

PEOPLE news

All times listed are Central Standard.
Check your local listings.

AARON ABRAMS (BFA, Acting, '01) recently finished work on the film *The Bet* (written and directed by Dan Wilson—of the Owen and Luke Wilsons.) A play by Aaron, *A Pack of Lies*, was picked up by a producer and is currently in rehearsals—it has also been accepted into the International Play Festival with a run there starting on 7/2/03. And he will be in a play titled *Flood* which will perform this June. Aaron is in the film *The Wedding Party* which co-stars Michael Douglas, Albert Brooks and Candace Bergen, set to open Memorial Day Weekend 2003. Aaron also just got booked for a miniseries, *The Bible*, playing a mute slave, with filming to begin next month. And he's just starting shooting the TV movie *Ice Bound* starring Susan Sarandon. Finally, Aaron writes "The 2003 Hilarious Celebrity Reference Tournament" for a website which has just been offered a book deal. Check it out at www.somethingspace.com

JOHNNA ADAMS (BFA, Acting, '95) won an OCIE award for Best New Play for the Hunger Artists Ensemble production of her play *Cockfighters*. The OCIE's are awarded annually by the Orange County Weekly in California.

ROB ADLER (BFA, Acting '99) will be performing at the Chicago Improv Festival in *Tastes Like Home* 5/16/03 and also *MAYFLY: Spontaneous Theatre Jam*, 5/17/03, both at WNEP Theater, 3209 N. Halsted, 773/755-1693. Rob is currently directing *Tell Veronica* in LA. He has also started The Hothouse Spontaneous Theatre Conservatory with **DAVID AVCOLLIE** (former faculty). Visit the website at www.hothousestc.com

NARDA ALCORN (BFA, Production Management, '92) after two-and-a-half years with *The Lion King* on Broadway, she has left Disney to be the Production Stage Manager of August Wilson's newest play *Gem of the Ocean*, which will premier in the Owen Theatre at the Goodman Theatre, 170 N. Dearborn, 312/443-3800, www-goodman-theatre.org, opens 4/18/03 and runs through 5/24/03. It will then have a run at the Mark Taper Forum in LA before heading to New York. 2002-2003 also marked Narda's first year as adjunct professor at SUNY Purchase School of Theatre Arts and Film where she teaches stage management.

TOM ALDREDGE (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 8PM. The show is in its fourth season.

KAREN ALDRIDGE (MFA, Acting, '01) will reprise her role in Peter Brook's *Le Costume*, this time in an English-language version titled *The Suit*, that will include performances at Chicago Shakespeare Theater, 800 E. Grand Avenue, 312/595-595-5600, opening 6/10/03 and running through 7/6/03. The show will then play 7/7/03 through 7/31/03 elsewhere in Chicago or other US cities; 8/4/03 through 8/31/03 at The Traverse Theatre, 10 Cambridges St, Edinburgh, Scotland; 9/1/03 through 9/21/03 in London; and 9/22/03 through 10/5/03 another possible UK engagement in Newcastle and Wales.

TARELL McCRANEY (BFA, Acting, '03) will play her husband, Philemon.

TOM AMANDES (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Mondays, 8PM.

J.P. AMIDEI (BFA, Theater Management, '97) is on the advisory board for European Repertory Theatre Company.

GILLIAN ANDERSON (BFA, Acting, '90) has finished nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*. She also has plans to marry British journalist Julian Ozanne this coming August in Italy.

JESSIE ANEST (BFA, Costume Design, '98) will have a showing of her artwork titled *Body Parts* at Adelphi University Center Gallery in Garden City, NY. Opening reception will be on 4/13/03 at 1PM. Her work will be on display through 4/13/03.

2002-2003 season

MERLE RESKIN THEATRE

60 East Balbo Drive

SHOWCASE

Don Juan Comes Back from the War

Director: **DEXTER BULLARD** (Faculty)

Waiting for Godot

Director: **JOHN JENKINS** (Faculty)

Three Sisters

Director: **LISA PORTES** (Faculty)

Assassins

Director: **BETSY HAMILTON** (Faculty)

Musical Director: **MARK ELLIOTT** (Faculty)

CHICAGO PLAYWORKS

for Families and Young Audiences

Stamping, Shouting and Singing Home

Director: **PHYLLIS GRIFFIN** (Faculty)

Icarus Blue

Director: **JAMES OSTHOLTHOFF** (Faculty)

The Owl and the Pussycat Went to See...

Director: **ANN WAKEFIELD** (Faculty)

ATHENAEUM STUDIO FOUR

2936 N. Southport

NEW DIRECTORS SERIES

A Lesson Before Dying

Director: **KEMATI PORTER** (MFA, Directing, '03)

Burning Chrome

Director: **EVAN JACKSON** (MFA, Directing, '03)

Ghetto

Director: **LEVI KAPLAN** (MFA, Directing, '03)

Box Office: (312) 922-1999

DRAKE THEATRE

700 East Westleigh Rd, Lake Forest, IL

BARAT CAMPUS

THEATRE ARTS DEPARTMENT

Mad Forest

Director: **CARLOS MURILLO** (Faculty)

Angels in America, Part 1

Director: **KARLA KOSKINEN** (Faculty)

BARAT CAMPUS

THEATRE ARTS DEPARTMENT

CHILDREN'S SERIES

Pinocchio

Director: **ANNA ROSELLI** (Faculty)

Raggedy Ann & Andy

Director: **JOANNE ZIELINSKI**

Box Office: (847) 574-4758

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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**The Theatre School Website:
<http://theatreschool.depaul.edu>**

DePaul Alumni Relations Website:

YOLANDA ANDROZZO (BFA, Acting, '91) will be in the cast of *As Much As You Can* which will be workshopped this Spring at About Face Theatre's Festival of New Plays. It was written by **PAUL STOVALL** (BFA, Acting, '91.)

COLLEEN CAVANAUGH ANTHONY (BFA, Acting, '96) is the Associate Producer of *Prehistoric Worlds*, a four part documentary series for the Discovery Channel.

DARIN ANTHONY (BFA, Acting, '93) is directing *Fill in the Blank*, 2nd Stage Theatre, 6500 Santa Monica Blvd, Hollywood, CA, 323/661-9827, through 3/30/03. Cast includes **STEVE HELLER** (BFA, Acting, '85) and **JOHANNA MCKAY** (BFA, Acting, '88).

ANABEL ARMOUR (GSD, Acting) is in *Money*, Remy Bumpo Theatre Company at the Storefront Theatre, Gallery 37 for the Arts, 66 E. Randolph, 312/742-8497, through 3/29/03. **NICK SANDYS PULLIN** (Faculty) is also in the cast.

ERICA ARVOLD (BFA, Theatre Studies, '91) and her husband are expecting their first child this month.

DAVID AVCOLLIE (Former Faculty) has started The Hothouse Spontaneous Theatre Conservatory with **ROB ADLER** (BFA, Acting, '99). Visit the website at www.hothousestc.com

GRETCHEN BAKER (BFA, Theatre Studies, '98) is in *Lipschtick*, Second City Skybox, 1608 N. Wells, 312/337-3992, through 4/12/03. In its earlier run in 2002, *Lipschtick* was the highest grossing production ever in that space.

JOE BASILE (BFA, Acting, '98) is interning at the Roundabout Theatre's Education Department in NYC. Joe's performance lab, Blue Sky Research Project, will be presenting new and original work in the early Spring at the Ensemble Studio Theatre.

MIKE BAUDER (BFA Production Management program '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike recently updated his website and invites visitors: www.mikespageontheweb.com

JASON BECK (BFA, Acting, '98 & Staff) will co-direct a production of *A Midsummer Night's Dream* with **TERRY (MAMSCH) JOHNSON** (BFA Acting program, '83-'86) for Young Actors Ensemble of Naperville in May 2003. Jason is President of the Alumni Board.

PATRICK BELTON (BFA, Acting, '97) is Louis in the film *Solitude* which is an Official Selection in the AFI Film Festival, The Palm Springs Film Festival and the Gen Art Film Festival.

JUDITH-MARIE BERGAN (BFA, Acting, '71) is Lady Capulet in *Romeo and Juliet*, Angus Bowman Theatre, through 11/2/03, and will be Cleopatra in *Antony and Cleopatra*, New Theatre, opening 4/2/03 and running through 11/2/03, Oregon Shakespeare Festival, Ashland, OR, 541/482-4331, www.orshakes.org

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

NICK BOWLING (MFA, Directing, '96) is currently teaching a scene study class as part of Act One Studios Guest Artist Series, www.actone.com, 312/787-9384.

BRUCE BOXLEITNER (Cert, Acting '71) plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM. Bruce is also on the National Board of Directors for SAG, <http://www.sag.org/contact/bod.html>

KEN BROCIIOUS (BFA, Acting, '72) was the Microphone Boom Operator for the Hallmark film *A Painted House*, based on a John Grisham story. Filming was completed this past October/November and it is scheduled to air on CBS, 8PM, 4/27/03. **MELINDA DILLON** (Certificate, Acting, '61) is also in the cast.

JASON BROWN (BFA, Light Design, '02) is a Lighting Apprentice at the Lyric Opera of Chicago and the Assistant Lighting Designer for their 2002-03 season.

LENORA INEZ BROWN (Faculty) is the Literary Manager at Madison Repertory Theatre and edits their subscriber newsletter *Preview* available at www.madisonrep.org.

W. EARL BROWN (MFA, Acting, '89) is a series regular on a new HBO show titled *Deadwood*—a full season has been ordered to be filmed, it is expected to debut sometime in

NOW showing

Our next 2002-03 Showcase Production will be *Three Sisters* by Anton Chekhov, translated by Paul Schmidt, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, previews 4/16/03 & 4/17/03, opens 4/18/03 and runs through 4/27/03, LISA PORTES (Faculty) is the director. DOUG BACK (BFA, Light Design, '04) designed the lighting, JONATHAN BENYA (BFA, Theatre Technology, '03) designed the sound, LINDA BUCHANAN (Faculty) designed the scenery, WILLIAM COLLINS (BFA, Production Management, '03) is the stage manager, JANIS CRAFT (BFA, Playwriting, '03) is an assistant director, CAITLIN HUNT (BFA, Costume Design, '04) designed the costumes, MARK PERRY (BFA, Dramaturgy/Criticism, '04) is the dramaturg, and JOSH SALETNIK (BFA, Theatre Studies, '04) is an assistant director.

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Box Office: (312) 922-1999

NOW showing

Our third 2002-03 Playworks Production is *The Owl and the Pussycat Went To See...*, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, opens 4/1/03 and runs through 5/24/03, ANN WAKEFIELD (Faculty) is the director. MATT GAWRYK (BFA, Light Design, '04) designs the lighting, ANGELA HARRIS (BFA, Production Management, '04) is the stage manager, ORA JEWELL-BUSCHE (BFA, Costume Design, '04) designs the costumes and make-up, KATHRYN KAYLOR (BFA, Theatre Studies, '04) is the assistant director, JULIA NEARY (BFA, Acting, '90 & Faculty) is the choreographer, ERNIE NOLAN (MFA, Directing, '04) is the dramaturg, BRIAN SHERMAN (BFA, Theatre Technology, '03) is the sound designer, and LINDSAY THEO (BFA, Scene Design, '04) designed the scenery.

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2004. Earl also co-stars in the film *You'll Never Weisz in this Town Again*, set to be released by Miramax soon. Co-stars include Whoopi Goldberg, Sean Penn, Chris Rock and Ben Stiller. He also just finished filming in a Disney/Touchstone feature titled *Providence*.

JEFF BRUCKERHOFF (BFA, Light Design, '94) is the Assistant Lighting Designer for the 2003-04 season at the San Francisco Opera, where Quincy, his wife, is an Assistant Stage Manager.

LINDA BUCHANAN (Faculty) designed the scenery for *You Can't Take It With You*, Large Stage, Alley Theatre, 615 Texas Ave, Houston, TX, 713/228-8421, through 3/29/03.

JULIANNE BUESCHER (BFA, Acting, '89) plays Bree, Frances, and Marjorum on Disney's *Weekenders*, 10:30AM Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel. Julianne recently shot a national Sears commercial and is working at getting her underground comic books into stores.

DEXTER BULLARD (Faculty) is the Artistic Director of Plasticene Physical Theatre Company.

THOM BUMBLAUSKAS (BFA, Scene Design, '92) is currently working on *Smokey Joe's Café* for Maine State Music Theatre. He is also designing for *A Chorus Line* (9/20/03-10/4/03) and *Joseph and the Amazing Technicolor Dreamcoat* (8/1/03-8/9/03) at the Lenape Regional Performing Arts Center in Marlton, NJ. He continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website at www.scenicthom.com

SUSAN (CUNNINGHAM) BURK (MFA Acting program, '82-'84) was honored by the Wyoming Association of Broadcasters as Best Anchor for 2002. Her series on the filing of HBO's *The Laramie Project* was honored by the WAB as "Best News Piece," and was also named "Best Series" by the Wyoming Associated Press. The series followed director/creator Moises Kauffman and his crew as they filmed in Laramie, WY, and explored the continuing impact of Matthew Shepard's murder on the state of Wyoming and its residents. Susan is news director for KTWB in Casper, WY. She also anchors the early news and reports on special projects, including a weekly "Parenting" feature.

P.J. BYRNE (MFA, Acting, '99) will be in the film *Bruce Almighty* starring Jim Carey, Jennifer Anniston and Morgan Freeman which filmed this past summer/fall, release date unknown.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) played Joanie on NBC's *Providence* for five seasons. Also starring on the show was **CONCETTA TOMEI** (BFA, Acting, '75).

WENDY CARTER (MFA, Acting, '98) has a national Herbal Essence commercial running. In May, she will be getting married to **ADAM MAYFIELD** (BFA, Acting, '00) in California.

TRICIA (BUER) CAVAN (BFA, Acting, '96) and her husband Marc are expecting their second child, another son, this month. Their son Rory turns two this month also.

ROB CHAMBERS (MFA, Directing, '93) recently worked on a documentary special about The Second City Training Center, a collaboration between Second City TV and Film and Towers Productions. The documentary focuses on students in the school's Conservatory Program

IT HAPPENS *in Chicago*

JOSH WATERS (BFA, Acting, '01) has been one of the actors featured on this season's *The It Factor* on the Bravo network, www.bravotv.com/itfactor, Mondays, 8:30PM. The series follows nine LA-based actors as they pursue their careers.

For the final episode (Monday, 3/31/03) we will screen series highlights, the last episode, and have a Q&A session with Josh at DePaul's Student Center, 2250 N. Sheffield, Rm120. The Q&A session will be moderated by **JASON BECK** (BFA, Acting, '98 & Staff & President, The Theatre School Alumni Board). The event is FREE.

Josh was born and raised in Marietta, GA, and attended the Cobb County Center for Excellence in the Performing Arts (Pebblebrook High School) as an acting major prior to completing his BFA at DePaul. After graduating, he moved to LA, and has worked with Julia Stiles, Edie McClurg, Jason Liggett, Queen Latifah and Shirley MacLaine. Film credits include *Carolina*, *National Lampoon's Van Wilder*, *Make Like Magic* and the currently running *Bringing Down The House*.

Please join us if your schedule allows. Refreshments will be served.

Sponsored by The Theatre School & The Theatre School Alumni Board.



and features **KATIE POWERS** (BFA, Acting, '01) among others. Rob is also overseeing the Second City Training Centers in Chicago, New York, Las Vegas, and Detroit.

LEEMOR CHAPLIN (BFA, Acting, '02) is in the national tour of *Aladdin*. She is also in Sony Pictures' *Maid in Manhattan*, costarring Ralph Fiennes and Jennifer Lopez.

LESLIE CHARIPAR (MFA, Acting, '01) will be in *The Lady from Dubuque*, Organic Theater Company, Loyola University Chicago, Kathleen Mullady Memorial Theatre, Centennial Forum, 1125 W. Sheridan, 773/561-5600, April and May 2003. **INA MARLOWE** (MFA, Directing, '81) will direct and **FARREL WILSON** (MFA, Acting, '89) will also be in the cast.

SARAH CHARIPAR (MFA, Acting, '96) is in *The Cider House Rules: Parts 1 and 2*, Famous Door Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, www.famousdoortheatre.org, through 4/6/03.

DONALD CHRISTENSEN (BFA, Light Design, '02) lives in Boston and is the Design Assistant at Available Lighting, www.availablelight.com

NAN CIBULA-JENKINS (Faculty) designed the costumes for *Dinner with Friends*, in the Albert Theatre of the Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, through 4/5/03. **JAMES KRAG** (BFA, Acting, '84) is Tom in the cast.

NICHOLAS CIMINO (BFA, Acting, '02) is in *Mr. Kolpert*, A Red Orchid Theatre, 1531 N. Wells, 312/943-8722, www.a-red-orchid.com, through 3/30/03.

CHRIS CINERESKI (BFA, Acting, '01) is Frank in *Abington Square*, Piven Theatre, 927 N. Noyes, Evanston, 847/866-8049, previews 4/3/03, opens 4/4/03 and runs through 5/11/03. **BEN SPICER** (BFA, Lighting Design, '01) designed the lighting. Chris is also in the film *A Failure of Nerves*.

ERIC CONLEY (BFA, Acting, '95) is in the independent film *Drifter*, currently shooting in NYC and plays Dominick in a recurring role on *One Life To Live*. His character premiered on 3/14/03.

LOU CONTEY (MFA, Directing, '89 & Faculty) directs *A Streetcar Named Desire*, Buffalo Theatre Ensemble, McAninch Arts Center, College of DuPage, 425 Fawell Blvd, Glen Ellyn, 630/942-2137, <http://www.cod.edu/ArtsCntr/AboutBTE.htm>, previews 7/14/03, opens 7/15/03 and runs through 8/16/03. Lou is also teaching an eight week Directing class beginning 3/22/03, Victory Gardens Theater Training Center, 2257 N. Lincoln, 773/549-5788, www.victorygardens.org.

JANIS CRAFT (BFA, Playwriting, '03) is an artistic intern at Victory Gardens Theatre.

JOHN CULBERT (Dean) designs the set for *Regina*, Lyric Opera of Chicago, 20 N. Wacker, 312/332-2244, opens 9/29/03 and runs through 10/24/03. **JACK MAGAW** (Faculty) is the assistant set designer.

AMMAR DARAISEH (MFA, Acting, '96) co-stars in the feature film *Air Marshal*, due to be released later this year. He also has a co-starring role in CBS's *Without a Trace* as Dr. Kamal Kahn.

DAVID DASTMALCHIAN (BFA, Acting, '99) has had his poem *Lynch Fruit* chosen to be part of the annual CD that the Library of Congress/Poetry Anthology produces which includes work by 30 poets in the U.S. The CD will be available by August through Borders, Barnes and Noble, and Waldenbooks. You can view a copy of the poem by logging on to www.poetry.com

EXECUTIVE VICE PRESIDENTS *honored*

Ken McHugh stepped down as DePaul's Executive Vice President for Operations on 2/14/03, and while he will maintain close ties to the university, his legacy will live on at DePaul in numerous ways, including the many buildings, campuses and partnerships created during his tenure as the institution's top business and operations executive. Now two more honors are being added to the list: a permanent endowment and a new staff award, both in his name.

In recognition of McHugh's legacy of creative vision, financing and partnerships, the university has established a permanent endowment in his name to benefit the Real Estate Center, which was created in the College of Commerce in the Fall of 2002. He served as a key organizer and supporter of the new center.

Also, in order to recognize quality service to DePaul by staff, Staff Council and the university's Mission office have created a new annual accolade, the Ken McHugh Quality of Service Award. Nomination criteria could include such performance measures as level of innovation, degree of initiative, gained efficiencies and demonstrated cost savings.

A committee, chaired by the senior executive for University Mission and Values and rounded out by four Staff Council members, will review the nominations and recommend candidates to the university president for final approval. Up to five staff members could receive the award each year, and recipients would get a plaque and a \$1000 award at the annual academic convocation.

Richard Meister, Executive Vice President for Academic Affairs, also will step down this year on 6/30/03, and return to teaching history after a one-year sabbatical. During his more than 20 years at DePaul, his brilliant strategic vision has led the university to an unparalleled mission of growth, diversity and predominance in undergraduate and adult education.

Included among his significant contributions is his role in the creation of the Irwin W. Steans Center for Community-based Service Learning.

In honor of his dedication to DePaul's mission, the university has established the Richard J. and Joan M. Meister Endowed Scholarship Fund. The fund will benefit students who have demonstrated a keen interest in non-profit, community work.

A fund-raising event in support of both the McHugh and Meister endowments is slated for the evening of 3/27/03 at the Westin Chicago River North, 320 N. Dearborn. Other donations can be sent to the university's development office.

MORE *than a few*

KEVIN DOUGLAS (BFA, Acting, '00) performs his play *Playing With Myself*, Donny's Skybox Studio Theatre, 1608 N. Wells, 312/337-3992, www.secondcity.com, Sundays in March (except 3/23/03) through 3/30/03. **JERRY CURRAN** (BFA, Theatre Studies, '99) directs, **KATHRYN HARKINS** (BFA, Acting, '00) is featured in the show, and **COLLETTE POLLARD** (BFA, Scene Design, '00) is the producer.

and entering his name in "Writer Search". David is engaged to Natalie Thomas. A summer 2003 wedding in Europe is being planned with a reception in the U.S. to occur later in 2003.

MATTHEW DAVID (BFA, Playwriting, '01) is currently pursuing a M.S. in Nonprofit Administration at DePaul. Matthew is also the Executive Director of Keyhole Players. Keyhole Players is co-producing a fund raising event for *The Women's Project*, Small Bar, 2956 N. Albany, 773/509-9888, Friday, 3/28/03.

REBECCA (GOSZ) DEANE (BFA, Theatre Management, '96) is running the Flora London Marathon on 4/13/03. Check out her website at <http://www/justgiving.com/runbeckyrun> to check on her training progress and to sponsor her. She's running to raise funds for the MS Trust.

JASON DENUSZEK (BFA, Acting, '99) is in *Raising Blue*, Prop Thtr, 4225 N. Lincoln, 773/486-7767, www.prophtr.org, extended through 4/06/03. **G. RILEY MILLS** (BFA, Acting, '91) is the playwright and **BEN NEWTON** (BFA Acting program, '96-'98) is also in the cast.

JENNIFER DEVENYNS (BFA, Theatre Studies, '97) is preparing for the end of the capital campaign for Maion Oliver McCaw. The Grand Opening Day will be 6/28/03. Details can be found at <http://seattlecenter.org/Opening1.htm>.

LYDIA DIAMOND (Faculty) is teaching a play development class at Chicago Dramatists, 1105 W. Chicago Avenue, 312/633-0630, 4/8/03 & 4/15/03.

MELINDA DILLON (Certificate, Acting, '61) is in the Hallmark film *A Painted House*, based on a John Grisham story. Filming was this past October/November and it is scheduled to air on CBS, 8PM. 4/27/03. **KEN BROCIOS** (BFA, Acting, '72) was the Microphone Boom Operator.

PAUL DILLON (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon-Fri at 4PM & 6PM.

TRACEY DOWNS (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

THE THEATRE SCHOOL 03-04 season

SHOWCASE

- *Marisol* by Jose Rivera, opening 11/7/03, directed by HENRY GODINEZ (Faculty)
- *Lapin Lapin* by Coline Serreau, translated by Barbara Wright, opening 2/13/04, directed by ANN WAKEFIELD (Faculty)
- *Flyin' West* by Pearl Cleage, opening 4/16/04, directed by PHYLLIS GRIFFIN (MFA, Acting, '78 & Faculty)
- *The Servant of Two Masters*, by Carlo Goldoni, translated and adapted by Jeffrey Katcher and Paolo Emilio Landi, opening 5/14/04, directed by DEXTER BULLARD (Faculty)

CHICAGO PLAYWORKS

- *Ramona Quimby* by Beverly Cleary, dramatized by Len Jenkins, opening 10/7/03, directed by TRUDIE KESSLER (Faculty)
- *The Highest Heaven* by Jose Cruz Gonzalez, opening 1/15/04, directed by LISA PORTES (Faculty)
- *Pinocchio 3.5* by Eric Coble, opening 3/30/04, directed by BARRY BRUNETTI (MFA, Directing, '98 & Faculty & Staff)

NEW DIRECTORS

- *Dracula* by Mac Wellman, opening 10/24/03, directed by CHRIS PEAK (MFA, Directing, '04)
- *Twelfth Night* by William Shakespeare, opening 2/27/04, directed by ERNIE NOLAN (MFA, Directing, '04)

NEW PLAYWRIGHTS

- Title and playwright TBA: a new play by a Theatre School student or recent alum, produced at the Athenaeum Studio Four, opening 5/10/04

WORKSHOP

- *The Wrestling Season* by Laurie Brooks, opening 2/2/04 and touring to schools, directed by JOHN JENKINS (Faculty)

RUSSEL DRAPKIN (BFA, Light Design, '02) designed the lighting for *Sleeping With Straight Men*, Great Scott Productions, Maverick Theatre, 307 W. 26th St (at 8th Ave), NYC, through 3/27/03.

PEGGY DUNNE (BFA, Acting, '84) was on the 3/2/03 episode of ABC's *Dragnet*.

PETER DuPRE (GSD) lives in the East Village of NYC and owns three restaurants with his wife. He has continued his acting work since college and has been in many feature films, soap operas, modeling and independent film projects.

ALICE ELLIOTT (BFA, Acting, '68) has been nominated for an Academy Award in the category Documentary (short subject) for her documentary *The Collector of Bedford Street*. The 75th Annual Academy Awards ceremony will be broadcast on ABC, 3/23/03, 7:30PM.

SCOTT ELLIS (BFA, Acting, '78) will direct the musical premiere of *The Look of Love*, based on the songs of Burt Bacharach and Hal David, performances begin 4/1/03, Brooks Atkinson Theatre, 256 W. 47th St., New York City. The show was conceived by David Thompson, David Loud and Scott. He will also direct *A Little Night Music*, New York City Opera, opens 3/7/03 and runs through 3/29/03. Susan Stroman will do the choreography and the cast will include Jeremy Irons and Claire Bloom.

NOW showing

The Barat Theatre Arts Department of The Theatre School will present *Raggedy Ann & Andy*, Drake Theatre, 700 East Westleigh Road, Lake Forest, opens 4/29/03 and runs through 5/4/03. The production is directed by JOANNE ZIELINSKI (Faculty.)

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (847) 574-4758

THE *cold shoulder*

Believe it or not, there was a time when giving someone the cold shoulder didn't just mean publicly snubbing them; it actually meant handing them a cold shoulder, as in a cold shoulder of beef. During the Middle Ages, the easiest way to hint to guests that they'd overstayed their welcome was to serve them a heaping mound of cold cow parts.

JEN ELLISON (BFA, Acting, '96) is in the world premiere of *pretty things*, WNEP Theater, 3209 N. Halsted, 773/755-1693, www.wneptheater.org, opens 4/3/03 and runs through 5/10/03. **ZACH HELM** (BFA, Acting, '96) is the playwright. Jen is the Artistic Director of WNEP Theater.

ANDREW FINLEY (BFA, Playwriting, '97) is directing *Grease* at the West Seattle High School where he is a drama teacher. It runs 5/1/03-5/3/03 and 5/8/03-5/10/03.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

MIA FIORELLA (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

JIM FITZGERALD (MFA Acting program, '81-'83) is in *The Winter's Tale*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, www.chicagoshakes.com, through 6/1/03.

MAGGIE FITZSIMMONS (BFA, Playwriting, '02) is a dramaturgy intern at the Arena Stage in Washington, D.C.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

KEVIN FOX (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run. Kevin is also in *Vikings!: A Musical in Two Axe!*, The Noble Fool Theatre, 16 W. Randolph, 312/726-1156, through 3/22/03. **VANESSA GREENWAY** (BFA, Acting, '98) is also in the cast.

MARK GAGLIARDI (BFA, Acting, '01) has a recurring role on ABC's *Life With Bonnie*, Tuesdays, 8PM.

SCOTT GALBRAITH (BFA, Acting, '88) is an Associate Producer at Casa Manana Theatre in Ft. Worth, TX.

STEPHEN GEIS (BFA, Theatre Technology, '90) recently finished work on *The Great Train Story* at the Museum of Science and Industry in Chicago. He was the project manager for Scenic View Inc (where he has been working for 7 years) on the exhibit, website is at http://www.msichicago.org/exhibit/great_train-story/

JEREMY GETZ (BFA, Light Design, '99) designed the lighting for *The Cosmonaut's Last Message to the Woman He Loved In the Former Soviet Union*, CollaborAction Theatre Company at Chopin Theatre, 1543 W. Division, 312/226-9633, www.collaboraction.org, through 4/26/03. **JAMIE VANN** (BFA, Acting, '90) is Olego in the cast.

HEATHER GILBERT (MFA, Light Design, '97) will be designing the lights for our Showcase production of *Assassins*, previews begin 5/14/03, opens 5/16/03 and runs through 5/25/03, Merle Reskin Theatre, 60 E. Balbo Drive, 312/922-1999.

HENRY GODINEZ (Faculty) will direct *Electricidad* by Luis Alfaro as part of the 2003-04 season of Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org

JEN GOODE (MFA, Directing, '99 & Faculty) will be in *The Good Doctor*, Northeastern Illinois University, (Building F, corner of Central Park and Bryn Mawr), 773/442-4274, next month.

MORE *than a few*

JAMEELA AGHILI (BFA, Acting, '02) is in *Marisol*, Greasy Joan & Co at The Viaduct, 3111 N. Western, 773/761-8284, www.greasyjoan.org, through 4/16/03. **TANERA MARSHALL** (MFA, Acting, '95) and **KATIE POWERS** (BFA, Acting, '02) are also in the cast. **JENNA McDANOLD** (BFA, Light Design, '02) designed the lighting.

JEAN GOTTLIEB (MFA, Directing, '02) is the Artistic Director of New World Repertory Theater, a new equity theater company in Downers Grove. She is an adjunct faculty member at College of DuPage and a Professional Advisor for DePaul's School for New Learning.

JAMES GRANT (BFA, Acting '62) is in *Boy Gets Girl*, Echo Theatre at Bath House Cultural Center, 521 E. Lawther Drive, Dallas, TX, 214/904-0500, through 3/22/03.

LILA GREEN (BFA, Theatre Studies, '02) is Jango von Bebo in Corn Productions' *Floss*, Conservatory, 4210 N. Lincoln, 312/409-6435, through 3/23/03. This summer Lila will be going to Serbia to teach at a summer theatre camp for children K-8 which is sponsored through the U.S. Embassy American International School.

VANESSA GREENWAY (BFA, Acting, '98) is in *Vikings!: A Musical in Two Axe!*, The Noble Fool Theatre, 16 W. Randolph, 312/726-1156, through 3/22/03. **KEVIN FOX** (BFA, Acting, '95) is also in the cast. Vanessa is also in the ongoing production of *Circle of Friends*, American Girl Place Theatre, 111 E. Chicago Ave, 312/943-9400, open run.

JUDY (EVANS) GREER (BFA, Acting, '97) is Alice in the Spike Jonze directed film *Adaptation*, along with Nicholas Cage and Meryl Streep. And she will be Judy in the film *In Memory of My Father* with Jeremy Sisto and Matt Keeslar.

PAUL GREGORY (BFA, Light Design, '73) was part of a team presenting *Architectural Lighting Master Classes* to 200 architects at John Jay College Auditorium in NYC on 2/20 & 2/21/03.

TIMOTHY GREGORY (MFA, Acting, '97) is a principal company member of Chicago Shakespeare Theater.

SEAN GUNN (BFA, Acting, '96) is Kirk on WB's *Gilmore Girls*, Tuesdays, 7PM.

CHRISTINE HALE (BFA, Theatre Management, '03) is interning through this month at the Second City Sky Box and Training Center, 1608 N. Wells. She is producing a new musical, *Any Someone at All*, Donny's Skybox Theatre, 1608 N. Wells, 312/337-3992, opens 4/11/03 and runs through 5/9/03.

RON HANKS (MFA, Acting, '02) is the Scarecrow in a touring production of *Dorothy's Easter Adventure* which will tour in Pennsylvania and Las Vegas through April.

BRING HOME *the bacon*

What today means coming home with a paycheck used to be a bit more literal. In the 12th century, the Dunmow Church in Essex County, Britain, began awarding cured bacon strips to newly married couples if they could swear after one year of marriage they had never once regretted the decision. Standards got a little stiffer in the 16th century when the church turned the event into a competition: Couples had to appear before a jury of six bachelors and bachelorettes and plead the magnitude of their happiness in order to "bring home the bacon."

JESSICA HANNA (BFA, Acting, '93) remounted her polaroid project *30: Discipline* on 3/8/03 at the Treehouse Gallery in LA.

STEWART HAWK (MFA, Directing, '77) is on the board of directors of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tpsonline.org>. He is also choreographing *West Side Story*, Quincey Jones Theatre, opens 4/10/03 and runs through 5/10/03.

STEVE HELLER (BFA, Acting, '85) is in the film *About Schmidt* with Jack Nicholson, Kathy Bates and Dermot Mulroney. Steve is also in *Fill in the Blank*, 2nd Stage Theatre, 6500 Santa Monica Blvd, Hollywood, CA, 323/661-9827, through 3/30/03. **DARIN ANTHONY** (BFA, Acting, '93) is directing and **JOHANNA MCKAY** (BFA, Acting, '88) is also in the cast.

ZACH HELM (BFA, Acting, '96) will have his play *pretty things* premiere at WNEP Theater, 3209 N. Halsted, 773/755-1693, www.wneptheater.org, opens 4/3/03 and runs through 5/10/03. **JEN ELLISON** (BFA, Acting, '96) is in the cast. He also worked on the script of *Raised by Ghosts* for MGM, being directed by Ralph Zondag; finished the re-write of *Harvey* for Miramax; and adapted a Caldecott Prize winning children's book, *The Secret Knowledge of Grown-ups*, for Nickelodeon. He is currently working on adapting another Caldecott Prize winning children's book, *Sector 7*, for Paramount Pictures, and finishing up his latest play *Semasiology*, which recently had a successful reading. Zach's script, *The DisAssociate* has been sold to MGM and will be produced by Lindsay Doran (*Sense and Sensibility*).

CRISS HENDERSON (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face Theatre and President of The Producers' Association of Chicago Area Theatres.

RACHEL HENNEBERRY (BFA, Production Management, '95) is the resident Assistant Stage Manager for the San Francisco Opera Company, 301 Van Ness, San Francisco CA, 415/861-4008. See www.sfopera.org for more information.

DIANE HERRERA (BFA, Playwriting, '96) was in the *Lysistrata Project* at El Teatro Luna on 3/3/03.

(BEN) BOLEN HIGH (BFA, Acting, '68) is filming a docudrama television movie for BBC. It will be broadcast in the U.S.

PETER HOBERT (BFA, Acting, '89) is working at Cognitive Concepts in Evanston as their network engineer. He'll be handling the local network as well as troubleshooting the software products and traveling nationwide to install the product in different school systems. Peter recently got engaged to **MELEAH VEIT** (BFA, Acting, '01), they are planning a wedding for Spring or Summer, 2004, in Kansas City.

CAROLYN HOERDEMANN (BFA, Acting, '92) is in *The Winter's Tale*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, www.chicagoshakes.com, through 6/1/03.

JOHN HOOGENAKKER (BFA, Acting, '99) will be in *The Mill and the Floss*, Quadracci Powerhouse Theatre, Milwaukee Repertory, 108 E. Wells St, 414/224-9490, www.milwaukeeep.com, opens 4/2/03 and runs through 5/4/03.

PATRICK HUDSON (BFA, Light Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com

SCOTT ILLINGWORTH (BFA, Acting, '98) is the Children's Theatre Director at Theatre of Western Springs.

GRANT JAMES (BFA, Acting, '62) will be a regular voice for the cartoon series *Soul Hunter* which is still in production. Grant is also in a mock commercial for *Buff Tanner's Sex Secret #6*, Improv Comedy Club, 4980 Belt Line Rd, 972/404-8501, Addison, TX. He is currently shooting a SAG feature, *Christmas Child*, which will be released in December 2003. Grant plays Emeritus in the feature film *The Bells of Innocence* with Chuck Norris, now in post production, and *Shtickmen*. Grant also directed *Eat Your Heart Out*, Mesquite Community Theatre, closed 2/9/03.

MORE *than a few*

NICK BOWLING (MFA, Directing, '96) directs *Hauptmann*, TimeLine Theatre Company at Baird Hall Theatre, 615 W. Wellington, 312/409-8463, www.TimeLineTheatre.com, extended through 3/23/03. **BILL BANNON** (BFA, Acting, '86) is in the cast, **AMANDA FRIEDBERG** (BFA, Theatre Studies, '04) is the reservations manager, **PAT (TIEDEMANN) HOFMANN** (MFA, Acting, '96) is in the cast, **LINDSEY PAGE MORTON** (BFA, Acting, '00) is the assistant director, **P.J. POWERS** (BFA, Acting, '95) is in the cast, **LIZ SCHUCH** (BFA, Scene Design, '02) is the scene designer, **MATTHEW THORNTON** (BFA, Theatre Management, '06) is the marketing intern, and **BRIAN VOELKER** (BFA, Playwriting, '98) is the co-producer.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

KATIE JEEP (BFA, Acting, '00) is in *To Kill A Mockingbird*, Metropolis Performing Arts Center, 1111 W. Campbell St, Arlington Heights, 847/577-2121, opens 4/3/03 and runs through 5/4/03.

TERRY (MAMSCH) JOHNSON (BFA Acting program, '83-'86) is co-directing a production of *A Midsummer Night's Dream* with **JASON BECK** (BFA, Acting, '98 & Staff) for Young Actors Ensemble of Naperville in May 2003.

CHRIS JONES (Faculty) will be a panelist on *Is It Better To Succeed Small Or Fail Big?*, Chicago Dramatists, 1105 W. Chicago, 312/633-0630, www.chicagodramatists.org, 3/22/03.

JIM KAMM (MFA, Acting, '95) authored a book called Oops!: Movie Mistakes That Made the Cut which came out last May. A second book, Oops! They Did it Again: More Movie Mistakes That Made the Cut, recently hit the shelves, www.oompsmovies.com

LAYNI KATZ (Cert, Acting, '86) continues singing regularly at Katerina's at 1920 W. Irving Park Road and the Gateway Bar & Grill on 7545 N. Clark, here in Chicago.

MORE than a few

JASON BROWN (BFA, Light Design, '02) is the assistant lighting designer for *Trojan Women*, the Owen Theatre of the Goodman Theatre, 170 N. Dearborn, 773/443-3800, www.goodman-theatre.org, previews 4/4/03, opens 4/14/03 and runs through 5/4/03. **JOHN CULBERT** (Dean) is the lighting designer, **RUSSELL HARDIN** (BFA, Acting, '97) and **BRAD STEVENS** (MFA, Acting, '02) are in the cast.

WARM NORTH chilly south

The ten most "caring" states, based on measures of economic and financial well-being, education, health, volunteerism, charity, civic engagement, safety, and protection of the natural environment, according to the United Way State of Caring Index:

1. Minnesota
2. New Hampshire
3. Connecticut
4. Massachusetts
5. Maine
6. Iowa
7. Vermont
8. Wisconsin
9. South Dakota
10. North Dakota

The 10 least-caring states:

50. Louisiana
49. New Mexico
48. Arizona
47. Mississippi
46. Arkansas
45. Nevada
44. Texas
43. South Carolina
42. Florida
41. Tennessee

DARIN KEESING (BFA, Light Design, '96) teaches lighting design at Illinois Wesleyan University.

NAMBI KELLEY (BFA, Playwriting, '95) has been nominated to participate in the Women's Playwright Festival in Seattle, WA. She has just finished being part of a Playwright's Lab with Danny Glover's theatre company, Robey Theatre, in LA. Nambi is engaged to Pierson Blaetz, wedding is set for May 2004. Nambi's play *Bus Boyz* will be read at Chicago Dramatists, 1105 W. Chicago Avenue,

312/633-0630, 5/3/03.

LISA KELLY (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM.

JACQUELINE KIM (BFA, Acting, '87) has been nominated for an Independent Spirit Award as Best Supporting Actress for her work in the film *Charlotte Sometimes*. The Independent Spirit Awards will be presented on Saturday, 3/22/03, Bravo network, 9PM.

YASMINE KISS (BFA, Production Management, '98) is the Assistant Stage Manager for the 2002-03 Seattle Opera season.

RYAN KITLEY (MFA, Acting, '98) is Eddie in *King of the Moon*, Mercury Theatre, 3745 N. Southport, 773/325-1700, opens 3/25/03 and runs through 5/25/03. **BILL PULLINSI** (GSD) directs. Ryan is also teaching at the Piven Theatre Workshop in Evanston and at Theatre of Western Springs.

KRISTINE KNANISHU (Faculty) designed the costumes for *Unspoken Players*, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, www.victorygardens.org, currently in previews, opens 3/31/03 and runs through 5/4/03. **KARLIE NURSE** (BFA, Acting, '01) is in the cast and **DENNIS ZACEK** (GSD & BA, DePaul University, '63) directs.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

JAMES KRAG (BFA, Acting, '84) is Tom in *Dinner with Friends*, in the Albert Theatre of the Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, through 4/5/03. **NA CIBULA-JENKINS** (Faculty) designed the costumes.

MICHAEL KRAWIC (MFA, Acting, '82) will be in the feature film *Legally Blonde 2: Red, White and Blue* starring Reese Witherspoon. Michael also shot a national commercial for Statefair Corndogs and has booked two other national commercials.

MATTHEW LAMBERT (BFA, Theatre Management, '94) is the General Manager of the Cleveland Play House, www.clevelandplayhouse.com Matthew is on tour as Company Manager for the recent Broadway revival, *Jesus Christ Superstar*. Tour began 12/17/02 and visits Atlanta, Boston, Indianapolis, Milwaukee, and Seattle (among others) before ending 7/20/03, www.broadwayacrossamerica.com/jesuschristsuperstar/

JOHNNY LANCASTER (MFA, Acting, '97) does all the voiceover promos for the dating show *The Fifth Wheel*, UPN, 2PM daily. Johnny has also recently done voiceover TV spots for Bank of America, Yoplait, Danimals, Colgate, Pringles, Pillsbury, Sony Music, Hall's Fruit Breezers, L'Oreal, Nickelodeon, The Cartoon Network, and Johnson & Johnson.

MORE than a few

JOHN CULBERT (Dean) designs the set for *Romance Cycle* (Shakespeare's *Cymbeline* and *Pericles* in rep), Court Theatre, 5535 S. Ellis, 773/753-4472, opens 3/28/03 and runs through 6/1/03. The cast includes **LANCE BAKER** (BFA, Acting, '93), **TIM HENDRICKSON** (MFA, Acting, '91) and **KYMBERLY MELLEN** (MFA, Acting, '00). **JOSH HORVATH** (Faculty) designs the sound and **JACK MAGAW** (Faculty) is the associate set designer.

MORE than a few

MARISOL VELEZ (BFA, Acting, '02) got engaged on Valentine's Day to Efrain Sanchez, a 2000 DePaul grad (another school!) who is currently in his final year at Chicago Kent Law School. The wedding is set for 5/14/04 in Milwaukee. Her bridesmaids will include **ALANA ARENAS** (BFA, Acting, '02), **CHRISTINE BUNUAN** (BFA, Acting, '02) and **JANINE MERCANDETTI** (BFA, Acting, '02).

NICK LANGE (BFA, Lighting Design, '03) is designing the lights for *Lysistrata*, Running With Scissors at The Viaduct Theatre, 3111 N. Western, 773/913-6471, opening 5/5/03 and runs through 6/8/03. **KARIN MCKIE** (Staff) is in the cast.

MICHAEL LEAVITT (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Sutton Foster), five 2002 Drama Desk Awards and six 2002 Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show last season. This was Mick's third Tony Award. Congratulations, Mick!

KRISHNA LeFAN (BFA, Acting, '96) is co-director of *Katzelmacher*, Trap Door Theatre, 1655 W. Cortland, 773/384-0494, opens 3/27/03 and runs through 5/3/03.

JOSH LEVINE (BFA, Playwriting, '02) is interning at Primary Stages in NYC.

DANA LEWENTHAL (BLANKMAN) (MFA, Acting, '97) was recently cast as Dr. Capra in an independent film called *Following Sophia* and as Iamanja in *The Fountain of Love*, another independent film. She is the housekeeper and Maria in *The Man of La Mancha*, Willows Theatre Company, Concord, CA, through 4/24/03. You can also catch Dana on the web at www.danalewenthal.com.

TIM MACULAN (BFA, Scene Design program, '82-'84) plays the recurring role of Father Jack in HBO's *Six Feet Under*, Sundays, 8PM.

CELIA MADEOY (MFA, Acting, '91) is in the entire season of The Shakespeare Theatre, 202/547-1122, 450 7th Street NW, Washington, D. C. this year. She was Ursula in *Much Ado About Nothing*, closed 1/5/03, in *The Silent Woman*, closed 3/9/03, and *Richard III*, opens 3/25/03 and runs through 5/18/03.

JACK MAGAW (Faculty) is the assistant set designer for *Regina*, Lyric Opera of Chicago, 20 N. Wacker, 312/332-2244, opens 9/29/03 and runs through 10/24/03. **JOHN CULBERT** (Dean) is the set designer.

JOE MANTEGNA (BFA Acting program, '67-'69) has struck a deal with CBS to develop two series projects slated for Fall 2003. Both comedy and drama ideas are being examined. If either is picked up as a pilot, Joe will also serve as producer.

INA MARLOWE (MFA, Directing, '81) is the Artistic Director of the Organic Theater Company. Ina will direct *The Lady from Dubuque*, Organic Theater Company, Loyola University Chicago, Kathleen Mullady Memorial Theatre, Centennial Forum, 1125 W. Sheridan, 773/561-5600, April and May 2003. **LESLIE CHARIPAR** (MFA, Acting, '01) and **FARREL WILSON** (MFA, Acting, '89) will be in the cast.

JIM MARONEK (MFA, Scene Design, '58 & Professor Emeritus) has his fine art paintings on exhibit to the public on a limited basis and by appointment. For more information, call 920/854-2106.

ADAM MATHIAS (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email address on the list, email eastcoastalumni@hotmail.com or call the ECC Hotline 773/325-7711.

ADAM MAYFIELD (BFA, Acting, '00) will be getting married to **WENDY CARTER** (MFA, Acting, '98) in California in May.

TARELL McCRANEY (BFA, Acting, '03) will play Philemon in Peter Brook's *The Suit*, that will include performances at Chicago Shakespeare Theater, 800 E. Grand Avenue, 312/595-595-5600, opening 6/10/03 and running through 7/6/03. The show will then play 7/7/03 through 7/31/03 elsewhere in Chicago or other US cities; 8/4/03 through 8/31/03 at The Traverse Theatre, 10 Cambridges St, Edinburgh, Scotland; 9/1/03 through 9/21/03 in London; and 9/22/03 through 10/5/03 another possible UK engagement in Newcastle and Wales. **KAREN ALDRIDGE** (MFA, Acting, '01) who was in the premiere of the French version, *Le Costume*, will reprise her role as his wife, Matilde.

JIMMY McDERMOTT (MFA, Acting, '99) is in *The Paranormal Review*, Side Studio, 1520 W. Jarvis, 773/973-2150, through 3/29/03.

JOHANNA MCKAY (BFA, Acting, '88) is in *Fill in the Blank*, 2nd Stage Theatre, 6500 Santa Monica Blvd, Hollywood, CA, 323/661-9827, through 3/30/03. **DARIN ANTHONY** (BFA, Acting, '93) is directing and **STEVE HELLER** (BFA, Acting, '85) is also in the cast.

KARIN MCKIE (Staff) is in *Train of Thought: Premiere One-Acts by Chicago Playwrights*, Stage Left Theatre, 3408 N. Sheffield, 773/883-8830, through 3/26/03. She is also in *Lysistrata*, Running With Scissors at The Viaduct Theatre, 3111 N. Western, 773/913-6471, opening 5/5/03 and runs through 6/8/03. **NICK LANGE** (BFA, Lighting Design, '03) is designing the lights.

KENN McLAUGHLIN (BFA, Acting, '90) is the managing director of Stages Repertory Theatre in Houston.

GABRIEL McPHERSON (BFA, Acting, '00) is joining the national tour of *Mamma Mia* as an understudy for the role of Sky. He will be taking over the role in coming months or possibly moving to the Broadway production.

FRANK MERLE (BFA, Playwriting, '01) is the Artistic Director of Keyhole Players. He directs *The Master Builder*, Josephinum, 1501 N. Oakley, 773/525-3693, www.keyholeplayers.homestead.com, through 3/23/03.

STUFF we own

Percent of U.S. households that owned these products in 2002:

Microwave ovens: 96
Outdoor grill: 77
Electric can opener: 61
Food processor: 44
Window/room air conditioner: 33
Ice cream/yogurt maker: 23
Electric teapot: 9

KYMBERLY MELLEN (MFA, Acting, '00) invites you to visit her website at www.mellenheadprods.com

KATIE MERRILL (BFA, Theatre Studies, '99) will be getting married in June 2003.

G. RILEY MILLS (BFA, Acting, '91) has his newest play, *Raising Blue*, running at Prop Thtr, 4225 N. Lincoln, 773/486-7767, www.propthtr.org, extended through 4/06/03. The cast includes **JASON DENUSZEK** (BFA, Acting, '99) and **BEN NEWTON** (BFA Acting program, '96-'98.) In April 2003, Midnight Circus will remount *The Flower Thieves*, a rock 'n' roll circus fable that Gary co-wrote with musician Ralph Covert which performed at Theatre on the Lake and the North Shore Center for Performing Arts. He also teaches courses in Playwriting for Actors, and On-Camera Technique for Film and TV Scripts at The Actor's Center Chicago, 3047 N Lincoln, 773/549-3303. **JAY PAUL SKELTON** (MFA, Directing, '93) also teaches at The Actors' Center Chicago.

PAUL MILLER (BFA, Lighting Design, '87) designed lights for the National Tour of *Scooby Doo in Stagefright* which will be heading overseas for a tour in the UK, for Warner Brothers and ClearChannel Entertainment. Paul was the assistant lighting designer for *Hairspray*, Fifth Avenue Theatre, Seattle, WA. *Hairspray* is now playing on Broadway, Neil Simon Theatre, 250 W 52nd St, NY, 212/307-4100, open run. He is also the First Assistant Light Designer for *The Producers*, St. James Theatre, West 44th between Broadway and 8th, 212/239-6200, NYC, open run. The show won a record-breaking 12 Tony Awards in 2001, including one for Lighting Design, and also won the Best Musical Award from the Outer Critics Circle, the New York Drama Critics Circle, and a record-breaking 11 Drama Desk Awards. *The Producers* is beginning not one, but two national tours, as well. This month, Paul is lighting *Blast II—Shockwave* and *The Presidents*.

DAVID MINK (Certificate, Acting, '62) runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

JoANN MONTEMURRO (BFA, Acting, '81) designed the costumes for *Golden Boy*, Raven Theatre, 6157 N. Clark, 773/338-2177, www.raventheatre.com, through 5/11/03. **DAVID WOOLLEY** (BFA, Acting, '81) is the fight choreographer.

KEVIN MORRISSEY (BFA, Scene Design, '89) is the set designer for the NBC's *Frasier*, Tuesdays, 8PM and CBS's *Becker*, Sundays 7PM. Check out Kevin's website at www.kevin-morrissey.com

KATE MURA (BFA, Acting, '01) was in the *Lysistrata Project*, Goodbar on 3/3/03.

KEVIN MURPHY (BA, Speech, '57 & MA, Sociology, '73) will have his play *Unfriendly Fire* produced at the new Southeast Chicago Community Center, 117th and Avenue O, 773/721-4141, opens 5/30/03 and runs through 6/8/03. The play is a tribute to the victims of the 1937 Memorial Day Massacre at the Republic Steel plant on the city's southeast side. For more info, contact Joann Podkul at 773/383-5657 or joannmpm1@earthlink.net

CARLOS MURILLO (Faculty) is teaching an eight week Viewpoints class beginning 3/31/03, Piven Theatre Workshop, 927 Noyes St, Evanston, 847/866-8049, www.piventheatre.org.

MORE than a few

NATALIE BERNING (BFA, Theatre Studies, '01) is the adaptor/director of *My Life to Live*, Bailiwick Director's Festival XV, Bailiwick Arts Center, 1229 W. Belmont, 773/883-1090, 4/21/03 through 4/23/03. **KAREN ALDRIDGE** (MFA, Acting, '01) is the script consultant, **ALANA ARENAS** (BFA, Acting, '02) is in the cast, **MEGAN BREEN** (BFA, Dramaturgy/Criticism, '02) is the dramaturg, **NATHANIEL HARE** (BFA, Theatre Technology, '02) is the sound designer, **MATT RETZLAFF** (BFA, Theatre Technology, '06) is the assistant set designer, and **LIZ SCHUCH** (BFA, Scene Design, '02) is the set designer.

JULIA NEARY (BFA, Acting, '90) is in *Only the Sound*, Chicago Dramatists, 1105 W. Chicago Ave, 312/633-0630, www.chicagodramatists.org, through 4/20/03.

LOIS NETTLETON (BFA, Acting, '47) is Evelyn on *Crossing Jordan*, Mondays, NBC, 9PM.

BEN NEWTON (BFA Acting program, '96-'98) is in *Raising Blue*, Prop Thtr, 4225 N. Lincoln, 773/486-7767, www.propthtr.org, extended through 4/06/03. **JASON DENUSZEK** (BFA, Acting, '99) is also in the cast and **G. RILEY MILLS** (BFA, Acting, '91) is the playwright.

KARLIE NURSE (BFA, Acting, '01) is in *Unspoken Players*, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, www.victorygardens.org, currently in previews, opens 3/31/03 and runs through 5/4/03. **KRISTINE KNANISHU** (Faculty) designed the costumes and **DENNIS ZACEK** (GSD & BA, DePaul University, '63) directs.

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory Theatre.

(GEORGE) CHIP O'NEIL (BFA, Acting, '88) appeared on CBS's *The District* on 3/15/03.

CINDY ORTHAL (BFA, Acting, '84) is collaborating with her husband Paul Mertens to produce *Akuba's Dream*, a puppet show, Unity in Chicago, 1925 W. Thome Ave, 773/465-1444.

MILADEL PAMATMAT (BFA, Scene Design, '97) is a chef at a recently opened Irish pub called The Grafton at 4530 N. Lincoln Avenue. Stop by and see how Del has evolved her design skills into culinary ones.

DID you know?

- The top three word searches on the Internet are "sex" "mp3" and "hotmail".
- The amount of energy consumed by one U.S. citizen is equivalent to that used by 3 Germans, 6 Mexicans, 38 Indians or 168 Bangladeshi.
- Children and teenagers surf the net more than any other age group.
- 60% of adults and 56% of teens expect a cure for cancer in their lifetimes.
- According to Virginia Morris, author of *How To Care For Aging Parents*, 90% of people say they want to die at home. Yet 80% die in medical facilities, in pain and hooked up to tubes.
- Workers go online an average of 41 times a day.
- O'Hare Airport in Chicago retained its title as world's busiest airport in 2002 with nearly 923,000 landings and takeoffs.

LISA PEARSON (MFA, Acting, '96) is in *A Lovely Sunday for Creve Coeur*, Village Players Theatre, 1010 Madison, Oak Park, 708/524-1892 through 4/6/03. She also directed a children's theatre production of *Cindy Ella's Going to the Ball, Baby!* at Proviso West High School.

MICHELLE PERRY (BFA, Production Management, '01 and Staff) is the Stage Manager for *Seagull* at Red Moon Theatre Company, through 4/20/03, 1650 N. Halsted, 312/335-1650.

ANGELO PETRATOS (BFA, Lighting Design, '95) is the automated programmer at the *Oprah Winfrey Show*.

CARMINE PICARELLO (BFA, Lighting Design, '67) is Chief Photographer and Director of his company, Magic Light Productions in South Norwalk, CT; a Commercial Photographic Studio specializing in digital imaging. Carmine uses his stagecraft skills to create custom environments for his clients' products. He is an acknowledged digital capture and Photoshop expert. He also teaches Photography at Housatonic College in Bridgeport, CT. Check out his website at www.picarellophoto.com

AMY PIETZ (BFA, Acting, '90) guest starred on CBS's *CSI* on 2/13/03 and on ABC's *Drew Carey Show* on 2/14/03. She also plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

RON PIRETTI (MFA, Acting, '75) is directing *Romeo and Juliet* at Wagner College in Staten Island, NY. Ron will then once again be returning to teach and direct at Ann Reinking's Broadway Theatre Project in Tampa, FL.

LISA PORTES (Faculty) will direct the world premier of *Wilder*, Playwrights Horizon Theatre, NY, 212/564-1238, Fall 2003.

GINA PULICE (BFA, Acting, '97) will direct *Under Milkwood*, Shotgun Players, 2640 College Ave, Berkeley, CA, 510,704-8210, opens 5/17/03 and runs through 6/14/03.

BILL PULLINSI (GSD) directs *King of the Moon*, Mercury Theatre, 3745 N. Southport, 773/325-1700, opens 3/25/03 and runs through 5/25/03. **RYAN KITLEY** (MFA, Acting, '98) is Eddie in the cast.

PHYLLIS (FOX) RAVEL (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

OLGA RAVASI (BFA, Acting, '00) is currently in the graduate program at Columbia College and is teaching dance. In addition, Olga is working part time as an agent with Lily's Talent Agency, and is in the currently running HBO film *Normal*, starring Jessica Lang and Tom Wilkinson. **ANASTASIA WEBB** (BFA, Acting, '98) is also in the film.

JOHN C. REILLY (BFA, Acting, '87) has been nominated for an Academy Award as Best Supporting Actor for his work as Amos in the film *Chicago*. Co-stars include Richard Gere as Billy Flynn, Renee Zellweger as Roxie Hart, Catherine Zeta-Jones as Velma Kelly, Queen Latifah, and Christine Baranski. **DALE WIBBEN** (Certificate, Costume Design, '81) is the head draper/cutter on the film. The 75th Annual Academy Awards will be presented on ABC on 3/23/03, 7:30PM. John also plays Happy Jack in the Martin Scorsese film *Gangs of New*

JOE SLOWIK *smooth talk & a pacemaker*

JOE SLOWIK (MFA, Directing, '51 & Professor Emeritus) has continued to teach part time at The Theatre School since his retirement in 1997 after 44 years with the Goodman School of Drama and The Theatre School.

Recently he hosted a CHICAGO LIVE: THE ARTS discussion with noted director, actor, playwright, teacher, Tony/Outer Critics Circle/Drama Desk award winner and Academy Award nominee Frank Galati. Joe's introduction of Mr. Galati was superb enough to warrant it's being preserved:

"I've been in the theatre for over 50 years and I once believed—and still believe—that we - we who are in the theatre—we, who have saturated ourselves in the works of Shakespeare, Brecht, Chekhov, Ionesco, and Miller—we should have learned from this 'beatific saturation' - we should have grown to be as close to perfection as humanly possible—we should have responded to these great artists—and *transformed* our lives...embracing a tenderness that is rich in human sympathy.

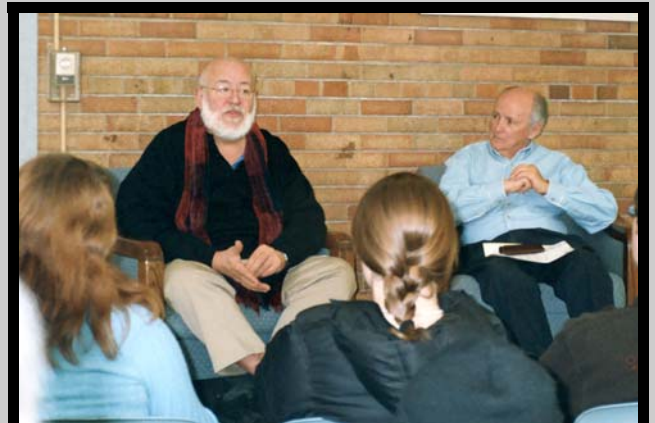
"Alas—that seldom happens!

"Frank's record of accomplishments may have been duplicated by many—but *few* have extracted from those accomplishments as much as Frank has—on a purely personal level!

In writing about art, Somerset Maugham said: '...for art, if it is to be reckoned as one of the great values of life, must teach men humility—tolerance—wisdom and magnanimity.'

I know of no one who has learned more from his art than Frank Galati... no one who reflects humility—tolerance—wisdom and magnanimity constantly—whether in class, in rehearsal, in performance, or in the daily exchanges of ordinary living...Ladies & Gentlemen, Frank Galati."

Ah, Joe, you've got a way with words.



Frank Galati (left) and JOE SLOWIK at the CHICAGO LIVE: THE ARTS. (photo by Leslie Shook—Staff)

On another note, last month, after sharing dinner with JIM OSTHOLTHOFF (MFA, Directing, '71 & Faculty) while on their way to see a play directed by another alum, Joe collapsed. An ambulance took Joe to the emergency room where he was treated for shock and where a Pacemaker was installed in his chest. He missed a week of classes, but is back in fine form. He's the Energizer bunny of The Theatre School. You can reach Joe at 773/325-7946 or <jslowik@depaul.edu>

York. Co-stars include Leonardo DiCaprio, Cameron Diaz and Daniel Day-Lewis. He is also in the film *The Hours*, with Nicole Kidman, Julianne Moore, Meryl Streep and Ed Harris. John's 30th film will be *Anger Management*, co-stars include Jack Nicholson, Marisa Tomei and Adam Sandler, scheduled to be released 4/11/03. He appeared on the David Letterman show on 1/21/03; was in Chicago on St. Patrick's Day at the invitation of Chicago Mayor Richard Daley to narrate Shaun Davey's *The Pilgrim* at Symphony Center on Michigan Avenue; and he was interviewed on National Public Radio on 3/19/03 discussing his currently running films. John plays the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film. After breaking all previous advance sale records for its run late last year at Boston's Huntington Theatre, the plan is for the show to open on Broadway as early as Fall 2003.

PHIL RIDARELLI (BFA, Acting, '87) will be in the new Robert Altman film, *The Company* scheduled to be released December 2003. **PAUL STOVALL** (BFA, Acting, '91) will also be in the film.

LAURA RIDDLE (MFA, Acting, '87) is the chair of the theatre department at the University of Wisconsin, Green Bay.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

KELLY RYAN (BFA, Production Management, '01) just got her equity card! She is SMing a workshop for a new play at The Purple Rose Theatre, 137 Park St, Chelsea, MI, 734/433-ROSE, www.purplerosetheatre.org and this summer will be designing costumes and props for their educational outreach production of *Tabloid*.

NICK SANDYS PULLIN (Faculty) choreographed fights for the Lyric Opera's *Die Walkure*, *Cavalleria Rusticana & Pagliacci*; and for *Carmen* at Milwaukee's Florentine Opera. Nick is also in *Money*, Remy Bumpo Theatre Company at the Storefront Theatre, Gallery 37 for the Arts, 66 E. Randolph, 312/742-8497, through 3/29/03. **ANABEL ARMOUR** (GSD, Acting) is also in the cast.

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the company manager for the touring company of *The Lion King*. Next stop, the Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, opens 4/23/03 and runs through 11/23/03. **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

MASKED BALL *heaven or hell-a choice*

The annual Theatre School Masked Ball took place on Saturday, 3/15/03, at the Cortelyou Commons on DePaul's Lincoln Park campus. The Masked Ball was started over 20 years ago by JOHN WATTS (Former Dean) as a way to counteract the snow and cold of Chicago's winters. Originally, the theme was medieval, students have since decided to choose a different theme each year.

This year's theme was to come as your favorite dead celebrity (this is the college mind, remember.) The Commons was separated into heaven (ground floor, DJ and dancing, soft drinks and water, decorated in red and black) and hell (upstairs balcony, food and tables, decorated in silver, white and powder blue) so that the spirits could choose their space or freely move between them. It was a fun time for the 150+ students who briefly tasted their final resting place. The cost was a modest \$6 beforehand, \$8 at the door.

Though many students helped pull off this event, special thanks go to **BRENDAN CALLAHAN** (BFA, Theatre Studies, '05), **MEGAN COLLINS** (BFA, Scene Design, '03), **AMBER FRIENDLY** (BFA, Theatre Studies, '06), **TARELL McCRANEY** (BFA, Acting, '03), **CARMINE POTENZA** (BFA, Acting, '05), **JOSH SALETNIK** (BFA, Theatre Studies, '04), **ADAM SIMON** (BFA, Playwriting, '03), **JOHN SUNDLING** (BFA, Light Design, '06), **MATTHEW THORNTON** (BFA, Theatre Management, '06) and **ROB WILSON** (BFA, Theatre Technology, '06). Also thanks to Dominick's Finer Foods, O-Tomat-O Pizzeria and SAAB (Student Asset Allocation Board) for their support.

Showing their "spirit" at the Masked Ball are (clockwise, from top Left) **MEGAN COLLINS**; **TARELL McCRANEY** (right) & **JOSH SALETNIK**; and a band of masked student spirits.
(photos by John Bridges)



PERCENTAGES of:

Companies that store and review employee email: 47
 Online porn traffic that occurs during the 9-to-5 work day: 70
 Children between the ages of 5 and 17 (48 million in all) who use computers: 90
 People who have used the Internet to flirt: 57
 Workplace Internet use that is not related to business: 30 to 40
 Kids online who have been solicited for sex in the last year: 20
 Workers who have no specific objective when they surf the Internet: 33
 2002 political campaigns that engaged in online fundraising: 55+

JENNIFER SCHEMKE (MFA, Acting, '01) appeared in an episode of HBO's *Six Feet Under*. Her sketch/Improv group *Tito's Harmony* is preparing for it's 4th extension at the Next Stage Theatre in Hollywood. Jen is currently in a holiday one-act titled *Naked Holidays* at the Sacred Fools Theatre, 660 N. Heliotrope, Los Angeles 323/666-5067, and she just finished filming an independent film. Jen works as a Special Ed elementary school substitute teacher during the day. Jennifer will be running the Honolulu Marathon in June 2003 to benefit AIDS Project Los Angeles. Since June 2002, Jen has logged almost 500 miles. She would like to raise \$3000. Donations are tax deductible and can be made at www.aidsmarathon.com, her runner's number is 1481. Or you can send donations to National Aids Marathon Training Program, c/o APLA Dept 2368, Los Angeles, CA 90084-2368.

JOURNEY *in Ghana*

In December 2002, **CHARLETTE SPEIGNER** (BFA, Acting, '03) did three weeks of intense studying in Ghana, located in West Africa. On 3/4/03 she presented a performance piece to the school incorporating monologue, song, dance and storytelling work which explored the elements of spirituality, history and culture of Ghana. She also discussed the personal challenges as well as riveting moments that impacted her travels in Ghana.

TODD SCHMIDT (MFA, Directing, '86) is the general manager of Peninsula Players in Fish Creek, WI.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

BRIAN SHARPE (BFA, Acting, '99) designed the sound for *Family of Mann*, Backstage Theatre at Cornelia Arts Building, 1800 W. Cornelia, 312/683-5347, through 4/6/03.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

STEVE SHERWIN (BFA, Acting, '84) and his wife Marcie are expecting their first child in May.

RACHEL SHTEIR (Faculty) has been selected to receive a DePaul Humanities Center Faculty Fellowship for the 2002-03 academic year in support of her project, *American Moderns: The Lives and Ideals of the Greatest Theatrical Collaborators of the 20th Century*. Congratulations, Rachel!

CASEY SIEMASZKO (BFA, Acting, '83) was in the 2/16/03 episode and the 2/23/03 series finale of HBO's *Oz*.

GAIL SILVER (BFA, Acting, '72) will be appearing in the Rainbow Film Company's *Shopping*, a movie by Henry Jaglom scheduled to be released sometime later this year.

JAY PAUL SKELTON (MFA, Directing, '93) is teaching classes in Cold Reading, Sharpening Monologue & Audition Skills, and Advanced Scene Study at The Actor's Center Chicago, 3047 N. Lincoln, 773/549-3303, www.actorscenterchicago.com. **G. RILEY MILLS** (BFA, Acting, '91) also teaches at The Actors Center Chicago.

JAYMI LEE SMITH (BFA, Lighting Design, '96) designed the lighting for *Breath, Boom*, Pegasus Players, 1145 W. Wilson, 773/878-9761, through 4/13/03.

JENNIFER SMITH (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also Vice President of the Alumni Board.

BEN SPICER (BFA, Lighting Design, '01) designed the lighting for *Abington Square*, Piven Theatre, 927 N. Noyes, Evanston, 847/866-8049, previews 4/3/03, opens 4/4/03 and runs through 5/11/03. **CHRIS CINERESKI** (BFA, Acting, '01) is Frank in the cast.

JOSH SPITZIG (BFA, Scene Design, '01) is doing design/tech work on a cruise ship through May—stops include Grand Cayman, Costa Maya, Cozumel, St. Thomas, St. Maarten and the Princess Keys.

STEPHANIE STEELE (BFA, Acting, '93) lives in NY and is an associate producer of *The Isaac Mizrahi Show* on the Oxygen network.

CHRISTINA STEVENS (BFA, Theatre Studies, '02) was the assistant to the costume designer for *Jekyll and Hyde The Musical* at the Midland Center for the Arts in Midland, MI. She was also the local wardrobe crew for the London City Opera presentation of *Madame Butterfly* there, and will be the costume designer for *Every Good Boy Deserves Favour* when it comes to the Midland Center for the Arts in May.

JEFF STILL (MFA, Acting, '89) is in *Rough Crossing*, Writer's Theatre, 664 Vernon, Glencoe, 847/242-6000, through 4/13/03.

PAUL STOVALL (BFA, Acting, '91) will have his play, *As Much As You Can*, workshopped this Spring at About Face Theatre's Festival of new plays—**YOLANDA ANDROZZO** (BFA, Acting, '91) will be in the cast. In June 2003, Paul will open Off-Broadway in Mary Zimmermans's *The Notebooks of Leonardo da Vinci*, Second Stage Theatre. He will also be in the new Robert Altman film, *The Company* scheduled to be released December 2003. **PHIL RIDARELLI** (BFA, Acting, '87) will also be in the film.

GEORGINA STOYLES (BFA, Acting, '96) was in *All's Well That Ends Well*, Shakespeare Project of Chicago, Wilmette Public Library, closed 3/16/03.

CHUCK STUBBINGS (BFA, Acting, '94) teaches a Circus Arts class at The Actors Gymnasium, Evanston.

MORE *than a few*

J.P. AMIDEI (BFA, Theater Management, '97) is the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **JOEL BUTLER** (BFA, Production Management, '97) is the stage manager, **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast, and **LIZ SCHUCH** (BFA, Scene Design, '02) runs the light board.

JESSICA SUMMERS (MFA, Scene Design, '98) teaches theatre at Evanston Township High School.

DAVID SWAYZE (BFA, Scene Design, '97) is the Associate Set Designer for the Broadway production of the new Billy Joel/Twyla Tharp musical *Movin' Out*, Richard Rogers Theatre, 226 W. 46th St. 212/307-4100, open run. David has worked with noted designer Santo Loquasto as an associate designer since he completed his MFA in scene design at Yale in 2000. Recent projects as associate designer include *Salome* for the Metropolitan Opera, *The Here After*, a two act ballet for American Ballet Theatre, the Broadway production of *The Elephant Man* with Billy Krudup and Kate Burton, the Broadway production of *Dance of Death* starring Helen Mirren and Ian McKellum, and *Dance of Death* for the Metropolitan Opera. David was also the second assistant art director for two Woody Allen films, *Hollywood Ending* and one scheduled to be released in the Spring of 2003.

LINDSAY THEO (BFA, Scene Design, '03) was the Assistant Scenic Designer for *I am My Own Wife* at the Museum of Contemporary Art. She assisted Derek McLane, and will be interning with him this summer at his studio in NYC.

CONCETTA TOMEI (BFA, Acting, '75) played Lynda on NBC's *Providence* for five seasons. Also starring on the show was **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93).

STEPHAN TURNER (BFA, Acting, '87) is the Executive Director of the Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage Actors Ensemble. Check out the website at www.theperformanceloft.com

JENNIFER TYLER (BFA, Acting, '87) is in *Far From The Maddening Crowd*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, through 4/20/03. **ANN WAKEFIELD** (Faculty) is the dialect coach.

KATIE VANDEHEY (BFA, Theatre Studies, '93) is the dramaturg for *Come Blow Your Horn*, Eclipse Theatre Company at Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, www.eclipsetheatre.com, opens 3/29/03 and runs through 5/4/03.

EVA (SHABKIE) VAN DOK (BFA, Acting, '94) has been cast as the lead in the southeastern premiere of *The Life and Times of Tulsa Lovechild*, The Warehouse Theatre, South Carolina, opens 4/17/03 and runs through 5/3/03. She has also showcased her one-woman show *Eaten Alive* at the NACA National Convention in Nashville. She will begin touring it in the Fall.

JAMIE VANN (BFA, Acting, '90) is Olego in *The Cosmonaut's Last Message to the Woman He Loved In the Former Soviet Union*, CollaborAction Theatre Company at Chopin Theatre, 1543 W. Division, 312/226-9633, www.collaboraction.org, through 4/26/03. **JEREMY GETZ** (BFA, Light Design, '99) designed the lighting.

MELEAH VEIT (BFA, Acting, '01) recently got engaged to **PETER HOBERT** (BFA, Acting, '89), they are planning a wedding for Spring or Summer, 2004, in Kansas City.

CHRIS VENTRESCA (BFA, Light Design, '03) will be receiving the Michael Merritt Award Scholarship this year.

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

ANN WAKEFIELD (Faculty) is the dialect coach for *Far From The Maddening Crowd*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, through 4/20/03. **JENNIFER TYLER** (BFA, Acting, '87) is in the cast.

ELSEWHERE *at depaul university*

- University Center, a multi-school student residence (DePaul Univ, Roosevelt Univ and Columbia College) and retail complex is on the rise. Construction on the 18 story building, at the intersection of State Street and Congress Parkway in downtown Chicago, is on schedule and will open in the summer of 2004. It will be the largest multi-college student residence hall in the United States.
- Three candidates have been presented to the university for the Executive Vice President of Academic Affairs: Peter Cimboic, Ph.D. who currently serves as the Vice Provost and Dean of Graduate Studies at the Catholic University of America in Washington, D.C.—John Kozak, Ph.D. formerly Provost of Iowa State University, who now serves as a Professor of Chemistry at Iowa State—Michael Mezey, Ph.D. Dean, College of Liberal Arts and Sciences, DePaul University.
- Executive Vice President for Operations, Ken McHugh, retired on 2/14/03. Executive Vice President for Academic Affairs, Richard Meister, will retire on 6/30/03. Both joined the university in 1981. Judson Mitchell, Vice President of Human Resources, will retire on 6/30/03.
- Interested in becoming a mentor? Join ASK (Alumni Sharing Knowledge) at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact **DINA LINDEBERG** (Staff), The Theatre School's Alumni Relations & Networks representative, at dlindenb@depaul.edu or 312/362-5495.

JOSH WATERS (BFA, Acting, '01) has been cast as Quigley, a lead role in the independent film *Fool's Moon* now in post production. He booked a WB pilot called *Prep*, which filmed this past summer in LA. He is in the film *Bringing Down the House*, starring Steve Martin, Queen Latifah, and Eugene Levy. Josh was also being followed by a camera crew in LA for the second season of *The It Factor*, Bravo network, Mondays, 8:30PM, through 3/31/03. He has also just been cast in a pilot called *The O. C.* The cast also includes Peter Gallagher and Tate Donovan.

ANASTASIA WEBB (BFA, Acting, '98) is in the currently running HBO film *Normal*, starring Jessica Lange and Tom Wilkinson. **OLGA RAVASI** (BFA, Acting, '00) is also in the cast.

MICHAEL WEBER (BFA, Acting, '90) is the Artistic Director of Theatre at the Center, Munster, IN.

COLLEEN WELSH (BFA, Production Management, '02) is assistant stage managing at the Hertz Studio Theater, The Alliance Theater, Atlanta, GA for their 2002-2003 season.

KIMBERLY M. WETHERELL (BFA, Production Management, '94) will be assistant directing at the Virginia Opera and the Opera Theatre of St. Louis.

DALE WIBBEN (Certificate, Costume Design, '81) was the head draper/cutter for Colleen Atwood who designed the costumes for the movie version of *Chicago*. Richard Gere is Billy Flynn, Renee Zellweger is Roxie Hart, also in the cast are Catherine Zeta-Jones, Queen Latifah, Christine Baranski and **JOHN C. REILLY** (BFA, Acting, '87) is Amos.

SHARON WILLEMS (BFA, Theatre Studies, '02) is on a one year appointment in Japan as an English teacher for Japanese children.

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) is in *Intimate Apparel*, Centerstage Theatre, Baltimore which will then move to Southcoast Repertory Theatre. She can also be seen as Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

FARREL WILSON (MFA, Acting, '89) will be in *The Lady From Dubuque*, Organic Theatre Company, Loyola University Chicago, Kathleen Mullady Memorial Theatre, Centennial Forum, 1125 W. Sheridan, 773/561-5600, April and May 2003. **LESLIE CHARIPAR** (MFA, Acting, '01) will also be in the cast, **INA MARLOWE** (MFA, Directing, '81) will direct.

DANIEL WINKLER (MFA, Directing, '00) is teaching English and designing the drama program at Walter Payton College Prep here in Chicago.

RANDY WOLFE (BFA Acting program, '84-'87) is a resident company member of The Actor's and Playwright's Initiative Theatre in Kalamazoo, MI where he recently directed *The Blue Room*. Next up, Randy will be acting in *The Kentucky Cycle parts 1 and 2*, a joint venture with The API Theatre and Theatre Kalamazoo, API Theatre, 2nd floor Epic Center, NE corner of Burdick & Lovell in downtown Kalamazoo, 269/3878-2300, www.apitheatre.org, opens 5/2/03 and runs through 5/17/03.

LAURIE (RIFFE) WOLFF (BFA, Acting, '94) is the director of The Young Actors Ensemble at the Mayer Kaplan JCC, 5050 Church St, Skokie. This season, she will be directing *Yours, Annie*, through 3/29/03; and *West Side Story*, opens 5/22/03 and runs through 6/1/03. Performances will be in the recently renovated Zollie Frank Theatre at the Mayer Kaplan JCC, 847/675-2200.

JENNIE WOOD (BFA, Theatre Studies, '94) and her band Heathers Damage were on radio station WLUW 88.7 FM on 1/18/03. More info at <http://www.heathersdamage.com>

DAVID WOOLLEY (BFA, Acting, '81) is the fight choreographer for *Golden Boy*, Raven Theatre, 6157 N. Clark, 773/338-2177, www.raventheatre.com, through 5/11/03. **JoANN MONTEMURRO** (BFA, Acting, '81) designed the costumes.

LARRY YANDO (MFA, Acting, '88 & Faculty) is Scar in *The Lion King*, the Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, opens 4/23/03 and runs through 11/23/03. **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the company manager.

NAN ZABRISKIE (Faculty) is designing costumes for a new Joffrey ballet set to open April 2003.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, winner of the 2001 Tony Award as Outstanding Regional Theatre. He also directs *Unspoken Prayers*, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, opens 3/21/03 and runs through 5/4/03. He is also directing *Unspoken Players*, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, www.victorygardens.org, currently in previews, opens 3/31/03 and runs through 5/4/03. **KRISTINE KNANISHU** (Faculty) designed the costumes and **KARLIE NURSE** (BFA, Acting, '01) is in the cast. Dennis is also teaching an eight week class in Comedy Styles beginning 3/22/03 at the Victory Gardens Theater Training Center, 773/549-5788.

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

DEXTER ZOLLICOFFER (MFA, Acting, '90 & Staff) will direct a staged reading of *A Raisin in the Sun* in the student center on DePaul's Lincoln Park Campus, 4/16/03.

LOU ZORICH (GSD) is Sturdyvant in the revival of *Ma Rainy's Black Bottom*, Royale Theatre, 242 W. 45th St, NYC, 212/239-6200, through 6/27/03. Co-stars include Whoopi Goldberg and Charles L. Dutton (1985 Tony nominee in original production.) Lou also has a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

THE X-FILES *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Beth Herrington	Nancy Hoch	Tracey Hultgren	Curtis Jacobson	Gregg Johnson
Linda Hickman	Larry Hogan	Robbie Hungerford	Ibrahim Jalal	Kelly Johnson
J. Barton Hill	Joe Holcomb	Rodney Hunter	James Jannek	Virginia Johnson
Nancy Hill	Kelly Holden	Diane Hutchings	Gerald Jarman	Jerry Jones
Tearrance Hill	Christopher Honeysett	Ruth Hytry	Sterling Jenkins	Robert Kallus
Carol Ann Himmelfarb	Thomas Horan	Heather Ireland	Ruth Jennings Zuss	Kevin Kamis
Aida Hincenbergs	James Houton	Wail Isaily	Jeanne Jerrems	Angelos Karabatos
Sonda Hirsch	Molly Ann Howard	Frances Isbell	Arlene Johnson	Steven Kardaleff
Yuan Ing Ho	Jeanne Hubbard	Danica Ivencevic	Crista Johnson	B. Katz
Romana Hobeck	Craig Huebing	Don Jackson	Chrystal Johnson	Heidi Ann Katz

LAST *lines*

"Life is not measured by the number of breathes we take, but by the moments that take our breath away."

-Anonymous