

PEOPLE news

All times listed are Central Standard.
Check your local listings.

AARON ABRAMS (BFA, Acting, '01) who lives in Canada, is in the film *The Book of John* which will premiere at the Toronto Film Festival. He also just got cast in the film *Running Out of Fools* and is currently filming *Quiet on the Set*. He will be in *Resident Evil: Apocalypse* starring Milla Jovovich. Aaron shot a mini-series *Slings and Arrows* which will show on Canada's version of HBO. He also recently closed in two plays, *Famous Lies* (which Aaron wrote) and *Flood*.

GREG ALCOCK (BFA, Theatre Studies, '01) is the Education Program Coordinator for the Chicago Humanities Festival where he develops, plans and implements year-round humanities programming. The Chicago Humanities Festival, which includes over 150 programs, runs 10/25/03 through 11/9/03. More info at www.chfestival.org or 312/494-9509.

NARDA ALCORN (BFA, Production Management, '92) is the Production Stage Manager of August Wilson's newest play *Gem of the Ocean*, which premiered at the Goodman Theatre here in Chicago. It then ran at the Mark Taper Forum in LA through 9/7/03, before heading to New York. Prior to that, Narda was the Assistant Stage Manager for *The Lion King* on Broadway for two-and-a-half years. 2002-2003 also marked Narda's first year as adjunct professor at SUNY Purchase School of Theatre Arts and Film where she teaches stage management.

JANE ALDERMAN (Former Faculty) received an Artios Award from the Casting Society of America (CSA) for her casting of the Movie of the Week *Normal*. Awards were presented in LA on 10/8/03. Congrats, Jane!

TOM ALDREDGE (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 7PM. The show is in its fifth season.

KAREN ALDRIDGE (MFA, Acting, '01) will be in the Chicago premiere of Caryl Churchill's *Far Away*, Noyes Cultural Arts Center, 927 Noyes Ave, Evanston, 847/475-1875, NextTheatre@aol.com, opens 2/12/04 and runs through 3/14/04. **LISA PORTES** (Faculty) will direct.

TOM AMANDES (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Mondays, 8PM, now in its second season.

J.P. AMIDEI (BFA, Theater Management, '97) is on the advisory board for European Repertory Theatre Company. He is also the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

GILLIAN ANDERSON (BFA, Acting, '90) did nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*, now in syndication. She recently married British journalist Julian Ozanne in Kenya where Mr. Ozanne was raised.

KEVIN ANDERSON (Certificate, Acting, '81) is District Attorney Tom Roam in FOX-TV's *Skin*, Mondays, 8PM—premiered last night. He will also be in *I Never Sang For My Father*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, opens 4/22/04 and runs through 6/20/04, he co-stars with fellow Steppenwolf ensemble member John Mahoney.

DARIN ANTHONY (BFA, Acting, '93) has been named Co-Artistic Director of the Living Room Series for the Blank Theatre Company, 6500 Santa Monica Blvd, Hollywood, CA. Congrats, Darin! On 10/13/03, his first show there was a reading of *The Good Ship Manhattan*, and is being followed by directing *A Lighting Home* on 11/17/03. On 10/27/03, he will direct *Comedy with a Twist*, a fundraiser at The Colony, 555 N. 3rd St, 818/558-7000, Burbank, CA. In December, he will accompany his wife **COLLEEN CAVANAUGH ANTHONY** (BFA, Acting, '96) on a week's trip to London to celebrate the end of the Discovery Channel series she is Associate Producer on, *Prehistoric Worlds*.

2003-2004 season

MERLE RESKIN THEATRE

60 East Balbo Drive

SHOWCASE

Marisol Director: HENRY GODINEZ (Faculty)

Lapin, Lapin Director: ANN WAKEFIELD (Faculty)

Flyin' West Director: PHYLLIS GRIFFIN (Faculty)

The Servant of Two Masters Director: DEXTER

BULLARD (Faculty)

CHICAGO PLAYWORKS

for Families and Young Audiences

Ramona Quimby

Director: TRUDIE KESSLER (Faculty)

The Highest Heaven

Director: LISA PORTES (Faculty)

Pinnocchio 3.5

Director: BARRY BRUNETTI (MFA, Directing, '98 &

Faculty & Staff)

ATHENAEUM STUDIO THREE

2936 N. Southport

NEW DIRECTORS SERIES

Dracula

Director: CHRIS PEAK (MFA, Directing, '04)

Twelfth Night

Director: ERNIE NOLAN (MFA, Directing, '04)

TOURING PRODUCTION

The Wrestling Season

Director: JOHN JENKINS (Faculty)

Tour begins 2/4/04

NEW PLAYWRIGHTS

Title and playwright TBA: a new play by a Theatre School student or recent alum, produced at the Athenaeum Studio Four, opening 5/10/04

Box Office: (312) 922-1999

DRAKE THEATRE

700 East Westleigh Rd, Lake Forest, IL

LAKE FOREST CAMPUS

THEATRE ARTS DEPARTMENT

Schadenfreude by CARLOS MURILLO (Faculty)

Director: JoANNE ZIELINSKI

Another Day by STEVE CARMICHAEL (Faculty)

Directors: KARLA KOSKINEN (Faculty) and

STEVE CARMICHAEL (Faculty)

LAKE FOREST CAMPUS

THEATRE ARTS DEPARTMENT

CHILDREN'S THEATRE

Wizard of Oz

Director: HOLY ROTH (Faculty)

Cinderella

Director: TBA

Box Office: (847) 574-4758

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Read this and past editions of *Theatre School News* online at:

<http://theatreschool.depaul.edu/alumni/tsn.htm>

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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<http://theatreschool.depaul.edu>

DePaul Alumni Relations Website:
<http://alumni.depaul.edu>

COLLEEN CAVANAUGH ANTHONY (BFA, Acting, '96) is the Associate Producer of *Prehistoric Worlds*, a four part documentary series for the Discovery Channel. In December, Colleen and her husband **DARIN ANTHONY** (BFA, Acting, '93) will travel to London for a week to celebrate the end of the series.

ERICA ARVOLD (BFA, Theatre Studies, '91) and her husband Ted Chapman, had their first child, son Odin, on 3/30/03. Mom, dad and Odin are doing fine!

RICHARD AVEN (MFA, Directing, '87) is on the board of the rude mechanicals theater company in NYC.

RIC BARLETTA (MFA, Directing, '86) is the co-designer for *Picnic*, Griffin Theatre, 5404 N. Clark, 773/769-2228, through 11/9/03. **KATIE FLAHIVE** (BFA, Acting, '03) is in the cast.

LARRY BATES (BFA, Acting, '99) will be in *A Christmas Carol* at the Cincinnati Playhouse in the Park from 12/03/03 to 12/30/03.

MIKE BAUDER (BFA Production Management program '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike invites you to visit his website: www.mikespageontheweb.com

DALE BENSON (BFA, Acting, '59) is in *Show Boat*, Marriott Theatre in Lincolnshire, Rt21 (Milwaukee Ave), Lincolnshire, 847/634-0200, through 11/30/03.

JUDITH-MARIE BERGAN (BFA, Acting, '71) is Lady Capulet in *Romeo and Juliet* and Cleopatra in *Antony and Cleopatra*, through 11/2/03, Oregon Shakespeare Festival, Ashland, OR, 541/482-4331, www.orshakes.org

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56)

produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

WALTER BLIND (BFA, Scene & Costume Design, '59 & MFA, Scene & Light Design, '60) spent 3 & 1/2 yrs as a gunnery officer and a Motion Picture Project Supervisor in the Navy after graduation. He followed that with a season at Little Theater of Corpus Christi, TX as a designer, and then a year at Webster College outside St. Louis, MO as an instructor and designer. Walter then switched careers to computers and worked there till retirement. After 29 years of marriage, he was widowed in 1993. In 1996 he remarried and is now retired and living in TX.

DARREN BOCHAT (BFA, Acting, '91) is a manager at Chicago Botanic Gardens. He and his wife Andrea have a one year old son, Everett.

JEN BOSWORTH-RAMIREZ (BFA, Acting, '98) lives in LA and is working for Nicolas Cage's production company, Saturn Films, as the personal assistant to Mr. Cage's producing partner, Norm Golightly. They have produced *Shadow of the Vampire*, *The Life of David Gale* and *Sonny*. Jen just landed a role in their upcoming remake of *The Wicker Man*, starring Nicolas Cage, to be directed by Neil LaBute, currently in pre-production. And since she's not quite busy enough, Jen is also working on her MA in Psychology.

BRUCE BOXLEITNER (Cert, Acting '71) plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM. Bruce is also on the National Board of Directors for SAG, <http://www.sag.org/contact/bod.html>

MEGAN BREEN (BFA, Dramaturgy/Criticism, '02) is the Literary Manager for the greasy joan & co theatre.

SUE BREEZE (BFA, Acting, '68) appears in the Rocky Mountain region with Red Herring Murder Mysteries and is currently on staff as an instructor in the Performing Arts Education Department offering classes in Musical Comedy, Acting Technique, Radio Theater, Clowning, Improv and Children's Theater. For more info, contact her at 719/579-0392.

KATE BRIERE (MFA, Directing, '01) is teaching Intro to Performance at University of Tennessee Chattanooga, and will direct Cheryl West's *Jar The Floor*, Chattanooga Theater Center, opens 1/16/04.

JASON BROWN (BFA, Light Design, '02) is a Lighting Apprentice at the Lyric Opera of Chicago.

LENORA INEZ BROWN (Faculty) is the Director of New Play Development at Madison Repertory Theatre and edits their subscriber newsletter *Preview* available at www.madisonrep.org. Lenora also had a paper accepted at the International Humanities Conference in Hawaii.

YOU are invited

Your Alumni Board invites you to a brunch and conversation about The Theatre School's Strategic Plan.

On Sunday, 11/9/03, 11:30AM, Bar Louie, 47 W. Polk, all alumni are invited to listen to a panel composed of **DEXTER BULLARD (Faculty)**, **JOHN CULBERT (Dean)**, and **BETSY HAMILTON (Faculty)**, moderated by **JOHN BRIDGES (Staff)**, to talk about the school's strategic plan, followed by a Q+A. Recently, an executive summary of the plan was mailed to all alumni for whom we have addresses. If you didn't get one and would like one, please contact **JOHN BRIDGES (Staff)** at jbridges@depaul.edu—remember to give your mailing address.

Following the panel, all alumni are invited to attend the 2PM performance of our first 03-04 Showcase production *Marisol* at the Merle Reskin Theatre, 60 E. Balbo Drive.

Invitations will follow but feel free to RSVP now to Denyel Reed at dreed@depaul.edu or 312/362-8684.

The school is eager to share the strategic plan with you, our alumni, and to hear your thoughts on it—and eager to feed you(!) - and eager to have you see our production of *Marisol*.

Remember, all you have to do is RSVP—then show up!



CELEBRATING *the generations*

On 9/19/03, The Theatre School hosted a group of alums from the '50's & '60's who get together annually, a different city each year. 2003 was their 5th gathering, and they chose Chicago this time.

Mid-morning about 40 alums arrived at The Theatre School and toured the Lincoln Park Theatre School facilities. They were then treated to a lunch, hosted by JOHN CULBERT (Dean) in one of the classrooms. Joining the alums at the lunch were JASON BECK (BFA, Acting, '98 & Staff & President, Alumni Board), JOHN BRIDGES (Staff), DEXTER BULLARD (Faculty), DEAN CORRIN (Faculty), LARA GOETSCH (Staff), PHYLLIS GRIFFIN (MFA, Acting, '78 & Faculty), CHRIS HOFMANN (Staff), A. LESLIE KIES (BFA, Acting, '04), DINA LINDENBERG (Staff), FERNANDO PARRA (BFA, Scene Design, '07), JOSH SALETNIK (BFA, Theatre Studies, '04), RACHEL SHTEIR (Faculty), RACHEL SLAVICK (MFA, Acting, '93 & Faculty) and DANE WHITE (BFA, Acting, '07).

Following the lunch, the alums traveled to the old Goodman Theatre at 200 S. Columbus Drive and, thanks to the efforts of JIM MARONEK (MFA, Scene Design, '58 & Professor Emeritus) got to spend an hour walking around their old hunting grounds.

The rest of the weekend gathering was filled with lots of renewing friendships, reminiscing, and the sharing of good times.

The 5th Annual Goodman Gathering Committee included NANCY CHEEVERS PORRET (GSD), ANN EGGERT SPRINGER (BFA, Directing, '55), BESS GEROULIS KATSIKAS (BFA, Acting, '55), CAMILLA HAWK DIAZ-PEREZ (GSD), BELLA ITKIN KONRATH (MA, Directing, '43 & Professor Emeritus), SID KRAUS (GSD), NORM SCHUCART (MFA, Directing, '52), VERNON SCHWARTZ (MFA, Acting, '84), JOE SLOWIK (MFA, Directing, '51 & Professor Emeritus), and HOWARD WITT (Certificate, Acting, '67).



Goodman School of Drama alums gathered at The Theatre School for lunch before heading to the old Goodman Theatre for a tour, which included the lobby and main staircase (above left).

(photographs by John Bridges)

W. EARL BROWN (MFA, Acting, '89) is a series regular on a new HBO show titled *Deadwood*—a full season has been ordered to be filmed and it's expected to debut sometime in 2004. He just finished filming in a Disney/Touchstone feature titled *The Last Shot*, co-stars include Matthew Broderick, Calista Flockhart, Alec Baldwin, and **JUDY GREER** (BFA, Acting, '97). He plays David Burnet in the film *The Alamo*, starring Dennis Quaid and Billy Bob Thornton, scheduled to be released 12/25/03. And he is Hollister in the film *Bottleneck*, currently in post-production. Earl has now been in over thirty films.

JEFF BRUCKERHOFF (BFA, Light Design, '94) is the Assistant Lighting Designer for the 2003-04 season at the San Francisco Opera. **RACHEL HENNEBERRY** (BFA, Production Management, '95), **KIMBERLY PROSS** (BFA, Light Design, '98), and Quincy, Jeff's wife, are Assistant Stage Managers there.

LINDA BUCHANAN (Faculty) is featured in the October 2003 edition of *Stage Directions*. The October issue is their special training program issue and an interview with Linda about the qualities she looks for in prospective students is the lead for an article titled *The Unaccidental Student*.

JULIANNE BUESCHER (BFA, Acting, '89) plays Bree, Frances, and Marjorum on Disney's *Weekenders*, 10:30AM Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel.

DEXTER BULLARD (Faculty) is the Artistic Director of Plasticene Physical Theatre Company. He directed *In the Solitude of Cotton Fields*, A Red Orchid Theatre, 1531 N. Wells, 312/943-8722, www.a-red-orchid.com through 11/9/03. **PAUL DILLON** (BFA, Acting, '86) is in the cast.

THOM BUMBLAUSKAS (BFA, Scene Design, '92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website at www.scenicthom.com

CHRISTINE BUNUAN (BFA, Acting, '02) is in *Cabaret*, Metropolis Arts Center, 111 W. Campbell, Arlington Heights, 847/577-2121, www.metropolisarts.com through 11/2/03. **JAYMI LEE SMITH** (BFA, Lighting Design, '96) designed the lighting.

NOW showing

Our first 2003-04 Playworks Production is *Ramona Quimby*, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, runs through 12/6/03, **TRUDIE KESSLER** (Faculty) is the director. **CLAUDIA ANDERSON** (Faculty) is the vocal coach, **PAUL COX** (BFA, Theatre Technology, '04) is the sound designer, **MARIANNA CSASZAR** (BFA, Scene Design, '06) designed the scenery, **PATRICE EGLESTON** (Faculty) is the choreographer, **MARK ELLIOTT** (Faculty) is the composer, **LAUREN KITE** (BFA, Production Management, '04) is the stage manager, **MATT McHALE-ROGERS** (BFA, Light Design, '05) designs the lighting, **ERNIE NOLAN** (MFA, Directing, '04) is one of the dramaturges, **LINDSEY PATE** (BFA, Costume Design, '05) designs the costumes, and **JOSH SALETNIK** (BFA, Theatre Studies, '04) is one of the dramaturges.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

Detroit.

LESLIE CHARIPAR (MFA, Acting, '01) has relocated from Chicago to Iowa to work for a congressman there and to start up a theatre company.

SAMANTHA CHAVIS (Staff) received a DePaul University Staff Recognition Award for efforts she made over the summer working with Incoming students and their families on university housing issues.

DONALD CHRISTENSEN (BFA, Light Design, '02) lives in Boston and is the Design Assistant at Available Lighting, www.availablelight.com

NAN CIBULA-JENKINS (Faculty) designed the costumes for *Topdog/Underdog*, Steppenwolf Theatre, Downstairs Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, through 11/2/03. **BRAD STEVENS** (MFA, Acting, '02) is understudying the play.

EMILY (BALL) CICCHINI (BFA, Acting, '89) will be having her plays *Edward the Owl and the Calico Cat*, *A Christmas Rose*, and *Rumpelstiltskin's Daughter* published by Dramatic Publishing. Congrats, Emily! Her play *A Dragon's Happy Day* was produced this past

MORE than a few

JOE MANTEGNA (BFA Acting program, '67-'69) is Robert Micelli in the film *Uncle Nino*, filmed in Glenview, IL the summer of 2002. Co-stars include Anne Archer and **SHANE' (DAVIS) WILLIAMS** (BFA, Acting, '89) as Lorita. **MARTHA RING** (BFA, Production Management, '83) is the Production Designer. The film is being shown for a week starting Friday, 10/17/03 as a sneak preview and part of the grand opening in the Crown Theatre movie chain's new location in Glenview at 1850 Tower Road, 847/729-9600, www.crowntheatres.com. **DAVID MINK** (Certificate, Acting, '62) runs Redmink Productions, http://pw1.netcom.com/~redmink/index.html His company provided entertainment for this past weekend's grand opening activities at The Glen Town Center Mall where the movie theatre is located.

JOEL BUTLER (BFA, Production Management, '97) is the stage manager *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) will be in Neil Simon's new play *Rose's Dilemma*, Manhattan Theatre Club, City Center Stage 1, 131 W. 55th St, NY, 212/581-1212, http://www.mtc-nyc.org/main/main.htm, opens 11/20/03 and runs through 1/25/04. Paula played Joanie on NBC's *Providence* for five seasons. Also starring on the show was **CONCETTA TOMEI** (BFA, Acting, '75).

BETTY JANE (MOWAT) CARLSON (GSD, '66) worked at the (now closed) Ivanhoe Theatre in Chicago after graduating, where she met her husband Ivan Carlson who was the Technical Director there. Following her Ivanhoe stint, Betty owned her own production company, doing industrial shows and films, employing many fellow alums. She now works in marketing and advertising. She and Ivan have turned over the family business founded in 1972, Ivan Carlson & Assoc, an event design and production company, 2224 W. Fulton in Chicago, http://www.ivancarson.com/, to two of their children. Betty and Ivan recently relocated from Chicago to Arizona.

WENDY CARTER (MFA, Acting, '98) is in the film *A Coat of Snow*, scheduled to be screened at the Sundance Film Festival and is in the film *Maximum Velocity*.

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, '02) is the stage manager for TriArts Ensemble's *Hfob-n-Tales*, Breadline Theatre, 1802 W. Berenice, 773/866-8082 ext 2. www.triarts.org, opens 11/7/03 and runs through 12/14/03. **FRANK MERLE** (BFA, Playwriting, '01) is the co-producer.

ROB CHAMBERS (MFA, Directing, '93) is the Executive Director of The Second City Training Centers in Chicago, New York, Las Vegas, and

MORE than a few

NATALIE BERNING (BFA, Theatre Studies, '01) is director and producer of the independent film *EQUINOX*. **VALERIE BLACK-MALLON** (BFA, Acting, '01) is Executive Producer, **JASON DENUSZEK** (BFA, Acting, '99) is an Actor/Screenwriter, **CHRIS GENEBACH** (BFA, Acting, '99) is acting in it, **NATHANIEL HARE** (BFA, Theatre Technology, '02) is Sound Designer and Editor, **KELLY HOOGENAKKER** (BFA, Acting, '99) is an Actor and Associate Producer, **ELIZABETH SCHUCH** (BFA, Scene Design, '02) is Production Designer, **MATT RETZLAFF** (BFA, Theatre Technology, '06) is composing the score. Filming is going on right now with plans for a screening the summer of 2004.

RAMONA QUIMBY *offstage*

On 10/11/03, as part of the Chicago Book Festival presented by the Chicago Public Libraries, readings from our currently running Chicago Playworks for Families and Young Audiences production of *Ramona Quimby* were done at the Harold Washington Library Center, Thomas Hughes Children's Library, 400 S. State St. Children attending the readings met the cast of the play, made some Ramona crafts, and tried to win some Ramona books and prizes. They were then invited to the 2PM performance of *Ramona Quimby* at the Merle Reskin Theatre, 60 E. Balbo Drive, 312/922-1999, running through 12/6/03.

MEGAN COLLINS (BFA, Scene Design, '03) relocated to Bangkok, Thailand recently for a year's stay there teaching English to adults as a mission project through her church, the Lutheran Church Missouri Synod.

DEAN CORRIN (Faculty) is a playwriting ensemble member of Victory Gardens Theater.

WHITNEY (SNEED) COULSON (BFA, Acting, '99) is in the Midwest Premiere of *Orange Flower Water*, Steppenwolf Merle Reskin Garage Theatre, 1624 N. Halsted, 312/335-1650, www.steppenwolf.org, through 11/23/03.

JOHN CULBERT (Dean) designed the set for *Regina*, Lyric Opera of Chicago, 20 N. Wacker, 312/332-2244, through 10/24/03. **JACK MAGAW** (Faculty) is the assistant set designer. John is designing the lighting for *Cyrano*, a co-production of the Court and Redmoon Theatre Companies, to be performed in the theatre at the Museum of Contemporary Art, 220 E. Chicago Ave, opens 5/29/04. John will next design the lighting for *Electricidad*, Goodman Theatre, the Albert Theatre, 170 N. Dearborn, 312/443-3800, <http://www.goodman-theatre.org>, opens 6/19/04 and runs through 7/25/03. **HENRY GODINEZ** (Faculty) will direct.

JERRY CURRAN (BFA, Theatre Studies, '99) has shifted careers and is working on a Ph.D. in biochemistry. He will also be getting married in September 2004.

AMMAR DARAISEH (MFA, Acting, '96) will co-star in the film *The Jessica Lynch Story*, to be aired on CBS in November, and will guest star on an episode of CBS's *JAG*.

CLAIRE DeCOSTER (MFA, Acting, '88) founded (Fall 2000) River's Edge Playback Theatre, 2435 Garfield Avenue South, Minneapolis, MN 55405, 612/870-1944, <http://www.riversedgeplayback.org/who.html>

JASON DENUSZEK (BFA, Acting, '99) is in *Rose Rage Henry VI, parts 1, 2 and 3*, Chicago Shakespeare Theater, Navy Pier, 800 E. Grand, 312/595-5600, <http://www.chicagoshakes.com/World.html>, through 1/18/04. Also in the cast are **CHRIS GENEBACH** (BFA, Acting, '97) and **TIM GREGORY** (MFA, Acting, '97).

STEPHEN DI BENNETTO (BFA, Theatre Studies, '93) is one of four scholars convening the Scenography Working Group (Stephen is the coordinator) calling for papers to be submitted in preparation for the Federation of Theatre Research (FIRT) conference in St. Petersburg, Russia in May 2004. The general theme will be Performing Partners: The Director and the Designer. The Sceneography Working Group of the International Federation for Theatre Research fosters scenography research as a discipline within the wider field of theatre research.

PAUL DILLON (BFA, Acting, '86) is in *In the Solitude of Cotton Fields*, A Red Orchid Theatre, 1531 N. Wells, 312/943-8722, www.a-red-orchid.com, through 11/9/03. **DEXTER BULLARD** (Faculty) directs. Paul can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon-Fri at 4PM & 6PM.

KEVIN DOUGLAS (BFA, Acting, '00) is in *Les Blancs*, Mitchell Theatre, University of Wisconsin—Madison, 608/262-1500, opens 11/7/03 and runs through 11/23/03. **RUTH SCHUDSON** (MFA, Directing, '51) is also in the cast.

MORE than a few

KRISTIN (DEICHMAN) GOODMAN (MFA, Acting, '98) will be directing the filming of *Crown Molding* which she also wrote. Co-stars of the film will include **PJ BYRNE** (MFA, Acting, '99), **WENDY CARTER** (MFA, Acting, '98), **ELI GOODMAN** (BFA Acting program, '88-'90), **KELLY McADAMS** (BFA, Acting, '97), and **TISHA TERRASINI** (MFA, Acting, '98).

TRACEY DOWNS (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

BILL DOYEL (BFA, Production Management, '04) is engaged to **ANGELA HARRIS** (BFA, Production Management, '04). The wedding is set for September of 2004 in the Chicago suburbs.

RUSSEL DRAPKIN (BFA, Lighting Design, '02) invites you to visit his website at <http://www.rpddesign.com>.

MICHAEL DUNN (BFA, Acting, '96) was in *Bloodbath*, Los Angeles Repertory Theatre, as part of the Edgefest, closed 10/15/03.

NOW showing

The Theatre Arts Department of The Theatre School will present *SCHADENFREUDE*, Drake Theatre, 700 East Westleigh Road, Lake Forest, opens 11/13/03 and runs through 11/16/03. **JoANN ZIELINSKI** (Faculty) directs this play written by **CARLOS MURILLO** (Faculty). **STEVE CARMICHAEL** (Faculty) designed the lighting, **MARY ELLEN PARK** (MFA, Costume Design, '99) designed the costumes, and **HOLLY WINDINGSTAD** (Faculty) designed the scenery.

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MORE than a few

JEFF BAUER (Faculty) designed the scenery for *Homeland Security*, Victory Gardens Theater, 2257 N. Lincoln, www.victorygardens.org, 773/871-3000, through 11/23/03. **JIM KRAG** (BFA, Acting, '84) and **JULIA NEARY** (BFA, Acting, '90) are in the cast. **JAYMI LEE SMITH** (BFA, Light Design, '96) designed the lighting.

a Private Pilot, working on his Instrument and Multi Engine Rating—he also recently bought an airplane. Scott is married to **SAMANTHA (ZIMMER) FALBE** (BFA, Light Design, '98).

SHAYNA FERM (BFA, Acting, '99) was in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, closed 6/29/03. The plan is for the play to be on Broadway next season. **ZAK ORTH** (BFA, Acting, '92) and **HOWARD WITT** (Cert, Acting, '67) were also in the cast. Shayna also recently finished a production of her one woman show *Kissing Myself* at the AndHow! Theatre Company at the Ground Floor Theatre in NYC.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

MIA FIORELLA (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

MAGGIE FITZSIMMONS (BFA, Playwriting, '02) is a Dramaturgy Intern at the Arena Stage in Washington, D.C.

KATIE FLAHIVE (BFA, Acting, '03) is in *Picnic*, Griffin Theatre, 5404 N. Clark, 773/769-2228, through 11/9/03. **RIC BARLETTA** (MFA, Directing, '86) is the co-designer.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre. Keith produced a five week promotional tour of Canada this past summer. The tour is currently in Mexico through November. He also just produced a series of events for a major healthcare association in Baltimore, MD. This past May Keith produced an industrial show extravaganza for Nintendo at the Kodak Theatre in Hollywood, CA.

MORE than a few

LOU CONTEY (MFA, Directing, '89 & Faculty) will next direct *Marriage Play*, as part of the Edward Albee Festival at the Goodman Theatre, the Owen Theatre, 170 N. Dearborn, 312/443-3800, <http://www.goodman-theatre.org/homepage.html>, plays on 10/25/03, 10/29/03 and 11/2/03. Others participating in the festival include **NAN CIBULA-JENKINS** (Faculty) designed costumes for *The Goat or, Who is Sylvia?*, Albert Theatre, through 11/2/03; **JULIE GRANATA** (BFA, Acting, '99) in *The Play About The Baby*, Owen Theatre through 11/2/03; **JAMES IMMEKUS** (BFA, Acting, '03) in *Finding the Sun*, Owen Theatre, plays 10/26/03, 10/29/03 & 11/1/03; and **BEN NEWTON** (BFA Acting program, '96-'98) in *Finding the Sun* and *The Sandbox*, Owen Theatre, both play 10/26/03, 10/29/03 & 11/1/03. On 10/13/03, Three time Pulitzer prize winner Edward Albee discussed his life and work with Goodman Artistic Director Robert Falls, Albert Theatre.

JULIEANNE EHRE (Faculty) is the Artistic Director of the greasy joan & co theatre. She directed *Dreams of Desire: Classic Short Stories*, greasy joan & co at Live Bait Theatre, 3914 N. Clark, 312/458-0718, www.greasyjoan.org, through 11/23/03. **TANERA MARSHALL** (MFA, Acting, '95) and **RYAN PALMER** (MFA, Acting, '03) are in the cast.

JEN ELLISON (BFA, Acting, '96) is the Artistic Director of WNEP Theater. Jen co-adapted John Huston's WWII documentary film *Let There Be Light...!* for the stage at WNEP Theatre, 3209 N. Halsted, 773/755-1693, through 10/26/03. She is also in *The Neutrino project*, FuzzyCo at Three Penny Cinema, 2424 N. Lincoln, 773/989-4052, www.fuzzyco.com through 11/15/03.

SCOTT FALBE (BFA, Light Design, '96) owns his own lighting design business, Intelligent Lighting Creations, Inc, www.intelligentlighting.com, and started flying last December, is now

MORE than a few

LINDA BUCHANAN (Faculty) designed the new space for Writers' Theatre, 325 Tudor Court, 847/242-6000, www.writers theatre.org, Glencoe, IL. It's a thrust stage with a 108 seat house. Their inaugural production is *Our Town*, running through 12/30/03, and is directed by **BILL BROWN** (Former Faculty). The cast includes **YOLANDA ANDROZZO** (BFA, Acting, '91) as Understudy, **STEVE HAGGARD** (BFA, Acting, '02), **KYMBERLY MELLEEN** (MFA, Acting, '00), **RICHARD PIERRELOUIS** (BFA, Acting, '03) and **PJ POWERS** (BFA, Acting, '95). **BRIAN BEMBRIDGE** (Faculty) designed the scenery, **DAVE CASTELLANOS** (BFA, Production Management, '88) is the Production Stage Manager, and **RACHEL HEALY** (Faculty) designed the costumes. **MICHAEL HALBERSTAM** (Former Faculty) is the Artistic Director of Writer's Theatre.

KEVIN FOX (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run. He will be in *Our Lady of 121st Street*, Steppenwolf Downstairs Theatre, 1650 N. Halsted, 312/335-1650, <http://www.steppenwolf.org/index.asp>, opens 2/5/04 and runs through 3/28/04.

AMANDA FRIEDBERG (BFA, Theatre Studies, '03) is the Assistant Theatre Coordinator for Gallery 37, Storefront Theater. **MIERKA GIRTEN** (MFA Acting program, '92-'93) co-wrote *With or Without Wings* which will be performed at Storefront Theater, Gallery 37 Center for the Arts, 66 E. Randolph, 312/742-8497, opens 11/6/03 and runs through 1/22/04.

SUZANNE FRIEDLINE (MFA Acting program, '91-'92) is in *Marked Tree*, The Road Theatre, Lankershim Arts Center, 5108 N. Lankershim, North Hollywood, CA, 818/761-8829, www.roadtheatre.org/shows/markedtree/index.htm through 11/15/03.

MARK GAGLIARDI (BFA, Acting, '01) has a recurring role on ABC's *Life With Bonnie*, Tuesdays, 8PM, now in its second season.

SCOTT GALBRAITH (BFA, Acting, '88) is an Associate Producer at Casa Manana Theatre in Ft. Worth, TX.

CHRIS GENEBACH (BFA, Acting, '97) is in *Rose Rage Henry VI, parts 1, 2 and 3*, Chicago Shakespeare Theater, Navy Pier, 800 E. Grand, 312/595-5600, <http://www.chicagoshakes.com/World.html>, through 1/18/04. Also in the cast are **JASON DENUSZEK** (BFA, Acting, '99) and **TIM GREGORY** (MFA, Acting, '97). Chris was in *Short Shakespeare! A Midsummer Night's Dream*, Chicago Shakespeare Theater, closed 8/16/03.

MIERKA GIRTEN (MFA Acting program, '92-'93) co-wrote *With or Without Wings* which will be performed at Storefront Theater, Gallery 37 Center for the Arts, 66 E. Randolph, 312/742-8497, opens 11/6/03 and runs through 1/22/04. **AMANDA FRIEDBERG** (BFA, Theatre Studies, '03) is Storefront's Assistant Theater Coordinator.

MORE than a few

LARA GOETSCH (Staff) is the Producer and Marketing director for *The Lion in Winter*, TimeLine Theatre, Baird Hall Theatre, 615 W. Wellington, 312/409-8463, runs through 11/30/03. **CLAUDIA ANDERSON** (Faculty) is Vocal Coach, **KEVIN HAGAN** (MFA, Scene Design, '96) is the Scenic and Lighting Designer, **BETSY HAMILTON** (Faculty) is Movement Coach, **PAT (TIEDEMANN) HOFMANN** (MFA, Acting, '96) is the Properties Designer, **LINSEY MORTON** (BFA, Acting, '00) is Assistant Director, **PJ POWERS** (BFA, Acting, '95) is the Artistic Director, **BEN THIEM** (BFA, Theatre Studies, '04) is the Intern, **BRIAN VOELKER** (BFA, Playwriting, '98) is the Managing Director, and **ANN WAKEFIELD** (Faculty) is in the cast.

HENRY GODINEZ (Faculty) directed the Midwest premiere of the 2003 Pulitzer Prize winning play *Anna in the Tropics* by Nilo Cruz, Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, extended through 10/31/03. The show will then transfer to the Goodman Theatre, Owen Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, opens 11/7/03 and runs through 11/30/03. He will also direct *Electricidad*, Goodman Theatre, the Albert Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, opens 6/19/04 and runs through 7/25/04. **JOHN CULBERT** (Dean) will design the lighting. On 10/2/03, Henry took two students from his Shakespeare class **DESMIN BORGES** (BFA, Acting, '05) and **STAR VELASQUEZ** (BFA, Acting, '05) to Harriet Beecher Stowe Fine and Performing Arts Academy in Chicago and did a theatre workshop for about 60 students there.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, '99) is enrolled in the Graduate School at Northwestern University where she is pursuing an MA in Creative Writing: Fiction.

JEAN GOTTLIEB (MFA, Directing, '02) is the Artistic Director of New World Repertory Theater, a new equity theater company in Downers Grove, their first production is *A Streecar Named Desire*, Mason's Building, Downers Grove, through 11/9/03. She is an adjunct faculty member at College of DuPage and a Professional Advisor for DePaul's School for New Learning.

JULIE GRANATA (BFA, Acting, '99) is Janet Capiellio in the feature film *The Game of Their Lives* directed by David Ansbaugh (*Hooisers* and *Rudy*), currently in post-production.

SEAN GRANAY (Faculty) directs *Balm in Gilead*, Hypocrites Theatre Company at the Chopin Theatre, 1543 W. Division, 312/409-5578 through 11/2/03.

LILA GREEN (BFA, Theatre Studies, '02) recently finished a job in Belgrade, Serbia working for the U.S. Embassy doing research in the Medical Unit. She also received a grant to work in Belgrade's library. She will be attending the American Academy of Dramatic Arts in NYC, Winter 2004.

JUDY (EVANS) GREER (BFA, Acting, '97) is Judy in the film *In Memory of My Father* with Jeremy Sisto and Matt Keeslar. She recently finished filming a Disney/Touchstone feature titled *The Last Shot*, co-stars include Matthew Broderick, Calista Flockhart, Alec Baldwin, and **W. EARL BROWN** (MFA, Acting, '89).

PAUL GREGORY (BFA, Light Design, '73) is featured in the October 2003 *LD On Architecture*, a special supplement to *Lighting Dimensions*.

TIMOTHY GREGORY (MFA, Acting, '97) is a principal company member of Chicago Shakespeare Theater. He is in *Rose Rage Henry VI, parts 1, 2 and 3*, Chicago Shakespeare Theater, Navy Pier, 800 E. Grand, 312/595-5600, <http://www.chicagoshakes.com/World.html>, through 1/18/04. Also in the cast are **JASON DENUSZEK** (BFA, Acting, '99) and **CHRIS GENEBAK** (BFA, Acting, '97). Tim is also teaching master classes in Audition Strategies, Monologues, Scene Study and Contemporary & Classical Acting. Call 773/388-1722 for more information.

J. MICHAEL GRIGGS (BFA, Scene Design, '86) is the Operations Manager for The House Theatre here in Chicago. **HEATHER MCGINLEY** (BFA, Production Management, '01) is the Production Manager. They invite you to check out their newly redesigned website at www.thehousetheatre.com. Their current production is *Death & Harry Houdini*, at The Viaduct, 3111 N. Western, 773/251-2195, extended through 11/1/03. **BEN SPICER** (BFA, Light Design, '01) designed the lighting. Mike also is the sound designer for *Dracula*, Defiant Theatre at the Vittum Theatre, 1012 N. Noble, through 11/15/03.

CHET GRISSOM (BFA, Acting, '87) is Bower in Ted Tally's *Terra Nova*, South Coast Repertory, Segerstrom Stage, 655 Town Center Drive, 714/708-5555, www.scr.org, through 11/16/03.

SEAN GUNN (BFA, Acting, '96) is Kirk Gleason on WB's *Gilmore Girls*, Tuesdays, 7PM. The show is in its fourth season.

CHRISTINE HALE (BFA, Theatre Management, '03) has relocated to NYC and already landed a job as a Personal Assistant to Jason Robert Brown (*Parade*, *The Last Five Years*, *Songs for a New World*) and ran the box office for the New York Fringe Festival this past August.

BETSY HAMILTON (Faculty) traveled to San Diego earlier this month to celebrate her father's 100th birthday.

ANGELA HARRIS (BFA, Production Management, '04) is engaged to **BILL DOYEL** (BFA, Production Management, '04). The wedding is set for September of 2004 in the Chicago suburbs.

NOW showing

Our first 2003-04 New Directors Production is *Dracula*, Athenaeum Theatre Studio Three, 2936 N. Southport, 312/922-1999, opens 10/24/03 and runs through 11/2/03. **CHRIS GARCIA PEAK** (MFA, Directing, '04) is directing this production as partial fulfillment for his degree. **SHAWNE BENSON** (BFA, Lighting Design, '05) is the sound designer, **LINDA BUCHANAN** (Faculty) designed the scenery, **BILL BURNETT** (Faculty) is the vocal coach, **ROB COHN** (BFA, Dramaturgy/Criticism, '04) is the dramaturge, **JEN HAWBAKER** (BFA, Costume Design, '05) designs the costumes, **ERNIE NOLAN** (MFA, Directing, '04) is the musical director, **SARA POORMAN** (BFA, Production Management, '06) is the stage manager, and **BRIAN TYLKE** (BFA, Light Design, '04) designs the lighting.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

CHRIS HARRIS (MFA, Acting, '02) is in the independent film *American Maid*, along with **DAVID KOVAC** (BFA, Acting, '93), and in the independent film *Down Into Happiness* which took second place in the national 72 Hour Film Project competition, and the short film *Great Bend*. He has a commercial with Jamie Farr currently running.

MORE than a few

KATIE JEEP (BFA, Acting, '00), **RYAN KITLEY** (MFA, Acting, '98), **CINDY ORTHAL** (BFA, Acting, '84), **JEFF STILL** (MFA, Acting, '89) and **MARTY YUREK** (BFA, Acting, '96) are in an NEA initiative, *Shakespeare in America*, a production of *Romeo and Juliet* produced by Chicago Shakespeare Theater, touring 10 states through 11/10/03. **SHARON WILSON** (BFA, Theatre Studies, '98) is the Assistant Stage Manager.

SUE HARRISON-NIEMI (BFA, Production Management, '95) is the Ticket Services Manager for the Lyric Opera.

STEWART HAWK (MFA, Directing, '77) is on the board of directors of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tponline.org>.

MITCHELL HEIDORN (BFA, Acting, '78) died on 11/10/99 in San Diego. His former partner established a living tribute to Mitchell by founding a suicide and counseling lifeline at www.thecentersd.org/heidorn.htm

STEVE HELLER (BFA, Acting, '85) is in *Among the Thugs*, Odyssey Theatre, 2055 S. Sepulveda Blvd, LA, CA, 310/477-2055, <http://www.odysseytheatre.com>, through 11/16/03.

ZACH HELM (BFA, Acting, '96) worked on the script of *Raised by Ghosts* for MGM, being directed by Ralph Zondag; finished the re-write of *Harvey* for Miramax; and adapted a Caldecott Prize winning children's book, *The Secret Knowledge of Grown-ups*, for

Nickelodeon. He is currently working on adapting another Caldecott Prize winning children's book, *Sector 7*, for Paramount Pictures, and finishing up his latest play *Semasiology*, which recently had a successful reading. Zach's script, *The DisAssociate* has been sold to MGM and will be produced by Lindsay Doran (*Sense and Sensibility*).

KELLY (HARRISON) HEMMER (BFA, Production Management, '91) will be part of the 60 mile Breast Cancer 3-Day walk in San Diego, CA, 11/21/03-11/23/03. You can sponsor Kelly online by going to www.breastcancer3day.org, choosing San Diego, and then typing in Kelly's name. Her participant number is 5641779. She's committed to raising at least \$2000.

CRISS HENDERSON (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face Theatre and President of The Producers' Association of Chicago Area Theatres.

RACHEL HENNEBERRY (BFA, Production Management, '95) is the resident Assistant Stage Manager for the San Francisco Opera Company, 301 Van Ness, San Francisco CA, 415/861-4008. See www.sfopera.org for more information. **JEFF BRUCKERHOFF** (BFA, Light Design, '94) is the Assistant Lighting Designer for the 2003-04 season there, and **KIMBERLY PROSS** (BFA, Light Design, '98) is also an Assistant Stage Manager.

DIANE HERRERA (BFA, Playwriting, '96) is a member of Teatro Luna Theatre Company. In July she was in their performance of *The Maria Chronicles* as part of the Latino Theatre Festival at the Goodman Theatre. The show has been remounted at Teatro Luna, 556 W. 18th St, 312/829-7552, www.teatroluna.org, through 11/23/03. Diane is the writing coach/understudy for *Veracruz! Cirque de Salsation*, also at Teatro Luna, through 11/22/03.

MICHELLE HOLDER (BFA, Acting, '01) has relocated from LA to Chicago.

JOSH HORVATH (Faculty) is designing the sound for *The Misanthrope*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes Avenue, Evanston, 847/475-1875, <http://www.nexttheatre.org>, opens 11/13/03 and runs through 12/14/03. **JOSH SALETNIK** (BFA, Theatre Studies, '04) is the Assistant Director and **NICK SANDYS PULLIN** (Faculty) is playing the lead.

PATRICK HUDSON (BFA, Light Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com You can also subscribe to the BackstageJobs.com "Mail_To_You" mailing list from Patrick's site. Here you get all job listings submitted sent directly to you by email the moment they are sent in, before they are posted. Current fees are \$5 for a month, \$10 for three months, \$35 annually. If you are a current Theatre School student, faculty or staff member, you can get an extra month free with a 1 or 3 month subscription, or an extra 3 months with a 1 year subscription by simply following the instructions for payment. Then send an email to webmaster@backstagejobs.com with both the email address you subscribed with, and the following code: "Dean Culbert loves me!" The additional time will be automatically added by the webmaster.

JOE HUPPERT (BFA, Theatre Studies, '04) is playing a short concert series at the Chicago Cultural Center this month, and in November will design the sound for *A Christmas Carol*, Beverly Arts Center of Chicago, 2407 W. 111th St, 773/445-3838.

KING'S ENGLISH *expands*

There are 3000 new entries in the new edition of the Oxford English Dictionary, released this past August. The new entries include:

- muppet (taken from "Sesame Street")
- shotgun cloning (the insertion of random fragments of DNA)
- blog (short for Web log)
- bada bing (from HBO's "The Sopranos" meaning "an effortless act")
- prairie dogging (workers in cubicles who raise their heads above the partitions surrounding their desks to see what is going on)
- nerd
- geek
- Bad-hair day
- 24/7
- counterterrorism
- dirty bomb

The 20 volume Oxford English Dictionary (OED) is published by the Oxford University Press and costs \$2862. It is considered the benchmark for the English language.

SCOTT ILLINGWORTH (BFA, Acting, '98) is the Children's Theatre Director at Theatre of Western Springs.

MAIKE JACOBI (MFA, Acting, '03) booked a part in an upcoming episode of *The Twilight Zone*.

GRANT JAMES (BFA, Acting, '62) will be in *Christmas Child*, to be released in December 2003. Grant plays Emeritus in the feature film *The Bells of Innocence* with Chuck Norris, now in post production, and in the film *Shtickmen*.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

JOHN JENKINS (Faculty) is a board member of Plasticene Theatre Company.

JIM JOHNSON (Former Faculty) is the vocal coach for *Sherlock Holmes* and *Fully Committed* at the Alley Theatre, and *Molly Sweeney* Unity Theatre, in Texas. He is in rehearsal as Gerry in *Dancing at Lughnansa*, also at Unity Theatre. Jim is also the vocal coach for the production.

TERRY (MAMSCH) JOHNSON (BFA Acting program, '83-'86) is relocating next month from the Chicago suburbs to a suburb of Detroit, MI.

LEVI KAPLAN (MFA, Directing, '03) is starting a new theatre company, Acorn Theatre, in Tampa, FL. He has the blessing of Tampa's Mayor Pam Iorio and has been meeting with potential corporate backers. He's in the process of negotiating for the purchase of a downtown Tampa building that can hold 400 to 600 seats to be transformed from a proscenium theater to a black box as productions demand. The theatre company's motto is to challenge, to engage, and to enrich. You can contact Levi through acorntheatre@yahoo.com

JIM KAMM (MFA, Acting, '95) authored [Oops!: Movie Mistakes That Made the Cut](#) and [Oops! They Did it Again: More Movie Mistakes That Made the Cut](#), www.oopsmovies.com

LAYNI KATZ (Cert, Acting, '86) continues singing regularly at Katerina's at 1920 W. Irving Park Road and the Gateway Bar & Grill on 7545 N. Clark, here in Chicago.

GEORGE KEATING (BFA, Acting, '90) is in *The Rocky Horror Show*, Chicago Center for the Performing Arts, 777 N. Green St, 312/327-2000, www.theaterland.com, through 11/30/03.

DARIN KEESING (BFA, Light Design, '96) teaches lighting design at Illinois Wesleyan University where he has designed productions of *42nd Street*, *Big Love*, *Fen*, and *Misalliance*. Other recent credits include *Fascination* with About Face Theatre at The Theatre Building, *Harrison TX* at Wheaton College, and *Entertaining Mr. Sloane* at Next Theatre. Darin and his wife Melissa welcomed their first child, a girl, on 3/3/03.

JEFF NOMINATIONS 2003

Congratulations to members of our community nominated for a Joseph Jefferson Equity Theatre Award. The 35th Annual Jeff Awards will be held at Skokie's North Shore Center for the Performing Arts, 9501 Skokie Boulevard, 11/3/03. Ticket information is available at 847/945-4733.

Nominees include:

KAREN ALDRIDGE (MFA, Acting, '01), Principal Actress, Play, *In The Blood*, Next Theatre

LANCE BAKER (BFA, Acting, '93), Principal Actor, Play, *Lobby Hero*, Goodman Theatre

LINDA BUCHANAN (Faculty), Scenic Design, *Lobby Hero*, Goodman Theatre

CURT COLUMBUS (Faculty), New Adaptation, *Crime & Punishment*, Writers' Theatre

LOU CONTEY (MFA, Directing, '89 & Faculty), Director, Play, *Judgment at Nuremberg*, Shattered Globe Theatre

BRIAN McCASKILL (BFA, Acting, '90), Supporting Actor, Play, *Judgment at Nuremberg*, Shattered Globe Theatre

KYMBERLY MELLEN (MFA, Acting, '00), Principal Actress, Play, *Rocket to the Moon*, Writers' Theatre

ELIZABETH SCHUCH (BFA, Scene Design, '02), Scenic Design, *Journey's End*, Seanachai Theatre

Good luck to all nominees!

AFTER DARK *award winners*

Congratulations to members of our community who received an award at the 14th annual After Dark Awards ceremony held on 10/13/03, Lakeshore Theatre, 3175 N. Broadway.

Winners include:

KAREN ALDRIDGE (MFA, Acting, '01), Outstanding Performance, *In The Blood*, Next Theatre

KURT BROCKER (BFA, Acting program, '90-'93), Outstanding Performance, *Dan & Boone*, Running With Scissors

SEAN GRANEY (Faculty), Outstanding Direction, *Machinal*, The Hypocrites

CAROLYN HOERDEMAN (BFA, Acting, '92), Outstanding Performance, *Madame de Sade*, European Repertory

KYMBERLY MELLEN (MFA, Acting, '00), Outstanding Performance, *Rocket to the Moon*, Writers' Theatre

NICK SANDYS PULLIN (Faculty), Outstanding Performance, *The Secret Rapture*, Remy Bumpo Theatre

Congratulations to all the winners!

NAMBI KELLEY (BFA, Playwriting, '95) has been nominated to participate in the Women's Playwright Festival in Seattle, WA. Nambi is also engaged to Pierson Blaetz, wedding is set for May 2004.

LISA KELLY (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM. The show is in its sixth season.

CAROL KIERNAN CONVEY (MFA, Acting, '86) guest stars as attorney Carolyn Waters in an upcoming episode of *The Guardian*. She also plays a nun (twice!), Sister Arlene on FOX's *The Bernie Mac Show* and Sister Evelyn on *Grounded for Life*.

BRIAN KIMMET (BFA, Acting, '99) is working with a Shakespeare company in LA called Will & Co.

RYAN KITLEY (MFA, Acting, '98) is teaching at the Piven Theatre Workshop in Evanston.

BRANDI KLEINERT (BFA Dramaturgy/Criticism program, '00-'01) is in *Click*, Breadline Theatre Group, 1802 W. Berenice, 773/327-6096, www.breadline.org through 10/25/03.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

KEITH KORNELUK (BFA, Acting, '00) shot a commercial for LaSalle Bank called *Receptionist* and an industrial film for Hampton Inn.

DAVID KOVAC (BFA, Acting, '93) is in the independent film *American Maid*, along with **CHRIS HARRIS** (MFA, Acting, '02).

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, '99) lives in NYC and has been promoted from Associate Technical Designer to Technical Designer for the Intimate Apparel department with Federated Department Stores. Her lines include Morgan Taylor Intimates and Fantasies by Morgan Taylor & Jennifer Moore.

CAROLYN LADD (MFA, Acting, '99) teaches Voice and Speech at the Educational Center for the Arts in New Haven, CT.

MATTHEW LAMBERT (BFA, Theatre Management, '94) is the General Manager of the Cleveland Play House, www.clevelandplayhouse.com

KEVIN LAWSON (BFA, Light Design, '91) was the Lighting Director for the *MTV Video Music Awards 2003*, *NFL Kickoff Live* (ABC), and *Late Night with Conan O'Brien 10th Anniversary* (NBC).

MICHAEL LEAVITT (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Sutton Foster), five 2002 Drama Desk Awards and six 2002 Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show last season. That was Mick's third Tony Award. Congratulations, Mick!

DID you know?

- About a sixth of the world's population lives in slums, and that number could double by 2020 if developed nations don't pay attention to the issue, according to a U.N. report.
- 90 major league baseball players were polled to find out their favorite city in which to play baseball. The winner: Chicago (of course). New York was second, Seattle, third.
- About 2 million U.S. citizens are walking around with undetected brain aneurysms.
- The ozone hole over the South Pole, already as large as it has ever been, is also lasting longer this year than ever before.
- In an Ozone.com poll of 1000 people, 32% of people aged 18 to 34 say that they have called in sick on a Monday or Friday in order to create a long weekend. For those over 35, it drops to 15%.
- The wiffle ball is 50 years old.
- If you are an average U.S. citizen, you have traces of 72 industrial toxins in your blood, ate 31 pounds of cheese last year (60 years ago, the average annual consumption of cheese was only 6 pounds) and rolled over in bed 12 times last night.
- The human brain reaches its maximum size of 3 pounds by the age of 6.
- The space of the average U.S. home has nearly tripled even as families have become smaller during the last century. In 1900, the typical house had 800 sq. ft. That grew to 900 in 1920; 983 in 1950; 1500 in 1970; 2080 in 1990; 2265 in 2000.
- 43.6 million U.S. citizens do not have health insurance as of 2002—that's 15.2% of the population.
- New doctors in 2002 graduated with an average debt of \$103,850, according to the Assn of American Medical Colleges.
- India has more post offices (152,792+) than any other country in the world. The U.S. has 38,000+.
- The Pentagon is funding research designed to create "super soldiers" reports *The Ecologist* (March 2003). The so-called "War Fighter Enhancement" projects uses drugs, hormonal injections, DNA alteration, and microchip implantation to create soldiers who can operate with less sleep and little fear of death.
- 65% of U.S. citizens are overweight (In 1980: 46%).

MORGAN LEAVITT (BFA, Theatre Studies, '02) is the dramaturge for *Reckless*, New Leaf Theatre at the Lincoln Park Cultural Center, 2045 N. Lincoln Park West, 773/463-2575, through 11/22/03.

JOSH LEVINE (BFA, Playwriting, '02) will have his play *A Merry Jewish Christmas* produced at the Bailiwick Repertory Theatre, 1229 W. Belmont, 773/883-1090, http://www.bailiwick.org/calendar/show_detail.php?ID=28 opens 11/19/03.

DANA LEWENTHAL (BLANKMAN) (MFA, Acting, '97) directs *Boil the Rice* one of seven one-acts for Theatre Artists' Conspiracy: The Café Project: Triple Espresso, The Canvas Café, 9th & Lincoln, San Francisco, CA, through 11/4/03. Dana is also directing *The Drowned Man* one of eight scenes from Chekov's *The Good Doctor*, Dean Leshner Regional Center for the Arts, Walnut Creek, CA, through 10/25/03. On 10/4/03, Dana did her 15-minute presentation on Networking for Artists at the SF Indieclub meeting, more info at www.indieclub.com/ On 12/8/03, she will again moderate for the Theatre Bay Area Town Hall Meeting, featuring 10 Bay Area casting directors, more info at www.theatrebayarea.org Dana was also in *Mama Don't Allow*, a staged reading of a new children's musical, Aurora Theatre, Berkeley, CA, on 9/27/03.

NIKKI LINT (BFA, Production Management, '03) was promoted to Production Stage Manager of American Girl Theatre in NYC, where previews will begin on 11/7/03 with the grand opening scheduled for 11/21/03. Nikki is one of four managers of the theatre department and has 8 adults and 38 young performers in her charge. They are scheduled to do 12 to 25 shows a week. American Girl is on the corner of 49th St and 5th Avenue, across the street from the Rockefeller Center.

WREN LONGNO (BFA, Theatre Studies, '99) got married on New Year's Eve 2001 and recently relocated to NYC after living in London for 2 years. Wren recently accepted a position as the Marketing Assistant at Theatre Row, www.theaterow.org.

DARBY LUNCEFORD (BFA, Theatre Studies, '97) has relocated from NYC to LA and is the Regional Director for Target Solutions.

PATTY LYONS (BFA, Production Management, '87) is the Assistant Stage Manager for *42nd Street*, Ford Center, 213 W. 42nd St, NY. Last season, Patty was the Production Stage Manager for *Elegies* (starring Betty Buckley, Michael Rupert and Carolee Carmello) and was the Production Stage Manager for the critically acclaimed revival of *Fifth of July* (starring Parker Posey and Robert Sean Leonard), both at the Lincoln Center in NY. Patty also worked on the musical theatre workshop series at the Lincoln Center. Prior to that, she was the Production Stage Manager for *The Last Five Years* by Jason Robert Brown.

TIM MACULAN (BFA, Scene Design program, '82-'84) plays the recurring role of Father Jack in HBO's *Six Feet Under*, Sundays, 8PM. He is

Terrence in the film *Duplex* starring Drew Barrymore and Ben Stiller, and is in the film *Matchstick Men* starring Nicolas Cage and Sam Rockwell.

JACK MAGAW (Faculty) is the Assistant Set Designer for *Regina*, Lyric Opera of Chicago, 20 N. Wacker, 312/332-2244, through 10/24/03. **JOHN CULBERT** (Dean) is the set designer.

FRANCES MAGGIO (MFA, Costume Design, '87) designed the costumes for *Dirty Blonde*, Apple Tree Theatre, 595 Elm Pl, Highland Park, 847/432-4335, www.appletreetheatre.com, through 11/9/03.

JOE MANTEGNA (BFA Acting program, '67-'69) is police chief Will Gerardi in CBS's *Joan of Arcadia*, Fridays, 7PM. Joe is also plays the title role in the film *Pontormo*. He is Mr. Deloach in the film *Stateside*, co-starring Val Kilmer, Rachel Leigh Cook and Carrie Fisher, currently in post-production. Joe has now completed about 60 films in addition to many theatre and TV appearances.

INA MARLOWE (MFA, Directing, '81) is the Artistic Director of the Organic Theater. On 10/27/03, Ina will be one of the judges on the panel for the 11th Annual Monologue Matchup Competition, a fund-raiser for the Saint Sebastian Players, 773/404-7922 for more info.

TANERA MARSHALL (MFA, Acting, '95) is an Artistic Associate with the greasy joan & co theatre. She is in *Dreams of Desire: Classic Short Stories*, greasy joan & co at Live Bait Theatre, 3914 N. Clark, 312/458-0718, www.greasyjoan.org, through 11/23/03. **RYAN PALMER** (MFA, Acting, '03) is also in the cast. **JULIEANNE EHRE** (Faculty) directs.

ADAM MATHIAS (BFA, Playwriting, '96) wrote a new musical with Bobby Nafarrete which was presented as part of *Hamlet Sings*, a collection of short musicals inspired by *Hamlet*, West End Theatre, NYC, closed 10/14/03. Adam also writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email address on the list, email eastcoastalumni@hotmail.com or call the ECC Hotline 773/325-7711.

JEN McARDLE (BFA, Theatre Technology, '01) is the Production Manager at the Vittum Theatre, 1012 N. Noble, 773/278-7471, www.vittumtheater.org The Vittum Theatre is part of the Northwestern University Settlement House, established in 1891 and dedicated to serving the West Town community in Chicago. Jen also teaches a 21st Century After School Tech Club class to Noble Charter High School students. And Jen is the Production Manager for the Simple Theater Company.

NOW showing

Our first 2003-04 Showcase Production is *Marisol*, Merle Reskin Theatre, 60 E. Balbo Drive, 312/922-1999, previews 11/5/03, opens 11/7/03 and runs through 11/16/03. **HENRY GODINEZ** (Faculty) directs. **DOUG BACK** (BFA, Lighting Design, '04) is the sound designer, **ANNE DETTMER** (BFA, Scene Design, '04) designed the scenery, **WILLIAM DOYEL** (BFA, Production Management, '04) is the stage manager, **ANGELA HARNER** (BFA, Costume Design, '05) designs the costumes, **RAY NARDELLI** (Faculty) is the composer, **BECKY PERLMAN** (BFA, Dramaturgy/Criticism, '05) is the dramaturge, and **CHRIS VENTRESCA** (BFA, Light Design, '04) designs the lighting.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

ERIC MCGILL (MFA, Acting, '77) is part of *Fruitpunch*, an improv group with Bay Area Theatresports in San Francisco, CA.

HEATHER MCGINLEY (BFA, Production Management, '01) is the Production Manager for The House Theatre here in Chicago. **J. MICHAEL GRIGGS** (BFA, Scene Design, '86) is the Operations Manager. They invite you to check out their newly redesigned website at www.thehousetheatre.com Their current production is *Death & Harry Houdini*, at The Viaduct, 3111 N. Western, 773/251-2195, extended through 11/1/03. **BEN SPICER** (BFA, Light Design, '01) designed the lighting.

KARIN McKIE (Staff) is the casting director for *Prairie Lights*, Stage Left Theatre Company at The Theatre Building, 1225 W. Belmont, 773/883-8830, http://stagelefttheatre.com, opens 11/21/03 and runs through 1/3/04.

KENN McLAUGHLIN (BFA, Acting, '90) is the Managing Director of Stages Repertory Theatre in Houston.

JASON (PIERCE) McLIN (BFA, Acting, '99) is a member of the cast of *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager.

GABRIEL McPHERSON (BFA, Acting, '00) is in the national tour of *Mamma Mia* as an understudy for the role of Sky. He will be taking over the role in February 2004.

ALUMNUS obituary

BILL HARGATE (BFA, Scene Design, '57) who won 4 Emmys and was nominated for 7 more, died 9/12/03 in LA from complications of leukemia. He was 68. Though trained in scene design, Bill made his mark as a costume designer in stage, film and TV.

He was best known for creating the look of Candice Bergen in the CBS sitcom *Murphy Brown*. His red silk blazer for the show's pilot was emulated for at least 8 seasons in NY fashion collections.

He designed costumes for the 1979 Broadway revivals of *Peter Pan* and *Oklahoma!* Off-Broadway work included *The Golden Apple*, *Anything Goes* and the world premiere of *Black Nativity*.

After working with **THEONI ALDREDGE** (GSD, Costume Design) and Donald Brooks on Broadway, he went to the west coast to assist Brooks on the 1968 Julie Andrews film *Star!*

He began his TV career at NBC's Burbank Studios in the 1970's, and then moved to Universal Studios, assisting the wardrobe dept in costuming hundreds of actors each week, and eventually hundreds of TV shows.

He designed Oscar gowns for Geena Davis, and crafted outfits for Annie Potts, Delta Burke, Kim Basinger, Barbara Mandrell, Ethel Merman, Mary Tyler Moore and Pam Dawber.

Bill received the Aldo Award from the Menswear Assn of America in 1995 and the Costume Designers Guild's lifetime achievement award in 2001.

Survivors include his companion of 43 years, Ted Sprague, his mother, brother, sister-in-law, and a nephew.

JULIA MEADOR (BFA, Scene Design, '03) has accepted a position at the Tennessee Repertory Theatre in Nashville, <http://www.tnrep.org>

JACK MEHLER (Faculty) designed the scenery for *West Side Story*, opening this month, and the lighting for *A Christmas Carol*, opening in December, both at Northshore Music Theatre, Boston. He is also designing the scenery for *The Rocky Horror Picture Show*, opening this month, and *Annie*, opening in December, both at Music Theatre Southwest, Albuquerque, NM.

TUBES *of mystery meat*

U.S. citizens consume an average of 60 hotdogs per person each year. Every second of every day of every year, 450 hot dogs are eaten in the U.S. Hot dogs are eaten most frequently between Memorial Day and Labor Day. The U.S. produces about 2 billion pounds of hot dogs a year. In 1978, Chicagoan David Berg made a 6-foot, 681-pound hot dog in a 100-pound poppy seed bun and covered it with 2 gallons of mustard. It has been more than 100 years since the first sausage was sold at a baseball game. Bar owner Chris Von de Ahe, who also owned the St. Louis Browns baseball team, began selling sausages at the games in 1893. These days, fans eat more than 26 million hot dogs during a typical major league baseball season—enough to reach from Yankee Stadium to Dodger Stadium. During baseball season, 4 out of every 10 fans will buy a hot dog. The most popular places to down a dog, in order, are 1)home, 2) a barbeque, 3)a baseball game, 4)a snack bar or hot dog stand, 5)a park, and 6)the beach. Convenience stores sell the most hot dogs on Christmas.

Awards for Best New Work for *Sawdust and Spangles* (1998) and *Streeterville* (2001) which he co-wrote with Ralph Covert.

DAVID MINK (Certificate, Acting, '62) runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually. In January, David will direct *Lend Me a Tenor* at Theatre at the Center, 1040 Ridge Rd, Munster, IN, www.theatreatthecenter.com, where **MICHAEL WEBER** (BFA, Acting, '90) is the Artistic Director.

DAVID MOLD (MFA, Directing, '97) directed a staged reading of *Break*, a new play by **LOUISE ROZETT** (MFA, Acting, '97) which is about the effects of the recovery effort at Ground Zero on the recovery workers following the 9/11/01 tragedy. The reading featured Tony Award-winning actor Frank Wood. Louise is currently doing rewrites and is in negotiations with Naked Angels Theatre in NY with a tentative plan for a workshop of the play in Spring 2004 and a Off-Broadway opening Fall 2004.

JoANN MONTEMURRO (BFA, Acting, '81) is in *Social Security*, Raven Theatre, 6157 N. Clark, 773/338-2177, www.raventheatre.com, through 11/23/03. JoAnn also co-designed the costumes.

ANTONIO MOON (BFA, Acting, '93) is engaged to Tillie Garcia. Congrats, Antonio!

KEVIN MORRISSEY (BFA, Scene Design, '89) is the set designer for the 20th Century Fox film *Flight of the Phoenix* starring Dennis Quaid, currently in pre-production. Kevin is a Lecturer at the University of California at Riverside where he has designed the scenery, lighting, costumes and/or sound for over 25 productions. Check out Kevin's website at www.kevin-morrissey.com

MICHAEL MUHNEY (BFA, Acting, '97) guest starred on WB's *Charmed*, 7PM, 10/20/03. He will next appear on CBS's *Without A Trace*, Thursdays, 9PM, probably sometime in December.

KATE MURA (BFA, Acting, '01) is in *The Woman In Black*, Stage Two Theatre Company, The Estonian House, Estonian Lane and Milwaukee Avenue, Lincolnshire, 847/432-SHOW, <http://www.stagetwo.org>, through 10/31/03. **FRANK MERLE** (BFA, Playwriting, '01) is the director.

CARLOS MURILLO (Faculty) and his wife **LISA PORTES** (Faculty) are expecting their first child in February 2004.

LOIS NETTLETON (BFA, Acting, '47) is Evelyn on *Crossing Jordan*, Mondays, NBC, 9PM.

KELLY NONNEMACHER (BFA, Acting, '98) will soon appear on the *Jamie Kennedy Experiment* and is part of Collaboration Theatre Company's *The Haunting*, 1840 N. Marcy St, part of a celebration of Halloween.

TIM NORDWIND (BFA, Playwriting, '98) and his band *OK GO* wrote and performed the theme music for the National Public Radio's daily program *Odyssey* hosted by Gretchen Helfrich.

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory Theatre.

KYMBERLY MELLEN (MFA, Acting, '00) invites you to visit her website at www.mellenheadprods.com

FRANK MERLE (BFA, Playwriting, '01) is the Artistic Director of Keyhole Players. He directs *The Woman In Black*, Stage Two Theatre Company, The Estonian House, Estonian Lane and Milwaukee Avenue, Lincolnshire, 847/432-SHOW, <http://www.stagetwo.org>, through 10/31/03. **KATE MURA** (BFA, Acting, '01) is in the cast. He is also the co-producer of TriArts Ensemble's *Hfob-n-Tales*, Breadline Theatre, 1802 W. Berenice, 773/866-8082 ext 2, www.triarts.org, opens 11/7/03 and runs through 12/14/03. **CYNTHIA CASTIGLIONE** (BFA, Theatre Studies, '02) is the stage manager for *Hfob-n-Tales*.

JANET MESSMER (Faculty) is the Costume Curator for the Evanston Historical Society and inaugurate the new EHS costume gallery, opening in November and running through April 2004.

JEN MICHEL (MFA, Acting, '95) runs the Women's Online Community for aol.

PAUL MILLER (BFA, Lighting Design, '87) is the Assistant Lighting Designer for *Hairspray*, Neil Simon Theatre, 250 W 52nd St, NY, 212/307-4100, open run. He is also the First Assistant Light Designer for *The Producers*, St. James Theatre, West 44th between Broadway and 8th, 212/239-6200, NYC, open run.

G. RILEY MILLS (BFA, Acting, '91) has won two Joseph Jefferson Citation Awards for Best New Work for *Sawdust and Spangles* (1998) and *Streeterville* (2001) which he co-wrote with Ralph Covert.

COLD *hard facts*

U.S. citizens eat about 15 quarts of ice cream per capita each year. In 1851, the first ice cream business was founded by Baltimore milk dealer Jacob Fussell. President Ronald Reagan designated July as National Ice Cream Month in 1984. Ice cream sundaes were created in the Chicago area late in the 19th century, when it became illegal to sell ice cream with flavored soda on Sunday in suburban Evanston. A town trader got around the law by serving it with syrup instead, calling to an "Ice Cream Sunday." Eventually, the "y" was replaced with an "e" to avoid upsetting religious leaders.

PRODUCER *extraordinaire*

DENNIS GRIMALDI (BFA, Acting, '68) has distinguished himself over the years as a producer. His NY Broadway accomplishments include the Tony nominated *The High Rollers Social and Pleasure Club*, Tom Stoppard's *Artist Descending a Staircase*, Frank Gilroy's *Any Given Day* starring Sada Thompson, the Standard Evening Award winning Steppenwolf Theatre's *The Rise and Fall of Little Voice*, and the Tony Nominated *Sally Marr...and her escorts* starring Joan Rivers.

He was an Associate Producer for the Pulitzer and Tony Award winning *Angels in America: Perestroika* and *Angels in America: Millennium*.

In London's West End, he produced *Look To The Rainbow* starring Jack Gilford, *Marry Me A Little* by Stephen Sondheim, and the revival of *The Boys In The Band*.

Off-Broadway, his producing credits include *Burning Grace* starring Chad Lowe (London Olivier Award winner), *Grace & Glorie* starring Estelle Parsons and Lucie Arnaz (also produced as a Hallmark TV movie with Diane Lane and Gena Rowlands), the revival of *The Boys In The Band* with Christopher Sieber, *Annie Warbucks* with Harve Presnell (Outer Critics Circle Award winner), *Other People's Money* with Mercedes Rehuel and Kevin Conway (Outer Critics Circle Award winner—also made into a film with Danny DeVito and Penelope Ann Miller), and David Mamet's *The Cryptogram* with Ed Begley, Jr.

That's quite an impressive list—and it's sure to continue growing. Congratulations to Dennis!

MARY O'DOWD (MFA Acting program, '93-'95) is in *Never in My Lifetime*, Circle Theatre, 7300 W. Madison, Forest Park, 708/771-0700, www.circle-theatre.org, through 10/26/03.

ZAK ORTH (BFA, Acting, '92) was in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, closed 6/29/03. The plan is for the play to be on Broadway next season. **SHAYNA FERM** (BFA, Acting, '99) and **HOWARD WITT** (Cert, Acting, '67) were also in the cast.

SHEILA (HODGES) PACIONE (BFA, Acting, '86) is working at a church in Chicago with plans to develop a drama program at the school where her children attend. She and her two daughters worked with the Open Doors organization, University of Illinois Chicago, and the Girl Scouts of America to develop a Disability Fair that informs Scouts about people with different and hidden disabilities and encourages accessibility for all people.

RYAN PALMER (MFA, Acting, '03) is in *Dreams of Desire: Classic Short Stories*, greasy joan & co at Live Bait Theatre, 3914 N. Clark, 312/458-0718, www.greasyjoan.org, through 11/23/03. **TANERA MARSHALL** (MFA, Acting, '95) is also in the cast. **JULIEANNE EHRE** (Faculty) directs.

MARY ELLEN PARK (MFA, Costume Design, '99) works wardrobe for *The Lion King*, Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, extended through 1/18/04. **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the Company Manager and **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

LISA PEARSON (MFA, Acting, '96) is in *Flowers for Algernon*, Village Players Theatre, 1006 W. Madison, Oak Park, 708/222-0369, www.village-players.org, through 11/2/03.

JAY PECORA (BFA, Acting, '89) lives in NY and is currently conducting his dissertation research (dissertation is a qualitative study of his practice in a high school class that uses drama to teach about

the holocaust) and plans to complete his Ph.D. in Educational Theatre sometime early in 2004.

ANGELO PETRATOS (BFA, Lighting Design, '95) is the Automated Programmer at the *Oprah Winfrey Show*. Angelo and his wife Karen had their first child, son David, on 7/30/03. Congrats to the Petratos family!

AMY PIETZ (BFA, Acting, '90) plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

RON PIRETTI (MFA, Acting, '75) who is based in NYC, worked at the Ann Reinking Broadway Theatre Project in Tampa, FL again this past summer where he headed the acting program, taught stage combat, and wrote and directed a reading on George and Ira Gershwin, working with John Kander and Austin Pendleton on the project. Ron also taught stage combat at The Barrow Group Summer Conservatory in NYC, and was the fight director for *Earth to Bucky*, Bay Street Theatre, Sag Harbor, NY.

LISA PORTES (Faculty) is on a leave of absence for the Fall Quarter 03-04 to direct the world premier of *Wilder*, Playwrights Horizon Theatre, 416 W. 42nd St, NY, 212/564-1238, through 11/9/03. Lisa will also be directing the Chicago premiere of Caryl Churchill's *Far Away*, Noyes Cultural Arts Center, 927 Noyes Ave, Evanston, IL, 847/475-1875, NextTheatre@aol.com, opens 2/12/04 and runs through 3/14/04.

KAREN ALDRIDGE (MFA, Acting, '02) will be in the cast. Lisa and her husband **CARLOS MURILLO** (Faculty) are expecting their first child in February 2004.

KIMBERLY PROSS (BFA, Light Design, '98) is an Assistant Stage Manager at the San Francisco Opera for their 2003-04 season, as is

RACHEL HENNEBERRY (BFA, Production Management, '95). **JEFF BRUCKERHOFF** (BFA, Light Design, '94) is the Assistant Lighting Designer there. In February 2004, Kimberly will be the Assistant Stage Manager for *La Boheme* at Opera Colorado, and in April 2004, she will be the Assistant Director for *Pagliacci* and *Carmina Burana* at Opera Pacific.

JAYSON RACKLEY (BFA, Acting, '03) will play Romeo in the Shakespeare scenes from *Romeo and Juliet* as part of a Gala Evening for Opera Theatre Highland Park, North Shore Center for the Performing Arts, 9501 Skokie Blvd, Skokie, 11/2/03. The event will incorporate scenes from Shakespeare's *Romeo and Juliet*, Bernstein's *West Side Story*, and Gounod's opera *Romeo et Juliette*. There will also be a 22 piece orchestra. **JAY SKELTON** (MFA, Directing, '93) is directing.

THEATRE du SOLIEL *workshop*

On 10/7/03 and 10/9/03, Mariam Azencot and Maitreyi, two distinguished actors from the renowned Theatre du Soliel, conducted workshops for the BFA3 Acting students, and the MFA2 Acting & Directing students.

Maitreyi ran the first day of the workshop focusing on issues relating dance to acting. The actors were taught a dance used by the Theatre du Soliel for one of their productions which was used to work on several principles having to do with the issue of dance/acting. The second day of the workshop was lead by Ms. Azencot and focused on expression, improvisation and mask work.

Faculty and staff of the school were invited to observe the workshops.

KAMILAH RASHIED (BFA, Acting, '03) is in *identity*, Northlight Theatre, 9501 Skokie Boulevard, Skokie, 847/679-9501, tonight, 10/23 and 10/24/03.

PHYLLIS (FOX) RAVEL (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

JOHN C. REILLY (BFA, Acting, '87) is currently filming *Criminal*, with costars Maggie Gyllenhaal and Diega Luna; and the Martin Scorsese film *The Aviator*, playing Noah Dietrich, with Leonardo DiCaprio as Howard Hughes, Gwen Stefani as Jean Harlow, and Cate Blanchett as Katharine Hepburn. John plays the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film. After breaking all previous advance sale records for its run late last year at Boston's Huntington Theatre, the plan is for the show to open on Broadway at some point in the future.

PHIL RIDARELLI (BFA, Acting, '87) is in the Robert Altman film, *The Company* scheduled to be released 12/25/03, co-stars include Neve Campbell, James Franco and **PAUL STOVALL** (BFA, Acting, '91). Phil is also in the film *Mr. 3000* starring Bernie Mac and Angela Bassett, currently in post-production.

LAURA RIDDLE (MFA, Acting, '87) is the chair of the theatre department at the University of Wisconsin, Green Bay.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College.

MICHAEL ROOKER (BFA, Acting, '82) is Bill Ballantine in the film *The Adventurer*, co-starring Billy Crudup. He is Captain Leary in the film *Skeleton Man*, co-starring Casper Van Dien. On 11/3/03, *On Thin Ice* will premiere on the Lifetime cable TV channel, which co-stars Diane Keaton. Michael has made almost 40 feature films so far.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

LOUISE ROZETT (MFA, Acting, '97) had a staged reading of her play *Break*, which is about the effects of the recovery effort at Ground Zero on the recovery workers following the 9/11/01 tragedy. The reading featured Tony Award-winning actor Frank Wood and was directed by **DAVID MOLD** (MFA, Directing, '97). Louise is currently doing rewrites and is in negotiations with Naked Angels Theatre in NY with a tentative plan for a workshop of the play in Spring 2004 and a Off-Broadway opening Fall 2004.

JOSH SALETNIK (BFA, Theatre Studies, '04) is the Assistant Director for *The Misanthrope*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes Avenue, Evanston, 847/475-1875, <http://www.nexttheatre.org>, opens 11/13/03 and runs through 12/14/03. **JOSH HORVATH** (Faculty) designs the sound and **NICK SANDYS PULLIN** (Faculty) is playing the lead.

NICK SANDYS PULLIN (Faculty) choreographed the fights in Steppenwolf Theatre's recent production of *Homebody/Kabul*, and for *The Play About The Baby*, *Marriage Play*, and *The Zoo Story* at the Goodman Theatre, and for the operas *Figaro* and *Regina* at the Lyric Opera. Nick will play the lead in *The Misanthrope*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes Avenue, Evanston, 847/475-1875, <http://www.nexttheatre.org>, opens 11/13/03 and runs through 12/14/03. **JOSH HORVATH** (Faculty) designs the sound and **JOSH SALETNIK** (BFA, Theatre Studies, '04) is the Assistant Director.

MORE than a few
KATIE JEEP (BFA, Acting, '00), **KYMBERLY MELLEN** (MFA, Acting, '00), **LINDSEY MORTON** (BFA, Acting, '00) and **ERIC SLATER** (BFA, Acting, '97) are in the independent film *The Quiet*.

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the Company Manager for the touring company of *The Lion King*, Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, extended through 1/18/04. **MARY ELLEN PARK** (MFA, Costume Design, '99) is working wardrobe and **LARRY YANDO** (MFA, Acting, '88) is Scar in the production. Last week Michael met with the theatre management students in class with **MAURY COLLINS** (Faculty). On 10/31/03, he will meet with theatre management students in class with **LESLIE SHOOK** (Staff & Faculty) and with production management students in class with **FRANK WUKITSCH** (Faculty). Many thanks to Michael for making the time to share his expertise with students at his alma mater.

TODD SCHMIDT (MFA, Directing, '86) is the General Manager of Peninsula Players in Fish Creek, WI.

ELIZABETH SCHUCH (BFA, Scene Design, '02) is in Glasgow, Scotland to study at The Glasgow School of Art to earn a Masters of Philosophy in Advanced 2D/3D Motion Graphics & Virtual Reality. Congrats, Lizz!

RUTH SCHUDSON (MFA, Directing, '51) is in *Les Blancs*, Mitchell Theatre, University of Wisconsin—Madison, 608/262-1500, opens 11/7/03 and runs through 11/23/03. **KEVIN DOUGLAS** (BFA, Acting, '00) is also in the cast.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

GROTOWSKI *workshop*

Last Spring, **JOE SLOWIK** (MFA, Acting, '51 & Professor Emeritus) ran a two-day Grotowski workshop for the Theatre Arts students on the Lake Forest Campus of DePaul.

Also participating in the workshop was **SHARON GOPFERT** (MFA, Acting, '94 & Faculty).



JOE SLOWIK (at right) gives instruction to workshop participants including **SHARON GOPFERT** (far left).
(photo courtesy JoAnne Zielinski)

BRIAN SHARPE (BFA, Acting, '99) co-produces an acoustic music showcase at The Space, 4829 N. Damen. See <http://www.briansharpe.com/stripped> for more information.

LILY SHAW (BFA, Acting, '95) is the Associate Producer for the documentary film *Asparagus! (Stalking the American Life)*. A benefit was held for the film on 10/14/03 at The Pub, Chicago Shakespeare Theater, Navy Pier.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

CASEY SIEMASZKO (BFA, Acting, '83) played Captain Fraker on the first four episodes of ABC's *NYPD Blue*, now in its 11th season, through 10/14/03.

JAY SKELTON (MFA, Directing, '93) is directing a Gala Evening for Opera Theatre Highland Park, North Shore Center for the Performing Arts, 9501 Skokie Blvd, Skokie, 11/2/03. The event will incorporate scenes from Shakespeare's *Romeo and Juliet*, Bernstein's *West Side Story*, and Gounod's opera *Romeo et Juliette*. He'll also have a 22 piece orchestra. **JAYSON RACKLEY** (BFA, Acting, '03) will play Romeo in the Shakespeare scenes.

RACHEL SLAVICK (MFA, Acting, '93 & Faculty) is the new Casting Director for the film department of Columbia College.

DEREK SMART (MFA, Acting, '96) is in *Mexican Wrestling MacBeth*, The Mammals at Bailiwick Arts Center, 1229 W. Belmont, 773/83-1090, www.themammals.org, through 11/1/03.

JAYMI LEE SMITH (BFA, Lighting Design, '96) designed the lighting for *Cabaret*, Metropolis Arts Center, 111 W. Campbell, Arlington Heights, 847/577-2121, www.metropolisarts.com through 11/2/03. **CHRISTINE BUNUAN** (BFA, Acting, '02) is in the cast.

MORE than a few

MARISOL VELEZ (BFA, Acting, '02) got engaged on Valentine's Day 2003 to Efrain Sanchez, a 2000 DePaul grad (another school!) who is currently in his final year at Chicago Kent Law School. The wedding is set for 5/14/04 in Milwaukee. Her bridesmaids will include **ALANA ARENAS** (BFA, Acting, '02), **CHRISTINE BUNUAN** (BFA, Acting, '02) and **JANINE MERCANDETTI** (BFA, Acting, '02).

JENNIFER SMITH (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also Vice President of the Alumni Board.

BEN SPICER (BFA, Light Design, '01) designed the lighting for *Death & Harry Houdini*, at The Viaduct, 3111 N. Western, 773/251-2195, www.thehousetheatre.com extended through 11/1/03. **J. MICHAEL GRIGGS** (BFA, Scene Design, '86) is the Operations Manager for The House Theatre, **HEATHER MCGINLEY** (BFA, Production Management, '01) is the Production Manager. Ben also designed the lighting for *Rapunzel*, Emerald City Theatre Company at The Apollo Theater, 2540 N. Lincoln, 773/935-6100, www.emeraldcitytheatre.com, through 11/9/03.

STEPHANIE STEELE (BFA, Acting, '93) lives in NY and is an Associate Producer of *The Isaac Mizrahi Show* on the Oxygen network.

BRAD STEVENS (MFA, Acting, '02) is understudying *Topdog/Underdog*, Steppenwolf Theatre, Downstairs Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, through 11/2/03. **NAN CIBULA-JENKINS** (Faculty) designed the costumes for *Topdog/Underdog*.

PAUL STOVALL (BFA, Acting, '91) is in the Robert Altman film, *The Company* scheduled to be released 12/25/03, co-stars include Neve Campbell, James Franco and **PHIL RIDARELLI** (BFA, Acting, '87).

MEGAN STRELL (BFA, Acting, '91) is the Artistic Director of Local Infinities here in Chicago.

JESSICA SUMMERS (MFA, Scene Design, '98) is the Technical Director at Loyola Academy in Wilmette and teaches Theatre Arts 1 and Intro to Theatre there.

KELLY SWARTZ (BFA, Theatre Studies, '02) toured this past summer with the Seattle based band *Bicycle*. They did a 500 mile tour around Puget Sound through the Olympic Mountains, biking from gig to gig, carrying their gear with them. A NY based magazine did an interview with them which should be published sometime this Fall. Kelly also ran the Chicago Marathon on 10/19/03 in 5 hours and 3 minutes. Congrats, Kelly!

DAVID SWAYZE (BFA, Scene Design, '97) is the Associate Set Designer for the Broadway production of the Billy Joel/Twyla Tharp musical *Movin' Out*, Richard Rogers Theatre, 226 W. 46th St. 212/307-4100, open run. David has worked with noted designer Santo Loquasto as an Associate Designer since he completed his MFA in scene design at Yale in 2000. Recent projects as Associate Designer include *Salome* for the Metropolitan Opera, *The Here After*, a two act ballet for American Ballet Theatre, the Broadway production of *The Elephant Man* with Billy Krudup and Kate Burton, the Broadway production of *Dance of Death* starring Helen Mirren and Ian McKellum, and *Dance of Death* for the Metropolitan Opera. David was also the Second Assistant Art Director for two Woody Allen films, *Hollywood Ending* and *Anything Else*.

ROBBIE SWIFT (BFA, Acting, '02) guest stars as Bruce in the 10/23/03 episode of NBC's *Scrubs*, 7:30PM.

HALLOWEEN trivia

After New Years and the Super Bowl, Halloween is the third most popular event for adult parties. 8% of pet owners dress their pets in costumes. Black cats got associated with Halloween because it was once believed that souls could return to the living in the body of a black cat. Originally, Halloween was celebrated as a religious holiday to scare away evil spirits.

YOU deserve a break today

October 24, 2003 will be the first official Take Back Your Time Day, a consciousness-raising event for U.S. citizens, who enjoy less free time than anyone else in the industrialized world. The date is significant: By the last week of October the average U.S. citizen has put in as many hours on the job as most Europeans do all year. For more information and events in your area see www.timeday.org.

PAUL TEI (MFA, Directing, '95) is the founder and artistic director of Mad Cat Theatre Company.

MICHELLE TENNANT (BFA, Theatre Studies, '93) owns her own publicity firm, Wasabi Publicity.

CONCETTA TOMEI (BFA, Acting, '75) played Lynda on NBC's *Providence* for five seasons. Also starring on the show was **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93).

BRIAN TRAYNOR (BFA, Scene Design, '87) is the Charge Artist for the Lyric Opera for their 2003-04 season. Brian has worked as a scenic artist at the Goodman Theatre and is a member of the United Scenic Artists Union.

STEPHAN TURNER (BFA, Acting, '87) is the Executive Director of the Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage Actors Ensemble. Check out the website at www.theperformanceloft.com

EVA (SHABKIE) VAN DOK (BFA, Acting, '94) has showcased her one-woman show *Eaten Alive* at the NACA National Convention in Nashville. She is currently touring with the show.

ELSEWHERE *at depaul university*

- **Judy Gaskell**, Director of DePaul's College of Law Library for twenty years, accepted the prestigious position of Librarian of the Supreme Court of the United States—the first woman to occupy the post.
- **Jean Lenti-Ponsetto**, DePaul Athletic Director, was inducted into the Chicagoland Sports Hall of Fame at their eighth annual induction ceremony on 9/25/03.
- **University Center**, a multi-school student residence (DePaul Univ, Roosevelt Univ and Columbia College) and retail complex is on the rise. Construction on the 18 story building, at the intersection of State Street and Congress Parkway in downtown Chicago, is on schedule and will open in the summer of 2004. It will be the largest multi-college student residence hall in the United States.
- Interested in becoming a mentor? Join **ASK (Alumni Sharing Knowledge)** at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. **NOTE:** This program is also open to friends of DePaul, not just alumni. For more information, contact **DINA LINDEBERG (Staff)**, The Theatre School's Alumni Relations & Networks representative, at dlindenb@depaul.edu or 312/362-5495.

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

JOSH WATERS (BFA, Acting, '01) has been cast as Quigley, a lead role in the independent film *Fool's Moon* now in post production. He guest starred as the bully Ward on FOX's *Oliver Beene*. Josh is the lead (Elvis) in the WB pilot titled *16 To Life*, currently on hold hoping for a midseason replacement. Josh also recently worked on *The David Spellman Silver Project*.

MICHAEL WEBER (BFA, Acting, '90) is the Artistic Director of Theatre at the Center, 1040 Ridge Rd, Munster, IN, www.theatreatthecenter.com Michael directed *Over The River And Through The Woods*, Mercury Theatre, 3745 N. Southport, 773/325-1700, open run. Michael will be in the cast of *Annie Get Your Gun*, Marriott Theatre in Lincolnshire, 10 Marriott Drive, Lincolnshire, 847/634-0200, <http://www.marriotttheatre.com/mainpage.htm>, opens 12/4/03 and runs through 2/15/04.

KIMBERLY M. WETHERELL (BFA, Production Management, '94) is the assistant directing at the Virginia Opera and the Opera Theatre of St. Louis.

PAUL WHITE (BFA, Acting, '91) is the owner and manager of Prairie Moon Restaurant, 1502 Sherman Ave, Evanston, 847/864-8328.

SARA WILCOX (BFA, Costume Design, '99) designed costumes for *The Woman in Black*, Actors Theatre of Minnesota, St. Paul, 227-1100, www.actorstheaterofminneapolis.org, through 11/9/03. She will also be designing costumes for *Scary Christmas*, Hardcover Theatre, Minneapolis, MN, in December.

SHARON WILLEMS (BFA, Theatre Studies, '02) is on a one year appointment in Japan as an English teacher for Japanese children.

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) was in Alan Ayckbourn's *Intimate Apparel*, Centerstage Theatre, Baltimore, MD through March 2003. It moves to Southcoast Repertory Theatre, Costa Mesa, CA, 714/708-5555, <http://www.scr.org/index.htm>, opens 3/7/04 and runs through 3/28/04. Shane' can also be seen as Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

FARREL WILSON (MFA, Acting, '89) will be in a staged reading of a new play, *I'm Female...Seeking A Male*, Chicago Center for the Performing Arts, 777 N. Green St, 10/27/03, 7:30PM. It is a free cocktail/reception event.

OCTOBER *is...*

- National Pork Month
- National Pizza Month
- National Seafood Month
- National Eat Country Ham Month
- National Breast Cancer Awareness Month
- National Dryer Vent Safety Awareness Month
- The 30th anniversary of start of the 6 month OPEC oil embargo of the U.S. (at that time, 30% of U.S. oil consumed was imported—by 2000, it was over 50%)
- The 30th anniversary of the opening of the Sydney Opera House in Australia
- The 75th anniversary of the first electric respirator, tested on an 8-year-old polio patient at Boston's Children's Hospital
- The 100th anniversary of the first World Series baseball game in the U.S. between the two major leagues (Pittsburgh Pirates & Boston Pilgrims—Boston won)

Center Stage, 48 West 21st St, 4th floor, NY, 212/946-5824, <http://www.centerstageny.com>, opens 12/4/03 and runs through 12/20/03. Allison is also currently editing the feature film *Sex Farce*, produced by Banner NY, www.bannerNY.com Allison invites you to visit her website at <http://www.allisonevezell.com/home.html>

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

DEXTER ZOLLICOFFER (MFA, Acting, '90 & Staff) is in *A Lesson Before Dying*, Steppenwolf Arts Exchange program, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, through 10/25/03. Dexter will be reading *The Goophered Grapevine*, Stories on Stage, Chicago Public Radio, 91.5FM, 12/20/03 & 12/21/03.

LOU ZORICH (GSD) will be in *Agamemnon*, opposite his wife, Olympia Dukakis, John Jay Theatre, 899 Tenth Ave, NYC, opens 2/3/04 and runs through 2/22/04. Lou has a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

DANIEL WINKLER (MFA, Directing, '00) is teaching English and designing the drama program at Walter Payton College Prep here in Chicago.

HOWARD WITT (Cert. Acting, '67) will be in the Steppenwolf Theatre production of *The Time of Your Life* when it travels to Seattle Repertory Theatre, 150 Mercer St, 206/443-2222, www.seattlerep.org, 2/12/04 through 3/6/04, and to ACT, Geary Theatre, 405 Geary, 415/747-2ACT, San Francisco, www.act-sfbay.org, 3/25/04 through 4/25/04.

JEFF WITZKE (BFA Acting program, '88-'89) guest starred on the new UPN sitcom *Rock Me Baby* on 10/7/03.

RANDY WOLFE (BFA Acting program, '84-'87) is a Senior Resident Company Member of The Actor's and Playwright's Initiative Theatre in Kalamazoo, MI. Randy directs three plays this season at the Whole Art Theatre, 246 N. Kalamazoo Mall, 269/345-7529, www.wholeart.org *The Night Larry Kramer Kissed Me*, closed 10/18/03, *The Eight: Reindeer Monologues*, 12/5/03 through 12/20/03, and *On the Verge or The Geography of the Mind*, 1/30/04 through 2/14/04.

LAURIE (RIFFE) WOLFF (BFA, Acting, '94) is the Director of The Young Actors Ensemble at the Mayer Kaplan JCC, Skokie.

JENNIE WOOD (BFA, Theatre Studies, '94) and her band Heathers Damage have a website at <http://www.heathersdamage.com>

LARRY YANDO (MFA, Acting, '88) is Scar in *The Lion King*, the Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, extended through 1/18/04. **MARY ELLEN PARK** (MFA, Costume Design, '99) is working wardrobe and **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the company manager.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, www.victorygardens.org, winner of the 2001 Tony Award as Outstanding Regional Theatre.

ALLISON EVE ZELL (MFA, Directing, '97) is editing a documentary film, *Talebrakizubad: The Drama of Teatra Perpetuum*, about off-off Broadway "theatre" and will be directing Steve Tesich's (won an Academy Award for his *Breaking Away* screenplay) *Square One* for Wide Awake Theatre Company,

THE X-FILES *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Charlie Overton
Glenn Palmer
Miladel Pamatmat
Marylu Papada
William Pappas
Randall Paradise
Keith Parham
Mary Ellen Park
Rushing Parker
Richard Parks

Crickett Parmalee
Jean Patterson
James Paul
Charles Pauley
Donald Peggins
G.R. Peshak
John Pesich
Kenneth Peters
Mary Peterson
Catherine Petrilli

Thomas Petry
George Pettit
Lara Phillips
Linda Sue Pieper
Suzanne Pion
Dan Plucinski
Stephanie Podolny
Greg Polcyn
Joseph Pottman
Marianne Powell

Katie Powers
Katie Prescott
Mark Pressley
Jonathan Prykop
June Pyskacek
Robert Quinn
Tom Quinn
Gabe Quintano
Christine Quisenberry
Theodore Radakovic

Maxine Raffolock
James Ragan
Jim Ragona
Khalid Rahman
Paul Rambow
Liz Ramey
Charles Ranlet
Noelle Rath
James Rau
Thom Racina

LAST*lines*

“Creative minds have always been known to survive any kind of bad training.”
-Anna Freund