

## PEOPLE news

All times listed are Central Standard.  
Check your local listings.

**AARON ABRAMS** (BFA, Acting, '01) was recently cast in the film *The Bet* (written and directed by Dan Wilson—of the Owen and Luke Wilsons) and a play by Aaron, *A Pack of Lies*, has been picked up by a producer and is scheduled to begin rehearsals in Feb/March. Aaron is in the film *The Wedding Party* which co-stars Michael Douglas, Albert Brooks and Candace Bergen, set to open Memorial Day Weekend 2003. Aaron also just got booked for a miniseries, *The Bible*, playing a gladiator.

**APRIL ADAMS** (BFA, Dramaturgy, '02) is the Literary Manager for Alleyway Theatre in Buffalo, NY.

**JOHNNA ADAMS** (BFA, Acting, '95) will have her play *Cockfighters* premiere in NYC, Oberon Theatre Ensemble at the Jan Hus Playhouse, 351 E. 74th St (at First Ave), 212/560-2241, opens 1/24/03.

**NARDA ALCORN** (BFA, Production Management, '92) is the assistant stage manager for *The Lion King* on Broadway (which has now had over 2000 performances), New Amsterdam Theater, 214 West 42<sup>nd</sup> Street, 212/307-4747 or 800/755-4000 (outside NY, NJ, CT), or [www.ticketmaster.com](http://www.ticketmaster.com). Open run.

**TOM ALDREDGE** (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 8PM. The show is in its fourth season.

**KAREN ALDRIDGE** (MFA, Acting, '01) will play Hester La Negrita in *In the Blood*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes, Evanston, 847/475-1875, opens 1/31/03 and runs through 3/2/03. **CHRIS PEAK** (MFA, Directing, '03) will be the assistant director and **LISA PORTES** (Faculty) will direct.

**TOM AMANDES** (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Mondays, 8PM.

**J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, [www.bluman.com](http://www.bluman.com), open run. He is also on the advisory board for European Repertory Theatre Company.

**GILLIAN ANDERSON** (BFA, Acting, '90) has finished nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*. She has made her West End stage debut in the new Michael Weller play, *What the Night is For*, Comedy Theatre, Panton Street, London, <http://thenight.info>, runs through 2/23/03.

**YOLANDA ANDROZZO** (BFA, Acting, '91) will be in the cast of *As Much As You Can* which will be workshopped this Spring at About Face Theatre's Festival of New Plays. It was written by **PAUL STOVALL** (BFA, Acting, '91.)

**COLLEEN CAVANAUGH ANTHONY** (BFA, Acting, '96) is the Associate Producer of *Prehistoric Worlds*, a four part documentary series for the Discovery Channel.

**DARIN ANTHONY** (BFA, Acting, '93) continues in his role in the remounting of *Hot Property*, Evidence Room Theatre, 2220 Beverly Blvd, LA, 213/381-7118, through 2/7/03.

**ERICA ARVOLD** (BFA, Theatre Studies, '91) and her husband are expecting their first child in March.

**DAVID AVCOLLIE** (Former Faculty) is directing *The Fir Tree*, by **JIM ENGLEHARDT** (MFA, Directing, '74) at the Secret Rose Theatre, 11246 Magnolia Blvd, North

## 2002-2003 season

### MERLE RESKIN THEATRE

60 East Balbo Drive

#### SHOWCASE

*Don Juan Comes Back from the War*

Director: **DEXTER BULLARD** (Faculty)

*Waiting for Godot*

Director: **JOHN JENKINS** (Faculty)

*The Three Sisters*

Director: **LISA PORTES** (Faculty)

*Assassins*

Director: **BETSY HAMILTON** (Faculty)

Musical Director: **MARK ELLIOTT** (Faculty)

### CHICAGO PLAYWORKS

for Families and Young Audiences

*Stamping, Shouting and Singing Home*

Director: **PHYLLIS GRIFFIN** (Faculty)

*Icarus Blue*

Director: **JAMES OSTHOLTHOFF** (Faculty)

*The Owl and the Pussycat Went to See...*

Director: **ANN WAKEFIELD** (Faculty)

### ATHENAEUM STUDIO FOUR

2936 N. Southport

#### NEW DIRECTORS SERIES

*A Lesson Before Dying*

Director: **KEMATI PORTER** (MFA, Directing, '03)

*Burning Chrome*

Director: **EVAN JACKSON** (MFA, Directing, '03)

*Ghetto*

Director: **LEVI KAPLAN** (MFA, Directing, '03)

## Box Office: (312) 922-1999

### DRAKE THEATRE

700 East Westleigh Rd, Lake Forest, IL

#### BARAT CAMPUS

#### THEATRE ARTS DEPARTMENT

*Mad Forest*

Director: **CARLOS MURILLO** (Faculty)

*Angels in America, Part 1*

Director: **KARLA KOSKINEN** (Faculty)

#### BARAT CAMPUS

#### THEATRE ARTS DEPARTMENT

#### CHILDREN'S SERIES

*Pinocchio*

Director: **ANNA ROSELLI** (Faculty)

*Raggedy Ann & Andy*

Director: **JOANNE ZIELINSKI**

## Box Office: (847) 574-4758

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

**TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:**

**TSNews**  
**The Theatre School, DePaul University**  
**2135 N. Kenmore Avenue**  
**Chicago, Illinois 60614-4111**

**Email: jbridges@depaul.edu**

**John Bridges, Editor**  
**Jason Beck, Graphic Design**

**The Theatre School Website:**  
<http://theatreschool.depaul.edu>

**DePaul Alumni Relations Website:**

Hollywood, CA, 818/766-3691, through 2/16/03. **CAROL KIERNAN** (MFA, Acting, '86) is one of the producers.

**LANCE BAKER** (BFA, Acting, '93) is in *No Place Like Home*, Steppenwolf Studio Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, through 2/9/03. **JAYMI SMITH** (BFA, Light Design, '96) designed the lighting and **JACQUELINE WILLIAMS** (BFA, Acting, '87) is also in the cast.

**JOE BASILE** (BFA, Acting, '98) is interning at the Roundabout Theatre's Education Department in NYC. Joe's performance lab, Blue Sky Research Project, will be presenting new and original work in the early Spring at the Ensemble Studio Theatre.

**MIKE BAUDER** (BFA Production Management program '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike recently updated his website and invites visitors: www.mikespageontheinternet.com

**JASON BECK** (BFA, Acting, '98 & Staff) is team teaching a workshop called Acting Shakespeare with **TERRY (MAMSCH) JOHNSON** (BFA Acting program, '83-'86) for Young Actors Ensemble of Naperville. He and Terry will co-direct Young Actors Ensemble's production of *A Midsummer Night's Dream* in May 2003. Jason is President of the Alumni Board.

**DALE BENSON** (BFA, Acting, '59) will play Dad in the Midwest premiere of *Caught in the Net*, Drury Lane Theatre Evergreen Park, 2500 W. 95th St, Evergreen Park, 708/422-0404, opens 1/22/03 and runs through 3/9/03. **DAVID MINK** (Certificate, Acting, '62) will direct.

**MARY JANE BERNARDY-WELLS-SANDER** (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

**NATALIE BERNING** (BFA, Theatre Studies, '01) directs *Equinox*, Chicago Plays Festival at Bailiwick Repertory, Bailiwick Arts Center, 1229 W. Belmont, 773/883-1090, 1/27/03 & 1/28/03. **JASON DENUSZEK** (BFA, Acting, '99) is in the cast.

**NICK BOWLING** (MFA, Directing, '96) is currently teaching a scene study class as part of Act One Studios Guest Artist Series, www.actone.com, 312/787-9384. Nick will direct *Hauptmann*, TimeLine Theatre, 615 W. Wellington, 312/409-TIME, www.timelinetheatre.com, previews 2/4/03, opens 2/8/03 and runs through 3/16/03.

**BRUCE BOXLEITNER** (Cert, Acting '71) plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM.

**KEN BROCIOSUS** (BFA, Acting, '72) is in the Hallmark film *A Painted House*, based on a John Grisham story. Filming was completed this past October/November and it should play Spring 2003. **MELINDA DILLON** (Certificate, Acting, '61) is also in the cast.

**JASON BROWN** (BFA, Light Design, '02) is a Lighting Apprentice at the Lyric Opera of Chicago and the Assistant Lighting Designer for their 2002-03 season.

**LENORA INEZ BROWN** (Faculty) is the Literary Manager at Madison Repertory Theatre and edits their subscriber newsletter *Preview* available at www.madisonrep.org.

**W. EARL BROWN** (MFA, Acting, '89) is currently in Nashville, TN in songwriter Steve Earle's first play *Karla*. When Earl left LA to do the play, he was a regular on ABC's *Push, Nevada*, now cancelled. However, when he returns to LA, he'll be doing an HBO pilot titled *Deadwood*. Earl also co-stars in the film *You'll Never Weisz in this Town Again*, set to be released by Miramax soon. Co-stars include Whoopi Goldberg, Sean Penn, Chris Rock and Ben Stiller. This is Earl's 27th film.

**JEFF BRUCKERHOFF** (BFA, Light Design, '94) is marrying Quincy Howell in Miami, FL on 2/2/03. Though they will be calling Vermont their home, Jeff will be the Assistant Lighting Designer for the 2003-04 season at the San Francisco Opera, where Quincy is an Assistant Stage Manager.

**JULIANNE BUESCHER** (BFA, Acting, '89) plays Bree, Frances, and Marjoram on Disney's *Weekenders*, 10:30AM Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel. Julianne recently shot a national Sears commercial and is working at getting her underground comic books into stores. She designed *Bathtime Friends*, Burbank's float in the Pasadena Tournament of Roses Parade on 1/1/03.

**DEXTER BULLARD** (Faculty) is the Artistic Director of Plasticene Physical Theatre Company.

## **NOW showing**

**Our next 2002-03 Showcase Production will be *Waiting For Godot*, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, previews 2/12/03, opens 2/14/03 and runs through 2/23/03, JOHN JENKINS (Faculty) is the director. NAN CIBULA-JENKINS (Faculty) is the costume designer, SARAH CROOKS (BFA, Stage Management, '06) is an assistant stage manager, KATHRYN EADER (Faculty) is the lighting designer, LIBBY FORD (BFA, Theatre Studies, '03) is the assistant dramaturg, MATT GAWRYK (BFA, Lighting Design, '04) is the assistant lighting designer, AERICA HEMMINGER (BFA, Scene Design, '03) is the scenic designer, LAUREN KITE (BFA, Production Management, '04) is an assistant stage manager, BRIDGET McCARTEY (BFA, Production Management, '04) is the stage manager, RACHEL SHTEIR (Faculty) is the dramaturg, ADAM SIMON (BFA, Playwriting, '03) is the assistant director, and ANGELA THORNTON (BFA, Scene Design, '04) is the assistant scenic designer.**

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**JOEL BUTLER** (BFA, Production Management, '97) is the stage manager for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

**P.J. BYRNE** (MFA, Acting, '99) will be in the film *Bruce Almighty* starring Jim Carey, Jennifer Aniston and Morgan Freeman which filmed this past summer/fall, release date unknown.

**PAULA (KOROLOGOS) CALE** (BFA, Acting, '93) played Joanie on NBC's *Providence*. Also starring on the show was **CONCETTA TOMEI** (BFA, Acting, '75). The show just completed its fifth season.

**MATT CARTER** (BFA, Acting, '99) is in *Titus Andronicus*, Defiant Theatre Company at The Viaduct Theatre, 3111 N. Western, 312/409-0585, www.defianttheatre.org, opens 1/17/03 and runs through 2/22/03. **LARRY YANDO** (MFA, Acting, '88 & Faculty) is also in the cast.

**TRICIA (BUER) CAVAN** (BFA, Acting, '96) and her husband Marc are expecting their second child, another son, in March. Their son Rory will be 2 in March.

**ROB CHAMBERS** (MFA, Directing, '93) recently worked on a documentary special about The Second City Training Center, a collaboration between Second City TV and Film and Towers Productions. The documentary focuses on students in the school's Conservatory Program and features **KATIE POWERS** (BFA, Acting, '01) among others. Rob is also overseeing the Second City Training Centers in Chicago, New York, Las Vegas, and Detroit.

**LEEMOR CHAPLIN** (BFA, Acting, '02) is in the national tour of *Aladdin*. She is also in Sony Pictures' *Maid in Manhattan*, costarring Ralph Fiennes and Jennifer Lopez.

**LESLIE CHARIPAR** (MFA, Acting, '01) will be in *The Lady from Dubuque*, Organic Theater Company, Loyola University Chicago, Kathleen Mullady Memorial Theatre, Centennial Forum, 1125 W. Sheridan, 773/561-5600, April and May 2003. **INA MARLOWE** (MFA, Directing, '81) will direct and **FARREL WILSON** (MFA, Acting, '89) will also be in the cast.

**SARAH CHARIPAR** (MFA, Acting, '96) is in *The Cider House Rules: Parts 1 and 2*, Famous Door Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, www.famousdoortheatre.org, opens 1/17/03 and runs through 4/6/03.

## CHARITY *begins at home*

Chicago is home to eight of the nation's 100 best charities, according to a survey published in the December 2002 issue of *Worth Magazine*. They are the Alzheimer's Disease and Related Disorders Association, America's Second Harvest, Chicago Symphony Orchestra, Lyric Opera, Mexican-American Fine Arts Museum, National Council of YMCAs, Prevent Child Abuse America, and the Ronald McDonald House Charities.

The survey looked at three years of financial records for 200 charities recommended by experts and narrowed the list down to those getting the most bang for their buck.

7/14/03, opens 7/15/03 and runs through 8/16/03.

**JANIS CRAFT** (BFA, Playwriting, '03) will have a staged reading of her play *Making Up The Rules* (seen last Spring as part of The Theatre School's *Wrights of Spring*) as part of the Reader's Theatre Series, Victory Gardens Theater on 1/12/03. **MARTIN YUREK** (BFA, Acting, '96) was in the cast.

**JOHN CULBERT** (Dean) John designs the set for *Regina*, Lyric Opera of Chicago, opens 9/29/03 and runs through 10/24/03. **JACK MAGAW** (Faculty) is the assistant set designer.

**AMMAR DARAISEH** (MFA, Acting, '96) co-stars in the feature film *Air Marshal*, due to be released this year. He also has a co-starring role in CBS's *Without a Trace* as Dr. Kamal Kahn. Ammar will also guest star on an episode of CBS's *The Agency*, Saturdays, sometime this month.

**DAVID DASTMALCHIAN** (BFA, Acting, '99) is engaged to Natalie Thomas. A summer 2003 wedding in Europe is being planned with a reception in the U.S. to occur later in 2003.

## NOW *showing*

Our second 2002-03 Playworks Production is *Icarus Blue*, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, through 3/15/03, **JIM OSTHOLTHOFF** (MFA, Directing, '71 & Faculty) is the director. **MEGAN COLLINS** (BFA, Scene Design, '03) is the Set Designer, **MORGAN CONERY** (BFA, Costume Design, '03) is the Costume Designer, **LIBBY FORD** (BFA, Theatre Studies, '03) is the Dramaturg, **LAUREN KITE** (BFA, Production Management, '04) is the Stage Manager, **NICK LANGE** (BFA, Lighting Design, '03) is the Lighting Designer, and **RAY NARDELLI** (Faculty) is the Sound Designer.

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**DONALD CHRISTENSEN** (BFA, Light Design, '02) lives in Boston and is the Design Assistant at Available Lighting, www.availablelight.com

**CHRIS CINERESKI** (BFA, Acting, '01) is in the film *A Failure of Nerves*.

**ERIC CONLEY** (BFA, Acting, '95) is in the independent film *Drifter*, currently shooting in NYC.

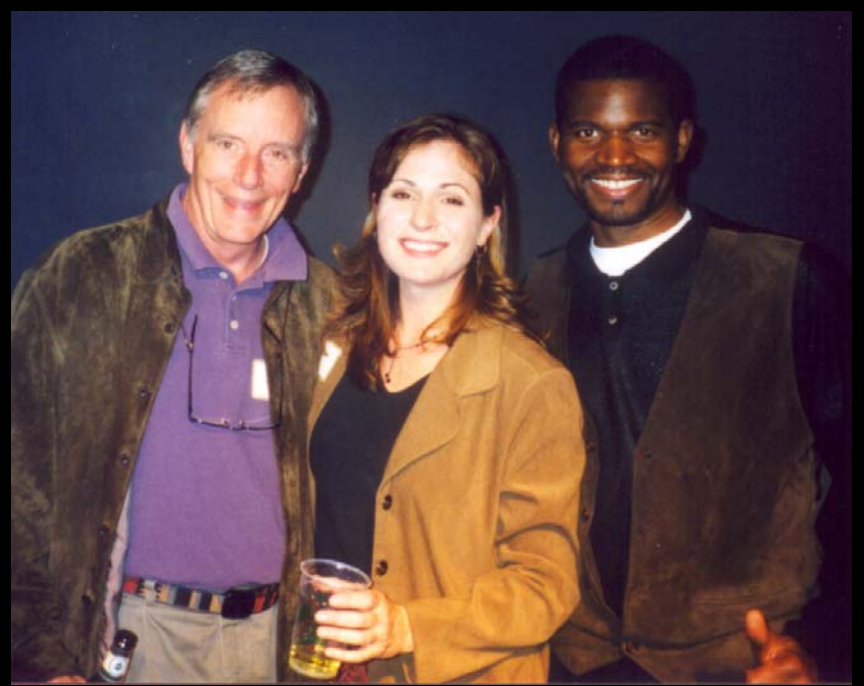
**LOU CONTEY** (MFA, Directing, '89 & Faculty) is directing *Judgment at Nuremberg*, Shattered Globe Theatre Company at the Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 2/2/03 and runs through 3/9/03. **KEVIN HAGAN** (MFA, Scene Design, '96) will design the set and **BRIAN McCASKILL** (BFA, Acting, '90) will be in the cast.. Lou will then direct *A Streetcar Named Desire*, Buffalo Theatre Ensemble, McAninch Arts Center, College of DuPage, 425 Fawell Blvd, Glen Ellyn, 630/942-2137, <http://www.cod.edu/ArtsCntr/AboutBTE.htm>, previews

## RIC MURPHY *in los angeles*

On Sunday, 2/9/03, Ric Murphy, head of the school's Acting program and faculty member for over 20 years, will hold two workshops in LA for alumni. Participation is limited in number. For more information, contact **JOHN BRIDGES** (Staff) at [jbridges@depaul.edu](mailto:jbridges@depaul.edu) or at 773/325-7943. There will also be a reception for all LA area alumni at 5PM. Joining Ric from the school at the reception will be **JASON BECK** (BFA, Acting, '98; Staff & President, Alumni Board), **JOHN BRIDGES** (Staff), **JOHN CULBERT** (Dean) and **RON HIRSEN** (Staff). Watch your mailbox for more info.

## WINTER & wine

The Alumni Board sponsored its first annual Tri-coastal winter holiday event on Sunday, 12/8/02. Three events (Chicago, Los Angeles, New York) happened 7-10PM local time. The Chicago festivities were at the Skyline Room of the Chicago Shakespeare Theatre hosted by DAN BUSH (BFA, Theatre Technology, '01) CRISS HENDERSON (Production Management, '86) and JENNIFER SMITH (BFA, Production Management, '91 & Vice President, Alumni Board), all staff members of Chicago Shakespeare. The Los Angeles festivities were at The Player's Space in North Hollywood, CA, owned by DAVID AVCOLLIE (Former Faculty) and hosted by TERRY AMY (BFA, Acting, '82). The New York festivities were at 78th Street Theatre Lab in New York, owned by RUTH (WEYNA) NIGHTENGALE (BFA, Acting, '86), and hosted by LYNN LENTZ (BFA, Acting, '63), ADAM MATHIAS (BFA, Playwriting, '96) and DAVID MOLD (MFA, Directing, '97). Photos from Chicago appeared in the December edition of TSN; photos from the LA event are included this month.



Enjoying the festivities of the Los Angeles Winter & Wine event are (clockwise from top right) NED SCHMIDTKE (GSD), JOHANNA MCKAY (BFA, Acting, '88), and KEVIN WHITE (CERT, Acting, '86); COLLEEN WALSH (BFA, Acting, '88) and CHRIS HOLLOWAY (CERT, Acting, '88); and MICHAEL DUNN (BFA, Acting, '96) (background), JESSICA HANNA (BFA, Acting, '93) and ROB (ZENCHELSKY) ADLER (BFA, Acting, '99).

(photos by Terry Amy)

**MATTHEW DAVID** (BFA, Playwriting, '01) is currently pursuing a M.S. in Nonprofit Administration at DePaul. Matthew is also the Executive Director of Keyhole Players.

**JASON DENUSZEK** (BFA, Acting, '99) will be in *Equinox*, Chicago Plays Festival at Bailiwick Repertory, Bailiwick Arts Center, 1229 W. Belmont, 773/883-1090, 1/27/03 & 1/28/03. **NATALIE BERNING** (BFA, Theatre Studies, '01) directs.

**MELINDA DILLON** (Certificate, Acting, '61) is in the Hallmark film *A Painted House*, based on a John Grisham story. Filming was this past October/November and it should play Spring 2003. **KEN BROCIOS** (BFA, Acting, '72) is also in the cast.

**PAUL DILLON** (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon-Fri at 4PM & 6PM.

**TRACEY DOWNS** (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

**RUSSEL DRAPKIN** (BFA, Light Design, '02) is designing the lighting for *Sleeping With Straight Men*, Great Scott Productions, Maverick Theatre, 307 W. 26th St (at 8th Ave), NYC, previews 1/28/03, opens 2/16/03 and runs through 3/27/03.

**ALYSSA DYKSTERHOUSE** (BFA, Dramaturgy, '96) is the Company Manager of the long running hit *Over the Tavern*, Mercury Theatre, 3745 N. Southport, 773/325-1700. **JOE HUPPERT** (BFA, Theatre Studies, '04) designed sound and **BILL PULLINSI** (GSD) directed it. Alyssa is also a member of the Alumni Board.

**SCOTT ELLIS** (BFA, Acting, '78) will direct the musical premiere of *The Look of Love*, based on the songs of Burt Bacharach and Hal David, performances begin 4/1/03, Brooks Atkinson Theatre, 256 W. 47th St., New York City. The show was conceived by David Thompson, David Loud and Scott. He will also direct *A Little Night Music*, New York City Opera, opens 3/7/03 and runs through 3/29/03. Susan Stroman will do the choreography, the cast will include Jeremy Irons and Claire Bloom.

**JEN ELLISON** (BFA, Acting, '96) is the Artistic Director of WNEP Theater.

**JIM ENGLEHARDT** (MFA, Directing, '74) has his play *The Fir Tree* being performed at the Secret Rose Theatre, 11246 Magnolia Blvd, North Hollywood, CA, 818/766-3691, through 2/16/03. **DAVID AVCOLLIE** (Former Faculty) directs and **CAROL KIERNAN** (MFA, Acting, '86) is one of the producers.

**SHAYNA FERM** (BFA, Acting, '99) is part of *Fearsome*, a sketch comedy performance, Laurie Beechman Theatre at West Bank Café, 407 W. 42nd St, NYC, 212/695-6909, 8PM, 1/18/03 & 1/20/03.

**JOHN FERRICK** (BFA, Acting, '93) is in *Knives in Hens*, Strawdog Theatre, 3829 N. Broadway, 773/528-9696, www.strawdog.org, opens 1/23/03 and runs through 3/8/03.

**ANDREW FINLEY** (BFA, Playwriting, '97) directed *One Night Stand*, a night of improv comedy, at the West Seattle High School in Seattle, WA on 12/14/02.

**JOEL FINK** (BFA, Acting, '71) is the Associate Dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

**MIA FIORELLA** (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

**MAGGIE FITZSIMMONS** (BFA, Playwriting, '02) is a dramaturgy intern at the Arena Stage in Washington, D.C.

**KEITH FORT** (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

**KEVIN FOX** (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run. He is also in the rotating cast of another production of *Flanagan's Wake* at the Metropolis Performing Arts Center, 111 W. Campbell, Arlington Heights, 847/577-2121, through 1/28/03.

**MARK GAGLIARDI** (BFA, Acting, '01) has a recurring role on ABC's *Life With Bonnie*, Tuesdays, 8PM.

**SCOTT GALBRAITH** (BFA, Acting, '88) is an Associate Producer at Casa Manana Theatre in Ft. Worth, TX.

**HEATHER GILBERT** (MFA, Light Design, '97) will be designing the lights for our Showcase production of *Assassins*, previews begin 5/14/03, opens 5/16/03 and runs through 5/25/03, Merle Reskin Theatre, 60 E. Balbo Drive, 312/922-1999.

**HENRY GODINEZ** (Faculty) participated in an International Seminar of Ritual in Caribbean Theatre in Cuba 1/7/03 through 1/12/03.

## NOW showing

The Barat Theatre Arts Department of The Theatre School will present *Angels in America, Part I*, Drake Theatre, 700 East Westleigh Road, Lake Forest, opens 2/13/03 and runs through 2/16/03. The production is directed by **KARLA KOSKINEN** (Faculty.)

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## MORE than a few

**JOHN CULBERT** (Dean) designs the lighting for *Sky Girls*, by **JENNY LAIRD** (Former Faculty), Northlight Theatre, North Shore Center for the Performing Arts in Skokie, 9501 Skokie Blvd, Skokie, 847/673-6300, www.northlight.org, opens 1/29/03 and runs through 3/9/03. **TODD ROSENTHAL** (Faculty) designs the scenery, **GAVIN WITT** (Faculty) is the dramaturg, and **NAN ZABRISKIE** (Faculty) designs the costumes.

## MORE than a few

**JOHN CULBERT** (Dean) designs the set for *Romance Cycle* (Shakespeare's *Cymbeline* and *Pericles* in rep), Court Theatre, 5535 S. Ellis, 773/753-4472, opens 3/28/03 and runs through 6/1/03. The cast includes **TIM HENDRICKSON** (MFA, Acting, '91). **JOSH HORVATH** (Faculty) designs the sound and **JACK MAGAW** (Faculty) is the associate set designer.

**JEN GOODE** (MFA, Directing, '99 & Faculty) will be directing *Tartuffe*, Northeastern Illinois University, Stage Center Theatre (Building F, corner of Central Park & Bryn Mawr), 773/442-4274, opens 2/27/03 and runs through 3/15/03.

**LILA GREEN** (BFA, Theatre Studies, '02) is Jango von Bebo in Corn Productions' *Floss*, Conservatory, 4210 N. Lincoln, 312/409-6435, through 4/5/03.

**VANESSA GREENWAY** (BFA, Acting, '98) is in the ongoing production of *Circle of Friends*, American Girl Place Theatre, 111 E. Chicago Ave, 312/943-9400, open run.

**JUDY (EVANS) GREER** (BFA, Acting, '97) is Alice in the Spike Jonze directed film *Adaptation*, along with Nicholas Cage and Meryl Streep. And she will be Judy in the film *In Memory of My Father* with Jeremy Sisto and Matt Keeslar.

**TIMOTHY GREGORY** (MFA, Acting, '97) is teaching a six week Shakespeare monologues and scene study workshop in Chicago, through 2/10/03, more info at 773/388-1722. Tim is also a principal company member of Chicago Shakespeare Theater.

**SEAN GUNN** (BFA, Acting, '96) has a recurring role on WB's *Gilmore Girls*, Tuesdays, 7PM.

**MORE than a few**

**ROB (ZENCHELSKY) ADLER** (BFA, Acting, '01), **TRACY DOWNS** (BFA, Acting, '95), **MARK GAGLIARDI** (BFA, Acting, '02), **KATE McKIERNAN** (BFA, Acting, '96) and **CHRIS SCHULTZ** (BFA, Acting, '99) are in *Road*, 2100 Square Feet, 5615 San Vicente Blvd, Los Angeles, 323/850-8766, www.goodtheatre.org, opens 1/17/03 and runs through 2/9/03. **DARYL DICKERSON** (BFA, Acting, '96) and **KAT PHILLIPS** (BFA, Acting, '96) are producers.

**KEVIN HAGAN** (MFA, Scene Design, '96) is the set designer for *Judgement at Nuremberg*, Shattered Globe Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 2/2/03 and runs through 3/9/03. **LOU CONTEY** (MFA, Directing, '89) will direct and **BRIAN McCASKILL** (BFA, Acting, '90) will be in the cast.

**CHRISTINE HALE** (BFA, Theatre Management, '03) is interning through March 2003 at the Second City Sky Box and Training Center, 1608 N. Wells.

**RON HANKS** (MFA, Acting, '02) is Peter in *The Lion the Witch and the Wardrobe*, in the TheatreWorks USA touring production.

**JESSICA HANNA** (BFA, Acting, '93) is in *Song of Joy and Destitution*, Open Fist Theatre, 1625 N. LaBrea Ave, LA, 323/882-6912, through 2/15/03.

**JAMIE HARROLD** (BFA, Acting, '90) is in the film *Swimming*. Co-stars include Lauren Ambrose and Joelle Carter.

**STEWART HAWK** (MFA, Directing, '77) is president of the board of directors at Theatre Puget Sound, a trade and service organization in Seattle, <http://www.tpsonline.org>.

**STEVE HELLER** (BFA, Acting, '85) is in the film *About Schmidt* with Jack Nicholson, Kathy Bates and Dermot Mulroney.

**ZACH HELM** (BFA, Acting, '96) worked on the script of *Raised by Ghosts* for MGM, being directed by Ralph Zondag; finished the re-write of *Harvey* for Miramax; and adapted a Caldecott Prize winning children's book, *The Secret Knowledge of Grown-ups*, for Nickelodeon. He is currently working on adapting another Caldecott Prize winning children's book, *Sector 7*, for Paramount Pictures, and finishing up his latest play *Semasiology*, which recently had a successful reading. Zach's script, *The DisAssociate* has been sold to MGM and will be produced by Lindsay Doran (*Sense and Sensibility*).

**CRISS HENDERSON** (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face Theatre and President of The Producers' Association of Chicago Area Theatres.

**RACHEL HENNEBERRY** (BFA, Production Management, '95) is the resident Assistant Stage Manager for the San Francisco Opera Company, 301 Van Ness, San Francisco CA, 415/861-4008. See [www.sfopera.org](http://www.sfopera.org) for more information.

**(BEN) BOLEN HIGH** (BFA, Acting, '68) is filming a docudrama television movie for BBC. It will be broadcast in the U.S.

**CAROLYN HOERDEMANN** (BFA, Acting, '92) is in *Madame De Sade*, European Repertory Company, The Storefront Theatre, 66 E. Randolph, 312/742-8497, [www.EuropeanRep.homestead.com](http://www.EuropeanRep.homestead.com), through 2/8/03. **BETH LACKE** (BFA, Acting, '98) is also in the cast.

**JOHN HOOGENAKKER** (BFA, Acting, '99) will be in *The Mill and the Floss*, Quadracci Powerhouse Theatre, Milwaukee Repertory, 108 E. Wells St, 414/224-9490, [www.milwaukeeep.com](http://www.milwaukeeep.com), opens 4/2/03 and runs through 5/4/03.

**PATRICK HUDSON** (BFA, Light Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: [www.backstagejobs.com](http://www.backstagejobs.com)

**JOE HUPPERT** (BFA, Theatre Studies, '04) designed sound for the long running hit *Over the Tavern*, Mercury Theater, 3745 N. Southport, 773/325-1700. **ALYSSA DYKSTERHOUSE** (BFA, Dramaturgy, '96) is the Company Manager and **BILL PULLINSI** (GSD) directed.

**SCOTT ILLINGWORTH** (BFA, Acting, '98) is the Children's Theatre Director at Theatre of Western Springs.

**THOMAS JACKOBS** (BFA, Theatre Management, '94) lives in Houston, TX and is currently a transportation manager for Dynegy.

**GRANT JAMES** (BFA, Acting, '62) will be a regular voice for the cartoon series *Soul Hunter* which is still in production. Grant is also in a mock commercial for *Buff Tanner's Sex Secret #6*, Improv Comedy Club, 4980 Belt Line Rd, 972/404-8501, Addison, TX. He is currently shooting a SAG feature, *Christmas Child*, which will be released in December 2003. Grant plays Emeritus in the feature film *The Bells of Innocence* with Chuck Norris, now in post production, and *Shtickmen*. Grant will also be directing *Eat Your Heart Out*, Mesquite Community Theatre, opens this month.

**GENE JANSON** (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

**A PLUG for delayed gratification**

At a time when U.S. citizens are living longer, more than half of paid workers ages 25 to 64 don't have retirement savings accounts of any kind. About a third work for employers who don't offer retirement benefits, a congressional study said last month.

Slightly more than half of those workers with access to employer-sponsored plans participated in 2001, according to the Congressional Research Service analysis of Census Bureau data. The study looked at 113 million workers 25 to 64 who earned money on the job, including full time, part time, private, public and self-employed.

For the 47.1 million workers with at least one retirement savings plan, the average account balance for a single employee was \$45,960. For households, it was \$71,040. Of workers ages 55 to 64, three out of four lived in households with retirement savings of zero to \$56,000. For older workers with savings, the average single-account balance was \$71,910 and the household balance was \$107,040.

Only about 30% of workers participate in traditional pension plans sponsored by employers that provide guaranteed annual benefits for life.

**DORCAS JOHNSON** (MFA, Acting, '94) will be in August Wilson's *Piano Lesson*, Shimberg Playhouse, 1010 N.W.C. MacInnes Place, Tampa, FL, 813/222-1020, opens 2/6/03 and runs through 2/23/03.

**TERRY (MAMSCH) JOHNSON** (BFA Acting program, '83-'86) will direct *Little Women*, Young Actors Ensemble, Naperville, 630/848-0103, 2/14/03 and 2/15/03. Beginning this month, Terry is team teaching a workshop called Acting Shakespeare with **JASON BECK** (BFA, Acting, '98 & Staff) for Young Actors Ensemble and then she and Jason will be co-direct their production of *A Midsummer Night's Dream* in May 2003.

**CHRIS JONES** (Faculty) will be a panelist on *Is It Better To Succeed Small Or Fail Big?*, Chicago Dramatists, 1105 W. Chicago, 312/633-0630, www.chicagodramatists.org, 3/22/03.

**JIM KAMM** (MFA, Acting, '95) authored a book called *Oops!: Movie Mistakes That Made the Cut* which came out this past May. A second book, *Oops! They Did it Again: More Movie Mistakes That Made the Cut*, recently hit the shelves, www.oopsmovies.com

**LAYNI KATZ** (Cert, Acting, '86) continues singing regularly at Katerina's at 1920 W. Irving Park Road and the Gateway Bar & Grill on 7545 N. Clark, here in Chicago. On New Years Eve, Layni sang at the Coq D'Or on the ground floor of the Drake Hotel.

**DARIN KEESING** (BFA, Light Design, '96) teaches lighting design at Illinois Wesleyan University.

**CHLOE KELLER** (BFA, Theatre Studies, '93) is in London working on her doctorate coursework through NYU. She is pursuing a Ph.D. in Educational Theatre.

**NAMBI KELLEY** (BFA, Playwriting, '95) is doing a month's playwriting residency at Williams College in Massachusetts, 2/10/03 through 3/2/03. She has also been nominated to participate in the Women's Playwright Festival in Seattle, WA. She has just finished being part of a Playwright's Lab with Danny Glover's theatre company, Robey Theatre, in LA. Nambi is engaged to Pierson Blaetz, wedding is set for May 2004.

**LISA KELLY** (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM.

**CAROL KIERNAN** (MFA, Acting, '86) is one of the producers of *The Fir Tree*, by **JIM ENGLEHARDT** (MFA, Directing, '74) at the Secret Rose Theatre, 11246 Magnolia Blvd, North Hollywood, CA, through 2/16/03. **DAVID AVCOLLIE** (Former Faculty) is directing.

**JACQUELINE KIM** (BFA, Acting, '87) stars as Darcy in the feature film *Charlotte Sometimes* which was recently screened at the Hawaiian Film Festival to rave reviews.

**YASMINE KISS** (BFA, Production Management, '98) is the Assistant Stage Manager for the 2002-03 Seattle Opera season.

**RYAN KITLEY** (MFA, Acting, '98) is teaching at the Piven Theatre Workshop in Evanston and at Theatre of Western Springs.

**PAUL KONRAD** (BFA, Acting, '87) and his wife Kirsten had their first child, Klaus Joseph, 12/19/02, 9 lbs 2 oz. Paul can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

**BETH LACKE** (BFA, Acting, '98) is in *Madame De Sade*, European Repertory Company, The Storefront Theatre, 66 E. Randolph, 312/742-8497, www.EuropeanRep.homestead.com, through 2/8/03. **CAROLYN HOERDEMANN** (BFA, Acting, '92) is also in the cast.

## NOW showing

Our next 2002-03 New Directors Series will be *Burning Chrome* by William Gibson, adapted for the stage by Steve Pickering and Charley Sherman, Athenaeum Studio Four, 2936 N. Southport, opens 1/31/03 and runs through 2/9/03, directed by **EVAN JACKSON** (MFA, Directing, '03). **MARTIN ANDREW** (MFA, Scene Design, '01) is Scenic Designer, **JONATHAN BENYA** (BFA, Theatre Tech, '03) is Sound Designer, **ORA JEWELL-BUSCHE** (BFA, Costume Design, '04) is Costume Designer, **CHRIS TANI** (BFA, Stage Management, '05) is Stage Manager, and **CHRIS VENTRESCA** (BFA, Lighting Design, '04) is Lighting Designer.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

## WIND sunlight & gasoline

- Since 1995, world wind-generating capacity has increased an astounding 487%. During the same period, the use of coal, the principal alternative for generating electricity, declined by 9%.
- In the U.S. there is enough harnessable wind energy in just 3 of the 50 states (North Dakota, Kansas & Texas) to satisfy the country's electrical needs.
- In under 40 minutes, the U.S. receives more energy in the form of sunlight than it does from the fossil fuels it burns in a year.
- A hour of cutting grass with the average-sized gas engine mower generates the same air pollution as a 100-mile car journey.

**MATTHEW LAMBERT** (BFA, Theatre Management, '94) is the General Manager of the Cleveland Play House, www.clevelandplayhouse.com Matthew is on tour as Company Manager for the recent Broadway revival, *Jesus Christ Superstar*. Tour began 12/17/02 and visits Atlanta, Boston, Indianapolis, Milwaukee, and Seattle (amongst others) before ending 7/20/03, www.broadwayacrossamerica.com/jesuschristsuperstar/

**JOHNNY LANCASTER** (MFA, Acting, '97) does all the voiceover promos for the dating show *The Fifth Wheel*, UPN, 2PM daily. Johnny has also recently done voiceover TV spots for Bank of America, Yoplait, Danimals, Colgate, Pringles, Pilsbury, Sony Music, Hall's Fruit Breezers, L'Oreal, Nickelodeon, The Cartoon Network, and Johnson & Johnson.

**MICHAEL LEAVITT** (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* stars Sutton Foster in the title role, directed by Michael Mayer, with book/lyrics by Dick Scanlan. The show received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Foster), five 2002 Drama Desk Awards and six 2002 Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show last season. This was Mick's third Tony Award. Congratulations, Mick!

**MATTEW LEINER** (BFA, Theatre Studies, on Leave of Absence) is the ASM for *Hollywood Arms*, written by Carol Burnett and directed by Harold Prince, Cort Theatre, 138 W. 48th St, 800/432-7250, NYC, open run: [www.theatermania.com/ny/shows/hollywoodarms/](http://www.theatermania.com/ny/shows/hollywoodarms/)

**JOSH LEVINE** (BFA, Playwriting, '02) is interning at Primary Stages in NYC.

**DANA LEWENTHAL (BLANKMAN)** (MFA, Acting, '97) was recently cast as Dr. Capra in an independent film called *Following Sophia* and as Imanja in *The Fountain of Love*, another independent film. She is in *The Unreal Sally Stanford Live*, The Herbst Theatre, 401 Van Ness Ave, San Francisco, 1/24/03. She will also be the housekeeper and Maria in *The Man of La Mancha*, Willows Theatre Company, Concord, CA, opens 3/17/03 and runs through 4/24/03. On 12/2/02, Dana moderated the Theatre Bay Area Town Hall Meeting with Bay Area Casting Directors, and on 1/27/03 she will lead the East Bay General Auditions Tune Up for Theatre Bay Area. You can also catch Dana on the web at [www.danalewenthal.com](http://www.danalewenthal.com).

**KELLUM LEWIS** (MFA, Acting, '92) finished his MA in Psychology this past September and is currently facilitating two teen groups (one HIV infected, one HIV affected) along with private clients. Kellum is also joining the faculty of the Pasadena City College Performing and Communications Department, responsible for producing and managing the opera department.

**TIM MACULAN** (BFA, Scene Design program, '82-'84) plays the recurring role of Father Jack in HBO's *Six Feet Under*, Sundays, 7PM.

**CELIA MADEOY** (MFA, Acting, '91) is in the entire season of The Shakespeare Theatre, 202/547-1122, 450 7th Street NW, Washington, D.C. this year. She was Ursula in *Much Ado About Nothing*, closed 1/5/03, and will be in *The Silent Woman*, opens 1/21/03 and runs through 3/9/03, and *Richard III*, opens 3/25/03 and runs through 5/18/03.

**JACK MAGAW** (Faculty) is the assistant set designer for *Regina*, Lyric Opera of Chicago, opens 9/29/03 and runs through 10/24/03. **JOHN CULBERT** (Dean) is the set designer.

**JOE MANTEGNA** (BFA Acting program, '67-'69) has struck a deal with CBS to develop two series projects slated for Fall 2003. Both comedy and drama ideas are being examined. If either is picked up as a pilot, Joe will also serve as producer.

## REAL or fake?

According to the National Christmas Tree Association, in 1989, real trees were in a neck-and-neck race with artificials, backed by 39 and 40 percent of households respectively. By 2001, however, 52% of U.S. families had fake trees. Only 24% had the genuine article. 23% went treeless.

20% of the abstainers said they didn't get trees because they weren't going to be home for the holidays. Another 20% said they just didn't feel like getting into the whole tree ritual. 12% insisted they were too busy. 10% cited religious reasons.

A third of the families who opted for real trees in 2001 went to a harvest farm to cut their own. Of the others: 21% went to retail lots, 17% chose chain stores, 15% bought from non-profit groups, 12% said they had another tree source (including about 1% who ordered over the internet), and 2% couldn't remember where they went.

## CELL PHONE tumors

The largest study to date, comparing 1617 Swedes with brain tumors with 1600 healthy controls across 10 years, confirms a link between cell phone usage and brain tumors. The studies found 50% more tumors in people who had used cell phones an average of 2 hours a day for 5 years, and 100% more for 2 hours average daily use for 10 years.

## MORE than a few

**CYNTHIA CASTIGLONE** (BFA, Theatre Studies, '02), **TANERA MARSHALL** (MFA, Acting, '95) and **MEGHAN STRELL** (BFA, Acting, '91) were in the 11th annual *Redmoon Theatre's Winter Pageant*, Pulaski Park Fieldhouse, closed 12/29/02. **BEN SPICER** (BFA, Light Design, '01) designed the lighting.

**INA MARLOWE** (MFA, Directing, '81) is the Artistic Director of the Organic Theater Company. Ina will direct *The Lady from Dubuque*, Organic Theater Company, Loyola University Chicago, Kathleen Mullady Memorial Theatre, Centennial Forum, 1125 W. Sheridan, 773/561-5600, April and May 2003. **LESLIE CHARIPAR** (MFA, Acting, '01) and **FARREL WILSON** (MFA, Acting, '89) will be in the cast.

**JIM MARONEK** (MFA, Scene Design, '58 & Professor Emeritus) has his fine art paintings on exhibit to the public on a limited basis and by appointment. For more information, call 920/854-2106.

**ADAM MATHIAS** (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email address on the list, email [eastcoastalumni@hotmail.com](mailto:eastcoastalumni@hotmail.com) or call the ECC Hotline 773/325-7711.

**BRIAN McCASKILL** (BFA, Acting, '90) will be in *Judgement at Nuremberg*, Shattered Globe Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 2/2/03 and runs through 3/9/03. **LOU CONTEY** (MFA, Directing, '89) will direct and **KEVIN HAGAN** (MFA, Scene Design, '96) is the set designer.

**JIMMY McDERMOTT** (MFA, Directing, '99) is the Assistant Director for *Machinal*, Hypocrites Theatre Group, Chicago Dramatists, 1105 W. Chicago, 312/409-5578, through 2/16/03.

**KARIN McKIE** (Staff) is in *Eight Panels*, Edna Welthorpe Productions, The Hungry Brain, 2319 W. Belmont, 773/935-2118, opens today and runs through 2/4/03. She was Sylvia in *Prairie Lights*, Theatre Building, closed 1/4/03. Karin also served on a panel discussing Chicago theatre public relations, WBEZ radio, 91.5 FM, 1/10/03.

**KENN McLAUGHLIN** (BFA, Acting, '90) is the managing director of Stages Repertory Theatre in Houston.

**FRANK MERLE** (BFA, Playwriting, '01) is the Artistic Director of Keyhole Players.

**KYMBERLY MELLEN** (MFA, Acting, '00) invites you to visit her website at [www.mellenheadprods.com](http://www.mellenheadprods.com)

**KATIE MERRILL** (BFA, Theatre Studies, '99) is in her first year of law school at the Seattle University Law School focusing on intellectual property law, and will be getting married in June 2003.

## BRIT WOMEN *with money*

The top female money earner in Great Britain is *Harry Potter* creator J.K. Rowling with earnings of \$77 million. Madonna was a far second with \$43 million. Rounding out the top ten are investment banker Robin Saunders, *Weakest Link* host Anne Robinson, actress Catherine Zeta-Jones, author Jackie Collins, rock wife Sharon Osbourne, airline executive Barbara Cassani, pop star Kylie Minogue and *Frasier* co-star Jane Leeves.

**G. RILEY MILLS** (BFA, Acting, '91) will have his newest play, *Raising Blue*, open next month at Prop Thtr. Then in April 2003, Midnight Circus will remount *The Flower Thieves*, a rock 'n' roll circus fable that he co-wrote with musician Ralph Covert which performed at Theatre on the Lake and the North Shore Center for Performing Arts. He also teaches courses in Playwriting for Actors, and On-Camera Technique for Film and TV Scripts at The Actor's Center Chicago, 3047 N Lincoln, 773/549-3303. **JAY PAUL SKELTON** (MFA, Directing, '93) also teaches at The Actors' Center Chicago.

**PAUL MILLER** (BFA, Lighting Design, '87) designed lights for the National Tour of *Scooby Doo in Stagefright* which will be heading

overseas for a tour in the UK, for Warner Brothers and ClearChannel Entertainment. Paul was the assistant lighting designer for *Hairspray*, Fifth Avenue Theatre, Seattle, WA. *Hairspray* is now playing on Broadway, Neil Simon Theatre, 250 W 52nd St, NY, 212/307-4100, open run. He is also the First Assistant Light Designer for *The Producers*, St. James Theatre, West 44<sup>th</sup> between Broadway and 8<sup>th</sup>, 212/239-6200, NYC, open run. The show won a record-breaking 12 Tony Awards in 2001, including one for Lighting Design, and also won the Best Musical Award from the Outer Critics Circle, the New York Drama Critics Circle, and a record-breaking 11 Drama Desk Awards. *The Producers* is beginning not one, but two national tours, as well. This month, Paul is lighting *Blast II—Shockwave* and *The Presidents*. In addition, he recently finished the TV production of *The Presidents* which is scheduled to air sometime in the Fall/Winter on PBS.

**DAVID MINK** (Certificate, Acting, '62) will direct the Midwest premiere of *Caught in the Net*, Drury Lane Theatre Evergreen Park, 2500 W. 95th St, Evergreen Park, 708/422-0404, opens 1/22/03 and runs through 3/9/03. **DALE BENSON** (BFA, Acting, '59) will play Dad in the play. David also runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

**KEVIN MORRISSEY** (BFA, Scene Design, '89) is the set designer for the NBC's *Frasier*, Tuesdays, 8PM and CBS's *Becker*, Sundays 7PM. Check out Kevin's website at [www.kevin-morrissey.com](http://www.kevin-morrissey.com)

**LOIS NETTLETON** (BFA, Acting, '47) is Evelyn on *Crossing Jordan*, Mondays, NBC, 9PM.

**MATT O'BRIEN** (BFA, Acting Program, '82-'85) is directing the American premiere of Ken Bourke's *The Hunt for Red Willie*, Irish Repertory Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, through 1/26/03. Matt is the Producing Director of the Irish Repertory Theatre.

**CINDY ORTHAL** (BFA, Acting, '84) is collaborating with her husband Paul Mertens to produce *Akuba's Dream*, a puppet show, Unity in Chicago, 1925 W. Thome Ave, 773/465-1444.

**CHRIS PEAK** (MFA, Directing, '03) will be the assistant director for *In the Blood*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes, Evanston, 847/475-1875, opens 1/31/03 and runs through 3/2/03. **KAREN ALDRIDGE** (MFA, Acting, '01) will play Hester La Negrita in the cast and **LISA PORTES** (Faculty) will direct.

**ANGELO PETRATOS** (BFA, Lighting Design, '95) is the automated programmer at the *Oprah Winfrey Show*.

**AMY PIETZ** (BFA, Acting, '90) plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

**LISA PORTES** (Faculty) is directing *In the Blood*, Next Theatre, 927 Noyes, Evanston, 847/475-1875, opens 1/31/03 and runs through 3/2/03. **KAREN ALDRIDGE** (MFA, Acting, '01) will play Hester La Negrita in the production and **CHRIS PEAK** (MFA, Directing, '03) will be the assistant director. Lisa will also direct the world premier of *Wilder*, Playwrights Horizon Theatre, NY, 212/564-1238, opens 6/3/03.

**GINA PULICE** (BFA, Acting, '97) will direct *Under Milkwood*, Shotgun Players, 2640 College Ave, Berkeley, CA, 510,704-8210, opens 5/17/03 and runs through 6/14/03.

**BILL PULLINSI** (GSD) is an associate Artistic Director of Organic Theatre Company. Bill also directed the long running hit *Over the Tavern*, Mercury Theater, 3745 N. Southport, 773/325-1700, open run. **ALYSSA DYKSTERHOUSE** (BFA, Dramaturgy, '96) is the Company Manager and **JOE HUPPERT** (BFA, Theatre Studies, '04) is the Sound Designer.

**THOM RACINA** (MFA, Directing, '71) has had his latest novel, *Never Forget*, reach the USA Today Best Seller list. It is also the Editor's Choice at the Mystery Guild and Literary Guild bookclubs. Other alums may want to check out the book as it includes a flashback to the

## MORE *than a few*

**BRIAN SWIBEL** (BFA, Acting, '02) created a not for profit film company with his brother Justin called Starmaker Productions. The company is affiliated with the World Tribe Theatre (See August 2002 Theatre School News.) The two organizations co-produced their first film this past summer titled *Sunset Town*. The cast included **NICK CIMINO** (BFA, Acting, '02), **MAGGIE FINE** (BFA, Acting, '02), **STEVE HAGGARD** (BFA, Acting, '02), **RON HANKS** (MFA, Acting, '02), **JULIE KLINE** (BFA, Acting, '02), **JESSICA WEBSTER** (BFA Acting program, '00-'01), **LARRY YANDO** (MFA, Acting, '88 & Faculty) and Brian who was also a co-writer. The plan is to show the 23 minute film at festivals around the country, including Sundance. Starmaker is also producing a documentary of the Zia Theatre Workshop (See August 2002 Theatre School News.) Both films will be screened later this year at The Theatre School.

**MORE than a few**

**PAUL HOLMQUIST** (BFA, Acting, '98), **JENNIFER LOWE** (MFA, Acting, '99), **DYLAN LOWER** (BFA, Acting, '00), **STACY MAGERKURTH** (BFA, Acting, '00), **SARA McCARTHY** (BFA, Acting, '98) and **BRIAN TROYAN** (MFA, Acting, '02) are in *A Night in Mantua*, Griffen Theatre Company at the Calo Theatre, 5404 N. Clark, 773/769-2228, opens 1/19/03 and runs through 3/16/03. **BILL BURNETT** (Faculty) and **RICK BARELTTA** (MFA, Directing, '86) co-direct.

days of the Goodman School of Drama at the School of the Art Institute with **BELLA ITKIN** (MFA, Directing, '43 & Professor Emeritus) playing herself as the inspirational instructor for a young talented hunk...

**PHYLLIS (FOX) RAVEL** (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

**OLGA RAVASI** (BFA, Acting, '00) is currently in the graduate program at Columbia College and is teaching dance. In addition, Olga is working part time as an agent with Lily's Talent Agency, and will appear in the feature film *Normal*, starring Jessica Lang and Tom Wilkinson.

**JOHN C. REILLY** (BFA, Acting, '87) was on NBC's *Today Show* on 1/8/03 and PBS's *Charlie Rose Show* on 1/9/03. John is Happy Jack in the Martin Scorsese film *Gangs of New York*. Co-stars include Leonardo DiCaprio, Cameron Diaz and Daniel Day-Lewis. He is also in the film *The Hours*, with Nicole Kidman, Julianne Moore, Meryl Streep and Ed Harris. And he is also in the film *Chicago* as Amos. He has been nominated for a Golden Globe Award for this role. The Golden Globes will be presented on Sunday, 1/19/03, 7PM, NBC. *Chicago* co-stars

include Richard Gere as Billy Flynn, Renee Zellweger as Roxie Hart, Catherine Zeta-Jones as Velma Kelly, Queen Latifah, and Christine Baranski. **DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter on the film. John's 30th film will be *Anger Management*, co-stars include Jack Nicholson, Marisa Tomei and Adam Sandler, scheduled to be released 6/13/03. John plays the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film. After breaking all previous advance sale records for its run late last year at Boston's Huntington Theatre, the plan is for the show to open on Broadway as early as Fall 2003.

**PHIL RIDARELLI** (BFA, Acting, '87) will be in the new Robert Altman film, *The Company*. **PAUL STOVALL** (BFA, Acting, '91) will also be in the film.

**LAURA RIDDLE** (MFA, Acting, '87) is the chair of the theatre department at the University of Wisconsin, Green Bay. She will be directing *Flyer* there, University Theatre, 800/328-TKTS, opens 2/28/03 and runs through 3/8/03.

**ALISON (LONESOME) RODRIGUEZ** (BFA, Acting, '93) teaches in the film directing department at Columbia College.

**LAURA ROSS-WHITE** (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

**NICK SANDYS PULLIN** (Faculty) choreographed fights for the Lyric Opera's *Die Walkure*, *Cavalleria Rusticana* & *Pagliacci*; for *Carmen* at Milwaukee's Florentine Opera; and for *Entertaining Mr. Sloane* for Next Theatre Company. **DARIN KEESING** (BFA, Light Design, '96) designed the lighting for *Entertaining Mr. Sloane*. This coming February and March, Nick will be in *Money*, Remy Bumppo Theatre Company at the Storefront Theatre, Gallery 27 for the Arts, 66 E. Randolph, 312/742-8497.

**MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the company manager for the LA production of *The Lion King*, and will be here with the production when it opens in Chicago in April. **LARRY YANDO** (MFA, Acting, '88) will play Scar in the production.

**JENNIFER SCHEMKE** (MFA, Acting, '01) appeared in an episode of HBO's *Six Feet Under*. Her sketch/Improv group *Tito's Harmony* is preparing for its 4th extension at the Next Stage Theatre in Hollywood. Jen is currently in a holiday one-act titled *Naked Holidays* at the Sacred Fools Theatre, 660 N. Heliotrope, Los Angeles 323/666-5067, and she just finished filming an independent film. Jen works as a Special Ed elementary school substitute teacher during the day. Jennifer will be running the Honolulu Marathon in June 2003 to benefit AIDS Project Los Angeles. Since June 2002, Jen has logged almost 500 miles. She would like to raise \$3000. Donations are tax deductible and can be made at [www.aidsmarathon.com](http://www.aidsmarathon.com), her runner's number is 1481. Or you can send donations to National Aids Marathon Training Program, c/o APLA Dept 2368, Los Angeles, CA 90084-2368.

**TODD SCHMIDT** (MFA, Directing, '86) is the general manager of Peninsula Players in Fish Creek, WI. Todd is also directing *Over the River and Through the Woods*, Theatre of Western Springs, 4384 N. Hampton, Western Springs, 708/246-3380, opens 1/23/03 and runs through 2/2/03.

**LIZ SCHUCH** (BFA, Scene Design, '02) runs the light board for *Blue Man Group*, Briar Street Theatre, 3133 N. Halsted, 773/348-4000, open run.

**DID you know?**

- The Corvette turns 50 years old this year. The 1953 Corvette cost \$3498. The 2003 anniversary edition goes for \$55,370.
- China's controversial Three Gorges Dam in the Yangtze River, the largest hydro-electric power project in the world, will create a lake so big it is expected to change the local climate and raise temperatures as far away as Japan.
- About 70% of U.S. citizens 65 and older own a home, and 80% of those homes are owned mortgage-free.
- 80 countries now have per capita incomes lower than they were a decade ago. There are 1.2 billion people earning less than \$1 per day, almost 3 billion are earning less than \$2 per day.
- The total annual world military expenditures in 2002 was \$956 billion, of which \$400 billion was spent by the U.S. alone.
- The social benefits of a tree canopy are many: it reduces UV radiation by 90%, wind speed by 80%, noise by 40% and improves air pollution.
- The U.S. city with the best summer climate, as rated by Custom Weather, is Missoula, MT.
- As many as 90% of corporations in the U.S. offer fitness benefits to their employees, according to a poll by the Wellness Councils of America.
- 95% of the 5000 chemicals used by fragrance manufacturers come from petroleum. A single fragrance can contain as many as 600 synthetic chemicals, most of which have never been tested for human safety. Special laws allow the industry not to reveal its recipes.
- In 2001, U.S. citizens spent \$19 billion on health care for their pets—up 71% from the \$11.1 Billion spent in 1996.

**KAREN (WEINSTEIN) SHARP** (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

**LILY SHAW** (BFA, Acting, '95) is co-teaching a Voice and Movement class at The Audition Studio, 312/527-4566, [www.theauditionstudio.com](http://www.theauditionstudio.com) Lily is the publicist for Breadline Theatre Group's G.A.P.—Getting Artists Prepared—a series of classes for professional artists. More info at [www.Breadline.org](http://www.Breadline.org)

**KAREN SHERIDAN** (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

**STEVE SHERWIN** (BFA, Acting, '84) and his wife Marcie are expecting their first child in May.

**GAIL SILVER** (BFA, Acting, '72) will be appearing in the Rainbow Film Company's *Shopping*, a movie by Henry Jaglom scheduled to be released sometime later this year.

**JAY PAUL SKELTON** (MFA, Directing, '93) is teaching classes in Cold Reading, Sharpening Monologue & Audition Skills, and Advanced Scene Study at The Actor's Center Chicago, 3047 N. Lincoln, 773/549-3303, [www.actorscenterchicago.com](http://www.actorscenterchicago.com) **G. RILEY MILLS** (BFA, Acting, '91) also teaches at The Actors Center Chicago.

**JAN (SCHWEIZTER) SLAVIN** (BFA Acting program, '70-'72) has returned to Chicago and is currently singing in the Chicago Chamber Choir.

**JAYMI SMITH** (BFA, Lighting Design, '96) designed the lights for *No Place Like Home*, Steppenwolf Studio Theatre, 1650 N. Halsted, 312/335-1650, [www.steppenwolf.org](http://www.steppenwolf.org), through 2/9/03. **LANCE BAKER** (BFA, Acting, '93) and **JACQUELINE WILLIAMS** (BFA, Acting, '87) are in the cast.

**JENNIFER SMITH** (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also Vice President of the Alumni Board.

## OH THOSE *dancing feet*

Free one hour dance lessons are being offered at the Chicago Cultural Center, 78 E. Washington. Lessons and two hours of live music afterwards will take place:

- Smooth Swing, 1/26/03
- Salsa, 2/16/03
- Steppin', 2/23/03

For more info, call the Chicago WinterDance Hotline at 312/742-4007 or [www.cityofchicago.org/Tour/CulturalCenter/](http://www.cityofchicago.org/Tour/CulturalCenter/)

**JOSH SPITZIG** (BFA, Scene Design, '01) is doing design/tech work on a cruise ship through this coming May—stops include Grand Cayman, Costa Maya, Cozumel, St. Thomas, St. Maarten and the Princess Keys.

**STEPHANIE STEELE** (BFA, Acting, '93) lives in NY and is an associate producer of *The Isaac Mizrahi Show* on the Oxygen network.

**CHRISTINA STEVENS** (BFA, Theatre Studies, '02) designed costumes for *The Mouse Trap*, Midland Center for the Arts, 989/631-8250, [www.mcfta.org](http://www.mcfta.org), Michigan, through 1/25/03. She will also be on the running crew for *Beauty and the Beast* when it tours through Midland.

**JEFF STILL** (MFA, Acting, '89) is in *Rough Crossing*, Writer's Theatre, 664 Vernon, Glencoe, 847/242-6000, opens 1/21/03 and runs through 4/13/03.

**PAUL STOVALL** (BFA, Acting, '91) recently completed a run of *A Christmas Carol* at the Virginia Stage Company. His play, *As Much As You Can*, will be workshopped this Spring at About Face Theatre's Festival of new plays—**YOLANDA ANDROZZO** (BFA, Acting, '91) will be in the cast. In June 2003, Paul will open Off-Broadway in Mary Zimmermann's *The Notebooks of Leonardo da Vinci*, Second Stage Theatre. He will also be in the new Robert Altman film, *The Company*. **PHIL RIDARELLI** (BFA, Acting, '87) will also be in the film.

**CHUCK STUBBINGS** (BFA, Acting, '94) teaches a Circus Arts class at The Actors Gymnasium, Evanston.

**JESSICA SUMMERS** (MFA, Scene Design, '98) teaches theatre at Evanston Township High School.

**DAVID SWAYZE** (BFA, Scene Design, '97) is the Associate Set Designer for the Broadway production of the new Billy Joel/Twyla Tharp musical *Movin' Out*, Richard Rogers Theatre, 226 W. 46th St. 212/307-4100, open run. David has worked with noted designer Santo Loquasto as an associate designer since he completed his MFA in scene design at Yale in 2000. Recent projects as associate designer include *Salome* for the Metropolitan Opera, *The Here After*, a two act ballet for American Ballet Theatre, the Broadway production of *The Elephant Man* with Billy Krudup and Kate Burton, the Broadway production of *Dance of Death* starring Helen Mirren and Ian McKellum, and *Dance of Death* for the Metropolitan Opera. David was also the second assistant art director for two Woody Allen films, *Hollywood Ending* and one scheduled to be released in the Spring of 2003.

**MICHELLE TENNANT** (BFA, Theatre Studies, '93) owns her own publicity firm, Wasabi Productions. One of her clients, SOS Children's Villages, recently won the world's largest humanitarian awards, and was nominated for the 2002 Nobel Peace Prize. For more info, visit [www.PublicityResults.com](http://www.PublicityResults.com)

**CONCETTA TOMEI** (BFA, Acting, '75) played Lynda on NBC's *Providence*. Also starring on the show was **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93). The show recently completed its fifth season.

## HUNKA *burnin' love*

You missed it. The 7th Annual Midwest Elvis Presley Impersonators Competition and Winter Jam was held on January 10th & 11th in Springfield, IL. Twenty national and international Elvis tribute artists (that's what they're being called now) competed for over \$3000.

## WHERE *the money is*

Film box office income in the U.S. in 2002 topped \$9 billion for the first time, making it the highest tally in 45 years. The *Hollywood Reporter* estimates a 2002 gross of more than \$9.4 billion, up roughly \$1 billion from 2001's record level and the 11th consecutive year of expansion at the box office in the U.S. For the 7 days ending 12/26/02, the national box office recorded its first \$300 million week, finishing at \$308 million.

**MONICA TROMBETTA** (BFA, Acting, '91) has a recurring role on *Third Watch*, Mondays, NBC, 8PM.

**STEPHAN TURNER** (BFA, Acting, '87) is the Executive Director of Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage Actors Ensemble. Check out the website at [www.theperformanceloft.com](http://www.theperformanceloft.com)

**FRANK VENTURA** (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

**KATHRYN WAGNER** (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

**JOSH WATERS** (BFA, Acting, '01) has been cast as Quigley, a lead role in the independent film *Fool's Moon* now in post production. He booked a WB pilot called *Prep*, which filmed this past summer in LA. He will be in *Bringing Down the Houze*, starring Steve Martin, Queen Latifah, and Eugene Levy, opening nationwide 3/7/03. Josh was also being followed by a camera crew in LA for the second season of *The It Factor* which premiered yesterday on the Bravo network and will continue to play Mondays, 8:30PM.

**ANASTASIA WEBB** (BFA, Acting, '98) will appear in the HBO film *Normal*, starring Jessica Lange and Tom Wilkinson.

**MICHAEL WEBER** (BFA, Acting, '90) is the Artistic Director of Theatre at the Center, Munster, IN.

**COLLEEN WELSH** (BFA, Production Management, '02) is assistant stage managing at the Hertz Studio Theater, The Alliance Theater, Atlanta, GA for their 2002-2003 season.

## ELSEWHERE *at depaul university*

- Executive Vice President for Operations, Ken McHugh, will retire on 2/14/03. Executive Vice President for Academic Affairs, Richard Meister, will retire on 6/30/03. Both joined the university in 1981. Scott Scarborough, candidate for the EVP/Operations position, was at DePaul for a two day visit/interview, 1/8/03 & 1/9/03.
- Judson Mitchell, Vice President of Human Resources, will retire on 6/30/03. A search for his replacement will begin after the Executive Vice President for Operations position is filled.
- Interested in becoming a mentor? Join ASK (Alumni Sharing Knowledge) at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact DINA LINDBERG (Staff), The Theatre School's Alumni Relations & Networks representative, at [dlindenb@depaul.edu](mailto:dlindenb@depaul.edu) or 312/362-5495.

**KIMBERLY M. WETHERELL** (BFA, Production Management, '94) is directing the opera *The Bartered Bride* (in English) with the Bronx Opera. Performances in the Bronx were on 1/11/03 & 1/12/03; performances in Manhattan will be at the Sylvia and Danny Kaye Playhouse, 68th St (between Lexington & Park), 212/772-4448, 1/17/03 & 1/18/03. Following that, Kimberly will be assistant directing at the Virginia Opera and the Opera Theatre of St. Louis.

**DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter for Colleen Atwood who designed the costumes for the movie version of *Chicago*. Richard Gere is Billy Flynn, Renee Zellweger is Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, Christine Baranski and **JOHN C. REILLY** (BFA, Acting, '87) is Amos.

**SHARON WILLEMS** (BFA, Theatre Studies, '02) leaves for Japan on 1/22/03 for a one year appointment as an English teacher for Japanese children.

**JACQUELINE WILLIAMS** (BFA, Acting, '87) is in *No Place Like Home*, Steppenwolf Studio Theatre, 1650 N. Halsted, 312/335-1650, [www.steppenwolf.org](http://www.steppenwolf.org), through 2/9/03. **LANCE BAKER** (BFA, Acting, '93) is in the cast and **JAYMI SMITH** (BFA, Lighting Design, '96) designed the lights.

**SHANE' (DAVIS) WILLIAMS** (BFA, Acting, '89) is Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

**FARREL WILSON** (MFA, Acting, '89) will be in *The Lady From Dubuque*, Organic Theatre Company, Loyola University Chicago, Kathleen Mullady Memorial Theatre, Centennial Forum, 1125 W. Sheridan, 773/561-5600, April and May 2003. **LESLIE CHARIPAR** (MFA, Acting, '01) will also be in the cast, **INA MARLOWE** (MFA, Directing, '81) will direct.

**DANIEL WINKLER** (MFA, Directing, '00) is teaching English and designing the drama program at Walter Payton College Prep here in Chicago.

**LURIE (RIFFE) WOLFF** (BFA, Acting, '94) is the director of The Young Actors Ensemble at the Mayer Kaplan JCC, 5050 Church St, Skokie. This season, she will be directing *Yours, Annie*, opens 3/6/03 and runs through 3/16/03; and *West Side Story*, opens 5/22/03 and runs through 6/1/03. Performances will be in the recently renovated Zollie Frank Theatre at the Mayer Kaplan JCC, 847/675-2200.

**JENNIE WOOD** (BFA, Theatre Studies, '94) and her band Heathers Damage will perform at Fireside Bowl, 2648 W. Fullerton, 1/25/03. More info at [www.heathersdamage.com](http://www.heathersdamage.com)

**LARRY YANDO** (MFA, Acting, '88 & Faculty) is in *Titus Andronicus*, Defiant Theatre Company at The Viaduct Theatre, 3111 N. Western, 312/409-0585, [www.defianttheatre.org](http://www.defianttheatre.org), opens 1/17/03 and runs through 2/22/03. **MATT CARTER** (BFA, Acting, '99) is also in the cast. Larry will also play Scar in the LA production of *The Lion King*, which will be here in Chicago in April. **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the company manager.

**MARTIN YUREK** (BFA, Acting, '96) was in the cast for a staged reading of *Making Up The Rules* (seen last Spring as part of The Theatre School's *Wrights of Spring*) written by **JANIS CRAFT** (BFA, Playwriting, '03) as part of the Reader's Theatre Series, Victory Gardens Theater on 1/12/03.

**NAN ZABRISKIE** (Faculty) is designing costumes for a new Joffrey ballet set to open April 2003.

**DENNIS ZACEK** (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, winner of the 2001 Tony Award as Outstanding Regional Theatre. Dennis is teaching a master class on Pinter, Victory Gardens Theater Training Center, 773/549-5788, through 3/8/03, and is directing *Kiss Me Kate* at the Atheanaum Theatre, 2936 N. Southport, 773/871-3000, opening 2/21/03.

**SCOTT ZIEMBA** (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

**LOU ZORICH** (GSD) will play Sturdyvant in the revival of *Ma Rainy's Black Bottom*, Royale Theatre, 242 W. 45th St, NYC, 212/239-6200, opens 1/17/03 and runs through 6/27/03. Co-stars include Whoopi Goldberg and Charles L. Dutton (1985 Tony nominee in original production.) Lou also has a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

## THE X-FILES *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <[jbridges@depaul.edu](mailto:jbridges@depaul.edu)>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Bianca Ferguson	Connie Fleischauer	Hannah Fowlie	Curt Frisinger	John Gegenhuber
Judy Fields	Catherine Fleming	John Fox	Jonathan Fuller	Joel Geiger
Harriet Fine	Irene Fojut	Michael Fox	Wayne Gabry	Chris Genebach
Maggie Fine	Travellya Ford	Phylis Ward Fox	Maryann Ganzel	Kendy Genovese
Edward Fineberg	George Forest	William Fox	Ruth Garber	Larry Gentile
Brian Finn	Kimberly Forsyth	Christine Foy	David Gardiner	Alison Gerke
Jim Fitzgerald	Dean Fortunato	R.J. Frank	Sally Garnitz	Jeremy Getz
Julie Fitzgerald	Elizabeth Foster	Marlow Frederick	Ryan Gaudet	Reedy Gibbs
Patsy Fitzgerald	Anne Fournier	Robert Frederick	Sharen Gay	Patricia Gill
Richard Flegle	Deidre Fouts	Beulah Mae Fredericks	Charles Gaylord	Robert Giot

**LAST**lines

"Creativity is allowing oneself to make mistakes, Art is knowing which ones to keep."  
-Scott Adams