for 4-6 weeks.

LARA PHILLIPS (BFA, Acting, '94) co-stars in the independent film *Kwik Stop*. Roger Ebert gave the film 3 & 1/2 stars.

MORE *than a few*

KAREN ALDRIDGE (MFA, Acting, '01) is the Princess of France, **ALANA ARENAS** (BFA, Acting, '02) is in the chorus, **JIM KRAG** (BFA, Acting, '84) is Longueville, and **KRISHNA LeFAN** (BFA, Acting, '96) is Dumain in *Love's Labour's Lost*, Chicago Shakespeare Theater, www.chicagoshakes.com, Navy Pier, 800 E. Grand Ave, 312/595-5600, through 11/17/02

TERI PASTORE (BFA, Acting, 85) is teaching at Portland Community College, Mt. Hood Community College and Portland State University in Oregon.

PARASKEVE (VIVIAN) PAVLOS (BFA, Costume Design, '02) designed the costumes for *Prairie Lights*, Stage Left Theatre, 3408 N. Sheffield, 773/327-5252, www.stagelefttheatre.com, opens tonight and runs through 1/4/03.

STACY MAGERKURTH (BFA, Acting, '00) is in the cast.

CHRIS PEAK (MFA, Directing, '03) will be the assistant director for *In the Blood*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes, Evanston, 847/475-1875, opens 1/31/03 and

AMY PIETZ (BFA, Acting, '90) plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

COLLETTE POLLARD (BFA, Scene Design, '00) is designing the scenery for *Roasting Chestnuts*, Noble Fool Theatre, 16 W. Randolph, 312/726-1156, www.noblefood.com, opens 11/29/02 and runs through 12/29/02.

LISA PORTES (Faculty) is directing *In the Blood*, Next Theatre, 927 Noyes, Evanston, 847/475-1875, opens 1/31/03 and runs through 3/2/03, **KAREN ALDRIDGE** (MFA, Acting, '01) will play Hester La Negrita in the production and **CHRIS PEAK** (MFA, Directing, '03) will be the assistant director. Lisa will also direct the world premier of *Wilder*, Playwrights Horizon Theatre, NY, 212/564-1238, opens 6/3/03.

DEPAULcollects

The Art Gallery on the ground floor of the Richardson Library, 2350 N. Kenmore, has an exhibit titled *DePaul Collects*, through 11/30/02. Collecting is an essentially human activity. This exhibit draws on a variety of collections within the DePaul community to explore multiple forms and practices of collecting. Included in the exhibition is a mask from the significant collection amassed by **JOHN WATTS** (Dean Emeritus) and his wife Joyce.

See more at:

<http://condor.depaul.edu/~gallery/exhibit.html>

BILL PULLINSI (GSD) is an associate Artistic Director of Organic Theatre Company. Bill also directed the long running hit *Over the Tavern*, Mercury Theater, 3745 N. Southport, 773/325-1700, open run. **ALYSSA DYKSTERHOUSE** (BFA, Dramaturgy, '96) is the Company Manager and **JOE HUPPERT** (BFA, Theatre Studies, '04) is the Sound Designer.

THOM RACINA (MFA, Directing, '71) has had his latest novel, *Never Forget*, reach the USA Today Best Seller list and is Editor's Choice at the Mystery Guild and Literary Guild bookclubs. Other alums may want to check out the book as it includes a flashback to the days of the Goodman School of Drama at the School of the Art Institute with **BELLA ITKIN** (MFA, Directing, '43 & Professor Emeritus) playing herself as the inspirational instructor for a young talented hunk...

PHYLLIS (FOX) RAVEL (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

OLGA RAVASI (BFA, Acting, '00) is currently in the graduate program at Columbia College and is teaching dance. In addition, Olga is working part time as an agent with Lily's Talent Agency, will appear in the feature film *Normal*, starring Jessica Lang and Tom Wilkinson.

JOHN C. REILLY (BFA, Acting, '87) will be Happy Jack in the Martin Scorsese film *Gangs of New York*, scheduled to be released 12/25/02. Co-stars include Leonardo DiCaprio, Cameron Diaz and Daniel Day-Lewis. He will also appear in the film *The Hours*, with Nicole Kidman,

Julianne Moore, Meryl Streep and Ed Harris, scheduled to be released 12/27/02. He will also be in the movie version of *Chicago* as Amos. Richard Gere will be Billy Flynn, Renee Zellweger will be Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, and Christine Baranski, scheduled to premiere 12/27/02. **DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter on the film. John's 30th film will be *Anger Management*, co-stars include Jack Nickolson, Marisa Tomei and Adam Sandler, scheduled to be released 6/13/03. John plays the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film, Huntington Theatre Company, 264 Huntington Avenue, Boston, 617/266-0800, www.huntingtontheatre.org, through 11/24/02. The production broke all previous advance sales records in Huntington Theatre's history. The plan is for the show to open on Broadway as early as Fall 2003. John appeared on Conan O'Brien on 10/28/02. A feature story on John, *The Reilly Factor*, appears in the 11/15/02 edition of *Entertainment Weekly*.

LAURA RIDDLE (MFA, Acting, '87) is the chair of the theatre department at the University of Wisconsin, Green Bay. She will be directing *Flyer* there in March 2003.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College. Her film, *Crossing Jordan*, will be screened at the 2003 Silver Images Film Festival here in Chicago.

TODD ROSENTHAL (Faculty) designed the scenery for *A Christmas Carol*, Goodman Theatre, 170 N. Dearborn, 312/443-3800, opens 11/16/02 and runs through 12/28/02. **CHRISTINE BUNUAN** (BFA, Acting, '02) is in the cast.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

NANCI CAROL RUBY (MFA, Acting, '95) is in *The Spitfire Grill*, Apple Tree Theatre, 595 Elm Pl, Highland Park, 847/432-4335, www.appletreetheatre.com, opens 11/25/02 and runs through 12/22/02. **JOSH HORVATH** (Faculty) designed the sound.

NICK SANDYS PULLIN (Faculty) choreographed fights for the Lyric Opera's *Cavalleria Rusticana & Pagliacci*.

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the company manager for the LA production of *The Lion King*, and will be here with the production when it opens in Chicago in April 2003.

TODD SCHMIDT (MFA, Directing, '86) is the general manager of Peninsula Players in Fish Creek, WI. Todd is also directing *Over the River and Through the Woods*, Theatre of Western Springs, 4384 N. Hampton, Western Springs, 708/246-3380, opens 1/23/03 and runs through 2/2/03.

CAFFEINE and alzheimer's disease

A new study reports that drinking at least three cups of coffee a day may reduce our chances of developing Alzheimer's, notes *The Week* (7/26/02.) Research conducted by scientists at the Faculty of Medicine in Lisbon, Portugal, found that people drinking three to four cups of coffee a day from the age of 25 reduced their risk of dementia by as much as 60%. Researchers suspect that the caffeine in coffee may protect the brain.

LIZ SCHUCH (BFA, Scene Design, '02) runs the light board for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

CHRIS SCHULTZ (BFA, Acting, '99) and **KATRINA PHILLIPS** (BFA, Acting, '96) will produce *Road*, 5615 San Vicente Boulevard, LA, 323/936-6818, opens 1/17/03 and runs for 4-6 weeks.

LILY SHAW (BFA, Acting, '95) is co-teaching a Voice and Movement class at The Audition Studio, 312/527-4566, www.theauditionstudio.com Lily is the publicist for Breadline Theatre Group's G.A.P.—Getting Artists Prepared—a series of classes for professional artists. More info at www.Breadline.org

HIRSUTENESS *and virility*

According to psychologist Michael Cunningham who has spent more than 10 years studying the evolutionary significance of physical attraction, humans instinctively equate hair with virility.

"A full head of hair implies youth and good health," Cunningham said. "The absence of hair is associated with age, honesty, wisdom and civilized manners. Bald and balding men are assumed to be less belligerent, more nurturing and better-educated. There comes a time in every man's life where he doesn't want to fight anymore. We think baldness may have evolved as a signal to other men that we no longer pose a competitive threat and a signal to the community that we are ready to contribute in different ways now, with wisdom and experience."

These conclusions spring in part from a study Cunningham and a Florida colleague, Frank Muscarella of Barry University near Miami, conducted with 204 Univ of Louisville psychology students—102 men and 102 women. The students were presented with 36 photographs: six young male models each pictured six different ways with regard to the amount of hair on their heads and faces.

Using a checklist of adjectives, the students described the personality traits suggested by the different hair combination. The research findings:

- Models who sported a full head of hair and a clean-shaven face were judged the most attractive and youthful but somewhat lacking in social maturity.
- Those with a full head of hair and a short, dark beard and mustache were perceived as the most aggressive, least mature (that is, the least likely to adhere to social norms), yet the second-most attractive.
- A bald head and bushy chin was the oldest and least attractive of the six different combinations—and among the most menacing.
- A bald head and hairless face suggested a benign, submissive and intelligent personality.

The models with receding hairlines, whether they had facial hair or not, earned middle-of-the-road ratings in every category.

org, through 11/23/02. Christina was also the wardrobe mistress for the Georgian State Dance Company (Russia) for their one night performance in Midland on 10/29/02.

JEFF STILL (MFA, Acting, '89) will be in *Rough Crossing*, Writer's Theatre, 664 Vernon, Glencoe, 847/242-6000, opens 1/21/03 and runs through 4/13/03.

PAUL STOVALL (BFA, Acting, '91) will be in the new Robert Altman film, *The Company*.

CHUCK STUBBINGS (BFA, Acting, '94) teaches a Circus Arts class at The Actors Gymnasium, Evanston, IL.

JESSICA SUMMERS (MFA, Scene Design, '98) teaches theatre at Evanston Township High School. She will be the scene designer for the 2003 Illinois High School Theatre Festival's All-State production of *Macbeth*, Krannert Center, U of I, Urbana/Champaign, 1/9/03—1/11/03.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

GAIL SILVER (BFA, Acting, '72) will be appearing in the Rainbow Film Company's *Shopping*, a movie by Henry Jaglom scheduled to be released sometime later this year.

JAY PAUL SKELTON (MFA, Directing, '93) is teaching classes in Cold Reading, Sharpening Monologue & Audition Skills, and Advanced Scene Study at The Actor's Center Chicago, 3047 N Lincoln, 773/549-3303, www.actorscenterchicago.com. **G. RILEY MILLS** (BFA, Acting, '91) also teaches at The Actors' Center Chicago. Jay also directs *Two by Harry*, Cobalt Ensemble Theatre Company at the Viaduct Theatre, 3111 N. Western, 312/458-9182, www.cobaltensemble.org, through 12/14/02. **CAROLYN CRISTOFANI** (BFA, Costume Design, '92) designed the costumes. Jay will also produce *The Vanity Project*, a collection of scenes written by him at The Bucket at Live Bait Theatre, 3914 N. Clark, 10:30PM every Saturday in December. **JASON BECK** (BFA, Acting, '98) and **KATHRYN HARKINS** (BFA, Acting, '00) are in the cast.

JAYMI SMITH (BFA, Lighting Design, '96) designed the lighting for *The Poet, The Puppet and The Prisoner*, Pegasus Players, 1145 W. Wilson, 773/878-9761, through 12/8/02. She also designed the lighting for *God and Country*, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, www.victorygardens.org, opens 11/25/02 and runs through 12/29/02.

JENNIFER SMITH (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also Vice President of the Alumni Board.

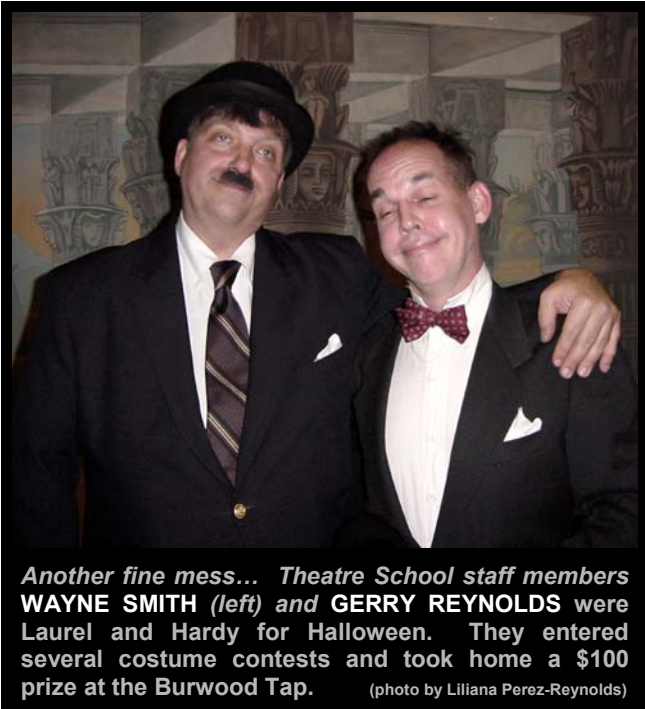
SCOTT SMITH (MFA, Acting, '78 - '80) directs *Eugenia*, Theatre Rhinoceros, 2940 16th St, San Francisco, 415/861-5079, through 11/24/02.

CARRIE SNODGRASS (BFA, Acting, '64) plays a book publisher in the feature film *Bartleby*. Co-stars include Crispin Glover, Glenna Headley and Joe Piscopo.

JOSH SPITZIG (BFA, Scene Design, '01) is doing design/tech work on a cruise ship through May 2003—stops include Grand Cayman, Costa Maya, Cozumel, St. Thomas, St. Maarten and the Princess Keys.

STEPHANIE STEELE (BFA, Acting, '93) lives in NY and is an associate producer of *The Isaac Mizrahi Show* on the Oxygen network.

CHRISTINA STEVENS (BFA, Theatre Studies, '02) is assistant costume designer for *Goodnight Desdemona (Good Morning Juliet)*, Midland Center for the Arts, 1801 W. St. Andrew, Midland, MI, 989/631-8250, www.mcfta.com.



Another fine mess... Theatre School staff members **WAYNE SMITH** (left) and **GERRY REYNOLDS** were Laurel and Hardy for Halloween. They entered several costume contests and took home a \$100 prize at the Burwood Tap. (photo by Lilliana Perez-Reynolds)

DAVID SWAYZE (BFA, Scene Design, '97) is the Associate Set Designer for the Broadway production of the new Billy Joel/Twyla Tharp musical *Movin' Out*, Richard Rogers Theatre, 226 W. 46th St. 212/307-4100. David has worked with noted designer Santo Loquasto as an associate designer since he completed his MFA in scene design at Yale in 2000. Recent projects as associate designer include *Salome* for the Metropolitan Opera, *The Here After*, a two act ballet for American Ballet Theatre, the Broadway production of *The Elephant Man* with Billy Krudup and Kate Burton, the Broadway production of *Dance of Death* starring Helen Mirren and Ian McKellum, and *Dance of Death* for the Metropolitan Opera. David was also the second assistant art director for two Woody Allen films, *Hollywood Ending* and one scheduled to be released in the Spring of 2003.

DEAN TAUCHER (BFA, Scene Design, '76) is the Production Designer for *The Sopranos*, Sundays, HBO, 8PM. **TOM ALDREDGE** (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father). The show is in its fourth season.

CONCETTA TOMEI (BFA, Acting, '75) plays Lynda on *Providence*, Fridays, NBC, 7PM. Also starring on the show is **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93). The show is in its fifth season.

MONICA TROMBETTA (BFA, Acting, '91) has a recurring role on *Third Watch*, Mondays, NBC, 8PM.

STEPHAN TURNER (BFA, Acting, '87) is the Executive Director of Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage

Actors Ensemble. Check out the website at www.theperformanceloft.com Stephen is reprising his critically acclaimed performance as Johnny Williams in *No Place To Be Somebody* at the Performance Loft, opens 11/16/02 and runs through 12/21/02. Stephan is also directing *Confessional* at the Performance Loft through 12/1/02.

BRIAN TYLKE (BFA, Scene Design Program, Currently on Leave) is co-designing an Irish version of *Tartuffe*, Irish Theatre Company of Brussels, opens next month.

EVA VAN DOK (BFA, Acting, '94) recently premiered her one woman show *Eaten Alive* at The Warehouse Theatre in North Carolina. She is taking it this month to Miami University, Appalachian State, and the University of Tennessee.

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

SARA WALBRIDGE (BFA, Costume Design, '02) has kept herself busy since moving to LA after graduation. She recently finished some wardrobe work on MTV's *Scratch and Burn*, and she just wrapped up working as the set costumer for the film *This Girl's Life* starring James Woods.

JOSH WATERS (BFA, Acting, '01) has been cast in a lead role in the independent film *Fool's Moon*. He booked a WB pilot called *Prep*, which began filming in July in LA, and was recently cast in *Bringing Down the Houze*, starring Steve Martin, Queen Latifah, and Eugene Levy. Josh is also currently being followed by a camera crew in LA for the second season of *The It Factor* which will begin airing 1/13/03 on the Bravo network.

ANASTASIA WEBB (BFA, Acting, '98) will appear in the HBO film *Normal*, starring Jessica Lange and Tom Wilkinson.

MICHAEL WEBER (BFA, Acting, '90) is the Artistic Director of Theatre at the Center, Munster, IN. Currently he is directing *A Christmas Story*, Theatre at the Center, 1040 Ridge Rd, Munster, IN, 800/955-5566, www.theatreatthecenter.com, previews 11/14/02, opens 11/15/02 and runs through 12/22/02.

COLLEEN WELSH (BFA, Production Management, '02) is assistant stage managing at the Hertz Studio Theater, The Alliance Theater, Atlanta, GA for their 2002-2003 season.

DALE WIBBEN (Certificate, Costume Design, '81) is the head draper/cutter for Colleen Atwood who is designing the costumes for the movie version of *Chicago*. Richard Gere will be Billy Flynn, Renee Zelwegger will be Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, Christine Baranski and **JOHN C. REILLY** (BFA, Acting, '87) will play Amos, scheduled to premiere 12/27/02.

JACQUELINE WILLIAMS (BFA, Acting, '87) is in *The Vagina Monologues*, Apollo Theater Center, 2540 N. Lincoln Ave, 773/935-6100, open run.

THE USUAL suspects

92% - amount of all U.S. sources interviewed by the 3 major networks evening news broadcasts in 2001 who were white.

85% - amount who were male.

75% - amount who were Republican, when party affiliations were revealed.

9% - amount of sources named George W. Bush

14,632—total number of sources interviewed
1—total number of sources who were Native American.

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) is in *Comfortable Shoes*, Royal George Theatre, 1642 N. Halsted, 312/988-9000, extended through 11/24/02. Also in the cast is **E. FAYE BUTLER** (BFA, Acting program, '78-'80). Shane' was featured in the *Speaking With...* column of the *Weekend Plus* section of the *Chicago Sun-Times* newspaper, 10/25/02. Shane' also plays Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

FARREL WILSON (MFA, Acting, '89) will be in Organic Theatre's production of *The Lady From Dubuque* Spring 2003.

DANIEL WINKLER (MFA, Directing, '00) is teaching English and designing the drama program at Walter Payton College Prep here in Chicago.

HOWARD WITT (Certificate, Acting, '67) will read *Letter to the Lady of the House* on 1/11/03 as part of Chicago Public Radio's (91.5FM) *Stories on Stage 2002*, www.wbez.org/storiesonstage Also reading are **ANNABEL ARMOUR** (GSD) and **LARRY (SMITH) McGOWAN** (BFA, Acting, '84).

LAURIE (RIFFE) WOLFF (BFA, Acting, '94) is the director of The Young Actors Ensemble at the Mayer Kaplan JCC, 5050 Church St, Skokie. This season, she will be directing *Annie, Jr.* opens 12/5/02 and runs through 12/15/02; *Yours, Annie*, opens 3/6/03 and runs through 3/16/03; and *West Side Story*, opens 5/22/03 and runs through 6/1/03. Performances will be in the recently renovated Zollie Frank Theatre at the Mayer Kaplan JCC, 847/675-2200.

JENNIE WOOD (BFA, Theatre Studies, '94) will perform with her band, Heather's Damage, and will have their St. Louis CD release party at Off Broadway, 3509 Lemp Ave, St. Louis, MO on 11/16/02. They will also perform at *Prodigal Son*, 2626 N. Halsted on 12/11/02. More info at www.heathersdamage.com

CHARLAYNE WOODARD (GSD, Acting) was featured in the *Tempo* section of the *Chicago Tribune* newspaper on 10/31/02.

DAVID WOOLLEY (BFA, Acting, '81) and his partner Douglas Mumaw are performing as *Dick and Guido: The Swordsmen!*, Noble Fool Theatre, 16. W. Randolph, 312/726-1156 through 11/17/02. They were featured in an article titled *One Sharp Act By Dueling Duo* in the Sunday 11/10/02 *Chicago Sun-Times* newspaper.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, winner of the 2001 Tony Award as Outstanding Regional Theatre. He will be directing *Kiss Me Kate* at the Atheneum Theatre, 2936 N. Southport, 773/871-3000, opening 2/21/03.

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

LOU ZORICH (GSD) has a recurring role on *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

ELSEWHERE *at depaul university*

- The university held a reception for Dr. Clara M. Jennings on 11/8/02 in honor of her appointment as Dean of the School of Education of DePaul University.
- Frank M. Clark, president of local utility company ComEd, was recently elected to DePaul's Board of Trustees.
- Executive Vice President for Operations, Ken McHugh, will retire on 2/14/03. Executive Vice President for Academic Affairs, Richard Meister, will retire on 6/30/03. Both joined the university in 1981.
- Judson Mitchell, Vice President of Human Resources, will retire on 6/30/03. A search for his replacement will begin after the Executive Vice President for Operations position is filled.
- Susan Wallace, Vice President of Finance, will leave DePaul on 12/31/02. Treasurer Bob Kozoman will be appointed Acting VP of Finance on 1/1/03. A search for a permanent VP in this area will commence after the Executive Vice President for Operations position is filled.
- Interested in becoming a mentor? Join ASK (Alumni Sharing Knowledge) at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact DINA LINDBERG (Staff), The Theatre School's Alumni Relations & Networks representative, at dlindebn@depaul.edu or 312/362-5495.

THE X-FILES *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Steve Cinabro	Jeannine Cole	Richard Cortright	Catherine Croxson	William Davidson
Chris Cinereski	Pamela Cole	Elizabeth Corvey	Jeanne Crudele	Eileen Davis
Brian Clare	David Coleman	Colleen Cosgrove	Patricia Cruz	La Tonya Davis
Susan Clare	Dan Collins	Michelle Costello	Heather Cullington	Constance Dawson
Betty Clark-Barnett	John Conner	Jon Crabbe	Inga Cushman	Flor de Bethania Arbrue
Paula Cleveland	Rob Conover	Patricia Craven	Grace Dacany	Larry Dean
Daniel Clifford	Mary Kay Cook	Honey Crawford	Erin Dailey	Claire DeCoster
Sarah Clifford	Scott Cooper	David Cremosnik	Kathy Daly	Ronald Dees
John Clingerman	John Copeland	Edward Crosby	Margaret Danielson	Chris Demaria
Robert Cohn	Joan Corby	Emily Crowley	Carlo DaSilva	Jeryl DeVale