

TSN News

Volume 7, #5 13 January 2004

THEATRE SCHOOL NEWS



PEOPLE news

All times listed are Central Standard.
Check your local listings.

AARON ABRAMS (BFA, Acting, '01) lives in Canada and keeps himself very busy there! He is in the film *The Book of John* which will premiere at the Toronto Film Festival, also just got cast in the films *Running Out of Fools* and *Beans*, and recently finished filming *Quiet on the Set*. He will be in *Resident Evil: Apocalypse* starring Milla Jovovich, plays Ralph in an upcoming episode of WB's *Tarzan*, and narrates the History Channel mini-series *From A Place Called War*. Aaron shot a mini-series *Slings and Arrows* which will show on Canada's version of HBO. He also recently closed in two plays, *Famous Lies* (which Aaron wrote) and *Flood*. He is in the film *Gospel of John* starring Christopher Plummer, which was released to theatres in September.

GREG ALCOCK (BFA, Theatre Studies, '01) is the Education Program Coordinator for the Chicago Humanities Festival where he develops, plans and implements year-round humanities programming.

NARDA ALCORN (BFA, Production Management, '92) is the Assistant Stage Manager for *The Lion King* on Broadway. 2003-2004 is Narda's second year as adjunct professor at SUNY Purchase Conservatory of Theatre Arts and Film where she teaches stage management.

TOM ALDREDGE (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 7PM. The show is in its fifth season. Tom is in the feature film *Cold Mountain*, co-stars include Jude Law, Nicole Kidman and Renee Zellweger.

KAREN ALDRIDGE (MFA, Acting, '01) is in *Man From Nebraska*, Steppenwolf Theatre, 1624 N. Halsted, 312/335-1650. www.steppenwolf.com, through 1/18/04. **RICHARD BULL** (GSD) and **BETH LACKE** (BFA, Acting, '98) are also in the cast. Karen will then next be in the Chicago premiere of Caryl Churchill's *Far Away*, Noyes Cultural Arts Center, 927 Noyes Ave, Evanston, 847/475-1875, NextTheatre@aol.com, opens 2/12/04 and runs through 3/14/04. **LISA PORTES** (Faculty) will direct.

TOM AMANDES (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Mondays, 8PM, now in its second season.

J.P. AMIDEI (BFA, Theater Management, '97) is on the advisory board for European Repertory Theatre Company. He is also the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

HEDVIG ANDER (BFA, Costume Design, '84) lives in Sweden with her husband, 8 year old son and 5 year old daughter.

GILLIAN ANDERSON (BFA, Acting, '90) did nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*, now in syndication. Gillian currently resides in Great Britain.

KEVIN ANDERSON (Certificate, Acting, '81) will be in *I Never Sang For My Father*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, opens 4/22/04 and runs through 6/20/04. He co-stars with fellow Steppenwolf ensemble member John Mahoney.

DARIN ANTHONY (BFA, Acting, '93) is the Co-Artistic Director of the Living Room Series for the Blank Theatre Company, 6500 Santa Monica Blvd, Hollywood, CA.

COLLEEN CAVANAUGH ANTHONY (BFA, Acting, '96) is the Associate Producer of *Prehistoric Worlds*, a four part documentary series for the Discovery Channel.

RICHARD AVEN (MFA, Directing, '87) is on the board of the rude mechanicals theater company in NYC.

2003-2004 season

MERLE RESKIN THEATRE

60 East Balbo Drive

SHOWCASE

Marisol Director: HENRY GODINEZ (Faculty)

Lapin, Lapin Director: ANN WAKEFIELD (Faculty)

Flyin' West Director: PHYLLIS GRIFFIN (Faculty)

The Servant of Two Masters Director: DEXTER

BULLARD (Faculty)

CHICAGO PLAYWORKS

for Families and Young Audiences

Ramona Quimby

Director: TRUDIE KESSLER (Faculty)

The Highest Heaven

Director: LISA PORTES (Faculty)

Pinnocchio 3.5

Director: BARRY BRUNETTI (MFA, Directing, '98 &

Faculty & Staff)

ATHENAEUM STUDIO THREE

2936 N. Southport

NEW DIRECTORS SERIES

Dracula

Director: CHRIS PEAK (MFA, Directing, '04)

Twelfth Night

Director: ERNIE NOLAN (MFA, Directing, '04)

TOURING PRODUCTION

The Wrestling Season

Director: JOHN JENKINS (Faculty)

Production opens 2/2/04

NEW PLAYWRIGHTS

Title and playwright TBA: a new play by a Theatre School student or recent alum, produced at the Athenaeum Studio Four, opening 5/10/04

Box Office: (312) 922-1999

DRAKE THEATRE

700 East Westleigh Rd, Lake Forest, IL

LAKE FOREST CAMPUS

THEATRE ARTS DEPARTMENT

Schadenfreude by CARLOS MURILLO (Faculty)

Director: JoANNE ZIELINSKI

Another Day by STEVE CARMICHAEL (Faculty)

Directors: KARLA KOSKINEN (Faculty) and

STEVE CARMICHAEL (Faculty)

LAKE FOREST CAMPUS

THEATRE ARTS DEPARTMENT

CHILDREN'S THEATRE

Wizard of Oz

Director: HOLY ROTH (Faculty)

Cinderella

Director: TBA

Box Office: (847) 574-4758

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Read this and past editions of *Theatre School News* online at:

<http://theatreschool.depaul.edu/alumni/tsn.htm>

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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<http://theatreschool.depaul.edu>

DePaul Alumni Relations Website:
<http://alumni.depaul.edu>

GRETCHEN BAKER (BFA, Theatre Studies, '98) has relocated to Las Vegas, NV.

DAVID-MATTHEW BARNES (BFA Playwriting Program, '96-'97) has just published his first novel, *Ambrosia*. In addition, an independent film that he wrote and directed in 1999, *Frozen Stars*, has just been released on DVD and five of his critically acclaimed plays have been picked up by two major theatrical publishers. David-Matthew's short stories, poetry and creative non-fiction have appeared in over 50 magazines, literary journals and anthologies. He has written 18 plays that have received over 200 performances across the nation and internationally in South Africa, Brazil, India, Taiwan, Great Britain and Western Australia.

LARRY BATES (BFA, Acting, '99) was recently in *Welcome to Arroyo's* at the Hispanic's Playwright Festival, South Coast Repertory Theatre. He also has three national commercials running: State Farm, IKEA and McDonald's.

MIKE BAUDER (BFA Production Management program '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike invites you to visit his website: www.mikespageontheweb.com

JEFF BAUER (Faculty) designed the scenery for *...for you were a stranger...*, HotHouse, 31 E. Balbo, 800/594-TIXX, www.hothouse.net, previews 1/15/04, opens 1/18/04 and runs through 3/21/04.

JASON BECK (BFA, Acting, '98 & Staff) directs *Into the Woods*, Young Actors Ensemble at Hinsdale Community House, 415 W. Eighth St, Hinsdale, IL, 5/7/04 & 5/8/04. **TERRY (MAMSCH) JOHNSON** (BFA Acting Program '83-'86) is the Artistic Director of Young Actors Ensemble. Jason is president of the Alumni Board.

BRIAN BEMBRIDGE (Faculty) designed the scenery for *James Joyce's The Dead*, Court Theatre, closed 1/4/04. **CAREY PETERS** (BFA, Acting, '97) was in the cast.

SUSAN BENNETT (BFA, Acting, '95) is in *Major Barbara*, Remy Bumpo Theatre Company at Victory Gardens Upstairs Mainstage Theater, 2257 N. Lincoln, 773/871-3000, through 1/25/04. **ERIC SLATER** (BFA, Acting, '97) is also in the cast.

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

NATALIE BERNING (BFA, Theatre Studies, '01) is an Administrative Assistant, Chicago Shakespeare Theater.

CHRIS BINDER (Faculty) is designing the lighting for a remount of the Court Theatre's production of *My Fair Lady*, McCarter Theatre, 91 University Place, Princeton, NJ, 609/258-2787, www.mccarter.org, previews 5/4/04, opens 5/11/04 and runs through 6/27/04. **NAN CIBULA-JENKINS** (Faculty) is designing the costumes and **JOHN CULBERT** (Dean) is designing the scenery.

JEN BOSWORTH-RAMIREZ (BFA, Acting, '98) lives in LA and is working for Nicolas Cage's production company, Saturn Films, as the personal assistant to Mr. Cage's producing partner, Norm Golightly. They have produced *Shadow of the Vampire*, *The Life of David Gale* and *Sonny*. Jen just landed a role in their upcoming remake of *The Wicker Man*, starring Nicolas Cage, to be directed by Neil LaBute, currently in pre-production. And since she's not quite busy enough, Jen is also working on her MA in Psychology.

NICK BOWLING (MFA, Directing, '96) was featured in the 12/5/03 edition of *Performink* newspaper.

BRUCE BOXLEITNER (Cert, Acting '71) plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM. Bruce is also on the National Board of Directors for SAG, <http://www.sag.org/contact/bod.html>

PHILLIP JAMES BRANNON (BFA, Acting, '06) will be Vladimir in *Waiting for Godot*, Firebelly Productions at Theatre on the Run, 3700 S. Four Mile Run, Arlington, VA, FirebellyProductions.net, opens 7/22/04 and runs through 8/8/04. In August, the show will be performed in Prague, Czech Republic.

MEGAN BREEN (BFA, Dramaturgy/Criticism, '02) is the Literary Manager for the greasy joan & co theatre.

SUE BREEZE (BFA, Acting, '68) appears in the Rocky Mountain region with Red Herring Murder Mysteries and is currently on staff as an instructor in the Performing Arts Education Department offering classes in Musical Comedy, Acting Technique, Radio Theater, Clowning, Improv and Children's Theater. For more info, contact her at 719/579-0392.

KATE BRIERE (MFA, Directing, '01) is teaching Intro to Performance at University of Tennessee Chattanooga, and will direct Cheryl West's *Jar The Floor*, Chattanooga Theater Center, opens 1/16/04.

JEFF BROITMAN (BFA, Acting, '92) was in *Under Milk Wood*, Unbouc Theatre, NYC, closed 12/21/03.

MORE than a few

RIC BARLETTA (MFA, Directing, '86) directs *Angus, Thongs and Full Frontal Snogging*, Griffin Theatre, 5404 N. Clark, 773/769-2228, www.griffintheatre.com, previews 01/16/04, opens 01/25/04 and run through 03/14/04. Ric is Co-Artistic Director of The Griffin Theatre Company. **PAUL HOLMQUIST** (BFA, Acting, '98), **MICHELLE HOLDER** (BFA, Acting, '01) and **KATIE JEEP** (BFA, Acting, '00) are in the cast and **DYLAN LOWER** (BFA, Acting, '00) is the production manager. **BILL BURNETT** (Faculty) is the dialect coach and serves on Griffin's Advisory Board and **VANESSA (SYMAN-DEGLER) GREENWAY** (BFA, Acting, '98) is an Artist-in-Residence.

DEPAUL *presidential search*

The university search committee charged with the selection, initial interviewing and final recommendation of candidates to become DePaul's next president met in mid-December to interview executive search firms, begin drafting a comprehensive job description and establish a timeline for the process.

According to Mary Dempsey, university trustee and the committee's chair, a national open search begins in earnest this month, and the Board of Trustees hopes to vote on a recommended final candidate at its annual meeting in May. The goal is to inaugurate DePaul's 11th president early in the 2004-05 academic year.

The search committee's first meeting came less than two weeks after the Board of Trustees and Members of the Corporation gathered at a retreat to discuss the presidential search and establish the most desirable characteristics of a successful candidate. Board members cited the following characteristics as most important in DePaul's next president, with all attributes being weighted equally:

- Dedication to DePaul's Catholic identity and Vincentian mission
- Leadership and people skills
- Philanthropic focus
- Academic credentials
- Strategic visionary

Working on the committee alongside Dempsey are trustees John Staley, John Simon, Harrison Steans, Jack Greenberg, John Martin, Roger Plummer and the Rev. James Swift, C.M. Membership also includes John Kozak, Executive Vice President for Academic Affairs, and Scott Scarborough, Executive Vice President for Operations, as well as two deans, Glen Weissenberger, College of Law, and Susanne Dumbleton, School for New Learning. Faculty Council representatives are Kevin Stevens, Michael Skelley, Sandra Shelton and Theatre School Professor Linda Buchanan. Staff Council representatives are Lon Batelli and Margaret Strzynski. Student Government Association President Christopher Otto rounds out the group.

For additional information or updates on the presidential search process, go to <http://secretary.depaul.edu>

JOEL BUTLER (BFA, Production Management, '97) is the stage manager *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) played Joanie on NBC's *Providence* for five seasons. Also starring on the show was **CONCETTA TOMEI** (BFA, Acting, '75). Paula is a Professional Associate on The Theatre School Board.

WENDY CARTER (MFA, Acting, '98) is in the film *A Coat of Snow*, scheduled to be screened at the Sundance Film Festival and is in the film *Maximum Velocity*.

ROB CHAMBERS (MFA, Directing, '93) is the Executive Director of all The Second City Training Centers—Chicago, Los Angeles, New York, Toronto, Las Vegas, Detroit and Cleveland. Rob is also working on the development of The Second City Bronzeville Comedy Theater at 47th and Martin Luther King Drive, scheduled to open late 2004 or early 2005.

SARAH CHARIPAR (MFA, Acting, '96) will be in *The Fall to Earth*, Steppenwolf Upstairs Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, opens 3/25/04 and runs through 5/2/04.

DONALD CHRISTENSEN (BFA, Light Design, '02) lives in Boston and is the Design Assistant at Available Lighting, www.availablelight.com

NAN CIBULA-JENKINS (Faculty) is designing the costumes for a remount of the Court Theatre's production of *My Fair Lady*, McCarter Theatre, 91 University Place, Princeton, NJ, 609/258-2787, www.mccarter.org, previews 5/4/04, opens 5/11/04 and runs through 6/27/04. **CHRIS BINDER** (Faculty) is designing the lighting and **JOHN CULBERT** (Dean) is designing the scenery.

JASON BROWN (BFA, Light Design, '02) is a Lighting Apprentice at the Lyric Opera of Chicago.

LENORA INEZ BROWN (Faculty) is the Director of New Play Development at Madison Repertory Theatre and edits their subscriber newsletter *Preview* available at www.madisonrep.org. Lenora also had a paper accepted at the International Humanities Conference in Hawaii.

W. EARL BROWN (MFA, Acting, '89) is a series regular on a new HBO show titled *Deadwood*—a full season has been ordered to be filmed and it's expected to debut sometime in 2004. He just finished filming in a Disney/Touchstone feature titled *The Last Shot*, co-stars include Matthew Broderick, Calista Flockhart, Alec Baldwin, and **JUDY GREER** (BFA, Acting, '97). He plays David Burnet in the film *The Alamo*, starring Dennis Quaid and Billy Bob Thornton, scheduled to be released April 2004. And he is Hollister in the film *Bottleneck*, currently in post-production. Earl has now been in over thirty films.

JEFF BRUCKERHOFF (BFA, Light Design, '94) is the Assistant Lighting Designer for the 2003-04 season at the San Francisco Opera. **KIMBERLY PROSS** (BFA, Light Design, '98), and Quincy, Jeff's wife, are Assistant Stage Managers there.

NICOLE BRYANT (BFA, Scene Design, '92) eloped to Las Vegas on 12/20/03. She is now married to Michael Xavier Stephens.

JULIANNE BUESCHER (BFA, Acting, '89) is the narrator/host of E! Entertainment TV's *Love Chain*, slated for 30 episodes. She was also Jennifer Lopez's sound-alike for the PG version of the film *Gigli*. Julianne plays Bree, Frances, and Marjorum on Disney's *Weekenders*, 10:30AM Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel.

RICHARD BULL (GSD) is in *Man From Nebraska*, Steppenwolf Theatre, 1624 N. Halsted, 312/335-1650. www.steppenwolf.com, through 1/18/04. **KAREN ALDRIDGE** (MFA, Acting, '01) and **BETH LACKE** (BFA, Acting, '98) are also in the cast.

DEXTER BULLARD (Faculty) founded Plasticene Physical Theatre Company in 1995 and serves as its Artistic Director.

THOM BUMBLAUSKAS (BFA, Scene Design, '92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website at www.scenicthom.com

EMILY (BALL) CICCHINI (BFA, Acting, '89) will be having her plays *Edward the Owl and the Calico Cat*, *A Christmas Rose*, and *Rumpelstiltskin's Daughter* published by Dramatic Publishing. Congrats, Emily! Her play *A Dragon's Happy Day* was produced last summer at the Pollyanna Theatre Company in Austin TX, and *Community Helpers on Wheels* toured Texas schools last month. Emily's screenplay *Eliza's Ferry* was a semifinalist in the Nicholl Fellowships from the Academy. Emily is very proud of her work with VSA arts. She has received a grant from the Department of Education to create a model to integrate arts (music, dance/movement, drama, visual arts and creative writing) into the pre-K through 3rd grade core curriculum. The pilot will be in a disadvantaged community in Texas bordering Mexico.

YES, VIRGINIA, there is a...

San Antonio Shoe, a shoe manufacturer with a plant in Pittsfield, Maine, gives Christmas bonus to its 900 workers of \$1000 for each year worked at the plant, citing its gratitude for their hard work.

Stine Seed Company in Adel, Iowa, gives Christmas bonuses to its 270 workers of \$1000 for each year worked at the plant as its "way of saying thank you."

MARTIN CLARK (TIPPENS) (MFA, Directing, '55) just completed a long run of Clifford Odet's *The Big Knife* at the Lillian Theatre in Hollywood, CA. The production is nominated for an Ovation Award and may move to NY, Spring 2004.

BEN CLEMENT (MFA, Acting, '98) teaches part time at Loyola University and Tulane University in New Orleans, LA.

JOHN COLELLA (BFA, Acting, '93) will be a groomsman for the wedding of **ANTONIO MOON** (BFA, Acting, '93) is engaged to Tillie Garcia, 10/2/04 in California.

ADRIENNE COLEMAN (BFA, Acting, '02) will play Andy on tonight's episode of WB's *The Gilmore Girls* and she will return in the role of Molly on FOX's *Boston Public* on 1/16/04.

CURT COLUMBUS (Faculty) is teaching an 8 week master class on Chekov, Victory Gardens Theater Training Center, 773/549-5788, and at Act One Studios, 640 N.LaSalle, Suite 535, www.actone.com.

CASEY COOPER (BFA, Acting, '91) runs her own floral design company, Botanicals. It was featured in an article in the 12/14/03 *Chicago Tribune* newspaper.

DEAN CORRIN (Faculty) is a playwriting ensemble member of Victory Gardens Theater.

CAROLYN CRISTOFANI (BFA, Costume Design, '92) is a stitcher at Chicago Shakespeare Theater.

JOHN CULBERT (Dean) is designing the scenery for a remount of the Court Theatre's production of *My Fair Lady*, McCarter Theatre, 91 University Place, Princeton, NJ, 609/258-2787, www.mccarter.org, previews 5/4/04, opens 5/11/04 and runs through 6/27/04. **CHRIS BINDER** (Faculty) is designing the lighting and **NAN CIBULA-JENKINS** (Faculty) is designing the costumes. John is also designing the lighting for *Cyrano*, a co-production of the Court and Redmoon Theatre Companies, to be performed in the theatre at the Museum of Contemporary Art, 220 E. Chicago Ave, opens 5/29/04.

AMMAR DARAISEH (MFA, Acting, '96) will guest star on an episode of CBS's *JAG* and on NBC's *West Wing*. He will soon be filming *Tel Aviv*, a short film that will be shown at film festivals worldwide.

DAVE DASTMALCHIAN (BFA, Acting, '99) is Laertes in *Ophelia*, Camenae Theatre Company at The Boxer Rebellion Theatre, 1257 W. Loyola, 773/856-5318, through 1/31/04.

STEPHEN DAVIS (BFA, Acting, '95) is in the first year of the MFA Directing program at the University of South Carolina.

CLAIRE DeCOSTER (MFA, Acting, '88) founded (Fall 2000) River's Edge Playback Theatre, 2435 Garfield Avenue South, Minneapolis, MN 55405, 612/870-1944, http://www.riversedgeplayback.org/who.html

JASON DENUSZEK (BFA, Acting, '99) is in *Rose Rage Henry VI, parts 1, 2 and 3*, Chicago Shakespeare Theater, Navy Pier, 800 E. Grand, 312/595-5600, http://www.chicagoshakes.com/World.html, through 1/18/04. Also in the cast are **CHRIS GENEBAK** (BFA, Acting, '97) and **TIM GREGORY** (MFA, Acting, '97).

JENN DEVENYNS (BFA, Theatre Studies, '97) and her husband **ANDREW FINLEY** (BFA, Playwriting, '97) have purchased a new home in West Seattle and will be moving in the end of this month. Congrats to both!

JULIA DeVITTO (BFA, Production Management, '02) is the Assistant Marketing and Promotions Director at radio station WJKM, Oldies 104.3FM in Chicago.

STEPHEN DI BENNETTO (BFA, Theatre Studies, '93) is one of four scholars convening the Scenography Working Group (Stephen is the coordinator) calling for papers to be submitted in preparation for the Federation of Theatre Research (FIRT) conference in St. Petersburg, Russia in May 2004. The general theme will be Performing Partners: The

NOW showing

Our second 2003-04 Playworks Production is *The Highest Heaven*, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, opens 1/15/04 and runs through 3/13/04. **LISA PORTES** (Faculty) is the director. **CAROLINA AVALOS** (BFA, Scene Design, '06) is the assistant scene designer, **DOUG BACK** (BFA, Lighting Design, '04) is the lighting designer, **ROB COHN** (BFA, Dramaturgy/Criticism, '04) is the dramaturge, **IZZY FIELDS** (BFA, Costume Design, '06) is the assistant costume designer, **ORA JEWEL-BUSCHE** (BFA, Costume Design, '04) is the costume designer, **CHRISTINA LEIFFRIM** (BFA, Stage Management, '06) is an assistant stage manager, **MATT McHALE-ROGERS** (BFA, Lighting Design, '05) is the assistant lighting designer, **BEVIN MICK** (BFA, Stage Management, '07) is an assistant stage manager, **HILLARY SMITH** (MFA, Directing, '06) is the assistant director, **JOHN SUNDLING** (BFA, Lighting Design, '06) is the master electrician, **CHRIS TANI** (BFA, Stage Management, '05) is the stage manager, and **LINDSAY THEO** (BFA, Scene Design, '04) is the scene designer.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

Director and the Designer. The Sceneography Working Group of the International Federation for Theatre Research fosters scenography research as a discipline within the wider field of theatre research.

PAUL DILLON (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon-Fri at 4PM & 6PM.

TRACEY DOWNS (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

NOW showing

The Theatre Arts Department of The Theatre School will present *ANOTHER DAY*, Drake Theatre, 700 East Westleigh Road, Lake Forest, opens 2/19/04 and runs through 2/22/04.

KARLA KOSKINEN (Faculty) and **STEVE CARMICHAEL** (Faculty) co-direct this play written by **STEVE CARMICHAEL** (Faculty). **STEVE CARMICHAEL** (Faculty) designed the lighting, **MARY ELLEN PARK** (MFA, Costume Design, '99) designed the costumes, and **HOLLY WINDINGSTAD** (Faculty) designed the scenery.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (847) 574-4758

BILL DOYEL (BFA, Production Management, '04) is engaged to **ANGELA HARRIS** (BFA, Production Management, '04). The wedding is set for September of 2004 in the Chicago suburbs.

RUSSEL DRAPKIN (BFA, Lighting Design, '02) recently passed the United Scenic Artists Union exam. Congrats, Russel! He designed the lighting for *The Lady Next Door*, Folksbiene Yiddish Theatre in Atlanta, GA, through 1/18/04. Russell is also designing the lighting for *Defenses of Prague*, La Mama ETC, 74A East 4th St, NYC, 212/475-7710, www.lamama.org, opens 1/22/04 and runs through 2/8/04. Then he designs for the *Rainbow Connection One-Act Festival*, The Prince Music Theatre's, Rainbow Company, Mainstage, 1412 Chestnut Street, 215/569-9700, http://www.princemusictheatre.org/, opens 2/17/04 and runs through 2/22/04. And after that(!) he's designing *Summer and Smoke*, The Little Theatre, NYC, opens 2/26/04 and runs through 3/13/04. He invites you to visit his website at http://www.rpddesign.com.

PATRICE EGLESTON (Faculty) is in *All's Well That Ends Well*, Reverie Theatre Company at the Viaduct Theatre, 3111 N. Western, 312/409-6501, www.reverietheatre.com, through 2/15/04.

JULIEANNE EHRE (Faculty) is teaching an 8 week class *Playing the Scene*, Victory Gardens Theater Training Center, 773/549-5788.

SCOTT ELLIS (BFA, Acting, '78) is Associate Artistic Director of Roundabout Theatre Company in New York City and a Professional Associate on The Theatre School Board.

JEN ELLISON (BFA, Acting, '96) is the Artistic Director of WNEP Theater.

BRAD ERICKSON (BFA, Acting, '82) is the Executive Director of Theatre Bay Area in San Francisco.

SCOTT FALBE (BFA, Light Design, '96) owns his own lighting design business, Intelligent Lighting Creations, Inc, www.intelligentlighting.com, and started flying a year ago, is now a Private Pilot, working on his Instrument and Multi Engine Rating—he also recently bought an airplane. Scott is married to **SAMANTHA (ZIMMER) FALBE** (BFA, Light Design, '98).

AMIE FARRELL (BFA, Acting, '95) will guest star on an episode of NBC's *Whoopi* this month.

PAMELA FERGUSON (MFA, Acting, '00) lives in Toronto, Ontario, Canada. Her play *Dark of the Moon* has been offered a place in Theatre Hybrid's 2003-04 season (March 2004) as part of their Workshop/Reading series. Pam will play Holga in Arthur Miller's *After The Fall*, Equity Showcase Theatre, Toronto, opens 3/18/04 and runs through 4/3/04.



MORE than a few

On 12/11/03, **JOHN WATTS** (Dean Emeritus) visited the school and shared lunch and conversation with some faculty and staff.

Seated in the photo are **BELLA ITKIN** (MFA, Directing, '43 & Professor Emerita) and **JOHN WATTS** (Dean Emeritus). Behind them, left to right are: **LENORA BROWN** (Faculty), **JANET MESSMER** (Faculty), **WAYNE SMITH** (Staff), **LARA GOETSCH** (Staff), **BARRY BRUNETTI** (MFA, Directing, '98 & Faculty & Staff), **TESSA CRAIB-COX** (Staff), **JOHN CULBERT** (Dean), **ROB KOVARIK** (Staff), **DEAN CORRIN** (Faculty), **STACY GONZALEZ** (Staff), **SCOTT MACDONALD** (Staff), **JOHN BRIDGES** (Staff), **CAMERON HENNEKE** (Staff) and **SAMANTHA CHAVIS** (Staff).

MORE than a few

JIMMY McDERMOTT (MFA, Directing, '99) directs and designs the 25th anniversary revival production of *The Elephant Man*, side project, 1520 W. Jarvis, 773/973-2150, www.thesideproject.net, opens 1/16/04 and runs through 2/15/04. **JEFF DUHIGG** (BFA, Acting, '98) is in the cast, **JEN GOODE** (MFA, Directing, '99 & Faculty) is the dialect coach for the production and **MARSHA VILLANUEVA** (MFA, Acting, '00) is the dramaturg.

SHAYNA FERM (BFA, Acting, '99) was in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, closed 6/29/03. The plan is for the play to be on Broadway next season. **ZAK ORTH** (BFA, Acting, '92) and **HOWARD WITT** (Cert, Acting, '67) were also in the cast. Shayna also recently finished a production of her one woman show *Kissing Myself* at the AndHow! Theatre Company at the Ground Floor Theatre in NYC.

ANDREW FINLEY (BFA, Playwriting, '97) teaches Drama and English at West Seattle High School.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

MIA FIORELLA (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

MAGGIE FITZSIMMONS (BFA, Playwriting, '02) is a Dramaturgy Intern at the Arena Stage in Washington, D.C.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre. Keith produced a five week promotional tour in Canada this past summer. The tour is currently in Mexico through this month. He also just produced a series of events for a major healthcare association in Baltimore, MD. This past May, Keith produced an industrial show extravaganza for Nintendo at the Kodak Theatre in Hollywood, CA.

KEVIN FOX (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run. He will be in *Our Lady of 121st Street*, Steppenwolf Downstairs Theatre, 1650 N. Halsted, 312/335-1650, <http://www.steppenwolf.org/index.asp>, opens 2/5/04 and runs through 3/28/04.

AMANDA FRIEDBERG (BFA, Theatre Studies, '03) is the Assistant Theatre Coordinator for Gallery 37, Storefront Theater. **MIERKA GIRTEN** (MFA Acting program, '92-'93) co-wrote *With or Without Wings* which is being performed at Storefront Theater, Gallery 37 Center for the Arts, 66 E. Randolph, 312/742-8497, through 1/22/04.

MARK GAGLIARDI (BFA, Acting, '01) has a recurring role on ABC's *Life With Bonnie*, Tuesdays, 8PM, now in its second season.

SCOTT GALBRAITH (BFA, Acting, '88) is an Associate Producer at Casa Manana Theatre in Ft. Worth, TX.

CHRIS GENEBAACH (BFA, Acting, '97) is in *Rose Rage Henry VI, parts 1, 2 and 3*, Chicago Shakespeare Theater, Navy Pier, 800 E. Grand, 312/595-5600, <http://www.chicagoshakes.com/World.html>, through 1/18/04. Also in the cast are **JASON DENUSZEK** (BFA, Acting, '99) and **TIM GREGORY** (MFA, Acting, '97). Chris was in *Short Shakespeare! A Midsummer Night's Dream*, Chicago Shakespeare Theater, closed 8/16/03.

HAILE GERIMA (GSD) will have a screening of his film *Adwa Part II—The Children of Adwa*, Student Center Rm120B, DePaul University's Lincoln Park Campus, 1/20/04, 6PM. Mr. Gerima will be there to talk with the audience also as part of DePaul's Center for Black Diaspora's Film and Colloquium Series.

MIERKA GIRTEN (MFA Acting program, '92-'93) co-wrote *With or Without Wings* which is being performed at Storefront Theater, Gallery 37 Center for the Arts, 66 E. Randolph, 312/742-8497, through 1/22/04. **AMANDA FRIEDBERG** (BFA, Theatre Studies, '03) is Storefront's Assistant Theater Coordinator.

HENRY GODINEZ (Faculty) will direct *Electricidad*, Goodman Theatre, the Albert Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, opens 6/19/04 and runs through 7/25/04,

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, '99) is enrolled in the Graduate School at Northwestern University where she is pursuing an MA in Creative Writing: Fiction.

JERRY GORRELL (BFA, Theatre Technology, '65) is Technical Director for Phoenix Stages in Arizona and has his own consulting firm, Theatre Safety Programs. He is a past Engineering Commissioner and current Standards Chair of USITT.

JEAN GOTTLIEB (MFA, Directing, '02) is the Artistic Director of New World Repertory Theater, in Downers Grove. She is an adjunct faculty member at College of DuPage and a Professional Advisor for DePaul's School for New Learning.

JULIE GRANATA (BFA, Acting, '99) is Janet Capiellio in the feature film *The Game of Their Lives* directed by David Ansbaugh (*Hooisers* and *Rudy*), currently in post-production.

SEAN GRANEY (Faculty) will be part of a panel titled *Self-Producing*, Chicago Dramatists, 1105 W. Chicago, 312/633-0630, www.chicagodramatists.org, 3/20/04.

NEW YEAR'S 1904

A snapshot of the U.S. a century ago:

- Population was 82 million
- Average life expectancy was 42
- There were fewer than 10,000 cars on the road, and several states set speed limits of 20 miles per hour
- Women were arrested for smoking in public
- The typical worker made less than \$13 for a 59-hour work week
- Frank Lloyd Wright was designing and building his architecturally unique homes
- William Randolph Hearst and Joseph Pulitzer competed for newspaper customers by adding sports and comic strips (The crossword puzzle hadn't yet been invented)
- Ping pong was all the rage
- The Sears Roebuck and Montgomery Ward catalogs were the most widely read publications, after the Bible
- A first-class stamp costs 2 cents
- Women wore corsets to make their waists appear smaller
- People listened to barbershop quartets and Scott Joplin's ragtime music on hand-cranked Victrolas
- Theodore Roosevelt was president
- For entertainment, people went to baseball games, too Sunday drives, had picnics and watched silent films.

NOW showing

Our second and final 2003-04 New Directors Production will be *Twelfth Night*, Athenaeum Theatre Studio Three, 2936 N. Southport, 312/922-1999, previews 2/25/04, opens 2/27/04 and runs through 3/7/04. **ERNIE NOLAN** (MFA, Directing, '04) is directing this production as partial fulfillment for his degree. **SHAWNE BENSON** (BFA, Light Design, '05) designs the lighting, **ANGIE HARNER** (BFA, Costume Design, '05) designs the costumes, **KATRINA HERRMANN** (BFA, Stage Management, '05) is the stage manager, **MARK PERRY** (BFA, Dramaturgy/Criticism, '04) is the dramaturge, **JOSH SALETNIK** (BFA, Theatre Studies, '04) is the assistant director, and **JACQUI SPENCER** (BFA, Scene Design, '05) designs the scenery.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

LILA GREEN (BFA, Theatre Studies, '02) got engaged in September to Willis Lambert, a fellow DePaul International Studies alum.

VANESSA GREENWAY (SYMAN-DEGLER) (BFA, Acting, '98) is in *Paramount Girl*, Live Bait Theatre, 3914 N. Clark, 773/871-1212, opens 1/29/04 and runs through 3/7/04.

JUDY (EVANS) GREER (BFA, Acting, '97) is in the films *13 Going On 30*, with Jennifer Garner and Mark Ruffalo and *In Memory of My Father* with Jeremy Sisto and Matt Keeslar—both in post-production. She recently finished filming a Disney/Touchstone feature titled *The Last Shot*, co-stars include Matthew Broderick, Calista Flockhart, Alec Baldwin, and **W. EARL BROWN** (MFA, Acting, '89). Currently, she is working on Wes Craven's *Cursed* with Christina Ricci, and M. Night Shyamalan's *The Village* with Adrien Brody, Sigourney Weaver, Joaquin Phoenix and William Hurt. Judy has now been in over 25 feature films.

PAUL GREGORY (BFA, Light Design, '73) will be one of the instructors participating in the 3rd Annual Architectural Lighting Master Classes, John Jay College Auditorium, 899 10th Ave (at 58th St), NYC, more info at 212/865-1565 or emilyp@focuslighting.com

TIMOTHY GREGORY (MFA, Acting, '97) is a principal company member of Chicago Shakespeare Theater. He is in *Rose Rage Henry VI, parts 1, 2 and 3*, Chicago Shakespeare Theater, Navy Pier, 800 E. Grand, 312/595-5600, <http://www.chicagoshakes.com/World.html>, through 1/18/04. Also in the cast are **JASON DENUSZEK** (BFA, Acting, '99) and **CHRIS GENEBAACH** (BFA, Acting, '97). Tim is also teaching master classes in Audition Strategies, Monologues, Scene Study and Contemporary & Classical Acting through 2/16/04. Call 773/388-1722 for more information.

MARY GRILL (BFA, Acting, '03) is in *A Human Interest Story (or the Gory Details and All)*, Walkabout Theater Company at Breadline Theatre, 1802 W. Berenice, 312/458-0566, previews 1/6/04, through 1/31/04. The play was written by **CARLOS MURILLO** (Faculty) and he will also direct it.

DENNIS GRIMALDI (BFA, Acting, '68) produced *Tru Voices*, a 4th Annual Theatre Reading

Series, 12/2/03 in NYC.

SEAN GUNN (BFA, Acting, '96) is Kirk Gleason on WB's *Gilmore Girls*, Tuesdays, 7PM. The show is in its fourth season.

CHRISTINE HALE (BFA, Theatre Management, '03) has relocated to NYC and is the Personal Assistant to Jason Robert Brown (*Parade, The Last Five Years, Songs for a New World*).

ANGELA HARRIS (BFA, Production Management, '04) is engaged to **BILL DOYEL** (BFA, Production Management, '04). The wedding is set for September of 2004 in the Chicago suburbs.

CHRIS HARRIS (MFA, Acting, '02) was in *Job Opportunity*, closed 12/21/03. He is also in the independent film *American Maid*, along with **DAVID KOVAC** (BFA, Acting, '93), and in the independent film *Down Into Happiness* which took second place in the national 72 Hour Film Project competition, and the short film *Great Bend*. He has a commercial with Jamie Farr currently running.

LISA HARRISON (BFA, Costume Design, '92) is a Labor Relations Representative/Attorney with the Michigan Nurses Association.

SUE HARRISON-NIEMI (BFA, Production Management, '95) is the Ticket Services Manager for the Lyric Opera.

STEWART HAWK (MFA, Directing, '77) is on the board of directors of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tpsonline.org>.

ZACH HELM (BFA, Acting, '96) has a new film *Stranger Than Fiction* which he has sold to Senator Films. At the moment, he's writing *The Secret Life of Walter Mitty* for Steven Spielberg to direct and Jim Carrey to star in. Zach had a reading of his play *Good Canary* with New York Stage & Film who produced another of his plays this past summer. This Winter, Zach will be working on two film projects, *Los Angeles* and *Serbia* the latter an adaptation of the book *Guerilla Radio*. After that, he'll begin his new play *Two Kitchens* which looks as though it will have its first reading at the Ojai Playwrights Festival, Summer 2004.

CRISS HENDERSON (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also on the Board of Directors of About Face Theatre and President of The Producers' Association of Chicago Area Theatres.

GRANTS funded

Three Theatre School faculty members were successful in their grant applications for Theatre School projects.

LISA PORTES (Faculty) received \$2250 from the Quality of Instruction Council to support a Viewpoints/Suzuki intensive in August 2004. The project will be in partnership with Performing Arts Chicago and participants will include Theatre School faculty and students and members of the Chicago theatre community.

LISA PORTES (Faculty) and **JOHN JENKINS** (Faculty) collaborated on a grant proposal to support the touring portion of *The Wrestling Season* project. The Public Service Council awarded \$4500 to support this project.

JOANNE ZIELINSKI (Faculty) received \$3000 for the Quality of Instruction Council to support the Roy Hart Method Workshop. This Spring 2004 workshop will provide an opportunity to train all Theatre School voice faculty in the Roy Hart technique.

RACHEL HENNEBERRY (BFA, Production Management, '95) was the Production Stage Manager for the first two productions this season at the Pittsburgh Opera in Pennsylvania. In This month, Rachel is at the Utah Symphony and Opera to call three shows there. She plans to return to the Pittsburgh Opera next Fall.

DIANE HERRERA (BFA, Playwriting, '96) was recently appointed Co-Artistic Director of Salsation Theatre Company. Congrats, Diane!

JEFF HOFFMAN (MFA Acting program, '94-'95) has kept himself busy since leaving Chicago and moving to San Francisco. His first two acting jobs there were with the Berkeley Rep (*Cloud 9* and *House of Blue Leaves*). He was also in *Under Milk Wood* with the Shotgun Players, also at Berkeley Rep. He then directed a project for the San Francisco Fringe Festival and was then in a show as part of a new play series. His goal is to get a new theatre company started in San Francisco in the next year.

SARAH HOLTCAMP (BFA, Theatre Studies, '04) will be spending Spring Quarter 03-04 in Germany through DePaul's International Exchange Program.

PATRICK HUDSON (BFA, Light Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com You can also subscribe to the BackstageJobs.com "Mail_To_You" mailing list from Patrick's site. Here you get all job listings submitted sent directly to you by email the moment they are sent in, before they are posted. Current fees are \$5 for a month, \$10 for three months, \$35 annually. If you are a current Theatre School student, faculty or staff member, you can get an extra month free with a 1 or 3 month subscription, or an extra 3 months with a 1 year subscription by simply following the instructions for payment. Then send an email to webmaster@backstagejobs.com with both the email address you subscribed with, and the following code: "Dean Culbert loves me!" The additional time will be automatically added by the webmaster.

SCOTT ILLINGWORTH (BFA, Acting, '98) is the Children's Theatre Director at Theatre of Western Springs.

MAIKE JACOBI (MFA, Acting, '03) relocated from Chicago to LA to pursue a film and TV career.

GRANT JAMES (BFA, Acting, '62) is in *Christmas Child*, being filmed this month. Grant plays Emeritus in the feature film *The Bells of Innocence* with Chuck Norris, now in post production, and in the film *Shtickmen*.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

JOHN JENKINS (Faculty) is a board member of Plasticene Physical Theatre Company.

JIM KAMM (MFA, Acting, '95) and his wife Elle Struzziero have relocated from Los Angeles to Connecticut. Elle has joined with a midwife, OB/GYN group in a neighboring town in CT and Jim will continue his web design work. Jim authored [Oops! Movie Mistakes That Made the Cut](http://www.oopsmovies.com) and [Oops! They Did it Again: More Movie Mistakes That Made the Cut](http://www.oopsmovies.com), www.oopsmovies.com

LEVI KAPLAN (MFA, Directing, '03) is starting a new theatre company, Acorn Theatre, in Tampa, FL. He has the blessing of Tampa's Mayor Pam Iorio and has been meeting with potential corporate backers. He's in the process of negotiating for the purchase of a downtown Tampa building that can hold 400 to 600 seats to be transformed from a proscenium theater to a black box as productions demand. The theatre company's motto is to challenge, to engage, and to enrich. You can contact Levi through acorntheatre@yahoo.com

LAYNI KATZ (Cert, Acting, '86) continues singing regularly at Katerina's at 1920 W. Irving Park Road and the Gateway Bar & Grill on 7545 N. Clark, here in Chicago.

DARIN KEESING (BFA, Light Design, '96) teaches lighting design at Illinois Wesleyan University where he has designed productions of *42nd Street*, *Big Love*, *Fen*, and *Misalliance*. He recently designed the lighting for *The Gift and Other Stories*, Museum of Contemporary Art Theatre. He is also designing the lighting for *Pulp*, About Face Theatre at the downstairs studio, Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 1/29/04 and runs through 3/21/04. Darin also freelances as a lighting technician for the Oprah Winfrey Show.

NAMBI KELLEY (BFA, Playwriting, '95) has been nominated to participate in the Women's Playwright Festival in Seattle, WA. She will be in *Antigone*, South Coast Repertory Theatre, 655 Town Center Drive, Costa Mesa, CA, 714/708-5555, www.scr.org, opens 1/23/04 and runs through 2/29/04.

READING *warning labels*

Among the winning submissions to the the 2003 Michigan Lawsuit Abuse Watch Warning Labels Contest:

- On a fishing lure: "Harmful if swallowed."
- On a snow sled: "Beware: Sled may develop high speed under certain snow conditions."
- On a 12-inch-high storage rack for compact disks: "Do not use as a ladder."

MORE *than a few*

JOHN CULBERT (Dean) designs the scenery for *Guys and Dolls*, Court Theatre, 5535 S. Ellis, 773/753-4472, www.courttheatre.org, previews 1/22/04, opens 1/31/04 and runs through 3/28/04. **RACHEL HEALY** (Faculty) designs the costumes, **JACK MAGAW** (Faculty) is the Associate set designer, **JOSH SALETNIK** (BFA, Theatre Studies, '04) is the Assistant Dramaturge, and **RACHEL SHTEIR** (Faculty) is the Dramaturge.

LISA KELLY (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM. The show is in its sixth season.

CAROL KIERNAN CONVEY (MFA, Acting, '86) guest stars as attorney Carolyn Waters in an upcoming episode of *The Guardian*. She also plays a nun (twice!), Sister Arlene on FOX's *The Bernie Mac Show* and Sister Evelyn on *Grounded for Life*.

BRIAN KIMMET (BFA, Acting, '99) is working with a Shakespeare company in LA called Will & Co.

RYAN KITLEY (MFA, Acting, '98) is teaching at the Piven Theatre Workshop in Evanston.

DOROTHY (KONNIE KONKOWSKI) KONRAD (GSD) died on 12/29/03.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

KEITH KORNELUK (BFA, Acting, '00) shot a commercial for LaSalle Bank called *Receptionist* and an industrial film for Hampton Inn.

DANIELLE KOSINSKI (BFA, Theatre Studies, '02) is engaged to Brian Sell, soon to be a DePaul College of Commerce graduate. The wedding is set for December 2004. (See photo, right)

DAVID KOVAC (BFA, Acting, '93) is in the independent film *American Maid*, along with **CHRIS HARRIS** (MFA, Acting, '02).

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, '99) lives in NYC and has been promoted from Associate Technical Designer to Technical Designer for the Intimate Apparel department with Federated Department Stores. Her lines include Morgan Taylor Intimates and Fantasies by Morgan Taylor & Jennifer Moore.

MICHAEL KRAWIC (MFA, Acting, '82) guest stars on WB's *Angel* this month and is in *Legally Blonde 2: Red, White and Blonde*, co-stars include Reese Witherspoon.

BETH LACKE (BFA, Acting, '98) is in *Man From Nebraska*, Steppenwolf Theatre, 1624 N. Halsted, 312/335-1650. www.steppenwolf.com, through 1/18/04. **KAREN ALDRIDGE** (MFA, Acting, '01) and **RICHARD BULL** (GSD) are also in the cast.

CAROLYN LADD (MFA, Acting, '99) teaches Voice and Speech at the Educational Center for the Arts in New Haven, CT. She will be in *Right as Ron*, Back Street Theatre, 155 Bank St, NYC, opens 1/29/04 and runs through 2/15/04.

MATTHEW LAMBERT (BFA, Theatre Management, '94) is currently Company Manager for a touring production of *Jesus Christ Superstar* which played at the Schubert Theatre in Chicago through 11/16/03. The tour runs through June 2004. In the Fall of 2004, Matt will be the General Manager for a touring production of *Peter Pan* with Cathy Rigby.

JOHNNY LANCASTER (MFA, Acting, '97) is the voice of AirTran Airlines as well as the new Pepsi Vanilla campaign and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Halls Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L'Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV and the Cartoon Network. He's the voice of the Top 200 Pop Icons show that will run for the next three years on VH1, and he narrates the NBC TV show Olympic Gold, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titlest Golf Balls and Crown Royal.

KEVIN LAWSON (BFA, Light Design, '91) was the Lighting Director for the *MTV Video Music Awards 2003*, *NFL Kickoff Live* (ABC), *VH1 Big in 2003*, *MTV Latinoamerica Video Music Awards*, *ABC's Radio Music Awards*, and *Late Night with Conan O'Brien 10th Anniversary* (NBC). He is the lighting designer for *Gospel of Music* which is premiering on the new cable network TV1 this month.

MICHAEL LEAVITT (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Sutton Foster), five 2002 Drama Desk Awards and six 2002 Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show last season. That was Mick's third Tony Award. Congratulations, Mick!

TRYING to lead a clean life?

For decades, researchers have sampled the air, land and sea to measure pollution from power plants, factories and automobiles.

Until now, researchers were left mostly to guess exactly how much and how many of the toxins lingered in our bodies;

Several studies offer answers:

- In March 2003, California researchers reported that San Francisco-area women have three to 10 times as much chemical flame retardant in their breast tissue as European or Japanese women.
- Indiana University researchers reported at the same time that levels in Indiana and California women and infants were 20 times higher than those in Sweden and Norway, which recently banned flame retardant.
- The Centers for Disease Control and Prevention earlier in 2003 released data from 2500 volunteers tested for 116 pollutants and found such chemicals as mercury, uranium and continine, a chemical broken down from nicotine.



DANIELLE KOSINSKI and her fiancé Brian Sell.
(photo courtesy Danielle Kosinski)

EUGENE LEE (BFA, Scene Design, '64) designed the set for *Wicked*, Gershwin Theatre, 225 W. 51st St, NYC, open run.

DANA LEWENTHAL (MFA, Acting, '97) was in a reading of a new musical, *Campaign of the Century* in December. On 1/17/04, Dana will guest coach for the Theatre Bay Area General Auditions Dress Rehearsal.

NIKKI LINT (BFA, Production Management, '03) was promoted to Production Stage Manager of American Girl Theatre in NYC. Nikki is one of four managers of the theatre department and has 8 adults and 38 young performers in her charge. They are scheduled to do 12 to 25 shows a week. American Girl is on the corner of 49th St and 5th Avenue, across the street from the Rockefeller Center.

DARBY LUNCEFORD (BFA, Theatre Studies, '97) has relocated from NYC to LA and is the Regional Director for Target Solutions.

DID you know?

- Italy's Mafia gangs have earned \$56 billion and killed almost 700 people in the last 4 years, according to a report by the Eurispes research study.
- Polystyrene (Styrofoam) can take about 500 years to break down in a landfill.
- Emergency rooms treated 21,096 cheerleaders in 1999.
- In peninsula Malaysia, more tree species are found in 125 acres of tropical forest than in ALL of North America.
- Whistling at a woman is now considered criminal sexual harassment in the Netherlands.
- 89.4% of Indiana residents are overweight.
- Wetlands are the 2nd largest store of carbon in the world—but half of all the world's wetlands were destroyed in the 20th Century.
- Of the millions of people who have died in recent decades from weather-related disasters, 99% were in poor countries.
- The millionaires' club in Great Britain is growing at a rate of 17% a year and now has 74,000 members. These new rich are mostly white, male and over 35, living in the Southeast of the country.
- McDonald's Restaurants are the largest toy distributors in the world.
- In 1966, 55% of U.S. citizens said they had "a great deal of confidence" in major companies. Today, the figure is 16%.
- The colossal landfill site—Fresh Kills—just west of NYC ranks with the Great Wall of China and the Pyramids of Egypt as among the human-made objects most visible from space.
- Number of feminist bookstores in the U.S. in 1997: 175 Number today: 44.
- Just 15 of the nearly 100 varieties of apples grown commercially in the U.S. now constitute more than 90% of production in U.S. orchards.
- Wal-Mart stores have a turnover that outstrips the GNP of Saudi Arabia, Arabia, Greece, Portugal, Venezuela or the Philippines.
- According to the Forestry Commission of Great Britain, London is now the largest urban forest in the world." It estimates the city's trees make up 5% of Greater London.
- Currently there are about 15,000 large cats—tigers, lions, leopards and cougars—in basements, backyards and roadside zoos in the 31 U.S. states that permit private ownership.

Target Solutions.

JAMES LYNCH (MFA, Directing, '92) teaches Acting and Personal Growth courses in a series he's developed called *Finding Your Own Voice* and works as guest faculty variously at the Suburban Fine Arts Center and the Community House in Highland Park. This season he's added a teen story-telling workshop to his ongoing series for DreamHouse, a creativity project, for which he is Artistic/Creative Director and is also working on material for his first gallery exhibit of original acrylic paintings.

PATTY LYONS (BFA, Production Management, '87) is the Assistant Stage Manager for 42nd Street, Ford Center, 213 W. 42nd St, NY. Last season, Patty was the Production Stage Manager for *Elegies* (starring Betty Buckley, Michael Rupert and Carolee Carmello) and was the Production Stage Manager for the critically acclaimed revival of *Fifth of July* (starring Parker Posey and Robert Sean Leonard), both at the Lincoln Center in NY. Patty also worked on the musical theatre workshop series at the Lincoln Center. Prior to that, she was the Production Stage Manager for *The Last Five Years* by Jason Robert Brown.

TIM MACULAN (BFA, Scene Design program, '82-'84) plays the recurring role of Father Jack in HBO's *Six Feet Under*, Sundays, 8PM. He is Terrence in the film *Duplex* starring Drew Barrymore and Ben Stiller, and is in the film *Matchstick Men* starring Nicolas Cage and Sam Rockwell.

CELIA MADEOY (MFA, Acting, '91) is in *Henry IV, Parts I and II*, Shakespeare Theatre, Washington, D.C., opens 1/20/04 and runs through 5/16/04.

TERRY MAMSCH (JOHNSON) (BFA Acting program, '83-'86) will be Joan in *The Guys*, Stagecrafters Theatre Company at the Baldwin Theatre, 415 S. Lafayette, 248/541-6430, www.stagecrafters.org, Royal Oaks, MI, opens 2/22/04 and runs through 2/29/04.

JOE MANTEGNA (BFA Acting program, '67-'69) is police chief Will Gerardi in CBS's *Joan of Arcadia*, Fridays, 7PM. Joe is also plays the title role in the film *Pontormo*. He is Mr. Deloach in the film *Stateside*, co-starring Val Kilmer, Rachel Leigh Cook and Carrie Fisher, currently in post-production. Joe has now completed about 60 films in addition to many theatre and TV appearances.

INA MARLOWE (MFA, Directing, '81) is the Artistic Director of the Organic Theater.

JIM MARONEK (MFA, Scene Design, '58 & Professor Emeritus) designed the scenery for Door County's (WI) production of *The Christmas Schooner* at the Door County Auditorium in Fish Creek, WI, which will become an annual holiday tradition. He designed the scenery for *The One That Got Away*, Milwaukee Repertory Theatre, 108 E. Wells, 414/224-9490, www.milwaukeeerep.com, through 3/7/04. Last summer, Jim designed in six theatres throughout Wisconsin for The American Folklore Theatre. He continues to serve on the Board of Directors for The Peninsula Players and he writes a regular column, *Horizon Line* for *The Door Peninsula Voice*. When not busy, Jim and his wife Carole continue to travel and to operate their artists' retreat and gallery in Ellison Bay, WI. Check out their website at www.silverpoplar.com

TANERA MARSHALL (MFA, Acting, '95) is an Artistic Associate with the greasy joan & co theatre.

ADAM MATHIAS (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email address on the list, email eastcoastalumni@hotmail.com or call the ECC Hotline 773/325-7711.

JEN McARDLE (BFA, Theatre Technology, '01) is the Production Manager at the Vittum Theatre, 1012 N. Noble, 773/278-7471, www.vittumtheatre.org The Vittum Theatre is part of the Northwestern University Settlement House, established in 1891 and dedicated to serving the West Town community in Chicago. Jen also teaches a 21st Century After School Tech Club class to Noble Charter High School students. And Jen is the Production Manager for the Simple Theater Company.

ERIC MCGILL (MFA, Acting, '77) is part of *Fruitpunch*, an improv group with Bay Area Theatresports in San Francisco, CA.

HEATHER MCGINLEY (BFA, Production Management, '01) is the Production Manager for The House Theatre here in Chicago. She invites you to check out the company's website at www.thehousetheatre.com

KARIN MCKIE (Staff) will understudy *The Fall to Earth*, Steppenwolf Upstairs Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, opens 3/25/04 and runs through 4/30/04.

KENN McLAUGHLIN (BFA, Acting, '90) is the Managing Director of Stages Repertory Theatre in Houston.

JASON (PIERCE) McLIN (BFA, Acting, '99) is a member of the cast of *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager.

GABRIEL McPHERSON (BFA, Acting, '00) is in the national tour of *Mamma Mia* as an understudy for the role of Sky. He will be taking over the role next month.

JULIA MEADOR (BFA, Scene Design, '03) has accepted a position at the Tennessee Repertory Theatre in Nashville, <http://www.tnrep.org>

JACK MEHLER (Faculty) designed the scenery for *West Side Story*, opening this month, and the lighting for *A Christmas Carol*, opening this month, both at Northshore Music Theatre, Boston. He is also designing the scenery for *The Rocky Horror Picture Show*, opened last month, and *Annie*, opening this month, both at Music Theatre Southwest, Albuquerque, NM.

KYMBERLY MELLEEN (MFA, Acting, '00) invites you to visit her website at www.mellenheadprods.com

JANINE MERCANDETTI (BFA, Acting, '03) is in *I Love You, You're Perfect, Now Change* in Rochester, NY. She also recently opened for *Bare Naked Ladies* at a benefit concert in Rochester.

FRANK MERLE (BFA, Playwriting, '01) is the Artistic Director of Keyhole Theatre Company. Frank will next direct Racine's *Phedre* and *Andromache* in repertory, The Josephinum, 1501 N. Oakley, 773/412-3478, www.keyholetheatre.com, opens 1/23/04 and run through 3/14/04.

JANET MESSMER (Faculty) is the Costume Curator for the Evanston Historical Society and inaugurated the new EHS costume gallery, running through April 2004.

JEN MICHEL (MFA, Acting, '95) runs the Women's Online Community for aol.

DARRELL MILLER (BFA, Theatre Studies, '90) teaches drama at West High School in Denver, CO.

PAUL MILLER (BFA, Lighting Design, '87) is the Assistant Lighting Designer for *Hairspray*, Neil Simon Theatre, 250 W 52nd St, NY, 212/307-4100, open run. He is also the First Assistant Light Designer for *The Producers*, St. James Theatre, West 44th between Broadway and 8th, 212/239-6200, NYC, open run.

G. RILEY MILLS (BFA, Acting, '91) has won two Joseph Jefferson Citation Awards for Best New Work for *Sawdust and Spangles* (1998) and *Streeterville* (2001) which he co-wrote with Ralph Covert. Gary will be teaching classes in Playwriting for Actors and TV/FILM Classes at The Actors' Center, 1802 W. Berenice, 773/549-3303. www.actorscenterchicago.com, classes begin 12/1/03. **JAY SKELTON** (MFA, Directing, '93) will also be teaching classes there. Gary's play *Raising Blue* is being remounted at Footlight Players Theatre, 20 Queen Street, Charleston, SC, 843/722-4487, www.footlightplayers.net, opens 1/29/04 and runs through 2/21/04. Gary and his wife Jo are proud to announce the arrival of their second child and second daughter, Sawyer, on 12/10/03. Older sister Sadie is very pleased. (See photo, left)

DAVID MINK (Certificate, Acting, '62) runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually. In January, David will direct *Lend Me a Tenor* at Theatre at the Center, 1040 Ridge Rd, Munster, IN, www.theatreatthecenter.com, where **MICHAEL WEBER** (BFA, Acting, '90) is the Artistic Director.

ANTONIO MOON (BFA, Acting, '93) is engaged to Tillie Garcia. The wedding is set for 10/2/04 in California. **JOHN COLELLA** (BFA, Acting, '93) will be a groomsman.

JEANINE MORICK (BFA, Acting, '77) is Donna in the national touring production of *Mama Mia* after having played the role in the Broadway production for a year.

KEVIN MORRISSEY (BFA, Scene Design, '89) is the set designer for the 20th Century Fox film *Flight of the Phoenix* starring Dennis Quaid, currently in pre-production. Kevin is a Lecturer at

JANUARYS^{past}

1964—40 years ago: The 24th Amendment was ratified which banned poll taxes designed to keep black citizens from voting in federal elections.

1964—40 years ago: Surgeon General Luther Terry released a report linking smoking to cancer and other diseases. His official warning (mandated for cigarette labels in 1966) helped to cut the percentage of U.S. smokers by almost half by 2001.

1954—50 years ago: Baseball great Joe DiMaggio, 39, married movie star Marilyn Monroe, 27 in San Francisco's City Hall. The marriage lasted less than a year.

1954—50 years ago: The world's first atomic submarine, the U.S.S. Nautilus, slid into Connecticut's Thames River. Able to stay submerged for an unlimited time, the sub became the first ship to cross the North Pole, in 1958.

1929—75 years ago: Popeye the Sailor debuted in Elzie Segar's comic strip *Thimble Theater*. The spinach-gulping salt would later star in some 600 cartoons, and became an early licensing success. His famous "strong to the finish" passion for spinach boosted sales of the leafy vegetable 33% in the 1930's.

1924—80 years ago: The first Olympic Winter Games opened in Chamonix, France. Among the competitors from 16 nations is Norway's Sonja Henie, 11, who would later win Olympic gold three times.

1904—100 years ago: Twenty-six years after Edison patented his phonograph, New Jersey inventor Ademor Petit did the next best thing, patented a "double-faced sound-record" in 1904. He argued that this new "two-sided record" yielded better sound quality than earlier one-sided disks, and offered twice as much music.



G. RILEY MILLS' daughters Sawyer (newborn, left) and Sadie.
(photo courtesy of G. Riley Mills)

Flight of the Phoenix starring Dennis Quaid, currently in pre-production. Kevin is a Lecturer at the University of California at Riverside where he has designed the scenery, lighting, costumes and/or sound for over 25 productions. Check out Kevin's website at www.kevin-morrissey.com

CARLOS MURILLO (Faculty) directs his play *A Human Interest Story (or the Gory Details and All)*, Walkabout Theater Company at Breadline Theatre, 1802 W. Berenice, 312/458-0566, through 1/31/04. **MARY GRILL** (BFA, Acting, '03) is in the cast. In Feb and March 2004, *A Human Interest Story (or the Gory Details and All)* will be produced at Son of Semele Ensemble Theatre Company in LA. Carlos and his wife **LISA PORTES** (Faculty) are expecting their first child in February 2004.

MICHAEL NEFF (BFA Acting program, '89-'91) is working at Southeast Community College in Nebraska next month.

LOIS NETTLETON (BFA, Acting, '47) is Evelyn on NBC's *Crossing Jordan*. The show is on hiatus due to Jill Hennessy's pregnancy - plans are for the show to return as a mid-season replacement in early 2004.

DAVID NEW (BFA, Acting, '87) was in *Love Letters*, Studio Theatre, Oakland University, Oakland, MI, closed 1/11/04. **KAREN SHERIDAN** (MFA, Acting, '86) was also in the cast.

KELLY NONNEMACHER (BFA, Acting, '98) will soon appear on the *Jamie Kennedy Experiment*.

TIM NORDWIND (BFA, Playwriting, '98) and his band *OK GO* wrote and performed the theme music for the National Public Radio's daily program *Odyssey* hosted by Gretchen Helfrich.

CITIES that are fun

Minneapolis took the top spot as the "most fun" city in the U.S. according to rankings done by Bert Sperling, who did "Best Places to Live" reports and now runs the website BestPlaces.net. He was commissioned to do the "fun cities" rankings by Cranium, a board-game company in Seattle, WA—which was ranked #10.

The rankings were based on an analysis of factors including sports teams, restaurants, shopping malls, boat ownership, theatres, toy stores and spending on recreation.

Minneapolis "has more theatres than Boston, more parks than Denver, more golfers per capita than any other U.S. city, and with 10,000 lakes in the state, Minnesota has more coastline than California, Florida and Hawaii combined."

Rounding out the top five were Orange County, CA at #2, San Jose, CA at #3, Atlanta, GA at #4, and Chicago at #5.

Las Vegas was #26, Orlando was #36, New York City was #41, and last on the list of 56 cities was Niagara Falls, NY.

NOW showing

Our second 2003-04 Showcase Production is *Lapin, Lapin* Merle Reskin Theatre, 60 E. Balbo Drive, 312/922-1999, previews 2/11/04, opens 2/13/04 and runs through 2/22/04. **ANN WAKEFIELD** (Faculty) directs. **BRANDY AUSTIN** (MFA, Directing, '06) is an assistant director, **JONATHAN BENYA** (BFA, Theatre Technology, '04) is the sound designer, **VANESSA CONWAY** (BFA, Scene Design, '05) is the scenic designer, **MARIANNA CSASZAR** (BFA, Scene Design, '06) is the assistant scenic designer, **CAITLIN HUNT** (BFA, Costume Design, '04) is the costume designer, **VALERIE KURTZ** (BFA, Costume Technology, '04) is the costumiere, **ROSEMARY NAEGER** (BFA, Stage Management, '07) is an assistant stage manager, **RON SEELEY** (BFA, Lighting Design, '06) is an assistant stage manager, **BETH STEGMAN** (BFA, Stage Management, '04) is the stage manager, **BRIAN TYLKE** (BFA, Lighting Design, '04) is the lighting designer, **HOLLY VOGES** (BFA, Theatre Studies, '04) is an assistant director, and **ROB WILSON** (BFA, Theatre Technology, '06) is the master electrician.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory Theatre.

ZAK ORTH (BFA, Acting, '92) was in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, closed 6/29/03. The plan is for the play to be on Broadway next season. **SHAYNA FERM** (BFA, Acting, '99) and **HOWARD WITT** (Cert, Acting, '67) were also in the cast.

MARY ELLEN PARK (MFA, Costume Design, '99) works wardrobe for *The Lion King*, Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, extended through 1/18/04. **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the Company Manager and **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

CAITLIN PARRISH (BFA, Dramaturgy/Criticism, '06) was selected to participate in the 2004 Young Playwright's Festival. Her play *The View From Tall* was one of nine finalists given an Off-Broadway staged reading this past June. Her play was then chosen as one of three to be given a full Off-Broadway production, Cherry Lane Theatre, 38 Commerce Street, NYC, 212/989-2020, www.cherrylanetheatre.com, previews begin 1/27/04, opens 2/5/04 and runs through 2/21/04. Congrats, Caitlin!

JAY PECORA (BFA, Acting, '89) lives in NY and is currently conducting his dissertation research (a qualitative study of his practice in a high school class that uses drama to teach about the holocaust) and plans to complete his Ph.D. in Educational Theatre sometime early in 2004.

CAREY PETERS (BFA, Acting, '97) was in *James Joyce's The Dead*, Court Theatre, closed 1/4/04. **BRIAN BEMBRIDGE** (Faculty) designed the scenery.

ANGELO PETRATOS (BFA, Lighting Design, '95) is the Automated Programmer at the *Oprah Winfrey Show*. Angelo and his wife Karen had their first child, son David, on 7/30/03. Congrats to the Petratos family!

LARA PHILLIPS (BFA, Acting, '94) is an ensemble member of A Red Orchid Theatre Company.

AMY PIETZ (BFA, Acting, '90) will be in the West Coast premiere of *The Underpants* by Carl Sternheim, adapted by Steve Martin, Geffen Playhouse, 10886 Le Conte Avenue. Los Angeles, 310/208-5454, www.geffenplayhouse.com, opens 3/9/04 and runs through 4/18/04. Amy plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

RON PIRETTI (MFA, Acting, '75) is on the Acting Department Director of the Broadway

Theatre Project, a three week summer intensive musical theatre training program founded by Ann Reinking and Debra McWaters. More information is available at 888/874-1764, www.broadwaytp.org, or BroadwayTP@aol.com

COLLETTE POLLARD (BFA, Scene Design, '02) is the managing director of Plasticene Physical Theatre Company.

LISA PORTES (Faculty) will be directing the Chicago premiere of Caryl Churchill's *Far Away*, Noyes Cultural Arts Center, 927 Noyes Ave, Evanston, IL, 847/475-1875, NextTheatre@aol.com, opens 2/12/04 and runs through 3/14/04.

KAREN ALDRIDGE (MFA, Acting, '02) will be in the cast. Lisa and her husband **CARLOS MURILLO** (Faculty) are expecting their first child in February 2004.

KIMBERLY PROSS (BFA, Light Design, '98) is an Assistant Stage Manager at the San Francisco Opera for their 2003-04 season. **JEFF BRUCKERHOFF** (BFA, Light Design, '94) is the Assistant Lighting Designer there. Next month, Kimberly will be the Assistant Stage Manager for *La Boheme* at Opera Colorado, and in April 2004, she will be the Assistant Director for *Pagliacci* and *Carmina Burana* at Opera Pacific.

KAMILAH RASHIED (BFA, Acting, '03) is understudying *Knowing Cairo*, Rivendell Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, opens 2/29/04 and runs through 4/5/04.

PHYLLIS (FOX) RAVEL (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

JOHN C. REILLY (BFA, Acting, '87) is currently filming *Criminal*, with costars Maggie Gyllenhaal and Diega Luna; and the Martin Scorsese film *The Aviator*, playing Noah Dietrich, with Leonardo DiCaprio as Howard Hughes, Gwen Stefani as Jean Harlow, and Cate Blanchett as Katharine Hepburn. John plays the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film. After breaking all previous advance sale records for its run late last year at Boston's Huntington Theatre, the plan is for the show to open on Broadway at some point in the future. John is a Professional Associate on The Theatre School Board.

KURT RHOADS (MFA, Acting, '82) Kurt leaves for Australia next month for 6 weeks to do the play *Horse Country*.

PHIL RIDARELLI (BFA, Acting, '87) is in the Robert Altman film, *The Company*, co-stars include Neve Campbell, James Franco and **PAUL STOVALL** (BFA, Acting, '91). Phil is also in the film *Mr. 3000* starring Bernie Mac and Angela Bassett, currently in post-production.

LAURA RIDDLE (MFA, Acting, '87) is the chair of the theatre department at the University of Wisconsin, Green Bay.

LEONARD ROBERTS (BFA, Acting, '95) was Blake on FOX's *Tru Calling*, 11/20/03.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College.

MORE than a few

MARISOL VELEZ (BFA, Acting, '02) got engaged on Valentine's Day 2003 to Efrain Sanchez, a 2000 DePaul grad (another school!) who is currently in his final year at Chicago Kent Law School. The wedding is set for 5/14/04 in Milwaukee. Her bridesmaids will include **ALANA ARENAS** (BFA, Acting, '02), **CHRISTINE BUNUAN** (BFA, Acting, '02) and **JANINE MERCANDETTI** (BFA, Acting, '02).

MICHAEL ROOKER (BFA, Acting, '82) is Bill Ballantine in the film *The Adventurer*, co-starring Billy Crudup. He is Captain Leary in the film *Skeleton Man*, co-starring Casper Van Dien. Michael has made almost 40 feature films so far.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

LOUISE ROZETT (MFA, Acting, '97) had a staged reading of her play *Break*, which is about the effects of the recovery effort at Ground Zero on the recovery workers following the 9/11/01 tragedy. The reading featured Tony Award-winning actor Frank Wood and was directed by **DAVID MOLD** (MFA, Directing, '97). Louise is currently doing rewrites and is in negotiations with Naked Angels Theatre in NY with a tentative plan for a workshop of the play in Spring 2004 and a Off-Broadway opening Fall 2004.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, '00) lives in Washington, DC with her husband Alan, where they have become vegan activists and volunteer on the Kucinich campaign. Lindy is now a certified elementary school teacher, and is currently in her second year teaching fifth grade at Thomas Pullen Performing Arts Magnet School in Landover, MD. Check out Lindy's website at : www.lindyrussell.com

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the Company Manager for the touring company of *The Lion King*, Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, extended through 1/18/04. **MARY ELLEN PARK** (MFA, Costume Design, '99) is working wardrobe and **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

SONIA (SCHWARZ) SANZ (BFA, Acting, '88) was in the film *The Man From Elysian Fields*, co-starring Andy Garcia, Mick Jagger and

THESPIAN *thrills*

JASON BECK (BFA, Acting, '98 & President, Alumni Board & Staff) represented The Theatre School at this year's Illinois High School Theatre Festival on the campus of Illinois State University in Normal, IL, Thursday through Saturday, 1/8/04-1/10/04. The festival is attended by 4000 high school theatre students and educators from Illinois. Assisting Jason was **SAMANTHA CHAVIS** (Staff) and student assistant, **KATIE ESCHBACHER**. In addition to attending acting auditions and design & technical portfolio reviews, Jason presented a workshop titled *The Blob on the Bench*. **NAN CIBULA-JENKINS** (Faculty) presented the workshop *Consider Costuming for Shakespeare*, and **DEAN CORRIN** (Faculty) presented the workshop *Playwrighting Strategies*. Independent of The Theatre School's presentations, **SCOTT ILLINGWORTH** (BFA, Acting, '98) presented the workshop *Feldenkrais Movement for the Actor* and **SARA FREEMAN** (Former Faculty) presented the workshop *Introducing the Dramaturge*. Other alums who were there with students from the high schools where they are currently teaching included **MIKE FOX** (MFA, Directing, '99) with his students from Glenbard West High School, **ROSS PRIBYL** (MFA, Directing, '02) with his students from St. Ignatius College Prep, and **JESSICA SUMMERS** (MFA, Scene Design, '98) with her students from

300MILLION *before you know it*

The U.S. population grew by 2.8 million in the past year and should reach 300 million within four years.

The South and West added the most people in the year that ended 7/1/03, and Nevada was the fastest-growing state for the 17th consecutive year, according to Census Bureau estimates Thursday.

The U.S. population grew 1%, to nearly 291 million. Immigration and a high birth rate among Hispanics helped fuel the rise.

The 1920 census was the first to record 100 million U.S. citizens. The 200-million mark was surpassed 50 years later.

Every state's population grew last year but North Dakota, which lost an estimated 74 people.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

BRIAN SHARPE (BFA, Acting, '99) co-produces an acoustic music showcase at The Space, 4829 N. Damen. He performed at Wise Fools Pub on 1/7/04. See <http://www.briansharpe.com/stripped> for more information.

LILY SHAW (BFA, Acting, '95) is the Associate Producer for the documentary film *Asparagus! (Stalking the American Life)*.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan. Karen was in *Love Letters*, Studio Theatre, Oakland University, Oakland, MI, closed 1/11/04. **DAVID NEW** (BFA, Acting, '87) was also in the cast.

ADAM SIMON (BFA, Playwriting, '03) toured the U.S. (New Hampshire to Virginia to Georgia to Texas to California) this past summer with Manifest Theatre's production of *The Smell of Hospitals When the Weather is Nice*. His play *A Yearless November 19th* premiered in November as part of the Mondo Exhibit series at the Viaduct Theatre. His play *Monitor* was performed at The Theatre Building on Belmont Avenue as part of The 24 Hour Project. Finally, his play *The Headphones Tour*, which appeared in an earlier developmental version as part of The Theatre School's 2003 Wrights of Spring event, will premiere at the Chicago Cultural Center on 2/23/04.

JAY SKELTON (MFA, Directing, '93) is teaching Audition classes at The Actors' Center, 1802 W. Berenice, 773/549-3303. www.actorscenterchicago.com. **G. RILEY MILLS** (BFA, Acting, '91) is also teaching classes there.

ERIC SLATER (BFA, Acting, '97) is in *Major Barbara*, Remy Bumpo Theatre Company at Victory Gardens Upstairs Mainstage Theater, 2257 N. Lincoln, 773/871-3000, through 1/25/04. **SUSAN BENNETT** (BFA, Acting, '95) is also in the cast.

RACHEL SLAVICK (MFA, Acting, '93 & Faculty) is the Casting Director for the film department of Columbia College.

JENNIFER SMITH (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also Vice President of the Alumni Board.

MEGAN SOLIAH (BFA, Production Management, '02) lives in LA and is working at 20th Century Fox Television Productions with the Senior VP of Production overseeing four shows: *24*, *Judging Amy*, *Lyon's Den* and (premiering in January 2004) *Wonderfalls*.

KATIE STACK (BFA, Costume Design, '03) is a dresser/apprentice at Chicago Shakespeare Theater.

BRIAN STACY (BFA, Light Design, '95) opened the Nasher Sculpture Center with Pritzker Prize winning architect Renzo Piano in Dallas, TX. Brian oversaw the daylighting, architectural and exhibit lighting design. He and his company are about to break ground for the Toledo Museum of Art's new Glass Pavilion with the internationally acclaimed Japanese architects SANAA.

LISA STEC (BFA, Costume Design, '75) is a costumer at Chicago Shakespeare Theater.

STEPHANIE STEELE (BFA, Acting, '93) lives in NY and is an Associate Producer of *The Isaac Mizrahi Show* on the Oxygen network.

BRAD STEVENS (MFA, Acting, '02) will be in *The Talented Tenth*, Over Flow Theatre Company at Wright College, 4300 N. Narragansett, 2/2/04 & 2/3/04. The show will also be done at the Duncan YMCA, 1001 W. Roosevelt, 2/20/04 & 2/21/04. Brad has also been cast in the independent film *Scatterville*.

PAUL STOVALL (BFA, Acting, '91) is in the Robert Altman film, *The Company*, co-stars include Neve Campbell, James Franco and **PHIL RIDARELLI** (BFA, Acting, '87). Paul was also in *The Gift*, a

Julianna Margulies, available on DVD.

TODD SCHMIDT (MFA, Directing, '86) is the General Manager of Peninsula Players in Fish Creek, WI.

ELIZABETH SCHUCH (BFA, Scene Design, '02) is in Glasgow, Scotland to study at The Glasgow School of Art to earn a Masters of Philosophy in Advanced 2D/3D Motion Graphics & Virtual Reality. Lizz reports that the Digital Studio is set in a lovely park, in a re-created Charles Rennie Mackintosh house. She recently designed the sets and costumes for a production of *our Town* at Glasgow University, is teaching some workshops in set design to some undergraduate students, and had one of her cartoons published in the School of Art magazine.

LOOKS *win out once again*

Good looks may be just as important to teachers as they are to actors or models, according to a study by Texas economist David Hamermesh.

The study of 94 University of Texas professors and 25,000 students found that the better-looking professors got consistently higher ratings as teachers from their students.

Hamermesh, a labor economist at the University of Texas, says the findings could call into question the practice of using evaluations as a factor in setting teacher pay scales and promotions.

"Even if instructional ratings have little or nothing to do with actual teaching productivity, university administrators behave as if they believe that they do, and they link economic rewards to them," Hamermesh wrote.

MORE than a few

A trailer for the film version of *EQUINOX* is available at www.equinox.com—you'll need to download Real One Player (of you don't have it) in order to view it. The film is based on a two man one-act play, written and directed by **NATALIE BERNING** (BFA, Theatre Studies, '01), starring **JASON DENUSZEK** (BFA, Acting, '99) and **CHRIS GENEBAK** (BFA, Acting, '99). Other alums connected to the production are **VALERIE BLACK-MALLON** (BFA, Acting, '01) as Executive Producer, **NATHANIEL HARE** (BFA, Theatre Technology, '02) as Sound Designer and Editor, **KELLY HOOGENAKKER** (BFA, Acting, '99) as an Actor and Associate Producer, **ELIZABETH SCHUCH** (BFA, Scene Design, '02) as Production Designer, and **MATT RETZLAFF** (BFA, Theatre Technology, '06) who is composing the score. The plan is to have a screening of the film the summer of 2004.

Holiday Benefit for About Face Youth Theatre, The Duplex Cabaret Eheatre, NY, closed 12/22/03.

MEGAN STRELL (BFA, Acting, '91) is the Artistic Director of Local Infinities here in Chicago.

JESSICA SUMMERS (MFA, Scene Design, '98) is the Technical Director at Loyola Academy in Wilmette and teaches Theatre Arts 1 and Intro to Theatre there.

SUSANNE SUZYNSKI (PALMER) (Certificate, Acting, '83) was the featured jazz singer at the Chicago House "World Tour" black-tie gala AIDS benefit at the House of Blues on 1/10/04. Kyan Douglas and Ted Allen from *Queer Eye For The Straight Guy* were also at the event.

KRAIG SWARTZ (BFA, Acting, '85) won the Best Leading Actor Award at the 9th Annual Barrymore Awards in Philadelphia, PA for his work as Sam Peliczowski in *Fully Committed* at the Philadelphia Theatre Company. Congrats, Kraig! He will reprise his award winning work at the Coconut Grove Playhouse, 3500 Main Highway, Miami, FL, 305/442-4000, www.cgplayhouse.com, opens 3/2/04 and runs through 5/9/04. Kraig recently closed a production of *You Can't Take It With You* as Ed, with James Whitmore as Grandpa, Peterborough Players, Peterborough, NH.

DAVID SWAYZE (BFA, Scene Design, '97) is the Associate Set Designer for the Broadway production of the Billy Joel/Twyla Tharp musical *Movin' Out*, Richard Rogers Theatre, 226 W. 46th St. 212/307-4100, open run. David has worked with noted designer Santo Loquasto as an Associate Designer since he completed his MFA in scene design at Yale in 2000. Recent projects as Associate Designer include *Salome* for the Metropolitan Opera, *The Here After*, a two act ballet for American Ballet Theatre, the Broadway production of *The Elephant Man* with Billy Krudup and Kate Burton, the Broadway production of *Dance of Death* starring Helen Mirren and Ian McKellum, and *Dance of Death* for the Metropolitan Opera. David was also the Second Assistant Art Director for two Woody Allen films, *Hollywood Ending* and *Anything Else*.

PAUL TEI (MFA, Directing, '95) is the founder and artistic director of Mad Cat Theatre Company where he recently directed *Running With Scissors*. In March 2004, Paul will be directing the world premiere of *Bumb* for the Juckerth Theatre Company in NYC.

MICHELLE TENNANT (BFA, Theatre Studies, '93) owns her own publicity firm, Wasabi Publicity.

CONCETTA TOMEI (BFA, Acting, '75) played Lynda on NBC's *Providence* for five seasons. Also starring on the show was **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93).

STEPHANIE TOWNER (BFA, Theatre Technology, '96) is working as an inhouse corporate counsel for Salton, Inc, makers of among other things, the George Foreman Grill.

BRIAN TRAYNOR (BFA, Scene Design, '87) is the Charge Artist for the Lyric Opera for their 2003-04 season. Brian has worked as a scenic artist at the Goodman Theatre and is a member of the United Scenic Artists Union.

STEPHAN TURNER (BFA, Acting, '87) is the Executive Director of the Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage Actors Ensemble. Check out the website at www.theperformanceloft.com

EVA (SHABKIE) VAN DOK (BFA, Acting, '94) has showcased her one-woman show *Eaten Alive* at the NACA National Convention in Nashville. She is currently touring with the show.

MARISOL VELEZ (BFA, Acting, '03) is a Front of House Staff member at Chicago Shakespeare Theater.

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

JOSH WATERS (BFA, Acting, '01) is Quigley, a lead role in the independent film *Fool's Moon* now in post production. Josh is the lead (Elvis) in the WB pilot titled *16 To Life*, currently on hold hoping for a midseason replacement. Josh also recently worked on *The David Spellman Silver Project* and recently shot a national Nintendo commercial playing a teenaged Mario from the Mario Brothers game.

MICHAEL WEBER (BFA, Acting, '90) is the Artistic Director of Theatre at the Center, 1040 Ridge Rd, Munster, IN, www.theatreatthecenter.com. Michael directed *Over The River And Through The Woods*, Mercury Theatre, 3745 N. Southport, 773/325-1700, open run. Michael is in *Annie Get Your Gun*, Marriott Theatre in Lincolnshire, 10 Marriott Drive, Lincolnshire, 847/634-0200, <http://www.marriotttheatre.com/mainpage.htm>, through 2/15/04.

WHAT would Jesus chew?

Now you can walk with Jesus and chew gum at the same time. Life Verse LLC in Missouri sells Bible Gum at their website www.biblegum.com. According to the website, "The gum, in its non-threatening, non-judgmental format, is a wonderful way to introduce the 'scripturally threatened' individual to one of humanity's most powerful and revered historical and spiritual compilings."

Housed in a small folded carton (imagine a miniature Good & Plenty box) are two tabs of chewing gum. They come in gift boxes or tins. On the box's inside is a referenced Bible verse —from the King James version.

KIMBERLY M. WETHERELL (BFA, Production Management, '94) is the assistant directing at the Virginia Opera and the Opera Theatre of St. Louis.

PAUL WHITE (BFA, Acting, '91) is the owner and manager of Prairie Moon Restaurant, 1502 Sherman Ave, Evanston, 847/864-8328.

SHARON WILLEMS (BFA, Theatre Studies, '02) is on a one year appointment in Japan as an English teacher for Japanese children.

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) was in Lynn Nottage's *Intimate Apparel*, Centerstage Theatre, Baltimore, MD through March 2003. It moves to Southcoast Repertory Theatre, Costa Mesa, CA, 714/708-5555, <http://www.scr.org/index.htm>, opens 3/7/04 and runs through 3/28/04. Shane' can also be seen as Marissa in *Early Edition*, now in syndication, 4PM Sundays and 2AM Mondays, WCIU 26.

DANIEL WINKLER (MFA, Directing, '00) is teaching English and designing the drama program at Walter Payton College Prep here in Chicago.

HOWARD WITT (Cert, Acting, '67) will be in the Steppenwolf Theatre production of *The Time of Your Life* when it travels to Seattle Repertory Theatre, 150 Mercer St, 206/443-2222, www.seattlerep.org, 2/12/04 through 3/6/04, and to ACT, Geary Theatre, 405 Geary, 415/747-2ACT, San Francisco, www.act-sfbay.org, 3/25/04 through 4/25/04.

RANDY WOLFE (BFA Acting program, '84-'87) is a Senior Resident Company Member of The Actor's and Playwright's Initiative Theatre in Kalamazoo, MI. Randy directs three plays this season at the Whole Art Theatre, 246 N. Kalamazoo Mall, 269/345-7529, www.wholeart.org *The Night Larry Kramer Kissed Me*, closed 10/18/03, *The Eight:Reindeer Monologues*, through 12/20/03, and *On the Verge or The Geography of the Mind*, 1/30/04 through 2/14/04. He will also be directing *Everything I Needed To Know I Learned In Kindergarten* at The Actor's and Playwright's Initiative Theatre.

LAURIE (RIFFE) WOLFF (BFA, Acting, '94) is the Director of The Young Actors Ensemble at the Mayer Kaplan JCC, Skokie.

JENNIE WOOD (BFA, Theatre Studies, '94) and her band Heathers Damage have a website at <http://www.heathersdamage.com>

LARRY YANDO (MFA, Acting, '88) is Scar in *The Lion King*, the Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, extended through 1/18/04. **MARY ELLEN PARK** (MFA, Costume Design, '99) is working wardrobe and **MICHAEL SANFILIPPO** (Certificate,

MORE than a few

BETSY (FREYTAG) SPIES (MFA, Acting, '88) (photo, center front) had a surprise 40th birthday celebration thrown for her by her husband Doug. He flew here with her from their home in Ohio and spent two days showering Betsy with gifts, and staging surprise after surprise for her. On 12/13/03, friends from Betsy's days at DePaul were invited to gather at the Webster Wine Bar to roast



Attending **BETSY (FREYTAG) SPIES' 40th birthday party** were **DAVID NEW** (BFA, Acting, '87) (from left), **COLLEEN WALSH** (BFA, Acting, '88), **JOHN GAYNOR** (BFA, Acting, '85), **MARY MULLIGAN** (MFA, Acting, '88), **CAROLYNE ANDERSON** (MFA, Directing, '86), **DAVE CASTELLANOS** (BFA, Production Management, '88), **MIKE SMUCK** (BFA, Acting, '87), **JOHN BRIDGES** (Staff), **DIERDRE WATERS** (MFA, Acting, '89), **TINA (GLUSCHENKO) MALONEY** (BFA, Acting, '88) and **PHIL RIDARELLI** (BFA, Acting, '87).
(photo by Doug Spies)

ELSEWHERE at depaul university

- University Center, a multi-school student residence (DePaul Univ, Roosevelt Univ and Columbia College) and retail complex is on the rise. Construction on the 18 story building, at the intersection of State Street and Congress Parkway in downtown Chicago, is on schedule and will open in the summer of 2004. It will be the largest multi-college student residence hall in the United States.
- Interested in becoming a mentor? Join ASK (Alumni Sharing Knowledge) at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact **DINA LINDBERG** (Staff), The Theatre School's Alumni Relations & Networks representative, at dlindenb@depaul.edu or 312/362-5495.

Production Management, '83) is the company manager.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, www.victorygardens.org, winner of the 2001 Tony Award as Outstanding Regional Theatre. He is currently teaching an 8 week master class on Pinter at the Victory Gardens Theater Training Center. Dennis is also a Professional Associate on The Theatre School Board.

MORE than a few

KRISTIN (DEICHMAN) GOODMAN (MFA, Acting, '98) will be directing the film *Crown Molding* which she also wrote. Co-stars of the film will include **PJ BYRNE** (MFA, Acting, '99), **WENDY CARTER** (MFA, Acting, '98), **ELI GOODMAN** (BFA Acting program, '88-'90), **KELLY McADAMS** (BFA, Acting, '97), and **TISHA TERRASINI** (MFA, Acting, '98).

MORE than a few

KATIE JEEP (BFA, Acting, '00), **KYMBERLY MELLEN** (MFA, Acting, '00), **LINDSEY MORTON** (BFA, Acting, '00) and **ERIC SLATER** (BFA, Acting, '97) are in the independent film *The Quiet*.

some of Dr. King's speeches, focusing on some of the less well-known texts. Program is set to happen on the university's Lincoln Park campus on 1/30/04.

LOU ZORICH (GSD) will be in *Agamemnon*, opposite his wife, Olympia Dukakis, John Jay Theatre, 899 Tenth Ave, NYC, opens 2/3/04 and runs through 2/22/04. Lou has a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

ALLISON EVE ZELL (MFA, Directing, '97) is editing a documentary film, *Talebrakizubad: The Drama of Teatra Perpetuum*, about off-off Broadway "theatre". Allison is also currently editing the feature film *Sex Farce*, produced by Banner NY, www.bannerNY.com. She invites you to visit her website at <http://www.allisonevezell.com/home.html>

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

JOHN ZINN (MFA, Acting, '00) was in *Book of Days*, Not Waiting Productions at National Pastime Theatre, closed 12/21/03.

DEXTER ZOLLICOFFER (MFA, Acting, '90 & Staff) received DePaul University funding for a project celebrating Dr. Martin Luther King, Jr. The program will feature 4 other Theatre School alums, directed by Dexter, reading from

NOW showing

This year we are doing a touring production, *The Wrestling Season*. The play will be performed at the Athenaeum Theatre Studio Three, 2936 N. Southport, 312/922-1999, 2/2/04 through 2/7/04, 7:30PM. It will then tour 2/10/04 through 3/11/04. **JOHN JENKINS (Faculty)** is the director. **LINDA BUCHANAN (Faculty)** is the scene designer, **KYLE CONN (BFA, Stage Management, '07)** is the stage manager, **BILLDOYEL (BFA, Production Management, '04)** is the production manager, **TIM FRANK (BFA, Acting, '07)** is the assistant stage manager, **MAXWELL GRAHAM (BFA, Theatre Studies, '06)** is a dramaturge, **BECKY PERLMAN (BFA, Dramaturgy/Criticism, '05)** is a dramaturge, **NICK SANDYS (Faculty)** is the fight choreographer, **RYAN TODD (BFA, Costume Design, '07)** is the costume designer, and **JULIE WILMS (BFA, Lighting Design, '06)** is the lighting designer.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

THE X-FILES of lost alumni

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Richard Smith
Steve Smith (Trovillion)
Tait Smith
Tim Smith
Hani Snobar
Carrie Snodgrass
Rob Snyder
Beverly Sobieski
Annette Sobolovitz
Stephen Sodaro

Warren Sodt
Charlette Speigner
Robert Sphatt
Ben Spicer
Josh Spitzig
Sean Spratt
Misty Springer
Christine St. John
Thomas Stack
Skye Stafford

Sharon Standler
Judith Staup
Marci Stein
Robert Steinhauer
Prima Stephen
Becky Stephens
Shane Stevens
Marcy Stine
Jennifer Stockdale
Robert Stoll

Donna Stone
Maxine Strug
Krista Strutz
Chuck Stubbings
James Stubbs
David Stukey
Geraldine Suomi
Suzanne (Palmer)
Suszynski
Leanne Svignel

Jimmy Swank
Kelly Swartz
Brian Swibel
Edgar Swift
Kathleen Sykora
John Sylvano
Robert Szatkowski
Linda Taccki
Donald Tadda
Danielle Taddei

LASTlines

"Noise proves nothing. Often a hen who has merely laid an egg cackles as if she has laid an asteroid."

-Mark Twain