

TSN News

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THEATRE SCHOOL NEWS



PEOPLE news

All times listed are Central Standard.
Check your local listings.

AARON ABRAMS (BFA, Acting, '01) lives in Canada and keeps himself very busy there! He just got cast in the films *Running Out of Fools* and *Beans*, and recently finished filming *Quiet on the Set*. He will be in *Resident Evil: Apocalypse* starring Milla Jovovich, and narrates the History Channel mini-series *From A Place Called War*. Aaron is in the mini-series *Slings and Arrows*, showing on TMN in Canada. He also recently closed in two plays, *Famous Lies* (which Aaron wrote) and *Flood*. He is in the film *Gospel of John* starring Christopher Plummer, which was released to theatres in September. He recently shot an independent film *Siblings* Starring Sarah Polley, and the film *Safe*. Aaron also did some voiceover work for the mini-series *Cantabury Tales* and a new script he wrote has been purchased and will be produced this coming summer.

GREG ALCOCK (BFA, Theatre Studies, '01) is the Education Program Coordinator for the Chicago Humanities Festival where he develops, plans and implements year-round humanities programming.

NARDA ALCORN (BFA, Production Management, '92) is the Assistant Stage Manager for *The Lion King* on Broadway. 2003-2004 is Narda's second year as adjunct professor at SUNY Purchase Conservatory of Theatre Arts and Film where she teaches stage management.

TOM ALDREDGE (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 7PM. The show is in its fifth season. Tom is in the feature film *Cold Mountain*, co-stars include Jude Law, Nicole Kidman and Renee Zellweger. He also played Herb Myerson in the film *Intolerable Cruelty*, co-stars included George Clooney and Catherine Zeta-Jones.

KAREN ALDRIDGE (MFA, Acting, '01) will be in *Proof*, Owen Theatre of the Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, opens 4/27/04 and runs through 5/25/04. **ROLANDO LINARES** (BFA, Production Management, '99) is stage managing.

TOM AMANDES (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Mondays, 8PM, now in its second season.

J.P. AMIDEI (BFA, Theater Management, '97) is on the advisory board for European Repertory Theatre Company. He is also the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

HEDVIG ANDER (BFA, Costume Design, '84) lives in Sweden with her husband, 8 year old son and 5 year old daughter.

GILLIAN ANDERSON (BFA, Acting, '90) was on NBC's *Ellen Degeneres Show*, 3/8/04. She also appears in *The Sweetest Swing in Baseball*, a new play by Rebecca Gilman, The Royal Court Theatre, Jerwood Theatre, Sloan Square, London, 020 722 1234, www.royalcourttheatre.com, opens 3/25/04 and runs through 5/15/04. Gillian did nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*, now in syndication. Gillian currently resides in Great Britain.

KEVIN ANDERSON (Certificate, Acting, '81) will be in *I Never Sang For My Father*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, opens 4/22/04 and runs through 6/20/04. He co-stars with fellow Steppenwolf ensemble member John Mahoney.

DARIN ANTHONY (BFA, Acting, '93) is the Co-Artistic Director of the Living Room Series for the Blank Theatre Company, 6500 Santa Monica Blvd, Hollywood, CA.

COLLEEN CAVANAUGH ANTHONY (BFA, Acting, '96) is the Associate Producer of *Prehistoric Worlds*, a four part documentary series for the Discovery Channel.

2003-2004 season

MERLE RESKIN THEATRE

60 East Balbo Drive
SHOWCASE

Marisol Director: HENRY GODINEZ (Faculty)
Lapin, Lapin Director: ANN WAKEFIELD (Faculty)
Flyin' West Director: PHYLLIS GRIFFIN (Faculty)
The Servant of Two Masters Director: DEXTER BULLARD (Faculty)

CHICAGO PLAYWORKS

for Families and Young Audiences

Ramona Quimby

Director: TRUDIE KESSLER (Faculty)

The Highest Heaven

Director: LISA PORTES (Faculty)

Pinnocchio 3.5

Director: BARRY BRUNETTI (MFA, Directing, '98 & Faculty & Staff)

ATHENAEUM STUDIO THREE

2936 N. Southport

NEW DIRECTORS SERIES

Dracula

Director: CHRIS PEAK (MFA, Directing, '04)

Twelfth Night

Director: ERNIE NOLAN (MFA, Directing, '04)

TOURING PRODUCTION

The Wrestling Season

Director: JOHN JENKINS (Faculty)

Production opens 2/2/04

NEW PLAYWRIGHTS

Eikon

by ALEX PERRY (BFA, Playwriting, '03)

Director: CARLOS MURILLO (Faculty)

Athenaeum Studio Four, opening 4/30/04

Box Office: (312) 922-1999

DRAKE THEATRE

700 East Westleigh Rd, Lake Forest, IL

LAKE FOREST CAMPUS

THEATRE ARTS DEPARTMENT

Schadenfreude by CARLOS MURILLO (Faculty)

Director: JoANNE ZIELINSKI

Another Day by STEVE CARMICHAEL (Faculty)

Directors: KARLA KOSKINEN (Faculty) and

STEVE CARMICHAEL (Faculty)

LAKE FOREST CAMPUS

THEATRE ARTS DEPARTMENT

CHILDREN'S THEATRE

Wizard of Oz

Director: HOLY ROTH (Faculty)

Cinderella

Director: TBA

Box Office: (847) 574-4758

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Read this and past editions of *Theatre School News* online at:

<http://theatreschool.depaul.edu/alumni/tsn.htm>

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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<http://theatreschool.depaul.edu>

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<http://alumni.depaul.edu>

RICHARD AVEN (MFA, Directing, '87) is on the board of the rude mechanicals theater company in NYC.

MIKE BAUDER (BFA Production Management program '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike invites you to visit his website: www.mikespageontheweb.com

JEFF BAUER (Faculty) designed the scenery for *...for you were a stranger...*, HotHouse, 31 E. Balbo, 800/594-TIXX, www.hothouse.net, through 3/21/04.

JASON BECK (BFA, Acting, '98 & Staff) directs *Into the Woods*, Young Actors Ensemble at Hinsdale Community House, 415 W. Eighth St, Hinsdale, IL, 5/7/04 & 5/8/04. **TERRY (MAMSCH) JOHNSON** (BFA Acting Program '83-'86) is the Artistic Director of Young Actors Ensemble. Jason is president of the Alumni Board.

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

NATALIE BERNING (BFA, Theatre Studies, '01) is an Administrative Assistant, Chicago Shakespeare Theater.

CHRIS BINDER (Faculty) is designing the lighting for a remount of the Court Theatre's production of *My Fair Lady*, McCarter Theatre, 91 University Place, Princeton, NJ, 609/258-2787, www.mccarter.org, previews 5/4/04, opens 5/11/04 and runs through 6/27/04. **NAN CIBULA-JENKINS** (Faculty) is designing the costumes and **JOHN CULBERT** (Dean) is designing the scenery.

JEN BOSWORTH-RAMIREZ (BFA, Acting, '98) lives in LA and is working for Nicolas Cage's production company, Saturn Films, as the personal assistant to Mr. Cage's producing partner, Norm Golightly. They have produced *Shadow of the Vampire*, *The Life of David Gale* and *Sonny*. Jen just landed a role in their upcoming remake of *The Wicker Man*, starring Nicolas Cage, to be directed by Neil LaBute, currently in pre-production. And since she's not quite busy enough, Jen is also working on her MA in Psychology.

BRUCE BOXLEITNER (Cert, Acting '71) plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM. Bruce is also on the National Board of Directors for SAG, <http://www.sag.org/contact/bod.html>

PHILLIP JAMES BRANNON (BFA, Acting, '06) will be Vladimir in *Waiting for Godot*, Firebelly Productions at Theatre on the Run, 3700 S. Four Mile Run, Arlington, VA, FirebellyProductions.net, opens 7/22/04 and runs through 8/8/04. In August, the show goes overseas to be performed in Prague, Czech Republic.

MEGAN BREEN (BFA, Dramaturgy/Criticism, '02) is the Literary Manager for the greasy joan & co theatre.

SUE BREEZE (BFA, Acting, '68) appears in the Rocky Mountain region with Red Herring Murder Mysteries and is currently on staff as an instructor in the Performing Arts Education Department offering classes in Musical Comedy, Acting Technique, Radio Theater, Clowning, Improv and Children's Theater. For more info, contact her at 719/579-0392.

KATE BRIERE (MFA, Directing, '01) is teaching Intro to Performance at University of Tennessee, Chattanooga, where she recently directed a production of *The Vagina Monologues*. She will next be in the cast of *The Allergist's Wife*, Chattanooga Theatre Centre, 423/267-8534, opening 4/2/04 and running through 4/18/04.

JASON BROWN (BFA, Light Design, '02) is a Lighting Apprentice at the Lyric Opera of Chicago. He designed the lighting for *Cotton Patch Gospel*, Provision Theatre Company's inaugural production at Breadline Theatre, 1802 W. Berenice, 773/506-4429, through 4/11/04. **TIMOTHY GREGORY** (MFA, Acting, '97) is in the cast.

LENORA INEZ BROWN (Faculty) was the discussion leader for *Voices from Jerusalem*, Spertus Museum, 2/28/04. is the Director of New Play Development at Madison Repertory Theatre and edits their subscriber newsletter *Preview* available at www.madisonrep.org. Lenora also had a paper accepted at the International Humanities Conference in Hawaii.

W. EARL BROWN (MFA, Acting, '89) is Dan Dority, a series regular on a new HBO show titled *Deadwood*, premieres 3/21/04. A second season has already been ordered to be filmed. He just finished filming in a Disney/Touchstone feature titled *The Last Shot*, co-stars include Matthew Broderick, Calista Flockhart, Alec Baldwin, and **JUDY GREER** (BFA, Acting, '97). He plays David Burnet in the film *The Alamo*, starring Dennis Quaid and Billy Bob Thornton, scheduled to be released 4/9/04. And he is Hollister in the film *Killer Diller*, premiering this month at the Southwest Film Festival and then at the Tribeca Film Festival later in the Spring. Earl has now been in over thirty films.

JEFF BRUCKERHOFF (BFA, Light Design, '94) is the Assistant Lighting Designer for the 2003-04 season at the San Francisco Opera. **KIMBERLY PROSS** (BFA, Light Design, '98), and Quincy, Jeff's wife, are Assistant Stage Managers there.

NICOLE BRYANT (BFA, Scene Design, '92) and her husband Michael Xavier Stephens are expecting their first child this coming July.

MORE than a few

ANNABEL ARMOUR (GSD), **DALE BENSON** (BFA, Acting, '59), **NICK SANDYS PULLIN** (Faculty) and **JOE SHERMAN** (BFA, Acting, '01) are in *Hidden Laughter*, Remy Bumppo Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/755-1693, www.remybumppo.org, opens 4/4/04.

LINDA BUCHANAN (Faculty) will be a member of the panel *Design Salon: Ideas, Methods and Problems on the minds of Chicago Theater Professionals*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, 7-8:30PM, 3/31/04. Free admission. NOTE: Panel members will be available to review the portfolios of interested design students during a wine and cheese reception following the panel discussion.

JULIANNE BUESCHER (BFA, Acting, '89) is the narrator/host of E! Entertainment TV's *Love Chain*, slated for 30 episodes. She was also Jennifer Lopez's sound-alike for the PG version of the film *Gigli*. Julianne plays Bree, Frances, and Marjorum on Disney's *Weekenders*, 10:30AM Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel.

DEXTER BULLARD (Faculty) founded Plasticene Physical Theatre Company in 1995 and serves as its Artistic Director. He is directing *Blank Slate* at the PAC/edge Performance Festival, Atheneum Theatre, 2936 N. Southport, 773/PAC-LINE, opens 3/19/04 and runs through 4/11/04. He also directed *BUG*, Barrow Street Theatre, 27 Barrow St (at 7th Ave), NYC, 212/243-6262, through 6/27/04.

THOM BUMBLAUSKAS (BFA, Scene Design, '92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website at www.scenicthom.com

CHRISTINE BUNUAN (BFA, Acting, '02) is in *Romeo and Juliet* with Chicspeare Production Company, 773/769-2056, which will be touring schools throughout the Chicagoland area.

DEPAUL *presidential search*

The university search committee charged with the selection, initial interviewing and final recommendation of candidates to become DePaul's next president met in mid-December to interview executive search firms, begin drafting a comprehensive job description and establish a timeline for the process.

According to Mary Dempsey, university trustee and the committee's chair, a national open search began in earnest in January, and the Board of Trustees hopes to vote on a recommended final candidate at its annual meeting in May. The goal is to inaugurate DePaul's 11th president early in the 2004-05 academic year.

The search committee's first meeting came less than two weeks after the Board of Trustees and Members of the Corporation gathered at a retreat to discuss the presidential search and establish the most desirable characteristics of a successful candidate. Board members cited the following characteristics as most important in DePaul's next president, with all attributes being weighted equally:

- Dedication to DePaul's Catholic identity and Vincentian mission
- Leadership and people skills
- Philanthropic focus
- Academic credentials
- Strategic visionary

Working on the committee alongside Dempsey are trustees John Staley, John Simon, Harrison Steans, Jack Greenberg, John Martin, Roger Plummer and the Rev. James Swift, C.M. Membership also includes John Kozak, Executive Vice President for Academic Affairs, and Scott Scarborough, Executive Vice President for Operations, as well as two deans, Glen Weissenberger, College of Law, and Susanne Dumbleton, School for New Learning. Faculty Council representatives are Kevin Stevens, Michael Skelley, Sandra Shelton and Theatre School Professor Linda Buchanan. Staff Council representatives are Lon Batelli and Margaret Strzynski. Student Government Association President Christopher Otto rounds out the group.

The committee is anticipating three-day campus visits for finalists to take place between 4/21/04 and 4/30/04.

For additional information or updates on the presidential search process, go to <http://secretary.depaul.edu>

JOEL BUTLER (BFA, Production Management, '97) is the stage manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

MARJORIE BUTTERWORTH (GSD) died on 2/21/04. After getting her degree at the Goodman School of Drama, Marjorie moved to NYC and joined the Uta Hagen School of Acting first as a student then as a teacher. During that time, she was also the founder of a successful acting school. In the 1970's, she was a special education teacher in Elmhurst, IL, earned an M.A. in Psychology and became a couples and group therapist.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) played Joanie on NBC's *Providence* for five seasons. Also starring on the show was **CONCETTA TOMEI** (BFA, Acting, '75). Paula is a Professional Associate on The Theatre School Board.

JANET CARR (BFA, Acting, '83) will be in the Midwest premiere of *Drink Me, or the Strange Case of Alice Times Three*, Seanachai Theatre Company at Prop Thtr, 3502-04 N. Elston, 773/486-7767, www.seanachai.org, previews 4/7/04, opens 4/9/04 and runs through 5/16/04.

ROB CHAMBERS (MFA, Directing, '93) is the Executive Director of all The Second City Training Centers—Chicago, Los Angeles, New York, Toronto, Las Vegas, Detroit and Cleveland. Rob is also working on the development of The Second City Bronzeville Comedy Theater at 47th and Martin Luther King Drive, scheduled to open late 2004 or early 2005.

MATT CHAMPAGNE (BFA, Acting, '92) was on the 2/19/04 episode of NBC's *Will and Grace*.

SARAH CHARIPAR (MFA, Acting, '96) is in *The Fall to Earth*, Steppenwolf Upstairs Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, opens 3/25/04 and runs through 5/2/04.

DONALD CHRISTENSEN (BFA, Light Design, '02) lives in Boston and is the Design Assistant at Available Lighting, www.availablelight.com

NAN CIBULA-JENKINS (Faculty) is designing the costumes for a remount of the Court Theatre's production of *My Fair Lady*, McCarter Theatre, 91 University Place, Princeton, NJ, 609/258-2787, www.mccarter.org, previews 5/4/04, opens 5/11/04 and runs through 6/27/04. **CHRIS BINDER** (Faculty) is designing the lighting and **JOHN CULBERT** (Dean) is designing the scenery.

BASKETBALL *frenzy*

The DePaul Women's Basketball team is currently seeded #9 in the Midwest region with a 22-7 record. They will play George Washington (#8) on Saturday, 3/20/04 in post-season play. The DePaul Men's Basketball team is currently seeded #7 in the Phoenix region with a 21-9 record. They will play Dayton (#10) on Thursday, 3/18/04 in their post-season play. Go Blue Demons!

University in New Orleans, LA.

JOHN COLELLA (BFA, Acting, '93) will be a groomsman for the wedding of **ANTONIO MOON** (BFA, Acting, '93) who is engaged to Tillie Garcia, 10/2/04 in California.

LOU CONTEY (MFA, Directing, '89) is directing *Meet John Doe*, Shattered Globe Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, www.shatteredglobe.org, opens 3/21/04 and runs through 4/25/04. Next he will direct *It's All True*, TimeLine Theatre Company, Baird Hall Theatre, 615 W. Wellington, 312/409-8463, timelinetheatre.org, opens 5/1/04 and runs through 6/6/04.

CASEY COOPER (BFA, Acting, '91) runs her own floral design company, Botanicals. It was featured in an article in the 12/14/03 *Chicago Tribune* newspaper.

DEAN CORRIN (Faculty) is a playwriting ensemble member of Victory Gardens Theater.

JOHN CULBERT (Dean) is designing the scenery for a remount of the Court Theatre's production of *My Fair Lady*, McCarter Theatre, 91 University Place, Princeton, NJ, 609/258-2787, www.mccarter.org, previews 5/4/04, opens 5/11/04 and runs through 6/27/04. **CHRIS BINDER** (Faculty) is designing the lighting and **NAN CIBULA-JENKINS** (Faculty) is designing the costumes. John is also designing the lighting for *Cyrano*, a co-production of the Court and Redmoon Theatre Companies, to be performed in the theatre at the Museum of Contemporary Art, 220 E. Chicago Ave, opens 5/29/04.

AMMAR DARAISEH (MFA, Acting, '96) will soon be filming *Tel Aviv*, a short film that will be shown at film festivals worldwide.

MATTHEW DAVID (BFA, Playwriting, '01) is on the board of directors of Keyhole Theatre Company.

STEPHEN DAVIS (BFA, Acting, '95) is in the first year of the MFA Directing program at the University of South Carolina.

JENN DEVENYNS (BFA, Theatre Studies, '97) and her husband **ANDREW FINLEY** (BFA, Playwriting, '97) are expecting their first child in early August.

JULIA DeVITTO (BFA, Production Management, '02) is the Assistant Marketing and Promotions Director at radio station WJKM, Oldies 104.3FM in Chicago.

STEPHEN DI BENNEDETTO (BFA, Theatre Studies, '93) is one of four scholars convening the Scenography Working Group (Stephen is the coordinator) calling for papers to be submitted in preparation for the Federation of Theatre Research (FIRT) conference in St. Petersburg, Russia in May 2004. The general theme will be Performing Partners: The Director and the Designer. The Scenography Working Group of the International Federation for Theatre Research fosters scenography research as a discipline within the wider field of theatre research.

PAUL DILLON (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon-Fri at 4PM & 6PM.

KEVIN DOUGLAS (BFA, Acting, '00) hosted the 2nd annual American Actor monologue contest, Strawdog Theatre, 3/6/04.

TRACEY DOWNS (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

BILL DOYEL (BFA, Production Management, '04) is engaged to **ANGELA HARRIS** (BFA, Production Management, '04). The wedding is set for September of 2004 in the Chicago suburbs.

EMILY (BALL) CICCHINI (BFA, Acting, '89) will be having her plays *Edward the Owl and the Calico Cat*, *A Christmas Rose*, and *Rumpelstiltskin's Daughter* published by Dramatic Publishing. Congrats, Emily! Her play *A Dragon's Happy Day* was produced last summer at the Pollyanna Theatre Company in Austin TX, and *Community Helpers on Wheels* toured Texas schools last month. Emily's screenplay *Eliza's Ferry* was a semifinalist in the Nicholl Fellowships from the Academy. Emily is very proud of her work with VSA arts. She has received a grant from the Department of Education to create a model to integrate arts (music, dance/movement, drama, visual arts and creative writing) into the pre-K through 3rd grade core curriculum. The pilot will be in a disadvantaged community in Texas bordering Mexico.

BEN CLEMENT (MFA, Acting, '98) teaches part time at Loyola University and Tulane

NOW *showing*

Our third 2003-04 Playworks Production is *Pinnocchio 3.5*, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, opening 3/30/04 and running through 5/22/04. **BARRY BRUNETTI** (MFA, Directing, '98 & Staff & Faculty) is the director. **CAROLINA AVALOS** (BFA, Scene Design, '06) is the assistant scene designer, **BRIAN BACK** (BFA, Lighting Design, '07) is the assistant master electrician, **STEPHANIE COURT** (BFA, Theatre Studies, '04) is the assistant director, **ANNE DETTMER** (BFA, Scene Design, '04) is the scene designer, **ROSEMARY NAEGER** (BFA, Stage Management, '07) is an assistant stage manager, **ANGELA HARRIS** (BFA, Production Management, '04) is the stage manager, **JENNIFER HAWBAKER** (BFA, Costume Design, '05) is the costume designer, **LAUREN LANSING** (BFA, Theatre Studies, '05) is the assistant to the director, **MATT McHALE-ROGERS** (BFA, Lighting Design, '05) is the lighting designer, **JILL NORRIS** (BFA, Lighting Design, '06) is the assistant lighting designer, **MARK PERRY** (BFA, Dramaturgy/Criticism, '04) is the dramaturge, **NOAH RECORD** (BFA, Lighting Design, '06) is the master electrician, **CARISSA SEXTON** (BFA, Costume Technology, '05) is the assistant to the costumiere, **CHRIS TANI** (BFA, Stage Management, '05) is an assistant stage manager, **RYAN TODD** (BFA, Costume Design, '06) is the assistant costume designer, and **ROB WILSON** (BFA, Theatre Tech, '06) is the assistant technical director.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

RUSSEL DRAPKIN (BFA, Lighting Design, '02) invites you to visit his website at <http://www.rpddesign.com>.

BRIGID DUFFY (GSD) will be featured as Mary Doul in *The Well of the Saints*, Irish Repertory of Chicago Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/248-770, www.irishrep.com, opening Sept. 2004. **LARRY (SMITH) MACGOWAN** (BFA, Acting, '84) will direct.

JULIEANNE EHRE (Faculty) is the artistic director of greasy joan & co and will be directing the American premiere of *The Lady From the Sea*, opens 4/22/04 and runs through 5/30/04. She is also teaching an 8 week class *Playing the Scene*, Victory Gardens Theater Training Center, 773/549-5788.

SCOTT ELLIS (BFA, Acting, '78) is Associate Artistic Director of Roundabout Theatre Company in New York City and a Professional Associate on The Theatre School Board.

JEN ELLISON (BFA, Acting, '96) is the Artistic Director of WNEP Theater.

BRAD ERICKSON (BFA, Acting, '82) is the Executive Director of Theatre Bay Area in San Francisco.

SCOTT FALBE (BFA, Light Design, '96) owns his own lighting design business, Intelligent Lighting Creations, Inc, www.intelligentlighting.com, and started flying a year ago, is now a Private Pilot, working on his Instrument and Multi Engine Rating—he also recently bought an airplane. Scott is married to **SAMANTHA (ZIMMER) FALBE** (BFA, Light Design, '98).

SEAN FAWCETT (BFA, Acting, '02) has moved from LA to Chicago. He will next appear in *A Midsummer Night's Dream*, First Folio Shakespeare Festival, 1717 W. 31st St, Oak Brook, 630/986-8067. www.firstfolio.org, opens 7/28/04 and runs through 9/5/04.

PAMELA FERGUSON (MFA, Acting, '00) lives in Toronto, Ontario, Canada. Her play *Dark of the Moon* has been offered a place in Theatre Hybrid's 2003-04 season (March 2004) as part of their Workshop/Reading series. Pam will play Holga in Arthur Miller's *After The Fall*, Equity Showcase Theatre, Toronto, opens 3/18/04 and runs through 4/3/04.

JOHN FERRICK (BFA, Acting, '93) is in *Killer Angels*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, www.lieflinetheatre.com, through 4/18/04.

SHAYNA FERM (BFA, Acting, '99) was in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, closed 6/29/03. The plan is for the play to be on Broadway next season. **ZAK ORTH** (BFA, Acting, '92) and **HOWARD WITT** (Cert, Acting, '67) were also in the cast. Shayna was on the 2/24/04 episode of NBC's *Law and Order: SVU*.

ERIC FIELDING (MFA, GSD, Scene Design, '76) is serving as the director of World Stage Design 2005. Submission deadline is 6/30/04.

ANDREW FINLEY (BFA, Playwriting, '97) teaches Drama and English at West Seattle High School.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

MIA FIORELLA (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

MORE than a few

RIC BARLETTA (MFA, Directing, '86) directs *Angus, Thongs and Full Frontal Snogging*, Griffin Theatre, 5404 N. Clark, 773/769-2228, www.griffintheatre.com, extended through 4/11/04. Ric is Co-Artistic Director of The Griffin Theatre Company. **MICHELLE HOLDER** (BFA, Acting, '01), **PAUL HOLMQUIST** (BFA, Acting, '98), and **KATIE JEEP** (BFA, Acting, '00) are in the cast and **DYLAN LOWER** (BFA, Acting, '00) is the production manager. **BILL BURNETT** (Faculty) is the dialect coach and serves on Griffin's Advisory Board and **VANESSA (SYMAN-DEGLER) GREENWAY** (BFA, Acting, '98) is an Artist-in-Residence.

MAGGIE FITZSIMMONS (BFA, Playwriting, '02) is a Dramaturgy Intern at the Arena Stage in Washington, D.C.

KATIE FLAHIVE (BFA, Acting, '03) is in *Some Americans Abroad*, Remy Bumpo Theatre Company at Victory Gardens Theater, 2257 N. Lincoln Ave., 773/871-3000, through 3/21/04.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre. Keith produced a five week promotional tour in Canada this past summer. The tour is currently in Mexico through this month. He also just produced a series of events for a major healthcare association in Baltimore, MD. This past May, Keith produced an industrial show extravaganza for Nintendo at the Kodak Theatre in Hollywood, CA.

KEVIN FOX (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater, 8 E. Randolph, 312/630-2631, www.noblefool.com, open run. He is also in *Our Lady of 121st Street*, Steppenwolf Downstairs Theatre, 1650 N. Halsted, 312/335-1650, <http://www.steppenwolf.org/index.asp>, through 3/28/04.

AMANDA FRIEDBERG (BFA, Theatre Studies, '03) is the Assistant Theatre Coordinator for Gallery 37, Storefront Theater.

NOW showing

Our inaugural New Playwrights Series production will be *Eikon* by **ALEX PERRY** (BFA, Playwriting, '03), Athenaeum Studio Three, 2936 N. Southport, 312/922-1999, admission is free but call to reserve a seat. The show will run 4/30/04 through 5/9/04. **LENORA INEZ BROWN** (Faculty) is the dramaturge, **CARLOS MURILLO** (Faculty) is the director, and **LAURA SCALES** (BFA, Stage Management, '06) is the stage manager. There will be a post show discussion with the cast following the 5/6/04 performance.

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999



ERIC GILLIOM (BFA, Acting, '85) playing in his band in Hawaii.
(photo courtesy www.dahl.com)

SUZANNE FRIEDLINE (MFA Acting program, '91-92) and her husband Mark Ferber are expecting their first child in early September. Congrats, Suzanne!

MARK GAGLIARDI (BFA, Acting, '01) has a recurring role on ABC's *Life With Bonnie*, Tuesdays, 8PM, now in its second season.

SCOTT GALBRAITH (BFA, Acting, '88) is an Associate Producer at Casa Manana Theatre in Ft. Worth, TX.

ERIC GILLIOM (BFA, Acting, '85) (see photo, left) lives in Hawaii, plays in a popular Hawaiian band, and annually plays Frank-n-Furter in a local production of *The Rocky Horror Picture Show* each October.

HENRY GODINEZ (Faculty) will direct *Electricidad*, Goodman Theatre, the Albert Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, opens 6/19/04 and runs through 7/25/04.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, '99) is enrolled in the Graduate School at Northwestern University where she is pursuing an MA in Creative Writing: Fiction.

JERRY GORRELL (BFA, Theatre Technology, '65) is Technical Director for Phoenix Stages in Arizona and has his own consulting firm, Theatre Safety Programs. He is a past Engineering Commissioner and current Standards Chair of USITT.

JEAN GOTTLIEB (MFA, Directing, '02) is the Artistic Director of New World Repertory Theater. Www.newworldrep.com in Downers Grove, where she will next direct *Biloxi Blues*. She is an adjunct faculty member at College of DuPage and a Professional Advisor for DePaul's School for New Learning.

JULIE GRANATA (BFA, Acting, '99) is Janet Capiellio in the feature film *The Game of Their Lives* directed by David Ansbaugh (*Hooisers* and *Rudy*), currently in post-production.

SEAN GRANEY (Faculty) directs *Camille/La Traviata*, *The Hypocrites* at the Storefront Theatre, 66 E. Randolph, 312/742-8497, through 3/27/04.

JAYMI LEE SMITH (BFA, Light Design, '96) designed lighting and

SARA MCCARTHY (BFA, Acting, '98) is in the play. Sean will also be part of a panel titled *Self-Producing*, Chicago Dramatists, 1105 W. Chicago, 312/633-0630, www.chicagodramatists.org, 3/20/04.

JUDY (EVANS) GREER (BFA, Acting, '97) is in the films *13 Going On 30*, with Jennifer Garner and Mark Ruffalo and *In Memory of My Father* with Jeremy Sisto and Matt Keeslar—both in post-production. She recently finished filming a Disney/Touchstone feature titled *The Last Shot*, co-stars include Matthew Broderick, Calista Flockhart, Alec Baldwin, and **W. EARL BROWN** (MFA, Acting, '89). Currently, she is working on Wes Craven's *Cursed* with Christina Ricci, and M. Night Shyamalan's *The Village* with Adrien Brody, Sigourney Weaver, Joaquin Phoenix and William Hurt. Judy is in production for a new NBC comedy *Mevermind Nirvana*, directed by David Schwimmer. Judy has now been in over 25 feature films.

TIMOTHY GREGORY (MFA, Acting, '97) is in *Cotton Patch Gospel*, Provision Theatre Company's inaugural production at Breadline Theatre, 1802 W. Berenice, 773/506-4429, through 4/11/04. **JASON BROWN** (BFA, Light Design, '02) designed the lighting.

TOM GROENWALD (BFA, Acting, '82) is in *Damage Control*, Noble Fool Theater, 16 W. Randolph, 312/726-1156, www.noblefool.com, through 3/27/04.

VINNIE GUASTAFERRO (MFA, Acting, '76) will be in *Speed-the-Plow*, Centerstage, Pearlstone Theatre, 700 N. Calvert, Baltimore, MD, 410/332-0033, www.centerstage.org, previews 4/2/04, opens 4/7/04 and runs through 5/2/04.

SEAN GUNN (BFA, Acting, '96) is Kirk Gleason on WB's *Gilmore Girls*, Tuesdays, 7PM. The show is in its fourth season.

CHRISTINE HALE (BFA, Theatre Management, '03) is the assistant to the general managers at 101 Productions. They are currently managing *Anna In The Tropics* on Broadway, and *De La Guardia* Off-Broadway. This Spring, they will open *Fiddler on the Roof*, *Jumpers* and *Sixteen Wounded*, all on Broadway.

THE GOOD *old days*

On Saturday, 4/24/04, The Theatre School will play host to members of the 1964 class of St. Vincent's Grammar School. The Theatre School is housed in the former grade school. They're planning a weekend of activities which will include tours of the school. The Theatre School of course hopes to learn lots of secrets about what the building was like when it was a grade school.

ANGELA HARRIS (BFA, Production Management, '04) is engaged to **BILL DOYEL** (BFA, Production Management, '04). The wedding is set for September of 2004 in the Chicago suburbs.

CHRIS HARRIS (MFA, Acting, '02) is in the independent film *American Maid*, along with **DAVID KOVAC** (BFA, Acting, '93), and in the independent film *Down Into Happiness* which took second place in the national 72 Hour Film Project competition, and the short film *Great Bend*. He has a commercial with Jamie Farr currently running.

LISA HARRISON (BFA, Costume Design, '92) is a Labor Relations Representative/Attorney with the Michigan Nurses Association.

PLAYWRIGHTS *on parade*

Chicago Dramatists, 1105 W. Chicago Avenue, will host readings of short plays and scenes developed in The Theatre School's playwriting program on 4/24/04. This has been an annual event since 1993.

MORE than a few

PETER HOBERT (BFA, Acting, '89) and **MELEAH VEIT** (BFA, Acting, '01) will be getting married on 4/30/04 in Kansas City. **BRIAN MCKNIGHT** (MFA, Acting, '01) is a groomsman, **KATIE POWERS** (BFA, Acting, '01) is a bridesmaid, **DAVID ROTH** (BFA, Acting, '89) is a groomsman, and **KELLY SWARTZ** (BFA, Theatre Studies, '02) is a reader.

SUE HARRISON-NIEMI (BFA, Production Management, '95) is the Ticket Services Manager for the Lyric Opera.

JAMIE HARROLD (BFA, Acting, '90) plays Elmer Troff in ABC's *Kingdom Hospital*, Wednesdays, 8PM. Co-stars include Andrew McCarthy, Diane Ladd and Ed Begley, Jr. The show is written by Stephen King.

NOELLE HATHAWAY (BFA, Scene Design, '99) designed both scenery and costumes for *The Twilite Like Zone*, The Free Associates Theatre at the Royal George Theatre, 1633 N. Halsted, 312/988-9000, www.freeassociates.com, through 5/9/04. Next, Noelle designs the scenery for *The Underpants*, The Purple Rose Theatre, 137 Park St, Chelsea, MI, 734/433-7673, www.purplerosetheatre.org, previews 4/1/04, opens 4/9/04 and runs through 6/5/04. And after that, she designs the scenery for *The Mikado*, Noble Fool Theatre, 16 W. Randolph, 312/726-1156, opens 6/28/04.

STEWART HAWK (MFA, Directing, '77) is on the board of directors of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tpsonline.org>.

RACHEL HEALY (Faculty) designed the costumes for *American Dead*, American Theater Company, 1909 W. Byron, 773/929-1031, www.atcweb.org, through 3/21/04. **RAY NARDELLI** (Faculty) designed the sound.

ZACH HELM (BFA, Acting, '96) has a new film *Stranger Than Fiction* which he has sold to Senator Films. At the moment, he's writing *The Secret Life of Walter Mitty* for Steven Spielberg to direct and Jim Carrey to star in. Zach had a reading of his play *Good Canary* with New York Stage & Film who produced another of his plays this past summer. This Winter, Zach will be working on two film projects, *Los Angeles* and *Serbia* the latter an adaptation of the book *Guerilla Radio*. After that, he'll begin his new play *Two Kitchens* which looks as though it will have its first reading at the Ojai Playwrights Festival, Summer 2004.

CRISS HENDERSON (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also a Professional Associate on The Theatre School Board, on the Board of Directors of About Face Theatre and is President of The Producers' Association of Chicago Area Theatres.

TIM HENDRICKSON (MFA, Acting, '91) is in SNIPS (Scissors New Works in Progress), Performance Series with Running With Scissors at Links Hall, 3435 N. Sheffield, 773/281-6471, www.rwscissors.org, through 3/28/04.

RACHEL HENNEBERRY (BFA, Production Management, '95) was the Production Stage Manager for the first two productions this season at the Pittsburgh Opera in Pennsylvania. She plans to return to the Pittsburgh Opera next Fall.

MELANIE HERMANN (MFA, Acting, '94) is the associate producer of the world premiere of *Sperm*, Circle X Theatre Company, 24th Street Theatre, 1117 W. 24th Street, Los Angeles, 213/745-6516, www.circlextheatre.org through 4/17/04 (Sunday matinees are Pay What You Can).

DIANE HERRERA (BFA, Playwriting, '96) was recently appointed Co-Artistic Director of Salsation Theatre Company. Congrats, Diane! Diane will have a reading of her play *The Tortilla Trilogy*, Teatro Luna, 556 W. 18th St, 8PM, 3/20/04. A post-show discussion will follow the reading.

ELIZABETH HIPWELL (MFA, Acting, '03) is understudying Lady Faulconbridge, *King John*, Chicago Shakespeare Theater, 800 E. Grand, 312/595-5600, www.chicagoshakes.com, opens 3/20/04 and runs through 6/6/04.

JEFFREY HOFFMAN (MFA Acting program, '94-'95) will be in *Power Plays*, Dominican College of Marin Fringe Festival, Marin, CA, April, 2004.

SARAH HOLT CAMP (BFA, Theatre Studies, '04) is spending Spring Quarter 03-04 in Germany through DePaul's International Exchange Program.

JASON HORGAN (BFA Acting program, '91-'93) is King Pelias in *Medea: The Fury*, VisionQuest Theatre at the Ant Farm, 835 Wylie St, Atlanta, GA, 678/318-1433, www.visionquesttheater.com, opens 3/17/04 and runs through 4/11/04.

CHUCK HUBER (BFA, Theatre Studies, '94) lives in Fort Worth, TX and has been directing, writing and voicing characters for *Dragonball Z*, *Yu Yu Hakusho*, *Blue Gender* and various other cartoons on the Cartoon Network. Chuck recently finished shooting a bi-lingual feature in Mexico titled *La Fragilidad de Segundos*. He was also Laertes at the Dallas Theatre Center, wrote a children's book with his wife titled *Zak and the Three Tree*, and is the principal at St. Bernadette Academy. Chuck and his wife are expecting their 4th child this month.

PATRICK HUDSON (BFA, Light Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com You can also subscribe to the BackstageJobs.com "Mail_To_You" mailing list from Patrick's site. Here you get all job listings submitted sent directly to you by email the moment they are sent in, before they are posted. Current fees are \$5 for a month, \$10 for three months, \$35 annually. If you are a current Theatre School student, faculty or staff member, you can get an extra month free with a 1 or 3 month subscription, or an extra 3 months with a 1 year subscription by simply following the instructions for payment. Then send an email to webmaster@backstagejobs.com

MORE than a few

KEVIN FOX (BFA, Acting, '95) and **SHANE WILLIAMS** (BFA, Acting, '89) are in *Our Lady of 121st Street*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, through 3/28/04. **CHRIS BINDER** (Faculty) designed the lighting and **ALDEN VASQUEZ** (Faculty) is the stage manager.

MORE than a few

STEVE HAGGARD (BFA, Acting, '02), **DANICA IVANCEVIC** (BFA, Acting, '94), **PJ POWERS** (BFA, Acting, '95), and **WHITNEY SNEED** (BFA, Acting, '99) are in *Paragon Springs*, TimeLine Theatre Company, 615 W. Wellington Ave., 312/409-8463, through 3/28/04. **BRIAN BEMBRIDGE** (Faculty) is the scenic designer, **PJ POWERS** is also the artistic director, and **BRIAN VOELKER** (BFA, Playwriting, '98) is the Managing Director.

with both the email address you subscribed with, and the following code: "Dean Culbert loves me!" The additional time will be automatically added by the webmaster.

SCOTT ILLINGWORTH (BFA, Acting, '98) is the Children's Theatre Director at Theatre of Western Springs.

GRANT JAMES (BFA, Acting, '62) plays Emeritus in the feature film *The Bells of Innocence* with Chuck Norris, now in post production, and in the film *Shtickmen*.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

JOHN JENKINS (Faculty) is a board member of Plasticene Physical Theatre Company.

JIM JOHNSON (Former Faculty) is coaching *Twelfth Night* at the Alley Theatre in Houston, TX. *The End of the Affair* at the Houston Grand Opera, and *I Hate Hamlet* at the University of Houston. He is also in rehearsal for the title role in the musical *Billy Bishop Goes to War* at Unity Theatre.

LEVI KAPLAN (MFA, Directing, '03) is starting a new theatre company, Acorn Theatre, in Tampa, FL. He has the blessing of Tampa's Mayor Pam Iorio and has been meeting with potential corporate backers. He's in the process of negotiating for the purchase of a downtown Tampa building that can hold 400 to 600 seats to be transformed from a proscenium theater to a black box as productions demand. The theatre company's motto is to challenge, to engage, and to enrich. You can contact Levi through acorntheatre@yahoo.com

LAYNI KATZ (Cert, Acting, '86) continues singing regularly at Katerina's at 1920 W. Irving Park Road and the Gateway Bar & Grill on 7545 N. Clark, here in Chicago.

DARIN KEESING (BFA, Light Design, '96) teaches lighting design at Illinois Wesleyan University where he has designed productions of *42nd Street*, *Big Love*, *Fen*, and *Misalliance*. He designed the lighting for *Pulp*, About Face Theatre at the downstairs studio, Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, through 3/21/04. Darin also freelances as a lighting technician for the Oprah Winfrey Show.

NAMBI KELLEY (BFA, Playwriting, '95) has been nominated to participate in the Women's Playwright Festival in Seattle, WA.

LISA KELLY (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM. The show is in its sixth season.

JACQUELINE KIM (BFA, Acting, '87) was recently in *Passion*, East West Players, LA. She won the Garland Award for Best Lead Performance (the role of Fosca) and is nominated for an LA Drama Critics Circle Award in the same category. Awards ceremony will be on 4/4/04. Good luck, Jacqueline!

BRIAN KIMMET (BFA, Acting, '99) is working with a Shakespeare company in LA called Will & Co.

BARBARA KINGSLEY (BFA, Acting, '75) is Lady Montague in *Romeo and Juliet*, Guthrie Theater, 725 Vineland Place, Minneapolis, MN, 55403, 612/377, 2224, Toll-free 1-877-44STAGE, through 4/11/04. Also in the cast is **RICHARD OOMS** (Certificate, Acting, '67) as Lord Montague.

RYAN KITLEY (MFA, Acting, '98) is teaching at the Piven Theatre Workshop in Evanston. At the end of the summer, he will be in *Miss Julie*, Organic Theater Company, Kathleen Mullady Theatre, 1125 W. Loyola, 773/561-5600, www.organictheater.com **INA MARLOWE** (MFA, Directing, '81) is directing.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show.

DANIELLE KOSINSKI (BFA, Theatre Studies, '02) is engaged to Brian Sell, soon to be a DePaul College of Commerce graduate. The wedding is set for December 2004.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, '99) lives in NYC and has been promoted from Associate Technical Designer to Technical Designer for the Intimate Apparel department with Federated Department Stores. Her lines include Morgan Taylor Intimates and Fantasies by Morgan Taylor & Jennifer Moore.

CAROLYN LADD (MFA, Acting, '99) teaches Voice and Speech at the Educational Center for the Arts in New Haven, CT.

MATTHEW LAMBERT (BFA, Theatre Management, '94) is currently Company Manager for a touring production of *Jesus Christ Superstar* which played at the Schubert Theatre in Chicago through 11/16/03. The tour runs through June 2004. In the Fall of 2004, Matt will be the General Manager for a touring production of *Peter Pan* with Cathy Rigby.

JOHNNY LANCASTER (MFA, Acting, '97) is the voice of AirTran Airlines as well as the new Pepsi Vanilla campaign and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Halls Fruitbrezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L'Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV and the Cartoon Network. He's the voice of the Top 200 Pop Icons show that will run for the next three years on VH1, and he narrates the NBC TV show Olympic Gold, which is hosted by former Olympian Summer Sanders. And of course, there are his radio

KINKOS *stands tall*

Kinko's, the nationwide chain of copy shops, announced it will no longer buy paper from suppliers using wood logged from old-growth or endangered forests. The company will avoid suppliers that use genetically modified organisms, and will make more 100% post-consumer recycled and chlorine-free paper available to its customers.

spots for AOL, Verizon, Staples, Lowes, Titlest Golf Balls and Crown Royal.

KEVIN LAWSON (BFA, Light Design, '91) was the Lighting Director for the *MTV Video Music Awards 2003*, *NFL Kickoff Live* (ABC), *VH1 Big in 2003*, *MTV Latinoamerica Video Music Awards*, *ABC's Radio Music Awards*, and *Late Night with Conan O'Brien 10th Anniversary* (NBC), Superbowl XXXVIII AOL Halftime Show, produced by MTV. He is the lighting designer for *Gospel of Music* which is premiering on the new cable network TV1 this month. He is also the lighting designer for a new play, *Emil*, at the New Jersey Repertory Company, 179 Broadway, Long Branch, NJ, 732/229-3166, opens 2/26/04 and runs through 4/4/04.

MICHAEL LEAVITT (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Sutton Foster), five 2002 Drama Desk Awards and six 2002 Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show last season. That was Mick's third Tony Award. Congratulations, Mick!

EUGENE LEE (BFA, Scene Design, '64) designed the set for *Wicked*, Gershwin Theatre, 225 W. 51st St, NYC, open run.

ROLANDO LINARES (BFA, Production Management, '99) has kept himself busy since graduation. He was the production stage manager for some shows at Chicago Shakespeare Theater including *Romeo and Juliet*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Herbal Bed*, and *Pacific Overtures* which went on to the Donmar Warehouse in London. He stage managed *The Amen Corner* at the Goodman Theatre and then took it to The Huntington Theatre in Boston. Currently, Rolando is the co-resident stage manager at The Goodman Theatre where he has stage managed *A Christmas Carol* (2002 & 2003), *Dinner With Friends*, the new Sondheim musical *Bounce* directed by Hal Prince. Next on his list is stage managing *Proof*, Owen Theatre of the Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, opens 4/27/04 and runs through 5/25/04. **KAREN ALDRIDGE** (MFA, Acting, '01) will play the lead.

NOW showing

Our next Showcase production will be *Flyin' West*, Merle Reskin Theater, 60 E. Balbo Drive, 312/922-1999, previews 4/14/04, opens 4/16/04 and runs through 4/25/04. **PHYLLIS GRIFFIN** (Faculty) is the director. **JONATHAN BENYA** (BFA, Theatre Technology, '04) is the sound designer, **KATRINA HERMANN** (BFA, Stage Management, '05) is the stage manager, **LINDSEY PATE** (BFA, Costume Design, '05) is the costume designer, and **BRIAN TYLKE** (BFA, Lighting Design, '04) is the lighting designer and **CHRIS VENTRESCA** (BFA, Light Design, '04) is the scene designer,

Remember that as an alum, you are eligible for a comp for any performance of this show, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Box Office: (312) 922-1999

PATTY LYONS (BFA, Production Management, '87) is the Assistant Stage Manager for *42nd Street*, Ford Center, 213 W. 42nd St, NY. Last season, Patty was the Production Stage Manager for *Elegies* (starring Betty Buckley, Michael Rupert and Carolee Carmello) and was the Production Stage Manager for the critically acclaimed revival of *Fifth of July* (starring Parker Posey and Robert Sean Leonard), both at the Lincoln Center in NY. Patty also worked on the musical theatre workshop series at the Lincoln Center. Prior to that, she was the Production Stage Manager for *The Last Five Years* by Jason Robert Brown.

LARRY (SMITH) MACGOWAN (BFA, Acting, '84) is in the Steppenwolf Theatre production of *The Time of Your Life*, ACT, Geary Theatre, 405 Geary, 415/747-2ACT, San Francisco, www.act-sfbay.org, 3/25/04 through 4/25/04. **HOWARD WITT** (Cert, Acting, '67) is also in the cast. Larry will then direct *The Well of the Saints*, Irish Repertory of Chicago Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/248-770, www.irishrep.com, opening Sept. 2004. The production will feature **BRIGID DUFFY** (GSD) as Mary DouL.

TIM MACULAN (BFA, Scene Design program, '82-'84) plays the recurring role of Father Jack in HBO's *Six Feet Under*, Sundays, 8PM. He is Terrence in the film *Duplex* starring Drew Barrymore and Ben Stiller, and is in the film *Matchstick Men* starring Nicolas Cage and Sam Rockwell.

CELIA MADEOY (MFA, Acting, '91) is in *Henry IV, Parts I and II*, Shakespeare Theatre, Washington, D.C., through 5/16/04.

FRANCES MAGGIO (MFA, Costume Design, '87) designed the costumes for

MORE than a few

JOHN CULBERT (Dean) designs the scenery for *Guys and Dolls*, Court Theatre, 5535 S. Ellis, 773/753-4472, www.courttheatre.org, through 3/28/04. **LANCE BAKER** (BFA, Acting, '93) and **DAVID NEW** (BFA, Acting, '87) are in the cast, **RACHEL HEALY** (Faculty) designs the costumes, **JACK MAGAW** (Faculty) is the Associate set designer, **JOSH SALETNIK** (BFA, Theatre Studies, '04) is the Assistant Dramaturge, and **RACHEL SHTEIR** (Faculty) is the Dramaturge.

NIKKI LINT (BFA, Production Management, '03) is the Production Stage Manager of American Girl Theatre in NYC. Nikki is one of four managers of the theatre department and has 8 adults and 38 young performers in her charge. They are scheduled to do 12 to 25 shows a week. American Girl is on the corner of 49th St and 5th Avenue, across the street from the Rockefeller Center.

EMILY LOTSPEICH (BFA, Theatre Studies, '04) is Assistant Production Manager, Assistant Director and in the cast of *Struggling Truths*, Prop Thtr, 3502-04 N. Elston, 773/486-7767, www.propthtr.org, through 3/28/04. **RICHARD WEHBE** (BFA Acting program, '00-'02) is also in the cast.

DARBY LUNCEFORD (BFA, Theatre Studies, '97) has relocated from NYC to LA and is the Regional Director for Target Solutions.

JAMES LYNCH (MFA, Directing, '92) teaches Acting and Personal Growth courses in a series he's developed called *Finding Your Own Voice* and works as guest faculty variously at the Suburban Fine Arts Center and the Community House in Highland Park. This season he's added a teen story-telling workshop to his ongoing series for DreamHouse, a creativity project, for which he is Artistic/Creative Director and is also working on material for his first gallery exhibit of original acrylic paintings.

FEWER watering holes

In 1900, there were 6395 licensed taverns in the city of Chicago. Today, there are 1479. Prohibition killed off many of the taverns earlier in the 20th Century, but since Mayor Richard M. Daley took office in 1989, the number declined by more than half.

DID you know?

- More than 43 million U.S. citizens, most middle-class and employed, have no health insurance.
- There are 12 letters in the Hawaiian alphabet.
- 44% of the world's carbon dioxide emissions are released by the U.S., Japan, China and India.
- The first product to have a bar code was Wrigley's gum.
- The planet Venus rotates clockwise.
- According to the internet, over 2500 left-handed people are killed every year using right-handed products.
- Colgate makes 49 kinds of toothpaste. Crest makes 21 kinds.
- Tories in the U.S. were among the British subjects who transformed Canada, which was largely French territory until 1763, into an English-speaking country. Today some 3.5 million Canadians—more than 10% of the country's population—are direct descendants of U.S. citizens on the losing side of the Revolutionary War.
- There are no parking meters in North Dakota.
- As of the end of 2003, there are more than a million lawyers in the U.S.
- The French navy is larger than the British navy for the first time in 300 years.
- Polar bears are left-handed. Walruses are right-handed.
- Zachary Taylor, 12th President of the U.S., died of an overdose of bad cherries.
- There are 14,000 dentists in Ireland.
- The gap between rich and poor has grown, and is accelerating. According to the World Bank, of the 6 billion people on Earth, 3 billion live on less than \$2 a day, and 1.2 billion live on less than \$1 a day, which defines the absolute poverty standard. Access to clean water is denied to 1.5 billion people. Meanwhile, the world's richest people are worth an average of \$5 billion each.
- At least 213,000 people in Kentucky have no teeth.
- A 19th Century painting of a monkey playing a violin has been removed from the Cooper Gallery in Barnsley, England, because some might now consider it "demeaning to animals."
- Visitors can tour Sarasota, FL by Segway, the two-wheeled, self-balancing vehicle. Contact the city's convention and visitors' bureau at 800/522-9799.
- Woodrow Wilson was the first president of the U.S. to hold a press conference on 3/15/1913.
- Binge drinking among college students leads to 1600 deaths annually.

MaNoah, Columbia College Chicago, New Studio Theater, closed 3/7/04.

JOE MANTEGNA (BFA Acting program, '67-'69) is police chief Will Gerardi in CBS's *Joan of Arcadia*, Fridays, 7PM. Joe also plays the title role in the film *Pontormo*. He is Mr. Deloach in the film *Stateside*, co-starring Val Kilmer, Rachel Leigh Cook and Carrie Fisher, currently in post-production. Joe has now completed about 60 films in addition to many theatre and TV appearances.

INA MARLOWE (MFA, Directing, '81) is the Artistic Director of the Organic Theater. At the end of the summer, Ina will direct *Miss Julie*, Organic Theater Company, Kathleen Mullady Theatre, 1125 W. Loyola, 773/561-5600, www.organictheater.com **RYAN KITLEY** (MFA, Acting, '98) will be in the cast.

JIM MARONEK (MFA, Scene Design, '58 & Professor Emeritus) designed in six theatres throughout Wisconsin for The American Folklore Theatre last summer. He continues to serve on the Board of Directors and chair of the Theatre Renovation Committee, working with the Holibird and Root architectural firm in Chicago, for The Peninsula Players. Plans are for a new theatre and pavilion for the famous "Theatre in a Garden." Jim writes a regular column, *Horizon Line* for *The Door Peninsula Voice*. When not busy, Jim and his wife Carole continue to travel and to operate their artists' retreat and gallery in Ellison Bay, WI. Their home will be featured in the April 2004 (available at news stands 2/27/04) *Romantic Homes*. Check out their website at www.silverpoplar.com

TANERA MARSHALL (MFA, Acting, '95) is an Artistic Associate with the greasy joan & co theatre.

ADAM MATHIAS (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email address on the list, email eastcoastalumni@hotmail.com or call the ECC Hotline 773/325-7711.

JEN McARDLE (BFA, Theatre Technology, '01) is the Production Manager at the Vittum Theatre, www.vittumtheater.org and the Production Manager for the Simple Theater Company.

SARA McCARTHY (BFA, Acting, '98) is in *Camille/La Traviata*, The Hypocrites at the Storefront Theatre, 66 E. Randolph, 312/742-8497, through 3/27/04. **SEAN GRANEY** (Faculty) directed the play and **JAYMI LEE SMITH** (BFA, Light Design, '96) designed lighting.

BRIAN McCASKILL (BFA, Acting, '90) is in *A Tale of Two Cities*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, through 3/20/04.

TARELL McCRANEY (BFA, Acting, '03) has been accepted to the MFA Playwriting program at Yale for Fall 2004-05. Congrats, Tarell! Tarell will be in *Theatrical Essays*, Steppenwolf Garage Theatre, 1650 N. Halsted, directed by ensemble member Tina Landau, 312/335-1650, www.steppenwolf.org, opens 5/27/04 and runs through 7/3/04.

ERIC McGILL (MFA, Acting, '77) is part of *Fruitpunch*, an improv group with Bay Area Theatresports in San Francisco, CA.

HEATHER McGINLEY (BFA, Production Management, '01) is the Production Manager for The House Theatre here in Chicago. She invites you to check out the company's website at www.thehousetheatre.com

KARIN McKIE (Staff) will understudy *The Fall to Earth*, Steppenwolf Upstairs Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, opens 3/25/04 and runs through 4/30/04.

KENN McLAUGHLIN (BFA, Acting, '90) is the Managing Director of Stages Repertory Theatre in Houston, TX.

JASON (PIERCE) McLIN (BFA, Acting, '99) is a member of the cast of *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager.

GABRIEL McPHERSON (BFA, Acting, '00) is in the national tour of *Mamma Mia* as an understudy for the role of Sky. **JEANINE MORICK** (BFA, Acting, '77) is Donna in the show.

JULIA MEADOR (BFA, Scene Design, '03) has accepted a position at the Tennessee

MORE than a few

KRISTIN (DEICHMAN) GOODMAN (MFA, Acting, '98) will be directing the film *Crown Molding* which she also wrote. Co-stars of the film will include **PJ BYRNE** (MFA, Acting, '99), **WENDY CARTER** (MFA, Acting, '98), **ELI GOODMAN** (BFA Acting program, '88-'90), **KELLY McADAMS** (BFA, Acting, '97), and **TISHA TERRASINI** (MFA, Acting, '98).

Repertory Theatre in Nashville, <http://www.tnrep.org>

JACK MEHLER (Faculty) designed the scenery for *West Side Story*, opening this month, and the lighting for *A Christmas Carol*, also opening this month, both at Northshore Music Theatre, Boston. He is also designing the scenery for *The Rocky Horror Picture Show*, opened last month, and *Annie*, opening this month, both at Music Theatre Southwest, Albuquerque, NM.

KYMBERLY MELLEN (MFA, Acting, '00) is in *My Own Stranger*, Writer's Theatre Chicago, 325 Tudor Court, Glencoe, 847/242-6000, through 3/28/04. Kymberly invites you to visit her website at www.mellenheadprods.com

FRANK MERLE (BFA, Playwriting, '01) is the Artistic Director of Keyhole Theatre Company. Frank directed *Mr. Peters' Connection*, Raven Theatre Studio, 6157 N. Clark, 773/338-2177, www.raventheatre.com, through 3/28/04.

JANET MESSMER (Faculty) is the Costume Curator for the Evanston Historical Society and inaugurated the new EHS costume gallery, running through April 2004.

JEN MICHEL (MFA, Acting, '95) runs the Women's Online Community for aol.

DARRELL MILLER (BFA, Theatre Studies, '90) teaches drama at West High School in Denver, CO.

PAUL MILLER (BFA, Lighting Design, '87) was the lighting director for the "New Years Eve 2004" in Times Square this year for the 3rd year in a row—this year he lit Cyndi Lauper. He was the lighting designer for the 33rd annual holiday production of *The Nutcracker* at The Papermill Playhouse in New Jersey. He designed the lighting for *Addicted*, Zipper Theatre, 336 W. 37th St (between 8th & 9th), through 3/14/04. He is the lighting designer for the 20th Anniversary touring production of *Nunsense* starring Kaye Ballard, Mimi Hines, Lee Meriweather and Georgia Engel, through 5/2/04. He is designing lights for *Lizzie Borden*, Stoneham Theatre, 395 Main St, Boston, MA, www.stonehamtheatre.org, opens 5/6/04 and runs through 5/30/04. And he's lighting designer for *Philosophy of the World*, Lookingglass Theatre, 821 N. Michigan, 312/337-0665, www.lookingglasstheatre.org, opens 4/21/04 and runs through 6/13/04.

G. RILEY MILLS (BFA, Acting, '91) has won two Joseph Jefferson Citation Awards for Best New Work for *Sawdust and Spangles* (1998) and *Streeterville* (2001) which he co-wrote with Ralph Covert. Gary will be teaching classes in Playwriting for Actors and TV/FILM Classes at The Actors' Center, 1802 W. Berenice, 773/549-3303. www.actorscenterchicago.com, classes began 12/1/03. **JAY SKELTON** (MFA, Directing, '93) will also be teaching classes there.

DAVID MINK (Certificate, Acting, '62) runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

ANTONIO MOON (BFA, Acting, '93) is engaged to Tillie Garcia. The wedding is set for 10/2/04 in California. **JOHN COLELLA** (BFA, Acting, '93) will be a groomsman.

JEANINE MORICK (BFA, Acting, '77) is Donna in the national touring production of *Mama Mia* after having played the role in the Broadway production for a year. **GABRIEL McPHERSON** (BFA, Acting, '00) is understudy for the Sky in the touring production.

KEVIN MORRISSEY (BFA, Scene Design, '89) is the set designer for the 20th Century Fox film *Flight of the Phoenix* starring Dennis Quaid, currently in pre-production. Kevin is a Lecturer at the University of California at Riverside where he has designed the scenery, lighting, costumes and/or sound for over 25 productions. Check out Kevin's website at www.kevin-morrissey.com

RAY NARDELLI (Faculty) designed the sound for *American Dead*, American Theater Company, 1909 W. Byron, 773/929-1031, www.atcweb.org, through 3/21/04. **RACHEL HEALY** (Faculty) designed the costumes.

JULIA NEARY (BFA, Acting, '90 & Faculty) is in *Pulp*, About Face Theatre at Victory Gardens Theatre, 2257 N. Lincoln, 773/871-3000, through 4/4/04.

LOIS NETTLETON (BFA, Acting, '47) is Evelyn on NBC's *Crossing Jordan*.

RUTH (WEYNA) NIGHTENGALE (BFA, Acting, '86) created the role of Mrs. Brummett in Arline Hutton's *See Rock City*, (the sequel to *Last Train to Nibroc*) which played in February at the 78th Street Theatre Lab in NYC, a theatre that she runs with her husband, Artistic Director Eric Nightengale. In 2003, the Nighengales produced over 13 shows at the 78th Street Theatre Lab, 10 of which were new plays (world premieres) or U.S. premieres of plays from other countries. Five of those shows were presented in Scotland at the Assembly Rooms as part of the Edinburgh's Festival Fringe.

TIM NORDWIND (BFA, Playwriting, '98) and his band *OK GO* wrote and performed the theme music for the National Public Radio's daily program *Odyssey* hosted by Gretchen Helfrich.

KATIE NOVELLO (BFA, Costume Design, '00) is the Wardrobe Coordinator for NBC's *Law and Order: Criminal Intent*.

ONLY in texas

Texas leads the U.S. in registered pickups, with more than 4 million.

It is widely believed in Texas that the highest purpose of government is to create "a healthy bidness climate." The legislature is so dominated by special interests that the gallery where the lobbyists sit is called "the owner's box."

At the most recent Texas government session, Representative Debbie Riddle of Houston said during a hearing, "Where did this idea come from that everybody deserves free education, free medical care, free whatever? It comes from Moscow, from Russia. It comes straight out of the pit of hell."

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory of Chicago Theatre Company. He will direct *A Dublin Bloom*, Irish Rep at Victory Gardens Theater, 2257 N. Lincoln, 773/248-770, www.irishrep.com. Opens 6/2/04 and runs through 6/27/04. **JAYMI LEE SMITH** (BFA, Light Design, '96) is designing the lighting. Matt is also the programmer for the Beaver Creek Theatre Festival in Colorado, which will premiere the one-man Shakespeare show *The Best of All Possible Worlds* by Academy Award winner Kevin Kline.

RICHARD OOMS (Certificate, Acting, '67) is Lord Montague in *Romeo and Juliet*, Guthrie Theater, 725 Vineland Place, Minneapolis, MN, 55403, 612/377, 2224, Toll-free 1-877-44STAGE, through 4/11/04. Also in the cast is **BARBARA KINGSLEY** (BFA, GSD, Acting, '75) as Lady Montague.

ZAK ORTH (BFA, Acting, '92) was in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, closed 6/29/03. The plan is for the play to be on Broadway next season. **SHAYNA FERM** (BFA, Acting, '99) and **HOWARD WITT** (Cert, Acting, '67) were also in the cast.

RYAN PALMER (MFA, Acting, '03) is currently filming in a SAG experimental film *Hall Pass* in Iowa City.

LINDSEY PATE (BFA, Costume Design, '05) was chosen as the 2004 recipient of the Michael Merritt Scholarship. The awards ceremony will coincide with the Michael Merritt Award for Excellence in Design and Collaboration on 5/3/04.

2004-2005 season announced

SHOWCASE SEASON

Saint Joan of the Stockyards by Bertolt Brecht translated by Paul Schmidt. Directed by **BETSY HAMILTON** (Faculty) and Original Music and Musical Direction by **MARK ELLIOTT** (Faculty). Opens 10/8/04.

Insurrection: Holding History by Robert O'Hara. Directed by **PHYLLIS GRIFFIN** (MFA, Acting, '78 & Faculty). Opens 2/11/05.

Dinner at Eight by George F. Kaufman & Edna Ferber. Directed by **DON ILKO** (Faculty) and **BARRY BRUNETTI** (MFA, Acting, '98 & Staff & Faculty). Opens 4/15/05.

Under Milkwood by Dylan Thomas. Directed by **DEXTER BULLARD** (Faculty). Opens 5/13/05.

CHICAGO PLAYWORKS

Tokoloshe by Pieter Scholtz. Directed by **ANN WAKEFIELD** (Faculty). Opens 11/2/04.

There's a Boy in the Girls' Bathroom by Louis Sachar. Directed by **TBA**. Opens 1/15/05.

Cinderella Eats Rice and Beans: A Salsa Musical by Karen Zacarias, music by Deborah Wicks La Puma. Directed by **LISA PORTES** (Faculty). Opens 3/29/05.

NEW DIRECTORS

All My Sons by Arthur Miller. Directed by **BRENNAN PARKS** (MFA, Directing, '05). Opens 11/12/04.

Macbeth by William Shakespeare. Directed by **OLIVIA BARRERA GUTIERREZ** (MFA, Directing, '05). Opens 2/25/05.

NEW PLAYWRIGHTS

Title and playwright TBA: a new play by a Theatre School student or recent alum, produced at the Athenaeum Studio Three opening 4/29/05.

WORKSHOP PRODUCTIONS

Rooms by Philippe Minyana translated by Danny Rohart. Directed by **JOHN JENKINS** (Faculty). Opens 10/12/04, a production of the 2004 French Festival of Chicago.

Movement to Music/Text. Directed by **JAMES OSTHOLTHOFF** (MFA, Directing, '71 & Faculty). Opens Winter Quarter 2004-05.

JAY PECORA (BFA, Acting, '89) lives in NY and is currently conducting his dissertation research (a qualitative study of his practice in a high school class that uses drama to teach about the holocaust) and plans to complete his Ph.D. in Educational Theatre sometime in 2004.

ANGELO PETRATOS (BFA, Lighting Design, '95) is the Automated Programmer at the *Oprah Winfrey Show*.

LARA PHILLIPS (BFA, Acting, '94) is an ensemble member of A Red Orchid Theatre Company.

AMY PIETZ (BFA, Acting, '90) plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

RON PIRETTI (MFA, Acting, '75) is on the Acting Department Director of the Broadway Theatre Project, a three week summer intensive musical theatre training program founded by Ann Reinking and Debra McWaters. More information is available at 888/874-1764, www.broadwaytp.org, or BroadwayTP@aol.com

COLLETTE POLLARD (BFA, Scene Design, '02) is the managing director of Plasticene Physical Theatre Company.

KATIE POWERS (BFA, Acting, '01) is in *No Danger of the...Spiritual Thing, Three Short Plays* by Samuel Beckett, Curious Theater Branch, 7001 North Glenwood, 773/274-6660, www.curious theaterbranch.com, through 3/27/04.

KIMBERLY PROSS (BFA, Light Design, '98) is an Assistant Stage Manager at the San Francisco Opera for their 2003-04 season. **JEFF BRUCKERHOFF** (BFA, Light Design, '94) is the Assistant Lighting Designer there. Next month, Kimberly will be the Assistant Director for *Pagliacci* and *Carmina Burana* at Opera Pacific.

KAMILAH RASHIED (BFA, Acting, '03) is understudying *Knowing Cairo*, Rivendell Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, through 4/5/04.

PHYLLIS (FOX) RAVEL (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

JOHN C. REILLY (BFA, Acting, '87) is currently filming *Criminal*, with costars Maggie Gyllenhaal and Diega Luna; and the Martin Scorsese film *The Aviator*, playing Noah Dietrich, with Leonardo DiCaprio as Howard Hughes, Gwen Stefani as Jean Harlow, and Cate Blanchett as Katharine Hepburn. John plays the title role in *Marty*, the Charles

IN memorium

Violet Naselius, wife of NICK (GLENN) NASELIUS (BFA, Lighting Design, '50) died on 3/12/04 from cancer. In addition to being a graduate, Nick was a faculty member at the school and served as the head of lighting design till his retirement in June of 1983.

There will be a memorial service for Violet on Saturday, 3/27/04, 1PM, Bethany Baptist Church, 6700 Grand Avenue, Duluth, MN 55807.

Strouse-Lee Adams musical of the Oscar winning 1955 film. After breaking all previous advance sale records for its run late last year at Boston's Huntington Theatre, the plan is for the show to open on Broadway at some point in the future. John is a Professional Associate on The Theatre School Board.

PHIL RIDARELLI (BFA, Acting, '87) is in the Robert Altman film, *The Company*, co-stars include Neve Campbell, James Franco and **PAUL STOVALL (BFA, Acting, '91)**. Phil is also in the film *Mr. 3000* starring Bernie Mac and Angela Bassett, currently in post-production.

LAURA RIDDLE (MFA, Acting, '87) is the chair of the theatre department at the University of Wisconsin, Green Bay.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College.

MICHAEL ROOKER (BFA, Acting, '82) is Bill Ballantine in the film *The Adventurer*, co-starring Billy Crudup. He is Captain Leary in the film *Skeleton Man*, co-starring Casper Van Dien. Michael has made almost 40 feature films so far.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances, and the arts, to Long Island.

LOUISE ROZETT (MFA, Acting, '97) had a staged reading of her play *Break*, which is about the effects of the recovery effort at Ground Zero on the recovery workers following the 9/11/01 tragedy. The reading featured Tony Award-winning actor Frank Wood and was directed by **DAVID MOLD (MFA, Directing, '97)**. Louise is currently doing rewrites and is in negotiations with Naked Angels Theatre in NY with a tentative plan for a workshop of the play this Spring and a Off-Broadway opening Fall 2004.

NANCI CAROL RUBY (MFA, Acting, '95 & Faculty) and her husband Jim Ruby were featured in an article titled *Waiting in the Wings* in the February 2004 *Chicagoplays* play guide.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, '00) lives in Washington, DC with her husband Alan, where they have become vegan activists and volunteer on the Kucinich campaign. Lindy is now a certified elementary school teacher, and is currently in her second year teaching fifth grade at Thomas Pullen Performing Arts Magnet School in Landover, MD. Check out Lindy's website at : www.lindyrussell.com

KELLY RYAN (BFA, Production Management, '01 & Staff) is the Assistant Stage Manager for *American Girl* in Chicago and the Production Coordinator for The Theatre School.

NICK SANDYS PULLIN (Faculty) recently choreographed *Pirates of Penzance* for the Lyric Opera of Chicago and *Tristan & Isolde* for Florentine Opera in Milwaukee. He also did the choreography for *Peter Pan*, Emerald City Theatre Company at the Apollo Theater, 2540 N. Lincoln, 773/935-6100, opens 3/27/04 and runs through 6/6/04. Nick was a reader in *Melissa Thodos & Dancers* at the Harold Washington Library, closed 3/14/04.

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the Company Manager for the touring company of *The Lion King*, now at the Orpheum Theatre in San Francisco through 9/5/04. **LARRY YANDO (MFA, Acting, '88)** is Scar in the production.

TODD SCHMIDT (MFA, Directing, '86) is the Executive Producer of Peninsula Players in Fish Creek, WI.

ELIZABETH SCHUCH (BFA, Scene Design, '02) is in Glasgow, Scotland to study at The Glasgow School of Art to earn a Masters of Philosophy in Advanced 2D/3D Motion Graphics & Virtual Reality. Lizz reports that the Digital Studio is set in a lovely park, in a re-created Charles Rennie Mackintosh house. In Chicago, Lizz will design the set for *Measure for Measure*, Strawdog Theatre, 3829 N. Broadway, 773/528-9696, www.strawdog.org, opens 3/28/04.

LEARNING to shop

School field trips to places like the local fire department or zoo are gradually being replaced by visits to national chain retailers like Toys "R" Us and Petco, which hosted 3300 student tours last year, notes *In These Times* (Nov '03). "This branding of young minds has become its own industry," writes Jim Hightower, "with companies like the Field Trip Factory operating as go-betweens to link local schools with corporate chains.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

BRIAN SHARPE (BFA, Acting, '99) co-produces an acoustic music showcase at The Space, 4829 N. Damen. He'll be performing at Wise Fools Pub, 2270 N. Lincoln, 3/22/04, \$5 cover. See <http://www.briansharpe.com/stripped> for more information on Brian's music.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

LESLIE SHOOK (Staff & Faculty) has again organized the bi-annual Theatre Management trip to NYC, 3/20/04-3/26/04. So far, the trip will include seeing *Wicked* and *The Boy from Oz*.

JAY SKELTON (MFA, Directing, '93) is teaching Audition classes at The Actors' Center,

MORE than a few

MARISOL VELEZ (BFA, Acting, '02) got engaged on Valentine's Day 2003 to Efrain Sanchez, a 2000 DePaul grad (another school!) who is currently in his final year at Chicago Kent Law School. The wedding is set for 5/14/04 in Milwaukee. Her bridesmaids will include **ALANA ARENAS (BFA, Acting, '02)**, **CHRISTINE BUNUAN (BFA, Acting, '02)** and **JANINE MERCANDETTI (BFA, Acting, '02)**.

1802 W. Berenice, 773/549-3303. www.actorscenterchicago.com. **G. RILEY MILLS** (BFA, Acting, '91) is also teaching classes there. He will direct *Camp Nimrod For Girls*, Live Bait Theater, 3914 N. Clark, 773/871-1212, www.livebaittheater.org, opens 8/16/04.

RACHEL SLAVICK (MFA, Acting, '93 & Faculty) is the Casting Director for the film department of Columbia College.

JAYMI LEE SMITH (BFA, Light Design, '96) designed lighting for *Camille/La Traviata*, *The Hypocrites* at the Storefront Theatre, 66 E. Randolph, 312/742-8497, through 3/27/04. **SEAN GRANEY** (Faculty) directed the play and **SARA MCCARTHY** (BFA, Acting, '98) is in the cast. Jaymi also designed the lighting and co-designed the scenery for *Knowing Cairo*, Rivendell Theatre Ensemble at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, www.rivendelltheatre.net, through 4/4/04. Jaymi is designing the lighting for *A Dublin Bloom*, Irish Rep at Victory Gardens Theater, 2257 N. Lincoln, 773/248-770, www.irishrep.com. Opens 6/2/04 and runs through 6/27/04. **MATT O'BRIEN** (BFA, Acting Program, '82-'85) will direct.

JENNIFER SMITH (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also Vice President of the Alumni Board. This Spring Jen will teach a Production Management class at Northwestern University for her 5th year there.

SCOTT SMITH (MFA Acting program, '78-'80) is in *Seduction*, New Conservatory Theatre, 25 Van Ness Ave, San Francisco, CA, 415/861-8972, through 3/28/04.

WHITNEY SNEED (BFA, Acting, '99) will be the lead in *Fraulein Else*, Court Theatre, 5535 S. Ellis, 773/753-4472, www.courttheatre.org, opens 4/22/04 and runs through 5/16/04.

CARRIE SNOGRESS (GSD) played Mrs. Paul (Hillary Swank's mother) in *Iron Jawed Angels* which premiered on HBO on 2/15/04.

MEGAN SOLIAH (BFA, Production Management, '02) lives in LA and is working at 20th Century Fox Television Productions with the Senior VP of Production overseeing four shows: *24*, *Judging Amy*, *Lyon's Den* and (premiering in January 2004) *Wonderfalls*.

KATIE STACK (BFA, Costume Design, '03) is a dresser/apprentice at Chicago Shakespeare Theater.

BRIAN STACY (BFA, Light Design, '95) opened the Nasher Sculpture Center with Pritzker Prize winning architect Renzo Piano in Dallas, TX. Brian oversaw the daylighting, architectural and exhibit lighting design. He and his company are about to break ground for the Toledo Museum of Art's new Glass Pavilion with the internationally acclaimed Japanese architects SANAA.

LESLIE STAGER (MFA, Acting, '81) and her husband are relocating to Chicago from Los Angeles next month.

STEPHANIE STEELE (BFA, Acting, '93) lives in NYC and is an Associate Producer of *The Isaac Mizrahi Show* on the Oxygen network.

BRAD STEVENS (MFA, Acting, '02) was cast in the independent film *Scatterville*. Currently, he has a national commercial for *Overhaul* (a new show on The Learning Channel) running.

JEFF STILL (MFA, Acting, '89) is in *West Side Story*, Marriott Theatre, 10 Marriott Drive, 847/634-0200, www.marriotttheatre.com, through 4/25/04. **WILL ZAHRN** (BFA, Acting, '81) is also in the cast. After that, Jeff will be in Studs Terkel's *The Good War*, Northlight Theatre, 9501 Skokie Blvd, Skokie, 847/673-6300, www.northlight.org, opens 5/12/04 and runs through 6/20/04. And then he'll be in *The Dresser*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, opening Sept 2004.

PAUL STOVALL (BFA, Acting, '91) is in the Robert Altman film, *The Company*, co-stars include Neve Campbell, James Franco and **PHIL RIDARELLI** (BFA, Acting, '87).

CIVIL WAR and prostitution

Early in the U.S. Civil War following the Battle of Bull Run in July 1861, there were 100,000 Union soldiers guarding the U.S. government in Washington, and 450 brothels. The brothels were conveniently located along a stretch of land between the Capitol and the White House.

In 1863, following the Union Army's occupation of Nashville, 40% of the soldiers contracted VD during what was basically a legalized prostitution situation.

Annie Jones, 17 years old at the start of the Civil War, spent her time as a prostitute to six different Union generals, including General Custer. She was allowed to move between armies at will. Twice she was arrested and imprisoned in Washington, accused of spying. She was released both times for lack of evidence. Later it was shown that all spying accusations made against her were done out of jealousy.

ENCHANTED highway

Flummoxed by a spate of fatal car accidents on a stretch of highway in Australia, government officials turned to a group of Druids to solve the problem. According to a report in *Whole Life Times* (Oct '03) Arch-Druid Gerald Knobloch identified disturbing energy patterns in the area and erected two one-ton quartz pillars alongside the road, which he predicted would restore a sense of well-being to the highway. Two years later, the number of accidents on that stretch of highway fell from six a year to none.

MEGAN STRELL (BFA, Acting, '91) is the Artistic Director of Local Infinities here in Chicago. She is in *Lot's Wife* as part of the 2nd Annual PAC/edge festival in Chicago, Athenaeum Theatre, 2936 N. Southport, 773/PAC-LINE, www.PAChicago.org, through 4/11/04. Megan is also teaching a workshop: *Material, Metaphor & Myth*, Athenaeum Theatre, 2936 N. Southport, 773/PAC-LINE, www.PAChicago.org, 3/28/04 and 4/4/04.

JESSICA SUMMERS (MFA, Scene Design, '98) is the Technical Director at Loyola Academy in Wilmette and teaches Theatre Arts 1 and Intro to Theatre there.

KRAIG SWARTZ (BFA, Acting, '85) won the Best Leading Actor Award at the 9th Annual Barrymore Awards in Philadelphia, PA for his work as Sam Peliczowski in *Fully Committed* at the Philadelphia Theatre Company. Congrats, Kraig! He will reprise his award winning work at the Coconut Grove Playhouse, 3500 Main Highway, Miami, FL, 305/442-4000, www.cgplayhouse.com, through 5/9/04.

MORE than a few

A trailer for the film version of *EQUINOX* is available at www.equinox.com—you'll need to download Real One Player (of you don't have it) in order to view it. The film is based on a two man one-act play, written and directed by **NATALIE BERNING** (BFA, Theatre Studies, '01), starring **JASON DENUSZEK** (BFA, Acting, '99) and **CHRIS GENEBAK** (BFA, Acting, '99). Other alums connected to the production are **VALERIE BLACK-MALLON** (BFA, Acting, '01) as Executive Producer, **NATHANIEL HARE** (BFA, Theatre Technology, '02) as Sound Designer and Editor, **KELLY HOOGENAKKER** (BFA, Acting, '99) as an Actor and Associate Producer, **ELIZABETH SCHUCH** (BFA, Scene Design, '02) as Production Designer, and **MATT RETZLAFF** (BFA, Theatre Technology, '06) who is composing the score. The plan is to have a screening of the film the summer of 2004.

DAVID SWAYZE (BFA, Scene Design, '97) is the Associate Set Designer for the Broadway production of the Billy Joel/Twyla Tharp musical *Movin' Out*, Richard Rogers Theatre, 226 W. 46th St. 212/307-4100, open run. David has worked with noted designer Santo Loquasto as an Associate Designer since he completed his MFA in scene design at Yale in 2000. Recent projects as Associate Designer include *Salome* for the Metropolitan Opera, *The Here After*, a two act ballet for American Ballet Theatre, the Broadway production of *The Elephant Man* with Billy Krudup and Kate Burton, the Broadway production of *Dance of Death* starring Helen Mirren and Ian McKellum, and *Dance of Death* for the Metropolitan Opera. David was also the Second Assistant Art Director for two Woody Allen films, *Hollywood Ending* and *Anything Else*.

PAUL TEI (MFA, Directing, '95) is the founder and artistic director of Mad Cat Theatre Company where he recently directed *Running With Scissors*. He directs *Bump*, Juggerknot Theatre Company at The Henry Street Settlement, 466 Grand St, NYC (F train to East Broadway or JMZ to Essex Street), 213/340-4604, through 4/4/04.

MICHELLE TENNANT (BFA, Theatre Studies, '93) owns her own publicity firm, Wasabi Publicity.

CONCETTA TOMEI (BFA, Acting, '75) played Lynda on NBC's *Providence* for five seasons. Also starring on the show was **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93).

LISA TOMOLEONI (BFA, Theatre Technology, '86) lives in Japan but will be in Chicago on 3/22/04 to be a guest instructor at a Karate Dojo in Arlington Heights.

STEPHANIE TOWNER (BFA, Theatre Technology, '96) is working as an inhouse corporate counsel for Salton, Inc, makers of among other things, the George Foreman Grill.

BRIAN TRAYNOR (BFA, Scene Design, '87) is the Charge Artist for the Lyric Opera for their 2003-04 season. Brian has worked as a scenic artist at the Goodman Theatre and is a member of the United Scenic Artists Union.

STEPHAN TURNER (BFA, Acting, '87) is the Executive Director of the Performance Loft, 656 W. Barry, 773/529-8337. He is also the founder of Stage Actors Ensemble. Check out the website at www.theperformanceloft.com

EVA (SHABKIE) VAN DOK (BFA, Acting, '94) has showcased her one-woman show *Eaten Alive* at the NACA National Convention in Nashville. She is currently touring with the show.

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

JOSH WATERS (BFA, Acting, '01) is Quigley, a lead role in the independent film *Fool's Moon* now in post production. Josh is the lead (Elvis) in the WB pilot titled *16 To Life*, currently on hold hoping for a midseason replacement. Josh also recently worked on *The David Spellman Silver Project* and recently shot a national Nintendo commercial playing a teenaged Mario from the Mario Brothers game. He guest starred on FOX-TV's *Oliver Beane* on 3/7/04. On 4/1/04, he begins shooting the WB pilot *Marriage 101*. Josh most recently appeared on stage in *Our Town*, Interact Theatre, North Hollywood, CA.

ELSEWHERE at depaul university

- The Board of Trustees of DePaul University have voted to close the Barat campus in Lake Forest, IL in June of 2005.
- DePaul's School of Computer Science, Telecommunications and Information Systems (CTI) launched the nation's first comprehensive Digital Cinema program earlier this month. The program will feature two degree options: a Bachelor of Science or a Bachelor of Arts. The B.S. degree has a distinct technical emphasis and is designed for students who are interested in hardware, animation, graphics and programming codes for games. The B.A. degree is designed for students interested in the fundamental aspects of moviemaking and visual storytelling, but utilizing digital equipment instead of traditional celluloid.
- University Center, a multi-school student residence (DePaul Univ, Roosevelt Univ and Columbia College) and retail complex is on the rise. Construction on the 18 story building, at the intersection of State Street and Congress Parkway in downtown Chicago, is on schedule and will open in the summer of 2004. It will be the largest multi-college student residence hall in the United States.
- Interested in becoming a mentor? Join ASK (Alumni Sharing Knowledge) at DePaul. You can do it online at <http://careercenter.depaul.edu> or call 312/362-8281. ASK is a unique, career-focused program devoted to building relationships between alumni and students through conversations, email and events. All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact **DINA LINDEBERG** (Staff), The Theatre School's Alumni Relations & Networks representative, at dlindenb@depaul.edu or 312/362-5495.

MICHAEL WEBER (BFA, Acting, '90) is the Artistic Director of Theatre at the Center, 1040 Ridge Rd, Munster, IN, www.theatreatthecenter.com. Michael directed *Over The River And Through The Woods*, Mercury Theatre, 3745 N. Southport, 773/325-1700, open run.

RICHARD WEHBE (BFA Acting program, '00-'02) is in *Struggling Truths*, Prop Thtr, 3502-04 N. Elston, 773/486-7767, www.propthtr.org, through 3/28/04. **EMILY LOTSPEICH** (BFA, Theatre Studies, '04) is Assistant Production Manager, Assistant Director and in the cast.

KIMBERLY M. WETHERELL (BFA, Production Management, '94) is the assistant directing at the Virginia Opera and the Opera Theatre of St. Louis.

MORE than a few

JIMMY McDERMOTT (MFA, Directing, '99) is directing *Clowns and Cotton Candy*, written by **TIM NORDWIND** (BFA, Playwriting, '98), The Theatre Building, 1225 W. Belmont, 773/327-5252, www.theatrebuildingchicago.org, opens 3/25/04 and runs through 4/11/04. **JIMMY DRISKILL** (MFA, Acting, '97), **JEFF DUHIGG** (BFA, Acting, '98) and **CARRIE VANN** (MFA, Acting, '98) are in the cast. **DEAN CORRIN** (Faculty) is advisor to the production.

WIL WHALEN (BFA Theatre Studies program, '93-'95) hosts a bi-monthly open mic night for local musicians in the Portland, ME area, while continuing to work on his own music. Wil's landscape photography is starting to get some notice. As a freelance writer, he's been published in *USA Today* twice and the *Casco Bay Weekly*. He will also be featured in an upcoming book on Maine.

PAUL WHITE (BFA, Acting, '91) is the owner and manager of Prairie Moon Restaurant, 1502 Sherman Ave, Evanston, 847/864-8328.

STEPHANIE (GLAZER) WIELAND (BFA, Acting, '99) is the Associate Artistic Director for Scrap Mettle S.O.U.L. Theatre Company, www.scrapmettlesoul.org

SHARON WILLEMS (BFA, Theatre Studies, '02) is on a one year appointment in Japan as an English teacher for Japanese children.

JACQUELINE WILLIAMS (BFA, Acting, '87) will be in *Yellowman*, Next Theatre Company, Noyes Cultural Arts Center, 927 Noyes, Evanston, 847/475-1875, www.nexttheatre.org, opens 4/22/04 and runs through 5/23/04.

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) was in Lynn Nottage's *Intimate Apparel*, Centerstage Theatre, Baltimore, MD through March 2003. After a year's hiatus, it moved to Southcoast Repertory Theatre, Costa Mesa, CA, 714/708-5555, <http://www.scr.org/index.htm>, through 3/28/04. Shane' can also be seen as Marissa in *Early Edition*, now in syndication, WCIU 26, 4PM Sundays and 2AM Mondays.

DANIEL WINKLER (MFA, Directing, '00) is teaching English and designing the drama program at Walter Payton College Prep here in Chicago.

HOWARD WITT (Cert, Acting, '67) is in the Steppenwolf Theatre production of *The Time of Your Life*, ACT, Geary Theatre, 405 Geary, 415/747-2ACT, San Francisco, www.act-sfbay.org, opens 3/25/04 and runs through 4/25/04. **LARRY (SMITH) MACGOWAN** (BFA, Acting, '84) is also in the cast.

RANDY WOLFE (BFA Acting program, '84-'87) is a Senior Resident Company Member of The Actor's and Playwright's Initiative Theatre in Kalamazoo, MI. He will also be directing *Everything I Needed To Know I Learned In Kindergarten* at The Actor's and Playwright's Initiative Theatre.

LAURIE (RIFFE) WOLFF (BFA, Acting, '94) is the Director of The Young Actors Ensemble at the Mayer Kaplan JCC, Skokie.

JENNIE WOOD (BFA, Theatre Studies, '94) and her band Heathers Damage have a website at <http://www.heathersdamage.com>

NAN ZABRISKIE (Faculty) did a three hour teaching/demo on various forms of stage make-up at the Southeastern Theatre Conference (SETC) in Chattanooga, TN, 3/6 & 3/7/04.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, www.victorygardens.org, winner of the 2001 Tony Award as Outstanding Regional Theatre. Dennis is also a Professional Associate on The Theatre School Board.

WILL ZAHRN (BFA, Acting, '81) is in *West Side Story*, Marriott Theatre, 10 Marriott Drive, 847/634-0200, www.marriotttheatre.com, through 4/25/04. **JEFF STILL** (MFA, Acting, '89) is also in the cast.

MATT ZEIGLER (BFA Acting program, '98-'01) was on the 2/19/04 episode of CBS's *Without a Trace*.

ALLISON EVE ZELL (MFA, Directing, '97) is editing a documentary film, *Talebrakizubad: The Drama of Teatra Perpetuum*, about off-off Broadway "theatre". Allison is also currently editing the feature film *Sex Farce*, produced by Banner NY, www.bannerNY.com She invites you to visit her website at <http://www.allisonevezell.com/home.html>

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

LOU ZORICH (GSD) has a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

FACULTY in song

CLAUDIA ANDERSON (Faculty) will bring her cabaret show, which she shares with her brother D. C. Anderson, to Davenport's, 1383 N. Milwaukee, Monday, 4/5/04, 8PM, \$12 cover plus two drinks. Call 773/278-1830 for reservations.

THE X-FILES *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

David Wallace	William Weingart	Patrick White	E. K. Stephana Williams	Charles Winters
Charles Walling	Nicki Weiss	Paul White	Eric Williams	Marsha Wischasen
Gerald Walling S.J.	Marion Wells	Stefanee White	John Williams	Josh Witt
Robert Ward	Richard Wells	Ayesha Whitfield	Francine Wilson	Patricia Witt
Ben Watson	H. Theodore Werner	Edmund Whiting	Sharon Wilson	Mark Wittveen
Richard Weede	John Wessell	Dale Wibben	William Wilson	Susan Wolfson
Richard Wehbe	Robert Westenfeldt	Kathleen Wick	Joan Wind	Michael Wollner
Annette Weiner	Michael Westfield	John Wilke	Stanley Winiarski	Randy Wood
Louisa Weingart	David Westgor	Luke Wilkins	Douglas Winn	Daniel Woodward
	Susan Wexler-Binder	Sarah Wilkinson	Laura Winstin	Cassie Wooley

LAST *lines*

"Democracy is the theory that the common people know what they want, and deserve to get it good and hard."
-H. L. Mencken