

PEOPLE news

All times listed are Central Standard.
Check your local listings.

YASMINE ABIDI (MFA, Acting, '04) is understudying three roles in *Bunnicula*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, www.lifelinetheatre.com, opens 9/18/04 and runs through 11/28/04 (Yasmine will be going on the day after opening). **DARIN KEESING** (BFA, Light Design, '96) designed the lighting for the show. **JENIFER TYLER** (BFA, Acting, '87) is a member of the artistic ensemble of Lifeline Theatre.

AARON ABRAMS (BFA, Acting, '01) lives in Canada and keeps himself very busy there! He just got cast in the films *Coldwater* with Barry Pepper, and recently finished filming *Quiet on the Set*. He is in *Resident Evil: Apocalypse* starring Milla Jovovich, which premiered nationwide on 9/10/04. Aaron is in the mini-series *Slings and Arrows*, showing on TMN in Canada and narrates the History Channel mini-series *From A Place Called War*. He recently shot an independent film *Siblings* starring Sarah Polley, and the film *Safe*. Aaron also did some voiceover work for the mini-series *Cantabury Tales* and is host of an improv show in Toronto.

GREG ALCOCK (BFA, Theatre Studies, '01) is the Education Program Manager for the Chicago Humanities Festival where he develops, plans and implements year-round humanities programming.

NARDA ALCORN (BFA, Production Management, '92) is the Production Stage Manager for August Wilson's *Gem of the Ocean*, Huntington Theatre, 246 Huntington Ave, Boston, 617/266-0800, www.huntingtontheatre.org, through 10/10/04 and then it will transfer to Broadway. Just prior to this, she was the Stage Manager for *A Raisin in the Sun* on Broadway, Royale Theatre.

TOM ALDREDGE (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 7PM. The show is in its fifth season. Tom will also be in the Broadway premiere of *Twelve Angry Men*, American Airlines Theatre, 227 W. 42nd St, 212/719-1300, opens 10/1/04 and runs through 12/19/04. Cast will include Tony and Emmy winner Phillip Bosco and it will be directed by **SCOTT ELLIS** (BFA, Acting, '78).

KAREN ALDRIDGE (MFA, Acting, '01) will play Nina in *Seagull*, a new adaptation of the Chekhov play by **CURT COLUMBUS** (Faculty), Writers' Theatre, 325 Tudor Court, Glencoe, 847/242-6000, opens 10/05/04 and runs through 12/5/04. **STEVE HAGGARD** (BFA, Acting, '02) is understudying.

TOM AMANDES (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Mondays, 8PM, The show is in its third season.

J.P. AMIDEI (BFA, Theatre Management, '97) is on the advisory board for European Repertory Theatre Company. He is also the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

TERRY AMY (BFA, Acting, '82) has started a reading program for daycare and Head Start Centers in the Pasadena, CA area. Terry also continues her work with Flights of Fantasy, an LA based theatre group that does children's productions through libraries, schools and similar programs.

CHRISTIAN ANDERSON (BFA Acting program, '95-'97) will appear next month on an episode of CBS's *According to Jim*, Tuesdays, 8PM.

GILLIAN ANDERSON (BFA, Acting, '90) recently finished filming *The Mighty Celt* in Ireland and also has completed the first draft of a screenplay of the book *Speed of Light* by Elizabeth Rosner, which Gillian plans to direct. Gillian did nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*, now in syndication. The next X-Files movie, *The X-Files 2*, should be under way within the next year. Gillian's official website is at www.gilliananderson.ws/main.shtml

2004-2005 season

MERLE RESKIN THEATRE

60 East Balbo Drive
SHOWCASE SERIES

Saint Joan of the Stockyards

Director: **BETSY HAMILTON** (Faculty)
Musical Director: **MARK ELLIOTT** (Faculty)

Insurrection: Holding History

Director: **PHYLLIS E. GRIFFIN** (Faculty)

Dinner at Eight

Directors: **BARRY BRUNETTI** (MFA, Directing, '98, Faculty & Staff) and **DONALD W. ILKO** (Faculty)

Under Milkwood

Director: **DEXTER BULLARD** (Faculty)

CHICAGO PLAYWORKS SERIES

for Families and Young Audiences

Tokoloshe

Director: **ANN WAKEFIELD** (Faculty)

There's a Boy in the Girl's Bathroom

Director: **DAMON KIELY** (Guest Director)

Cinderella Eats Rice and Beans: A Salsa Musical

Director: **LISA PORTES** (Faculty)
Musical Director: **MARK ELLIOTT** (Faculty)

ATHENAEUM STUDIO THREE

2936 N. Southport
NEW DIRECTORS SERIES

All My Sons

Director: **BRENNAN PARKS** (MFA, Directing, '05)

Macbeth

Director: **OLIVIA BARRERA GUTIERREZ** (MFA, Directing, '05)

2004 "PLAYING FRENCH" FESTIVAL

Rooms

Director: **JOHN JENKINS** (Faculty)

NEW PLAYWRIGHTS SERIES

TBA

Director: **CARLOS MURILLO** (Faculty)

Box Office: (312) 922-1999

DRAKE THEATRE

700 East Westleigh Rd, Lake Forest, IL
LAKE FOREST CAMPUS

THEATRE ARTS DEPARTMENT
TBA

LAKE FOREST CAMPUS

THEATRE ARTS DEPARTMENT

CHILDREN'S THEATRE

TBA

Box Office: (847) 574-4758

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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<http://theatreschool.depaul.edu>

DePaul Alumni Relations Website:
<http://alumni.depaul.edu>

DARIN ANTHONY (BFA, Acting, '93) is the Co-Artistic Director of the Living Room Series for the Blank Theatre Company, 6500 Santa Monica Blvd, Hollywood, CA. Darin directed Romulus Linney's *Heathen Valley*, Elephant Asylum Theatre, LA, closed 9/11/04.

ANABEL ARMOUR (GSD) is in *A Delicate Balance*, Remy Bumpo Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, www.remybumpo.org, previews 9/15/04, opens 9/19/04 and runs through 10/31/04. She will also be in *Humble Boy*, Remy Bumpo Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, www.remybumpo.org, opens 3/9/05 and runs through 4/10/05. Anabel is an Artistic Associate at Remy Bumpo.

ERICA ARVOLD (BFA, Theatre Studies, '91) cast the film *In Her Shoes* starring Cameron Diaz and Shirley MacLaine.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, '91) is a family law attorney with the Chicago law firm Lake, Toback & D'Arco. She and her husband Peter are expecting their first child in November. Congratulations!

RICHARD AVEN (MFA, Directing, '87) is on the board of the rude mechanicals theater company in NYC.

DOUG BACK (BFA, Light Design, '04) was the Lighting Design Assistant at the Williamstown Theatre Festival this summer, Williamstown, MA.

GRETCHEN BAKER (BFA, Theatre Studies, '98) is an understudy for the Second City Las Vegas show and has been cast in the new show *Scriptless*.

KRISSY (CROCIATA) BAKER (BFA, Acting, '97) is pregnant and due with her first child this month. Congrats, Krissy!

LANCE BAKER (BFA, Acting, '93) will be in *Who's Afraid of Virginia Woolf?*, Court Theatre, 5535 S. Ellis, 773/753-4472, opens 9/23/04 and runs through 10/24/04. Lance appeared in *Verbatim Verboten*, Royal George Theater this past weekend. Lance is engaged, the wedding will be on 7/30/05 in Chicago. Congratulations!

GUY BARILE (BFA, Acting, '61) was in the cast of the Senior Radio Players presentation of *A Twist of the Dial*, a unique production which featured a broad sampling of 1930's and 1940's radio programming, Claudia Cassidy Theatre, Chicago Cultural Center, 8/25/04.
RUSS BRUZEK (BFA, Acting, '64) was also in the cast.

LARRY BATES (BFA, Acting, '99) is in VH1's one hour cable special *Arnold*. He will appear in an episode of a new Showtime original series, *Huff*, premiering 11/7/04. Cast will include Hank Azaria, Oliver Platt and Blythe Danner. Larry also has a national Bud Light commercial running.

MIKE BAUDER (BFA Production Management program '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company, which is currently touring productions of *Clifford the Big Red Dog*, *Grease*, and *Fame*, the latter is touring both Seoul, South Korea and China this summer. They will be producing a tour of *Smokey Joe's Café* this fall. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike invites you to visit his website: www.mikespageontheinternet.com

JASON BECK (BFA, Acting, '98 & Staff) is on the Board of Directors of Caffeine Theatre in Chicago and is an Artistic Associate of Young Actors Ensemble in Naperville. Jason is president of the Alumni Board.

PATRICK BELTON (BFA, Acting, '97) stars in the independent film *Solitude* which will be shown at The Silver Lakes Film Festival, The Arclight Theatre, 6360 Sunset Blvd, LA, 323/464-4226, www.solitudethemovie.com, 9/24/04, 7:45PM.

DALE BENSON (BFA, Acting, '59) is in *The Sunshine Boys*, Drury Lane Oakbrook, Roosevelt and Butterfield, Oakbrook Terrace, 630/530-0111, through 10/3/04.

SARAH (FRUTIG) BENOIT (BFA, Acting, '73) has a recurring role as Ms. Schmidt, the librarian, on CBS's *Joan of Arcadia*, Fridays, 7PM. The second season will premiere 9/24/04. **JOE MANTEGNA** (BFA Acting program, '67-'69) is a series regular.

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

SECURITY of social security

In a new analysis by the nonpartisan Congressional Budget Office (CBO), figures show that, barring changes in the system, Social Security's trust funds would not be exhausted until 2052 – 10 years later than Social Security's trustees predicted this past March. The disparity stems from differing assumptions about future economic trends. The CBO said, however, that Social Security's outlays would begin to outstrip its revenue in 2019 and that a gap between the two is likely to remain unless changes are made.

OR get off the pot

An Amsterdam cultural center has installed computer sensors in toilets that will cause toilets to sigh if the user is taking too much time.

JEN BOSWORTH-RAMIREZ (BFA, Acting, '98) lives in LA and is working for Nicolas Cage's production company, Saturn Films, as the personal assistant to Mr. Cage's producing partner, Norm Golightly. They have produced *Shadow of the Vampire*, *The Life of David Gale* and *Sonny*. Jen just landed a role in their upcoming remake of *The Wicker Man*, starring Nicolas Cage, to be directed by Neil LaBute, currently in pre-production. And since she's not quite busy enough, Jen is also working on her MA in Psychology.

NICK BOWLING (MFA, Directing, '96) will direct *This Happy Breed*,

CUCKOO *for cuckoos*

Resembling a gingerbread house, the world's largest cuckoo clock measures more than 23 feet tall, more than 13 feet deep, and 24 feet wide. It's part of an outdoor display at the Alpine Homestead Restaurant in Wilmot, OH. When the hour and half-hour strike, the clock's wooden figures, hand carved in Germany, spring to life: A four-piece band appears from inside the clock and plays a tune while a boy and girl dance.

The Alpine Homestead features a large display of clocks – cuckoo and otherwise – for sale. In addition to its famous clock, the restaurant is known for its smorgasbord and full menu of homemade meals. The restaurant also offers several cheeses, including the original Alpine Alpa baby Swiss. On the walls of the dining area are animated dioramas depicting scenes of the Swiss Alps. More info at 330/359-5454 and www.alpinehomestead.com

celebrating it's 50th season this year.

LENORA INEZ BROWN (Faculty) is the Director of New Play Development at Madison Repertory Theatre and edits their subscriber newsletter *Preview* available at www.madisonrep.org. Lenora was recently elected to a three year term on the Board of Trustees of the United States Center for the International Association of Theater For Children and Young People (ASSITE/USA).

W. EARL BROWN (MFA, Acting, '89) is Dan Dority, in the HBO series *Deadwood*, Sundays, 9PM. They are currently in production for the second season. He also recently finished filming in a Disney/Touchstone feature playing Willie Gratz in *The Last Shot*, which will premiere on 9/24/04. Co-stars include Matthew Broderick, Calista Flockhart, Alec Baldwin, and **JUDY GREER** (BFA, Acting, '97). He has also filmed *Kids in America* with co-stars Rosanna Arquette and **ELIZABETH PERKINS** (Certificate, Acting, '81). Earl recently returned from Alaska filming *The Big White* with co-stars Robin Williams, Holly Hunter, Woody Harrelson and Alison Lohman. Earl has now been in over thirty films.

RUSS BRUZEK (BFA, Acting, '64) was in the cast of the Senior Radio Players presentation of *A Twist of the Dial*, a unique production which featured a broad sampling of 1930's and 1940's radio programming, Claudia Cassidy Theatre, Chicago Cultural Center, 8/25/04. **GUY BARILE** (BFA, Acting, '61) was also in the cast.

JULIANNE BUESCHER (BFA, Acting, '89) is the narrator/host of E! Entertainment TV's *Love Chain*, slated for 30 episodes. She was also Jennifer Lopez's sound-alike for the PG version of the film *Gigli*. Julianne plays Bree, Frances, and Marjorum on Disney's *Weekenders*, 10:30AM Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel.

DEXTER BULLARD (Faculty) founded Plasticene Physical Theatre Company in 1995 and serves as its Artistic Director. He directed *BUG*, Barrow Street Theatre, 27 Barrow St (at 7th Ave), NYC, 212/243-6262, opened this past February and is in an open run. For *BUG*, Dexter received the 2004 Lucille Lortel Award for Outstanding Director and a nomination for a 2004 Drama Desk award for Outstanding Director of a Play. The production also received Lortel Awards for Outstanding Production, Lighting Design and Sound Design and it won two 2004 Obie Awards for Ensemble and Design. Congratulations, Dexter! He was also the cover story of the 8/29/04 *Chicago Tribune Magazine*.

THOM BUMBLAUSKAS (BFA, Scene Design, '92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website at www.scenicthom.com

CHRISTINE BUNUAN (BFA, Acting, '02) will appear in *A Christmas Carol* at the Goodman Theatre later this year for her third straight year.

E. FAYE BUTLER (BFA, Acting program, '78 - '80) is Rosie in the national tour of *Mamma Mia*. **GABRIEL McPHERSON** (BFA, Acting, '00) is a member of the ensemble and understudy for the role of Sky. See www.mamma-mia.com for tour dates.

JOEL BUTLER (BFA, Production Management, '97) is the stage manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue-man.com, open run. **J.P. AMIDEI** (BFA, Theater

TimeLine Theatre Company, 615 W. Wellington, 773/281-8463, www.timelinetheatre.com, opens 11/6/04 and runs through 12/19/04.

BRUCE BOXLEITNER (Cert, Acting '71) plays Captain Sheridan in *Babylon-5*, currently in syndication, sci-fi channel, 4PM. Bruce is also on the National Board of Directors for SAG, <http://www.sag.org/contact/bod.html>

STEPHANIE BRATNICK (BFA, Acting, '04) will understudy the roles of Varya and Anya in *The Cherry Orchard*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, opens 11/14/04 and runs through 2/5/05. Stephanie is engaged to Erick Jimenez, wedding is set for 7/16/05 in NYC.

MEGAN BREEN (BFA, Dramaturgy/Criticism, '02) is the Literary Manager for the greasy joan & co theatre.

JOHN BRIDGES (Staff) will make his television debut on an episode of HBO's *Deadwood* in its second season, premiering March 2005. John also recently received a DePaul University Staff Recognition Award for his 20+ years service as a production photographer for The Theatre School.

KATE BRIERE (MFA, Directing, '01) is teaching Intro to Performance at University of Tennessee, Chattanooga.

JASON BROWN (BFA, Light Design, '02) is the Assistant Lighting Designer for the Lyric Opera of Chicago. This will be Jason's 3rd season with the Lyric, which is

STORIES *on stage and us*

Stories on Stage is a radio program offering some of the world's most compelling literature, read by Chicago's finest actors, broadcast on Chicago Public Radio station **WBEZ 91.5FM**. The show is broadcast on Saturdays and Sundays, 7PM.

Still ahead in the 2004 season are *Living Out the Fantasy*, read by **KARIN McKIE** (Staff) on 10/9 & 10/17/04; *The Mourning Door*, read by **ANNABEL ARMOUR** (GSD) on 11/6 & 11/14/04; *The Drunkard*, read by **LAWRENCE (SMITH) MACGOWAN** (BFA, Acting, '84) on 11/20 & 11/28/04; *The Use of Medicine*, also read by **LAWRENCE (SMITH) MACGOWAN** (BFA, Acting, '84) on 11/27 & 12/5/04; *Why I Live at the P.O.*, read by **PEGGY ROEDER** (Faculty) on 12/25/04 & 1/2/05; and *Notes to My Biographer*, also read by **HOWARD WITT** (Certificate, Acting, '67) on 1/1 & 1/9/05. Readings that have already occurred include *Nobody Listens When I Talk*, read by **JULIE GRANATA** (BFA, Acting, '99) and *Nineteen Fifty-five*, read by **JACQUELINE WILLIAMS** (BFA, Acting, '87) on 7/10 & 7/18/04; and *Letter to the Lady of the House*, read by **HOWARD WITT** (Certificate, Acting, '67) on 8/21 & 8/29/04.

Management, '97) is the Ticket Services Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

PJ BYRNE (MFA, Acting, '99) has a national Saturn commercial currently running.

JOHN CABRERA (BFA, Acting, '97) directed the film *The Man Who Invented The Moon*, written by **LEE KIRK** (BFA, Acting, '96) and starring **SEAN GUNN** (BFA, Acting, '96). It was screened at the Los Angeles International Film Festival on 9/12/04. Plans include screenings at the St. Louis International Film Festival and the Silverlake Film Festival. More info on the film is at www.normandiecounty.com

JESSI CAMPBELL (BFA, Acting, '04) has relocated to NYC. She will appear in the remake of *The Amityville Horror*, currently filming. Cast will include Phillip Baker Hall, Ryan Reynolds and Melissa George.

WILSON CANE (BFA, Acting, '82) is the Director of Arts and Education at the Duncan YMCA in Chicago. He continues to teach in the Freshman Seminar program at Columbia College.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) played Joanie on NBC's *Providence* for five seasons. Also starring on the show was **CONCETTA TOMEI** (BFA, Acting, '75). Paula is a Professional Associate on The Theatre School Board.

DUSTIN CARDINAL (BFA, Acting, '04) has relocated from Chicago to LA.

BJ CARLSON (BFA, Acting, '68) recently relocated to Scottsdale, AZ with her husband Ivan. She is working in the marketing department for a title company and representing a new musical act *ShowTime* headed up by Chuck Bene who was recently inducted into the Rockabilly Hall of Fame.

IN THE DAYS *of manly men*

The Museum of Mountain Men in Pinedale, WY is a repository for memorabilia of Western exploration and the fur trade on the early and mid-1800's, recalling a period of tough living and tougher men.

Jim Bridger was a premier frontiersman and trapper of the time, and the first white man to see the Great Salt Lake. Bridger's Pass, a route through the mountains that was named for him, became the overland route for mail, the Union Pacific railroad line, and, eventually, Interstate 80.

The museum boasts an 800-pound statue of Jim Bridger, the mountain man, carved from one chunk of wood, at its entrance. More info at 877/686-6266 and www.pinedaleonline.com/MMMuseum.

LEEMOR CHAPLIN (BFA, Acting, '02) is in the Masters program in Educational Theatre at NYU. She is engaged to fellow DePaul alum Vadim Pertsovskiy (MA in Computer Science).

LESLIE CHARIPAR (MFA, Acting, '01) is in Rebecca Gilman's *Boy Gets Girl*, Riverside Theater, 213 N. Gilbert St, Iowa City, IA, 319/338-7672, www.riversidetheatre.org, through 10/3/04.

DONALD CHRISTENSEN (BFA, Light Design, '02) lives in Boston and is the Design Assistant at Available Lighting, www.availablelight.com

EMILY (BALL) CICCHINI (BFA, Acting, '89) has had her play *A Dragon's Happy Day*, which was produced Summer of 2003 at the Pollyanna Theatre Company in Austin, TX, optioned for an animated feature film. Emily manages the arts education program Ysleta Arts Alive, which was given the 2004 Award for Excellence in School Collaboration at the International VSA Arts Festival in Washington, D.C. Her full length play with traditional music, *Mother of Invention*, about Sarah Josepha Hale, will have a staged reading in November 2004 at Pollyanna Theatre in Austin, TX. Her newest script for young audiences, *Trail of Tears: Walking the Choctaw Road*, based on a book by storyteller Tim Tingle, will be produced as a dance/theatre collaboration between Ballet Austin and Pollyanna Theatre in the Spring of 2005.

STEVE CINABRO (BFA, Acting, '87) is in the independent film *Black Days*, now in post-production. Also in the cast is **JULIA NEARY** (BFA, Acting, '90 & Faculty). Steve is also in the film *Under the City* starring John Heard, also in post-production.

BEN CLEMENT (MFA, Acting, '98) teaches part time at Loyola University and Tulane University in New Orleans, LA.

NORA COLE (BFA, Acting, '78) recently premiered her second solo show *Voices We Must Never Forget* at the Eastern Connecticut State University where she has been an adjunct for four years and directed *Interview* from *America Hurrah*. Nora will perform the role of the Muse (which she originated) in Rinde Eckart's Obie Award-winning two-character chamber opera *And God Created Great Whales* at the Bonn Biennial Theatre Festival in Bonn, Germany. She performed the same role Summer of 2003 at the Barbicon Center in London.

MORE *than a few*

ANNABEL ARMOUR (GSD), **RYAN KITLEY** (MFA, Acting, '98), **TREVOR LUCE** (BFA, Acting, '01) and **KELLI NONNEMACHER** (BFA, Acting, '98) all recently booked commercials through **JANE ALDERMAN** (Former Faculty).

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, '02) was the Assistant Curator for the Around the Coyote Theatre Festival this year.

CAROLINE CAZES (BFA, Dramaturgy/Criticism, '00) is the company manager for the hit play *Matt & Ben*, which has been running for 11 months in NYC (P.S. 122, 150 1st Ave at East 9th St, 212/352-3101). **STEPHANIE STEELE** (BFA, Acting, '93) is a co-producer.

ROB CHAMBERS (MFA, Directing, '93) is the Executive Director of all The Second City Training Centers—Chicago, Los Angeles, New York, Toronto, Las Vegas, Detroit and Cleveland. Rob directed *Living Inside Myself*, a one-man show by Jamie Black, which was presented at the Chicago Improv Festival and also traveled to the St. Louis Fringe Festival, the Philadelphia Gay & Lesbian Theater Festival, Columbus Fringe Festival and was done at the Bailiwick Theatre here in Chicago, closed 8/1/04.

LEARNING *at home*

1.1 million students in the U.S. were home-schooled in 2003. That's a 29% increase since 1999. In surveys, parents offered two main reasons for choosing home schooling: 31% cited concerns about the environment of regular schools, and 30% wanted the flexibility to teach religious or moral lessons. Third, at 16%, was the dissatisfaction with academic instruction at other schools. The 1.1 million home-schooled students account for 2.2% of the school-age children in the U.S.

MORE than a few

JULIEANNE EHRE (Faculty) directs *Antigone*, The Loop Theatre, 8 E. Randolph, 312/744-5667, www.greasyjoan.com, through 10/10/04. **MEGAN BREEN** (BFA, Dramaturgy/Criticism, '02) is the dramaturge, **MONET BUTLER** (BFA, Acting, '04) is in the cast, **LYSSA COOK** (BFA, Dramaturgy/Criticism, '07) is the assistant stage manager, **EDDIE JORDAN III** (BFA, Acting, '04) is in the cast, **MORGAN LEAVITT** (BFA, Theatre Studies, '02) is the assistant director, **RYAN MEISHEID** (BFA, Theatre Management, '04) is the producer and **JENNY WOOD** (BFA, Theatre Studies, '06) is the assistant producer.

JOHN COLELLA (BFA, Acting, '92) will be a groomsman for the wedding of **ANTONIO MOON** (BFA, Acting, '93) who is engaged to Tillie Garcia, 10/2/04 in California.

CURT COLUMBUS (Faculty) will have his new adaptation of the Chekhov's *Seagull* produced by Writers' Theatre, 325 Tudor Court, Glencoe, 847/242-6000, opens 10/05/04 and runs through 12/5/04. **KAREN ALDRIDGE** (MFA, Acting, '01) will play Nina and **STEVE HAGGARD** (BFA, Acting, '02) will be understudying.

LOU CONTEY (MFA, Directing, '89) will direct *Pravda*, TimeLine Theatre Company, 615 W. Wellington, 773/281-8463, www.timelinetheatre.com, opens 2/12/05 and runs through 3/20/05.

CASEY COOPER (BFA, Acting, '91) runs her own floral design company, Botanicals.

SCOTT COOPER (MFA, Scenic Design, '95) is the Resident Designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

DEAN CORRIN (Faculty) is a playwriting ensemble member of Victory Gardens Theater. He was featured in the article *Working Character: Private Faces and Public Masks* in the Spring 2004 DePaul Magazine.

JOHN CULBERT (Dean) is designing the lighting for *Hughie*, starring Brian Dennehy, directed

by Robert Falls, Goodman Theatre, 170 North Dearborn, 312/443-3800, www.goodman-theatre.org, opens 10/21/04 and runs through 11/21/04. **EUGENE LEE** (BFA, Scene Design, '64) is designing the scenery.

AMMAR DARAISEH (MFA, Acting, '96) will soon be filming *Tel Aviv*, a short film that will be shown at film festivals worldwide.

MATTHEW DAVID (BFA, Playwriting, '01) is on the board of directors of Keyhole Theatre Company.

STEPHEN DAVIS (BFA, Acting, '95) is in his second year of the MFA Directing program at the University of South Carolina. He also recently shot the independent short film *Wheels of Change*. Stephen will be running the New York City marathon in November and hopes to lower his personal best time of 3 hours 46 minutes and 21 seconds which he ran in the 2003 Chicago marathon.

JULIA DeVITTO (BFA, Production Management, '02) is the Assistant Marketing and Promotions Director at radio station WJKM, Oldies 104.3FM in Chicago.

ANNE DETTMER (BFA, Scene Design, '04) traveled to Los Angeles over the summer in preparation for her move there soon to begin a design internship. While visiting, she got to see another alum, **KEVIN MORRISSEY** (BFA, Scene Design, '89) at work as the set designer,

working for Production Designer Clay Griffith on the feature film *Elizabethtown*, directed by Cameron Crowe. Cast includes Susan Sarandon, Kirstin Dunst, Alec Baldwin, Orlando Bloom and **JUDY (EVANS) GREER** (BFA, Acting, '97). (See photo, left)

MELINDA DILLON (Certificate, Acting, '61) was in the Hallmark Hall of Fame television movie *A Painted House*, based on the John Grisham novel, 9/12/04.

PAUL DILLON (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon-Fri at 4PM & 6PM.

KEVIN DOUGLAS (BFA, Acting, '00) has joined the company of Ma'at Production Association of Afrikan Centered Theatre (MPAACT) is a not-for-profit, theatre founded in 1990 at the University of Illinois, Urbana-Champaign.

ANN DOWD (MFA, Acting, '82) is Congresswoman Beckett in the film *The Manchurian Candidate* with Denzel Washington, Meryl Streep and Liev Schreiber.

TRACEY DOWNS (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

BILL DOYEL (BFA, Production Management, '04) is the Housing Assignments Coordinator for the Housing Services Department at DePaul University.

BRIGID DUFFY (MFA, Acting, '65) is Mary Doul in *The Well of the Saints*, Irish Repertory of Chicago Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, www.irishrep.com, through 9/26/04.

TIL we meet again

The Roy Rogers-Dale Evans Museum has moved from Victorville, CA to a larger space in Branson, MO. Visitors can spend hours looking at the photos, costumes, saddles, gun collections, items from the pair's TV and movie careers and much more. When tired of that, guests can listen to Roy Rogers Jr and his band, The Highriders, perform western and cowboy music inside the Happy Trails Theater.

The museum is easy to spot with a huge statue of Trigger rearing up on his hind legs in front. More info at 417/339-1900 and www.royrogers.com



Scene Design alums **ANNE DETTMER** (from left) and **KEVIN MORRISSEY** in Los Angeles.

(photo courtesy Anne Detmer)

MORE than a few

JASON FLEITZ (BFA, Acting, '04) and **SETH UNGER** (BFA, Acting, '04) entered a short film festival sponsored by Improv Olympic. Entrants pulled names of a film from a hat and were then charged to create the film. They pulled *The Silent Killer*. The cast includes **DUSTIN CARDINAL** (BFA, Acting, '04), **EDDIE JORDAN III** (BFA, Acting, '04), **DAN KERR-HOBERT** (BFA, Acting, '03) and **DAN MUCK** (BFA, Acting, '04).

CHARLES GERACE (BFA, Acting, '66) is in the cast and **LARRY (SMITH) MACGOWAN** (BFA, Acting, '84) directs.

JULIEANNE EHRE (Faculty) is the Artistic Director of greasy joan & co.

SCOTT ELLIS (BFA, Acting, '78) is Associate Artistic Director of Roundabout Theatre Company in New York City and a Professional Associate on The Theatre School Board. Scott will direct the Broadway premiere of *Twelve Angry Men*, American Airlines Theatre, 227 W. 42nd St, 212/719-1300, opens 10/1/04 and runs through 12/19/04. Cast will include Tony and Emmy winner Phillip Bosco and **TOM ALDREDGE** (GSD).

JAMES ELGELHARDT (MFA, Directing, '74) teaches Screenwriting, Film Analysis, Department Orientation, hosts the Guest Seminar sessions, and serves as Dialogue Director (and occasional actor) for the Film Department at the Art Center College of Design in Pasadena, CA. His screenplay *Divided Highways* received a Grand Jury Award at the 2004 Houston Film Festival. His musical *The Fir Tree* and his comedy/adventure *Androcles and the*

Lion, both of which premiered in The Theatre School's Chicago Playworks series, are published by Dramatic Publishing. He also hosts the LA television talk show *Inside The Industry*.

THAD ENGLE (Staff) has an article published in the September 2004 issue of *Southern Theatre Magazine*.

BRAD ERICKSON (BFA, Acting, '82) is the Executive Director of Theatre Bay Area in San Francisco.

SCOTT FALBE (BFA, Light Design, '96) owns his own lighting design business, Intelligent Lighting Creations, Inc, www.intelligentlighting.com, and is married to **SAMANTHA (ZIMMER) FALBE** (BFA, Light Design, '98).

GALE FARNSWORTH-SMITH (BFA, Acting, '82) lives in Bozeman, MT with her husband **SCOTT T. SMITH** (GSD). For twenty years they had an Equity national touring theatre company, The Illustrated Theatre. Gale now writes novels and Scott has a fly fishing directory at www.FlyFishing.com

TIERSA FERRARO (MFA, Acting, '99) continues to live and work professionally in Milwaukee, WI. She works at local professional theatres and teaches Voice & Speech. She also does occasional commercial work. Tiersa is pregnant with her second child due this month. Her first son, Sam, is almost 2 years old. She would love to hear from you at tiersa@wi.rr.com

SHAYNA FERM (BFA, Acting, '99) has a national Southwest Airlines commercial currently running. She was in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, closed 6/29/03. The plan is for the play to be on Broadway next season. **ZAK ORTH** (BFA, Acting, '92) and **HOWARD WITT** (Cert, Acting, '67) were also in the cast.

ERIC FIELDING (MFA, Scene Design, '76) is the director of World Stage Design 2005.

ANDREW FINLEY (BFA, Playwriting, '97) teaches Drama and English at West Seattle High School, where he recently directed a production of *The Boyfriend*.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

MIA FIORELLA (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

MAGGIE FITZSIMMONS (BFA, Playwriting, '02) is a Dramaturgy Intern at the Arena Stage in Washington, D.C.

LIBBY FORD (BFA, General Theatre Studies, '03) is the Internship Coordinator for the Arts Exchange at Steppenwolf Theatre.

WIL FLEMING (BFA, Acting, '04) is in *A Clockwork Orange*, Storefront Theatre, Gallery 37 for the Arts, 66. E. Randolph, 312/742-8497, www.storefronttheater.org, through 10/16/04. **MICAH LANE** (BFA, Acting, '04) and **SETH UNGER** (BFA, Acting, '04) are also in the cast.

SEPTEMBERS of the past

25 Years Ago—California tennis prodigy Tracy Austin, then 16, beat four-time title-holder Chris Evert Lloyd and became the youngest woman every to win the U.S. Open tennis championship. "I don't think about the championship part," she told reporters. Austin won the U.S. Open again in 1981, but by 1983 back trouble sent her courtside as a TV commentator.

40 Years Ago—Seeking to preserve those American places, untrammelled by man," President Lyndon Johnson signed the Wilderness Act into law on 9/3/64. Nine million acres were protected under this new system of restricting human access and activity. By 2004 the "enduring resource" would encompass more than ten times the acreage, roughly 4% of the U.S.

50 Years Ago—"This program is going to go on—forever," host Steve Allen warned on the national premiere of the "Tonight" show on 9/27/54. Indeed, Allen's format—unscripted chats with celebrities, man-in-the-street interviews and audience banter—set the standard for late-night talk for the next 50 years. Allen left the show in 1957 and died in 2000 at the age of 78.

140 Years Ago—Four months after beginning his "Atlanta Campaign" in Tennessee, Union general William T. Sherman defeated Confederate general John Hood and occupied the Georgia city on 9/2/1864. "Atlanta is ours..." he wrote President Lincoln, who, historians say, owed his reelection two months later in part to Sherman's victory. Sherman left Atlanta on his devastating "March to the Sea" on 11/15/1864.

175 Years Ago—London's Metropolitan Police Service hit the streets on 9/29/1829, replacing an outdated system of local watches. Called "bobbies" after their founder, Sir Robert Peel, the men soon became known collectively by their address: Scotland Yard. The heralded detective branch was added in 1842.

230 Years Ago—Fifty-six delegates convened in Philadelphia's Carpenters' Hall for the First Continental Congress, 9/5/1774. Goaded by "intolerable" British trade restrictions, the colonists insisted on their rights to life, liberty, property and assembly, and invoked a boycott of British goods. But they affirmed their ties to mother England—for the moment at least.

MORE than a few

BILL DOYEL (BFA, Production Management, '04) and **ANGELA HARRIS** (BFA, Production Management, '04) are getting married 9/25/04 in the Chicago suburbs. **ELIZA KORSHIN** (BFA, Theatre Technology, '04) is a bridesmaid, **BRIDGET McCARTY** (BFA, Production Management, '04) is a bridesmaid, **BRIAN SHERMAN** (BFA, Theatre Technology, '03) is a groomsman, and **EMILY TRUESDELL** (BFA Acting program, '00-'02) is a bridesmaid. After a honeymoon to Jamaica, the couple will reside in Chicago.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

KEVIN FOX (BFA, Acting, '95) is in *Flanagan's Wake*, Noble Fool Theater, Pheasant Run, 4051 E. Main St, St. Charles, 630/584-6342, www.noblefool.com, open run.

AMANDA FRIEDBERG (BFA, Theatre Studies, '03) is the Assistant Theatre Coordinator for Gallery 37, Storefront Theater.

SUZANNE FRIEDLINE (MFA Acting program, '91-92) is Vicki Martin in the feature film *A Day Without A Mexican* which premiered in Chicago and NYC on 9/17/04. Suzanne and her husband Mark Ferber are expecting their first child this month. Congrats, Suzanne!

JONATHAN FULLER (BFA, Acting, '78) has been pursuing his craft for 30 years now. He has worked in the Lort Circuit, off-off Broadway, on television and played leads in about a dozen films. Jonathan is now teaching acting and directing at his alma mater, the Alabama School of Fine Arts, which was named by Newsweek magazine as the #4 Best Public High School in the United States in 2003. One of Jonathan's first graduating students, **TERRELL CRAWFORD** (BFA, Acting, '08) is in The Theatre School's BFA1 Acting class this year.

SCOTT GALBRAITH (BFA, Acting, '88) is an Associate Producer at Casa Manana Theatre in Ft. Worth, TX.

JULIE GANEY (BFA, Acting, '88) will be in *Cat Feet*, Northlight Theatre, 9501 Skokie Blvd, Skokie, 847/673-6300, www.northlight.org, opens 10/6/04 and runs through 11/14/04.

CHARLES GERACE (BFA, Acting, '66) is in *The Well of the Saints*, Irish Repertory of Chicago Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, www.irishrep.com, through 9/26/04. **BRIGID DUFFY** (MFA, Acting, '65) is Mary Doull in the cast and **LARRY (SMITH) MACGOWAN** (BFA, Acting, '84) directs.

HENRY GODINEZ (Faculty) will direct *Meriela in the Desert*, Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.GoodmanTheatre.org, opens 1/29/05 and runs through 2/27/05. Henry is an Artistic Associate at the Goodman Theatre.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, '99) is in the Graduate School at Northwestern University where she is pursuing an MA in Creative Writing: Fiction.

KRISTIN (DEICHMANN) GOODMAN (MFA, Acting, '98) teaches horseback riding for the Sunset Horse Ranch in Hollywood, right beneath the Hollywood sign, while continuing to work on screenplays.

JERRY GORRELL (BFA, Theatre Technology, '65) is Technical Director for Phoenix Stages in Arizona and has his own consulting firm, Theatre Safety Programs. He is a past Engineering Commissioner and current Standards Chair of USITT.

JEAN GOTTLIEB (MFA, Directing, '02) is the Artistic Director of New World Repertory Theater, www.newworldrep.com in Downers Grove where she is directing *Burn This*, New World Repertory Theater at the Masonic Temple, 923 Curtiss St., Downers Grove, 630/663-1489, opens 10/09/2004 and runs through 11/20/04. **MARY GRILL** (BFA, Acting, '03) is in the cast. She is an adjunct faculty member at College of DuPage and a Professional Advisor for DePaul's School for New Learning.

JULIE GRANATA (BFA, Acting, '99) is Janet Capiellio in the feature film *The Game of Their Lives* directed by David Ansbaugh (*Hooisers* and *Rudy*), currently in post-production.

JULIE GANEY (BFA, Acting, '88) toured the U.S. in August directing a show for Wavelength, www.wavelength.biz **KARIN McKIE** (Staff) was in the cast.

JUDY (EVANS) GREER (BFA, Acting, '97) is Lucy in the film *13 Going On 30*, with Jennifer Garner and Mark Ruffalo; and she is Judy in *In Memory of My Father* with Jeremy Sisto and Matt Keeslar. She is Fanny Nash in Disney/Touchstone's *The Last Shot*, premiering 9/24/04, co-stars include Matthew Broderick, Calista Flockhart, Alec Baldwin, and **W. EARL BROWN** (MFA, Acting, '89). Currently, she is in Wes Craven's *Cursed* with Christina Ricci, Scott Foley and James Brolin; she is Kitty Walker in M. Night Shyamalan's *The Village* with Adrien Brody, Sigourney Weaver, Joaquin Phoenix and William Hurt; she is Allison in *The Great New Wonderful* with Edie Falco, Maggie Gyllenhaal, Olympia Dukakis and Tony Shalhoub; she is Heather Baylor in *Elizabethtown* with Susan Sarandon, Kirstin Dunst, Alec Baldwin and Orlando Bloom; she is Ellie in *The Moguls* with Jeff Bridges, Glenna Headly and Jeanne Tripplehorn; and she is Judy in a film titled *Lollipop*. Judy played the recurring role of Kitty in FOX-TV's *Arrested Development* last season and is in production for a new NBC comedy *Nevermind Nirvana*, directed by David Schwimmer. Judy has now been in over 25 feature films.

MARY GRILL (BFA, Acting, '03) is in *Burn This*, New World Repertory Theater at the Masonic Temple, 923 Curtiss St., Downers Grove, 630/663-1489, opens 10/09/2004 and runs through 11/20/04. **JEAN GOTTLIEB** (MFA, Directing, '02) directs.

MORE than a few

playing French, Chicago's First Festival of Contemporary Plays from France, will take place at various venues between 10/1/04 and 11/28/04. Included will be *How to Explain the History of Communism to Mental Patients*, Wing & Groove Theatre Company, at the Chopin Theatre, 1543 W. Division, 773/782-9416, www.wingandgroove.com, opens 10/1/04 and runs through 10/30/04. **KATE CARES** (BFA, Acting, '03) is in the cast. Also, **STEVE CINABRO** (BFA, Acting, '87), **TIM DONOVAN** (BFA, Acting, '95) and **CAROLYN HOERDEMANN** (BA, Acting, '92) will be in *Warriors*, European Repertory Company at Chicago Cultural Center's Studio Theatre, 77 E. Randolph, 312/742-TIXS, www.europeanrep.org, opens 10/1/04 and runs through 10/30/04. And running as a Theatre School production, *Rooms*, directed by **JOHN JENKINS** (Faculty) will perform at the Athenaeum Studio Three, 2936 N. Southport, 312/999-1999, http://theatreschool.depaul.edu, opens 10/16/04 and runs through 10/27/04. **KARIN McKIE** (Staff) is Public Relations Manager for the festival. More info on the festival is at www.PlayingFrench.org

DENNIS GRIMALDI (BFA, Acting, '68) is producing a staged reading of *Anny III*, a new musical by Ed Dixon based on John Cleland's novel *Fanny Hill*. The reading will be directed by Roger Reese at the Zipper Theatre, 337 W. 36th St (btw 8th & 9th Ave), NYC, 1PM & 2PM, 10/5/04, 212/861-2906 (ask for Fanny!)

CHET GRISSOM (BFA, Acting, '87) has a national Dell commercial currently running, did an episode of NBC's *Crossing Jordan*, five episodes of NBC's *Passions*, and he stars in the short film *Wrong Way Up* which recently premiered at the Seattle Film Festival.

SEAN GUNN (BFA, Acting, '96) is Kirk Gleason on WB's *Gilmore Girls*, Tuesdays, 7PM. The show is about to start its fifth season. Sean stars in the film *The Man Who Invented The Moon*, directed by **JOHN CABRERA** (BFA, Acting, '97), and written by **LEE KIRK** (BFA, Acting, '96) It was screened at the Los Angeles International Film Festival on 9/12/04. Plans include screenings at the St. Louis International Film Festival and the Silverlake Film Festival. More information on the film is at www.normandiecounty.com

STEVE HAGGARD (BFA, Acting, '02) has a national NAPA Auto Parts commercial running. He will be understudying in *Seagull*, a new adaptation of the Chekhov play by **CURT COLUMBUS** (Faculty), Writers' Theatre, 325 Tudor Court, Glencoe, 847/242-6000, opens 10/05/04 and runs through 12/5/04. **KAREN ALDRIDGE** (MFA, Acting, '01) will play Nina.

ALASKA facts

- Largest concentration of bald eagles in the world
- 100 volcanoes, three million lakes, 3000 rivers, 5000 glaciers
- Ranks 2nd among favorite U.S. vacation destinations
- Largest state but ranks 48th in population, one person per square mile
- More reindeer in the state than people
- Has 16 times as many small aircraft and six times as many private pilots as the rest of the U.S.

LISA HAGOOD (BFA, Acting, '97) co-founded Mind Body Adventure, an adventure travel company and recently led 13 people on a 5 day hike through northern Spain. Check out the company's website at www.mindbodyadventure.com Lisa has also recently become a certified Pilates instructor.

CHRISTINE HALE (BFA, Theatre Management, '03) is the assistant to the general managers at 101 Productions. They are currently managing *Anna In The Tropics*, *Jumpers*, *Sixteen Wounded* and *Fiddler on the Roof* on Broadway, and *De La Guardia* Off-Broadway.

KARL HAMILTON (BFA, Acting, '97) is in *The Merry Wives of Windsor*, Chicago Shakespeare Theater on Navy Pier, 800 East Grand Ave, 312/595-5600, www.chicagoshakes.com, through 11/21/04. **LAMAR LEWIS** (BFA Acting program, '00-'02) and David Ruby, 11 year old son of **NANCI CAROL RUBY** (MFA, Acting, '95) are also in the cast.

LISA HARRISON (BFA, Costume Design, '92) is a Labor Relations Representative/Attorney with the Michigan Nurses Association.

SUE HARRISON-NIEMI (BFA, Production Management, '95) is the Ticket Services Manager for the Lyric Opera.

STEWART HAWK (MFA, Directing, '77) is on the board of directors of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tpsonline.org>.

STEVE HELLER (BFA, Acting, '85) was in *Among the Thugs* at the Oddyssy Theatre Company in Los Angeles last Fall. The production recently won LA Drama Critics awards for Best Ensemble and Best Adaptation and LA Weekly Theatre Awards for Best Ensemble, Best Director and Best Adaptation.

ZACH HELM (BFA, Acting, '96) has a new film *Stranger Than Fiction* which he has sold to Senator Films. At the moment, he's writing *The Secret Life of Walter Mitty* for Steven Spielberg to direct and Jim Carrey to star in. Zach had a reading of his play *Good Canary* with New York Stage & Film who produced another of his plays last summer. Zach has also been working on two film projects, *Los Angeles* and *Serbia* the latter an adaptation of the book *Guerilla Radio*. His new play, *Two Kitchens*, had its first reading at the Ojai Playwrights Festival, this past Summer.

CRISS HENDERSON (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also a Professional Associate on The Theatre School Board, on the Board of Directors of About Face Theatre and is President of The Producers' Association of Chicago Area Theatres.

RACHEL HENNEBERRY (BFA, Production Management, '95) returns for her third season as the Production Stage Manager at the Pittsburgh Opera in Pennsylvania this Fall.

CAMERON HENNEKE (Staff) recently received a DePaul University Staff Recognition Award for an administrative storage clean up process he planned and executed this past Summer.

DIANE HERRERA (BFA, Playwriting, '96) is Co-Artistic Director of Salsation Theatre Company. She performed her one woman show *Virgin/Whore* as part of the 1st Annual "Solo Latinas" Competition, No Exit Café, 8/23/04.

BOLEN HIGH (Certificate, Acting, '68) recently completed filming a lead role in the independent film *Family Values* for Cherry Road Pictures.

MORE than a few

KRISTIN (DEICHMAN) GOODMAN (MFA, Acting, '98) wrote, directed and produced the short film *Crown Molding*. **WENDY CARTER** (MFA, Acting, '98), **ELI GOODMAN** (BFA Acting program, '88-'90), **KELLY McADAMS** (BFA, Acting, '97), **TAIT SMITH** (BFA, Acting, '97) and **TISHA TERRASINI** (MFA, Acting, '98) all starred in the film.

MORE than a few

LIBBY FORD (BFA, General Theatre Studies, '03) directs the world premiere of *Citrus* by **JANIS CRAFT** (BFA, Playwriting, '03), produced by New Theatre Collective at the Springman Studio, 120 W. Kinzie, 773/635-0088, www.newtheatercollective.com, through 10/2/04. The play is being presented as part of *The Citrus Project*—each nightly performance of the play is followed by a different performance art piece. **MEGAN BREEN** (BFA, Dramaturgy/Criticism, '02) is a dramaturg, **STEVE HAGGARD** (BFA, Acting, '02) is the sound designer, **KELLY HOOGENAKKER** (BFA, Acting, '99) is the producer, **KATIE JEEP** (BFA, Acting, '00) is in the cast, **KELLI NONNEMACHER** (BFA, Acting, '98) is in the cast. **JOSH SALETNIK** (BFA, Theatre Studies, '04) is a dramaturg, **ERIC SLATER** (BFA, Acting, '97) is in the cast, and **BENJAMIN THIEM** (BFA, Theatre Studies, '04) is a dramaturg.

CAROLYN HOERDEMANN (BFA, Acting, '92) recently finished her MA in Art Education at the School of the Art Institute and has created a collective of female performance artists called femALchemy. She directs teen womyn in a feminist performance art group at Insight Arts.

KELLY HOLDEN (BFA, Acting, '99) and husband **JOHN HOOGENAKKER** (BFA, Acting, '99) recently returned to Chicago after eight months in Milwaukee. Kelly is now the Executive Director of New Theatre Collective (NTC) which was founded by **VALERIE BLACK-MALLON** (BFA, Acting, '01).

PAUL HOLMQUIST (BFA, Acting, '98) is enrolling in the Graduate Laban Certificate in Movement Analysis program at Columbia College.

MORE than a few

LIZZ LEISER (BFA, Playwriting, '01) and **TAI PALMGREN** (BFA, Playwriting, '01) created Ego Productions 4 years ago. Its purpose is to feature only new plays. They have produced 2 prime time shows, a late night, and a long running in house sketch comedy show here in Chicago. Their shows have featured **TOM HORAN** (BFA, Playwriting, '02), **TERRY SELUCKY** (BFA, Playwriting, '01), **ADAM SIMON** (BFA, Playwriting, '03), **COLBY TURNER** (BFA, Playwriting, '01), Lizz and Tai act as writers and as actors. They recently relocated to Portland, OR. In April 2004 they produced a new and improved script of *The Jack Slate Radio Show*, co-written by Lizz and Tai, directed by Lizz. Reviews are at www.egoproductions.org Next month, they will be presenting a sketch comedy show *Superego: Your life is in danger* written by everyone mentioned above.

JOHN HOOGENAKKER (BFA, Acting, '99) and wife **KELLY HOLDEN** (BFA, Acting, '99) recently returned to Chicago after eight months in Milwaukee. John appeared in four of Milwaukee Repertory Theatre's shows in their 03-04 season.

PATRICK HUDSON (BFA, Light Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com You can also subscribe to the BackstageJobs.com "Mail_To_You" mailing list from Patrick's site. Here you get all job listings submitted sent directly to you by email the moment they are sent in, before they are posted. Current fees are \$5 for a month, \$10 for three months, \$35 annually. If you are a current Theatre School student, faculty or staff member, you can get an extra month free with a 1 or 3 month subscription, or an extra 3 months with a 1 year subscription by simply following the instructions for payment. Then send an email to webmaster@backstagejobs.com with both the email address you subscribed with, and the following code: "Dean Culbert loves me!" The additional time will be automatically added by the webmaster.

TRACY HULTGREN (BFA, Acting, '85) has an SBC commercial currently running.

JOE HUPPERT (BFA, General Theatre Studies, '04) was the sound designer for the five show season at Peninsula Players, W4351 Peninsula Players Road, Fish Hawk, WI, 920/868-3287, www.peninsulaplayers.com. The season included a production of *Into the Woods*, closed 9/5/04, directed by **TODD SCHMIDT** (MFA, Directing, '86) who is the Executive Producer of Peninsula Players. Joe is also playing the piano for CDs with Jenny Magnus and Beau O'Reilly, writing music for *Faust: A Play for the Music Hall Every Evening* and *Matinees on Sunday* and is designing *No Way to Treat a Lady*, Light Opera Works at McGaw YMCA Child

Care Center Auditorium, 1420 Maple, Evanston, 847/869-6300, www.light-opera-works.org, opens 10/3/04 and runs through 11/14/04. **BILL PULLINSI** (GSD) will direct.

CHARLIE HUTCHINSON (MFA, Acting, '91) is a financial consultant for Smith Barney in LA. He and his wife have two girls, Halle, age 4, and Samantha, age 2. Charlie recently appeared on CBS's *Navy NCIS*.

SCOTT ILLINGWORTH (BFA, Acting, '98) is the Children's Theatre Director at Theatre of Western Springs, where he is directing *Still Life with Iris*, 4384 N. Hampton Ave, Western Springs, 708/246-3380, opens 11/12/04 and run through 11/21/04. Scott will finish training to be a certified Feldenkrais teacher in October.

EVAN JACKSON (MFA, Directing, '03) is co-founder, Artistic Director and Chair of Idle Muse Theatre Company. The theatre will be housed in the former Adelphi Theatre (originally a vaudeville house, opened in 1917, has been closed since 2002 and is under renovation) at 7074 N. Clark.

MAIKE JACOBI (MFA, Acting, '03) is engaged to **CLAYTON SMERICAN** (BFA, Acting, '05), wedding is set for Summer 2005.

SETH JACOBS (MFA, Acting, '89) will appear on an episode about the Tet Offensive on the History Channel, 9/24/04. He was also on the program on 9/3/04 in an episode about The Battle at Inchon.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

JOHN JENKINS (Faculty) is a board member of Plasticene Physical Theatre Company.

LISA JOYCE (BFA, Acting, '04) is in *The Crucible*, Milwaukee Repertory

HEATING up

Glaciers are retreating and shrinking, sometimes drastically. Mount Kenya's largest glacier has shrunk by more than 90%; Kilimanjaro's glaciers, by more than 70%; and 14 of Spain's 27 glaciers have disappeared altogether since 1980.



JASON HORGAN (BFA Acting program, '91-'93) (from left) married **Melissa Kiltie** on 7/31/04 in Ocean Isle, NC. The couple resides in Atlanta, GA.

(photo courtesy Jason Horgan)

DID you know?

- Leeches make good parents.
- There is one official accordion player in the U.S. army.
- A taste bud has a life-span of 10 days.
- People from Utah are Utahns.
- Canoeing while naked is now illegal on the Elk River in Missouri.
- The Bank of England was founded by a Scotsman.
- The Bank of Scotland was founded by an Englishman.
- The French invented margarine.
- A book-burning by The Jesus Church in Cedar Rapids, IA, was blocked recently by city and county fire codes.
- Halle Berry's stunt double in "Catwoman" is a man.
- Chicago has the largest Junior ROTC program in the U.S. with 10,000 cadets in 44 high schools and 23 middle schools.
- In 1958, Havana, Cuba had more Cadillacs per capita than any other city in the world.
- More doughnuts are consumed in Los Angeles annually than in any other city in the U.S.
- The 2004 Summer Olympics involved 10,500 athletes, 5500 team officials, 301 medal events, 201 nations, 28 sports, and 130,000 condoms.
- Doughnuts are a 5 billion dollar industry in the U.S.
- Humans have smaller brains than Neanderthals had.
- There are 19 living politicians who have received electoral votes.
- Henry Kissinger is an honorary Harlem Globetrotter.
- A cab driver has a 60 times greater chance of being murdered on the job than that of people in other occupations.
- 52,000 Chicago public school children did not show up on the first day of classes in 2003.
- Germans are allowed to stick their tongues out in passport photos.
- Chicago has hosted more political conventions than any other city in the U.S.
- If the minimum wage had increased at the same rate as corporate CEO pay since 1990, it would now be \$15.70 an hour.
- Top selling item at the 2003 Texas State Fair was Fried Oreos.
- In Europe, 1/3 of all trips are made on foot; in the U.S. it's less than 10%.
- In Texas, favorite exercise is walking (39%), second is running (7%).
- Sales of lederhosen for dogs are increasing in Germany.

Theatre, 108 E. Wells, Milwaukee, WI, 414/224-9490, www.milwaukeeerep.com, through 10/10/04.

LEVI KAPLAN (MFA, Directing, '03) has started a new theatre company, Acorn Theatre, in Tampa, FL. Tampa's Mayor Pam Iorio has been meeting with potential corporate backers. He's in the process of negotiating for the purchase of a downtown Tampa building that can hold 400 to 600 seats to be transformed from a proscenium theater to a black box as productions demand. The theatre company's motto is to challenge, to engage, and to enrich. They presented their inaugural production, *Death of a Salesman*, this summer at the Fine Arts Complex on the campus of Hillsborough Community College. You can contact Levi through acorntheatre@yahoo.com

LAYNI KATZ (Cert, Acting, '86) continues singing regularly at Katerina's at 1920 W. Irving Park Road and the Gateway Bar & Grill on 7545 N. Clark, here in Chicago.

GEORGE KEATING (BFA, Acting, '90) is in *The Petrified Forest*, Theatre at the Center, 1040 Ridge Rd, Munster, IN, 219/836-3255, www.theatreatthecenter.com, through 10/10/04. **BRIAN McCASKILL** (BFA, Acting, '90) is in the cast and **MICHAEL WEBER** (BFA, Acting, '90) directs. George will then play Tom Jenkins in *Scrooge*, Ford Center for the Performing Arts, Oriental Theatre, 24 W. Randolph, 312/902-1400, opens 10/26/04 and runs through 11/7/04. The production will feature Richard Chamberlain in the title role. From Chicago, the tour moves to Philadelphia.

DARIN KEESING (BFA, Light Design, '96) teaches lighting design at Illinois Wesleyan University where he has designed productions of *42nd Street*, *Big Love*, *Fen*, and *Misalliance*. He designed the lighting for *Bunnicula*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, www.lifelinetheatre.com, opens 9/18/04 and runs through 11/28/04. **YASMINE ABIDI** (MFA, Acting, '04) is understudying three roles in the show. Darin also freelances as a lighting technician for the Oprah Winfrey Show.

NAMBI KELLEY (BFA, Playwriting, '95) is currently working on a production of *12 Animals* that is running in Seoul, South Korea for two months and then will tour all over Korea. On 10/30/04, her adaptation of Sophocles' *Antigone* will be given a reading at Chicago Dramatists, 1105 W. Chicago, 312/633-0630, www.chicagodramatists.org

LISA KELLY (BFA, Acting, '92) plays Laurie Forman in *That 70's Show*, Tuesdays, FOX-TV, 7PM. The show is about to begin its seventh season.

CAROL KIERNAN (CONVEY) (MFA, Acting, '86) directs *The Button*, The Actors Group Theatre, 4378 Lankershim Blvd (at Moorpark), University City, CA, 818/994-4998, through 10/3/04.

A. LESLIE KIES (BFA, Acting, '04) is relocating from Chicago to LA next month.

JACQUELINE KIM (BFA, Acting, '87) recently finished work in the film *Red Doors* in NYC as Samantha Wong, and earlier this year recorded the book *Colibri* by Ann Cameron on tape.

BRIAN KIMMET (BFA, Acting, '99) is working with a Shakespeare company in LA called Will & Co.

LEE KIRK (BFA, Acting, '96) wrote the film *The Man Who Invented The Moon*, directed by **JOHN CABRERA** (BFA, Acting, '97), and starring **SEAN GUNN** (BFA, Acting, '96). It was screened at the Los Angeles International Film Festival on 9/12/04. Plans include screenings at the St. Louis International Film Festival and the Silverlake Film Festival. More information on the film is at www.normandiecounty.com

RYAN KITLEY (MFA, Acting, '98) is in *Miss Julie*, Organic Theater Company, Studio Theatre, Metz Hall, Kathleen Mullady Memorial Theatre on the campus of Loyola University, 773/561-5600, www.organictheater.com, through 9/26/04. **INA MARLOWE** (MFA, Directing, '81) directs. Ryan is engaged to Kelley Rompza, wedding is next month in New Jersey. Congratulations!

JULIE KLINE (BFA, Acting, '02) will be in *A Short Time After*, part of *6_nights*, produced by Sanctuary Playwrights' Theatre, a special site-specific playwrights' festival of six plays (each play has a "home" site somewhere in NYC—each night all the plays are performed at one of the "home" sites and then move on to a different site for the next night), FREE and open to the public, 9/23/04-9/25/04 and 9/29/04-10/1/04. More info at <http://sanctuarytheatre.home.pipeline.com/sixnights.htm> Julie was also part of the project *Vaginas Vote, Chicks Rock: A Vote Against Violence*, Apollo Theater, 253 W. 125th St, Harlem, NY, 9/13/04.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the

NOAH *in the canyon*

A new book asserting that the Grand Canyon was created by the same biblical flood that stranded Noah on Mount Ararat is causing a brouhaha in the Nation Park Service, according to "Maximum Rock 'n' Roll" (March 2004).

The book "Grand Canyon: A Different View" was compiled by Grand Canyon National Park guide Tom Vail and has become a best-seller in the park's bookshop. And while Vail's creationist take on the canyon's origin has sparked plenty of criticism from the scientific community, the federal government has blocked publication of a rebuttal.

"The Park Service leadership now caters exclusively to conservative Christian fundamentalist groups," says Jeff Ruck, executive director of Public Employees for Environmental Responsibility, which has lobbied unsuccessfully for an opportunity to respond.

Icons show that will run for the next three years on VH1, and he narrates the NBC TV show *Olympic Gold*, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.

MICAH LANE (BFA, Acting, '04) is in *A Clockwork Orange*, Storefront Theatre, Gallery 37 for the Arts, 66. E. Randolph, 312/742-8497, www.storefronttheater.org, through 10/16/04. **WIL FLEMING** (BFA, Acting, '04) and **SETH UNGER** (BFA, Acting, '04) are also in the cast.

SUZANNE LANG (MFA, Acting, '04) recently did a AOL voiceover and will be in the independent film *The New Romantics*.

KEVIN LAWSON (BFA, Light Design, '91) was the Lighting Director for the US Comedy Arts Festival in Aspen, Colorado, *Nick & Jessica Variety Hour* (ABC), *Rock & Roll Hall of Fame Induction* (VH1), *Chris Rock: Never Scared* (HBO), *Britney Spears Live From Miami* (HBO), *MTV Video Music Awards 2003*, *NFL Kickoff Live* (ABC), *VH1 Big in 2003*, *MTV Latinoamerica Video Music Awards*, *ABC's Radio Music Awards*, and *Late Night with Conan O'Brien 10th Anniversary* (NBC), *Superbowl XXXVIII AOL Halftime Show*, produced by MTV. He is the lighting designer for *Gospel of Music* on the new cable network TV1.

MICHAEL LEAVITT (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, Marquis Theatre, 1535 Broadway, NYC, 212/307-4100, open run. *Thoroughly Modern Millie* received a 2002 Outer Critics Circle Award (Outstanding Actress in a Musical for Ms. Sutton Foster), five 2002 Drama Desk Awards and six 2002 Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show that season. That was Mick's third Tony Award. Congratulations!

EUGENE LEE (BFA, Scene Design, '64) won a 2004 Tony Award and a Drama Desk Award for Outstanding Set Design of a Musical for his set design for *Wicked*, Gershwin Theatre, 225 W. 51st St, NYC, open run. He is designing the scenery for *Hughie*, starring Brian Dennehy, directed by Robert Falls, Goodman Theatre, 170 North Dearborn, 312/443-3800, www.goodman-theatre.org, opens 10/21/04 and runs through 11/21/04. **JOHN CULBERT** (Dean) is designing the lighting.

JOSH LEVINE (BFA, Playwriting, '02) will have his play *A Merry Jewish Christmas* performed at Bailiwick Repertory Theatre, 1229 W. Belmont, 773/883-1090, www.bailiwick.org, opens 11/27/04 and runs through 12/31/04.

NO MORE *merit badges*

The Girl Scouts, keepers of merit badges and Thin Mints, are getting a makeover. The organization has dumped its Junior and Cadette programs in favor of the new, hipper Studio 2B, a program that features t-shirts instead of uniforms and charm bracelets instead of merit badges.

The result of a massive market research effort, Studio 2B offers girls a more flexible meeting schedule and a girl-driven menu of topics to explore, ranging from international travel and financial planning to computer software and dating.

weatherman on WGN-TV's morning news show.

DANIELLE KOSINSKI (BFA, Theatre Studies, '02) is engaged to Brian Sell, a DePaul College of Commerce alum. The wedding is set for December 2004.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, '99) lives in NYC and has been promoted from Associate Technical Designer to Technical Designer for the Intimate Apparel department with Federated Department Stores. Her lines include Morgan Taylor Intimates and Fantasies by Morgan Taylor & Jennifer Moore.

CAROLYN LADD (MFA, Acting, '99) teaches Voice and Speech at the Educational Center for the Arts in New Haven, CT.

MATTHEW LAMBERT (BFA, Theatre Management, '94) will be the General Manager for a touring production of *Peter Pan* with Cathy Rigby this Fall.

ELISE LAMMERS (BFA, Acting, '04) is in *Sinister Puppetmen of the Fabrication Gallery*, Field Museum, 1400 S. Lake Shore Drive, 312/922-9410, www.fieldmuseum.org, through October.

JOHNNY LANCASTER (MFA, Acting, '97) is the voice of AirTran Airlines as well as the new Pepsi Vanilla campaign and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Halls Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L'Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV and the Cartoon Network. He's the voice of the Top 200 Pop

MORE *than a few*

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, '02) is in *Enter Alice*, Umallenaiy Productions at Chopin Theatre, 1543 W. Division, 773/278-1500, www.chopintheatre.com, previews 9/29/04, opens 10/1/04 and runs through 10/23/04. **JASON FLEITZ** (BFA, Acting, '04) and **CASSIE WOOLEY** (BFA, Acting, '03) are in the cast. **BETH STEGMAN** (BFA, Stage Management, '05) is the assistant stage manager.

DANA LEWENTHAL (MFA, Acting, '97) and her husband Adam are expecting their first child in October. Congratulations! Check out Dana's website at www.danalewenthal.com for more information.

LAMAR LEWIS (BFA Acting program, '00-'02) is in *The Merry Wives of Windsor*, Chicago Shakespeare Theater on Navy Pier, 800 East Grand Ave, 312/595-5600, www.chicagoshakes.com, through 11/21/04. **KARL HAMILTON** (BFA, Acting, '97) and David Ruby, 11 year old son of **NANCI CAROL RUBY** (MFA, Acting, '95) are also in the cast.

LIZZ LEISER (BFA, Playwriting, '01) is a full time theatre teacher for a children's program in Oregon.

NIKKI LINT (BFA, Production Management, '03) is the Production Stage

Manager of American Girl Theatre in NYC. Nikki is one of four managers of the theatre department and has 8 adults and 38 young performers in her charge. They are scheduled to do 12 to 25 shows a week. American Girl is on the corner of 49th St and 5th Avenue, across the street from the Rockefeller Center.

WREN LONGNO (BFA, Theatre Studies, '99) is Audience Service Coordinator for the MCC Theatre in NY, www.mcctheater.com/about_us/staff.html

JACK LUCKY (BFA, Theatre Studies, '92) is a prosecutor in Riverside, CA handling gang cases. His wife, Deborah, is also a prosecutor. Their son Davis is 7, their daughter Cameron is 4. Jack will be visiting Chicago next month so he can run the Chicago Marathon! He will be running for the American Cancer Society to raise money for cancer research. If you're interested in sponsoring Jack, go to <http://charityrunner.org>

JAMES LYNCH (MFA, Directing, '92) teaches Acting and Personal Growth courses in a series he's developed called *Finding Your Own Voice* and works as guest faculty variously at the Suburban Fine Arts Center and the Community House in Highland Park. This season he's added a teen story-telling workshop to his ongoing series for DreamHouse, a creativity project, for which he is Artistic/Creative Director and is also working on material for his first gallery exhibit of original acrylic paintings. He is curator for *Highland Park: City Gallery*, a full-scale city event of local artists exhibiting their artwork in area merchants' windows, turning Highland Park into the world's largest art gallery for one day, 9/18/04.

MORE than a few

A trailer for the film version of *EQUINOX* is available at www.equinox.com—you'll need to download Real One Player (if you don't have it) in order to view it. The film is based on a two man one-act play, written and directed by **NATALIE BERNING** (BFA, Theatre Studies, '01), starring **JASON DENUSZEK** (BFA, Acting, '99) and **CHRIS GENEBAK** (BFA, Acting, '99). Other alums connected to the production are **VALERIE BLACK-MALLON** (BFA, Acting, '01) as Executive Producer, **NATHANIEL HARE** (BFA, Theatre Technology, '02) as Sound Designer and Editor, **KELLY HOOGENAKKER** (BFA, Acting, '99) as an Actor and Associate Producer, **ELIZABETH SCHUCH** (BFA, Scene Design, '02) as Production Designer, and **MATT RETZLAFF** (BFA, Theatre Technology, '06) who is composing the score.

Square neighborhood of Chicago.

JOE MANTEGNA (BFA Acting program, '67-'69) is police chief Will Gerardi in CBS's *Joan of Arcadia*. The show's second season will premiere 9/24/04 and run Fridays, 7PM. **SARAH (FRUTIG) BENOIT** (BFA, Acting, '73) has a recurring role on the series as Ms. Schmidt, the librarian. Joe was featured in an article in the 9/5/04 *Chicago Tribune* newspaper, *Home & Garden* section titled *Co-stars share roots, TV show and dishing about their digs*. He also plays the title role in the film *Pontormo*, due for release later this year. He is Mr. Deloach in the film *Stateside*, co-starring Val Kilmer, Rachel Leigh Cook and Carrie Fisher, currently in theatres and is getting ready to the film *Say When* for CBS. Joe has now completed about 60 films in addition to many theatre and TV appearances.

INA MARLOWE (MFA, Directing, '81) is the Artistic Director of the Organic Theater. She directs *Miss Julie*, Organic Theater Company, Studio Theatre, Mertz Hall, Kathleen Mullady Memorial Theatre on the campus of Loyola University, 773/561-5600, www.organictheater.com, through 9/26/04. **RYAN KITLEY** (MFA, Acting, '98) is in the cast.

JIM MARONEK (MFA, Scene Design, '58 & Professor Emeritus) continues to serve on the Board of Directors and chair of the Theatre Renovation Committee, working with the Holibird and Root architectural firm in Chicago, for The Peninsula Players. Plans are for a new theatre and pavilion for the famous "Theatre in a Garden." Jim writes a regular column, *Horizon Line* for *The Door Peninsula Voice*. When not busy, Jim and his wife Carole continue to travel and to operate

NEXT stop New York

Chicago Shakespeare's production of *Rose Rage*, inspired by the *Henry VI* plays is headed to NY with the entire 12-man Chicago cast that performed it at Chicago Shakespeare Theatre last Winter. The show will play at the Duke on 42nd Street, 229 West 42nd Street, <http://www.dukeon42.org/home.cfm>, opens 9/17/04 and runs through 10/17/04. Cast will include **JASON DENUSZEK** (BFA, Acting, '99) and **CHRIS GENEBAK** (BFA, Acting, '97).

PATTY LYONS (BFA, Production Management, '87) is the Assistant Stage Manager for *42nd Street*, Ford Center, 213 W. 42nd St, NY, open run.

LARRY (SMITH) MACGOWAN (BFA, Acting, '84) directs *The Well of the Saints*, Irish Repertory Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/248-770, www.irishrep.com, through 9/26/04. The production features **BRIGID DUFFY** (MFA, Acting, '65) as Mary Doul and **CHARLES GERACE** (BFA, Acting, '66) is also in the cast.

TIM MACULAN (BFA, Scene Design program, '82-'84) plays the recurring role of Father Jack in HBO's *Six Feet Under*, Sundays, 8PM. He is Terrence in the film *Duplex* starring Drew Barrymore and Ben Stiller, and is in the film *Matchstick Men* starring Nicolas Cage and Sam Rockwell.

STACY MAGERKURTH (BFA, Acting, '00) is the Assistant to the General Manager of the Harris Theatre for Music and Dance at Chicago's new Millennium Park.

TINA (GLUSCHENKO) MALONEY (BFA, Acting, '88) is in *Sex and the Second City*, the kick off for Second City's 30th Anniversary Season, special limited engagement at Northlight Theatre (prior to a national tour), 9501 Skokie Blvd, Skokie, 847/679-6300, www.secondcity.com/news/article.asp?nid=729660673, opens 9/15/04 and runs through 9/25/04. Tina is doing the Chicago run only.

COBEY MANDARINO (MFA, Acting, '04) has relocated from Chicago to NYC.

CHIARA MANGIAMELI (BFA, Acting, '94) is teaching mat pilates classes at Northwestern University in Evanston and she's in the process of opening her own pilates studio in the Logan

CHICAGO events—a sampling

- 8th Annual Chicago Celtic Fest, 312/744-3370, 9/18-9/19/04.
- 40th Annual Chicago International Film Festival, www.chicagofilmfestival.org, 10/7-10/21/04.
- Double Ten Parade, Chinatown, Wentworth from Cermak to 24th St, 10/9/04.
- LaSalle Bank Chicago Marathon, Grant Park, 10/9/04.

And remember, folks, that's just a sample of the hundreds of festivals and celebrations happening over the next few months in Chicago! And of course, all city festivals are FREE.

their artists' retreat and gallery in Ellison Bay, WI. Check out their website at www.silverpoplar.com

TANERA MARSHALL (MFA, Acting, '95) is an Artistic Associate with greasy joan & co.

ADAM MATHIAS (BFA, Playwriting, '96) writes the East Coast Committee Alumni newsletter. If you would like to contact the ECC or get your email address on the list, email eastcoastalumni@hotmail.com or call the ECC Hotline 773/325-7957.

ADAM MAYFIELD (BFA, Acting '00) is Joel in the feature film *Sea of Fear* scheduled to be released Fall 2005.

JEN McARDLE (BFA, Theatre Technology, '01) is the Production Manager at the Vittum Theatre, www.vittumtheater.org and the Production Manager for the Simple Theater Company.

BRIAN McCASKILL (BFA, Acting, '90) is in *The Petrified Forest*, Theatre at the Center, 1040 Ridge Rd, Munster, IN, 219/836-3255, www.theatreatthecenter.com, through 10/10/04. **GEORGE KEATING** (BFA, Acting, '90) is in the cast and **MICHAEL WEBER** (BFA, Acting, '90) directs.

TARELL McCRANEY (BFA, Acting, '03) is in his first year of the MFA Playwriting program at Yale.

JIMMY McDERMOTT (MFA, Directing, '99) directs *The 4th Graders Present An Unnamed Love-Suicide*, Hypocrites Theatre Company at The Atheneum Theatre, 2936 N. Southport, 312/902-1500, www.thehypocrites.com, through 9/26/04. **SEAN GRANEY** (Former Faculty) wrote the play.

ERIC McGILL (MFA, Acting, '77) is part of *Fruitpunch*, an improv group with Bay Area Theatresports in San Francisco, CA.

HEATHER McGINLEY (BFA, Production Management, '01) is the Production Manager for The House Theatre here in Chicago. Their current production is *Cave With Man: A Play On Words*, The House Theatre of Chicago at The Viaduct, 3111 N. Western, 773/251-2195, through 10/16/04. NOTE: Two-for-one tickets are being offered for the remainder of the run—when you call and reserve your tickets, mention that you received an email telling you this. (Editor's Note: So you didn't get the email? Big deal—I did—just SAY that you got it!) Heather invites you to check out the company's website at www.thehousetheatre.com

JOHANNA MCKAY (BFA, Acting, '88) is in *Richard III* in LA currently, and then goes into rehearsal for *A Christmas Carol*. Earlier this summer she adapted and directed *As You Like It* at the Idyllwild Summer Arts Program where she writes and directs musicals and plays based on mythology. Johanna regularly participates in a group called *P. S. Arts* a program to put artists into public schools that cannot afford arts programs. Funding is through Oprah Winfrey and Old Navy.

KARIN MCKIE (Staff) will be in *Equus*, Hypocrites Theatre Company at the Atheneum Theatre, 2936 N. Southport, 773/935-6860, opening next month. Karin also toured the U.S. in August with Wavelength, www.wavelength.biz, directed by **JULIE GANEY** (BFA, Acting, '88).

KENN McLAUGHLIN (BFA, Acting, '90) is the Managing Director of Stages Repertory Theatre in Houston, TX.

ONCE MORE *with feeling*

Fall Quarter classes started on Wednesday, 9/8/04. The day ended with our annual Dean's Convocation at 5PM at the Merle Reskin Theatre where new students are officially introduced to the faculty and staff of the school, and are invited to explore their new theatre.

On Thursday, 9/9/04, we held our annual All School Picnic in the school courtyard at 5PM, followed with all students officially meeting with their advisors. On Friday, 9/10/04, MFA Advisor **BILL BURNETT** (Faculty) hosted a reception for our new MFA students, to which all returning MFA students, faculty and staff were also invited.

For the start up of the 2004-05 academic year, our 79th year as a school, our conservatory programs have 320 students, along with 96 faculty and staff. The numbers:

- 163 Performance students (Acting & Directing)
- 83 Theatre Studies students
- 74 Design/Technical students

There are also 14 students enrolled in the BA in Theatre Arts program on the Barat Campus. That campus, and the Theatre Arts program, will close in June of 2005.

ELSEWHERE *at depaul university*

- DePaul was again named as one of the top 100 universities in the U.S. awarding master's and bachelor's degrees to minority students, according to the most recent survey published in *Black Issues in Higher Education* magazine. The survey is based on the U.S. Department of Education's most recent data, from the 2002-03 academic year. Also honoring DePaul for diversity was *U.S. News & World Report*, which ranked the school 42nd for campus diversity among national universities. DePaul was one of only five Midwestern schools listed among the top 50.
- In March 2004, the Board of Trustees of DePaul University approved the 2004-05 DePaul University budget which includes \$436.2 million in total revenue, \$57.3 million of which is being awarded as financial aid, for a net revenue of \$378.9 million. Projected expenditures of \$368.9 million, a figure that reflects university-wide cost reductions, will leave a net surplus of \$10 million for projects that will enhance student access and learning—a necessary move for an institution that has reached its borrowing capacity.
- Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Networks. ASK is a unique career-focused network devoted to providing alumni volunteers with innovative opportunities to reconnect with DePaul. To learn more go to: http://alumni.depaul.edu/network/interest_ask.asp All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact **DINA LINDEBERG** (Staff), The Theatre School's Alumni Relations & Networks representative, at dlindenb@depaul.edu or 312/362-5495.

JASON (PIERCE) McLIN (BFA, Acting, '99) is a member of the cast of *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue-man.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager.

GABRIEL McPHERSON (BFA, Acting, '00) is in the national tour of *Mamma Mia* as a member of the ensemble and understudy for the role of Sky. **E. FAYE BUTLER** (BFA, Acting program, '78 - '80) is Rosie in the show. See www.mamma-mia.com for tour dates.

JULIA MEADOR (BFA, Scene Design, '03) is the Assistant Technical Director at Gary Musick Scenic in Nashville, TN.

JONATHAN MEIER (MFA, Acting, '85) is the Head of the Drama Department at Mundelein High School where he teaches both acting and technical theatre, as well as directing the school's productions. This past Summer, he taught Introduction to Speech Communications as an adjunct faculty member in the Speech and Theatre Dept at Harper College in Palatine, IL.

KYMBERLY MELLEN (MFA, Acting, '00) and her husband Vance are proud to announce the birth of their second child, Emily Brookelle, 8/5/04, 8 lbs 4 oz, 20". Older sister Ellie, mom, dad and Brookie are doing well. Kymberly invites you to visit her website at www.mellenheadprods.com

FRANK MERLE (BFA, Playwriting, '01) is the Artistic Director of Keyhole Theatre Company. He directs *This Is Our Youth*, Keyhole Theatre Company at the Josephinum, 1501 N. Oakley, 773/805-5055, www.KeyhoileTheatre.com, opens 9/17/04 and runs through 10/24/04.

JEN MICHEL (MFA, Acting, '95) runs the Women's Online Community for AOL.

DARRELL MILLER (BFA, Theatre Studies, '90) teaches drama at West High School in Denver, CO.

DAVID MINK (Certificate, Acting, '62) runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

CHEZ (HATTERSLEY) MOHLER (BFA, Acting, '92) and **BOB MOHLER** (MFA, Acting, '91) are proud to announce the birth of their second child, Eleanor Jane, on 8/24/04. Mom, dad and big sister Maggie are doing fine.

PETER MOHRMANN (MFA, Acting, '89) is the Producing Director/Theatre Manager for the Delta King Theatre in Sacramento, CA. The Delta King has an Equity contract and hopes to go not-for-profit as soon as next year.

DAVID MOLD (MFA, Directing, '97) is an Associate Professor at Marymount Manhattan College in NY.

RETURN to sender

A recent Department of Energy report revealed that the U.S. has given weapons-grade uranium to 43 countries since the 1950s, under a Cold War-era program called Atoms for Peace. And though U.S. officials say they would like to have the uranium returned—especially from Axis of Evil member Iran—they've had little luck in recovering any of it over the years, notes "The Times of India Only" (March 2004). Part of the problem may be the cost of sending it back: \$5000 per kilogram.

ANTONIO MOON (BFA, Acting, '93) is engaged to Tillie Garcia. The wedding is set for 10/2/04 in California. **JOHN COLELLA** (BFA, Acting, '92) will be a groomsman.

KEVIN MORRISSEY (BFA, Scene Design, '89) is the set designer for the 20th Century Fox film *Flight of the Phoenix* starring Dennis Quaid, currently in post-production. Kevin is a Lecturer at the University of California at Riverside where he has designed the scenery, lighting, costumes and/or sound for over 25 productions. Check out Kevin's website at www.kevin-morrissey.com

MICHAEL MUHNEY (BFA, Acting, '97) is in the pilot of the new UPN series *Veronica Mars* which will premiere on 9/22/04 and then be seen on Tuesdays, 8PM. Michael plays Sheriff Don Lamb, a recurring role.

KATE MURA (BFA, Acting, '01) was in *Prometheus Bound*, part of the Around the Coyote Festival in Chicago, Chopin Theatre, closed 9/12/04. On 9/13/04, Kate left Chicago to attend the International Dell'Arte School in California.

JULIA NEARY (BFA, Acting, '90 & Faculty) is in the independent film *Black Days*, now in post-production. Also in the cast is **STEVE CINABRO** (BFA, Acting, '87). Julia is also in *The Family Gold*, Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, www.victorygardens.org, currently in previews, opens 9/20/04 and runs through 10/24/04. **DENNIS ZACEK** (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens and directs the play.

MICHAEL NEFF (BFA Acting program, '89-'91) is a Sergeant First Class in the army and his unit has been called to duty for Operation Iraqi Freedom 3.

LOIS NETTLETON (BFA, Acting, '47) is Evelyn on NBC's *Crossing Jordan*, Sundays, 9PM, now in its second season.

TIM NORDWIND (BFA, Playwriting, '98) and his band *OK GO* wrote and performed the theme music for the National Public Radio's daily program *Odyssey* hosted by Gretchen Helfrich.

KATIE NOVELLO (BFA, Costume Design, '00) is the Wardrobe Coordinator for NBC's *Law and Order: Criminal Intent*.

REAL headphones

Japanese cell phone users now have a way to stay in touch in those louder-than-usual public places: They can conduct the sound right through their skulls.

As "Australian IT" (Jan 2004) reports, electronics giant Sanyo is now marketing the world's first "bone phone," a mobile phone that transmits sound through the skull directly to the inner ear.

The new phone is reportedly enjoying healthy sales despite concerns from some consumers about the unorthodox headset. As one shopper put it, "I may look weird if I'm talking with the phone pressed between my eyebrows."

LINDA OBASI (MFA, Acting, '02) wrote the screenplay for the film *OverSeas* which filmed this past Summer in New York and Nigeria. **BRAD STEVENS** (MFA, Acting, '02) was the production manager for the New York shoot and **SHUNDRICE TUCKER** (MFA, Acting, '03) is in the cast.

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory of Chicago Theatre Company. Matt is also the programmer for the Beaver Creek Theatre Festival in Colorado, which will premiere the one-man Shakespeare show *The Best of All Possible Worlds* by Academy Award winner Kevin Kline.

MARY O'DOWD (MFA Acting program, '93-'95) is in *The Credeaux Canvas*, Circle Theatre, 7300 W. Madison, Forest Park, 708/771-0700, www.circle-theatre.org, previews 9/17/04, opens 9/22/04 and runs through 10/31/04.

ZAK ORTH (BFA, Acting, '92) was in *The Secret Order*, Laguna Playhouse, Laguna Beach, CA, closed 6/29/03. The plan is for the play to be on Broadway next season. **SHAYNA FERM** (BFA, Acting, '99) and **HOWARD WITT** (Cert, Acting, '67) were also in the cast.

DAVID OSIPOVICH (BFA, LA&S, '96) successfully defended his dissertation *Morality and Theatre* this past March and is now Dr. Osipovich. This month he starts a new (tenure-track) job as Assistant Professor of Philosophy at Eastern Washington University in Spokane, WA. Sometime in the Fall his first published article, *What Rousseau Teaches Us About Live Theatrical Performance*, will appear in *The Journal of Aesthetics and Art Criticism*. Congratulations, David!

MICHAEL PACAS (MFA, Directing, '90) will be Dalton in *Equus*, Hypocrites Theatre Company, 312/409-5578, www.the-hypocrites.com, in October 2004. Michael will next be Capt. Robert Falcon Scott in *Terra Nova*, Backstage Theatre, in November 2004. Details at <http://pacas.ws>

RYAN PALMER (MFA, Acting, '03) has relocated from Chicago to Portland, OR for the Summer. He plans to move to Los Angeles in the Fall.

MARY ELLEN PARK (MFA, Acting, '99) is expecting her second child in November. Congrats!

CHRIS PEAK (MFA, Directing, '04) will be directing *The Rocky Horror Picture Show*, Moraine Valley Community College, 10900 S. 88th Ave, Palos Hills, 708/974-5500, www.morainvalley.edu

JAY PECORA (BFA, Acting, '89) lives in NY and is currently conducting his dissertation research (a qualitative study of his practice in a high school class that uses drama to teach about the holocaust) and plans to complete his Ph.D. in Educational Theatre sometime this year.

ANGELO PETRATOS (BFA, Lighting Design, '95) is the Automated Programmer at the *Oprah Winfrey Show*.

LILIANA PEREZ-REYNOLDS (BFA, Scene Design, '96) has a website at www.LilianaPerezReynolds.com where you can view and purchase some of Liliana's artwork.

ELIZABETH PERKINS (Certificate, Acting, '81) has been in over 30 films. Recently she completed *The Ring 2* with co-stars Naomi Watts and Sissy Spacek; *Fierce People* with co-stars Diane Lane and Donald Sutherland; *Kids in America* with co-stars Rosanna Arquette and **W.**

EARL BROWN (MFA, Acting, '89); and *La La Wood* with co-stars Janeane Garafola and Martin Short as Jiminy Glick. Elizabeth was the voice of Coral in *Finding Nemo*.

CAREY PETERS (BFA, Acting, '97) was in a staged reading of the play *Break* on 7/2/04 through the Naked Angels Theatre Company at New York Stage & Film. The play, written by **LOUISE ROZETT** (MFA, Acting, '97), is about the effects of the recovery effort at Ground Zero on the recovery workers following the 9/11/01 tragedy. The reading also featured Tony Award-winning actor Frank Wood and **ANASTASIA WEBB** (BFA, Acting, '98).

AMY PIETZ (BFA, Acting, '90) was in *Lobby Hero*, Odyssey Theatre, Los Angeles, closed 9/12/04. The show was directed by her husband, Kenny Williams and **SHANE STEVENS** (BFA, Acting, '90) understudied. Amy is also Charlie in ABC's *Rodney*, premiering on 9/21/04 and scheduled to run on Tuesdays, 8:30PM. Amy plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

COLLETTE POLLARD (BFA, Scene Design, '02) is the managing director of Plasticene

GENERATIONAL *percentages*

Results from a survey by AARP and RoperASW in Jan 2004 of members of the Baby Boomer Generation (aged 40 to 57), the Silent Generation (aged 58 to 69), and the GI Generation (aged 70+):

72% of the Boomers believe the federal government has a definite responsibility to protect the environment

72% of the Boomers believe the government should bear the burden of educating young people (65% of the Silent Generation do, while 60% of the GI Generation do)

63% of the Boomers believe that the federal government has a definite responsibility to protect consumer privacy

59% of the Boomers believe the federal government has a definite responsibility to provide health care to all citizens (48% of the GI Generation do)

57% of the Boomers support abortion rights (43% of the GI Generation do)

56% of the Boomers believe that the country needs a strong third party (37% of the GI Generation do)

55% of the Boomers support stem cell research (44% of the GI Generation do)

53% of the Boomers say that things in the U.S. "have pretty seriously gotten off on the wrong track" (56% of both the GI and Silent Generations do)

50% of the Boomers believe that a candidate's personal qualities matter more to them than his or her positions on key issues (62% of the GI Generation do)

26% of the Boomers support gay marriage (11% of the GI Generation do)

20% of the Boomers describe themselves as "very" or "moderately" liberal on economic issues (16% of the Silent Generation do, and 15% of the GI Generation do).

MORE than a few

LINSEY PAGE MORTON (BFA, Acting, '00), **PEGGY ROEDER** (Faculty), and **JEFF STILL** (MFA, Acting, '89) are in *The Dresser*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, previews 9/16/04, opens 9/26/04 and runs through 11/14/04. **NAN CIBULA-JENKINS** (Faculty) designed the costumes and **NAN ZABRISKIE** (Faculty) designed the make up and hair.

CARPET *bombing*

Home owners in Orange County, California, may soon be able to replace their lawns with artificial turf.

The virtual lawn, offered as part of a program sponsored by the Metropolitan Water District of Southern California, Orange County, and a company called Astrolawn, costs \$6 to \$7 per square foot, but the turf has been a hit with some home owners.

If the program expands beyond the pilot stage, notes "High Country News" (March 2004). The government says it will reward those who have it installed with a rebate—which may or may not cover the cost of vacuum cleaner bags.

participated in a process of creating, putting a 10 minute play together and performing it, all in a 24 hour period. The plays were done at the American Airlines Theatre, 227 W. 42nd St, NYC. John is Noah Dietrich in the Martin Scorsese film *The Aviator*, with Leonardo DiCaprio as Howard Hughes, Gwen Stefani as Jean Harlow, Kate Beckinsale as Ava Gardner and Cate Blanchett as Katharine Hepburn, premiering 12/17/04. John was a guest on NBC's *Late Night With Conan O'Brien* on 9/1/04 and was featured in the *In Step With* section of the 8/29/04 *Parade* magazine, and an article titled *John C. Reilly has a face everyone seems to know* in the Arts & Entertainment section of the 8/29/04 Sunday *Chicago Tribune* newspaper. John plays the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film. After breaking all previous advance sale records for its run late last year at Boston's Huntington Theatre, the plan is for the show to open on Broadway at some point in the future. John is a Professional Associate on The Theatre School Board.

PHIL RIDARELLI (BFA, Acting, '87) is in the film *Mr. 3000* starring Bernie Mac and Angela Bassett, opening nationwide on 9/24/04.

LAURA RIDDLE (MFA, Acting, '87) is the chair of the theatre department at the University of Wisconsin, Green Bay.

MARTHA RING (Certificate, Production Management, '83) is a real estate consultant at @properties in Chicago.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College.

FRANCESCA ROLLINS (MFA, Acting, '87) and her husband Neil Wilson, are expecting their second child, first daughter, next month. Three year old big brother Henry is anxiously awaiting. Congratulations!

MICHAEL ROOKER (BFA, Acting, '82) is Bill Ballantine in the film *The Adventurer*, co-starring Billy Crudup. He is Captain Leary in the film *Skeleton Man*, co-starring Casper Van Dien. Michael has made almost 40 feature films so far. He and his wife Margo celebrated their 25th wedding anniversary on 6/22/04.

KATHRYNNE ROSEN (BFA Acting Program, '91-'94) is currently working on an indie short film.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances, and the arts, to Long Island.

MATT ROTH (BFA, Acting, '86) is in *King Lear*, Vitalist Theater of Chicago at The Theatre Building, 1225 W. Belmont, 773/327-5252, through 10/24/04. **JAMIE VANN** (BFA, Acting, '90) is also in the cast.

LOUISE ROZETT (MFA, Acting, '97) had a staged reading of her play *Break* on 7/2/04 through the Naked Angels Theatre Company at New York Stage & Film. The play is about the effects of the recovery effort at Ground Zero on the recovery workers following the 9/11/01 tragedy. The reading featured Tony Award-winning actor Frank Wood, **CAREY PETERS** (BFA, Acting, '97) and **ANASTASIA WEBB** (BFA, Acting, '98). Next was a benefit reading on 9/11/04 for Denis Leary's charity (The Leary Firefighters Foundation), through Naked Angels. The plan is for an Off-Broadway run at some point during the 2004-05 season. Louise will have her play *Patriot, Schmatrriot* performed as part of *The Issues Project: Democracy—A Nightly Installation of Plays, Music and Performance*. Louise's play will be done at 45 Below @ The Culture Project, 45 Bleeker Street, at Lafayette, NYC, 9/18/04 and 9/20 through 9/22/04, 7PM.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, '00) lives in Washington, DC with her husband Alan, where they are vegan activists. Lindy is now a certified elementary school teacher, and just finished her second year teaching fifth grade at Thomas Pullen Performing Arts Magnet School in Landover, MD. Check out Lindy's website at www.lindyrussell.com

MORE *than a few*

PATRICE EGLESTON (Faculty), **RYAN KITLEY** (MFA, Acting, '98), **MARISOL VELEZ** (BFA, Acting, '02) and **BRAD STEVENS** (MFA, Acting, '02) are in the short film *The Future*, currently in post-production.

MORE *than a few*

NEWCITY newspaper came out with their annual list of Chicago Theater's Fifty Leading Characters in their 9/9/04 edition. Included in the list are: **KAREN ALDRIDGE** (MFA, Acting, '01), **BRIAN SIDNEY BEMBRIDGE** (Faculty), **DEXTER BULLARD** (Faculty), **CURT COLUMBUS**, (Faculty), **HENRY GODINEZ** (Faculty), and **PJ POWERS** (BFA, Acting, '95). Congratulations to all!

KELLY RYAN (BFA, Production Management, '01 & Staff) is the Assistant Stage Manager for *American Girl* in Chicago and the Production Coordinator for The Theatre School.

NICK SANDYS PULLIN (Faculty) is part of the Victor Skrebneski photography exhibition *On With The Show: Behind the Scenes in Chicago Theatre*, Water tower. He will be in *Arcadia*, Remy Bumpo Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, www.remybumpo.org, opens 11/24/04 and runs through 1/2/05.

JOSH SALETNIK (BFA, Theatre Studies, '04) moved to NYC after graduating, got an apartment with **CHRIS VENTRESCA** (BFA, Light Design, '04), and is finishing up an internship in the Artistic and Executive offices at The Signature Theatre Off-Broadway which started the Paula Vogel season this summer. The theatre was also offered the position of being the resident theatre company in the new downtown redevelopment on the world trade center. Josh is currently the Literary Resident at Playwrights Horizons in NYC for their 04-05 season. His primary responsibilities will be reading manuscripts, writing up evaluations on them and going to see new plays on/off Broadway for the company.

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the Company Manager for the touring company of *The Lion King*, now at the Orpheum Theatre, 1192 Market St, San Francisco, 415/356-5466, www.lionkingSF.com, through 11/21/04. **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

DAVID SAPERSTEIN (BFA, Acting, '87) has his own law firm and is a practicing criminal defense attorney in the southwest Wisconsin area.

TODD SCHMIDT (MFA, Directing, '86) is the Executive Producer of Peninsula Players in Fish Creek, WI.

MORE than a few

DAVID DASTMALCHIAN (BFA, Acting, '99) and **PAT (TIEDEMANN) HOFMANN** (MFA, Acting, '96) are in the cast of *Sailing to Byzantium*, the inaugural production of Caffeine Theatre at the Bucket Theatre at Live Bait Theatre, 3914 N. Clark, 773/561-7611, through 10/10/04. **KEVIN HAGAN** (MFA, Scenic Design, '95) designed the scenery and lighting. **LINSEY MORTON** (BFA, Acting, '00) is an artistic associate for the company's season and **JASON BECK** (BFA, Acting, '98 & Staff) is on the company's Board of Directors.

Festival in the Fall. Lily cast the film *Men's Intuition* that wrapped on 6/9/04 and produced a Shakespeare Workshop. She is also producing a monthly Brooklyn Short Art/Film Festival called *WillyBushWood*—see www.willybushwood.com for more info. Lily is currently working as an Assistant to the Managing Director of Media and Telecom at Banc of America Securities in NY.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University's Department of Music, Theatre and Dance in Michigan.

RACHEL SHTEIR (Faculty) will be the keynote speaker for the 24th annual Gender Studies Symposium at Lewis & Clark College in Portland, Oregon in March of 2005. Her book, *Grit, Glamour, and the Grind: A History of Striptease*, will be reviewed in the October 2004 *Playboy*.

TARA SHUCART (BFA, Costume Design, '01) has relocated from Chicago to California.

ADAM SIMON (BFA, Playwriting, '04) will have his play *Alice* performed at Neo-Futurarium, 5153 N. Ashland, 773/275-5255, www.neofuturists.org/shows/alice.htm, opens 9/18/04 and runs through 10/24/04.

JAY SKELTON (MFA, Directing, '93) is directing *Camp Nimrod For Girls*, Live Bait Theater, 3914 N. Clark, 773/871-1212, www.livebaittheater.org, through 10/10/04.

RACHEL SLAVICK (MFA, Acting, '93 & Faculty) is the Casting Director for the film department of Columbia College.

CLAYTON SMERICAN (BFA, Acting, '05) is engaged to **MAIKE JACOBI** (MFA, Acting, '03) and their wedding is set for Summer 2005.

EMAILING from beyond

With just a little forethought and a few dollars, you can ensure your chance to have the last word—even after your death.

Two new companies, lastwishes.com and mylastmail.com, can email stored messages, videos and photographs to a user's friends and family in the unfortunate event of his or her passing. Mylastmail.com charges \$9.99 for a three-year subscription, complete with electronic storage space for up to five postmortem messages. Lastwishes.com charges more—a \$40 enrollment fee plus \$5 annually—but offers unlimited message space and perks like the opportunity to create an electronic last will and testament. To prevent morbid mistakes, the websites will release your messages only after verifying your demise with a death certificate, or, in the case of mylastmail.com's "auto release" option, after the passage of an agreed-upon period of time without account activity.

ELIZABETH SCHUCH (BFA, Scene Design, '02) is in Glasgow, Scotland to study at The Glasgow School of Art to earn a Masters of Philosophy in Advanced 2D/3D Motion Graphics & Virtual Reality. Lizz has almost finished her post-grad diploma and is currently working to get thesis project approval for next year. Lizz recently worked on a short film called *Noir: An Absurdly Short Murder*.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

BRIAN SHARPE (BFA, Acting, '99) co-produces an acoustic music showcase at The Space, 4829 N. Damen. See <http://www.briansharpe.com> for more information on Brian's music and his performance schedule. Brian continues to play regularly at Wise Fool's Pub, 2270 N. Lincoln Ave.

LILY SHAW (BFA, Acting, '95) was promoted to co-producer on the feature independent documentary *Asparagus! Stalking the American Life* currently in post-production, due to be screened and entered in festivals this Fall. She also produced a short film adaptation of *Ruffian on the Stair* currently in post-production, scheduled to be screened at Columbia University's

PRESIDENTIAL festivities

Father Dennis Holtschneider, 11th President of DePaul University, will have his inauguration on Saturday, 11/20/04, 6:30PM at the Music and Dance Theatre Chicago, 205 E. Randolph, in Chicago's new Millennium Park A celebratory reception will follow immediately at the Fairmont Hotel, Imperial Ballroom, 200 N. Columbus Drive. A series of Inauguration Week events leading up to the big day also is being developed, and additional information about inauguration-related activities will be provided soon from the DePaul University Inauguration Planning Committee.

JENNIFER SMITH (BFA, Production Management, '91) is the Production Manager at Chicago Shakespeare Theater and also Vice President of the Alumni Board. Jen is teaching a Production Management class at Northwestern University this year for the seventh year in a row.

STEVE SMITH (BFA, Acting, '77 & Former Faculty) will direct the 2005-06 edition (28th season) of the *Big Apple Circus* which will open at Lincoln Center in NYC in the Fall of 2005.

MEGAN SOLIAH (BFA, Production Management, '02) lives in LA and is working at 20th Century Fox Television Productions with the Senior VP of Production overseeing the shows *24* and *Judging Amy*.

STEPHANIE STEELE (BFA, Acting, '93) lives in NYC and is an Associate Producer of *The Isaac Mizrahi Show* on the Oxygen network. She is also a co-producer for the hit play *Matt & Ben*, which has been running for 11 months in NYC (P.S. 122, 150 1st Ave at East 9th St, 212/352-3101, www.mattandben.com/).

BRAD STEVENS (MFA, Acting, '02) was cast in the independent film *Scatterville*. Currently, he has a national commercial for *Overhaul* (a new show on The Learning Channel) and was in short film called *Spring*. Brad was the production manager for the New York shoot of the film *OverSeas* which filmed this past Summer in New York and Nigeria. The screenplay was written by **LINDA OBASI** (MFA, Acting, '02) and **SHUNDRICE TUCKER** (MFA, Acting, '03) in the cast.

SHANE STEVENS (BFA, Acting, '90) understudied *Lobby Hero*, Odyssey Theatre, Los Angeles, closed 9/12/04. **AMY PIETZ** (BFA, Acting, '90) was in the cast and the show was directed by her husband, Kenny Williams.

PAUL STOVALL (BFA, Acting, '91) will be Jim in *Big River*, Syracuse Stage, 820 E. Genesee St, Syracuse, NY, 315/443-2175, www.syracusestage.org, opens 11/30/04 and runs through 1/9/05. Paul will then be in *Take Me Out*, About Face Theatre Company at Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, opens 3/24/05 and runs through 5/1/05.

MEGAN STRELL (BFA, Acting, '91) is the Artistic Director of Local Infinities here in Chicago. She will be in *Sink Sank Sunk*, Redmoon Theatre's Summer Spectacular, Ping Tom Park, 300 W. 19th Street, 6PM, 9/23/04 through 9/26/04.

CHUCK STUBBINGS (BFA, Acting, '94) is Mark Dersen in the film *The Weather Man*, co-starring Nicolas Cage, Michael Caine and Hope Davis.

JESSICA SUMMERS (MFA, Scene Design, '98) is the Technical Director at Loyola Academy in Wilmette and teaches Theatre Arts 1 and Intro to Theatre there. Jessica is expecting her first child in November. Congrats!

CLAYTON SURRATT (MFA, Acting, '92) sold his first screenplay! *342*, a spy thriller.

BRIAN SWIBEL (BFA, Acting, '02) was in *Blood Knot* at the Elephant Asylum in Hollywood, CA last year, and co-wrote, associate produced and starred in the 35mm film *Fault* also in 2003, which won Best Picture at the Billyburg Film Festival, appeared in the Cannes Film Festival's Short Film Corner and The Camp Festival of Cannes. It is currently traveling the festival circuit. Currently, Brian is developing the soon to be released book *15 To Life* into a film. Brian is the co-founder of Starmaker Productions, a company dedicated to creating high quality film and theatre in an educational setting.

PAUL TEI (MFA, Directing, '95) is the founder and artistic director of Mad Cat Theatre Company in Miami, FL.

MICHELLE TENNANT (BFA, Theatre Studies, '93) owns her own publicity firm, Wasabi Publicity (www.PublicityResults.com) and directs campaigns with Sarah Ferguson, The Duchess of York, Rosanne Cash, Paige Davis and others.

JASON TERESI (BFA Acting program, '91-'93) and his wife Leigh are expecting their first child in February. Congratulations!

MORE than a few

DANICA IVANCEVIC (BFA, Acting, '94), **STACY MAGERKURTH** (BFA, Acting, '00) and **SCOTT MULLINS** (MFA, Directing, '94) are in *Hannah and Martin*, TimeLine Theatre Company, 615 W. Wellington, 312/409-8463, www.timelinetheatre.com, through 10/10/04. **BRIAN BEMBRIDGE** (Faculty) designed the scenery and lighting, and **JOSHUA HORVATH** (Faculty) designed the sound.

MORE than a few

JoANNE ZIELINSKI (Faculty) was the producer and casting director for the premiere film, *Last Call*, produced by DePaul University's new Digital Cinema program, the first program of its kind in the country, which started in January 2004. A BA in Digital Cinema is offered. The cast of the film included **YASMINE ABIDI** (MFA, Acting, '04), **CLAUDIA ANDERSON** (Faculty), **CLARENCE BOOTH** (BA, Theatre Arts, '04), **MONET BUTLER** (BFA, Acting, '04), **JIM CONLEY** (BA, Theatre Arts, '05), **SARAH CRONIN** (BA, Theatre Arts, '05), **AJ DURAND** (BA Theatre Arts program, '03-'04), **MARY GRILL** (BFA, Acting, '03), **LAUREN HUELSTER** (BA, Theatre Arts, '05), **JESSICA KEITH** (BA, Theatre Arts program, '03-'04), **A. LESLIE KIES** (BFA, Acting, '04), **MACKENZIE KYLE** (BFA, Acting, '05), **SUZANNE LANG** (MFA, Acting, '04), **CHRISTOPHER NEIL** (BA, Theatre Arts, '03), and **RANDY STEINMEYER** (Certificate, Acting, '83). Others who worked on the film include **ORA JEWELL-BUSCHE** (BFA, Costume Design, '04) who was a make up artist, **JUSTIN CASTELLANO** (BA Theatre Arts program, '02-'05) who was the assistant make up designer, **DEANNA SERINO** (Staff) who did wardrobe, and **NAN ZABRISKIE** (Faculty) who did make up design. The film will be edited in the Spring of 2005 with the plan to submit it to film festivals after that.

CONCETTA TOMEI (BFA, Acting, '75) played Lynda on NBC's *Providence* for five seasons. Also starring on the show was **PAULA (KOROLOGOS) CALE** (BFA, Acting, '93).

STEPHANIE TOWNER (BFA, Theatre Technology, '96) is working as an inhouse corporate counsel for Salton, Inc, makers of among other things, the George Foreman Grill.

SHUNDRICE TUCKER (MFA, Acting, '03) is in the film *OverSeas* which filmed this past Summer in New York and Nigeria. The screenplay was written by **LINDA OBASI** (MFA, Acting, '02) and **BRAD STEVENS** (MFA, Acting, '02) was the production manager for the New York shoot.

SARAH UNDERWOOD (Certificate, Acting, '91) lives in California, is keeping herself busy playing her saxophone 6 nights a week, is having her one woman show *Saxtracks* produced, and has a commercial running.

SETH UNGER (BFA, Acting, '04) is in *A Clockwork Orange*, Storefront Theatre, Gallery 37 for the Arts, 66. E. Randolph, 312/742-8497, www.storefronttheater.org, through 10/16/04. **WIL FLEMING** (BFA, Acting, '04) and **MICAH LANE** (BFA, Acting, '04) are also in the cast. Seth is also taking classes at the Second City Conservatory.

JAMIE VANN (BFA, Acting, '90) is in *King Lear*, Vitalist Theater of Chicago at The Theatre Building, 1225 W. Belmont, 773/327-5252, through 10/24/04. **MATT ROTH** (BFA, Acting, '86) is also in the cast.

CHRIS VENTRESCA (BFA, Light Design, '04) recently moved to NYC, got an apartment with **JOSH SALETNIK** (BFA, Theatre Studies, '04), and started a full time job at Focus Lighting, an architectural lighting firm owned by **PAUL GREGORY** (BFA, Light Design, '73). Chris also volunteers for New York Cares, www.nycares.org

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

JEN VeSOTA (BFA, Theatre Technology, '04) spent the past summer free-lancing mainly at Chicago Shakespeare Theater and Northlight Scenic. Three weeks ago she started a full-time job as the Stage Crew Apprentice at Chicago Shakespeare Theater for their 2004-05 season.

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

SARA WALBRIDGE (BFA, Costume Design, '02) is on the wardrobe team for *The WB's Superstar USA*, currently airing on The WB.

JOHN WALTER (BFA, Acting, '04) has relocated from Chicago to LA.

ANASTASIA WEBB (BFA, Acting, '98) was in a staged reading of the play *Break* on 7/2/04 through the Naked Angels Theatre Company at New York Stage & Film. The play, written by **LOUISE ROZETT** (MFA, Acting, '97), is about the effects of the recovery effort at Ground Zero on the recovery workers following the 9/11/01 tragedy. The reading featured Tony Award-winning actor Frank Wood and **CAREY PETERS** (BFA, Acting, '97).

MICHAEL WEBER (BFA, Acting, '90) is the Artistic Director of Theatre at the Center in Indiana, www.theatreathecenter.org. He directed *The Petrified Forest* at the theatre, 1040 Ridge Rd, Munster, IN, 219/836-3255, www.theatreathecenter.com, through 10/10/04. **GEORGE KEATING** (BFA, Acting, '90) and **BRIAN McCASKILL** (BFA, Acting, '90) are in the cast.

KIMBERLY M. WETHERELL (BFA, Production Management, '94) is the assistant director at the Virginia Opera and the Opera Theatre of St. Louis.

WIL WHALEN (BFA Theatre Studies program, '93-'95) hosts a bi-monthly open mic night for local musicians in the Portland, ME area, while continuing to work on his own music; he also DJ's a local bar twice a week. Wil's landscape photography is starting to get some notice. As a freelance writer, he's been published in *USA Today* twice and the *Casco Bay Weekly*. He will also be featured in an upcoming book on Maine.

PAUL WHITE (BFA, Acting, '91) is the owner and manager of Prairie Moon Restaurant, 1502 Sherman Ave, Evanston, 847/864-8328.

STEPHANIE (GLAZER) WIELAND (BFA, Acting, '99) is the Associate Artistic Director for Scrap Mettle S.O.U.L. Theatre Company,

MORE *than a few*

TERRY SELUCKY (BFA, Playwriting, '01) will have her play *The Weatherman* produced by Sansculottes Theater Company (founded by Theatre School alums) at Live Bait Theater, 3914 N. Clark, 773/871-1212, www.livebattheater.org, in November. **RILEY COOPER** (BFA, Acting, '03) will direct, **DAN KERR-HOBERT** (BFA, Acting, '03) will assistant direct. **ELIZABETH HIPWELL** (MFA, Acting, '04), **ELISE LAMMERS** (BFA, Acting, '04) and **BRAD SMITH** (MFA, Acting, '04) will be in the cast.

ALUMNI *response spectacularly overwhelming!!!!!!!!!!!!!!*

This past Spring, The Theatre School made an appeal to its alumni for donations and the response was incredible, vastly outdistancing any past appeal in the school's 75+ year history for the number of responses. Alumni were asked to give, but the catch was we only wanted a maximum of \$50 per donation. And wouldn't you know it? Some alumni ignored that and gave more than \$50! (Editor's comment: Probably the actors—they so rarely listen to direction). Anyway, those giving include: KAREN ALDRIDGE, CHRISTINE BUNUAN, OLIVER ALLYN, TERRY AMY, NELS ANDERSON, GEORGIA ATHEARN, EMILY BALL CICCHINI, JASON BECK, DALE BENSON, SARAH (ECKERT) BERNSTEIN, BECKY BORCZON, NICK BOWLING, BARRY BRUNETTI, PJ BYRNE, BJ CARLSON, KATHLEEN CARLSON, TRICIA (BUER) CAVAN, ARISTIDES COPULOS, HEIDI CRYE, BRIGID DUFFY, EILEEN DULEN JENNINGS, SCOTT ELLIS, BRAD ERICKSON, VINCENT FAUST, SEAN FAWCETT, ERIC FIELDING, YVONNE FINE, CHRIS FREEBURG, JONATHAN FULLER, STEPHEN GEIS, CHARLES GERACE, GARY GORMAN, JULIE GRANATA, MARY GRILL, CHET GRISSOM, KAT HAUN, JONATHAN HOGAN, PAT (TIEDEMANN) HOFMANN, JAMES HOUTON, JOSEPH HUNLEY, VALERIE HUNLEY, SCOTT ILLINGWORTH, BELLA ITKIN, MATTHEW JACKNOW, DORCAS JOHNSON, SYNDEY KRAUSE, JOHNNY LANCASTER, KRISTIN LARSEN, KEVIN LAWSON, DINA LINDENBERG, ROSE LONG, MONICA LYONS, JOE MANTEGNA, EVE MARTINEZ, FRAN MARTONE, GABE McPHERSON, BOB MOHLER, CHEZ MOHLER, DAVID MOLD, AMY (MATHIEU) MOON, HENRY MORAN, ZORINE MORTON, BROCKI (LUTON) MURPHY, KEVIN MURPHY, SUSAN HARRISON-NEIMI, TOM PARDOE, CRICKET PARMALÉE, JAY PECORA, RICHARD PIERRELOUIS, ZANE PIHLSTROM, PJ POWERS, KIMBERLY PROSS, JAN RICCIARRELLI, DAVID RIDENOUR, LAURA ROSS-WHITE, MORGAN ROWE, LOUISE ROZETT, LINDY RUSSELL-HEYMANN, JESSICA SALETNIK, NICOLE SCHROUD, SIIRI SCOTT, NANCIA SHAWVER, MARLENE SHELTON, BOB SHOOK, LISA SKIROOCK, TONY SKIROOCK, JENNIFER SMITH, STEVE SMITH, KEVIN SNOW, JUDITH SPEER, BRIAN STACY, RANDY STEINMEYER, CHRISTINA STEVENS, KAREN (DRYER) THURSTON, BRIAN VOELKER, GEORGIANNA TORRES REYES, PAUL TRAYNOR, SARA WALBRIDGE, JANN WILSON, DAVID WOOLLEY & DEXTER ZOLLIFFER. Many many many thanks to everyone listed above, and to all our alumni who keep in touch and support us in so many many many different ways!

MORE than a few

The Joseph Jefferson Committee has announced the nominees for the 2003-04 Joseph Jefferson Equity Awards, the highest awards given for theatre in Chicago. Nominees include: **TIMOTHY GREGORY** (MFA, Acting, '97 & Faculty) Actor, Principal Role, Musical for "Cotton Patch Gospel"; **RACHEL ANNE HEALY** (Faculty) Costume Design for "Lady Windermere's Fan"; **TARELL ALVIN McCRANEY** (BFA, Acting, '03) Actor, Supporting Role, Play in "Blue/Orange"; **NICK SANDYS PULLIN** (Faculty) Actor, Principal Role, Play in "The Misanthrope"; **JAYMI LEE SMITH** (BFA, Light Design, '96 & Faculty) Lighting Design for "Yellowman"; **JACQUELINE WILLIAMS** (BFA, Acting, '87) Actress, Principal Role, Play in "Yellowman"; and **JOSHUA HORVATH** (Faculty) & **RAY NARDELLI** (Faculty) both received two Sound Design nominations - for "Electricidad" and for "Fraulein Else".

The 35th Annual Joseph Jefferson Equity Awards will be presented on 11/1/04 at Skokie's North Shore Center for the Performing Arts. For tickets call 847/945-4733 and for more info visit: www.jeffawards.org

The Theatre School sends congratulations and wishes good luck to the above listed nominees, and all other alumni, faculty and staff who worked on or in any of the productions nominated.

www.scrapmettlesoul.org and recently directed their Spring show, *The Other Way*. Check out their website: www.lovelwell.org Stephanie and her husband have relocated to Los Angeles.

SHARON WILLEMS (BFA, Theatre Studies, '02) is on a one year appointment in Japan as an English teacher for Japanese children.

JACQUELINE WILLIAMS (BFA, Acting, '87) is in *Crowns*, Hartford Stage, 50 Church St, Hartford, CT, 860/527-5151, www.hartfordstage.org, through 10/3/04.

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) is Marissa in *Early Edition*, now in syndication, WCIU 26, 4PM Sundays and 2AM Mondays.

DANIEL WINKLER (MFA, Directing, '00) teaches English and designed the drama program at Walter Payton College Prep here in Chicago.

RANDY WOLFE (BFA Acting program, '84-'87) is a Senior Resident Company Member of The Actor's and Playwright's Initiative Theatre in Kalamazoo, MI.

LAURIE (RIFFE) WOLFF (BFA, Acting, '94) is the Director of The Young Actors Ensemble at the Mayer Kaplan JCC, Skokie.

JENNIE WOOD (BFA, Theatre Studies, '94) and her band Heathers Damage have a website at <http://www.heathersdamage.com>

DAVID WOOLLEY (BFA, Acting, '81) is a Fight Master with the Society of American Fight Directors and a recipient of a Jeff Award for Consistent Excellence in Stage Combat and Choreography.

ERIKKA YANCY (BFA, Acting, '98) is a Producing Fellow in the American Film Institute.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, www.victorygardens.org, winner of the 2001 Tony Award as Outstanding Regional Theatre. He was given the 2004 Artistic Leadership Award by the League of Chicago Theatres at their annual benefit on 5/24/04. Dennis is directing *The Family Gold*, Victory Gardens Theater, 2257 N. Lincoln, 773/871-3000, www.victorygardens.org, currently in previews, opens 9/20/04 and runs through 10/24/04. **JULIA NEARY** (BFA, Acting, '90 & Faculty) is in the cast. Dennis is also a Professional Associate on The Theatre School Board.

ALLISON EVE ZELL (MFA, Directing, '97) directed *Square One* at Center Stage in Chelsea, NYC and was invited to become a member of East Coast Artists, where she is developing a new play. She is also still editing films and living on the Lower Eastside of NYC. She invites you to visit her website at <http://www.allisonevezell.com/home.html>

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

JOHN ZINN (MFA, Acting, '00) recently started working at Steppenwolf Theatre as their Marketing Manager.

LOU ZORICH (GSD) has a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

THE X-FILES of lost alumni

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Kathy Dolan	Jacqueline Drummond	Anne Economakos	Heidi Evans	Elaine Faulkner
Pat Dollymore	Carolyn Dry	Jean Edades	Edward Ewald	Hugh Feagin
Nancy Donovan	Peter Dudgeon	John Edmands	Lee Anne Fahey	Avra Federman
Tim Donovan	Randall Dunlap	Anthony Eikenbary	Heather Fairfield	Robert Feingold
Ed Dougherty	Donna Dunn	Mary Eikenbary	Gene Falcetta	Norbert Fenel
Anson Downs	Dexter DuPont	Rebecca Ekamp	Badry Fareed	Will Fenno
Bernard Downs	Peter DePre	Richard Elderkin	Dan Farmer	Bianca Ferguson
William Dreasler	Amy Dutton	Elaine Eldrige	Gale Farnsworth-Smith	Judy Fields
Richard Driscoll	Alyssa Dyksterhouse	Jen Ellison	Patricia Farnsworth	Harriet Fine
Jimmy Driskill	Nancy Eaton	Harry Epstein	Amie Farrell	Edward Fineberg

LASTlines

"My mother never saw the irony in calling me a son-of-a-bitch."

-Jack Nicholson