

## PEOPLE news

All times listed are Central Standard.  
Check your local listings.

**AARON ABRAMS** (BFA, Acting, '01) was recently cast in the film *The Bet* (written and directed by Dan Wilson—brother to Owen and Luke) and a film script Aaron penned, *A Pack of Lies*, has been picked up by a producer and is scheduled to have filming begin in Feb/March 2003. Aaron also recently shot a Toy-R-Us commercial dressed as a panda.

**APRIL ADAMS** (BFA, Dramaturgy, '02) is the Literary Manager for Alleyway Theatre in Buffalo, NY.

**JOHNNA ADAMS** (BFA, Acting, '95) will have her play *Cockfighters* premiere in NYC, Oberon Theatre Ensemble at the Jan Hus Playhouse, 351 E. 74th St (at First Ave), 212/560-2241, opens 1/24/03.

**GREG ALCOCK** (BFA, Theatre Studies, '01) is the Dramaturg for *Ocean Sea*, adapted from the novel *Oceano Mare* by Italian novelist Alessandro Baricco, National Pastime Theatre, 4139 N. Broadway, 773/327-7077, through 12/22/02.

**NARDA ALCORN** (BFA, Production Management, '92) is the assistant stage manager for *The Lion King* on Broadway (which has now had over 2000 performances), New Amsterdam Theater, 214 West 42<sup>nd</sup> Street, 212/307-4747 or 800/755-4000 (outside NY, NJ, CT), or [www.ticketmaster.com](http://www.ticketmaster.com). Open run.

**TOM ALDREDGE** (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 8PM. The show is in its fourth season.

**KAREN ALDRIDGE** (MFA, Acting, '01) will play Hester La Negrita in *In the Blood*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes, Evanston, 847/475-1875, opens 1/31/03 and runs through 3/2/03. **CHRIS PEAK** (MFA, Directing, '03) will be the assistant director and **LISA PORTES** (Faculty) will direct.

**TOM AMANDES** (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Mondays, 8PM.

**J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, [www.blueman.com](http://www.blueman.com), open run. He is also on the advisory board for European Repertory Theatre Company.

**GILLIAN ANDERSON** (BFA, Acting, '90) has finished nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*. She has made her West End stage debut in the new Michael Weller play, *What the Night is For*, Comedy Theatre, Panton Street, London, <http://thenight.info>, runs through 2/23/03. Her performance as Lily Bart in the Columbia TriStar film *The House of Mirth* was listed in *Overlooked: The 100 Greatest Performances Ignored by Oscar* in the 11/29/02 edition of *Entertainment Weekly*.

**DARIN ANTHONY** (BFA, Acting, '93) is in the new Justin Tanner play, *Hot Property*, Evidence Room Theatre, 2220 Beverly Blvd, LA, 213/381-7118, through 12/18/02.

**ANNABEL ARMOUR** (Acting, GSD) is in *Sunday in the Park with George*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, [www.chicagoshakes.com](http://www.chicagoshakes.com), through 1/5/03. **NATALIE BERNING** (BFA, Theatre Studies, '01) is the assistant director and **PAUL MILLER** (BFA, Lighting Design, '87) designed the lighting. Annabel will read *How to Win* on 1/4/03 in Chicago Public Radio's (91.5FM) *Stories on Stage 2002*. [www.wbez.org/storiesonstage](http://www.wbez.org/storiesonstage). Also reading, **HOWARD WITT** (Certificate, Acting, '67) and **LARRY (SMITH) MCGOWAN** (BFA, Acting, '84).

## 2002-2003 season

### MERLE RESKIN THEATRE

60 East Balbo Drive

#### SHOWCASE

*Don Juan Comes Back from the War*

Director: **DEXTER BULLARD** (Faculty)

*Waiting for Godot*

Director: **JOHN JENKINS** (Faculty)

*The Three Sisters*

Director: **LISA PORTES** (Faculty)

*Assassins*

Director: **BETSY HAMILTON** (Faculty)

Musical Director: **MARK ELLIOTT** (Faculty)

### CHICAGO PLAYWORKS

for Families and Young Audiences

*Stamping, Shouting and Singing Home*

Director: **PHYLLIS GRIFFIN** (Faculty)

*Icarus Blue*

Director: **JAMES OSTHOLTHOFF** (Faculty)

*The Owl and the Pussycat Went to See...*

Director: **ANN WAKEFIELD** (Faculty)

### ATHENAEUM STUDIO FOUR

2936 N. Southport

#### NEW DIRECTORS SERIES

*A Lesson Before Dying*

Director: **KEMATI PORTER** (MFA, Directing, '03)

*Burning Chrome*

Director: **EVAN JACKSON** (MFA, Directing, '03)

*Ghetto*

Director: **LEVI KAPLAN** (MFA, Directing, '03)

## Box Office: (312) 922-1999

### DRAKE THEATRE

700 East Westleigh Rd, Lake Forest, IL

#### BARAT CAMPUS

#### THEATRE ARTS DEPARTMENT

*Mad Forest*

Director: **CARLOS MURILLO** (Faculty)

*Angels in America, Part 1*

Director: **KARLA KOSKINEN** (Faculty)

#### BARAT CAMPUS

#### THEATRE ARTS DEPARTMENT

#### CHILDREN'S SERIES

*Pinocchio*

Director: **ANNA ROSELLI** (Faculty)

*Raggedy Ann & Andy*

Director: **JOANNE ZIELINSKI**

## Box Office: (847) 574-4758

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

**TSNews** is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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**Jason Beck, Graphic Design**

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<http://theatreschool.depaul.edu>

DePaul Alumni Relations Website:

(BFA Acting program, '83-'86) for Young Actors Ensemble of Naperville. He and Terry will co-direct Young Actors Ensemble's production of *A Midsummer Night's Dream* in May 2003. Jason is President of the Alumni Board.

**SUSAN BENNETT** (BFA, Acting, '95) is in *Miracle on 34th Street*, Chicago Center for the Performing Arts, 777 N. Green, 312/337-2000, [www.theaterland.com](http://www.theaterland.com), through 12/29/02. **HEATHER GILBERT** (MFA, Light Design, '97) designed the lighting.

**DALE BENSON** (BFA, Acting, '59) will play Dad in the Midwest premiere of *Caught in the Net*, Drury Lane Theatre Evergreen Park, 2500 W. 95th St, Evergreen Park, 708/422-0404, opens 1/22/03 and runs through 3/9/03. **DAVID MINK** (Certificate, Acting, '62) will direct.

**NOW showing**

Our second 2002-03 Playworks Production will be *Icarus Blue*, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, opens 1/10/03 and runs through 3/15/03, **JIM OSTHOLTHOFF** (MFA, Directing, '71 & Faculty) is the director. **MEGAN COLLINS** (BFA, Scene Design, '03) is the Set Designer, **MORGAN CONERY** (BFA, Costume Design, '03) is the Costume Designer, **LIBBY FORD** (BFA, Theatre Studies, '03) is the Dramaturg, **LAUREN KITE** (BFA, Production Management, '04) is the Stage Manager, **NICK LANGE** (BFA, Lighting Design, '03) is the Lighting Designer, and **RAY NARDELLI** (Faculty) is the Sound Designer.

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**ERICA ARVOLD** (BFA, Theatre Studies, '91) is expecting her first child in March.

**DAVID AVCOLLIE** (Former Faculty) is directing *The Fir Tree*, by **JIM ENGLEHARDT** (MFA, Directing, '74) at the Secret Rose Theatre, 11246 Magnolia Blvd, North Hollywood, CA, 818/766-3691, previews begin 12/14/02 and it runs through 2/16/03. **CAROL KIERNAN** (MFA, Acting, '86) is one of the producers.

**LANCE BAKER** (BFA, Acting, '93) is in *No Place Like Home*, Steppenwolf Studio Theatre, 1650 N. Halsted, 312/335-1650, [www.steppenwolf.org](http://www.steppenwolf.org), opens 1/9/03 and runs through 2/9/03.

**RICK BARLETTA** (MFA, Directing, '86) directs *There's a Girl in My Hammerlock*, Griffin Theatre Company at the Calo Theatre, 5404 N. Clark, 773/769-2228, through 12/22/02. **PAUL HOLMQUIST** (BFA, Acting, '98) is in the cast. He is also directing *All The Way Home*, Griffin Theatre Company at the Calo Theatre, 5404 N. Clark, 773/769-2228, through 12/24/02.

**MIKE BAUDER** (BFA Production Management program '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike recently updated his website and invites visitors: [www.mikespageontheweb.com](http://www.mikespageontheweb.com)

**JASON BECK** (BFA, Acting, '98 & Staff) is in *The Vanity Project*, The Bucket at Live Bait Theatre, 3914 N. Clark, 10:30PM, Saturdays through 12/28/02. **KATHRYN HARKINS** (BFA, Acting, '00) is also in the cast. The show is a collection of works by **JAY PAUL SKELTON** (MFA, Directing, '93) who is also producing. Beginning in January, Jason will team teach a workshop called Acting Shakespeare with **TERRY (MAMSCH) JOHNSON**

## **DRIVING** *battle of the sexes*

Women drivers have greater problems with parking than men, according to an analysis of accident claims by a British insurance company.

A study of half a million claims at Admiral Insurance found that women were almost twice as likely as men to have a collision in a parking lot, 23% more likely to hit a stationary car, and 15% more likely to reverse into another vehicle.

Men, however, have more serious accidents and make higher insurance claims. They are involved in more head-on collisions, kill more pedestrians and are 27% more likely to hit a barrier or wall.

**BARBARA BERJER** (BFA, Acting, '43) passed away on 10/20/02 while on a trip to NYC at the age of 82. Barbara was the grande dame of television soap operas for four decades, playing Bridget Connell on *Another World* for more than twelve years, Claire English Loewell Cassen Shea on *As The World Turns* for 6 years, and Barbara Norris Thorpe on *The Guiding Light* for ten years. She also appeared on Broadway in *The Best Man* written by Gore Vidal, and in *Dylan* with Alec Guinness. She was married to the late choreographer Lee Foley and is survived by their son, Thomas Michael Foley.

**MARY JANE BERNARDY-WELLS-SANDER** (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

**NATALIE BERNING** (BFA, Theatre Studies, '01) is the assistant director for *Sunday in the Park with George*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, through 1/5/03. **ANNABEL ARMOUR** (Acting, GSD) is in the cast and **PAUL MILLER** (BFA, Lighting Design, '87) designed the lighting.

**VALERIE BLACK-MALLON** (BFA, Acting, '01) was recently appointed director of Innergy Center, 2041 W. Dickens, 773/227-3955, [www.innergy.us](http://www.innergy.us) At Innergy, yoga, pilates, massage and life-coaching are used to transform people's lives. It is a clubhouse for women where classes are offered daily, at least one class a day is open to men as well.

**NICK BOWLING** (MFA, Directing, '96) is currently teaching a scene study class as part of Act One Studios Guest Artist Series, [www.actone.com](http://www.actone.com), 312/787-9384. Nick will direct *Hauptmann*, TimeLine Theatre, 615 W. Wellington, 312/409-TIME, [www.timelinetheatre.com](http://www.timelinetheatre.com), previews 2/4/03, opens 2/8/03 and runs through 3/16/03.

**NOW showing**

Our next 2002-03 Showcase Production will be *Waiting For Godot*, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, previews 2/12/03, opens 2/14/03 and runs through 2/23/03, **JOHN JENKINS (Faculty)** is the director. **NA CIBULA-JENKINS (Faculty)** is the costume designer, **SARAH CROOKS (BFA, Stage Management, '06)** is an assistant stage manager, **KATHRYN EADER (Faculty)** is the lighting designer, **LIBBY FORD (BFA, Theatre Studies, '03)** is the assistant dramaturg, **MATT GAWRYK (BFA, Lighting Design, '04)** is the assistant lighting designer, **AERICA HEMMINGER (BFA, Scene Design, '03)** is the scenic designer, **LAUREN KITE (BFA, Production Management, '04)** is an assistant stage manager, **BRIDGET McCARTEY (BFA, Production Management, '04)** is the stage manager, **RACHEL SHTEIR (Faculty)** is the dramaturg, **ADAM SIMON (BFA, Playwriting, '03)** is the assistant director, and **ANGELA THORNTON (BFA, Scene Design, '04)** is the assistant scenic designer.

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**BRUCE BOXLEITNER** (Cert, Acting '71) plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM.

**JASON BROWN** (BFA, Light Design, '02) is a Lighting Apprentice at the Lyric Opera of Chicago and the Assistant Lighting Designer for their 2002-03 season.

**LENORA INEZ BROWN** (Faculty) is the Literary Manager at Madison Repertory Theatre and edits their subscriber newsletter *Preview* available at [www.madisonrep.org](http://www.madisonrep.org).

**W. EARL BROWN** (MFA, Acting, '89) is currently in Nashville, TN in songwriter Steve Earle's first play *Karla*. When Earl left LA to do the play, he was a regular on ABC's *Push, Nevada*, now cancelled. However, when he returns to LA, he'll be doing an HBO pilot titled *Deadwood*. Earl also co-stars in the film *You'll Never Weisz in this Town Again*, set to be released by Miramax soon. Co-stars include Whoopi Goldberg, Sean Penn, Chris Rock and Ben Stiller. This is Earl's 27th film.

**JEFF BRUCKERHOFF** (BFA, Light Design, '94) is marrying Quincy Howell in Miami, FL on 2/2/03.

**JULIANNE BUESCHER** (BFA, Acting, '89) plays Bree, Frances, and Marjorum on Disney's *Weekenders*, 10:30AM Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel. Julianne recently shot a national Sears commercial and is working at getting her underground comic books into stores.

**DEXTER BULLARD** (Faculty) is the Artistic Director of Plasticene Physical Theatre Company.

**CHRISTINE BUNUAN** (BFA, Acting, '02) is in *A Christmas Carol*, Goodman Theatre, 170 N. Dearborn, 312/443-3800, through 12/28/02. **TODD ROSENTHAL** (Faculty) designed the scenery.

**BILL BURNETT** (Faculty) directs *A Night In Mantua*, an original production, Griffin Theatre Company at the Calo Theatre, 5404 N. Clark, 773/769-2228, opens 1/19/03 and runs through 3/16/03. **PAUL HOLMQUIST** (BFA, Acting, '98) is in the cast.

**JOEL BUTLER** (BFA, Production Management, '97) is the stage manager for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

**P.J. BYRNE** (MFA, Acting, '99) recently booked guest-starring roles in CBS's *Presidio Med*, Wednesday's, 9PM, and NBC's *Crossing Jordan*, Mondays, 9PM. He will also be in the film *Bruce Almighty*, starring Jim Carey, Jennifer Aniston and Morgan Freeman which began filming 08/06/02, release date unknown.

**PAULA (KOROLOGOS) CALE** (BFA, Acting, '93) plays Joanie on *Providence*, Fridays, NBC, 7PM. Also starring on the show is **CONCETTA TOMEI** (BFA, Acting, '75). The show is in its fifth season.

**PERRY CAVITT** (BFA, Acting, '90) is in *The Christmas That Almost Wasn't*, Child's Play Touring Theater Company at the Goodman Theatre, 170 N. Dearborn, 312/443-3800, [www.cptt.org](http://www.cptt.org), through 12/22/02.

**ROB CHAMBERS** (MFA, Directing, '93) directs *American Idle*, Second City's Skybox, 1608 N. Wells, 312/377-3992, through 12/14/02. He is also working on a documentary special about The Second City Training Center, a collaboration between Second City TV and Film and Towers Productions. The documentary focuses on students in the school's Conservatory Program and features **KATIE POWERS** (BFA, Acting, '01) among others. It will be presented to the folks at A&E this month for their consideration. Rob is also overseeing the Second City Training Centers in Chicago, New York, Las Vegas, and Detroit.

**LEEMOR CHAPLIN** (BFA, Acting, '02) is in the national tour of *Aladdin*.

**DONALD CHRISTENSEN** (BFA, Light Design, '02) lives in Boston and is the Design Assistant at Available Lighting, [www.availablelight.com](http://www.availablelight.com)

**CHRIS CINERESKI** (BFA, Acting, '01) is in the film *A Failure of Nerves*.

**JOHN COLELLA** (BFA, Acting, '92) recently guest-starred on WB's *Angel*. Sundays, 8PM and FOX's *Boston Public*, Mondays, 7PM.

**ERIC CONLEY** (BFA, Acting, '95) is in the independent film *Drifter*, currently shooting in NYC. Eric will also appear on the 1/7/03 episode of ABC's *One Life To Live*.

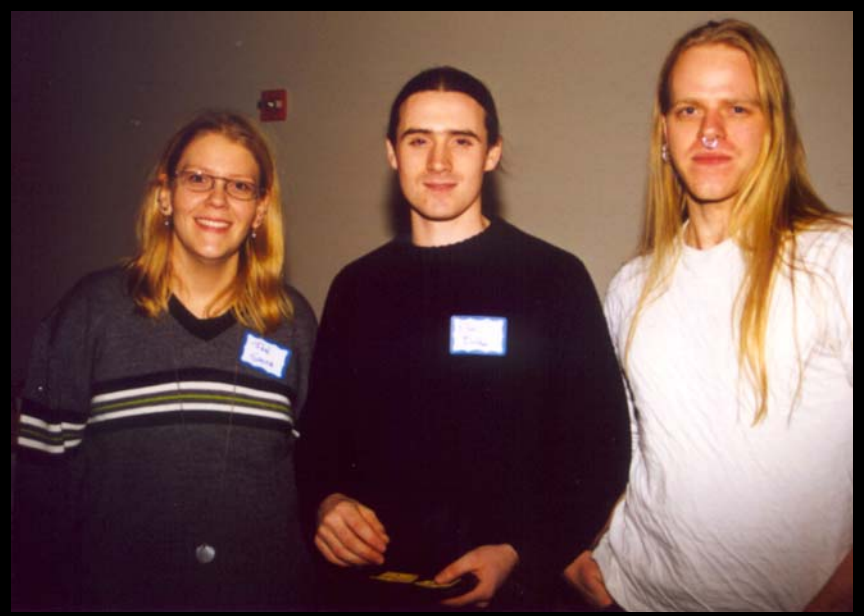
**LOU CONTEY** (MFA, Directing, '89 & Faculty) is directing *Judgment at Nuremberg*, Shattered Globe Theatre Company at the Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 2/2/03 and runs through 3/9/03. **KEVIN HAGAN** (MFA, Scene Design, '96) will design

**MORE than a few**

**JOHN CULBERT** (Dean) designs the lighting for *Sky Girls*, by **JENNY LAIRD** (Former Faculty), Northlight Theatre, North Shore Center for the Performing Arts in Skokie, 9501 Skokie Blvd, Skokie, 847/673-6300, [www.northlight.org](http://www.northlight.org), opens 1/29/03 and runs through 3/9/03. **TODD ROSENTHAL** (Faculty) designs the scenery, **GAVIN WITT** (Faculty) is the dramaturg, and **NAN ZABRISKIE** (Faculty) designs the costumes.

# WINTER & wine

The Alumni Board sponsored its first annual Tri-coastal winter holiday event on Sunday, 12/8/02. Three events (Chicago, Los Angeles, New York) happened 7-10PM local time. The Chicago festivities were at the Skyline Room of the Chicago Shakespeare Theatre hosted by DAN BUSHA (BFA, Theatre Technology, '01) CRISS HENDERSON (Production Management, '86) and JENNIFER SMITH (BFA, Production Management, '91 & Vice President, Alumni Board), all staff members of Chicago Shakespeare. The Los Angeles festivities were at The Player's Space in North Hollywood, CA, owned by DAVID AVCOLLIE (Former Faculty) and hosted by TERRY AMY (BFA, Acting, '82). The New York festivities were at 78th Street Theatre Lab in New York, owned by RUTH (WEYNA) NIGHTENGALE (BFA, Acting, '86), and hosted by LYNN LENTZ (BFA, Acting, '63), ADAM MATHIAS (BFA, Playwriting, '96) and DAVID MOLD (MFA, Directing, '97). A full report will be in the January Theatre School News but here are some photos from the Chicago gathering.



Caught in the act of having fun at the Chicago Winter & Wine alumni gathering were (clockwise, from top right) JENNIFER SMITH, DAN BUSHA, and KEITH PARHAM (BFA, Lighting Design, '98); BARB PRESCOTT (BFA, Acting, '85) and BELLA ITKIN (MFA, Directing, '43 & Professor Emeritus); DAVID WILLIAMS (BFA, Acting, '87) and JEANNE (DWAN) WILLIAMS (BFA, Acting Program, '82 - '84).

(photos by John Bridges)

the set. Lou will then direct *A Streetcar Named Desire*, Buffalo Theatre Ensemble, McAninch Arts Center, College of DuPage, 425 Fawell Blvd, Glen Ellyn, 630/942-2137, <http://www.cod.edu/ArtsCntr/AboutBTE.htm>, previews 7/14/03, opens 7/15/03 and runs through 8/16/03.

**JANIS CRAFT** (BFA, Playwriting, '03) is interning at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000 where she is doing dramaturgy for *God & Country*, running through 12/29/02. Janis compiled the newsletter, study guide, and her interview with the show's playwright and director is printed in the November/December Victory Gardens Newsletter. Janis will have a staged reading of her play *Making Up The Rules* (seen last Spring as part of The Theatre School's *Wrights of Spring*) as part of the Reader's Theatre Series, Victory Gardens Theater, 2257 N. Lincoln, 1/12/03, 7:30PM, Free.

**CAROLYN CRISTOFANI** (BFA, Costume Design, '92) designed the costumes for *Two by Harry*, Cobalt Ensemble Theatre Company at the Viaduct Theatre, 3111 N. Western, 312/458-9182, [www.cobaltensemble.org](http://www.cobaltensemble.org), through 12/14/02. **JAY PAUL SKELTON** (MFA, Directing, '93) directs. Carolyn also designed the costumes for *Holiday*, Remy Bumpo Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773-871-3000, [www.remybumpo.org](http://www.remybumpo.org), through 1/5/03.

**JOHN CULBERT** (Dean) John designs the set for *Regina*, Lyric Opera of Chicago, opens 9/29/03 and runs through 10/24/03. **JACK MAGAW** (Faculty) is the assistant set designer.

**AMMAR DARAISEH** (MFA, Acting, '96) co-stars in the feature film *Air Marshal*, due to be released in 2003. He also has a co-starring role in CBS's *Without a Trace* as Dr. Kamal Kahn. Ammar also did voiceover work for the HBO film *Live From Baghdad* starring Michael Keaton and Helena Bonham Carter premiering this month. **CHET GRISSOM** (BFA, Acting, '87) has a supporting role in the HBO film. Ammar will guest star on a January 2003 episode of CBS's *The Agency*, Saturdays.

**DAVID DASTMALCHIAN** (BFA, Acting, '99) is engaged to Natalie Thomas. A summer 2003 wedding in Europe is being planned with a reception in the U.S. to occur later in 2003.

**MATTHEW DAVID** (BFA, Playwriting, '01) is currently pursuing a M.S. in Nonprofit Administration at DePaul. Matthew is also the Executive Director of Keyhole Players.

**LAURA DILLMAN** (BFA, Acting, '99) is a member of Golden Age, an acting troupe that harkens back to vaudeville—lots of slapstick, fast-paced puns, songs, dances, acrobatics, juggling and magic. They perform at the Palace of Variety, 125 W. 42nd St (between 6th & B'way), 1-877-BINDLES, www.chashama.org, through 12/17/02. More info at sss.chashama.org

## NOW showing

The Barat Theatre Arts Department of The Theatre School will present *Angels in America, Part I*, Drake Theatre, 700 East Westleigh Road, Lake Forest, opens 2/13/03 and runs through 2/16/03. The production is directed by **KARLA KOSKINEN** (Faculty.)

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**PAUL DILLON** (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon-Fri at 4PM & 6PM.

**KEVIN DOUGLAS** (BFA, Acting, '00) is holding a benefit on 12/15/02, HogHead McDunna's, 1505 W. Fullerton, 7-10PM. \$20 donation at the door includes all domestic drafts, soda and complimentary food from FlatTop Grill and Orange. This is to support Kevin's original one man show *Playing With Myself*.

**TRACEY DOWNS** (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

**KATIE DUGAN** (BFA, Playwriting, '96) is in *Twelfth Night*, National Pastime Theatre, 4139 N. Broadway, 773/381-5978, through 12/16/02.

**ALYSSA DYKSTERHOUSE** (BFA, Dramaturgy, '96) is the Company Manager of the long running hit *Over the Tavern*, Mercury Theatre, 3745 N. Southport, 773/325-1700. **JOE HUPPERT** (BFA, Theatre Studies, '04) designed sound and **BILL PULLINSI** (GSD) directed it. Alyssa is also a member of the Alumni Board.

**KATHRYN EADER** (Faculty) designed the lighting for *Hollywood on Ice*, Drury Lane Theatre Evergreen Park, 2500 W. 95th St, Evergreen Park, 708/422-0404, through 1/12/03. **KATHERINE HAUN** (BFA, Lighting Design, '02) is the assistant lighting designer.

**PATRICE EGLESTON** (Faculty) will be Florence in *Jeeves and the Feudal Spirit* (adapted from the PG Wodehouse story), Stage West, Ft. Worth, TX 817/924-9454, www.stagewest.org, opens 12/6/02 and runs through 1/5/03. **NICK SANDYS PULLIN** (Faculty) will be Bertie Wooster in the production.

**SCOTT ELLIS** (BFA, Acting, '78) will direct the musical premiere of *The Look of Love*, based on the songs of Burt Bacharach and Hal David, Winter 2003. The show was conceived by David Thompson, David Loud and Scott.

**JEN ELLISON** (BFA, Acting, '96) is in *Christmas My Ass*, WNEP Theater Foundation, 3209 N. Halsted, 773/755-1693, www.wneptheater.org, through 12/21/02. Jen is also the Artistic Director of WNEP Theater.

**JIM ENGLEHARDT** (MFA, Directing, '74) will have his play *The Fir Tree* done at the Secret Rose Theatre, 11246 Magnolia Blvd, North Hollywood, CA, 818/766-3691, previews begin 12/14/02 and it runs through 2/16/03. **DAVID AVCOLLIE** (Former Faculty) directs and **CAROL KIERNAN** (MFA, Acting, '86) is one of the producers.

**CAMERON FEAGIN** (MFA, Acting, '94) is in *On the Verge or the Geography of Learning*, Circle Theatre, 7300 W. Addison, Forest Park, 708/771-0700, www.circle-theatre.org, through 12/15/02. **DOUG MacKECHNIE** (MFA, Acting, '95) is also in the cast.

**JOEL FINK** (BFA, Acting, '71) is the Associate Dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

**MIA FIORELLA** (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

**MAGGIE FITZSIMMONS** (BFA, Playwriting, '02) is a dramaturgy intern at the Arena Stage in Washington, D.C.

**KEITH FORT** (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

**KEVIN FOX** (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run—he is also in the rotating cast of another production of *Flanagan's Wake* at the Metropolis Performing Arts Center, 111 W. Campbell, Arlington Heights, 847/577-2121, through 1/28/03. Kevin is also in *Roasting Chestnuts: Oy! It's Christmas*, also at Noble Fool, through 12/29/02. **COLLETTE POLLARD** (BFA, Scene Design, '00) designed the scenery.

**MARK GAGLIARDI** (BFA, Acting, '01) has a recurring role on ABC's *Life With Bonnie*, Tuesdays, 8PM.

**SCOTT GALBRAITH** (BFA, Acting, '88) is an Associate Producer at Casa Manana Theatre in Ft. Worth, TX, 817/335-2610. At the moment, Scott is casting *West Side Story* (a co-production with the Ft. Worth/Dallas Ballet); negotiating with the managers of *Riverdance*, *Saturday Night Fever*, *Swing*, and *A Tuna Christmas*; helping to devise a long range strategic plan for Casa Manana; and looking toward the 2004

## MORE than a few

**JOHN CULBERT** (Dean) designs the set for *Romance Cycle* (Shakespeare's *Cymbeline* and *Pericles* in rep), Court Theatre, 5535 S. Ellis, 773/753-4472, opens 3/28/03 and runs through 6/1/03. The cast includes **TIM HENDRICKSON** (MFA, Acting, '91). **JOSH HORVATH** (Faculty) designs the sound and **JACK MAGAW** (Faculty) is the associate set designer.

season. Scott is in the market for new voices of American Theatre—contact him if you're one!

**JEREMY GETZ** (BFA, Light Design, '99) designed the lighting for *Too Girl To Comprehend*, Albany Park Theater Project, Eugene Field Cultural Center, 5100 N. Ridgeway, 773/886-0875, [www.aptpchicago.org](http://www.aptpchicago.org), through 12/22/02. **COLLETTE POLLARD** (BFA, Scene Design, '00) designed the set.

**HEATHER GILBERT** (MFA, Light Design, '97) designed the lighting for *Miracle on 34th Street*, Chicago Center for the Performing Arts, 777 N. Green, 312/337-2000, [www.theaterland.com](http://www.theaterland.com), through 12/29/02. **SUSAN BENNETT** (BFA, Acting, '95) is in the cast. Heather will be designing the lights for our Showcase production of *Assassins*, previews begin 5/14/03, opens 5/16/03 and runs through 5/25/03, Merle Reskin Theatre, 60 E. Balbo Drive, 312/922-1999.

**JEN GOODE** (MFA, Directing, '99 & Faculty) is Assistant Director for *Horse Country*, Alchymia Theatre, 4249 N. Lincoln, 773/250-7262, through 12/15/02. **JIMMY McDERMOTT** (MFA, Directing, '99) designed the set. Jen will also be directing *Tartuffe*, Northeastern Illinois University, Stage Center Theatre (Building F, corner of Central Park & Bryn Mawr), 773/442-4274, opens 2/27/03 and runs through 3/15/03.

**VANESSA GREENWAY** (BFA, Acting, '98) is in the ongoing production of *Circle of Friends*, American Girl Place Theatre, 111 E. Chicago Ave, 312/943-9400, open run.

**JUDY (EVANS) GREER** (BFA, Acting, '97) is Alice in the just released Spike Jonze directed film *Adaptation*, along with Nicholas Cage and Meryl Streep. And she will be Judy in the film *In Memory of My Father* with Jeremy Sisto and Matt Keeslar.

**TIMOTHY GREGORY** (MFA, Acting, '97) is directing *A Christmas Carol*, Fords Theatre, 511 10th St NW, Washington, DC, 703/218-6500, [www.fordstheatre.org](http://www.fordstheatre.org), through 12/31/02. He will be teaching a six week Shakespeare monologues and scene study workshop in Chicago, 1/5/03 through 2/10/03, more info at 773/388-1722. Tim is also a principal company member of Chicago Shakespeare Theater.

**CHET GRISSOM** (BFA, Acting, '87) has a supporting role in the HBO film *Live from Baghdad* starring Michael Keaton and Helena Bonham Carter premiering this month. **AMMAR DARAISEH** (MFA, Acting, '96) did voiceover work on the film.

## MORE than a few

**RILEY COOPER** (BFA, Acting, '03) was on construction crew, **MATT GAWRYK** (BFA, Light Design, '04) is the Assistant Lighting Designer, **NICK LANGE** (BFA, Lighting Design, '03) is the Lighting Designer and **HEATHER McGINLEY** (BFA, Production Management, '01) is the Production Stage Manager for *The Terrible Tragedy of Peter Pan*, Viaduct Theatre, 3111 N. Western, 773/251-2195, extended through 12/14/02.

**KATHLEEN HAUN** (BFA, Lighting Design, '02) is the assistant lighting designer for *Hollywood on Ice*, Drury Lane Theatre Evergreen Park, 2500 W. 95th St, Evergreen Park, 708/422-0404, through 1/12/03. **KATHRYN EADER** (Faculty) is designing the lighting.

**KATHRYN HARKINS** (BFA, Acting, '00) is in *The Vanity Project*, The Bucket at Live Bait Theatre, 3914 N. Clark, 10:30PM Saturdays through 12/28/02. **JASON BECK** (BFA, Acting, '98) is also in the cast. The show is a collection of works by **JAY PAUL SKELTON** (MFA, Directing, '93) who also produced it.

**STEWART HAWK** (MFA, Directing, '77) is president of the board of directors of Theatre Puget Sound, a trade and service organization in Seattle, <http://www.tpsonline.org>.

**SEAN GUNN** (BFA, Acting, '96) has a recurring role on WB's *Gilmore Girls*, Tuesdays, 7PM.

**KEVIN HAGAN** (MFA, Scene Design, '96) is the set designer for *Judgement at Nuremberg*, Shattered Globe Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 2/2/03 and runs through 3/9/03. **LOU CONTEY** (MFA, Directing, '89) will direct.

**CHRISTINE HALE** (BFA, Theatre Management, '03) is interning through March 2003 at the Second City Sky Box and Training Center, 1608 N. Wells.

**KARL HAMILTON** (BFA, Acting, '97) is in *The Christmas Schooner*, Bailiwick Repertory, 1229 W. Belmont, 773/883-1090, [www.bailiwick.org](http://www.bailiwick.org), through 1/5/03.

**RON HANKS** (MFA, Acting, '02) is Peter in *The Lion the Witch and the Wardrobe*, in the TheatreWorks USA touring production.

**JAMIE HARROLD** (BFA, Acting, '90) is in the film *Swimming*, co-stars include Lauren Ambrose and Joelle Carter.

## NOW showing

Our next 2002-03 New Directors Series will be *Burning Chrome* by William Gibson, adapted for the stage by Steve Pickering and Charley Sherman, Athenaeum Studio Four, 2936 N. Southport, opens 1/31/03 and runs through 2/9/03, directed by **EVAN JACKSON** (MFA, Directing, '03). **MARTIN ANDREW** (MFA, Scene Design, '01) is Scenic Designer, **JONATHAN BENYA** (BFA, Theatre Tech, '03) is Sound Designer, **ORA JEWELL-BUSCHE** (BFA, Costume Design, '04) is Costume Designer, **CHRIS TANI** (BFA, Stage Management, '05) is Stage Manager, and **CHRIS VENTRESCA** (BFA, Lighting Design, '04) is Lighting Designer.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

## TEENAGE drinking and driving

- 70% of all teenagers drink alcohol
- 1 out of 10 children ages 12 and 13 uses alcohol at least once a month
- Young people age 15-20 make up 6.7% of the total driving population in the U.S. but are involved in 14% of all fatal crashes
- 60% of all teen deaths in car accidents are alcohol-related
- In 1997, 22% of those who died in speed-related crashes were youth
- In the last decade, over 68,000 teens have died in car crashes
- 65% of teen passenger deaths occur when another teenager is driving 41% of fatal crashes involving 16 year-old drivers were single vehicle crashes
- Two out of three teenagers killed in motor vehicle crashes are male.

Source: [www.parentingteens.com](http://www.parentingteens.com)

**MORE than a few**

**BRIAN SWIBEL** (BFA, Acting, '02) created a not for profit film company with his brother Justin called Starmaker Productions. The company is affiliated with the World Tribe Theatre (See August 2002 Theatre School News.) The two organizations co-produced their first film this past summer titled *Sunset Town*. The cast included **NICK CIMINO** (BFA, Acting, '02), **MAGGIE FINE** (BFA, Acting, '02), **STEVE HAGGARD** (BFA, Acting, '02), **RON HANKS** (MFA, Acting, '02), **JULIE KLINE** (BFA, Acting, '02), **JESSICA WEBSTER** (BFA Acting program, '00-'01), **LARRY YANDO** (MFA, Acting, '88 & Faculty) and Brian who was also a co-writer. The plan is to show the 23 minute film at festivals around the country, including Sundance. Starmaker is also producing a documentary of the Zia Theatre Workshop (See August 2002 Theatre School News.) Both films will be screened later this year at The Theatre School.

**STEVE HELLER** (BFA, Acting, '85) is in the film *About Schmidt* with Jack Nicholson, Kathy Bates and Dermot Mulroney, to be released 12/25/02.

**ZACH HELM** (BFA, Acting, '96) worked on the script of *Raised by Ghosts* for MGM, being directed by Ralph Zondag; finished the re-write of *Harvey* for Miramax; and adapted a Caldecott Prize winning children's book, *The Secret Knowledge of Grown-ups*, for Nickelodeon. He is currently working on adapting another Caldecott Prize winning children's book, *Sector 7*, for Paramount Pictures, and finishing up his latest play *Semasiology*, which recently had a successful reading. Zach's script, *The DisAssociate* has been sold to MGM and will be produced by Lindsay Doran (*Sense and Sensibility*).

**CRISS HENDERSON** (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face Theatre and President of The Producers' Association of Chicago Area Theatres.

**RACHEL HENNEBERRY** (BFA, Production Management, '95) is the resident Assistant Stage Manager for the San Francisco Opera Company, 301 Van Ness, San Francisco CA, 415/861-4008. See [www.sfopera.org](http://www.sfopera.org) for more information.

**(BEN) BOLEN HIGH** (BFA, Acting, '68) is filming a docudrama television movie for BBC. It will be broadcast in the U.S.

**PAUL HOLMQUIST** (BFA, Acting, '98) is in *There's a Girl in My Hammerlock*, Griffin Theatre Company at the Calo Theatre, 5404 N. Clark, 773/769-2228, through 12/22/02. **RICK BARLETTA** (MFA, Directing, '86) directs. Paul will then be Petrucio in *A Night In Mantua*, an original production, Griffin Theatre Company at the Calo Theatre, 5404 N. Clark, 773/769-2228, opens 1/19/03 and runs through 3/16/03. **BILL BURNETT** (Faculty) directs.

**JOHN HOOGENAKKER** (BFA, Acting, '99) was in *Escape From Happiness*, Quadracci Powerhouse Theatre, Milwaukee Repertory, closed 11/17/02. He will next be in *The Mill and*

*the Floss*, Quadracci Powerhouse Theatre, Milwaukee Repertory, 108 E. Wells St, 414/224-9490, [www.milwaukeeerep.com](http://www.milwaukeeerep.com), opens 4/2/03 and runs through 5/4/03.

**JOSH HORVATH** (Faculty) designed the sound for *The Spitfire Grill*, Apple Tree Theatre, 595 Elm Pl, Highland Park, 847/432-4335, [www.appletreetheatre.com](http://www.appletreetheatre.com), through 12/22/02. **NANCI CAROL RUBY** (MFA, Acting, '95) is in the cast.

**PATRICK HUDSON** (BFA, Light Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: [www.backstagejobs.com](http://www.backstagejobs.com)

**TRACY HULTGREN** (BFA, Acting, '85) will be busy through the rest of the year singing with his band, The Robert Cole Orchestra.

**JOE HUPPERT** (BFA, Theatre Studies, '04) designed sound for the long running hit *Over the Tavern*, Mercury Theater, 3745 N. Southport, 773/325-1700. **ALYSSA DYKSTERHOUSE** (BFA, Dramaturgy, '96) is the Company Manager and **BILL PULLINSI** (GSD) directed.

**SCOTT ILLINGWORTH** (BFA, Acting, '98) is the Children's Theatre Director at Theatre of Western Springs.

**GRANT JAMES** (BFA, Acting, '62) will be a regular voice for the cartoon series *Soul Hunter* which is still in production. Grant is also in a mock commercial for *Buff Tanner's Sex Secret #6*, Improv Comedy Club, 4980 Belt Line Rd, 972/404-8501, Addison, TX. He is currently shooting a SAG feature, *Christmas Child*, which will be released in December 2003. Grant plays Emeritus in the feature film *The Bells of Innocence* with Chuck Norris, now in post production, and *Shtickmen*. Grant will also be directing *Eat Your Heart Out*, Mesquite Community Theatre, opens next month.

**GENE JANSON** (BFA, Acting, '58) is in *Memories of Viola*, Artistic Home Ensemble, 1420 W. Irving Park Rd, 773/404-1100, through 12/29/02. Gene also serves on the Artistic Board for the Apple Tree Theater in Highland Park.

**DORCAS JOHNSON** (MFA, Acting, '94) will be in August Wilson's *Piano Lesson*, Shimberg Playhouse, 1010 N.W.C. MacInnes Place, Tampa, FL, 813/222-1020, opens 2/6/03 and runs through 2/23/03.

**TERRY (MAMSCH) JOHNSON** (BFA Acting program, '83-'86) will direct *Little Women*, Young Actors Ensemble, Naperville, 630/848-0103, 2/14/03 and 2/15/03. Beginning in January, Terry will team teach a workshop called Acting Shakespeare with **JASON BECK** (BFA, Acting, '98 & Staff) for Young Actors Ensemble and then she and Jason will be co-direct their production of *A Midsummer Night's Dream* in May 2003.

**JIM KAMM** (MFA, Acting, '95) authored a book called *Oops!: Movie Mistakes That Made the Cut* which came out this past May. A second book, *Oops! They Did it Again: More Movie Mistakes That Made the Cut*, recently hit the shelves, [www.oopsmovies.com](http://www.oopsmovies.com)

**CLICK and it's yours**

Here's how Chicagoans shop online in an average month:

- Spend an average of \$210.90 on products and services
- Make an average of 5 purchases for themselves and 4 purchases for friends and family
- 96% say they shop online from home
- 57% shop online in the evening
- Expect to spend \$664.30 during the holiday season, of which \$284.20 will be spent online
- Plan to purchase in the following categories either for themselves or as gifts for the holidays: music/video (63%), books (51%), toys (46%), clothing/apparel (41%) and gift certificates (35%).

**LAYNI KATZ** (Cert, Acting, '86) continues singing regularly at Katerina's at 1920 W. Irving Park Road and the Gateway Bar & Grill on 7545 N. Clark, here in Chicago.

**DARIN KEESING** (BFA, Light Design, '96) designed the lighting for *Entertaining Mr. Sloane*, Next Theatre, closed 12/8/02. **NICK SANDYS PULLIN** choreographed the fight scenes. Darin also teaches lighting design at Illinois Wesleyan University.

**CHLOE KELLER** (BFA, Theatre Studies, '93) is in London working on her doctorate coursework through NYU. She is pursuing a Ph.D. in Educational Theatre.

**NAMBI KELLEY** (BFA, Playwriting, '95) shot a pilot called *Close to Home*. She has also been published in an anthology of African-American writers titled *The Alibi Transcripts*, which includes 17 pieces from some of Nambi's produced plays. Nambi has also been invited to be one of five writers for a new teen talk show, details TBA. Her play, *Peace \$*, is being produced by HealthWorks Theatre as a touring show, 773/929-4260. She is also a resident playwright at Chicago Dramatists. Her play, *Christ T*, is being produced at the Inglewood Playhouse, 740 Warren Ave, Inglewood, CA, 713/860-3708, this month.

**LISA KELLY** (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM.

**CAROL KIERNAN** (MFA, Acting, '86) is one of the producers of *The Fir Tree*, by **JIM ENGLEHARDT** (MFA, Directing, '74) at the Secret Rose Theatre, 11246 Magnolia Blvd, North Hollywood, CA, previews begin 12/14/02 and it runs through 2/16/03. **DAVID AVCOLLIE** (Former Faculty) is directing.

**JACQUELINE KIM** (BFA, Acting, '87) stars as Darcy in the feature film *Charlotte Sometimes* which was recently screened at the Hawaiian Film Festival to rave reviews.

**YASMINE KISS** (BFA, Production Management, '98) is the Assistant Stage Manager for the Seattle Opera for their 2002-03 season.

**RYAN KITLEY** (MFA, Acting, '98) is teaching at the Piven Theatre Workshop in Evanston and at Theatre of Western Springs.

**KRISTINE KNANISHU** (Faculty) designed the costumes for *I Just Stopped by to See the Man*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, through 1/12/03.

**PAUL KONRAD** (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

**MATTHEW LAMBERT** (BFA, Theatre Management, '94) is the General Manager of the Cleveland Play House, www.clevelandplayhouse.com. Matthew is going on tour as Company Manager for the recent Broadway revival, *Jesus Christ Superstar*. Tour begins 12/17/02 and visits Atlanta, Boston, Indianapolis, Milwaukee, and Seattle (amongst others) before ending 7/20/03, www.broadwayacrossamerica.com/jesuschristsuperstar/

**JOHNNY LANCASTER** (MFA, Acting, '97) does all the voiceover promos for the dating show *The Fifth Wheel*, UPN, 2PM daily. Johnny has also recently done voiceover TV spots for Bank of America, Yoplait, Danimals, Colgate, Pringles, Pilsbury, Sony Music, Hall's Fruit Breezers, L'Oreal, Nickelodeon, The Cartoon Network, and Johnson & Johnson.

## MORE than a few

**PJ POWERS** (BFA, Acting, '95), **KYMBERLY MELLEN** (MFA, Acting, '00) and **LARRY YANDO** (MFA, Acting, '88 & Faculty) are in *Rocket to the Moon*, Writers' Theatre, Books on Vernon, 664 W. Vernon, Glencoe, 847/835-5398, through 12/15/02. **LINDA BUCHANAN** (Faculty) is the scene designer.

**MICHAEL LEAVITT** (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* stars Sutton Foster in the title role, directed by Michael Mayer, with book/lyrics by Dick Scanlan. The show has received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Foster), five 2002 Drama Desk Awards and six 2002 Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show this season. This is Mick's third Tony Award. Congratulations, Mick!

**MATTHEW LEINER** (BFA, Theatre Studies, on Leave of Absence) is the ASM for *Hollywood Arms*, written by Carol Burnett and directed by Harold Prince, Cort Theatre, 138 W. 48th St, 800/432-7250, NYC, open run: www.theatermania.com/ny/shows/hollywoodarms/

**JOSH LEVINE** (BFA, Playwriting, '02) is interning at Primary Stages in NYC.

**DANA LEWENTHAL (BLANKMAN)** (MFA, Acting, '97) was recently cast as Dr. Capra in an independent film called *Following Sophia*. You can also catch Dana on the web at www.danalewenthal.com.

**KELLUM LEWIS** (MFA, Acting, '92) finished his MA in Psychology in September and will soon begin his private practice working under a licensed Marriage and Family Therapist.

**DOUG MacKECHNIE** (MFA, Acting, '95) is in *On the Verge or the Geography of Learning*, Circle Theatre, 7300 W. Addison, Forest Park, 708/771-0700, www.circle-theatre.org, through 12/15/02. **CAMERON FEAGIN** (MFA, Acting, '94) is also in the cast.

## WORKINGlate

A survey by the Consumer & Office Products Group of MeadWestvaco Corp reports that the average work week in the U.S. is 42.4 hours. South Koreans work the most with 55.1 hours a week, followed by workers in Turkey with 54.1 hours, Argentina with 53.5 hours, and Taiwan with 53.4 hours. French workers had it best with a 40.3 average hours per work week.

49% of U.S. workers report that they stay late at work every day and more than 80% report that they stay late a few days a week.

Reported vacation days annually were 15.

The average commute to work in Chicago is now over 31 minutes.

**TIM MACULAN** (BFA, Scene Design program, '82-'84) plays the recurring role of Father Jack in HBO's *Six Feet Under*, Sundays, 7PM.

**CELIA MADEOY** (MFA, Acting, '91) will appear in the entire season of The Shakespeare Theatre, 202/547-1122, 450 7th Street NW, Washington, D.C. this year. She is Ursula in *Much Ado About Nothing*, through 1/5/03, and will be in *The Silent Woman*, opens 1/21/03 and runs through 3/9/03, and *Richard III*, opens 3/25/03 and runs through 5/18/03.

## FLORIDA *a walk on the wild side*

All of the 10 most dangerous metropolitan areas for pedestrians are in the Southeast and Southwest, with half in Florida, according to a new report by anti-sprawl advocates.

Leading the list of the most dangerous metro areas for pedestrians was Orlando, FL, followed by Tampa-St. Petersburg, FL, West Palm Beach-Boca Raton, FL, Memphis, TN, Jacksonville, FL, Miami-Ft. Lauderdale, FL, Houston-Galveston, TX, Phoenix-Mesa, AZ, Dallas-Ft. Worth, TX, and Nashville, TN.

Pedestrian deaths rose from 4843 in 2000 to 4955 in 2001, the first increase since 1995. There are about 78,000 injuries annually.

Getz Theatre, 72 E. 11th St, 312/344-6126, www.colum.edu, opens 12/12/02 and runs through 12/22/02.

**JOE MANTEGNA** (BFA Acting program, '67-'69) has struck a deal with CBS to develop two series projects slated for Fall 2003. Both comedy and drama ideas are being examined. If either is picked up as a pilot, Joe will also serve as producer.

**INA MARLOWE** (MFA, Directing, '81) is the Artistic Director of the Organic Theater Company. Their annual holiday benefit raffle will be held on 12/15/02. This year, prizes include sets of round trip airline tickets, an Ovation guitar, Wedgewood crystal, and many more items. Contact the Organic at either 773/561-5600 or <Organictheater@aol.com> Tickets are \$10 each or 3 for \$25. Ina will also direct *The Lady from Dubuque*, Organic Theater Company, Loyola University Chicago, Kathleen Mullady Memorial Theatre, Centennial Forum, 1125 W. Sheridan, 773/561-5600, Apring and May 2003. **FARREL WILSON** (MFA, Acting, '89) will be in the cast.

**JIM MARONEK** (MFA, Scene Design, '58 & Professor Emeritus) has his fine art paintings on exhibit to the public on a limited basis and by appointment. For more information, call 920/854-2106.

**ADAM MATHIAS** (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email on the list, email eastcoastalumni@hotmail.com or call the ECC Hotline 773/325-7711.

**JIMMY McDERMOTT** (MFA, Directing, '99) designed the set for *Horse Country*, Alchymia Theatre, 4249 N. Lincoln, 773/250-7262, www.alchymia.org, through 12/15/02. **JEN GOODE** (MFA, Directing, '99 & Faculty) is the Assistant Director. He is also appearing in *Fifedom II: Parodies Lost*, a series of one-acts, The Side Studio, 1520 W. Jarvis, 773/973-2150, through 12/15/02. **ANN MARIE WELTY** (MFA, Acting, '97) and **JOHN ZINN** (MFA, Acting, '00) are also in it.

**LARRY (SMITH) MCGOWAN** (BFA, Acting, '84) will read *The Use of Medicine* on 12/14/02 and already read *The Drunkard* on 11/23/02 as part of Chicago Public Radio's (91.5FM) *Stories on Stage 2002* www.wbez.org/storiesonstage Also reading are **ANNABEL ARMOUR** (GSD) and **HOWARD WITT** (Certificate, Acting, '67.)

**KENN McLAUGHLIN** (BFA, Acting, '90) is the managing director of Stages Repertory Theatre in Houston.

**FRANK MERLE** (BFA, Playwriting, '01) is the Artistic Director of Keyhole Players.

**KATIE MERRILL** (BFA, Theatre Studies, '99) is in her first year of law school at the Seattle University Law School focusing on intellectual property law, and will be getting married in June 2003.

**JANET MESSMER** (Faculty) had an article titled *The Perfect Accessory* published in the Fall 2002 edition of *TimeLines*.

**G. RILEY MILLS** (BFA, Acting, '91) will have his newest play, *Raising Blue*, open in Feb 2003 at Prop Thtr. Then in April 2003, Midnight Circus will remount *The Flower Thieves*, a rock 'n' roll circus fable that he co-wrote with musician Ralph Covert which performed at Theatre on the Lake and the North Shore Center for Performing Arts. He also teaches courses in Playwriting for Actors, and On-Camera Technique for Film and TV Scripts at The Actor's Center Chicago, 3047 N Lincoln, 773/549-3303. **JAY PAUL SKELTON** (MFA, Directing, '93) also teaches at The Actors' Center Chicago.

**JACK MAGAW** (Faculty) is the assistant set designer for *Regina*, Lyric Opera of Chicago, opens 9/29/03 and runs through 10/24/03. **JOHN CULBERT** (Dean) is the set designer.

**STACY MAGERKURTH** (BFA, Acting, '00) is in *Prairie Lights*, Stage Left Theatre, 3408 N. Sheffield, 773/327-5252, www.stagelefttheatre.com, through 1/4/03.

**PARASKEVE (VIVIAN) PAVLOS** (BFA, Costume Design, '02) designed the costumes.

**FRANCES MAGGIO** (MFA, Costume Design, '87) designed the costumes for *Cabaret*, Columbia College,

## THANKSGIVING *just the facts*

A recent poll of 1001 U.S. citizens by Scripps Howard News Service and Ohio University found:

- The typical U.S. citizen this year would sit down to a turkey or ham centered feast with an average of about 13 other people, almost all of whom are related to each other.
- 90% of all adults planned to mark Thanksgiving Day with a special meal. In contrast, about 80% planned to put up a Christmas tree this year.
- 65% have celebrated Thanksgiving dinner, at least once, with someone of a different race.
- 54% have shared the holiday with a stranger or with someone they didn't know very well.
- U.S. citizens do not regularly invite people different from themselves to the Thanksgiving table. Diversity at the Thanksgiving table occurs most often among residents of large cities, especially in northeastern and West Coast states. It occurs least often among residents in rural areas or in small cities located in the South or Midwest.
- 35% of people who are unmarried and have no children would celebrate Thanksgiving with people to whom they are not related, compared with only 22% of married adults with children. Only about one in six elderly people will sit down with non-family members, compared with one in every three young adults.

## MORE than a few

**JOHN JENKINS** (Faculty) directed a staged reading of *landl*, 11/4/02, a joint presentation of The Theatre School and the German Program of Modern Languages at DePaul. The cast included **ANDREW BLOCK** (MFA, Acting, '05), **TRACEY BONNER** (MFA, Acting, '05), **CAMERON JAPPE** (MFA, Acting, '05), **REBECCA MORRIS** (MFA, Acting, '05), **MATTHEW PIERCE** (MFA, Acting, '05), **JOSH SUMNER** (MFA, Acting, '05) and **MELANIE WIGTON** (MFA, Acting, '05). **OLIVIA BARRERA-GUTIERRE** (MFA, Directing, '05) was a dramaturg, **WILLIAM COLLINS** (BFA, Production Management, '03) stage managed, **LIBBY FORD** (BFA, Theatre Studies, '03) was a dramaturg, **MAXWELL GRAHAM** (BFA, Theatre Studies, '05) was a dramaturg, **LAUREN LANSING** (BFA, Theatre Studies, '05) was a dramaturg, **BRENNAN PARKS** (MFA, Directing, '05) was a dramaturg, **BECKY PERLMAN** (BFA, Dramaturgy/Criticism, '05) was a dramaturg, **INCA RUMHOLD** (Faculty-Modern Languages) was a faculty advisor, **GRET L SARTORIUS** (BFA, Dramaturgy/Criticism, '05) was a dramaturg, **RACHEL SHTEIR** (Faculty-The Theatre School) was a faculty advisor and **BEN THIEM** (BFA, Theatre Studies, '05) was a dramaturg.

Mondays, NBC, 9PM.

**MATT O'BRIEN** (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory Theatre.

**CINDY ORTHAL** (BFA, Acting, '84) is collaborating with her husband Paul Mertens to produce *Akuba's Dream*, a puppet show, Unity in Chicago, 1925 W. Thome Ave, 773/465-1444.

**PARASKEVE (VIVIAN) PAVLOS** (BFA, Costume Design, '02) designed the costumes for *Prairie Lights*, Stage Left Theatre, 3408 N. Sheffield, 773/327-5252, www.stagelefttheatre.com, through 1/4/03. **STACY MAGERKURTH** (BFA, Acting, '00) is in the cast.

**CHRIS PEAK** (MFA, Directing, '03) will be the assistant director for *In the Blood*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes, Evanston, 847/475-1875, opens 1/31/03 and runs through 3/2/03. **KAREN ALDRIDGE** (MFA, Acting, '01) will play Hester La Negrita in the cast and **LISA PORTES** (Faculty) will direct.

**CAREY PETERS** (BFA, Acting, '97) has moved back to Chicago from NYC!

**ANGELO PETRATOS** (BFA, Lighting Design, '95) is the automated programmer at the *Oprah Winfrey Show*.

**KATRINA PHILLIPS** (BFA, Acting, '96) and **CHRIS SCHULTZ** (BFA, Acting, '99) will produce *Road*, 5615 San Vicente Boulevard, LA, 323/936-6818, opens 1/17/03 and runs for 4-6 weeks.

**LARA PHILLIPS** (BFA, Acting, '94) co-stars in the independent film *Kwik Stop*. Roger Ebert gave the film 3 & 1/2 stars.

**AMY PIETZ** (BFA, Acting, '90) plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

**PAUL MILLER** (BFA, Lighting Design, '87) designed the lighting for *Sunday in the Park with George*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, www.chicagoshakes.com, through 1/5/03. **ANNABEL ARMOUR** (Acting, GSD) is in the cast and **NATALIE BERNING** (BFA, Theatre Studies, '01) is the Assistant Director. Paul also designed lights for the National Tour of *Scooby Doo in Stagefright* which will be heading overseas for a tour of the UK, for Warner Brothers and ClearChannel Entertainment. Paul was the assistant lighting designer for *Hairspray*, Fifth Avenue Theatre, Seattle, WA. *Hairspray* is now playing on Broadway, Neil Simon Theatre, 250 W 52nd St, NY, 212/307-4100, open run. He is also the First Assistant Light Designer for *The Producers*, St. James Theatre, West 44<sup>th</sup> between Broadway and 8<sup>th</sup>, 212/239-6200, NYC, open run. The show won a record-breaking 12 Tony Awards in 2001, including one for Lighting Design, and also won the Best Musical Award from the Outer Critics Circle, the New York Drama Critics Circle, and a record-breaking 11 Drama Desk Awards. *The Producers* is beginning not one, but two national tours, as well. This month, Paul is lighting *Blast II—Shockwave* and *The Presidents*. In addition, he recently finished the TV production of *The Presidents* which is scheduled to air sometime in the Fall/Winter on PBS.

**DAVID MINK** (Certificate, Acting, '62) will direct the Midwest premiere of *Caught in the Net*, Drury Lane Theatre Evergreen Park, 2500 W. 95th St, Evergreen Park, 708/422-0404, opens 1/22/03 and runs through 3/9/03. **DALE BENSON** (BFA, Acting, '59) will play Dad in the play. David also runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

**TOM MISKOVIC** (BFA, Acting, '84) and his wife Carolyn are proud parents of their first child, a daughter, Laurel Noelle, 7 lbs 7 oz, 12/2/02.

**KEVIN MORRISSEY** (BFA, Scene Design, '89) is the set designer for the NBC's *Frasier*, Tuesdays, 8PM and CBS's *Becker*, Sundays 7PM. Check out Kevin's website at [www.kevin-morrissey.com](http://www.kevin-morrissey.com)

**KATE MURA** (BFA, Acting, '01) will be in *The Women's Project*, a collection of poetry, rhythm, monologues and scenes involving issues that women face as they turn the corner from youth to adulthood, Belle Plaine Studios, 2014 W. Belle Plaine, 12/15/02, 3 & 5:30PM, tickets \$5 at the door.

**LOIS NETTLETON** (BFA, Acting, '47) is Evelyn on *Crossing Jordan*,

## DID you know?

- Bingo was invented 73 years ago this month and is now a \$5 billion industry.
- More than 1000 pounds of confetti is dropped each year at the Macy's Thanksgiving Day parade in NYC.
- A survey of 700 practitioners shows that 54% of our nation's veterinarians are male, however 71% of current students at the nation's 27 veterinary schools are female.
- Each day in the U.S, 86 convenience stores are robbed.
- Less than 10% of all TV commercial messages are aimed at those aged 50 and over, even though this group accounts for half of all the disposable income in the U.S.
- D and F students drink 3 times more alcohol than A students do.
- In a survey by the American Consumer Opinion, nearly 57% of people who make less than \$35,000 say they almost always keep within their monthly budgets. Only 41% of the people earning over \$100,000 stick to their budgets.
- Nearly 6 in 10 adult U.S. citizens do not have a will.
- Saran Wrap became a kitchen staple 50 years ago. Prior to that, a form of the plastic wrap protected military equipment against the elements during WWII.
- By the year 2010, 32.4% of U.S. adults will be over 50 years old and they will have \$750 billion in spending power.

**COLLETTE POLLARD** (BFA, Scene Design, '00) designed the scenery for *Too Girl To Comprehend*, Albany Park Theater Project, Eugene Field Cultural Center, 5100 N. Ridgeway, 773/886-0875, www.aptpchicago.org, through 12/22/02. **JEREMY GETZ** (BFA, Light Design, '99) designed the lighting. Collette also designed the set for *Roasting Chestnuts: Oy! It's Christmas*, Noble Fool Theatre, 16 W. Randolph, 312/726-1156, www.noblefool.com, through 12/29/02. **KEVIN FOX** (BFA, Acting, '95) is in the cast.

**LISA PORTES** (Faculty) is directing *In the Blood*, Next Theatre, 927 Noyes, Evanston, 847/475-1875, opens 1/31/03 and runs through 3/2/03. **KAREN ALDRIDGE** (MFA, Acting, '01) will play Hester La Negrita in the production and **CHRIS PEAK** (MFA, Directing, '03) will be the assistant director. Lisa will also direct the world premier of *Wilder*, Playwrights Horizon Theatre, NY, 212/564-1238, opens 6/3/03.

**BILL PULLINSI** (GSD) is an associate Artistic Director of Organic Theatre Company. Bill also directed the long running hit *Over the Tavern*, Mercury Theater, 3745 N. Southport, 773/325-1700, open run. **ALYSSA DYKSTERHOUSE** (BFA, Dramaturgy, '96) is the Company Manager and **JOE HUPPERT** (BFA, Theatre Studies, '04) is the Sound Designer.

**THOM RACINA** (MFA, Directing, '71) has had his latest novel, *Never Forget*, reach the USA Today Best Seller list and is Editor's Choice at the Mystery Guild and Literary Guild bookclubs. Other alums may want to check out the book as it includes a flashback to the days of the Goodman School of Drama at the School of the Art Institute with **BELLA ITKIN** (MFA, Directing, '43 & Professor Emeritus) playing herself as the inspirational instructor for a young talented hunk...

**PHYLLIS (FOX) RAVEL** (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

**OLGA RAVASI** (BFA, Acting, '00) is currently in the graduate program at Columbia College and is teaching dance. In addition, Olga is working part time as an agent with Lily's Talent Agency, will appear in the feature film *Normal*, starring Jessica Lang and Tom Wilkinson.

**JOHN C. REILLY** (BFA, Acting, '87) is Happy Jack in the Martin Scorsese film *Gangs of New York*, scheduled to be released 12/25/02. Co-stars include Leonardo DiCaprio, Cameron Diaz and Daniel Day-Lewis. He will also appear in the film *The Hours*, with Nicole Kidman, Julianne Moore, Meryl Streep and Ed Harris, scheduled to be released 12/27/02. He will also be in the movie version of *Chicago* as Amos. Richard Gere will be Billy Flynn, Renee Zellweger will be Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, and Christine Baranski, scheduled to premiere 12/27/02. **DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter on the film. John's 30th film will be *Anger Management*, co-stars include Jack Nickolson, Marisa Tomei and Adam Sandler, scheduled to be released 6/13/03. John plays the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film, Huntington Theatre Company, Boston, closed 11/24/02. The production broke all previous advance sales records in Huntington Theatre's history. The plan is for the show to open on Broadway as early as Fall 2003. John appeared on Conan O'Brien on 10/28/02. A feature story on John, *The Reilly Factor*, appeared in the 11/15/02 edition of *Entertainment Weekly*.

**PHIL RIDARELLI** (BFA, Acting, '87) will be in the new Robert Altman film, *The Company*. **PAUL STOVALL** (BFA, Acting, '91) will also be in the film.

**LAURA RIDDLE** (MFA, Acting, '87) is the chair of the theatre department at the University of Wisconsin, Green Bay. She will be directing *Flyer* there, University Theatre, 800/328-TKTS, opens 2/28/03 and runs through 3/8/03.

**ALISON (LONESOME) RODRIGUEZ** (BFA, Acting, '93) teaches in the film directing department at Columbia College.

**TODD ROSENTHAL** (Faculty) designed the scenery for *A Christmas Carol*, Goodman Theatre, 170 N. Dearborn, 312/443-3800, through 12/28/02. **CHRISTINE BUNUAN** (BFA, Acting, '02) is in the cast.

**LAURA ROSS-WHITE** (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

**NANCI CAROL RUBY** (MFA, Acting, '95) is in *The Spitfire Grill*, Apple Tree Theatre, 595 Elm Pl, Highland Park, 847/432-4335, www.appletreetheatre.com, through 12/22/02. **JOSH HORVATH** (Faculty) designed the sound.

**NICK SANDYS PULLIN** (Faculty) choreographed fights for the Lyric Opera's *Die Walkure*, *Cavalleria Rusticana & Pagliacci*; for *Carmen* at Milwaukee's Florentine Opera; and for *Entertaining Mr. Sloane* for Next Theatre Company. **DARIN KEESING** (BFA, Light Design, '96) designed lighting for *Entertaining Mr. Sloane*. Nick will be Bertie Wooster in *Jeeves and the Feudal Spirit* (adapted from the PG Wodehouse story), Stage West, Ft. Worth, TX, 817/924-9454, www.stagewest.org, opens 12/6/02 and runs through 1/5/03. **PATRICE EGLESTON** (Faculty) will be Florence in the production. In February and March of 2003, Nick will be in *Money*, Remy Bumpo Theatre Company at the Storefront Theatre, Gallery 27 for the Arts, 66 E. Randolph, 312/742-8497.

**MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the company manager for the LA production of *The Lion King*, and will be here with the production when it opens in Chicago in April 2003.

## TEXAS *big hair & electric chairs*

The Texas Prison Museum opened last month in Huntsville. The outside of the museum is designed to resemble a nearby prison, complete with guard tower. Inside, it features the good and bad of Texas prisons over the last century and a half. The new museum replaces cramped, rented quarters in downtown Huntsville. The #1 exhibit there is "Old Sparky," the Texas electric chair where 361 killers met their deaths in the 20th century. It's in an exhibit titled "Riding the Thunderbolt."

Other exhibits include a modern-day double-bunk cell; displays on famous – or infamous—convicts; and tools of the prison trade through the years, such as balls and chains and 19th-century handcuffs.

The centerpiece of the museum is the section on capital punishment. Texas has executed 285 inmates over the last two decades, more than any other state.

**JENNIFER SCHEMKE** (MFA, Acting, '01) appeared in an episode of HBO's *Six Feet Under*. Her sketch/Improv group *Tito's Harmony* is preparing for it's 4th extension at the Next Stage Theatre in Hollywood. Jen is currently in a holiday one-act titled *Naked Holidays* at the Sacred Fools Theatre, 660 N. Heliotrope, Los Angeles 323/666-5067, and she just finished filming in an independent film. Jen works as a Special Ed elementary school substitute teacher during the day. Jennifer will be running the Honolulu Marathon in June 2003 to benefit AIDS Project Los Angeles. Since June 2002, Jen has logged almost 500 miles. She would like to raise \$3000. Donations are tax deductible and can be made at [www.aidsmarathon.com](http://www.aidsmarathon.com), her runner's number is 1481. Or you can send donations to National Aids Marathon Training Program, c/o APLA Dept 2368, Los Angeles, CA 90084-2368.

**TODD SCHMIDT** (MFA, Directing, '86) is the general manager of Peninsula Players in Fish Creek, WI. Todd is also directing *Over the River and Through the Woods*, Theatre of Western Springs, 4384 N. Hampton, Western Springs, 708/246-3380, opens 1/23/03 and runs through 2/2/03.

**LIZ SCHUCH** (BFA, Scene Design, '02) runs the light board for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

**CHRIS SCHULTZ** (BFA, Acting, '99) and **KATRINA PHILLIPS** (BFA, Acting, '96) will produce *Road*, 5615 San Vicente Boulevard, LA, 323/936-6818, opens 1/17/03 and runs for 4-6 weeks.

**LILY SHAW** (BFA, Acting, '95) is co-teaching a Voice and Movement class at The Audition Studio, 312/527-4566, [www.theauditionstudio.com](http://www.theauditionstudio.com). Lily is the publicist for Breadline Theatre Group's G.A.P.—Getting Artists Prepared—a series of classes for professional artists. More info at [www.Breadline.org](http://www.Breadline.org)

**KAREN SHERIDAN** (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

**JOE SHERMAN** (BFA, Acting, '01) recently booked a voice-over through Lily's Talent Agency.

**GAIL SILVER** (BFA, Acting, '72) will be appearing in the Rainbow Film Company's *Shopping*, a movie by Henry Jaglom scheduled to be released sometime later this year.

**JAY PAUL SKELTON** (MFA, Directing, '93) is teaching classes in Cold Reading, Sharpening Monologue & Audition Skills, and Advanced Scene Study at The Actor's Center Chicago, 3047 N. Lincoln, 773/549-3303, [www.actorscenterchicago.com](http://www.actorscenterchicago.com). **G. RILEY MILLS** (BFA, Acting, '91) also teaches at The Actors Center Chicago. Jay also directs *Two by Harry*, Cobalt Ensemble Theatre Company at the Viaduct Theatre, 3111 N. Western, 312/458-9182, [www.cobaltensemble.org](http://www.cobaltensemble.org), through 12/14/02. **CAROLYN CRISTOFANI** (BFA, Costume Design, '92) designed the costumes. Jay produces *The Vanity Project*, a collection of scenes written by him at The Bucket at Live Bait Theatre, 3914 N. Clark, 10:30PM, Saturdays through 12/28/02. **JASON BECK** (BFA, Acting, '98) and **KATHRYN HARKINS** (BFA, Acting, '00) are in the cast.

**JAYMI SMITH** (BFA, Lighting Design, '96) designed the lighting for *A Christmas Carol*, Metropolis Arts Center, 111 W. Campbell, Arlington Heights, 847/577-2121, [www.metropolisarts.com](http://www.metropolisarts.com), through 12/23/02, and the lighting for *God and Country*, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, [www.victorygardens.org](http://www.victorygardens.org), through 12/29/02.

**JENNIFER SMITH** (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also Vice President of the Alumni Board.

## SONDHEIM *on sondheim*

**LESLIE SHOOK** (Staff & Faculty) took her Non-Profit Theatre Management class and other students of The Theatre School to the Lyric Opera of Chicago's preview lecture with Stephen Sondheim on 11/14/02. During the hour and a half session, Mr. Sondheim talked about *Sweeney Todd*, *Gypsy*, *Company*, *Pacific Overtures* and many other productions, including *Gold* which will premiere at the Goodman Theatre, 170 N. Dearborn, 312/443-3800, opens 6/13/03. Attending were **ORIANA FOWLER** (BFA, Theatre Management, '05), **MAXWELL GRAHAM** (BFA, Theatre Studies, '05), **CHRISTINE HALE** (BFA, Theatre Management, '03), **GLORIA ISELI** (BFA, Theatre Management, '05), **LEVI KAPLAN** (MFA, Directing, '03), **BRIAN KAUFMAN** (BA, Theatre Management, '06), **RYAN MEISHEID** (BFA, Theatre Management, '05), **MICKI MEYER** (BFA, Theatre Studies, '04), **COURTNEY O'NEILL** (BFA, Theatre Management, '06), **CURT OWENS** (BFA, Theatre Management, '05), **MATTHEW THORNTON** (BFA, Theatre Management, '06) and **ARNIE VANDEBRAKE** (BFA, Theatre Management, '06).



Portraying the right, jolly, old elf at Brookfield Square Mall in Milwaukee, Wisconsin is **GENE SCHULDT** (Certificate, Acting, '76). Gene has been playing Santa for over 20 years.  
(photo courtesy of Gene Schuldt)

**CARRIE SNODGRASS** (BFA, Acting, '64) played a book publisher in the feature film *Bartleby*, released in 2001. Co-stars included Crispin Glover, Glenne Headley and Joe Piscopo.

**BEN SPICER** (BFA, Lighting Design, '01) designed the lighting for *Cry*, an original performance piece juxtaposing war and childbirth, Piven Theatre, Noyes Cultural Arts Center, 927 Noyes Avenue, Evanston, 847/866-8049, through 12/13/02.

**JOSH SPITZIG** (BFA, Scene Design, '01) is doing design/tech work on a cruise ship through May 2003—stops include Grand Cayman, Costa Maya, Cozumel, St. Thomas, St. Maarten and the Princess Keys.

**STEPHANIE STEELE** (BFA, Acting, '93) lives in NY and is an associate producer of *The Isaac Mizrahi Show* on the Oxygen network.

**CHRISTINA STEVENS** (BFA, Theatre Studies, '02) is designing costumes for *The Mouse Trap*, Midland Center for the Arts, 989/631-8250, [www.mcfta.org](http://www.mcfta.org), Michigan, opens 1/10/03 and runs through 1/25/03.

**JEFF STILL** (MFA, Acting, '89) will be in *Rough Crossing*, Writer's Theatre, 664 Vernon, Glencoe, 847/242-6000, opens 1/21/03 and runs through 4/13/03.

**PAUL STOVALL** (BFA, Acting, '91) will be in the new Robert Altman film, *The Company*. **PHIL RIDARELLI** (BFA, Acting, '87) will also be in the film.

**CHUCK STUBBINGS** (BFA, Acting, '94) teaches a Circus Arts class at The Actors Gymnasium, Evanston.

**JESSICA SUMMERS** (MFA, Scene Design, '98) teaches theatre at Evanston Township High School. She will be the scene designer for the 2003 Illinois High School Theatre Festival's All-State production of *Macbeth*, Krannert Center, U of I, Urbana/Champaign, 1/9/03—1/11/03.

**DAVID SWAYZE** (BFA, Scene Design, '97) is the Associate Set Designer for the Broadway production of the new Billy Joel/Twyla Tharp musical *Movin' Out*, Richard Rogers Theatre, 226 W. 46th St. 212/307-4100, open run. David has worked with noted designer Santo Loquasto as an associate designer since he completed his MFA in scene design at Yale in 2000. Recent projects as associate designer include *Salome* for the Metropolitan Opera, *The Here After*, a two act ballet for American Ballet Theatre, the Broadway production of *The Elephant Man* with Billy Krudup and Kate Burton, the Broadway production of *Dance of Death* starring Helen Mirren and Ian McKellum, and *Dance of Death* for the Metropolitan Opera. David was also the second assistant art director for two Woody Allen films, *Hollywood Ending* and one scheduled to be released in the Spring of 2003.

**CONCETTA TOMEI** (BFA, Acting, '75) plays Lynda on *Providence*, Fridays, NBC, 7PM. Also starring on the show is **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93). The show is in its fifth season.

**MONICA TROMBETTA** (BFA, Acting, '91) has a recurring role on *Third Watch*, Mondays, NBC, 8PM.

**STEPHAN TURNER** (BFA, Acting, '87) is the Executive Director of Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage Actors Ensemble. Check out the website at [www.theperformanceloft.com](http://www.theperformanceloft.com) Stephen is reprising his critically acclaimed performance as Johnny Williams in *No Place To Be Somebody* at the Performance Loft, through 12/21/02.

**BRIAN TYLKE** (BFA, Scene Design Program, Currently on Leave) is co-designing an Irish version of *Tartuffe*, Irish Theatre Company of Brussels, opens this month.

**FRANK VENTURA** (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

**MARSHA VILLANUEVA** (MFA, Acting, '00) is in *The Human Voice*, The Side Project, 1520 W. Jarvis, 773/459-2938, through 12/14/02.

**KATHRYN WAGNER** (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

**SARA WALBRIDGE** (BFA, Costume Design, '02) has kept herself busy since moving to LA after graduation. She recently finished some wardrobe work on MTV's *Scratch and Burn*, and she just wrapped up working as the set costumer for the film *This Girl's Life* starring James Woods and produced by Ash, distribution pending.



Proud papa, **RICK UECKER** (MFA, Acting '93) poses with his newborn son, Calvin Samuel Uecker. Rick's wife Catherine gave birth to Calvin on 12/2/02 and he weighed in at a healthy 8 lbs, 15 oz. (photo courtesy Rick Uecker)

**JOSH WATERS** (BFA, Acting, '01) has been cast as Quigley, a lead role in the independent film *Fool's Moon* now in post production. He booked a WB pilot called *Prep*, which began filming in July in LA, and was recently cast in *Bringing Down the Houze*, starring Steve Martin, Queen Latifah, and Eugene Levy also in post production. Josh was also being followed by a camera crew in LA for the second season of *The It Factor* which will begin airing 1/13/03 on the Bravo network.

**ANASTASIA WEBB** (BFA, Acting, '98) will appear in the HBO film *Normal*, starring Jessica Lange and Tom Wilkinson.

**MICHAEL WEBER** (BFA, Acting, '90) is the Artistic Director of Theatre at the Center, Munster, IN. Currently he is directing *A Christmas Story*, Theatre at the Center, 1040 Ridge Rd, Munster, IN, 800/955-5566, [www.theatreatthecenter.com](http://www.theatreatthecenter.com), through 12/22/02.

**COLLEEN WELSH** (BFA, Production Management, '02) is assistant stage managing at the Hertz Studio Theater, The Alliance Theater, Atlanta, GA for their 2002-2003 season.

**ANN MARIE WELTY** (MFA, Acting, '97) is in *Fifedom II: Parodies Lost*, a series of one-acts, The Side Studio, 1520 W. Jarvis, 773/973-2150, through 12/15/02. **JIMMY McDERMOTT** (MFA, Directing, '99) and **JOHN ZINN** (MFA, Acting, '00) are also in it.

**DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter for Colleen Atwood who is designing the costumes for the movie version of *Chicago*. Richard Gere will be Billy Flynn, Renee Zelwegger will be Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, Christine Baranski and **JOHN C. REILLY** (BFA, Acting, '87) will play Amos, scheduled to premiere 12/27/02.

**JACQUELINE WILLIAMS** (BFA, Acting, '87) is in *The Vagina Monologues*, Apollo Theater Center, 2540 N. Lincoln Ave, 773/935-6100, open run.

**SHANE' (DAVIS) WILLIAMS** (BFA, Acting, '89) is Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

## FLORIDA is last

New Jersey was the top ranked state for high school graduation rates using federal data collected for the year 2000. It graduates 87%. The national graduation rate for public high school classes of 2000 was 69%. Illinois ranked 15th in the country with a graduation rate of 77%. Ranking last of the fifty states was Florida with a graduation rate of 55%.

**FARREL WILSON** (MFA, Acting, '89) will be in *The Lady From Dubuque*, Organic Theatre Company, Loyola University Chicago, Kathleen Mullady Memorial Theatre, Centennial Forum, 1125 W. Sheridan, 773/561-5600, April and May 2003, directed by **INA MARLOWE** (MFA, Directing, '81).

**DANIEL WINKLER** (MFA, Directing, '00) is teaching English and designing the drama program at Walter Payton College Prep here in Chicago.

**HOWARD WITT** (Certificate, Acting, '67) will read *Letter to the Lady of the House* on 1/11/03 as part of Chicago Public Radio's (91.5FM) *Stories on Stage 2002*, [www.wbez.org/storiesonstage](http://www.wbez.org/storiesonstage) Also reading are **ANNABEL ARMOUR** (GSD) and **LARRY (SMITH) MCGOWAN** (BFA, Acting, '84).

## **ELSEWHERE** *at depaul university*

- Executive Vice President for Operations, Ken McHugh, will retire on 2/14/03. Executive Vice President for Academic Affairs, Richard Meister, will retire on 6/30/03. Both joined the university in 1981. Open meetings with candidates for these two positions will be held the week of 1/6/03. These meetings will provide the university community with the opportunity to meet the candidates and ask questions. Candidate information, meeting times and locations will be posted on the Office of the Secretary's website, scheduled to be launched before the December break. Check [www.secretary.depaul.edu](http://www.secretary.depaul.edu) for more information.
- Judson Mitchell, Vice President of Human Resources, will retire on 6/30/03. A search for his replacement will begin after the Executive Vice President for Operations position is filled.
- Susan Wallace, Vice President of Finance, will leave DePaul on 12/31/02. Treasurer Bob Kozoman will be appointed Acting VP of Finance on 1/1/03. A search for a permanent VP in this area will commence after the Executive Vice President for Operations position is filled.
- Interested in becoming a mentor? Join ASK (Alumni Sharing Knowledge) at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact **DINA LINDEBERG** (Staff), The Theatre School's Alumni Relations & Networks representative, at [dlindebn@depaul.edu](mailto:dlindebn@depaul.edu) or 312/362-5495.

**LAURIE (RIFFE) WOLFF** (BFA, Acting, '94) is the director of The Young Actors Ensemble at the Mayer Kaplan JCC, 5050 Church St, Skokie. This season, she will be directing *Annie, Jr.* through 12/15/02; *Yours, Annie*, opens 3/6/03 and runs through 3/16/03; and *West Side Story*, opens 5/22/03 and runs through 6/1/03. Performances will be in the recently renovated Zollie Frank Theatre at the Mayer Kaplan JCC, 847/675-2200.

**JENNIE WOOD** (BFA, Theatre Studies, '94) will perform with her band, Heather's Damage, at *Prodigal Son*, 2626 N. Halsted, tomorrow, 12/11/02. More info at [www.heathersdamage.com](http://www.heathersdamage.com)

**NAN ZABRISKIE** (Faculty) is designing costumes for a new Joffrey ballet set to open April 2003.

**DENNIS ZACEK** (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, winner of the 2001 Tony Award as Outstanding Regional Theatre. Dennis was included in the *Utne Arts Extra* in an article titled *Movers & Shakers, The 40 Most Exciting Artists of 2003*. He will be directing *Kiss Me Kate* at the Atheanaum Theatre, 2936 N. Southport, 773/871-3000, opening 2/21/03.

**SCOTT ZIEMBA** (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

**JOHN ZINN** (MFA, Acting, '00) is in *Fifedom II: Parodies Lost*, a series of one-acts, The Side Studio, 1520 W. Jarvis, 773/973-2150, through 12/15/02. **JIMMY McDERMOTT** (MFA, Directing, '99) and **ANN MARIE WELTY** (MFA, Acting, '97) are also in it.

**LOU ZORICH** (GSD) has a recurring role on *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

# THE X-FILES *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Julia DeVitto  
Sonia Deitrich-Sanz  
Melinda Dillon  
Paul Dillon  
Kathy Dolan  
Pat Dollymore  
Nancy Donovan  
Tim Donovan  
Ed Dougherty  
Anson Downs

Bernard Downs  
William Dreasler  
Richard Driscoll  
Jimmy Driskill  
Jacqueline Drummond  
Carolyn Dry  
Peter Dudgeon  
Randall Dunlap  
Donna Dunn  
Dexter DuPont

Peter Dupre  
Amy Dutton  
Nancy Eaton  
Jean Edades  
John Edmands  
Anthony Eikenbary  
Mary Eikenbary  
Rebecca Ekamp  
Richard Elderkin  
Elaine Eldrdige

Jen Ellison  
Harry Epstein  
Bradley Erickson  
David Erickson  
Heidi Evans  
Edward Ewald  
Lee Anne Fahey  
Heather Fairfield  
Gene Falcetta  
Badry Fareed

Dan Farmer  
Gene Farnsworth  
Patricia Farnsworth  
Elaine Faulkner  
Cameron Feagin  
Hugh Feagin  
Avra Federman  
Robert Feingold  
Norbert Fennel  
Will Fenno

**LAST***lines*

"The future belongs to those who believe in the beauty of their dreams."

-Eleanor Roosevelt