

PEOPLE news

All times listed are Central Standard.
Check your local listings.

AARON ABRAMS (BFA, Acting, '01) who lives in Canada, is in the film *The Book of John* which will premiere at the Toronto Film Festival. He also just got cast in the film *Running Out of Fools* and is currently filming *Quiet on the Set*. He will be in *Resident Evil: Apocalypse* starring Milla Jovovich. Aaron shot a mini-series *Slings and Arrows* which will show on Canada's version of HBO. He also recently closed in two plays, *Famous Lies* (which Aaron wrote) and *Flood*.

GREG ALCOCK (BFA, Theatre Studies, '01) is the Education Program Coordinator for the Chicago Humanities Festival where he develops, plans and implements year-round humanities programming. The Chicago Humanities Festival, which includes over 150 programs, runs 10/25/03 through 11/9/03. More info at www.chfestival.org or 312/494-9509.

NARDA ALCORN (BFA, Production Management, '92) is the Production Stage Manager of August Wilson's newest play *Gem of the Ocean*, which premiered at the Goodman Theatre here in Chicago. It then ran at the Mark Taper Forum in LA through 9/7/03, before heading to New York. Prior to that, Narda was the Assistant Stage Manager for *The Lion King* on Broadway for two-and-a-half years. 2002-2003 also marked Narda's first year as adjunct professor at SUNY Purchase School of Theatre Arts and Film where she teaches stage management.

JANE ALDERMAN (Former Faculty) has been nominated for an Artios Award. She was nominated by her CSA (Casting Society of America) peers. Awards will be presented on 10/8/03 in LA.

TOM ALDREDGE (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 8PM. The show is in its fifth season.

KAREN ALDRIDGE (MFA, Acting, '01) will be in the Chicago premiere of Caryl Churchill's *Far Away*, Noyes Cultural Arts Center, 927 Noyes Ave, Evanston, 847/475-1875, NextTheatre@aol.com, opens 2/12/04 and runs through 3/14/03. **LISA PORTES** (Faculty) will direct.

TOM AMANDES (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Mondays, 8PM, now in its second season.

J.P. AMIDEI (BFA, Theater Management, '97) is on the advisory board for European Repertory Theatre Company.

CLAUDIA ANDERSON (Faculty) received a grant this past summer from DePaul University to incorporate more advanced sound technology into her classwork.

GILLIAN ANDERSON (BFA, Acting, '90) did nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*, now in syndication. She married British journalist Julian Ozanne this month in Kenya where Mr. Ozanne was raised.

KEVIN ANDERSON (Certificate, Acting, '81) is District Attorney Tom Roame in FOX-TV's *Skin*, Mondays, 8PM—premieres 10/20/03. He will also be in *I Never Sang For My Father*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, opens 4/22/04 and runs through 6/20/04, he co-stars with fellow Steppenwolf ensemble member John Mahoney.

DARIN ANTHONY (BFA, Acting, '93) has been named Co-Artistic Director of the Living Room Series for the Blank Theatre Company in Hollywood, CA. Congrats, Darin!

COLLEEN CAVANAUGH ANTHONY (BFA, Acting, '96) is the Associate Producer of *Prehistoric Worlds*, a four part documentary series for the Discovery Channel.

2003-2004 season

MERLE RESKIN THEATRE

60 East Balbo Drive

SHOWCASE

Marisol Director: HENRY GODINEZ (Faculty)

Lapin, Lapin Director: Ann Wakefield (Faculty)

Flyin' West Director: Phyllis Griffin (Faculty)

The Servant of Two Masters Director: Dexter Bullard (Faculty)

CHICAGO PLAYWORKS

for Families and Young Audiences

Ramona Quimby

Director: Trudie Kessler (Faculty)

The Highest Heaven

Director: Lisa Portes (Faculty)

Pinnocchio 3.5

Director: Barry Brunetti (MFA, Directing, '98 & Faculty & Staff)

ATHENAEUM STUDIO THREE

2936 N. Southport

NEW DIRECTORS SERIES

Dracula

Director: CHRIS PEAK (MFA, Directing, '04)

Twelfth Night

Director: ERNIE NOLAN (MFA, Directing, '04)

TOURING PRODUCTION

The Wrestling Season

Director: JOHN JENKINS (Faculty)

Tour begins 2/4/04

NEW PLAYWRIGHTS

Title and playwright TBA: a new play by a Theatre School student or recent alum, produced at the Athenaeum Studio Four, opening 5/10/04

Box Office: (312) 922-1999

DRAKE THEATRE

700 East Westleigh Rd, Lake Forest, IL

LAKE FOREST CAMPUS

THEATRE ARTS DEPARTMENT

Schadenfreude by CARLOS MURILLO (Faculty)

Director: JoANNE ZIELINSKI

Another Day by STEVE CARMICHAEL (Faculty)

Directors: KARLA KOSKINEN (Faculty) and

STEVE CARMICHAEL (Faculty)

LAKE FOREST CAMPUS

THEATRE ARTS DEPARTMENT

CHILDREN'S THEATRE

Wizard of OZ

Director: HOLY ROTH (Faculty)

Cinderella

Director: TBA

Box Office: (847) 574-4758

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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<http://theatreschool.depaul.edu>

DePaul Alumni Relations Website:
<http://alumni.depaul.edu>

RICHARD AVEN (MFA, Directing, '87) is on the board of the rude mechanicals theater company in NYC.

DOUG BACK (BFA, Light Design, '04) is designing the lighting for Syndicate Productions *The Last Five Years*, a late night offering at Strawdog Theatre, 3829 N. Broadway, 773/509-2904, opens 10/3/03 and runs through 10/11/03.

BILL BANNON (BFA, Acting, '86) was in *Lost In Yonkers*, Victory Gardens Theater, closed 8/31/03. **JOSH HORVATH** (Faculty) designed the sound and **KATIE VANDEHEY** (BFA, Theatre Studies, '93) designed the props.

JOE BASILE (BFA, Acting, '98) cycled 100 miles on 9/13/03 around Cayuga Lake in Ithaca, NY to raise regional awareness and funds for the Tompkins and Cortland County's fight against AIDS. He also directed *Osmosis: A Diffusion in Process* in August at the See-Spot Community Artspace in Ithaca as a fundraiser for the project.

LARRY BATES (BFA, Acting, '99) will be in *A Christmas Carol* at the Cincinnati Playhouse from November 2003 until January 2004.

MIKE BAUDER (BFA Production Management program '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike recently updated his website and invites visitors: www.mikespageontheinternet.com

JASON BECK (BFA, Acting, '98 & Staff) is teaching a two day intensive workshop for high school students on auditioning for college theatre programs at The Theatre of Western Springs, 10/11/03 & 10/12/03. Jason is President of the Alumni Board.

DALE BENSON (BFA, Acting, '59) is in *Show Boat*, Marriott Theatre in Lincolnshire, Rt21 (Milwaukee Ave), Lincolnshire, 847/634-0200, through 11/30/03.

JUDITH-MARIE BERGAN (BFA, Acting, '71) is Lady Capulet in *Romeo and Juliet* and Cleopatra in *Antony and Cleopatra*, through 11/2/03, Oregon Shakespeare Festival, Ashland, OR, 541/482-4331, www.orshakes.org

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

DARREN BOCHAT (BFA, Acting, '91) is a manager at Chicago Botanic Gardens. He and his wife Andrea have a year old son, Everett.

JEN BOSWORTH-RAMIREZ (BFA, Acting, '98) lives in LA and is working for Nicolas Cage's production company, Saturn Films, as the personal assistant to Mr. Cage's producing partner, Norm Golightly. They have produced *Shadow of the Vampire*, *The Life of David Gale* and *Sonny*. Jen just landed a role in their upcoming remake of *The Wickerman*, starring Nicolas Cage, to be directed by Neil LaBute, currently in pre-production. And since she's not quite busy enough, Jen is also working on her MA in Psychology.

BRUCE BOXLEITNER (Cert, Acting '71) plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM. Bruce is also on the National Board of Directors for SAG, <http://www.sag.org/contact/bod.html>

MEGAN BREEN (BFA, Dramaturgy/Criticism, '02) is the Literary Manager for the greasy joan & co theatre.

SUE BREEZE (BFA, Acting, '68) appears in the Rocky Mountain region with Red Herring Murder Mysteries and is currently on staff as an instructor in the Performing Arts Education Department offering classes in Musical Comedy, Acting Technique, Radio Theater, Clowning, Improv and Children's Theater. For more info, contact her at 719/579-0392.

JASON BROWN (BFA, Light Design, '02) is a Lighting Apprentice at the Lyric Opera of Chicago.

LENORA INEZ BROWN (Faculty) is the Director of New Play Development at Madison Repertory Theatre and edits their subscriber newsletter *Preview* available at www.madisonrep.org. Lenora also received a grant this past summer from DePaul University to incorporate Powerpoint and Blackboard into her classwork. She also had a paper accepted at the International Humanities Conference in Hawaii.

NOW *showing*

Our first 2003-04 Playworks Production is *Ramona Quimby*, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, opens 10/7/03 and runs through 12/6/03, TRUDIE KESSLER (Faculty) is the director. CLAUDIA ANDERSON (Faculty) is the vocal coach, PAUL COX (BFA, Theatre Technology, '04) is the sound designer, MARIANNA CSASZAR (BFA, Scene Design, '06) designed the scenery, PATRICE EGLESTON (Faculty) is the choreographer, MARK ELLIOTT (Faculty) is the composer, LAUREN KITE (BFA, Production Management, '04) is the stage manager, MATT McHALE-ROGERS (BFA, Light Design, '05) designs the lighting, ERNIE NOLAN (MFA, Directing, '04) is one of the dramaturges, LINDSEY PATE (BFA, Costume Design, '05) designs the costumes, and JOSH SALETNIK (BFA, Theatre Studies, '04) is one of the dramaturges.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

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W. EARL BROWN (MFA, Acting, '89) is a series regular on a new HBO show titled *Deadwood*—a full season has been ordered to be filmed and it's expected to debut sometime in 2004. He just finished filming in a Disney/Touchstone feature titled *The Last Shot*, co-stars include Matthew Broderick, Calista Flockhart, Alec Baldwin, and **JUDY GREER** (BFA, Acting, '97). He plays David Burnet in the film *The Alamo*, starring Dennis Quaid and Billy Bob Thornton, scheduled to be released 12/25/03. And he is Hollister in the film *Bottleneck*, currently in post-production. Earl has now been in over thirty films.

JEFF BRUCKERHOFF (BFA, Light Design, '94) is the Assistant Lighting Designer for the 2003-04 season at the San Francisco Opera, where Quincy, his wife, is an Assistant Stage Manager.

JULIANNE BUESCHER (BFA, Acting, '89) plays Bree, Frances, and Marjorum on Disney's *Weekenders*, 10:30AM Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel.

DEXTER BULLARD (Faculty) is the Artistic Director of Plasticene Physical Theatre Company. He directed *In the Solitude of Cotton Fields*, A Red Orchid Theatre, 1531 N. Wells, 312/943-8722, www.a-red-orchid.com through 11/9/03. **PAUL DILLON** (BFA, Acting, '86) is in the cast.

JOE SLOWIK *keeps on truckin'*

JOE SLOWIK (MFA, Directing, '51 & Professor Emeritus) started this past summer by piloting (for about 20 minutes) a Cessna 170 over one of Alaska's largest glaciers and ended the summer with his wife Pat attending Baroque concerts their son Ken directed in Quebec, Canada. This month, Joe started his 50th year of teaching!

THOM BUMBLAUSKAS (BFA, Scene Design, '92) designed for *A Chorus Line* through 10/4/03, Lenape Regional Performing Arts Center in Marlton, NJ. He continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website at www.scenicthom.com

CHRISTINE BUNUAN (BFA, Acting, '02) was in the workshop of Arthur Kopit's *Lewis and Clark*, The Theatre Building's Annual STAGE Festival, in August. She is currently in *Cabaret*, Metropolis Arts Center, 111 W. Campbell, Arlington Heights, 847/577-2121, www.metropolisarts.com through 11/2/03. **JAYMI LEE SMITH** (BFA, Lighting Design, '96) designed the lighting.

E. FAYE BUTLER (BFA Acting program, '78-'80) is in *Ain't Misbehavin'*, Paper Mill Playhouse, Brookside Drive, Milburn, NJ, 973/376-4343, <http://www.papermill.org/home.html>, through 10/19/03.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) played Joanie on NBC's *Providence* for five seasons. Also starring on the show was **CONCETTA TOMEI** (BFA, Acting, '75).

BETTY JANE (MOWAT) CARLSON (GSD, '66) worked at the (now closed) Ivanhoe Theatre in Chicago after graduating, where she met her husband Ivan Carlson who was the Technical Director there. Following her Ivanhoe stint, Betty owned her own production company, doing industrial shows and films, employing many fellow alums. She now works in marketing and advertising. She and Ivan have turned over the family business founded in 1972, Ivan Carlson & Assoc, an event design and production company, 2224 W. Fulton in Chicago, <http://www.ivancarlson.com/>, to two of their children. Betty and Ivan recently relocated from Chicago to Arizona.

MATT CARTER (MFA, Acting, '99) was in *Below the Belt*, Steep Theatre Company, closed 9/13/03.

ROB CHAMBERS (MFA, Directing, '93) is the Executive Director of The Second City Training Centers in Chicago, New York, Las Vegas, and Detroit.

DONALD CHRISTENSEN (BFA, Light Design, '02) lives in Boston and is the Design Assistant at Available Lighting, www.availablelight.com

NAN CIBULA-JENKINS (Faculty) received a grant this past summer from DePaul University to incorporate digital imaging into her classwork. Nan also designed the costumes for *Topdog/Underdog*, Steppenwolf Theatre, Downstairs Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, through 11/2/03. **BRAD STEVENS** (MFA, Acting, '02) is understudying the play.

EMILY (BALL) CICCHINI (BFA, Acting, '89) will be having her plays *Edward the Owl and the Calico Cat*, *A Christmas Rose*, and *Rumpelstiltskin's Daughter* published by Dramatic Publishing. Congrats, Emily! Her play *A Dragon's Happy Day* was produced this past summer at the Pollyanna Theatre Company in Austin TX, and *Community Helpers on Wheels* will tour Texas schools next month.

BEN CLEMENT (MFA, Acting, '98) teaches part time at Loyola University and Tulane University in New Orleans, LA. He is also Chris Keller in the Evangeline Theatre Company's production of *All My Sons*, Southern Repertory Theatre City Series, 333 Canal St, New Orleans, 504/522-6546, info@southernrep.com through 9/28/03.

ADRIENNE COLEMAN (BFA, Acting, '02) was Tanya on the 7/20/03 episode of Lifetime's *Strong Medicine*.

MEGAN COLLINS (BFA, Scene Design, '03) was the Assistant Scenic Artist for the Regional premiere of *Les Miserables*, Trollwood Performing Arts School, Fargo, ND, closed in August. **JACK MEHLER** (Faculty) was the lighting designer. Megan relocated to Bangkok, Thailand recently for a year's stay there teaching English to adults as a mission project through her church, the Lutheran Church Missouri Synod.

MORE than a few

The 9/4/03 edition of *Newcity* newspaper listed Chicago Theatre's 50 Leading 'Players'. They included #13 **MICHAEL LEAVITT** (BFA, Acting, '81), #14 **DENNIS ZACEK** (GSD & BA, DePaul University, '63), #17 **HENRY GODINEZ** (Faculty), #22 **CHRIS JONES** (Faculty) and #40 **P.J. POWERS** (BFA, Acting, '95).

LOU CONTEY (MFA, Directing, '89 & Faculty) directs Shattered Globe Theatre's *Judgement at Nuremberg*, The Loop Theatre, 8 E. Randolph, 312/744-LOOP, www.ticketweb.com, through 10/12/03. **KEVIN HAGAN** (MFA, Scene Design, '96) designed the scenery and **BRIAN McCASKILL** (BFA, Acting, '90) is in the cast. Lou also recently directed *A Streetcar Named Desire*, Buffalo Theatre Ensemble, closed 8/16/03. **KELLI NONNEMACHER** (BFA, Acting, '98) was in the cast.

DEAN CORRIN (Faculty) is a playwriting ensemble member of Victory Gardens Theater.

WHITNEY (SNEED) COULSON (BFA, Acting, '99) will be in the Midwest Premiere of *Orange Flower Water*, Steppenwolf Merle Reskin Garage Theatre, 1624 N. Halsted, 312/335-1650, www.steppenwolf.org, opens 10/16/03 and runs through 11/23/03.

JOHN CULBERT (Dean) designed the set for *Regina*, Lyric Opera of Chicago, 20 N. Wacker, 312/332-2244, through 10/24/03. **JACK MAGAW** (Faculty) is the assistant set designer. John is designing the lighting for *Cyrano*, a co-production of the Court and Redmoon Theatre Companies, to be performed in the theatre at the Museum of Contemporary Art, 220 E. Chicago Ave, opens 5/29/04. John will next design the lighting for *Electricidad*, Goodman Theatre, the Albert Theatre, 170 N. Dearborn, 312/443-3800, <http://www.goodman-theatre.org>, opens 6/19/04 and runs through 7/25/03. **HENRY GODINEZ** (Faculty) will direct.

AMMAR DARAISEH (MFA, Acting, '96) will co-star in the film *The Jessica Lynch Story*, to be aired on CBS in November, and will guest star on an episode of CBS's *JAG*.

BECKY (GOSZ) DEANNE (BFA, Theatre Management, '96) and her husband Ben recently relocated from Great Britain to the LA area.

JASON DENUSZEK (BFA, Acting, '99) is in *Rose Rage Henry VI, parts 1, 2 and 3*, Chicago Shakespeare Theater, Navy Pier, 800 E. Grand, 312/595-5600, <http://www.chicagoshakes.com/World.html>, through 1/18/04. Also in the cast are **CHRIS GENEBAACH** (BFA, Acting, '97) and **TIM GREGORY** (MFA, Acting, '97).

STEPHEN DI BENNEDETTO (BFA, Theatre Studies, '93) is one of four scholars convening the Scenography Working Group (Stephen is the coordinator) calling for papers to be submitted in preparation for the Federation of Theatre Research (FIRT) conference in St. Petersburg, Russia in May 2004. The general theme will be Performing Partners: The Director and the Designer. The Sceneography Working Group of the International Federation for Theatre Research fosters scenography research as a discipline within the wider field of theatre research.

PAUL DILLON (BFA, Acting, '86) is in *In the Solitude of Cotton Fields*, A Red Orchid Theatre, 1531 N. Wells, 312/943-8722, www.a-red-orchid.com, through 11/9/03. **DEXTER BULLARD** (Faculty) directs. Paul can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon-Fri at 4PM & 6PM.

EXPOSITION TALES 110 years later

The Columbian Exposition, held 110 years ago in Chicago's Jackson Park, south of downtown (the only structure left is the Palace of Fine Arts bldg transformed now into the current Museum of Science and Industry), is heralded as the fair that changed America, but many involved in its planning and execution had little hope for its success with strikes, bad weather, banks failing across the country and bitter infighting plaguing it the whole way.

In what could be seen as typical U.S. bravado, the decision to have the fair was made because Paris had held the Exposition Universelle in 1889, a world's fair that surpassed all previous fairs, highlighted by the Eiffel Tower, at which the U.S. offerings paled in comparison. The U.S. was determined to outdo France and chose to celebrate the 400 year anniversary of Columbus' arrival to North America as the reason.

The Columbian Exposition (nicknamed the White City because all buildings were painted white using a hose with a special nozzle made from a gas pipe—the first spray paint) was dedicated on 10/21/1892. Most of its structures were far from complete—but 140,000 showed up for the dedication. Francis J. Bellamy, editor of *Youth's Companion*, thought that it would be a good idea if the youth of the U.S., in unison, offered something on that day. He composed the Pledge of Allegiance that the Bureau of Education mailed to virtually every school in the country, and a tradition was born.

The fair was opened on 5/1/1893 by President Grover Cleveland with a crowd of about half a million people present. The fair ran for 6 months and ended up both a critical and financial success.

Firsts at the fair included George W. Ferris' wheel (supported by eight 140 foot towers, as tall as the city's tallest building, 36 cars, a capacity of 185, eventually heralded as an architectural and structural marvel, and was the fair's answer to the Eiffel Tower), the zipper, Juicy Fruit gum, an all-electric kitchen with an automatic dishwasher, Cracker Jacks, moving pictures on Edison's Kinetoscope, Aunt Jemima pancakes, live music by a NY orchestra transmitted to the fair by telephone, Shredded Wheat, Pabst Blue Ribbon beer, and what is considered a standard of all fairs and carnivals since then, a midway. The nightly electric lighting of the fair allowed Chicagoans for the first time to walk outside at night safely.

The fair consumed three times the electricity of the city of Chicago. By the way, there were 29 newspapers in Chicago at the time. The sheer enormity of the fair's structures which included 200+ buildings (one of which had the interior volume to have housed the U.S. capitol, the Great Pyramid, Winchester Cathedral, Madison Square Garden, and St. Paul's Cathedral all at the same time), the nightly electrical lighting, the fireworks displays, Buffalo Bill's Wild West Show, a gigantic fountain shooting water 100 feet in the air, the 40 concessions (some the size of small towns) along the 13 block midway, all contributed to an almost unworldly fairy tale aura encompassing the fair.

Huge ceremonial plans were scheduled for a spectacular closing day on 10/31/1893, but Chicago's Mayor Carter Harrison was assassinated on 10/28/1893 and the fair informally ended a couple of days early with a memorial service for him attended by 200,000 in the fair's Festival Hall. The funeral procession took two hours to pass any one point, ending with the burial at Graceland Cemetery on Chicago's north side.

Writer L. Frank Baum and his artist-partner William Wallace Denslow visited the fair. *The Wizard of Oz* was published in 1900. Elias Disney, father of Walt, visited the fair. When his 3rd son was born the year of the fair, he wanted to name him Columbus, but wife Flora held out for the name Roy. Walt was born in 1901. President Harrison designated October 12th as Columbus Day in honor of the fair.

27.5 million people visited the fair during its six month run. At the time, the total population of the U.S. was 65 million. On its best day, the fair drew over 700,000 visitors. Chicago was then the second largest city in the U.S. with a population of just over 1 million.

-factual information from *The Devil In White City* by Erik Larson

KEVIN DOUGLAS (BFA, Acting, '00) did a voiceover for Midway Video Games.

ANN DOWD (MFA, Acting, '82) was Mrs. Wilkins in the 8/5/03 episode of NBC's *Law & Order: SVU*.

TRACEY DOWNS (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

BILL DOYEL (BFA, Production Management, '04) is engaged to **ANGELA HARRIS** (BFA, Production Management, '04). The wedding is set for September of 2004 in the Chicago suburbs.

RUSSEL DRAPKIN (BFA, Lighting Design, '02) invites you to visit his website at <http://www.rpddesign.com>.

JULIEANNE EHRE (Faculty) is the Artistic Director of the greasy joan & co theatre.

JEN ELLISON (BFA, Acting, '96) is the Artistic Director of WNEP Theater. On 7/12/03 she married Don Hall, Executive Director of WNEP Theatre. Congrats. Jen! She is currently in *The Neutrino project*, FuzzyCo at Three Penny Cinema, 2424 N. Lincoln, 773/989-4052, www.fuzzyco.com through 11/15/03.

SHAYNA FERM (BFA, Acting, '99) was in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, closed 6/29/03. The plan is for the play to be on Broadway next season. **ZAK ORTH** (BFA, Acting, '92) and **HOWARD WITT** (Cert, Acting, '67) were also in the cast. Shayna also recently finished a production of her one woman show *Kissing Myself* at the AndHow! Theatre Company at the Ground Floor Theatre in NYC.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

MIA FIORELLA (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

MAGGIE FITZSIMMONS (BFA, Playwriting, '02) is a Dramaturgy Intern at the Arena Stage in Washington, D.C.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre. Keith produced a five week promotional tour of Canada this past summer. The tour is currently in Mexico through November. He also just produced a series of events for a major healthcare association in Baltimore, MD. This past May Keith produced an industrial show extravaganza for Nintendo at the Kodak Theatre in Hollywood, CA.

KEVIN FOX (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run.

AMANDA FRIEDBERG (BFA, Theatre Studies, '03) is the Assistant Theatre Coordinator for Gallery 37, Storefront Theater. **MIERKA GIRTEN** (MFA Acting program, '92-'93) co-wrote *With or Without Wings* which will be performed at Storefront Theater, Gallery 37 Center for the Arts, 66 E. Randolph, 312/742-8497, opens 11/6/03 and runs through 1/22/03.

NOW showing

The Theatre Arts Department of The Theatre School will present *Wizard of OZ*, Drake Theatre, 700 East Westleigh Road, Lake Forest, opens 10/7/03 and runs through 10/12/03. Performances for the public will be on 10/11/03 & 10/12/03, 1PM & 4PM each day. The production is directed by **HOLLY ROTH** (Faculty.)

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (847) 574-4758

JEFF NOMINATIONS 2003

Congratulations to members of our community nominated for a Joseph Jefferson Equity Theatre Award. The 35th Annual Jeff Awards will be held at Skokie's North Shore Center for the Performing Arts, 9501 Skokie Boulevard, 11/3/03. Ticket information is available at 847/945-4733.

Nominees include:

KAREN ALDRIDGE (MFA, Acting, '01), Principal Actress, Play, *In The Blood*, Next Theatre

LANCE BAKER (BFA, Acting, '93), Principal Actor, Play, *Lobby Hero*, Goodman Theatre

LINDA BUCHANAN (Faculty), Scenic Design, *Lobby Hero*, Goodman Theatre

CURT COLUMBUS (Faculty), New Adaptation, *Crime & Punishment*, Writers' Theatre

LOU CONTEY (MFA, Directing, '89 & Faculty), Director, Play, *Judgment at Nuremberg*, Shattered Globe Theatre

BRIAN McCASKILL (BFA, Acting, '90), Supporting Actor, Play, *Judgment at Nuremberg*, Shattered Globe Theatre

KYMBERLY MELLEEN (MFA, Acting, '00), Principal Actress, Play, *Rocket to the Moon*, Writers' Theatre

ELIZABETH SCHUCH (BFA, Scene Design, '02), Scenic Design, *Journey's End*, Seanachai Theatre

Good luck to all nominees!

MORE than a few

JASON BECK (BFA, Acting, '98, Staff & President of Alumni Board) is leading an auditioning for college workshop for high school seniors at The Theatre of Western Springs on 10/11/03 and 10/12/03. **SCOTT ILLINGWORTH** (BFA, Acting, '98) is the Children's Theatre Director at The Theatre of Western Springs and the host for the workshop. The workshop will include a panel discussion with current college theatre students, including **LESLIE KIES** (BFA, Acting, '04) and a mock audition that will include **RIC MURPHY** (Faculty) on the audition committee.

MIERKA GIRTEN (MFA Acting program, '92-'93) co-wrote *With or Without Wings* which will be performed at Storefront Theater, Gallery 37 Center for the Arts, 66 E. Randolph, 312/742-8497, opens 11/6/03 and runs through 1/22/03. **AMANDA FRIEDBERG** (BFA, Theatre Studies, '03) is Storefront's Assistant Theater Coordinator.

HENRY GODINEZ (Faculty) directed the Midwest premiere of the 2003 Pulitzer Prize winning play *Anna in the Tropics* by Nilo Cruz, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, through 10/26/03. He will also direct *Electricidad*, Goodman Theatre, the Albert Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, opens 6/19/04 and runs through 7/25/04. **JOHN CULBERT** (Dean) will design the lighting.

MARCI GOHEEN (Certificate, Acting, '91) is bringing her solo show *BLAK (betrayal, love and kindness)*, directed by reg e gaines (directed *Bring in Da Noise/Bring in da Funk*) to the Los Angeles Edgefest 2003, The Lex Theatre, 6760 Lexington Avenue, Hollywood, CA, opens 10/4/03 and runs through 10/15/03. For more info call 323/883-1698, for tickets call 323/463-7310.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, '99) recently married Matt Golosinski. Her Maid of Honor was **MARY KATE GAVIN** (BFA, Production Management, '99).

Mary was also just accepted into the Graduate School at Northwestern University where she will pursue an MA in Creative Writing: Fiction.

JEAN GOTTLIEB (MFA, Directing, '02) is the Artistic Director of New World Repertory Theater, a new equity theater company in Downers Grove, their first production will be *A Streecar Named Desire*, Mason's Building, Downers Grove, opens 10/16/03 and runs through 11/9/03. She is an adjunct faculty member at College of DuPage and a Professional Advisor for DePaul's School for New Learning.

JULIE GRANATA (BFA, Acting, '99) is Janet Capiellio in the feature film *The Game of Their Lives* directed by David Ansbaugh (*Hooisers* and *Rudy*), currently in post-production.

SEAN GRANEY (Faculty) directs *Balm in Gilead*, Hypocrites Theatre Company at the Chopin Theatre, 1543 W. Division, 312/409-5578 through 11/2/03.

LILA GREEN (BFA, Theatre Studies, '02) is finishing up a summer in Belgrade, Serbia working for the U.S. Embassy doing research in the Medical Unit. She also received a grant to work in Belgrade's library. When she returns to the U.S. Lila will be attending the American Academy of Dramatic Arts in NYC, Winter 2004.

VANESSA GREENWAY (BFA, Acting, '98) is in the ongoing production of *Circle of Friends*, American Girl Place Theatre, 111 E. Chicago Ave, 312/943-9400, open run.

JUDY (EVANS) GREER (BFA, Acting, '97) is Judy in the film *In Memory of My Father* with Jeremy Sisto and Matt Keeslar. She recently finished filming a Disney/Touchstone feature titled *The Last Shot*, co-stars include Matthew Broderick, Calista Flockhart, Alec Baldwin, and **W. EARL BROWN** (MFA, Acting, '89)

TIMOTHY GREGORY (MFA, Acting, '97) is a principal company member of Chicago Shakespeare Theater. He is in *Rose Rage Henry VI, parts 1, 2 and 3*, Chicago Shakespeare Theater, Navy Pier, 800 E. Grand, 312/595-5600, <http://www.chicagoshakes.com/World.html>, through 1/18/04. Also in the cast are **JASON DENUSZEK** (BFA, Acting, '99) and **CHRIS GENEBAK** (BFA, Acting, '97). Tim is also teaching master classes in Audition Strategies, Monologues, Scene Study and Contemporary & Classical Acting. Call 773/388-1722 for more information.

J. MICHAEL GRIGGS (BFA, Scene Design, '86) is the Operations Manager for The House Theatre here in Chicago. **HEATHER MCGINLEY** (BFA, Production Management, '01) is the Production Manager. They invite you to check out their newly redesigned website at www.thehousetheatre.com Their current production is *Death & Harry Houdini*, at The Viaduct, 3111 N. Western, 773/251-2195, extended through 11/1/03. **BEN SPICER** (BFA, Light Design, '01) designed the lighting.

CHET GRISSOM (BFA, Acting, '87) is in *The Taming of the Shrew*, Orpheum Theatre, 842 S. Broadway, LA, CA, 213/480-3232, www.laorpheum.org, through 10/4/03. **JESSICA HANNA** (BFA, Acting, '93) is understudying *The Taming of the Shrew*. Chet will then be Bower in Ted Tally's *Terra Nova*, South Coast Repertory, Segerstrom Stage, 655 Town Center Drive, 714/708-5555, www.scr.org, opens 10/11/03 and runs through 11/16/03.

SEAN GUNN (BFA, Acting, '96) is Kirk Gleason on WB's *Gilmore Girls*, Tuesdays, 7PM.

KEVIN HAGAN (MFA, Scene Design, '96) designed the scenery for Shattered Globe Theatre's *Judgement at Nuremberg*, The Loop Theatre, 8 E. Randolph, 312/744-LOOP, www.ticketweb.com, through 10/12/03. **LOU CONTEY** (MFA, Directing, '89 & Faculty) directs and **BRIAN McCASKILL** (BFA, Acting, '90) is in the cast.

CHRISTINE HALE (BFA, Theatre Management, '03) has relocated to NYC and already landed

MORE than a few

LOU CONTEY (MFA, Directing, '89 & Faculty) will next direct *Marriage Play*, as part of the Edward Albee Festival at the Goodman Theatre, the Owen Theatre, 170 N. Dearborn, 312/443-3800, <http://www.goodman-theatre.org/homepage.html>, plays on 10/25/03, 10/29/03 and 11/2/03. Others participating in the festival include **NAN CIBULA-JENKINS** (Faculty) designed costumes for *The Goat or, Who is Sylvia?*, Albert Theatre, through 11/2/03; **JULIE GRANATA** (BFA, Acting, '99) in *The Play About The Baby*, Owen Theatre through 11/2/03; **JAMES IMMEKUS** (BFA, Acting, '03) in *Finding the Sun*, Owen Theatre, plays 10/26/03, 10/29/03 & 11/1/03; and **BEN NEWTON** (BFA Acting program, '96-'98) in *Finding the Sun* and *The Sandbox*, Owen Theatre, both play 10/26/03, 10/29/03 & 11/1/03. On 10/13/03, Three time Pulitzer prize winner Edward Albee will discuss his life and work with Goodman Artistic Director Robert Falls, Albert Theatre.

MORE than a few

LARA GOETSCH (Staff) is the Producer and Marketing director for *The Lion in Winter*, TimeLine Theatre, Baird Hall Theatre, 615 W. Wellington, 312/409-8463, Previews begin today, opens 10/4/03 and runs through 11/30/03. **CLAUDIA ANDERSON** (Faculty) is Vocal Coach, **KEVIN HAGAN** (MFA, Scene Design, '96) is the Scenic and Lighting Designer, **BETSY HAMILTON** (Faculty) is Movement Coach, **PAT (TIEDEMANN) HOFMANN** (MFA, Acting, '96) is the Properties Designer, **LINSEY MORTON** (BFA, Acting, '00) is Assistant Director, **PJ POWERS** (BFA, Acting, '95) is the Artistic Director, **BEN THIEM** (BFA, Theatre Studies, '04) is the Intern, and **BRIAN VOELKER** (BFA, Playwriting, '98) is the Managing Director.

a job as a Personal Assistant to Jason Robert Brown (*Parade*, *The Last Five Years*, *Songs for a New World*) and ran the box office for the New York Fringe Festival.

JESSICA HANNA (BFA, Acting, '93) is understudying *The Taming of the Shrew*, Orpheum Theatre, 842 S. Broadway, LA, CA, 213/480-3232, www.laorpheum.org, through 10/4/03. **CHET GRISSOM** (BFA, Acting, '87) is in the cast.

ANGELA HARRIS (BFA, Production Management, '04) is engaged to **BILL DOYEL** (BFA, Production Management, '04). The wedding is set for September of 2004 in the Chicago suburbs.

CHRIS HARRIS (MFA, Acting, '02) is in the independent film *American Maid*, along with **DAVID KOVAC** (BFA, Acting, '93), and in the independent film *Down Into Happiness* which took second place in the national 72 Hour Film Project competition, and the short film *Great Bend*. He has a commercial with Jamie Farr currently running and is currently in *North Shore Fish*, Paper Moon Theatre Company, Theatre Building, 1225 W. Belmont, through 10/4/03.

SUE HARRISON-NIEMI (BFA, Production Management, '95) is the Ticket Services Manager for the Lyric Opera.

STEWART HAWK (MFA, Directing, '77) is on the board of directors of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tpsonline.org>.

STEVE HELLER (BFA, Acting, '85) is in *Among the Thugs*, Odyssey Theatre, 2055 S. Sepulveda Blvd, LA, CA, 310/477-2055, <http://www.odysseytheatre.com>, through 11/16/03.

ZACH HELM (BFA, Acting, '96) worked on the script of *Raised by Ghosts* for MGM, being directed by Ralph Zondag; finished the re-write of *Harvey* for Miramax; and adapted a Caldecott Prize winning children's book, *The Secret Knowledge of Grown-ups*, for Nickelodeon. He is currently working on adapting another Caldecott Prize winning children's book, *Sector 7*, for Paramount Pictures, and finishing up his latest play *Semasiology*, which recently had a successful reading. Zach's script, *The DisAssociate* has been sold to MGM and will be produced by Lindsay Doran (*Sense and Sensibility*).

KELLY (HARRISON) HEMMER (BFA, Production Management, '91) will be part of the 60 mile Breast Cancer 3-Day walk in San Diego, CA, 11/21/03-11/23/03. You can sponsor Kelly online by going to www.breastcancer3day.org, choosing San Diego, and then typing in Kelly's name. Her participant number is 5641779. She's committed to raising at least \$2000.

CRISS HENDERSON (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face Theatre and President of The Producers' Association of Chicago Area Theatres.

RACHEL HENNEBERRY (BFA, Production Management, '95) is the resident Assistant Stage Manager for the San Francisco Opera Company, 301 Van Ness, San Francisco CA, 415/861-4008. See www.sfopera.org for more information.

MELANIE HERMANN (MFA, Acting, '94) married Thomas Craig Elliott of Seattle, WA on 9/28/03. They will continue to live in LA after their honeymoon. Congrats, Melanie!

DIANE HERRERA (BFA, Playwriting, '96) is a member of Teatro Luna Theatre Company. In July she was in their performance of *The Maria Chronicles* as part of the Latino Theatre Festival at the Goodman Theatre. The show has been remounted at Teatro Luna, 556 W. 18th St, 312/829-7552, www.teatroluna.org, opens 10/3/03 and runs through 11/23/03.

KELLY HOOGENAKKER (BFA, Acting, '99) is in *Star Wars Fan Film* which had a screening in Chicago in July and will soon be available on DVD.

JOSH HORVATH (Faculty) designed the sound for *Lost In Yonkers*, Victory Gardens Theater, closed 8/31/03. **BILL BANNON** (BFA, Acting, '86) was in the cast and **KATIE VANDEHEY** (BFA, Theatre Studies, '93) designed the props. Josh is designing the sound for *The Misanthrope*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes Avenue, Evanston, 847/475-1875, <http://www.nexttheatre.org>, opens 11/13/03 and runs through 12/14/03. **JOSH SALETNIK** (BFA, Theatre Studies, '04) is the Assistant Director and **NICK SANDYS PULLIN** (Faculty) is playing the lead. Josh walked the annual Chicago AIDS Run/Walk on 9/20/03 to raise funds for the AIDS Foundation of Chicago.

PATRICK HUDSON (BFA, Light Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com You can also subscribe to the BackstageJobs.com "Mail_To_You" mailing list from Patrick's site. Here you get all job listings submitted sent directly to you by email the moment they are sent in, before they are posted. Current fees are \$5 for a month,

NOW showing

Our first 2003-04 New Directors Production is *Dracula*, Athenaeum Theatre Studio Three, 2936 N. Southport, 312/922-1999, opens 10/24/03 and runs through 11/2/03. **CHRIS GARCIA PEAK** (MFA, Directing, '04) is directing this production as partial fulfillment for his degree. **SHAWNE BENSON** (BFA, Lighting Design, '05) is the sound designer, **LINDA BUCHANAN** (Faculty) designed the scenery, **BILL BURNETT** (Faculty) is the vocal coach, **ROB COHN** (BFA, Dramaturgy/Criticism, '04) is the dramaturge, **JEN HAWBAKER** (BFA, Costume Design, '05) designs the costumes **ERNIE NOLAN** (MFA, Directing, '04) is the musical director, **SARA POORMAN** (BFA, Production Management, '06) is the stage manager, and **BRIAN TYLKE** (BFA, Light Design, '04) designs the lighting.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

MORE than a few

MARISOL VELEZ (BFA, Acting, '02) got engaged on Valentine's Day to Efrain Sanchez, a 2000 DePaul grad (another school!) who is currently in his final year at Chicago Kent Law School. The wedding is set for 5/14/04 in Milwaukee. Her bridesmaids will include **ALANA ARENAS** (BFA, Acting, '02), **CHRISTINE BUNUAN** (BFA, Acting, '02) and **JANINE MERCANDETTI** (BFA, Acting, '02).

\$10 for three months, \$35 annually. If you are a current Theatre School student, faculty or staff member, you can get an extra month free with a 1 or 3 month subscription, or an extra 3 months with a 1 year subscription by simply following the instructions for payment. Then send an email to webmaster@backstagejobs.com with both the email address you subscribed with, and the following code: "Dean Culbert loves me!" The additional time will be automatically added by the webmaster.

JOE HUPPERT (BFA, Theatre Studies, '04) designed the sound for all 5 productions at Peninsula Players in Wisconsin: *The Odd Couple*, *A Man For All Seasons*, *Caught In The Net*, *Proof*, and *The Taffetas*. Joe just directed *The Jazzterpiece* as part of the Rhinoceros Theater Festival on 9/26/03. Next month, he will be playing a short concert series at the Chicago Cultural Center, and in November will design the sound for *A Christmas Carol*, Beverly Arts Center of Chicago, 2407 W. 111th St, 773/445-3838.

SCOTT ILLINGWORTH (BFA, Acting, '98) is the Children's Theatre Director at Theatre of Western Springs. He was quoted in the August 2003 *Chicagoplays* article titled *Cover Story* talking about the make up work he did for the Griffin Theatre production of *Shakespeare's Dog*.

BELLA ITKIN (MA, Directing, '43 & Professor Emeritus) is a member of the Advisory Board of the Sarah Siddons Society in Chicago, sarahsiddonssociety.org

DANICA IVANCEVIC (BFA, Acting, '94) was in the cast of Chicago's Umallenaiy production of *Why They Invented Dancing* which was done at the New York Fringe Festival last month. **JOHN ZINN** (MFA, Acting, '00) was the marketing director/artistic associate.

MAIKE JACOBI (MFA, Acting, '03) booked a part in an upcoming episode of *The Twilight Zone*.

GRANT JAMES (BFA, Acting, '62) will be in *Christmas Child*, to be released in December 2003. Grant plays Emeritus in the feature film *The Bells of Innocence* with Chuck Norris, now in post production, and *Shtickmen*. He was also in a staged reading of *O Come Let Us Adore Him* at the Kitchen Dog Theatre in Dallas, TX, and was in the cast of the Generic Radio Workshop *Return with Us Now...*, Greater Lewisville Community Theatre, closed 9/14/03.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

JIM JOHNSON (Former Faculty) keeps himself very busy in Houston. Recently he was the dialect coach for *Oliver* and *Mousetrap* at the Alley Theatre. He was also Don Pedro in *Much Ado About Nothing* and Polixenes in *A Winter's Tale* at the Houston Shakespeare Festival. He was also able to spend a month in England, Wales and Scotland on a University of Houston (where he works) grant recording dialects.

LEVI KAPLAN (MFA, Directing, '03) is starting a new theatre company, Acorn Theatre, in Tampa, FL. He has the blessing of Tampa's Mayor Pam Iorio and has been meeting with potential corporate backers. He's in the process of negotiating for the purchase of a downtown Tampa building that can hold 400 to 600 seats to be transformed from a proscenium theater to a black box as productions demand. The theatre company's motto is to challenge, to engage, and to enrich. You can contact Levi through acorntheatre@yahoo.com

JIM KAMM (MFA, Acting, '95) authored [Oops!: Movie Mistakes That Made the Cut](#) and [Oops! They Did it Again: More Movie Mistakes That Made the Cut](#), www.oopsmovies.com

LAYNI KATZ (Cert, Acting, '86) continues singing regularly at Katerina's at 1920 W. Irving Park Road and the Gateway Bar & Grill on 7545 N. Clark, here in Chicago. She sang at the Coq Dor, Drake Hotel, on 9/27/03.

DARIN KEESING (BFA, Light Design, '96) teaches lighting design at Illinois Wesleyan University where he has designed productions of *42nd Street*, *Big Love*, *Fen*, and *Misalliance*. Other recent credits include *Fascination* with About Face Theatre at The Theatre Building, *Harrison TX* at Wheaton College, and *Entertaining Mr. Sloane* at Next Theatre. Darin and his wife Melissa welcomed their first child, a girl, on 3/3/03.

NAMBI KELLEY (BFA, Playwriting, '95) has been nominated to participate in the Women's Playwright Festival in Seattle, WA. Nambi is also engaged to Pierson Blaetz, wedding is set for May 2004. This past July, her play *Bus Boyz*, was part of Prop Thtr's New Plays 2003, their annual new play festival.

MORE than a few

RIC BARLETTA (MFA, Directing, '86) directed *Fifth of July*, Griffin Theatre, 5404 N. Clark, closed 8/10/03. Cast included **DYLAN LOWER** (BFA, Acting, '00), **CHIARA MANGIAMELI** (BFA, Acting, '94), and **ERIC SLATER** (BFA, Acting, '97).

LISA KELLY (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM.

BRIAN KIMMET (BFA, Acting, '99) did a guest lead on NBC's *Crossing Jordan* and is working with a Shakespeare company in LA called Will & Co.

RYAN KITLEY (MFA, Acting, '98) is teaching at the Piven Theatre Workshop in Evanston.

BRANDI KLEINERT (BFA Dramaturgy/Criticism program, '00-'01) is in *Click*, Breadline

MORE than a few

KATIE JEEP (BFA, Acting, '00), **RYAN KITLEY** (MFA, Acting, '98), **CINDY ORTHAL** (BFA, Acting, '84), **JEFF STILL** (MFA, Acting, '89) and **MARTY YUREK** (BFA, Acting, '96) are in an NEA initiative, *Shakespeare in America*, a production of *Romeo and Juliet* produced by Chicago Shakespeare Theater, touring 10 states between 10/7/03 and 11/10/03. **SHARON WILSON** (BFA, Theatre Studies, '98) is the Assistant Stage Manager.

Theatre Group, 1802 W. Berenice, 773/327-6096, www.breadline.org through 10/25/03.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

ZORAN KORACH (BFA, Acting, '02) will be on *The Days of Our Lives* on 10/6 & 10/7/03.

DAVID KOVAC (BFA, Acting, '93) is in the independent film *American Maid*, along with **CHRIS HARRIS** (MFA, Acting, '02).

MORE than a few

NATALIE BERNING (BFA, Theatre Studies, '01), **VALERIE BLACK-MALLON** (BFA, Acting, '01), **JASON DENUSZEK** (BFA, Acting, '99), **CHRIS GENEBAK** (BFA, Acting, '99), **KELLY HOOGENAKKER** (BFA, Acting, '99), **ELIZABETH SCHUCH** (BFA, Scene Design, '02), **MATT RETZLAFF** (BFA, Theatre Technology, '06) are working on an independent film titled *EQUINOX*.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, '99) lives in NYC and has been promoted from Associate Technical Designer to Technical Designer for the Intimate Apparel department with Federated Department Stores. Her lines include Morgan Taylor Intimates and Fantasies by Morgan Taylor & Jennifer Moore.

CAROLYN LADD (MFA, Acting, '99) was the dialect coach for the Yale College production of *Arcadia* in New Haven, CT this past April, she was in the staged reading of *Live, Love and EBITDA* at the Epic Theatre Center in NYC in June, and in the staged reading of *That Takes Ovaries* as part of The Cultural Project: Women Center Stage at the 45 Bleeker Street Theatre in NYC in July. Carolyn continues to teach Voice and Speech at the Educational Center for the Arts in New Haven, CT.

MATTHEW LAMBERT (BFA, Theatre Management, '94) is the General Manager of the Cleveland Play House, www.clevelandplayhouse.com .

KEVIN LAWSON (BFA, Light Design, '91) was the Lighting Director for the *MTV Video Music Awards 2003*, *NFL Kickoff Live* (ABC), and *Late Night with Conan O'Brien 10th Anniversary* (NBC).

MICHAEL LEAVITT (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Sutton Foster), five 2002 Drama Desk Awards and six 2002 Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show last season. This was Mick's third Tony Award. Congratulations, Mick!

JOSH LEVINE (BFA, Playwriting, '02) will have his play *A Merry Jewish Christmas* produced at the Bailiwick Repertory Theatre, 1229 W. Belmont, 773/883-1090, http://www.bailiwick.org/calendar/show_detail.php?ID=28 opens 11/19/03.

DANA LEWENTHAL (BLANKMAN) (MFA, Acting, '97) is directing *Boil the Rice* one of seven one-acts for Theatre Artists' Conspiracy: The Café Project: Triple Espresso, The Canvas Café, 9th & Lincoln, San Francisco, CA, opens 10/12/03 and runs through 11/4/03. Dana is also directing *The Drowned Man* one of eight scenes from Chekov's *The Good Doctor*, Dean Leshner Regional Center for the Arts, Walnut Creek, CA, opens 10/3/03 and runs through 10/25/03.

ROLANDO LINARES (BFA, Production Management, '99) was the Stage Manager for *Bounce*, Goodman Theatre, closed in August. **ALDEN VASQUEZ** (Faculty) was the Production Stage Manager.

NIKKI LINT (BFA, Production Management, '03) was promoted to Production Stage Manager of American Girl Theatre in NYC, where previews will begin on 11/7/03 with the grand opening scheduled for 11/21/03. Nikki is one of four managers of the theatre department and has 8 adults and 38 young performers in her charge. They are scheduled to do 12 to 25 shows a week. American Girl is on the corner of 49th St and 5th Avenue, across the street from the Rockefeller Center.

TREVOR LUCE (BFA, Acting, '01) was in *The Compleat Wrks of Wilm Shkspr (Abridged)*, City Lit Theater, closed 8/31/03.

TIM MACULAN (BFA, Scene Design program, '82-'84) plays the recurring role of Father Jack in HBO's *Six Feet Under*, Sundays, 8PM. He is Terrence in the film *Duplex* starring Drew Barrymore and Ben Stiller, and is in the film *Matchstick Men* starring Nicolas Cage and Sam Rockwell.

CELIA MADEOY (MFA, Acting, '91) finished a year's fellowship at The Shakespeare Theatre and this past summer was Katharine of Aragon in *Henry VIII* and Julia in *Two Gentlemen of Verona* at the Virginia Shakespeare Festival, Colonial Williamsburg, VA.

JACK MAGAW (Faculty) is the Assistant Set Designer for *Regina*, Lyric Opera of Chicago, 20 N. Wacker, 312/332-2244, through 10/24/03. **JOHN CULBERT** (Dean) is the set designer.

JOE MANTEGNA (BFA Acting program, '67-'69) is police chief Will Gerardi in CBS's *Joan of Arcadia*, Fridays, 7PM.

INA MARLOWE (MFA, Directing, '81) is the Artistic Director of the Organic Theater. She recently directed *A Kind of Asylum*, Organic Theater Company, Kathleen Mullady Theatre, www.organictheater.org, Chicago, closed 9/14/03. On 10/27/03, Ina will be one of the judges on the panel for the 11th Annual Monologue Matchup Competition, a fund-raiser for the Saint Sebastian Players, 773/404-7922 for more info.

TANERA MARSHALL (MFA, Acting, '95) is an Artistic Associate with the greasy joan & co theatre.

ADAM MATHIAS (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email address on the list, email eastcoastalumni@hotmail.com or call the ECC Hotline 773/325-7711.

MORE than a few

KATIE JEEP (BFA, Acting, '00), **KYMBERLY MELLEN** (MFA, Acting, '00), **LINDSEY MORTON** (BFA, Acting, '00) and **ERIC SLATER** (BFA, Acting, '97) are in the independent film *The Quiet*.

JEN McARDLE (BFA, Theatre Technology, '01) is the Production Manager at the Vittum Theatre, 1012 N. Noble, 773/278-7471, www.vittumtheater.org. The Vittum Theatre is part of the Northwestern University Settlement House, established in 1891 and dedicated to serving the West Town community in Chicago. Jen also teaches a 21st Century After School Tech Club class to Noble Charter High School students. And Jen is the Production Manager for the Simple Theater Company.

BRIDGET McCARTY (BFA, Production Management, '04) will be the Assistant Stage Manager for the Joffrey Ballet's production of *Romeo and Juliet*, Auditorium Theatre, opens 10/8/03 and runs through 10/19/03.

BRIAN McCASKILL (BFA, Acting, '90) is in Shattered Globe Theatre's *Judgement at Nuremberg*, The Loop Theatre, 8 E. Randolph, 312/744-LOOP, www.ticketweb.com, through 10/12/03. **LOU CONTEY** (MFA, Directing, '89 & Faculty) directs and **KEVIN HAGAN** (MFA, Scene Design, '96) designed the scenery. Brian understudied *Things Being What They Are*, Steppenwolf Merle Reskin Garage Theatre, closed 6/29/03.

TIONI McCOY (MFA, Directing, '01) adapted and co-directed Orwell's *Animal Farm* as the inaugural production celebrating the new partnership between the Young Actors' Workshop and the Community School of the East Bay, Live Oak Theatre, Berkeley, CA, closed 8/3/03.

JIMMY McDERMOTT (BFA, Directing, '99) recently directed excerpts from *The Clown Play*, written by **TIM NORDWIND** (BFA, Playwriting, '98) for a group of prospective backers with hopes of having a full production mounted soon.

ERIC McGILL (MFA, Acting, '77) is part of *Fruitpunch*, an improv group with Bay Area Theatresports in San Francisco, CA.

DID you know?

- Top 5 states visited by travelers from overseas are Florida, NY, CA, Hawaii & Nevada.
- 6.4 calories are burned during a passionate kiss.
- The top 10 vegetarian-friendly cities in the U.S., based on the numbers of vegetarian restaurants, natural foods markets, and sales of vegetarian and vegan products, according to a survey by PETA: San Francisco, Seattle, New York, Portland, OR, Honolulu, Atlanta, Minneapolis, Orlando, Asheville, NC & Houston.
- Motor vehicle crashes are the leading cause of death for children ages 4 to 14.
- Between 1840 and 1870, more than 500,000 emigrants traveled from various points along the Missouri River to California, the Oregon Territory, the Montana gold fields or the Great Salt Lake Valley.
- Most U.S. citizens pick 26 as the age at which time you become a grownup.
- The automobile manufacturing industry is now the main industrial employer in the world, dominated by 5 major groups of which General Motors is the largest.
- Motor vehicles are responsible for about 1/3 of global oil use, but for nearly 2/3 of U.S. oil use.
- The UN Development Program says that today, every poor person on Earth could have clean water, sanitation, basic health, nutrition, education, and reproductive health care for about \$40 billion a year. That's less than a quarter of the tax cut that President Bush bestowed upon us.
- Hooters Restaurants started 20 years ago in Florida. There are now 350 Hooters in 10 countries.
- The loudest noise made by a living creature is the low frequency call of the humpback whale. The call is louder than the Concorde and can be heard from 500 miles away.
- Foreign aid from the U.S., as a percentage of its economy, is the lowest of any developed nation.
- A mole can dig 60 feet of tunnel or more per day. This is equivalent to a five-foot woman burrowing the length of 2 football fields, while pushing two-ton objects out of her way.
- A study by U.S. psychiatrist Gerald Klerman of the minds of people from 8 nations found that today's 25 year olds are 3 times more likely to suffer serious depression than their predecessors in 1950.

HEATHER MCGINLEY (BFA, Production Management, '01) is the Production Manager for The House Theatre here in Chicago. **J. MICHAEL GRIGGS** (BFA, Scene Design, '86) is the Operations Manager. They invite you to check out their newly redesigned website at www.thehousetheatre.com. Their current production is *Death & Harry Houdini*, at The Viaduct, 3111 N. Western, 773/251-2195, extended through 11/1/03. **BEN SPICER** (BFA, Light Design, '01) designed the lighting.

KARIN McKIE (Staff) is the casting director for *Prairie Lights*, Stage Left Theatre Company at The Theatre Building, 1225 W. Belmont, 773/883-8830, <http://stagelefttheatre.com>, opens 11/21/03 and runs through 1/3/04.

BRIAN McKNIGHT (MFA, Acting, '01) was in the Human Race Theatre Company's production of *The Dazzle*, The Loft Theatre, Dayton, OH, closed 9/28/03.

KENN McLAUGHLIN (BFA, Acting, '90) is the Managing Director of Stages Repertory Theatre in Houston.

JASON McLIN (BFA, Acting, '99) performed on drums along with **BRIAN SHARPE** (BFA, Acting, '99) on guitar at Big Horse in Wicker Park as part of a benefit for THACO.

GABRIEL McPHERSON (BFA, Acting, '00) is in the national tour of *Mamma Mia* as an understudy for the role of Sky. He will be taking over the role in February 2004.

JULIA MEADOR (BFA, Scene Design, '03) has accepted a position at the Tennessee Repertory Theatre in Nashville, <http://www.tnrep.org>

JACK MEHLER (Faculty) was the lighting designer for the Regional premiere of *Les Miserables*, Trollwood Performing Arts School, Fargo, ND, closed in August. **MEGAN COLLINS** (BFA, Scene Design, '03) was the Assistant Scenic Artist.

KYMBERLY MELLEEN (MFA, Acting, '00) invites you to visit her website at www.mellenheadprods.com

FRANK MERLE (BFA, Playwriting, '01) is the Artistic Director of Keyhole Players. He will next direct *The Woman In Black*, Stage Two Theatre Company, The Estonian House, Estonian Lane and Milwaukee Avenue, Lincolnshire, 847/432-SHOW, <http://www.stagetwo.org>, opens 10/17/03 and runs through 10/31/03. **KATE MURA** (BFA, Acting, '01) is in the cast. Frank also recently directed *Twelfth Night, Or What You Will*, Theatre-Hikes at the Morton Arboretum, closed 9/14/03. He also directed *Molly's Rock*, Raven Theatre at North Park Village, closed 8/23/03.

JANET MESSMER (Faculty) presented a workshop on 9/24/03 at the

Evanston Historical Society (where she is the Costume Curator) on Costume and Textile Preservation as part of the annual conference of the Illinois Association of Museums. She also gave a lecture and slide presentation related to her current exhibit *Evanston Under Wraps* on 8/21/03. Janet's next costume exhibit will feature gems of the Evanston Historical Society and inaugurate the new EHS costume gallery, opening in November and running through April 2004.

JEN MICHEL (MFA, Acting, '95) runs the Women's Online Community for aol. Jen and her husband welcomed their first child, a son, Maximillian Cain, on 8/9/03. All are doing fine.

PAUL MILLER (BFA, Lighting Design, '87) is the Assistant Lighting Designer for *Hairspray*, Neil Simon Theatre, 250 W 52nd St, NY, 212/307-4100, open run. He is also the First Assistant Light Designer for *The Producers*, St. James Theatre, West 44th between Broadway and 8th, 212/239-6200, NYC, open run.

G. RILEY MILLS (BFA, Acting, '91) co-wrote *The Flower Thieves: A Rock and Roll Fable*, Midnight Circus, Beverly Arts Center, 2407 W. 111th St, 773/445-3838 through 10/5/03.

DAVID MINK (Certificate, Acting, '62) runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually. In January, David will direct *Lend Me a Tenor* at Theatre at the Center, 1040 Ridge Rd, Munster, IN, www.theatreathecenter.com, where **MICHAEL WEBER** (BFA, Acting, '90) is the Artistic Director.

JoANN MONTEMURRO (BFA, Acting, '81) is in *Social Security*, Raven Theatre, 6157 N. Clark, 773/338-2177, www.raventheatre.com, opens 10/3/03 and runs through 11/23/03. JoAnn also co-designed the costumes.

ANTONIO MOON (BFA, Acting, '93) is engaged to Tillie Garcia. Congrats, Antonio!

KEVIN MORRISSEY (BFA, Scene Design, '89) is the set designer for the 20th Century Fox film *Flight of the Phoenix* starring Dennis Quaid, currently in pre-production. Kevin is a Lecturer at the University of California at Riverside where he has designed the scenery, lighting,

costumes and/or sound for over 25 productions. He designed the scenery for *Proof* at UCR opening 10/2/03 and running through 10/11/03. Check out Kevin's website at www.kevin-morrissey.com

CUNNINGHAM *commission*

The Cunningham Commission for Youth Theatre (previously known as the Cunningham Prize for Playwriting) is an annual project with the goal of developing plays for production by The Theatre School's award-winning Chicago Playworks for Families and Young Audiences series (founded as the Goodman Children's Theatre in 1925, the city's oldest continuously operating children's theatre) at the historic Merle Reskin Theatre.

The first recipient of the Cunningham Commission for Youth Theatre is Chicago-based playwright Douglas Post, who will receive \$5000 to draft, workshop and produce a script. The Cunningham Committee charged with awarding the commission is chaired by JOHN CULBERT (Dean), and includes representatives of the Cunningham family, DEAN CORRIN (Associate Dean & Chair, Playwriting program), LISA PORTES (Artistic Director, Chicago Playworks), at least one other faculty member interested in pursuing the possible production of a completed script and others as appointed by the Dean.

BROCKI (LUTON) MURPHY (BFA, Acting, '94) and her husband Todd have decided to go into full time ministry work with a church in Gainesville, FL. They relocated to Gainesville last month after living in Chicago for 13 years.

KATE MURA (BFA, Acting, '01) is in *Symphony of Sex*, The Theatre

Building, 1225 W. Belmont, 773/327-5252, though 10/5/03. She will also be in *The Woman In Black*, Stage Two Theatre Company, The Estonian House, Estonian Lane and Milwaukee Avenue, Lincolnshire, 847/432-SHOW, <http://www.stagetwo.org>, opens 10/17/03 and runs through 10/31/03. **FRANK MERLE** (BFA, Playwrighting, '01) is the director.

CARLOS MURILLO (Faculty) and his wife **LISA PORTES** (Faculty) are expecting their first child in February 2004.

MICHAEL NEFF (BFA Acting program, '89-'90) is offering three workshops (The Actor's Instrument, Characterization, and Script Research) for high school students at Southeast Community College <http://www.southeast.edu> in Nebraska on 10/7, 10/14 and 10/21/03.

MATT NELSON (Former Staff) relocated to Memphis, is teaching two theatre courses at the high school where he graduated from and is enrolled at Union University, pursuing a Master's in Education.

LOIS NETTLETON (BFA, Acting, '47) is Evelyn on *Crossing Jordan*, Mondays, NBC, 9PM.

KELLI NONNEMACHER (BFA, Acting, '98) was in *A Streetcar Named Desire*, Buffalo Theatre Ensemble, closed 8/16/03. **LOU CONTEY** (MFA, Directing, '89) directed.

TIM NORDWIND (BFA, Playwriting, '98) and his band OK GO wrote and performed the theme music for the National Public Radio's daily program *Odyssey* hosted by Gretchen Helfrich. In July, **JIMMY McDERMOTT** (BFA, Directing, '99) directed excerpts from Tim's play *The Clown Play* for a group of prospective backers with hopes of having a full production mounted soon.

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory Theatre.

MARY O'DOWD (MFA Acting program, '93-'95) is in *Never in My Lifetime*, Circle Theatre, 7300 W. Madison, Forest Park, 708/771-0700, www.circle-theatre.org, through 10/26/03.

ZAK ORTH (BFA, Acting, '92) was in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, closed 6/29/03. The plan is for the play to

be on Broadway next season. **SHAYNA FERM** (BFA, Acting, '99) and **HOWARD WITT** (Cert, Acting, '67) were also in the cast.

SHEILA (HODGES) PACIONE (BFA, Acting, '86) is working at a church in Chicago with plans to develop a drama program at the school where her children attend. She and her daughters worked with the Open Doors organization, University of Illinois Chicago, and the Girl Scouts of America to develop a Disability Fair that informs Scouts about people with different and hidden disabilities and encourages accessibility for all people.

RYAN PALMER (MFA, Acting, '03) was in Trap Door Theatre's *The Venetian Twins*, Angel Island, closed in August.

MARY ELLEN PARK (MFA, Costume Design, '99) designed the costumes for *We All Went Down to Amsterdam*, Steppenwolf Theatre, closed in July. She continues to work wardrobe for *The Lion King*, Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, through 11/23/03. **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the Company Manager and **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

LISA PEARSON (MFA, Acting, '96) is in *Flowers for Algernon*, Village Players Theatre, 1006 W. Madison, Oak Park, 708/222-0369, www.village-players.org, opens 10/5/03 and runs through 11/2/03.

ANGELO PETRATOS (BFA, Lighting Design, '95) is the Automated Programmer at the *Oprah Winfrey Show*.

AMY PIETZ (BFA, Acting, '90) plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

RON PIRETTI (MFA, Acting, '75) who is based in NYC, worked at the Ann Reinking Broadway Theatre Project in Tampa, FL again this past summer where he headed the acting program, taught stage combat, and wrote and directed a reading on George and Ira Gershwin working with John Kander and Austin Pendleton on the project. Ron also taught stage combat at The Barrow Group Summer Conservatory in NYC, and was the fight director for *Earth to Bucky*, Bay Street Theatre, Sag Harbor, NY.

LISA PORTES (Faculty) is on a leave of absence for the Fall Quarter 03-04 to direct the world premier of *Wilder*, Playwrights Horizon Theatre, 416 W. 42nd St, NY, 212/564-1238, opens 10/16/03 and runs through 11/9/03. Lisa will also be directing the Chicago premiere of Caryl Churchill's *Far Away*, Noyes Cultural Arts Center, 927 Noyes Ave, Evanston, IL, 847/475-1875, NextTheatre@aol.com, opens 2/12/04 and runs through 3/14/03. **KAREN ALDRIDGE** (MFA, Acting, '02) will be in the cast. Lisa and her husband **CARLOS MURILLO** (Faculty) are expecting their first child in February 2004.

PJ POWERS (BFA, Acting, '95) was interviewed by *PerformInk* newspaper as one of nine of "Chicago's most prolific professionals" about their educational backgrounds and how they apply it to their craft in their 7/18/03 issue.

BILL PULLINSI (GSD) directed *Fiddler on the Roof*, Light Opera Works, closed 8/24/03.

JAYSON RACKLEY (BFA, Acting, '03) will play Romeo in the Shakespeare scenes from *Romeo and Juliet* as part of a Gala Evening for Opera Theatre Highland Park, North Shore Center for the Performing Arts, 9501 Skokie Blvd, Skokie, 11/2/03. The event will incorporate scenes from Shakespeare's *Romeo and Juliet*, Bernstein's *West Side Story*, and Gounod's opera *Romeo et Juliette*. There will also be a 22 piece orchestra. **JAY SKELTON** (MFA, Directing, '93) is directing.

KAMILAH RASHIED (BFA, Acting, '03) is in *identity*, Northlight Theatre, 9501 Skokie Boulevard, Skokie, 847/679-9501, 10/21, 10/23 and 10/24/03.

PHYLLIS (FOX) RAVEL (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

JOHN C. REILLY (BFA, Acting, '87) is currently filming *Criminal*, with costars Maggie Gyllenhaal and Diega Luna; and the Martin Scorsese film *The Aviator*, playing Noah Dietrich, with Leonardo DiCaprio as Howard Hughes, Gwen Stefani as Jean Harlow, and Cate Blanchett as Katharine Hepburn. John plays the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film. After breaking all previous advance sale records for its run late last year at Boston's Huntington Theatre, the plan is for the show to open on Broadway at some point in the future.

PHIL RIDARELLI (BFA, Acting, '87) is in the Robert Altman film, *The Company* scheduled to be released 12/25/03, co-stars include Neve Campbell, James Franco and **PAUL STOVALL** (BFA, Acting, '91). Phil is also in the film *Mr. 3000* starring Bernie Mac and Angela Bassett, currently in post-production.

LAURA RIDDLE (MFA, Acting, '87) is the chair of the theatre department at the University of Wisconsin, Green Bay.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College.

MICHAEL ROOKER (BFA, Acting, '82) is Bill Ballantine in the film *The Adventurer*, co-starring Billy Crudup. He is Captain Leary in the film *Skeleton Man*, co-starring Casper Van Dien. Michael has made almost 40 feature films so far.

RANDOM percentages

5%: percentage of cosmetic surgeries performed on people 65 & older

44%: percentage of cosmetic surgeries performed on people 35 to 50 years old

3%: percentage of U.S. population with tattoos

50%: percentage who say they want their tattoos removed

76%: percentage of all skateboarders who are male

85%: percentage of skateboarders who are under 18

23%: percentage of U.S. citizens who smoke

86%: percentage of U.S. drowning victims who are male

65%: percentage of U.S. citizens who cannot name a single U.S. Supreme Court justice.

5%: percentage of U.S. net worth owned by African Americans in 1865.

1%: percentage of U.S. net worth owned by African Americans in 1990.

94%: percentage of law school students nationwide who borrow to cover their law school costs.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

MORGAN ROWE (BFA, Acting, '92) has bought herself a house in Seattle. Congrats, Morgan!

KELLY RYAN (BFA, Production Management, '01 & Staff) is the Production Coordinator at The Theatre School. This past summer she was Pootie in *Reckless* at the Riverside Arts Center in Ypsilanti, MI. It was Kelly's first Equity contract as an actor.

JOSH SALETNIK (BFA, Theatre Studies, '04) is the Assistant Director for *The Misanthrope*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes Avenue, Evanston, 847/475-1875, <http://www.nexttheatre.org>, opens 11/13/03 and runs through 12/14/03. **JOSH HORVATH** (Faculty) designs the sound and **NICK SANDYS PULLIN** (Faculty) is playing the lead. Josh walked the annual Chicago AIDS Run/Walk on 9/20/03 to raise funds for the AIDS Foundation of Chicago.

NICK SANDYS PULLIN (Faculty) was Macbeth in *Macbeth* and Theseus in *A Midsummer Night's Dream* at the Riverside Theatre Shakespeare Festival in Iowa City, IA this past summer. He also choreographed the fights in Steppenwolf Theatre's recent production of *Homebody/Kabul*, and for *The Play About The Baby, Marriage Play*, and *The Zoo Story* at the Goodman Theatre, and for *Figaro and Regina* at the Lyric Opera. Nick also won an After Dark Award for the role of Tom in Remy Bumppo Theatre Company's *The Secret Rapture* last Fall. Nick will play the lead in *The Misanthrope*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes Avenue, Evanston, 847/475-1875, <http://www.nexttheatre.org>, opens 11/13/03 and runs through 12/14/03. **JOSH HORVATH** (Faculty) designs the sound and **JOSH SALETNIK** (BFA, Theatre Studies, '04) is the Assistant Director.

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the Company Manager for the touring company of *The Lion King*, Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, through 11/23/03. **MARY ELLEN PARK** (MFA, Costume Design, '99) is working wardrobe and **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

TODD SCHMIDT (MFA, Directing, '86) is the General Manager of Peninsula Players in Fish Creek, WI. He directed *Proof* this past season, closed 8/31/03.

ELIZABETH SCHUCH (BFA, Scene Design, '02) is in Glasgow, Scotland to study at The Glasgow School of Art to earn a Masters of Philosophy in Advanced 2D/3D Motion Graphics & Virtual Reality. Congrats, Lizz!

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

BRIAN SHARPE (BFA, Acting, '99) co-produces an acoustic music showcase at The Space, 4829 N. Damen. See <http://www.briansharpe.com/stripped> for more information. This past summer, Brian performed along with **JASON McLIN** (BFA, Acting, '99) on drums at Big Horse in Wicker Park as part of a benefit for THACO.

LILY SHAW (BFA, Acting, '95) has relocated to NYC and is pursuing a career in independent films and acting. She is still producing (long distance of course) the G.A.P. (Getting Actors Prepared) workshops with Breadline Theatre Group here in Chicago.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

RACHEL SHTEIR (Faculty) was a panelist on *Dramaturgs vs. Directors*, Chicago Dramatists, 9/20/03.

JAY SKELTON (MFA, Directing, '93) is directing a Gala Evening for Opera Theatre Highland Park, North Shore Center for the Performing Arts, 9501 Skokie Blvd, Skokie, 11/2/03. The event will incorporate scenes from Shakespeare's *Romeo and Juliet*, Bernstein's *West Side Story*, and Gounod's opera *Romeo et Juliette*. He'll also have a 22 piece orchestra. **JAYSON RACKLEY** (BFA, Acting, '03) will play Romeo in the Shakespeare scenes.

ERIC SLATER (BFA, Acting, '97) was in *Silence*, Rivendell Theatre Ensemble at Storefront Theatre, closed 9/28/03. **JAYMI LEE SMITH** (BFA, Lighting Design, '96) designed the lighting.

JAYMI LEE SMITH (BFA, Lighting Design, '96) designed the lighting for *Cabaret*, Metropolis Arts Center, 111 W. Campbell, Arlington Heights, 847/577-2121, www.metropolisarts.com through 11/2/03. **CHRISTINE BUNUAN** (BFA, Acting, '02) is in the cast. Jaymi also designed the lighting for *Silence*, Rivendell Theatre Ensemble at Storefront Theatre, closed 9/28/03.

ERIC SLATER (BFA, Acting, '97) was in the cast.

JENNIFER SMITH (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also Vice President of the Alumni Board.

MORE than a few

TARELL McCRANEY (BFA, Acting, '03) had a reading of his play *Without/Sin* at the Noyes Cultural Arts Center in Evanston on 6/28/03. Participants in the reading included **TRACY BONNER** (MFA, Acting, '05), **LAMAR LEWIS** (BFA Acting program, '00-'03), and **JAYSON**

MORE than a few

J.P. AMIDEI (BFA, Theater Management, '97) is the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blueman.com, open run. **JOEL BUTLER** (BFA, Production Management, '97) is the stage manager, **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast, and **ELIZABETH SCHUCH** (BFA, Scene Design, '02) runs the light board.

BEN SPICER (BFA, Light Design, '01) designed the lighting for *Death & Harry Houdini*, at The Viaduct, 3111 N. Western, 773/251-2195, www.thehousetheatre.com extended through 11/1/03. **J. MICHAEL GRIGGS** (BFA, Scene Design, '86) is the Operations Manager for The House Theatre, **HEATHER MCGINLEY** (BFA, Production Management, '01) is the Production Manager.

KATIE STACK (BFA, Costume Design, '03) designed the costumes for *Alcatraz*, Serendipity Theatre Company at the Athenaeum Theatre, 2936 N. Southport, 312/902-1500, www.serendipitytheatre.com through 10/4/03.

STEPHANIE STEELE (BFA, Acting, '93) lives in NY and is an Associate Producer of *The Isaac Mizrahi Show* on the Oxygen network.

BRAD STEVENS (MFA, Acting, '02) was in *Trojan Women*, directed by Mary Zimmerman, Goodman Theatre, closed in May. He is currently understudying *Topdog/Underdog*, Steppenwolf Theatre, Downstairs Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, through 11/2/03. **NAN CIBULA-JENKINS** (Faculty) designed the costumes for *Topdog/Underdog*.

CHRISTINA STEVENS (BFA, Theatre Studies, '02) designed costumes for *Once Upon A Mattress*, Midland Center for the Arts, Midland, MI, closed in August. She also designed costumes for *Over The River and Through the Woods*, also at the Midland Arts Center, www.mcfa.org, closed 9/20/03.

PAUL STOVALL (BFA, Acting, '91) is in the Robert Altman film, *The Company* scheduled to be released 12/25/03, co-stars include Neve Campbell, James Franco and **PHIL RIDARELLI** (BFA, Acting, '87). Paul was in *The Notebooks of Leonardo da Vinci*, Second Stage Theatre, NY, closed 7/20/03.

MEGAN STRELL (BFA, Acting, '91) is the Artistic Director of Local Infinities here in Chicago. In August, they took their production of *Wax & Wayne* (which Megan is in) to the New York Fringe Festival where the production had sold out performances and was critically acclaimed. Megan was also Fern in *Charlotte's Web* at the Fulton County Opera House (the oldest continually operating theatre in the country) in

ELSEWHERE *at depaul university*

- **Judy Gaskell**, Director of DePaul's College of Law Library for twenty years, accepted the prestigious position of Librarian of the Supreme Court of the United States—the first woman to occupy the post.
- **Jean Lenti-Ponsetto**, DePaul Athletic Director, was inducted into the Chicagoland Sports Hall of Fame at their eighth annual induction ceremony on 9/25/03.
- **University Center**, a multi-school student residence (DePaul Univ, Roosevelt Univ and Columbia College) and retail complex is on the rise. Construction on the 18 story building, at the intersection of State Street and Congress Parkway in downtown Chicago, is on schedule and will open in the summer of 2004. It will be the largest multi-college student residence hall in the United States.
- Interested in becoming a mentor? Join **ASK (Alumni Sharing Knowledge)** at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact **DINA LINDEBERG (Staff)**, The Theatre School's Alumni Relations & Networks representative, at dlindenb@depaul.edu or 312/362-5495.

Pennsylvania, closed in July.

JESSICA SUMMERS (MFA, Scene Design, '98) is the Technical Director at Loyola Academy in Wilmette and teaches Theatre Arts 1 and Intro to Theatre there.

KELLY SWARTZ (BFA, Theatre Studies, '02) was in *An Adult Evening of Shel Silverstein*, Athenaeum Theatre, closed 8/9/03. This past summer Kelly also toured with the Seattle based band *Bicycle*. They did a 500 mile tour around Puget Sound through the Olympic Mountains, biking from gig to gig, carrying their gear with them. A NY based magazine did an interview with them which should be published sometime this Fall. Kelly will also be running the 26th annual Chicago Marathon to raise money for the AIDS Foundation of Chicago. The run will be on 10/12/03. You can sponsor Kelly by going to www.aidsmarathon.com She is runner #0367.

DAVID SWAYZE (BFA, Scene Design, '97) is the Associate Set Designer for the Broadway production of the Billy Joel/Twyla Tharp musical *Movin' Out*, Richard Rogers Theatre, 226 W. 46th St. 212/307-4100, open run. David has worked with noted designer Santo Loquasto as an Associate Designer since he completed his MFA in scene design at Yale in 2000. Recent projects as Associate Designer include *Salome* for the Metropolitan Opera, *The Here After*, a two act ballet for American Ballet Theatre, the Broadway production of *The Elephant Man* with Billy Krudup and Kate Burton, the Broadway production of *Dance of Death* starring Helen Mirren and Ian McKellum, and *Dance of Death* for the Metropolitan Opera. David was also the Second Assistant Art Director for two Woody Allen films, *Hollywood Ending* and *Anything Else*.

PAUL TEI (MFA, Directing, '95) is the founder and artistic director of Mad Cat Theatre Company.

MICHELLE TENNANT (BFA, Theatre Studies, '93) owns her own publicity firm, Wasabi Publicity.

CONCETTA TOMEI (BFA, Acting, '75) played Lynda on NBC's *Providence* for five seasons. Also starring on the show was **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93).

STEPHAN TURNER (BFA, Acting, '87) is the Executive Director of the Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of

Stage Actors Ensemble. Check out the website at www.theperformanceloft.com

JENIFER TYLER (BFA, Acting, '87) was in *Trust Me On This*, Lifeline Theatre, closed 8/17/03.

KATIE VANDEHEY (BFA, Theatre Studies, '93) designed the props for *Lost In Yonkers*, Victory Gardens Theater, closed 8/31/03. **BILL BANNON** (BFA, Acting, '86) was in the cast and **JOSH HORVATH** (Faculty) designed the sound.

EVA (SHABKIE) VAN DOK (BFA, Acting, '94) has showcased her one-woman show *Eaten Alive* at the NACA National Convention in Nashville. She is currently touring with the show.

JAMIE VANN (BFA, Acting, '90) is in *A Clean, Well-Lighted Place*, Raven Theatre, 6157 N. Clark, 773/338-2177, www.raventheatre.com through 10/5/03.

ALDEN VASQUEZ (Faculty) was the Production Stage Manager for *Bounce*, Goodman Theatre, closed in August. **ROLANDO LINARES** (BFA, Production Management, '99) was the Stage Manager.

MARISOL VELEZ (BFA, Acting, '02) taught a monologue class and directed *A Streetcar Named Desire* this past summer at Pius XI high school in Milwaukee. She also taught at First Stage Children's Theatre in Milwaukee.

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

JOSH WATERS (BFA, Acting, '01) has been cast as Quigley, a lead role in the independent film *Fool's Moon* now in post production. He guest starred as the bully Ward on FOX's *Oliver Beene*. Josh is the lead (Elvis) in the WB pilot titled *16 To Life*, currently on hold hoping for a midseason replacement. Josh also recently worked on *The David Spellman Silver Project*.

MICHAEL WEBER (BFA, Acting, '90) is the Artistic Director of Theatre at the Center, 1040 Ridge Rd, Munster, IN, www.theatreatthecenter.com

KIMBERLY M. WETHERELL (BFA, Production Management, '94) will be assistant directing at the Virginia Opera and the Opera Theatre of St. Louis.

PAUL WHITE (BFA, Acting, '91) is the owner and manager of Prairie Moon Restaurant, 1502 Sherman Ave, Evanston, 847/864-8328.

SARA WILCOX (BFA, Costume Design, '99) and her husband Dan had a daughter, Marietta Grace, on 6/14/03. Congratulations! Sara is designing costumes for *The Woman in Black*, Actors Theatre of Minnesota, St. Paul, 227-1100, www.actorstheaterofminneapolis.org, opens 10/16/03 and runs through 11/9/03. She will also be designing costumes for *Scary Christmas*, Hardcover Theatre, Minneapolis, MN, in December.

SHARON WILLEMS (BFA, Theatre Studies, '02) is on a one year appointment in Japan as an English teacher for Japanese children.

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) was in Alan Ayckbourn's *Intimate Apparel*, Centerstage Theatre, Baltimore, MD through March. It moves to Southcoast Repertory Theatre, Costa Mesa, CA, 714/708-5555, <http://www.scr.org/index.htm>, opens 3/7/04 and runs through 3/28/04. Shane' can also be seen as Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

FARREL WILSON (MFA, Acting, '89) will be in a staged reading of a new play, *I'm Female...Seeking A Male*, Chicago Center for the Performing Arts, 777 N. Green St, 10/27/03, 7:30PM. It is a free cocktail/reception event.

HOLLY WINDINGSTAD (Faculty) designed the costumes and scenery for *The Ride Down Mt. Morgan*, Equity Library Theatre at Breadline Theatre, closed 8/31/03.

DANIEL WINKLER (MFA, Directing, '00) is teaching English and designing the drama program at Walter Payton College Prep here in Chicago.

HOWARD WITT (Cert, Acting, '67) will be in the Steppenwolf Theatre production of *The Time of Your Life* when it travels to Seattle Repertory Theatre, 150 Mercer St, 206/443-2222, www.seattlerep.org, 2/12/04 through 3/6/04, and to ACT, Geary Theatre, 405 Geary, 415/747-2ACT, San Francisco, www.act-sfbay.org, 3/25/04 through 4/25/04.

RANDY WOLFE (BFA Acting program, '84-'87) is a Senior Resident Company Member of The Actor's and Playwright's Initiative Theatre in Kalamazoo, MI. Randy will be directing three plays this season at the Whole Art Theatre, 246 N. Kalamazoo Mall, 269/345-7529, www.wholeart.org *The Night Larry Kramer Kissed Me*, 10/10/03 through 10/18/03, *The Eight:Reindeer Monologues*, 12/5/03 through 12/20/03, and *On the Verge or The Geography of the Mind*, 1/30/04 through 2/14/04.

LAURIE (RIFFE) WOLFF (BFA, Acting, '94) is the Director of The Young Actors Ensemble at the Mayer Kaplan JCC, Skokie.

JENNIE WOOD (BFA, Theatre Studies, '94) and her band Heathers Damage have a website at <http://www.heathersdamage.com>

MORE than a few

LENORA INEZ BROWN (Faculty) just completed running Madison Repertory's first annual Fall Festival of the Future in which she picked 6 new plays (and dramaturges for them) that were performed over three weekends in September, including *Project X*, a play created on the spot, directed by **CARLOS MURILLO** (Faculty). Other festival participants included **KAREIN ALDRIDGE** (MFA, Acting, '01), **WHITNEY (SNEED) COULSON** (BFA, Acting, '99), **ROLANDO LINARES** (BFA, Production Management, '99), **AMY (LEWIS) MONTGOMERY** (MFA, Acting, '98), **KAMILAH RASHIED** (BFA, Acting, '03), and **SAMEERAH WALKER** (MFA, Acting, '03).

KATHRYN WOOLEY (BFA, Acting, '03) is in *Tintypes*, American Theater Company, 1909 W. Byron, 773/929-1031, www.actweb.org, through 10/12/03.

LARRY YANDO (MFA, Acting, '88) is Scar in *The Lion King*, the Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, through 11/23/03.

MARY ELLEN PARK (MFA, Costume Design, '99) is working wardrobe and **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the company manager.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, www.victorygardens.org, winner of the 2001 Tony Award as Outstanding Regional Theatre.

ALLISON EVE ZELL (MFA, Directing, '97) is editing a documentary film about off-off Broadway film and will be directing Steve Tesich's (won an Academy Award for his *Breaking Away* screenplay) *Square One* at Center Stage in December.

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

JOHN ZINN (MFA, Acting, '00) was the marketing director/artistic associate for Chicago's Umallenai production of *Why They Invented Dancing* which was done at the New York Fringe Festival last month. **DANICA IVANCEVIC** (BFA, Acting, '94) was in the cast.

LOU ZORICH (GSD) has a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

THE X-FILES of lost alumni

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Francis Morigi
David Morris
Richard Morris
Mark Marrow
Linsey Morton
Karen Mould
Marcy Mozola
Scott Mullins
Charles Murawski
Charles Muth

Jason Myers
Mark Mysliwec
Natasza Naczas
Hassan Nadhimi
John Nathan
Jeff Neal
Katje Nelson
Robert Nesbit
Mark Netherland
Lois Nettleton

Donna Neuwirth
Ben Newton
Barbara Niederer
Mary Nolan
Verne Noparstak
Tim Nordwind
John Norris
Ivar Novre
Anita Nowak
Susan Nurse

Ragnhild Nygaard
Gordon Oas Heim
Linda Obasi
Matt O'Brien
William O'Brien
Donna O'Connor
John O'Connor
Sean O'Connor
Gretsch Oehler-Ryan
Mickey Oetken

Kelley Ogden
Chris Olson
Patricia O'Malley
Helen Orchard
Cindy Orthal
Lindsay Orton
Oseloka Osadebe
David Osipovich
Wilma Ostergaard
Jake Outland Kavanaugh

LASTlines

"Grief can take care of itself, but to get the full value of joy you must have somebody to divide it with."
-Mark Twain