

PEOPLE news

All times listed are Central Standard.
Check your local listings.

AARON ABRAMS (BFA, Acting, '01) recently finished work on the film *The Bet* (written and directed by Dan Wilson—of the Owen and Luke Wilsons.) A play by Aaron, *A Pack of Lies*, was picked up by a producer and is currently in rehearsals—it has also been accepted into the International Play Festival with a run there starting on 7/2/03. And he will be in a play titled *Flood* which will perform this June. Aaron is in the film *The Wedding Party* which co-stars Michael Douglas, Albert Brooks and Candace Bergen, set to open Memorial Day Weekend 2003. Aaron also just got booked for a miniseries, *The Bible*, playing a mute slave, with filming to begin next month. And he's just starting shooting the TV movie *Ice Bound* starring Susan Sarandon. Finally, Aaron writes "The 2003 Hilarious Celebrity Reference Tournament" for a website which has just been offered a book deal. Check it out at www.somethingspace.com

APRIL ADAMS (BFA, Dramaturgy, '02) is the Literary Manager for Alleyway Theatre in Buffalo, NY.

JOHNNA ADAMS (BFA, Acting, '95) won an OCIE award for Best New Play for the Hunger Artists Ensemble production of her play *Cockfighters*. The OCIE's are awarded annually by the Orange County Weekly in California.

NARDA ALCORN (BFA, Production Management, '92) is the assistant stage manager for *The Lion King* on Broadway (which has now had over 2000 performances), New Amsterdam Theater, 214 West 42nd Street, 212/307-4747 or 800/755-4000 (outside NY, NJ, CT), or www.ticketmaster.com. Open run.

THEONI ALDREDGE (Costume Design, GSD) designed the costumes for an evening of one-acts titled *Double Play* at the George Street Playhouse in New Jersey, closed 2/9/03. **TOM ALDREDGE** (Acting, GSD) was in the cast.

TOM ALDREDGE (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 8PM. The show is in its fourth season. Tom also appeared in an evening of one-acts titled *Double Play* at the George Street Playhouse in New Jersey, closed 2/9/03. **THEONI ALDREDGE** (Costume Design, GSD) designed the costumes.

KAREN ALDRIDGE (MFA, Acting, '01) will reprise her role in Peter Brook's *Le Costume*, this time in an English-language company, that will include performances at Chicago Shakespeare Theater this summer. Karen was featured in the Sunday, 2/2/03, Chicago Tribune newspapers Arts & Entertainment section in an article titled *Versatile Aldridge makes the complex look simple*.

TOM AMANDES (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Mondays, 8PM.

J.P. AMIDEI (BFA, Theater Management, '97) is on the advisory board for European Repertory Theatre Company.

GILLIAN ANDERSON (BFA, Acting, '90) has finished nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*. She recently made her London West End stage debut in the new Michael Weller play, *What the Night is For*, for which she won the Theatregoers' Choice Award in London as Best Actress in a Play.

JESSIE ANEST (BFA, Costume Design, '98) will have a showing of her artwork titled *Body Parts* at Adelphi University Center Gallery in Garden City, NY. Opening reception will be on 4/13/03 at 1PM. Her work will be on display through 4/13/03.

2002-2003 season

MERLE RESKIN THEATRE

60 East Balbo Drive

SHOWCASE

Don Juan Comes Back from the War

Director: **DEXTER BULLARD** (Faculty)

Waiting for Godot

Director: **JOHN JENKINS** (Faculty)

The Three Sisters

Director: **LISA PORTES** (Faculty)

Assassins

Director: **BETSY HAMILTON** (Faculty)

Musical Director: **MARK ELLIOTT** (Faculty)

CHICAGO PLAYWORKS

for Families and Young Audiences

Stamping, Shouting and Singing Home

Director: **PHYLLIS GRIFFIN** (Faculty)

Icarus Blue

Director: **JAMES OSTHOLTHOFF** (Faculty)

The Owl and the Pussycat Went to See...

Director: **ANN WAKEFIELD** (Faculty)

ATHENAEUM STUDIO FOUR

2936 N. Southport

NEW DIRECTORS SERIES

A Lesson Before Dying

Director: **KEMATI PORTER** (MFA, Directing, '03)

Burning Chrome

Director: **EVAN JACKSON** (MFA, Directing, '03)

Ghetto

Director: **LEVI KAPLAN** (MFA, Directing, '03)

Box Office: (312) 922-1999

DRAKE THEATRE

700 East Westleigh Rd, Lake Forest, IL

BARAT CAMPUS

THEATRE ARTS DEPARTMENT

Mad Forest

Director: **CARLOS MURILLO** (Faculty)

Angels in America, Part 1

Director: **KARLA KOSKINEN** (Faculty)

BARAT CAMPUS

THEATRE ARTS DEPARTMENT

CHILDREN'S SERIES

Pinocchio

Director: **ANNA ROSELLI** (Faculty)

Raggedy Ann & Andy

Director: **JOANNE ZIELINSKI**

Box Office: (847) 574-4758

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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Jason Beck, Graphic Design**

**The Theatre School Website:
<http://theatreschool.depaul.edu>**

DePaul Alumni Relations Website:

YOLANDA ANDROZZO (BFA, Acting, '91) will be in the cast of *As Much As You Can* which will be workshopped this Spring at About Face Theatre's Festival of New Plays. It was written by **PAUL STOVALL** (BFA, Acting, '91.)

COLLEEN CAVANAUGH ANTHONY (BFA, Acting, '96) is the Associate Producer of *Prehistoric Worlds*, a four part documentary series for the Discovery Channel.

DARIN ANTHONY (BFA, Acting, '93) is directing *Fill in the Blank*, 2nd Stage Theatre, 6500 Santa Monica Blvd, Hollywood, CA, 323/661-9827, through 3/30/03. Cast includes **STEVE HELLER** (BFA, Acting, '85) and **JOHANNA MCKAY** (BFA, Acting, '88).

ANABEL ARMOUR (GSD, Acting) is in *Money*, Remy Bumpo Theatre Company at the Storefront Theatre, Gallery 37 for the Arts, 66 E. Randolph, 312/742-8497, through 3/29/03. **NICK SANDYS PULLIN** (Faculty) is also in the cast.

ERICA ARVOLD (BFA, Theatre Studies, '91) and her husband are expecting their first child next month.

GRETCHEN BAKER (BFA, Theatre Studies, '98) is returning in *Lipschtick*, Second City Skybox, 1608 N. Wells, 312/337-3992, opens 3/15/03 and runs through 4/12/03. In its earlier run in 2002, *Lipschtick* was the highest grossing production ever in that space.

LANCE BAKER (BFA, Acting, '93) was in the world premiere of *No Place Like Home*, Steppenwolf Studio Theatre, closed 2/9/03. **JAYMI LEE SMITH** (BFA, Light Design, '96) designed the lighting and **JACQUELINE WILLIAMS** (BFA, Acting, '87) was also in the cast.

JOE BASILE (BFA, Acting, '98) is interning at the Roundabout Theatre's Education Department in NYC. Joe's performance lab, Blue Sky Research Project, will be presenting new and original work in the early Spring at the Ensemble Studio Theatre.

MIKE BAUDER (BFA Production Management program '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike recently updated his website and invites visitors: www.mikespageontheweb.com

JASON BECK (BFA, Acting, '98 & Staff) will co-direct a production of *A Midsummer Night's Dream* with **TERRY (MAMSCH) JOHNSON** (BFA Acting program, '83-'86) for Young Actors Ensemble of Naperville in May 2003. Jason is President of the Alumni Board.

DALE BENSON (BFA, Acting, '59) is Dad in the Midwest premiere of *Caught in the Net*, Drury Lane Theatre Evergreen Park, 2500 W. 95th St, Evergreen Park, 708/422-0404, through 3/9/03. **DAVID MINK** (Certificate, Acting, '62) directs.

JUDITH-MARIE BERGAN (BFA, Acting, '71) is Lady Capulet in *Romeo and Juliet*, Angus Bowman Theatre, through 11/2/03, and will be Cleopatra in *Antony and Cleopatra*, New Theatre, opening 4/2/03 and running through 11/2/03, Oregon Shakespeare Festival, Ashland, OR, 541/482-4331, www.orshakes.org

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

NICK BOWLING (MFA, Directing, '96) is currently teaching a scene study class as part of Act One Studios Guest Artist Series, www.actone.com, 312/787-9384.

BRUCE BOXLEITNER (Cert, Acting '71) plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM.

KEN BROCIOS (BFA, Acting, '72) is in the Hallmark film *A Painted House*, based on a John Grisham story. Filming was completed this past October/November and it should play Spring 2003. **MELINDA DILLON** (Certificate, Acting, '61) is also in the cast.

JASON BROWN (BFA, Light Design, '02) is a Lighting Apprentice at the Lyric Opera of Chicago and the Assistant Lighting Designer for their 2002-03 season.

LENORA INEZ BROWN (Faculty) is the Literary Manager at Madison Repertory Theatre and edits their subscriber newsletter *Preview* available at www.madisonrep.org. Lenora was a guest dramaturg for Alabama Shakespeare Festival's *Southern Writers' Project*, 2/11/03 through 2/17/03. She worked on Vincent Delany's play *The Robeson Tape*.

W. EARL BROWN (MFA, Acting, '89) is a series regular on a new HBO show titled *Deadwood*—a full season has been ordered to be filmed, it is expected to debut sometime in

NOW showing

Our next 2002-03 Showcase Production will be *Three Sisters* by Anton Chekov, translated by Paul Schmidt, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, previews 4/16/03 & 4/17/03, opens 4/18/03 and runs through 4/27/03, LISA PORTES (Faculty) is the director. DOUG BACK (BFA, Light Design, '04) designed the lighting, JONATHAN BENYA (BFA, Theatre Technology, '03) designed the sound, LINDA BUCHANAN (Faculty) designed the scenery, WILLIAM COLLINS (BFA, Production Management, '03) is the stage manager, JANIS CRAFT (BFA, Playwriting, '03) is an assistant director, CAITLIN HUNT (BFA, Costume Design, '04) designed the costumes, MARK PERRY (BFA, Dramaturgy/Criticism, '04) is the dramaturg, and JOSH SALETNIK (BFA, Theatre Studies, '04) is an assistant director.

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Box Office: (312) 922-1999

NOW showing

Our second 2002-03 Playworks Production is *Icarus Blue*, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, through 3/15/03, JIM OSTHOLTHOFF (MFA, Directing, '71 & Faculty) is the director. MEGAN COLLINS (BFA, Scene Design, '03) is the Set Designer, MORGAN CONERY (BFA, Costume Design, '03) is the Costume Designer, LIBBY FORD (BFA, Theatre Studies, '03) is the Dramaturg, LAUREN KITE (BFA, Production Management, '04) is the Stage Manager, NICK LANGE (BFA, Lighting Design, '03) is the Lighting Designer, and RAY NARDELLI (Faculty) is the Sound Designer.

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2004. Earl also co-stars in the film *You'll Never Weisz in this Town Again*, set to be released by Miramax soon. Co-stars include Whoopi Goldberg, Sean Penn, Chris Rock and Ben Stiller. He also just finished filming in a Disney/Touchstone feature titled *Providence*.

JEFF BRUCKERHOFF (BFA, Light Design, '94) is the Assistant Lighting Designer for the 2003-04 season at the San Francisco Opera, where Quincy, his wife, is an Assistant Stage Manager.

LINDA BUCHANAN (Faculty) designed the scenery for *You Can't Take It With You*, Large Stage, Alley Theatre, 615 Texas Ave, Houston, TX, 713/228-8421, through 3/29/03.

JULIANNE BUESCHER (BFA, Acting, '89) plays Bree, Frances, and Marjorum on Disney's *Weekenders*, 10:30AM Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel. Julianne recently shot a national Sears commercial and is working at getting her underground comic books into stores. She designed *Bathtime Friends*, Burbank's float in the Pasadena Tournament of Roses Parade on 1/1/03 and it won the Founder's Trophy (most beautiful self-built float.)

DEXTER BULLARD (Faculty) is the Artistic Director of Plasticene Physical Theatre Company.

THOM BUMBLAUSKAS (BFA, Scene Design, '92) is currently working on *Smokey Joe's Café* for Maine State Music Theatre. He is also designing for *A Chorus Line* (9/20/03-10/4/03) and *Joseph and the Amazing Technicolor Dreamcoat* (8/1/03-8/9/03) at the Lenape Regional Performing Arts Center in Marlton, NJ. He continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website at www.scenicthom.com

CHRISTINE BUNUAN (BFA, Acting, '02) was in *Witches, Wizards, Spells, and Elves: The Magic of Shakespeare*, Chicago Shakespeare Theater, closed 2/22/03.

SUSAN (CUNNINGHAM) BURK (MFA Acting program, '82-'84) was honored by the Wyoming Association of Broadcasters as Best Anchor for 2002. Her series on the filing of HBO's *The Laramie Project* was honored by the WAB as "Best News Piece," and was also named "Best Series" by the Wyoming Associated Press. The series followed director/creator Moises Kauffman and his crew as they filmed in Laramie, WY, and explored the continuing impact of Matthew Shepard's murder on the state of Wyoming and its residents. Susan is news director for KTWO in Casper, WY. She also anchors the early news and reports on special projects, including a weekly "Parenting" feature.

P.J. BYRNE (MFA, Acting, '99) will be in the film *Bruce Almighty* starring Jim Carey, Jennifer Anniston and Morgan Freeman which filmed this past summer/fall, release date unknown.

WILSON CANE (BFA, Acting, '82) was in *Georgia Tom: Thomas A. Dorsey, The Father of Gospel Music*, Bailiwick Repertory, closed 2/23/03.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) played Joanie on NBC's *Providence* for five seasons. Also starring on the show was **CONCETTA TOMEI** (BFA, Acting, '75).

VAGINA MONOLOGUES fundraiser

V-Day is a global movement to stop violence against women and girls. Through V-Day campaigns, local volunteers and college students produce annual benefit performances of *The Vagina Monologues* to raise awareness and funds for anti-violence groups within their own communities. In 2002, more than 800 V-Day benefit events were presented by local volunteer activists around the world, educating millions of people about the reality of violence against women and girls. V-Day was named one of Worth Magazine's "100 Best Charities" in 2001. In its first five years, the V-Day movement has raised over \$14 million, with over \$7 million raised in 2002 alone.

The DePaul V-Day 2003 performances of *The Vagina Monologues* were at 6PM & 9PM on 2/2/03 at the DePaul University Student Center on the Lincoln Park campus. Over \$4300 was raised. It was sponsored by the Women's Center, the Study Abroad Program and The Theatre School. All proceeds went to Apna Ghar, a shelter serving South Asian women; Friends of Battered Women and their Children of Chicago, which serves victims of domestic violence; and RAWA, the Revolutionary Association of the Women of Afghanistan, all of which are local charities and long-time beneficiaries of DePaul.

V-Day will be celebrated on the Barat Campus of DePaul with performances of *The Vagina Monologues* 2/27/03 through 3/1/03, 8PM, Hilton Theatre.



(photos by Jason Beck)

V-Day Producer & Co-Director **MAIKE JACOBI** (MFA, Acting, '03) (left) and **BETSY HAMILTON** (Faculty) perform monologues as part of the presentation of *The Vagina Monologues*.



DEPAUL elects new executive vp

Scott L. Scarborough, a strategic business administrator with 17 years of auditing, accounting and business affairs experience, has been elected DePaul University's new executive vice president for Operations following a national search.

The 40-year-old Texan joins DePaul's three-member executive team and assumes responsibility for financial, auditing and legal activities, facility operations, information technology, human resources and community and governmental relations.

The Rev. John P. Minogue, C.M., DePaul president, hailed Scarborough's arrival. "Scott has a great resonance with the Vincentian mission of DePaul," he said. "He has already demonstrated his dedication to focusing our resources on the academic mission that puts students' learning and development at the center of our efforts."

Scarborough takes the reins from Kenneth A. McHugh, who stepped down after more than 20 years as DePaul's top business and operations executive. McHugh will maintain close ties to DePaul as a consultant while expanding his involvement in the College of Commerce's new Real Estate Center.

Prior to joining DePaul, Scarborough served as chief executive officer of the Texas Treasury Safekeeping Trust Company, an investment management and custody services company that manages more than \$30 billion in assets. He also worked for 10 years in the University of Texas (U.T.) system, including five years as vice president for business affairs and chief financial officer at U.T. Tyler.

At Tyler, he streamlined business processes to improve services, guided campus master planning and managed the planning and construction of more than \$80 million in new academic and recreation facilities. His financial recommendations saved the university more than \$4 million during his tenure.

A certified public accountant, certified internal auditor and certified information systems auditor, Scarborough had the right mix of financial, problem-solving and communication skills as well as a balanced blend of humility and ambition.

Scarborough is eager to begin his DePaul career. "My first task is identifying any existing operational gaps and opportunities for improvement, making sure that all operations support DePaul's goals and that we protect the university's financial integrity long-term," he said. "As we move forward, I'll continue to develop my personal vision and grander plans for DePaul."

He earned his bachelor's degree in accounting at U.T. Austin, an MBA at U.T. Tyler and expects to be awarded a Ph.D. in strategic management from U.T. Arlington soon.

WENDY CARTER (MFA, Acting, '98) has a national Herbal Essence commercial running. In May, she will be getting married to **ADAM MAYFIELD** (BFA, Acting, '00) in California.

TRICIA (BUER) CAVAN (BFA, Acting, '96) and her husband Marc are expecting their second child, another son, next month. Their son Rory will be two in March.

ROB CHAMBERS (MFA, Directing, '93) recently worked on a documentary special about The Second City Training Center, a collaboration between Second City TV and Film and Towers Productions. The documentary focuses on students in the school's Conservatory Program and features **KATIE POWERS** (BFA, Acting, '01) among others. Rob is also overseeing the Second City Training Centers in Chicago, New York, Las Vegas, and Detroit.

LEEMOR CHAPLIN (BFA, Acting, '02) is in the national tour of *Aladdin*. She is also in Sony Pictures' *Maid in Manhattan*, costarring Ralph Fiennes and Jennifer Lopez.

LESLIE CHARIPAR (MFA, Acting, '01) will be in *The Lady from Dubuque*, Organic Theater Company, Loyola University Chicago, Kathleen Mullady Memorial Theatre, Centennial Forum, 1125 W. Sheridan, 773/561-5600, April and May 2003. **INA MARLOWE** (MFA, Directing, '81) will direct and **FARREL WILSON** (MFA, Acting, '89) will also be in the cast.

SARAH CHARIPAR (MFA, Acting, '96) is in *The Cider House Rules: Parts 1 and 2*, Famous Door Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, www.famousdoortheatre.org, through 4/6/03.

DONALD CHRISTENSEN (BFA, Light Design, '02) lives in Boston and is the Design Assistant at Available Lighting, www.availablelight.com

NICHOLAS CIMINO (BFA, Acting, '02) is in *Mr. Kolpert*, A Red Orchid Theatre, 1531 N. Wells, 312/943-8722, www.a-red-orchid.com, through 3/30/03.

CHRIS CINERESKI (BFA, Acting, '01) is understudying *World Set Free*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, through 3/15/03. Chris will also be Frank in *Abington Square*, Piven Theatre, 927 N. Noyes, Evanston, 847/866-8049, previews 4/3/03, opens 4/4/03 and runs through 5/11/03. He also is in the film *A Failure of Nerves*.

ERIC CONLEY (BFA, Acting, '95) is in the independent film *Drifter*, currently shooting in NYC and plays Dominick in a recurring role on *One Life To Live*, with his character premiering on 3/14/03.

MORE than a few

KEVIN DOUGLAS (BFA, Acting, '00) will perform his play *Playing With Myself*, Donny's Skybox Studio Theatre, 1608 N. Wells, 312/337-3992, www.secondcity.com, Sundays in March (except 3/23/03) through 3/30/03. **JERRY CURRAN** (BFA, Theatre Studies, '99) directs, **KATHRYN HARKINS** (BFA, Acting, '00) is featured in the show, and **COLLETTE POLLARD** (BFA, Scene Design, '00) is the producer.

LOU CONTEY (MFA, Directing, '89 & Faculty) directs *Judgment at Nuremberg*, Shattered Globe Theatre Company at the Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, through 3/9/03. **KEVIN HAGAN** (MFA, Scene Design, '96) designed the set and **BRIAN McCASKILL** (BFA, Acting, '90) is in the cast. Lou will then direct *A Streetcar Named Desire*, Buffalo Theatre Ensemble, McAninch Arts Center, College of DuPage, 425 Fawell Blvd, Glen Ellyn, 630/942-2137, <http://www.cod.edu/ArtsCntr/AboutBTE.htm>, previews 7/14/03, opens 7/15/03 and runs through 8/16/03.

JANIS CRAFT (BFA, Playwriting, '03) is an artistic intern at Victory Gardens Theatre.

JOHN CULBERT (Dean) John designs the set for *Regina*, Lyric Opera of Chicago, opens 9/29/03 and runs through 10/24/03. **JACK MAGAW** (Faculty) is the assistant set designer.

AMMAR DARAISEH (MFA, Acting, '96) co-stars in the feature film *Air Marshal*, due to be released later this year. He also has a co-starring role in CBS's *Without a Trace* as Dr. Kamal Kahn.

DAVID DASTMALCHIAN (BFA, Acting, '99) is engaged to Natalie Thomas. A summer 2003 wedding in Europe is being planned with a reception in the U.S. to occur later in 2003.

MATTHEW DAVID (BFA, Playwriting, '01) is currently pursuing a M.S. in Nonprofit Administration at DePaul. Matthew is also the Executive Director of Keyhole Players.

REBECCA (GOSZ) DEANE (BFA, Theatre Management, '96) is running the Flora London Marathon on 4/13/03. Check out her website at <http://www.justgiving.com/runbeckyrun> to check on her training progress and to sponsor her. She's running to raise funds for the MS Trust.

JASON DENUSZEK (BFA, Acting, '99) is in *Raising Blue*, Prop Thtr, 4225 N. Lincoln, 773/486-7767, www.propthtr.org, through 3/23/03. **G. RILEY MILLS** (BFA, Acting, '91) is the playwright and **BEN NEWTON** (BFA Acting program, '96-'98) is also in the cast.

MELINDA DILLON (Certificate, Acting, '61) is in the Hallmark film *A Painted House*, based on a John Grisham story. Filming was this past October/November and it should play Spring 2003. **KEN BROCIOS** (BFA, Acting, '72) is also in the cast.

NOW showing

The Barat Theatre Arts Department of The Theatre School will present *Raggedy Ann & Andy*, Drake Theatre, 700 East Westleigh Road, Lake Forest, opens 4/29/03 and runs through 5/4/03. The production is directed by **JOANNE ZIELINSKI** (Faculty.)

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THE THEATRE SCHOOL 03-04 season

SHOWCASE

- *Marisol* by Jose Rivera, opening 11/7/03, directed by HENRY GODINEZ (Faculty)
- *Lapin Lapin* by Coline Serreau, translated by Barbara Wright, opening 2/13/04, directed by ANN WAKEFIELD (Faculty)
- *Flyin' West* by Pearl Cleage, opening 4/16/04, directed by PHYLLIS GRIFFIN (MFA, Acting, '78 & Faculty)
- *The Servant of Two Masters*, by Carlo Goldoni, translated and adapted by Jeffrey Katcher and Paolo Emilio Landi, opening 5/14/04, directed by DEXTER BULLARD (Faculty)

CHICAGO PLAYWORKS

- *Romona Quimby* by Beverly Cleary, dramatized by Len Jenkins, opening 10/7/03, directed by TRUDIE KESSLER (Faculty)
- *The Highest Heaven* by Jose Cruz Gonzalez, opening 1/15/04, directed by LISA PORTES (Faculty)
- *Pinocchio 3.5* by Eric Coble, opening 3/30/04, directed by BARRY BRUNETTI (MFA, Directing, '98 & Faculty & Staff)

NEW DIRECTORS

- *Dracula* by Mac Wellman, opening 10/24/03, directed by CHRIS PEAK (MFA, Directing, '04)
- *Twelfth Night* by William Shakespeare, opening 2/27/04, directed by ERNIE NOLAN (MFA, Directing, '04)

NEW PLAYWRIGHTS

- Title and playwright TBA: a new play by a Theatre School student or recent alum, produced at the Athenaeum Studio Four, opening 5/10/04

WORKSHOP

- *The Wrestling Season* by Laurie Brooks, opening 2/2/04 and touring to schools, directed by JOHN JENKINS (Faculty)

PAUL DILLON (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon-Fri at 4PM & 6PM.

PAT DOLLYMORE (BFA, Acting '88) is in *World Set Free*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, through 3/15/03.

TRACEY DOWNS (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

RUSSEL DRAPKIN (BFA, Light Design, '02) designed the lighting for *Sleeping With Straight Men*, Great Scott Productions, Maverick Theatre, 307 W. 26th St (at 8th Ave), NYC, through 3/27/03.

MICHAEL DUNN (BFA, Acting, '96) guest starred on the 1/14/03 episode of FX's *The Shield*.

PETER DuPRE (GSD) lives in the East Village of NYC and owns three restaurants with his wife. He has continued his acting work since college and has been in many feature films, soap operas, modeling and independent film projects.

24 HOUR *theatre*

The third annual 24 Hour Theatre event will take place of Saturday, 3/1/03, performances at 7PM and 9PM at The Theatre School of 6 new short plays written, directed and rehearsed in just 24 hours. Playwrights include JANIS CRAFT (BFA, Playwriting, '03), JASON DEMMA (BFA, Playwriting, '05), ADAM SIMON (BFA, Playwriting, '03) AARON VAN GOSSEN (BFA, Playwriting, '03) and MAGGIE WAGNER (BFA, Playwriting, '05.) Directors include LIBBY FORD (BFA, Theatre Studies, '03), ORIANA FOWLER (BFA, Theatre Management, '05), AMANDA FRIEDBERG (BFA, Theatre Studies, '04), BRENNAN PARKS (MFA, Directing, '05) and ERIKA WEISS (BFA, Theatre Studies, '05.)

Please come—free admission.

ALYSSA DYKSTERHOUSE (BFA, Dramaturgy, '96) is the Company Manager of the long running hit *Over the Tavern*, Mercury Theatre, 3745 N. Southport, 773/325-1700. **JOE HUPPERT** (BFA, Theatre Studies, '04) designed the sound and **BILL PULLINSI** (GSD) directed it. Alyssa is also a member of the Alumni Board.

ALICE ELLIOTT (BFA, Acting, '68) has been nominated for an Academy Award in the category Documentary (short subject) for her documentary *The Collector of Bedford Street*. The 75th Annual Academy Awards ceremony will be broadcast on ABC, 3/23/03, 7:30PM.

SCOTT ELLIS (BFA, Acting, '78) will direct the musical premiere of *The Look of Love*, based on the songs of Burt Bacharach and Hal David, performances begin 4/1/03, Brooks Atkinson Theatre, 256 W. 47th St., New York City. The show was conceived by David Thompson, David Loud and Scott. He will also direct *A Little Night Music*, New York City Opera, opens 3/7/03 and runs through 3/29/03. Susan Stroman will do the choreography and the cast will include Jeremy Irons and Claire Bloom.

JEN ELLISON (BFA, Acting, '96) is the Artistic Director of WNEP Theater.

SHAYNA FERM (BFA, Acting, '99) will again perform in *Fearsome*, sketch comedy for believers, Laurie Beechman Theatre at West Bank Cafe, 407 W. 42nd NYC, 212/695-6909, 2/28/03.

JOHN FERRICK (BFA, Acting, '93) is in *Knives in Hens*, Strawdog Theatre, 3829 N. Broadway, 773/528-9696, www.strawdog.org, through 3/8/03.

ERIC FIELDING (MFA, Scene Design, '76) was honored at Brigham Young University, where he is a professor of Theatre and Media Arts, on 1/30/03 by giving the Annual College Distinguished Faculty Lecture titled *A World of Creation: International Stage Design and the Creative Process*, with a reception in his honor following.

ANDREW FINLEY (BFA, Playwriting, '97) directed *One Night Stand*, a night of improv comedy, at the West Seattle High School in Seattle, WA on 12/14/02.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

MIA FIORELLA (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

MAGGIE FITZSIMMONS (BFA, Playwriting, '02) is a dramaturgy intern at the Arena Stage in Washington, D.C.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

KEVIN FOX (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run. Kevin is also in *Vikings!: A Musical in Two Axe!*, The Noble Fool Theatre, 16 W. Randolph, 312/726-1156, through 3/22/03. **VANESSA GREENWAY** (BFA, Acting, '98) is also in the cast.

MARK GAGLIARDI (BFA, Acting, '01) has a recurring role on ABC's *Life With Bonnie*, Tuesdays, 8PM.

SCOTT GALBRAITH (BFA, Acting, '88) is an Associate Producer at Casa Manana Theatre in Ft. Worth, TX.

STEPHEN GEIS (BFA, Theatre Technology, '90) recently finished work on *The Great Train Story* at the Museum of Science and Industry in Chicago. He was the project manager for Scenic View Inc (where he has been working for 7 years) on the exhibit, website is at http://www.msichicago.org/exhibit/great_train-story/

HEATHER GILBERT (MFA, Light Design, '97) will be designing the lights for our Showcase production of *Assassins*, previews begin 5/14/03, opens 5/16/03 and runs through 5/25/03, Merle Reskin Theatre, 60 E. Balbo Drive, 312/922-1999.

HENRY GODINEZ (Faculty) participated in an International Seminar of Ritual in Caribbean Theatre in Cuba 1/7/03 through 1/12/03.

JEN GOODE (MFA, Directing, '99 & Faculty) directs *Tartuffe*, Northeastern Illinois University, Stage Center Theatre (Building F, corner of Central Park & Bryn Mawr), 773/442-4274, opens 2/27/03 and runs through 3/15/03. She will also be appearing in *The Good Doctor*, also at NIU, in April.

NOW *showing*

Our next 2002-03 New Directors Series will be *Ghetto* by Joshua Sobel, Athenaeum Studio Four, 2936 N. Southport, opens 2/26/03 and runs through 3/9/03, directed by LEVI KAPLAN (MFA, Directing, '03.) DOUG BACK (BFA, Light Design, '04) designed the lighting, ROB COHN (BFA, Dramaturgy/Criticism, '04) is the dramaturg, PAUL COX (BFA, Theatre Technology, '04) designed the sound, MARIANNA CSASZAR (BFA, Scene Design, '06) designed the scenery, KATIE LENNARD (BFA, Costume Design, '04) designed the costumes, and ELIZABETH STEGMAN (BFA, Stage Management, '05) is the stage manager.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

LILA GREEN (BFA, Theatre Studies, '02) is Jango von Bebo in Corn Productions' *Floss*, Cornservatory, 4210 N. Lincoln, 312/409-6435, through 4/5/03.

VANESSA GREENWAY (BFA, Acting, '98) is in *Vikings!: A Musical in Two Axe!*, The Noble Fool Theatre, 16 W. Randolph, 312/726-1156, through 3/22/03. **KEVIN FOX** (BFA, Acting, '95) is also in the cast. Vanessa is also in the ongoing production of *Circle of Friends*, American Girl Place Theatre, 111 E. Chicago Ave, 312/943-9400, open run.

WORKER'S *paradise*

What workers aged 45 and over want most:

- Friendly work environment
- Chance to use skills and talents
- Chance to do something worthwhile
- Respect from co-workers
- Opportunity to learn something new

What they want least:

- Ability to work from home
- Opportunity to work part-time
- Ethnic and racial diversity
- Chance to earn lots of money
- 401(k) retirement plan

(Source: AARP survey of 1500 workers aged 45-74)

JUDY (EVANS) GREER (BFA, Acting, '97) is Alice in the Spike Jonze directed film *Adaptation*, along with Nicholas Cage and Meryl Streep. And she will be Judy in the film *In Memory of My Father* with Jeremy Sisto and Matt Keeslar.

TIMOTHY GREGORY (MFA, Acting, '97) is a principal company member of Chicago Shakespeare Theater.

CHET GRISSOM (BFA, Acting, '87) was in NBC's *Kingpin* on 2/9/03.

SEAN GUNN (BFA, Acting, '96) is Kirk on WB's *Gilmore Girls*, Tuesdays, 7PM.

KEVIN HAGAN (MFA, Scene Design, '96) is the set designer for *Judgement at Nuremberg*, Shattered Globe Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, through 3/9/03. **LOU CONTEY** (MFA, Directing, '89) directs and **BRIAN McCASKILL** (BFA, Acting, '90) is in the cast.

CHRISTINE HALE (BFA, Theatre Management, '03) is interning through March 2003 at the Second City Sky Box and Training Center, 1608 N. Wells. She is producing a new musical, *Any Someone at All*, Donny's Skybox Theatre, 1608 N. Wells, 312/337-3992, opens 4/11/03 and runs through 5/9/03.

RON HANKS (MFA, Acting, '02) is Peter in *The Lion the Witch and the Wardrobe*, in

the TheatreWorks USA touring production.

JESSICA HANNA (BFA, Acting, '93) will be in a benefit performance of *Lysistrata*, The Wilshire Ebell Theatre, 4401 West 8th St (Lucern/Wilshire), doors open at 6:30PM, reading at 8PM, suggested donation \$20 benefiting OPERATION usa (DIRECT AID TO Iraq) and the ACLU.

JAMIE HARROLD (BFA, Acting, '90) is in the film *Swimming*. Co-stars include Lauren Ambrose and Joelle Carter.

STEWART HAWK (MFA, Directing, '77) is on the board of directors of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tpsonline.org>. He is also choreographing *West Side Story*, Quincey Jones Theatre, opens 4/10/03 and runs through 5/10/03.

STEVE HELLER (BFA, Acting, '85) is in the film *About Schmidt* with Jack Nicholson, Kathy Bates and Dermot Mulroney. Steve is also in *Fill in the Blank*, 2nd Stage Theatre, 6500 Santa Monica Blvd, Hollywood, CA, 323/661-9827, through 3/30/03. **DARIN ANTHONY** (BFA, Acting, '93) is directing and **JOHANNA McKAY** (BFA, Acting, '88) is also in the cast.

ZACH HELM (BFA, Acting, '96) worked on the script of *Raised by Ghosts* for MGM, being directed by Ralph Zondag; finished the re-write of *Harvey* for Miramax; and adapted a Caldecott Prize winning children's book, *The Secret Knowledge of Grown-ups*, for Nickelodeon. He is currently working on adapting another Caldecott Prize winning children's book, *Sector 7*, for Paramount Pictures, and finishing up his latest play *Semasiology*, which recently had a successful reading. Zach's script, *The DisAssociate* has been sold to MGM and will be produced by Lindsay Doran (*Sense and Sensibility*).

CRISS HENDERSON (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face Theatre and President of The Producers' Association of Chicago Area Theatres.

RACHEL HENNEBERRY (BFA, Production Management, '95) is the resident Assistant Stage Manager for the San Francisco Opera Company, 301 Van Ness, San Francisco CA, 415/861-4008. See www.sfopera.org for more information.

(BEN) BOLEN HIGH (BFA, Acting, '68) is filming a docudrama television movie for BBC. It will be broadcast in the U.S.

PETER HOBERT (BFA, Acting, '89) is working at Cognitive Concepts in Evanston as their network engineer. He'll be handling the local network as well as troubleshooting the software products and traveling nationwide to install the product in different school systems. Peter recently got engaged to **MELEAH VEIT** (BFA, Acting, '01), they are planning a wedding for Spring or Summer, 2004, in Kansas City.

JOHN HOOGENAKKER (BFA, Acting, '99) will be in *The Mill and the Floss*, Quadracci Powerhouse Theatre, Milwaukee Repertory, 108 E. Wells St, 414/224-9490, www.milwaukeeep.com, opens 4/2/03 and runs through 5/4/03.

MORE than a few

NICK BOWLING (MFA, Directing, '96) directs *Hauptmann*, TimeLine Theatre Company at Baird Hall Theatre, 615 W. Wellington, 312/409-8463, www.TimeLineTheatre.com, through 3/16/03. **BILL BANNON** (BFA, Acting, '86) is in the cast, **AMANDA FRIEDBERG** (BFA, Theatre Studies, '04) is the reservations manager, **PAT (TIEDEMANN) HOFMANN** (MFA, Acting, '96) is in the cast, **LINDSEY PAGE MORTON** (BFA, Acting, '00) is the assistant director, **P. J. POWERS** (BFA, Acting, '95) is in the cast, **LIZ SCHUCH** (BFA, Scene Design, '02) is the scene designer, **MATTHEW THORNTON** (BFA, Theatre Management, '06) is the marketing intern, and **BRIAN VOELKER** (BFA, Playwriting, '98) is the co-producer.

PATRICK HUDSON (BFA, Light Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com

JOE HUPPERT (BFA, Theatre Studies, '04) designed sound for the long running hit *Over the Tavern*, Mercury Theater, 3745 N. Southport, 773/325-1700. **ALYSSA DYKSTERHOUSE** (BFA, Dramaturgy, '96) is the Company Manager and **BILL PULLINSI** (GSD) directed.

SCOTT ILLINGWORTH (BFA, Acting, '98) is the Children's Theatre Director at Theatre of Western Springs.

THOMAS JACKOBS (BFA, Theatre Management, '94) lives in Houston, TX and is currently a transportation manager for Dynegy.

GRANT JAMES (BFA, Acting, '62) will be a regular voice for the cartoon series *Soul Hunter* which is still in production. Grant is also in a mock commercial for *Buff Tanner's Sex Secret #6*, Improv Comedy Club, 4980 Belt Line Rd, 972/404-8501, Addison, TX. He is currently shooting a SAG feature, *Christmas Child*, which will be released in December 2003. Grant plays Emeritus in the feature film *The Bells of Innocence* with Chuck Norris, now in post production, and *Shtickmen*. Grant also directed *Eat Your Heart Out*, Mesquite Community Theatre, closed 2/9/03.

POPULAR *names*

In 2002, the 10 most popular baby names in Illinois:

GIRLS	BOYS
Emily	Jacob
Hannah	Michael
Jessica	Matthew
Grace	Daniel
Madison	Nicholas
Samantha	Joshua
Abigail	Anthony
Alexis	Joseph
Elizabeth	Andrew
Olivia	Alexander

Also, for Illinois, in 2002, the highest number (654) of babies were born on July 17th. The day with the fewest births (291) was Dec 25th. Highest birth month was August, lowest was February. The oldest mother was 54, oldest father was 83. There were 89,469 marriages in Illinois in 2002, oldest groom was 94, oldest bride 95. Youngest bride and groom were both 16. June had the most marriages, January the least.

University.

NAMBI KELLEY (BFA, Playwriting, '95) is doing a month's playwriting residency at Williams College in Massachusetts, through 3/2/03. She has also been nominated to participate in the Women's Playwright Festival in Seattle, WA. She has just finished being part of a Playwright's Lab with Danny Glover's theatre company, Robey Theatre, in LA. Nambi is engaged to Pierson Blaetz, wedding is set for May 2004.

LISA KELLY (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM.

JACQUELINE KIM (BFA, Acting, '87) has been nominated for an Independent Spirit Award as Best Supporting Actress for her work in the film *Charlotte Sometimes*.

YASMINE KISS (BFA, Production Management, '98) is the Assistant Stage Manager for the 2002-03 Seattle Opera season.

MORE *than a few*

JOHN CULBERT (Dean) designs the lighting for *Sky Girls*, by **JENNY LAIRD** (Former Faculty), Northlight Theatre, North Shore Center for the Performing Arts in Skokie, 9501 Skokie Blvd, Skokie, 847/673-6300, www.northlight.org, through 3/9/03. **JULIE GANEY** (BFA, Acting, '88) is in the cast, **TODD ROSENTHAL** (Faculty) designs the scenery, **GAVIN WITT** (Faculty) is the dramaturg, and **NAN ZABRISKIE** (Faculty) designs the costumes.

GENE JANSON (BFA, Acting, '58) is in *That Championship Season*, Red Hen Productions at the Kenneth LeTraunik Theatre, 5123 N. Clark, 312/409-1954, through 3/2/03. **DOUG McKECHNIE** (MFA, Acting, '95) is also in the cast. Gene was featured in a Chicago Sun-Times newspaper article titled *Well-seasoned for 'Championship' role* on 1/26/03. Gene also serves on the Artistic Board for the Apple Tree Theater in Highland Park.

KATIE JEEP (BFA, Acting, '00) understudied for *Julius Caesar*, Chicago Shakespeare Theater, closed 2/23/03. She is about to start rehearsals for *To Kill A Mockingbird*, Metropolis Performing Arts Center, 1111 W. Campbell St, Arlington Heights, 847/577-2121, opens 4/3/03 and runs through 5/4/03.

TERRY (MAMSCH) JOHNSON (BFA Acting program, '83-'86) is co-directing a production of *A Midsummer Night's Dream* with **JASON BECK** (BFA, Acting, '98 & Staff) for Young Actors Ensemble of Naperville in May 2003.

JEN (PETSCH) JOLLS (BFA, Acting, '92) is part of the sock puppet production *The Branson Family Comedy Christian Cavalcade*, The Nobel Food Theater Cabaret, 16 W. Randolph, 312/458-9135, www.noblefool.com, through 3/1/03. **STEPHANIE PODOLNY** (BFA, Acting, '99) is also in the cast.

CHRIS JONES (Faculty) will be a panelist on *Is It Better To Succeed Small Or Fail Big?*, Chicago Dramatists, 1105 W. Chicago, 312/633-0630, www.chicagodramatists.org, 3/22/03.

JIM KAMM (MFA, Acting, '95) authored a book called *Oops!: Movie Mistakes That Made the Cut*, which came out last May. A second book, *Oops! They Did it Again: More Movie Mistakes That Made the Cut*, recently hit the shelves, www.oopsmovies.com

LAYNI KATZ (Cert, Acting, '86) continues singing regularly at Katerina's at 1920 W. Irving Park Road and the Gateway Bar & Grill on 7545 N. Clark, here in Chicago.

DARIN KEESING (BFA, Light Design, '96) teaches lighting design at Illinois Wesleyan

MORE *than a few*

JOHN CULBERT (Dean) designs the set for *Romance Cycle* (Shakespeare's *Cymbeline* and *Pericles* in rep), Court Theatre, 5535 S. Ellis, 773/753-4472, opens 3/28/03 and runs through 6/1/03. The cast includes **LANCE BAKER** (BFA, Acting, '93), **TIM HENDRICKSON** (MFA, Acting, '91) and **KYMBERLY MELLE** (MFA, Acting, '00). **JOSH HORVATH** (Faculty) designs the sound and **JACK MAGAW** (Faculty) is the associate set designer.

MORE than a few

KAREN ALDRIDGE (MFA, Acting, '01), **ANNABEL ARMOUR** (GSD, Acting), **JASON DENUSZEK** (BFA, Acting, '99) and **CHRIS GENEBAK** (BFA, Acting, '99) will be in the *Lysistrata Project*, 4th floor, Rehearsal Space, Chicago Shakespeare Theater, 800 E. Grand Avenue at Navy Pier, 3/3/03, 4-6PM, a reception will follow. **FREE ADMISSION**. Donated proceeds will be sent to Not In Our Name. **NATALIE BERNING** (BFA, Theatre Studies, '01) directs. This production is part of an international project in protest of a possible war with Iraq. Theatre artists from Chicago to New York to Istanbul to Athens are raising their collective voice in protest against the possible war by producing readings of this anti-war classic on the same day.

7/20/03, www.broadwayacrossamerica.com/jesuschristsuperstar/

JOHNNY LANCASTER (MFA, Acting, '97) does all the voiceover promos for the dating show *The Fifth Wheel*, UPN, 2PM daily. Johnny has also recently done voiceover TV spots for Bank of America, Yoplait, Danimals, Colgate, Pringles, Pilsbury, Sony Music, Hall's Fruit Breezers, L'Oreal, Nickelodeon, The Cartoon Network, and Johnson & Johnson.

KEVIN LAWSON (BFA, Light Design, '91) was the Lighting Director for the Superbowl XXXVII Halftime Show on 1/26/03 at Qualcomm Stadium in San Diego, CA.

MICHAEL LEAVITT (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Sutton Foster), five 2002 Drama Desk Awards and six 2002 Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show last season. This was Mick's third Tony Award. Congratulations, Mick!

MATTEW LEINER (BFA, Theatre Studies, on Leave of Absence) is the ASM for *Hollywood Arms*, written by Carol Burnett and directed by Harold Prince, Cort Theatre, 138 W. 48th St, 800/432-7250, NYC, open run: www.theatermania.com/ny/shows/hollywoodarms/

JOSH LEVINE (BFA, Playwriting, '02) is interning at Primary Stages in NYC.

DANA LEWENTHAL (BLANKMAN) (MFA, Acting, '97) was recently cast as Dr. Capra in an independent film called *Following Sophia* and as Iamanja in *The Fountain of Love*, another independent film. She will also be the housekeeper and Maria in *The Man of La Mancha*, Willows Theatre Company, Concord, CA, opens 3/17/03 and runs through 4/24/03. You can also catch Dana on the web at www.danalewenthal.com.

KELLUM LEWIS (MFA, Acting, '92) finished his MA in Psychology this past September and is currently facilitating two teen groups (one HIV infected, one HIV affected) along with private clients. Kellum is also joining the faculty of the Pasadena City College Performing and Communications Department, responsible for producing and managing the opera department.

TIM MACULAN (BFA, Scene Design program, '82-'84) plays the recurring role of Father Jack in HBO's *Six Feet Under*, Sundays, 8PM, beginning its third season on 3/2/03.

CELIA MADEOY (MFA, Acting, '91) is in the entire season of The Shakespeare Theatre, 202/547-1122, 450 7th Street NW, Washington, D.C. this year. She was Ursula in *Much Ado About Nothing*, closed 1/5/03, and is in *The Silent Woman*, through 3/9/03, and *Richard III*, opens 3/25/03 and runs through 5/18/03.

JACK MAGAW (Faculty) is the assistant set designer for *Regina*, Lyric Opera of Chicago, opens 9/29/03 and runs through 10/24/03. **JOHN CULBERT** (Dean) is the set designer.

JOE MANTEGNA (BFA Acting program, '67-'69) has struck a deal with CBS to develop two series projects slated for Fall 2003. Both comedy and drama ideas are being examined. If either is picked up as a pilot, Joe will also serve as producer.

INA MARLOWE (MFA, Directing, '81) is the Artistic Director of the Organic Theater Company. Ina will direct *The Lady from Dubuque*, Organic Theater Company, Loyola University Chicago, Kathleen Mullady Memorial Theatre, Centennial Forum, 1125 W. Sheridan, 773/561-5600, April and May 2003. **LESLIE CHARIPAR** (MFA, Acting, '01) and **FARREL WILSON** (MFA, Acting, '89) will be in the cast.

RYAN KITLEY (MFA, Acting, '98) will be Eddie in *King of the Moon*, Mercury Theatre, 3745 N. Southport, 773/325-1700, opening 3/25/03. Ryan is also teaching at the Piven Theatre Workshop in Evanston and at Theatre of Western Springs.

RACHEL KLEM (MFA, Acting, '96) and her husband Jeff Alguire run a theatre company in Durham, NC. They've produced four plays with Rachel having directed one of them. She continues teaching part-time at Meredith College and at Joyland Montessori where their three year old son Aiden goes. This summer, they're expecting their second child.

KRISTINE KNANISHU (Faculty) designed costumes for *Eloise & Ray*, Roadworks Productions at Chopin Theatre, closed 2/23/03. **JAYMI LEE SMITH** (BFA, Light Design, '96) designed the lighting.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

MICHAEL KRAWIC (MFA, Acting, '82) recently guest starred on *Star Trek Enterprise*, *Strong Medicine* and *ER*. He will also be in the feature film *Legally Blonde 2: Red, White and Blue* starring Reese Witherspoon. Michael also shot a national commercial for Statefair Corndogs.

MATTHEW LAMBERT (BFA, Theatre Management, '94) is the General Manager of the Cleveland Play House, www.clevelandplayhouse.com Matthew is on tour as Company Manager for the recent Broadway revival, *Jesus Christ Superstar*. Tour began 12/17/02 and visits Atlanta, Boston, Indianapolis, Milwaukee, and Seattle (among others) before ending

CAN'T LIVE without it

The annual Lemelson-MIT Invention Index Survey offered 5 choices asking, "Which invention could you not live without?" Choices were car, cell phone, computer, microwave oven or toothbrush. Wasn't even close. 42% of adults and 34% of teens ranked the toothbrush as most indispensable. Next, in order, were the car (30%), computer (11%), and the cell phone and microwave tied at 2%.

JIM MARONEK (MFA, Scene Design, '58 & Professor Emeritus) has his fine art paintings on exhibit to the public on a limited basis and by appointment. For more information, call 920/854-2106.

TANERA MARSHALL (MFA, Acting, '95) is in *Marisol*, Greasy Joan & Co at The Viaduct, 3111 N. Western, 773/761-8284, www.greasyjoan.org. previews 2/27/03 through 3/1/03, opens 3/2/03 and runs through 4/16/03. **JENNA McDANOLD** (BFA, Light Design, '02) designs the lighting.

ADAM MATHIAS (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email address on the list, email eastcoastalumni@hotmail.com or call the ECC Hotline 773/325-7711.

ADAM MAYFIELD (BFA, Acting, '00) will be getting married to **WENDY CARTER** (MFA, Acting, '98) in California in May.

BRIAN McCASKILL (BFA, Acting, '90) is in *Judgement at Nuremberg*, Shattered Globe Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, through 3/9/03. **LOU CONTEY** (MFA, Directing, '89) directs and **KEVIN HAGAN** (MFA, Scene Design, '96) is the set designer.

JENNA McDANOLD (BFA, Light Design, '02) designs the lighting for *Marisol*, Greasy Joan & Co at The Viaduct, 3111 N. Western, 773/761-8284, www.greasyjoan.org. previews 2/27/03 through 3/1/03, opens 3/2/03 and runs through 4/16/03. **TANERA MARSHALL** (MFA, Acting, '95) is in the cast.

JOHANNA McKAY (BFA, Acting, '88) is in *Fill in the Blank*, 2nd Stage Theatre, 6500 Santa Monica Blvd, Hollywood, CA, 323/661-9827, through 3/30/03. **DARIN ANTHONY** (BFA, Acting, '93) is directing and **STEVE HELLER** (BFA, Acting, '85) is also in the cast.

DOUG McKECHNIE (MFA, Acting, '95) is in *That Championship Season*, Red Hen Productions at the Kenneth LeTraunik Theatre, 5123 N. Clark, 312/409-1954, through 3/2/03. **GENE JANSON** (BFA, Acting, '58) is also in the cast.

KARIN McKIE (Staff) is in *Train of Thought: Premiere One-Acts by Chicago Playwrights*, Stage Left Theatre, 3408 N. Sheffield, 773/883-8830, through 3/26/03. She is also in *Lysistrata*, Running With Scissors at The Viaduct Theatre, 3111 N. Western, 773/913-6471, opening 5/5/03 and runs through 6/8/03. There is a special preview performance of the play at American Theater Company, 1909 W. Byron, \$5 with all proceeds going to Not In Our Name.

KENN McLAUGHLIN (BFA, Acting, '90) is the managing director of Stages Repertory Theatre in Houston.

FRANK MERLE (BFA, Playwriting, '01) is the Artistic Director of Keyhole Players. He directs *The Master Builder*, Josephinum, 1501 N. Oakley, 773/525-3693, www.keyholeplayers.homestead.com, through 3/23/03.

KYMBERLY MELLE (MFA, Acting, '00) invites you to visit her website at www.mellenheadprods.com

MORE than a few

CHRISTINE BUNUAN (BFA, Acting, '02), **PAUL S. HOLMQUIST** (BFA, Acting, '98), **JENNIFER LOWE** (MFA, Acting, '99), **DYLAN LOWER** (BFA, Acting, '00), **STACY MAGERKURTH** (BFA, Acting, '00), and **BRIAN TROYAN** (MFA, Acting, '02) are in *A Night in Mantua*, Griffin Theatre Company at the Calo Theatre, 5404 N. Clark, 773/769-2228, through 3/16/03. **BILL BURNETT** (Faculty) and **RICK BARELTTA** (MFA, Directing, '86) co-direct.

KATIE MERRILL (BFA, Theatre Studies, '99) is in her first year of law school at the Seattle University Law School focusing on intellectual property law, and will be getting married in June 2003.

G. RILEY MILLS (BFA, Acting, '91) has his newest play, *Raising Blue*, running at Prop Thtr, 4225 N. Lincoln, 773/486-7767, www.propthtr.org, through 3/23/03. The cast includes **JASON DENUSZEK** (BFA, Acting, '99) and **BEN NEWTON** (BFA Acting program, '96-'98.) In April 2003, Midnight Circus will remount *The Flower Thieves*, a rock 'n' roll circus fable that Gary co-wrote with musician Ralph Covert which performed at Theatre on the Lake and the North Shore Center for Performing Arts. He also teaches courses in Playwriting for Actors, and On-Camera Technique for Film and TV Scripts at The Actor's Center Chicago, 3047 N Lincoln, 773/549-3303. **JAY PAUL SKELTON** (MFA, Directing, '93) also teaches at The Actors' Center Chicago.

PAUL MILLER (BFA, Lighting Design, '87) designed lights for the National Tour of *Scooby Doo in Stagefright* which will be heading overseas for a tour in the UK, for Warner Brothers

and ClearChannel Entertainment. Paul was the assistant lighting designer for *Hairspray*, Fifth Avenue Theatre, Seattle, WA. *Hairspray* is now playing on Broadway, Neil Simon Theatre, 250 W 52nd St, NY, 212/307-4100, open run. He is also the First Assistant Light Designer for *The Producers*, St. James Theatre, West 44th between Broadway and 8th, 212/239-6200, NYC, open run. The show won a record-breaking 12 Tony Awards in 2001, including one for Lighting Design, and also won the Best Musical Award from the Outer Critics Circle, the New York Drama Critics Circle, and a record-breaking 11 Drama Desk Awards. *The Producers* is beginning not one, but two national tours, as well. This month, Paul is lighting *Blast II—Shockwave* and *The Presidents*.

DAVID MINK (Certificate, Acting, '62) directs the Midwest premiere of *Caught in the Net*, Drury Lane Theatre Evergreen Park, 2500 W. 95th St, Evergreen Park, 708/422-0404, through 3/9/03. **DALE BENSON** (BFA, Acting, '59) is Dad in the play. David also runs Redmink

DID you know?

- U.S. households spend an average of \$460 annually on the family pet.
- The average number of times an adult laughs in a day is 15, average daily laughs for a child is 150.
- In 1932 during the Great Depression in the U.S, nearly 32,000 businesses failed. Unemployment soared to nearly 25%, leaving roughly one family out of every four without a breadwinner. Two million people wandered the country in a futile quest for work.
- According to TIME magazine, *Carousel* is the number 1 ranked musical of the 20th century.
- In the past decade, people ages 60 through 74 experienced the highest increase in obesity of any age group in the U.S.
- According to the Earth Policy Institute, 3 million people die each year from the effects of dirty air, 70,000 of those deaths are in the U.S.

Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

JoANN MONTEMURRO (BFA, Acting, '81) is the Managing Director of Raven Theatre Company. Raven is celebrating its 20th anniversary as a theatre company in Chicago on 3/14/03 with a preview of Clifford Odets' masterpiece *Golden Boy*, followed by a party with Raven Theatre's Board of Directors, Artistic Ensemble, & Cast and Crew in their beautiful new theatre at 6157 N. Clark. Festivities will also include music by the NIEU Jazz Ensemble and some wonderful door prizes. Tickets are \$100, available from Raven Theatre, 773/338-2177, www.raventheatre.com

KEVIN MORRISSEY (BFA, Scene Design, '89) is the set designer for the NBC's *Frasier*, Tuesdays, 8PM and CBS's *Becker*, Sundays 7PM. Check out Kevin's website at www.kevin-morrissey.com

BROCKI (LUTON) MURPHY (BFA, Acting, '94) and her husband Todd had their first child, a son, Jack Donovan (pictured right), on 11/6/02.

RAY NARDELLI (Faculty) designed the sound for *By the Music of the Spheres*, Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.or, through 3/16/03.

LOIS NETTLETON (BFA, Acting, '47) is Evelyn on *Crossing Jordan*, Mondays, NBC, 9PM.

BEN NEWTON (BFA Acting program, '96-'98) is in *Raising Blue*, Prop Thtr, 4225 N. Lincoln, 773/486-7767, www.propthtr.org, through 3/23/03. **JASON DENUSZEK** (BFA, Acting, '99) is also in the cast and **G. RILEY MILLS** (BFA, Acting, '91) is the playwright.

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory Theatre.

MARY O'DOWD (MFA Acting program, '93-95) was in *Personal Effects*, Circle Theatre, closed 2/23/03.

CINDY ORTHAL (BFA, Acting, '84) was in *The Rose Tattoo*, Goodman Theatre, closed 2/15/03. She is collaborating with her husband Paul Mertens to produce *Akuba's Dream*, a puppet show, Unity in Chicago, 1925 W. Thome Ave, 773/465-1444.

MILADEL PAMATMAT (BFA, Scene Design, '97) is a chef at a recently opened Irish pub called The Grafton at 4530 N. Lincoln Avenue. Stop by and see how Del has evolved her design skills into culinary ones.

ANGELO PETRATOS (BFA, Lighting Design, '95) is the automated programmer at the *Oprah Winfrey Show*.

LARA PHILLIPS (BFA, Acting, '94) appeared on the 2/19/03 and 2/26/03 episodes of *The West Wing* on NBC. **CARRIE SNODGRASS** (GSD) also appeared on the 2/26/03 episode.

CARMINE PICARELLO (BFA, Lighting Design, '67) is Chief Photographer and Director of his company, Magic Light Productions in South Norwalk, CT; a Commercial Photographic Studio specializing in digital imaging. Carmine uses his stagecraft skills to create custom environments for his clients' products. He is an acknowledged digital capture and Photoshop expert. He also teaches Photography at Housatonic College in Bridgeport, CT. Check out his website at www.picarellophoto.com



Jack Donovan Murphy, son of **BROCKI (LUTON) MURPHY** and her husband Todd, was born on 11/6/02. (photo courtesy of Brocki Murphy)

JASON BECK *is director of admissions*

JASON BECK (BFA, Acting, '98) has accepted the offer from Dean John Culbert to be the Director of Admissions for The Theatre School.

Jason came to us as a student in 1994 in the B.F.A. Acting program. In addition to successfully completing that program in 1998, he distinguished himself by holding the office of President of The Theatre School Student Government Association in his 4th year. He accepted the offer of a full time staff position here as an Office Assistant in 1998. Since then, he has been promoted to a Department Assistant and then to the newly created position of Operations Manager. Jason joined the Alumni Board upon his graduation, was soon elected Vice President, and recently assumed the role of President. In February of 1999, Jason and fellow alum **SCOTT ILLINGWORTH** (BFA, Acting, '98) started their video & photographic production company, Q2Q, and he is in his 5th year as one of the school's production photographers. Last Spring, Jason became the 3rd staff member from The Theatre School to be elected to the university Staff Council since the school arrived at DePaul in 1978. This past June, Jason directed a production of *The Fantastiks* with Young Actors Ensemble in Naperville. He is currently co-teaching a Shakespeare workshop for high school students and will be directing a production of *A Midsummer Night's Dream* with YAO this Spring.

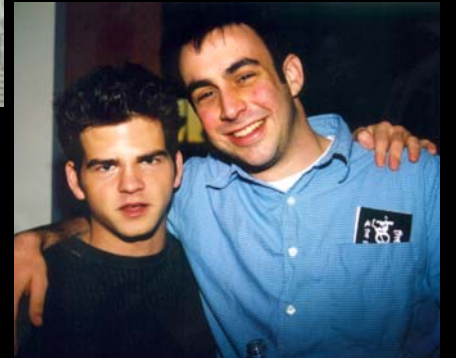


We did a nationwide search for this position and ended up interviewing seven candidates. Each candidate was taken through a day of meetings with faculty, staff and students from the school, and with members of the Office of Undergraduate Admissions for the university.

Please join me in congratulating Jason in his new role with us. You can reach him at jbeck1@depaul.edu

RIC MURPHY *in los angeles*

On Sunday, 2/9/03, RIC MURPHY (Faculty), head of the school's Acting program and faculty member for over 20 years, held two workshops in LA for alumni. Following the workshops, there was a reception for area alumni. Joining Ric at the reception were JASON BECK (BFA, Acting, '98, Staff & President, Alumni Board), JOHN BRIDGES (Staff) and JOHN CULBERT (Dean). The workshops were held during the Regional Audition/Interview tour (which this year went to New York, San Francisco, Los Angeles, Houston, Atlanta and Miami.) JOHN BRIDGES (Staff) and RIC MURPHY (Faculty) did the San Francisco regional on Saturday, 2/8/03, the alumni workshop and reception in LA were on Sunday, 2/9/03, and the Regional auditions/interviews in LA were on Monday, 2/10/03.



Alumni attending the Los Angeles reception included (clockwise from above left) PAULA (KOROLOGOS) CALE (BFA, Acting, '93) & JOHN CULBERT; KELLY (HARRISON) HEMMER (BFA, Production Management, '91), AMY PIETZ (BFA, Acting, '91) & NICOLE BRYANT (BFA, Scene Design, '92); ROBBIE SWIFT (BFA, Acting, '02) & SCOTT JAY (BFA, Acting, '02); PATRICK BELTON (BFA, Acting, '97) & JEFF BROWN (BFA, Acting, '97); ADRIENNE COLEMAN (BFA, Acting, '02), SIMONE BURNS (BFA, Theatre Studies, '02) & LARRY BATES (BFA, Acting, '99); DAN WARD (BFA, Acting, '94) & JULIANNE BUESCHER (BFA, Acting, '89); and KEVIN ANDERSON (CERT, Acting, '81), TERRY AMY (BFA, Acting, '82) & MICHAEL KRAWIC (MFA, Acting, '82).

(photos by John Bridges)



AMY PIETZ (BFA, Acting, '90) guest starred on CBS's *CSI* on 2/13/03 and on ABC's *Drew Carey Show* on 2/14/03. She also plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

RON PIRETTI (MFA, Acting, '75) is directing *Romeo and Juliet* at Wagner College in Staten Island, NY. Ron will then once again be returning to teach and direct at Ann Reinking's Broadway Theatre Project in Tampa, FL.

STEPHANIE PODOLNY (BFA, Acting, '99) is part of the sock puppet production *The Branson Family Comedy Christian Cavalcade*, The Nobel Food Theater Cabaret, 16 W. Randolph, 312/458-9135, www.noblefool.com, through 3/1/03. JEN (PETSCH) JOLLS (BFA, Acting, '92) is also in the cast.

LISA PORTES (Faculty) will direct the world premier of *Wilder*, Playwrights Horizon Theatre, NY, 212/564-1238, opens 6/3/03.

GINA PULICE (BFA, Acting, '97) will direct *Under Milkwood*, Shotgun Players, 2640 College Ave, Berkeley, CA, 510,704-8210, opens 5/17/03 and runs through 6/14/03.

BILL PULLINSI (GSD) is an associate Artistic Director of Organic Theatre Company. Bill also directed the long running hit *Over the Tavern*, Mercury Theater, 3745 N. Southport, 773/325-1700, open run. ALYSSA DYKSTERHOUSE (BFA, Dramaturgy, '96) is the Company Manager and JOE HUPPERT (BFA, Theatre Studies, '04) is the Sound Designer.

THOM RACINA (MFA, Directing, '71) has had his latest novel, *Never Forget*, reach the USA Today Best Seller list. It is also the Editor's Choice at the Mystery Guild and Literary Guild bookclubs. Other alums may want to check out the book as it includes a flashback to the days of the Goodman School of Drama at the School of the Art Institute with BELLA ITKIN (MFA, Directing, '43 & Professor Emeritus) playing herself as the inspirational instructor for a young talented hunk... Check out Thom's website at www.thomracina.com

PHYLLIS (FOX) RAVEL (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

OLGA RAVASI (BFA, Acting, '00) is currently in the graduate program at Columbia College and is teaching dance. In addition, Olga is working part time as an agent with Lily's Talent Agency, and will appear in the feature film *Normal*, starring Jessica Lang and Tom Wilkinson.

JOHN C. REILLY (BFA, Acting, '87) has been nominated for an Academy Award as Best Supporting Actor for his work as Amos in the film *Chicago*. Co-stars include Richard Gere as Billy Flynn, Renee Zellweger as Roxie Hart, Catherine Zeta-Jones as Velma Kelly, Queen Latifah, and Christine Baranski. **DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter on the film. The 75th Annual Academy Awards will be presented on ABC on 3/23/03, 7:30PM. John also plays Happy Jack in the Martin Scorsese film *Gangs of New York*. Co-stars include Leonardo DiCaprio, Cameron Diaz and Daniel Day-Lewis. He is also in the film *The Hours*, with Nicole Kidman, Julianne Moore, Meryl Streep and Ed Harris. John's 30th film will be *Anger Management*, co-stars include Jack Nicholson, Marisa Tomei and Adam Sandler, scheduled to be released 4/11/03. He appeared on the David Letterman show on 1/21/03. John plays the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film. After breaking all previous advance sale records for its run late last year at Boston's Huntington Theatre, the plan is for the show to open on Broadway as early as Fall 2003.

PHIL RIDARELLI (BFA, Acting, '87) will be in the new Robert Altman film, *The Company* scheduled to be released December 2003. **PAUL STOVALL** (BFA, Acting, '91) will also be in the film.

LAURA RIDDLE (MFA, Acting, '87) is the chair of the theatre department at the University of Wisconsin, Green Bay. She directs *Flyer* there, University Theatre, 800/328-TKTS, through 3/8/03.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

KELLY RYAN (BFA, Production Management, '01) just got her equity card! She is AS Ming *Stand*, The Purple Rose Theatre, 137 Park St, Chelsea, MI, 734/433-ROSE, www.purplerosetheatre.org through 3/16/03. She is also SMing a workshop for a new play and this summer will be designing costumes and props for their educational outreach production of *Tabloid*.

NICK SANDYS PULLIN (Faculty) choreographed fights for the Lyric Opera's *Die Walkure*, *Cavalleria Rusticana & Pagliacci*; for *Carmen* at Milwaukee's Florentine Opera; and for *Entertaining Mr. Sloane* for Next Theatre Company. **DARIN KEESING** (BFA, Light Design, '96) designed the lighting for *Entertaining Mr. Sloane*. Nick is also in *Money*, Remy Bumppo Theatre Company at the Storefront Theatre, Gallery 37 for the Arts, 66 E. Randolph, 312/742-8497, through 3/29/03. **ANABEL ARMOUR** (GSD, Acting) is also in the cast.

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the company manager for the LA production of *The Lion King*, and will be here with the production when it opens in Chicago in April. **LARRY YANDO** (MFA, Acting, '88) will play Scar in the production.

JENNIFER SCHEMKE (MFA, Acting, '01) appeared in an episode of HBO's *Six Feet Under*. Her sketch/Improv group *Tito's Harmony* is preparing for it's 4th extension at the Next Stage Theatre in Hollywood. Jen is currently in a holiday one-act titled *Naked Holidays* at the Sacred Fools Theatre, 660 N. Heliotrope, Los Angeles 323/666-5067, and she just finished filming an independent film. Jen works as a Special Ed elementary school substitute teacher during the day. Jennifer will be running the Honolulu Marathon in June 2003 to benefit AIDS Project Los Angeles. Since June 2002, Jen has logged almost 500 miles. She would like to raise \$3000. Donations are tax deductible and can be made at www.aidsmarathon.com, her runner's number is 1481. Or you can send donations to National Aids Marathon Training Program, c/o APLA Dept 2368, Los Angeles, CA 90084-2368.

MORE than a few

J.P. AMIDEI (BFA, Theater Management, '97) is the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **JOEL BUTLER** (BFA, Production Management, '97) is the stage manager, **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast, and **LIZ SCHUCH** (BFA, Scene Design, '02) runs the light board.

TODD SCHMIDT (MFA, Directing, '86) is the general manager of Peninsula Players in Fish Creek, WI.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

BRIAN SHARPE (BFA, Acting, '99) designed the sound for *Family of Mann*, Backstage Theatre at Cornelia Arts Building, 1800 W. Cornelia, 312/683-5347, opens 2/28/03 and runs through 4/6/03.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

STEVE SHERWIN (BFA, Acting, '84) and his wife Marcie are expecting their first child in May.

RACHEL SHTEIR (Faculty) has been selected to receive a DePaul Humanities Center Faculty Fellowship for the 2002-03 academic year in support of her project, *American Moderns: The Lives and Ideals of the Greatest Theatrical Collaborators of the 20th Century*. Congratulations, Rachel! She also gave a talk on *Striptease And The Law* at DePaul's Law School on 1/23/03.

GAIL SILVER (BFA, Acting, '72) will be appearing in the Rainbow Film Company's *Shopping*, a movie by Henry Jaglom scheduled to be released sometime later this year.

MORE than a few

KAREN ALDRIDGE (MFA, Acting, '01) is Hester La Negrita in *In the Blood*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes, Evanston, 847/475-1875, through 3/9/03. **STEVE HAGGARD** (BFA, Acting, '02) is also in the cast, **CHRIS PEAK** (MFA, Directing, '03) is the assistant director and **LISA PORTES** (Faculty) directs.

JAY PAUL SKELTON (MFA, Directing, '93) is teaching classes in Cold Reading, Sharpening Monologue & Audition Skills, and Advanced Scene Study at The Actor's Center Chicago, 3047 N. Lincoln, 773/549-3303, www.actorscenterchicago.com **G. RILEY MILLS** (BFA, Acting, '91) also teaches at The Actors Center Chicago.

JAN (SCHWEIZTER) SLAVIN (BFA Acting program, '70-'72) has returned to Chicago and is currently singing in the Chicago Chamber Choir.

JAYMI LEE SMITH (BFA, Lighting Design, '96) designed the lighting for *Eloise & Ray*, Roadworks Productions at Chopin Theatre, closed 2/23/03. **KRISTINE KNANISHU** (Faculty) designed costumes. Jaymi also designed the lighting for the world premiere of *No Place Like Home*, Steppenwolf Studio Theatre, closed 2/9/03. **LANCE BAKER** (BFA, Acting, '93) and **JACQUELINE WILLIAMS** (BFA, Acting, '87) were in the cast.

JENNIFER SMITH (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also Vice President of the Alumni Board.

CARRIE SNODGRASS (GSD) appeared on the 2/26/03 episode of *The West Wing* on NBC. **LARA PHILLIPS** (BFA, Acting, '94) also appeared on the episode.

JOSH SPITZIG (BFA, Scene Design, '01) is doing design/tech work on a cruise ship through May—stops include Grand Cayman, Costa Maya, Cozumel, St. Thomas, St. Maarten and the Princess Keys.

STEPHANIE STEELE (BFA, Acting, '93) lives in NY and is an associate producer of *The Isaac Mizrahi Show* on the Oxygen network.

CHRISTINA STEVENS (BFA, Theatre Studies, '02) will be on the running crew for *Beauty and the Beast* when it tours through Midland, MI later this year.



MICHELLE TENNANT with former president Bill Clinton at his home in New York. Michelle's publicity firm was representing a client at an event there. (photo courtesy of Michelle Tennant)

JEFF STILL (MFA, Acting, '89) is in *Rough Crossing*, Writer's Theatre, 664 Vernon, Glencoe, 847/242-6000, through 4/13/03.

PAUL STOVALL (BFA, Acting, '91) will have his play, *As Much As You Can*, workshopped this Spring at About Face Theatre's Festival of new plays—**YOLANDA ANDROZZO** (BFA, Acting, '91) will be in the cast. In June 2003, Paul will open Off-Broadway in Mary Zimmermann's *The Notebooks of Leonardo da Vinci*, Second Stage Theatre. He will also be in the new Robert Altman film, *The Company* scheduled to be released December 2003. **PHIL RIDARELLI** (BFA, Acting, '87) will also be in the film.

CHUCK STUBBINGS (BFA, Acting, '94) teaches a Circus Arts class at The Actors Gymnasium, Evanston.

JESSICA SUMMERS (MFA, Scene Design, '98) teaches theatre at Evanston Township High School.

DAVID SWAYZE (BFA, Scene Design, '97) is the Associate Set Designer for the Broadway production of the new Billy Joel/Twyla Tharp musical *Movin' Out*, Richard Rogers Theatre, 226 W. 46th St. 212/307-4100, open run. David has worked with noted designer Santo Loquasto as an associate designer since he completed his MFA in scene design at Yale in 2000. Recent projects as associate designer include *Salome* for the Metropolitan Opera, *The Here After*, a two act ballet for American Ballet Theatre, the Broadway production of *The Elephant Man* with Billy Krudup and Kate Burton, the Broadway production of *Dance of Death* starring Helen Mirren and Ian McKellum, and *Dance of Death* for the Metropolitan Opera. David was also the second assistant art director for two Woody Allen films, *Hollywood Ending* and one

scheduled to be released in the Spring of 2003.

PAUL TEI (MFA, Directing, '95) directs *Tin Box Boomerang*, Mad Cat Theatre Company at Miami Light Project, 3000 Biscayne Blvd, Miami, FL, 305/576-4350, through 3/1/03. Visit their website at madcatproducyins.org

MICHELLE TENNANT (BFA, Theatre Studies, '93) (pictured above) owns her own publicity firm, Wasabi Publicity. One of her clients, SOS Children's Villages, recently won the world's largest humanitarian awards, and was nominated for the 2002 Nobel Peace Prize. For more info, visit www.PublicityResults.com

JIM THORESEN (BFA Acting program, '80-'83) and wife Barbara Barrows had their first child, a daughter, on 1/18/03. Anika Emily Barrows Thoresen debuted at 6 lbs 2 oz at 2:10AM.

CONCETTA TOMEI (BFA, Acting, '75) played Lynda on NBC's *Providence* for five seasons. Also starring on the show was **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93).

STEPHAN TURNER (BFA, Acting, '87) is the Executive Director of the Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage Actors Ensemble. Check out the website at www.theperformanceloft.com

JENNIFER TYLER (BFA, Acting, '87) is in *Far From The Madding Crowd*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, through 4/20/03. **ANN WAKEFIELD** (Faculty) is the dialect coach.

JAMIE VANN (BFA, Acting, '90) is in *The Three Lives of Lucie Cabrol*, Theatre Building, 1225 W. Belmont, 773/327-5252, through 3/2/03.

MELEAH VEIT (BFA, Acting, '01) recently got engaged to **PETER HOBERT** (BFA, Acting, '89), they are planning a wedding for Spring or Summer, 2004, in Kansas City.

MARISOL VELEZ (BFA, Acting, '02) got engaged on Valentine's Day to Efrain Sanchez with the wedding planned for May 2004. Efrain is also a 2002 DePaul grad (different school!) and is currently in his final year at Chicago Kent College of Law.

CHRIS VENTRESCA (BFA, Light Design, '03) will be receiving the Michael Merritt Award Scholarship this year.

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

ANN WAKEFIELD (Faculty) is the dialect coach for *Far From The Madding Crowd*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, through 4/20/03. **JENNIFER TYLER** (BFA, Acting, '87) is in the cast.

JOSH WATERS (BFA, Acting, '01) has been cast as Quigley, a lead role in the independent film *Fool's Moon* now in post production. He booked a WB pilot called *Prep*, which filmed this past summer in LA. He is in the film *Bringing Down the Houze*, starring Steve Martin, Queen Latifah, and Eugene Levy, opening nationwide 3/7/03. Josh was also being followed by a camera crew in LA for the second season of *The It Factor*, Bravo network, Mondays, 8:30PM, through 3/31/03.

ANASTASIA WEBB (BFA, Acting, '98) will appear in the HBO film *Normal*, starring Jessica Lange and Tom Wilkinson.

MICHAEL WEBER (BFA, Acting, '90) directed *Gypsy*, Theatre at the Center, closed 2/23/03. Michael is the Artistic Director of Theatre at the Center, Munster, IN.

COLLEEN WELSH (BFA, Production Management, '02) is assistant stage managing at the Hertz Studio Theater, The Alliance Theater, Atlanta, GA for their 2002-2003 season.

KIMBERLY M. WETHERELL (BFA, Production Management, '94) will be assistant directing at the Virginia Opera and the Opera Theatre of St. Louis.

DALE WIBBEN (Certificate, Costume Design, '81) was the head draper/cutter for Colleen Atwood who designed the costumes for the movie version of *Chicago*. Richard Gere is Billy Flynn, Renee Zellweger is Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, Christine Baranski and **JOHN C. REILLY** (BFA, Acting, '87) is Amos.

SHARON WILLEMS (BFA, Theatre Studies, '02) is on a one year appointment in Japan as an English teacher for Japanese children.

JACQUELINE WILLIAMS (BFA, Acting, '87) was in the world premiere of *No Place Like Home*, Steppenwolf Studio Theatre, closed 2/9/03. **LANCE BAKER** (BFA, Acting, '93) was also in the cast and **JAYMI LEE SMITH** (BFA, Light Design, '96) designed the lighting.

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) is in *Intimate Apparel*, Centerstage Theatre, Baltimore which will then move to Southcoast Repertory Theatre. She can also be seen as Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

ELSEWHERE at depaul university

- Executive Vice President for Operations, Ken McHugh, retired on 2/14/03. Executive Vice President for Academic Affairs, Richard Meister, will retire on 6/30/03. Both joined the university in 1981. See separate box for information on the new Executive Vice President for Operations.
- There are four candidates for the Executive Vice President for Academic Affairs who will be interviewing between 2/26/03 and 3/11/03. Go to <http://secretary.depaul.edu> for more information on the candidates.
- Judson Mitchell, Vice President of Human Resources, will retire on 6/30/03. A search for his replacement will begin after the Executive Vice President for Operations position is filled.
- Interested in becoming a mentor? Join ASK (Alumni Sharing Knowledge) at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact **DINA LINDEBERG** (Staff), The Theatre School's Alumni Relations & Networks representative, at dlindenb@depaul.edu or 312/362-5495.

WHERE'S the clean water

The public water in Montpelier, OK was tapped as the world's best by judges who tasted samples from 8 countries, 23 states and the District of Columbia at the 13th annual Berkeley Springs International Water Taste, which honored winners in 5 categories on 2/22/03. Montpelier, OH won in the municipal category. The bottled water prize went to Mountain Valley Spring Water of Hot Springs, AR; Best Carbonated Water was Harrogate Spa Water of Harrogate, Great Britain; Purified Drinking Water went to Clear Creek Water Co of Farmington, NM; and Package Design went to StoneClear Springs of Vanleer, TN. Each sample was weighed on 6 points: appearance, odor, flavor, mouth feel, aftertaste and overall impression.

FARREL WILSON (MFA, Acting, '89) will be in *The Lady From Dubuque*, Organic Theatre Company, Loyola University Chicago, Kathleen Mullady Memorial Theatre, Centennial Forum, 1125 W. Sheridan, 773/561-5600, April and May 2003. **LESLIE CHARIPAR** (MFA, Acting, '01) will also be in the cast, **INA MARLOWE** (MFA, Directing, '81) will direct.

DANIEL WINKLER (MFA, Directing, '00) is teaching English and designing the drama program at Walter Payton College Prep here in Chicago.

RANDY WOLFE (BFA Acting program. '84-'87) is a resident company member of The Actor's and Playwright's Initiative Theatre in Kalamazoo, MI where he recently directed *The Blue Room*, closed 2/8/03. Next up, Randy will be acting in *The Kentucky Cycle parts 1 and 2*, a joint venture with The API Theatre and Theatre Kalamazoo, API Theatre, 2nd floor Epic Center, NE corner of Burdick & Lovell in downtown Kalamazoo, 269/3878-2300, www.apitheatre.org, opens 5/2/03 and runs through 5/17/03.

LURIE (RIFFE) WOLFF (BFA, Acting, '94) is the director of The Young Actors Ensemble at the Mayer Kaplan JCC, 5050 Church St, Skokie. This season, she will be directing *Yours, Annie*, through 3/29/03; and *West Side Story*, opens 5/22/03 and runs through 6/1/03. Performances will be in the recently renovated Zollie Frank Theatre at the Mayer Kaplan JCC, 847/675-2200.

JENNIE WOOD (BFA, Theatre Studies, '94) and her band Heathers Damage were on radio station WLUW 88.7 FM on 1/18/03. More info at <http://www.heathersdamage.com>

LARRY YANDO (MFA, Acting, '88 & Faculty) will play Scar in the LA production of *The Lion King*, which will be here in Chicago in April. **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the company manager.

NAN ZABRISKIE (Faculty) is designing costumes for a new Joffrey ballet set to open April 2003.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, winner of the 2001 Tony Award as Outstanding Regional Theatre. Dennis is teaching a master class on Pinter, Victory Gardens Theater Training Center, 773/549-5788, through 3/8/03, and directed *Kiss Me Kate* at the Athenaeum Theatre, closed 2/22/03. He will also direct *Unspoken Prayers*, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, opens 3/21/03 and runs through 5/4/03.

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

DEXTER ZOLLICOFFER (MFA, Acting, '90 & Staff) will direct a staged reading of *A Raisin in the Sun* in the student center on DePaul's Lincoln Park Campus, 4/16/03.

LOU ZORICH (GSD) is Sturdyvant in the revival of *Ma Rainy's Black Bottom*, Royale Theatre, 242 W. 45th St, NYC, 212/239-6200, through 6/27/03. Co-stars include Whoopi Goldberg and Charles L. Dutton (1985 Tony nominee in original production.) Lou also has a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

THE X-FILES *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Jack Godby	Joan Graves	Gwynne Guibord	Mike Hannen	Carmita Hedges
Maryette Goelbel	Sam Gray	Don Gunderson	Moon Hi Hanson	Frederick Heider
Mary Goeuner	Sandra Gray	Jack Hackman	Marsha Hardy	Mitchell Heidorn
Gerogean Goldenberg	Jean Graziano	Brett Hadley	Pamela Harris	Thomas Heind
Fred Goldman	Barbara Greenbaun	Steve Hadnagy	Carey Hart	Thomas Heino
Lawrence Golsinski	Nancy Greenstein	Marguerite Haege	Frank Hart	Steve Heise
Rob Goodwin	Madeline Grigg	Timothy Hagan	Maria Haser	Janet Hendricks
Patricia Gorak	Dennis Grimaldi	Josie Hall-Downs	Jeremy Hayden	Saffron Henke
Karen Gould	Dennis Grosshans	Roger Hamilton	Nancy Heap	Carol Hennesey
Nancy Grabowski	Gail Grossman	Jay Hand	Robert Hebard	Joseph Hennesey

LAST *lines*

"A man's got to do what a man's got to do. A woman must do what he can't"

-Rhonda Hansome