

TSN News

THEATRE SCHOOL NEWS

Volume 9, #1 9 August 2005

The Theatre School
DEPAUL UNIVERSITY
Next Issue: 13 September 2005

PEOPLE news

All times listed are Central Standard.
Check your local listings.

AARON ABRAMS (BFA, Acting, '01) lives in Canada and keeps himself very busy there! He is in the film *Cinderella Man* with co-stars Russell Crowe and Rene Zellweger. He is a regular on *Mea Culpa* playing on the CBC network in Canada and continues to narrate war documentaries for The History Channel. Aaron also did some voiceover work for a mini-series called *King and Country*, to be on the Learning Channel sometime this year, is host of an improv show in Toronto, and regularly does radio commercials. His screenplay titled *Young People Screwing* has been purchased and is scheduled to be done as a short film this coming December, to use the short to raise funds to make it a feature film. His writing agent is shopping his second screenplay in LA.

APRIL ADAMS (BFA, Dramaturgy/Criticism, '02) is the Manager of the Theater School and Education programs at Studio Arena Theatre in Buffalo, NY.

GREG ALCOCK (BFA, Theatre Studies, '01) is the Director of Education for the Chicago Humanities Festival where he develops, plans and implements year-round humanities programming.

TOM ALDREDGE (Acting, GSD) will co-star with Diane Wiest in the world premiere of Wendy Wasserstein's *Third*, Mitzi E. Newhouse Theater, Lincoln Center, NYC, opens 9/29/05. Tom has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 7PM. The show has run five seasons.

TOM AMANDES (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Mondays, 8PM, The show has run three seasons.

J.P. AMIDEI (BFA, Theatre Management, '97) is on the advisory board for European Repertory Theatre Company. He is also the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

TERRY AMY (BFA, Acting, '82) runs a reading program for daycare and Head Start Centers in the Pasadena, CA area. She also continues her work with Flights of Fantasy, an LA based theatre group that does children's productions through libraries, schools and similar programs.

GILLIAN ANDERSON (BFA, Acting, '90) filmed *The Mighty Celt* in Ireland and also has completed the first draft of a screenplay of the book *Speed of Light* by Elizabeth Rosner, which Gillian plans to direct. She recently finished work on *A Cock and Bull Story*; *The Last King of Scotland*, filmed in Uganda, co-starring Forest Whitaker and James McAvoy; and the British TV series *Bleak House* as Lady Honoria Dedlock. Next up is filming *No One Gets Off In This Town* with co-stars Brenda Blethyn, Tilda Swinton and John Hurt. Gillian did nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*, now in syndication. The next *X-Files* movie, *The X-Files 2*, is scheduled to begin filming in December with a possible release in Summer 2006. Gillian's official website is at www.gilliananderson.ws

KEVIN ANDERSON (Certificate, Acting, '81) has returned from Australia where he filmed *Charlotte's Web*. Co-stars include Julia Roberts, Kathy Bates, John Cleese, Dakota Fanning and Oprah Winfrey, and it's scheduled to premiere on 6/23/06. **ERICA ARVOLD** (BFA, Theatre Studies, '91) worked on the casting of the film. Kevin has been in over 20 films.

JESSIE ANEST (BFA, Costume Design, '98) is engaged. Congratulations, Jessie!

DARIN ANTHONY (BFA, Acting, '93) is the Co-Artistic Director of the Living Room Series for the Blank Theatre Company, 6500 Santa Monica Blvd, Hollywood, CA.

ALANA ARENAS (BFA, Acting, '02) has been nominated for a Black Theater Alliance Award for Leading Actress, Play (Drama or Comedy) for her work in *The Bluest Eye*. The awards will be presented on 9/26/05, Hyatt Regency McCormick Place Hotel. Tickets

2005-2006 season

MERLE RESKIN THEATRE
60 East Balbo Drive

SHOWCASE SERIES

Othello

Director: HENRY GODINEZ (Faculty)

The Last Night of Ballyhoo

Director: TRUDIE KESSLER (Faculty)

Pentecost

Director: CARLOS MURILLO (Faculty)

Two Trains Running

Director: PHYLLIS GRIFFIN (Faculty)

CHICAGO PLAYWORKS SERIES for Families and Young Audiences

Mango Leaf Magic

Director: ANN WAKEFIELD (Faculty)

The Boxcar Children

Director: JOHN JENKINS (Faculty)

The Kingdom of Grimm

Director: BARRY BRUNETTI (Faculty)
Musical Director: MARK ELLIOTT (Faculty)

ATHENAEUM STUDIO THREE 2936 N. Southport

MUSICAL PROJECT

A New Brain

Director: BETSY HAMILTON (Faculty)
Musical Director: MARK ELLIOTT (Faculty)

NEW DIRECTORS SERIES

How I Learned To Drive

Director: BRANDY AUSTIN (MFA, Directing, '06)

NEW PLAYWRIGHTS SERIES

TO BE ANNOUNCED

Director: TBA

Box Office: (312) 922-1999

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Read this and past editions of *Theatre School News* online at:

<http://theatreschool.depaul.edu/alumni/tsn.htm>

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<http://alumni.depaul.edu>

available at www.btaawards.org or 773/624-5729. Congratulations to all nominees! Alana is in *The Sparrow Project*, part of the inaugural First Look Repertory of New Work program, Steppenwolf Merle Reskin Garage Theatre, 1650 N. Halsted, 312/335-0165, www.steppenwolf.org, through 8/27/05. **LEVI HOLLOWAY** (BFA Acting program, '00-'05) is also in the cast.

ANABEL ARMOUR (GSD) is in *A Blameless Life*, part of the inaugural First Look Repertory of New Work program, Steppenwolf Merle Reskin Garage Theatre, 1650 N. Halsted, 312/335-0165, www.steppenwolf.org, through 8/27/05. Anabel is an Artistic Associate at Remy Bumpo Theatre.

ERICA ARVOLD (BFA, Theatre Studies, '91) cast the film *In Her Shoes* starring Cameron Diaz and Shirley MacLaine and worked on *Charlotte's Web*, a live-action feature film, scheduled to premiere 6/23/06. Co-stars include **KEVIN ANDERSON** (Certificate, Acting, '81) Julia Roberts, Kathy Bates, John Cleese, Dakota Fanning and Oprah Winfrey.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, '91) is a family law attorney with the Chicago law firm, Lake, Toback & D'Arco.

RICHARD AVEN (MFA, Directing, '87) is on the board of the rude mechanicals theater company in NYC.

DAN BACHNER (BFA, Acting, '85) was ordained a Catholic priest for the Joliet (IL) Diocese on 6/4/05. Congratulations, Dan!

DOUG BACK (BFA, Lighting Design, '04) is the production electrician for *Shylock*, Perry Street Theatre, 31 Perry Street, NY, 212/868-4444, open run. Doug is also the lighting draftsman for *The IT Girl*, Dodger Stages, 340 W. 50th St, NY, 212/239-6200, opened in March.

GRETCHEN BAKER (BFA, Theatre Studies, '98) is an understudy for the Second City Las Vegas show and has been cast in the new show *Scriptless*.

LANCE BAKER (BFA, Acting, '93) was in *Dollhouse*, Goodman Theatre, 170 N. Dearborn, closed 7/24/05. Lance also got married on 7/30/05 in Chicago. Congratulations!

SARAH BARKOWSKI (BFA, Theatre Studies, '04) is the Operations Associate for Broadway in Chicago and the General Manager for *Jazz Hands Across America*, a "music and theatre created through improv" ensemble based in Chicago. *Warfield, USA*, Jazz Hands' first full length scripted musical will be performed at the Theatre Building Chicago, 1225 W. Belmont, 773/327-5252, www.jazzhandsamerica.com, one night only, 8/20/05 before traveling to NYC to be part of the New York International Fringe Festival at The Soho Playhouse.

DAVID-MATTHEW BARNES (BFA Playwriting Program, '96-'97) and his family were featured in a recent issue of the national magazine *Advocate* in a cover story titled *Winning The Adoption Wars*. David-Matthew's play *Try* had its world premiere at the Makor Theatre's 10-Minute Play Festival in NYC on 7/10/05.

JOE BASILE (BFA, Acting, '98) is a teaching artist at the Roundabout Theatre in NYC.

MIKE BAUDER (BFA Production Management program, '90-'91) is the Production Manager for Phoenix Productions, a touring theatre company, which is currently touring productions of *Clifford the Big Red Dog*, *Grease*, and *Fame*. The latter toured both Seoul, South Korea and China last summer. They will be producing a tour of *Smokey Joe's Café* this fall. He designed the lighting for a new national tour of *Buddy: The Buddy Holly Story*. Mike invites you to visit his website: www.mikespageontheweb.com

JASON BECK (BFA, Acting, '98 & Staff) is on the Board of Directors of Caffeine Theatre in Chicago, and is an Artistic Associate of Young Actors Ensemble in Naperville. Jason is president of the Alumni Board.

SUSAN BENNETT (BFA, Acting, '95) is in *Orson's Shadow* (following a very successful run at Chicago's Steppenwolf Theatre and other theatres in the U.S.), Barrow Street Theatre, 27 Barrow St, 212/239-6200, NYC, open run. Also in the cast is **LEE ROY ROGERS** (BFA, Acting, '81).

JONATHAN BERAN (BFA, Acting, '05) will be in *The One-eyed Cat and Other Tales of Need*, Second City, Donny's Skybox Theatre, 1616 N. Wells, 312/337-3992, www.secondcity.com, opens 9/9/05 and runs through 10/7/05. **ROB CHAMBERS** (MFA, Directing, '93) will direct and **CAMERON JAPPE** (MFA, Acting, '05) will also be in the cast.

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

JOSEF BETTE (BFA, Acting, '09) was in *The BFG*, Chicago Theatre for Young Audiences, Cahn Auditorium, Evanston, closed 7/31/05. **MACKENZIE KYLE** (BFA, Acting, '05) was also in the cast.

SLACKER^{nation}

A new survey suggests that the U.S. is a nation of slackers. According to an informally conducted poll, the average worker wastes more than two hours a day, not including lunch. Younger workers slack off more than older ones, and men and women waste about the same amount of time.

The No. 1 state for wasting time was Missouri, where workers who responded to the survey reported slacking off 3 hours and 12 minutes a day.

The next four top time-wasting states:

2. Indiana 2.8 hrs/day
3. Kentucky 2.8 hrs/day
4. Wisconsin 2.8 hrs/day
5. Nevada 2.7 hrs/day

The survey didn't look at why Missouri is the worst in the nation. Missouri Gov. Matt Blunt was a little prickly. "Nobody can match the work ethic of Missourians. This survey, which our busiest citizens did not want to waste their time on, cannot undermine decades of experience. Missouri workers are among the most productive in the world."

VALERIE BLACK-MALLON (BFA, Acting, '01 & Faculty) is Executive Assistant to Roche Schuller (Executive Director of the Goodman Theatre). She is again teaching yoga classes at Yoga Bound, 1753 N. Damen, www.yogaboundchicago.com, Thursday nights. Contact her at vblackma@aol.com for a schedule.

DESMIN BORGES (BFA, Acting, '05) is a Performing Apprentice with the Minneapolis Children's Theatre for their 40th season, 2400 Third Avenue South, 612/874-0500, www.childrenstheatre.org, performing in *Sleeping Beauty*, *Disney's Aladdin Jr*, *Esperanza Rising*, and *Pippi Longstocking*.

JEN BOSWORTH-RAMIREZ (BFA, Acting, '98) will be in Chicago with her one person show *I Am Not Trying To Get An Agent, This Is My School Project*, as part of the Single File Festival, Breadline Theatre Company, 1802 W. Berenice, 773/498-5252, www.singlefilechicago.com, 8/19/05. Jen lives in LA and works for Nicolas Cage's production company, Saturn Films, as the personal assistant to Mr. Cage's producing partner, Norm Golightly. They have produced *Shadow of the Vampire*, *The Life of David Gale* and *Sonny*. Jen just landed a role in their upcoming remake of *The Wicker Man*, starring Nicolas Cage, directed by Neil LaBute, currently filming. And since she's not quite busy enough, Jen is also working on her MA in Psychology.

NICK BOWLING (MFA, Directing, '96) will direct two plays this season at TimeLine Theatre, 615 W. Wellington, 773/281-8463, www.timelinetheatre.com *Guantanamo: Honor Bound to Defend Freedom* previews 2/7/06, opens 2/11/06 and runs through 3/26/06 and *Fiorello!*, previews 5/2/06, opens 5/6/06 and runs through 6/18/06.

BRUCE BOXLEITNER (Certificate, Acting, '71) is Captain Duval in PAX-TV's *Young Blades*, Sundays, 7PM. Bruce plays Captain Sheridan in *Babylon-5*, currently in syndication, Sci-Fi channel, 4PM. He is also on the National Board of Directors for SAG, www.sag.org/sagWebApp/index.jsp

STEPHANIE BRATNICK (BFA, Acting, '04) married Erick Jimenez, on 7/16/05 in NYC. Congratulations, Stephanie!

MEGAN BREEN (BFA, Dramaturgy/Criticism, '02) is the Literary Manager for the greasy joan & co.

KATE BRIERE (MFA, Directing, '01) teaches Intro to Performance at University of Tennessee, Chattanooga.

KEN BROCIOS (BFA, Directing, '72) is working toward his Masters in Theater at California State University, Northridge.

CASSANDRA BROOKS (BFA Acting program, '01-'03) will marry **BEN THIEM** (BFA, Theatre Studies, '04) on 9/5/05 in Chicago. **GRETL SATORIUS** (BFA, Dramaturgy/Criticism, '05) will be a bridesmaid. Congratulations Cassandra and Ben!

JASON BROWN (BFA, Lighting Design, '02) recently completed his 3rd season as the Assistant Lighting Designer for the Lyric Opera of Chicago.

KATIE (MERRILL) BROWN (BFA, Theatre Studies, '99) received her JD degree from Seattle University Law School in May and is taking the bar exam sometime this summer.

LENORA INEZ BROWN (Faculty) is on the Board of Trustees of the United States Center for the International Association of Theater For Children and Young People (ASSITEJ/USA).

W. EARL BROWN (MFA, Acting, '89) is Dan Dority in the HBO series *Deadwood*, Sundays, 9PM. The show has completed two seasons. Earl has also filmed *Kids in America* with co-stars Rosanna Arquette and **ELIZABETH PERKINS** (Certificate, Acting, '81). He is Jimbo in *The Big White*, filmed in Alaska, with co-stars Robin Williams, Holly Hunter, Woody Harrelson and Alison Lohman. Earl has now been in over thirty films. Earl is in the band *Sacred Cowboys*. Check out their website at www.sacredcowboys.com for info on performances and to sign up for their newsletter. They'll be performing at *The Deadwood Quilting Bee @ The Knitting Factory*, 7021 Hollywood Blvd, Suite 209, Hollywood, CA, 323/463-0204, 8/27/05.

CHARLES BROWNING (BFA, Acting, '00) is preparing to begin his 3rd and final year of the MFA Acting program at Columbia University.

JEFF BRUCKERHOFF (BFA, Lighting Design, '94) was at the Washington National Opera for the 2004-05 season as an Assistant Lighting Designer.

MORE than a few

BILL PULLINSI (GSD) is the Artistic Director of Theatre at the Center, 907 Ridge Rd, Highland, IN, 219/836-3255, www.theatreatthecenter.com There, he directed *Do I Hear A Waltz?*, through 8/14/05. **MARK ELLIOTT** (Faculty) is the musical director, **JOE HUPPERT** (BFA, Theatre Studies, '04) designed the sound and **FRANCES MAGGIO** (MFA, Costume Design, '87) designed the costumes.

JASON BUEHRER (BFA, Theatre Management, '03) is the Assistant Manager for the Kansas City Repertory Theatre.

JULIANNE BUESCHER (BFA, Acting, '89) is the narrator/host of E! Entertainment TV's *Love Chain*, slated for 30 episodes. Julianne plays Bree, Frances, and Marjoram on Disney's *Weekenders*, 10:30AM, Saturdays on ABC; Nicole on *Cousin Skeeter*, Sundays at 5:30PM on Nickelodeon; and Monica on Jim Henson's *Dinosaurs* on the Disney channel.

DEXTER BULLARD (Faculty) will direct the Midwest premiere of *Grace*, Northlight Theatre, 9501 Skokie Boulevard, Skokie, 847/673-6300, www.northlight.org, opens 1/26/06 and runs through 2/26/06. Dexter founded Plasticene Physical Theatre Company in 1995 and serves as its Artistic Director.

LAPTOP education

A high school in Vail, CO, will be the state's 1st all-wireless, all-laptop public school this Fall. The 350 students at the school will not have traditional textbooks. Instead, they will use electronic and online articles as part of more traditional teacher lesson plans.

Calvin Baker, superintendent of Vail Unified School District, said the move to electronic materials gets teachers away from the habit of simply marching through a textbook each year. But the switch doesn't come cheap. The lap-tops cost \$850 each. An entire set of textbooks runs about \$500 to \$600 Baker said.

THOM BUMBLAUSKAS (BFA, Scene Design, '92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website at www.scenicthom.com

CHRISTINE BUNUAN (BFA, Acting, '02) is Rachel in *Jewtopia*, Mercury Theatre, 3745 N. Southport, 773/325-1700, www.mercurytheaterchicago.com, open run.

E. FAYE BUTLER (BFA, Acting program, '78 - '80) is Rosie in the national tour of *Mamma Mia*. See www.mamma-mia.com for tour dates.

JOEL BUTLER (BFA, Production Management, '97) is the Stage Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.bluelman.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

PJ BYRNE (MFA, Acting, '99) is Pete in the film *Bewitched*, co-starring Nicole Kidman, Will Ferrell, Shirley MacLaine and Michael Caine. He is Guy Quinn in the film *Loveless in Los Angeles* currently in production. Also, PJ is Alger Jamison in the new FOX pilot *Reunion*. In July, PJ was featured in the New Jersey newspaper *The Record*.

JOHN CABRERA (BFA, Acting, '97) plays the recurring role of Brian in WB's *Gilmore Girls*, Tuesdays, 7PM. The show has completed five seasons.

WILSON CAIN III (BFA, Acting, '82) is the Director of Arts and Education at the Duncan YMCA in Chicago. He continues to teach in the Freshman Seminar program at Columbia College.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) is a Professional Associate on The Theatre School Board.

JESSI CAMPBELL (BFA, Acting, '04) will be in the 8/23/05 episode of FX's *Rescue Me*. She is also playing a girl scout in *Commedia Dell Smartass*, The Ohio Theater, 66 Wooster Street (between Spring & Broome), 212/868-4444. www.smartix.com, NYC, opens 9/9/05 and runs through 10/1/05 (Mondays are pay-what-you-can at the door nights).

KATE CARES (BFA, Acting, '03) is in *Relatively We...*, Open Eye Productions, Athenaeum Theatre, Studio Three, 2936 N. Southport, 312/902-1500, www.ticketmaster.com, through 8/20/05.

MATT CARTER (MFA, Acting, '99) is the lead in *Hamlet* (through 8/13/05), and is Oliver in *As You Like It* (through 8/12/05), Houston Shakespeare Festival, University of Houston, Miller Outdoor Theatre, 713/284-8352, www.hfac.uh.edu/theatre/Performance/hsf.htm **JIM JOHNSON** (Former Faculty) is the vocal coach.

WENDY CARTER (MFA, Acting, '98) lives in LA and has done an Herbal Essences commercial, an episode of Lifetime's *Strong Medicine*, a couple of pilots, was the lead in the film *Maximum Velocity*, has just been cast as the lead in an independent film with Michael Sorvino, and is producing her first film.

TRICIA (BUER) CAVAN (BFA, Acting, '96) and her husband Marc welcomed their third child, third son, Brady Quin on 6/7/05, 10:03PM, 8 lbs 4 oz, 20 1/2". Mom, dad, Brady and his brothers Rory and Luke are doing just fine. Congratulations!

JIM CAVANAUGH (BFA, Directing, '67) lives on an island off the coast of Georgia. In 1970 he founded the summer theatre program at Mount Holyoke College in South Hadley, MA, and now spends his time working regularly as a role-player for the Federal Law Enforcement Training Center in Georgia.

COLLEEN CAVANAUGH-ANTHONY (BFA, Acting, '96) has started a business, based in LA (services available nationwide) called Miss Information, a research services company for creative projects such as film, TV, documentaries, novels, commercials, photo shoots, etc. She and her business partner also have a consumer products line of custom made books (travel guides and special occasion gift books: birthdays, weddings, graduations, etc). More info at www.miss-info.net

MORE than a few

BRIGID DUFFY (MFA, Acting, '65) is in *Mornings at Seven*, Drury Lane Water Tower Theatre, 175 E. Chestnut, 3 1 2 / 6 4 2 - 2 0 0 0 , www.drurylanewatertower.com, through 8/28/05. **JOHN BRIDGES** (Staff) is the publicity/production photographer, **JACK MAGAW** (Faculty) designed the scenery, and **MICHAEL WEBER** (BFA, Acting, '90) is the Artistic Director of the Drury Lane Water Tower Theatre.

JUNK FOOD *be gone!*

At the urging of British television chef Jamie Oliver, who discovered through his television work that many students in the last year of elementary school couldn't recognize some simple healthy foods, Prime Minister Tony Blair has announced that junk food in cafeterias will be replaced by meals containing as many organic ingredients as possible, preferably locally grown.

In addition, Blair's Labour party is considering offering parents in poor neighborhoods cooking lessons and schooling them on healthy food. Labour wants to limit the advertising of junk food on television.

NICOTINE *be gone!*

Smoking among women in the U.S. has dropped below 1 in 5 for the first time in nearly 30 years, the U.S. government said in May 2005. The Centers for Disease Control and Prevention reported that 21.66% of U.S. adults smoked in 2003, down slightly from 22.5% the year before. Smoking in the U.S. has generally declined year after year over the past 2 decades.

Slightly more than 24% of men and 19.2% of women smoked in 2003, the CDC said. The CDC also found that 2003 had the lowest proportion of smokers ages 18 to 24 (23.9%) since 1991.

CAROLINE CAZES (BFA, Dramaturgy/Criticism, '00) is the company manager for the hit play *Matt & Ben*, which has been running for over a year in NYC (P.S. 122, 150 1st Ave at East 9th St, 212/352-3101). **STEPHANIE STEELE** (BFA, Acting, '93) is a co-producer.

ROB CHAMBERS (MFA, Directing, '93) is President of The Second City Training Centers and Education Programs, International. Second City currently has training centers in Chicago, Los Angeles, New York, Toronto, Las Vegas, and Detroit with a combined enrollment of about 15,000 students each year. Rob will direct *The One-eyed Cat and Other Tales of Need*, Second City, Donny's Skybox Theatre, 1616 N. Wells, 312/337-3992, www.secondcity.com, opens 9/9/05 and runs through 10/7/05. **JONATHAN BERAN** (BFA, Acting, '05) and

CAMERON JAPPE (MFA, Acting, '05) will be in the cast. He also wrote a sitcom pilot *Family Practice*, and co-wrote two others, *Sudz* and *Party Girls*, with a group of other writers. On 7/25/05, The Second City Foundation held their inaugural fund raiser *Second City: All Access*. If you missed the event and want to make a donation, go to www.secondcityfoundation.com

LEEMOR CHAPLIN (BFA, Acting, '02) is in the Masters program in Educational Theatre at NYU. She is engaged to fellow DePaul alum Vadim Pertsovskiy (MA, Computer Science).

DONALD CHRISTENSEN (BFA, Lighting Design, '02) lives in Boston and is the Design Assistant at Available Lighting, www.availablelight.com

EMILY (BALL) CICCHINI (BFA, Acting, '89) is an active dramatic writer, teacher, and arts administrator. Her original script *Mays & Terese* was developed at The New Harmony project; *Becoming Brontë* was selected for the National Playwrights Festival and the Austin Critics Table Awards. *Eliza's Ferry* was a semi-finalist for the Nicholl Fellowship in Screenwriting. Her play *Edward, the Owl, and the Calico Cat* will soon be published by Dramatic Publishing. Her work has been produced by Bloomington Playwrights Project, BoarsHead; Michigan Public Theatre, Capitol City Playhouse, The Cleveland Play House, Florida Studio Theatre, Frontera @ Hyde Park Theatre, McNesse State University, The Pollyanna Theatre Company, The State/Live Oak Theatre, Train of Thought Productions, and Zachary Scott Theatre. She also holds an MFA in playwriting from the University of Texas where she was a James A. Michener Fellow.

STEVE CINABRO (BFA, Acting, '87) is in the film *Under the City* starring John Heard, currently in post-production.

BEN CLEMENT (MFA, Acting, '98) teaches part time at Loyola University and Tulane University in New Orleans, LA.

ROB COHN (BFA, Playwriting, '03) is the Manager of Development Systems and Research at the Public Theatre in NYC.

JOHN COLELLA (BFA, Acting, '92) is in Bravo's *Hidden Howie: Private Life of a Public Nuisance*. The show begins airing 8/18/05, 11:00PM. John's episode is titled *Trainer*, (with John as the trainer), and is the 4th episode of 6.

ADRIENNE COLEMAN (BFA, Acting, '02) is Leesha in the Hallmark film *The Reading Room* with co-stars James Earl Jones and Joanna Cassidy scheduled to premiere this fall. She will also co-star on an upcoming episode of the new Disney series *The Suite Life of Zach and Cody*.

DAN COLLINS (BFA, Playwriting, '01) is about to begin his 1st year in the MFA Musical Theatre program at NYU.

ERIC CONLEY (BFA, Acting, '95) is Decius Brutus & Lucilius in *Julius Caesar*, ShakespeareNYC at The Lion Theatre 410 W. 42nd Street, NYC, www.shakespearenyc.com, through 8/20/05.

CASEY COOPER (BFA, Acting, '91) runs her own floral design company, Botanicals. Casey is now offering classes in floral design. Last month, Botanicals celebrated their 10th anniversary with a gala celebration. For more info, go to www.botanicalschicago.com/class/class0405.html or call 773/269-3142, ext 425.

SCOTT COOPER (MFA, Scenic Design, '95) is the Resident Designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

JANIS CRAFT (BFA, Playwriting, '03) was awarded a 2005 Writers Fellowship from the Edward F. Albee Foundation and is

AUGUSTS of the past

25 Years Ago: Workers in a Gdansk, Poland, shipyard, led by electrician Lech Walesa, 37, began a strike on August 14, 1980, that eventually spread to include some 400,000 workers. Their demands were unprecedented: that Poland's Communist government allow free trade unions and grant the right to strike. On August 30 the government acceded, and the Solidarity union quickly grew to ten million members. Walesa became Poland's president (1990-95) and won the Nobel Peace Prize in 1983.

35 Years Ago: Berta Linson, who is African-American, and Roger Mills, who is not, were married on August 2, 1970, the first state-sanctioned inter-racial couple in Mississippi (though the state statute forbidding "the marriage of a white person and a Negro" was not repealed until 1987). The outcry sparked by the wedding was so great, Mills recalled, that "a caravan of cars accompanied us for a mile or so" as soon as they were pronounced man and wife. Mills, now 59, and Linson, now 56, had three children; the couple divorced in 1988.

60 Years Ago: Just days after the atomic bombings of Hiroshima and Nagasaki, Japan surrendered unconditionally, and World War II was over. *Life* photographer Alfred Eisenstaedt caught the spirit of jubilation in Times Square in August 1945, as New Yorkers gathered to celebrate V-J Day. At least 14 men and women would claim to be the kissing young sailor and his nurse in what became the magazine's most requested photograph.

70 Years Ago: To counter the effects of a civilization inclined "more and more to make life insecure," President Franklin Roosevelt signed the Social Security Act on August 14, 1935. Its retiree benefits and unemployment compensation made it the first major federal program to provide directly for the economic security of individual U.S. citizens. Opponents decried the "government invasion of the private sphere." Today trustees estimate that the program will pay out more than it takes in by 2017, and debate rages over the best way to save the system.

75 Years Ago: Thirties cartoon sex symbol Betty Boop debuted in producer Max Fleischer's 1930 short, *Dizzy Dishes*—as a dog. The curvy character, drawn by Grim Natwick, appeared in several films before her long, floppy ears morphed into hoop earrings in 1932. When Betty—in the words of one critic "the sort of girl who goes to parties and loses her head" - ran afoul of production code censors in 1934, she became a housewife. But her popularity dropped with her hemline, and after 119 cartoons, Betty was retired in 1939.

115 Years Ago: Convicted murderer William Kemmler became the first person to be executed in the electric chair as he was put to death in New York.

130 Years Ago: Englishman Capt. Matthew Webb, 27, became the first person to swim the English Channel without a flotation device, on August 25, 1875. Alternating between breast and sidestroke, he completed a 50-mile lap from Dover, England, to Calais, France, in 21 3/4 hours. (The current record is 7 hours 17 minutes, set in 1994 by Chad Hundebly.) Webb drowned in 1883, attempting to swim the rapids beneath Niagara Falls.

170 Years Ago: A new Chicago ordinance in 1835 outlawed as a fire hazard the stacking of feed hay in the downtown area.

175 Years Ago: Engineer James Thompson laid out the first plat for the town of Chicago (population: 100) in August 1830, more than 150 years after the first Europeans set foot there in 1673. Developers hoped to sell the lots to settlers to finance a canal from Lake Michigan to the Illinois River. Sell the did, and by 2005, though much of the now outdated canal is buried under freeway, some 2,800,000 people call the nation's third-largest city home.

215 Years Ago: The first U.S. census in August 1790 showed a population of nearly 4 million people.

MY kind of town

Chicago has been named one of eighteen best places to live in *Outside* magazine's August 2005 issue. According to *Outside*, the perfect cities and towns were picked based on their "commitment to open space, smart solutions to sprawl and gridlock, can-do community spirit, green-thinking mayors, healthy job markets" and "an active embrace of adventurous life." With a population of 2.8 million, Chicago was also the largest city on the list.

Some of the reasons mentioned for naming Chicago were its large parks, including the newly built Millennium Park, environmental advance, its outdoor adventures such as the mile long bike loops, and its many public transportation options.

According to the latest survey by DogFriendly.com, a website for people who like to travel with their dogs, Chicago is the dog-friendliest big city in the U.S. and Canada.

doing a one-month residency at "the Barn" in Montauk, NY, this month. She is teaching at the Children's Theatre of Western Springs where she has been commissioned to develop a play for their High School Repertory. She has also been teaching other writing workshops at various venues including co-teaching a writing/visual arts workshop titled *Written on the Body* at Marwen, 833 N. Orleans, 312/944-2418.

HONEY CRAWFORD (BFA, Acting, '00) is about to begin her 1st year in the MFA Critical Studies program at Cal Arts.

AMMAR DARAISEH (MFA, Acting, '98) was in the pilot *Over There*, FX. Also, he is in the film *Jarhead*, co-stars include Jamie Foxx, Jake Gyllenhaal and Chris Cooper, scheduled to be released November 2005.

MATTHEW DAVID (BFA, Playwriting, '01) is on the Board of Directors of Keyhole Theatre Company.

STEPHEN DAVIS (BFA, Acting, '95) is about to begin his 3rd year of the MFA Directing program at the University of South Carolina, Columbia Campus. He also recently shot the independent short film *Phoenix Rising*. This summer, Stephen is teaching stage combat at the Shakespeare Theatre of New Jersey. He will remain there in the fall and will be directing *Buried Child* in Spring 2006.

ADENA DeMONTE (BFA, Theatre Studies, '05) is the Media Relations Intern at Arena Stage in Washington, DC. She will be the 2005-06 season Marketing Intern at the Berkeley Repertory Theatre, Berkeley, CA, starting next month.

ANNE DETTMER (BFA, Scene Design, '04) is interning for the executive producer of El Norte Productions in LA and is working as a Set Decorator on the independent film *Splinter*.

STEPHEN DiBENEDETTO (BFA, Theatre Studies, '93) is an Assistant Professor teaching

Theatre History/Theory at the University of Miami.

PAUL DILLON (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon-Fri at 4PM & 6PM.

KEVIN DOUGLAS (BFA, Acting, '00) is in *As Much As You Can* produced at the 2005 New York International Fringe Festival, Access Theatre Loft, 380 Broadway (2 blocks below Canal @ White Streets), www.fringenyc.org, 8/12-8/14 & 8/16-8/17/05. **PAUL STOVALL** (BFA, Acting, '91) is the playwright.

ANN DOWD (MFA, Acting, '81) is in the films *The Thing About My Folks* with Olympia Dukakis, Peter Falk and **ELIZABETH PERKINS** (Certificate, Acting, '81); *The Forgotten* with Julianne Moore, Anthony Edwards and Alfre Woodard; and *Extreme Mom*.

TRACEY DOWNS (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

ANGELA (HARRIS) DOYEL (BFA, Production Management, '04) is participating in the AIDS Walk Chicago on 9/17/05. Her personal goal is to raise \$500.00 Her fundraising page is at www.active.com/donate/aidsrunwalkchicago/ADoyel

BILL DOYEL (BFA, Production Management, '04) is participating in the AIDS Walk Chicago on 9/17/05. His personal goal is to raise \$1000.00 His fundraising page is at www.active.com/donate/aidsrunwalkchicago/wdoyel

RUSSELL DRAPKIN (BFA, Lighting Design, '02) recently designed the lighting for the *Thelma Hill PAC Season*, Long Island University, Brooklyn, NY, closed 6/30/05; *New York International Ballet Competition*, Alice Tully Hall at Lincoln Center, closed 6/25/05; *Portraits* for Synthesis Dance Project, Alvin Ailey Citigroup Theatre and DiCapo Opera House, closed 8/7/05; and Michael Minery's *Tapaholics*, DiCapo Opera House, closed 8/1/05.

RONNIE DUNCAN (BFA Acting program, '00-02) was in the joint Pasadena Playhouse/Goodman Theatre production of *Purlie*, Pasadena Playhouse, Pasadena, CA, closed 7/31/05. The show will next be at the Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, opens 9/17/05 and runs through 10/23/05.

MICHAEL DUNN (BFA, Acting, '96) was in *Stuck In The Groovebucket*, Mr. & Mrs. Kick-Ass and Home Theatre System's production, Abundant Sugar, The Brewery Artists Complex, Los Angeles, closed 6/25/05. **JESSICA HANNA** (BFA, Acting, '93) was also in the production, and it was written by **TODD SCHRENK** (BFA, Acting, '93).

PATRICE EGLESTON (Faculty) is Kate Keller in *All My Sons*, Oak Park Festival Theatre in Austin Gardens Park, Forest north of Lake, Oak Park, as the premiere production of their Dark Night series, 708/445-4440, through 8/16/05. **DAVID MINK** (Certificate, Acting, '62) directed the production.

JULIEANNE EHRE (Faculty) is the Artistic Director of greasy joan & co.

SCOTT ELLIS (BFA, Acting, '78) is Associate Artistic Director of Roundabout Theatre

MORE than a few

DIANE ASHWOOD (BFA, Production Management, '00) is the stage manager for American Girl Theatre, 111 E. Chicago Ave. Others working there include: **GREG BLOXHAM** (BFA, Light Design, '02) is an assistant lighting technician, **KATRINA HERMANN** (BFA, Production Management, '05) is an assistant stage manager and on the running crew, **KELLY RYAN** (BFA, Production Management, '01 & Staff) is an assistant stage manager, and **TESLEN SADOWSKI** (BFA, Theatre Technology, '06) is an assistant lighting technician. Also, **NIKKI LINT** (BFA, Production Management, '03) is the stage manager for American Girl Theatre in NYC.

Company in New York City and a Professional Associate on The Theatre School Board.

JAMES ENGELHARDT (MFA, Directing, '74) teaches Screenwriting, Film Analysis, Department Orientation, hosts the Guest Seminar sessions, and serves as Dialogue Director (and occasional actor) for the Film Department at the Art Center College of Design in Pasadena, CA. His screenplay *Divided Highways* received a Grand Jury Award at the 2004 Houston Film Festival. His musical *The Fir Tree* and his comedy/adventure *Androcles and the Lion*, both of which premiered in The Theatre School's Chicago Playworks series, are published by Dramatic Publishing. He also hosts the LA television talk show *Inside The Industry*.

MORE than a few

ZAK ORTH (BFA, Acting, '92) is in the world premiere of *The Pain and the Itch*, Steppenwolf Theatre, 1650 N. Halsted, 312/335-1650, www.steppenwolf.org, through 8/28/05. **BRANDY AUSTIN** (MFA, Acting, '06) is the Assistant Director, **ROB MILBURN** (Faculty) and **MICHAEL BODEEN** (Faculty) designed the sound, **KEITH PARHAM** (BFA, Lighting Design, '98) is the Assistant Lighting Designer, and **ED SOBEL** (Faculty) is the Dramaturg.

BRAD ERICKSON (BFA, Acting, '82) is the Executive Director of Theatre Bay Area in San Francisco.

SCOTT FALBE (BFA, Lighting Design, '96) owns his own lighting design business, Intelligent Lighting Creations, Inc, www.intelligentlighting.com, and is married to **SAMANTHA (ZIMMER) FALBE** (BFA, Light Design, '98).

WENDY (SCHENBERG) FARBER (BFA, Acting, '95) heads City Center Children's Theatre, a non-profit organization with the goal of providing education to school-age children through professional theatre aimed toward their life experiences. She and the organization's board are in the process of raising \$250,000 to form a troupe of professional Equity actors that will develop and perform adaptations of classic literature, including Shakespeare. The new children's theatre will eventually be housed in a new performing arts center in Carmel, IN.

GALE FARNSWORTH-SMITH (BFA, Acting, '82) lives in Bozeman, MT with her husband **SCOTT T. SMITH** (GSD). For twenty years they had an Equity national touring theatre company, The Illustrated Theatre. Gale now writes novels and Scott has a fly fishing directory at www.FlyFishing.com

SEAN FAWCETT (BFA, Acting, '02) is in *American Rock Anthem*, written by **COLBY TURNER** (BFA, Playwriting, '01), Raven Theatre, 6157 N. Clark, 773/338-2177, www.raventheatre.com, through 9/10/05. **FRANK MERLE** (BFA, Playwriting, '01) directed.

SHAYNA FERM (BFA, Acting, '99) is a founder, writer, producer and performer in the group *Fearsome Comedy*, based in NYC.

TIERSA FERRARO (MFA, Acting, '99) continues to live and work professionally in Milwaukee, WI. She works at local professional theatres and teaches Voice & Speech. She also does occasional commercial work.

MAGGIE FINE (BFA, Acting, '02) lives in LA and helped start Steppenwolf School West with company members Jeff Perry and Tom Irwin.

ANDREW FINLEY (BFA, Playwriting, '97) teaches Drama and English at West Seattle High School.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

MIA FIORELLA (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

MAGGIE FITZSIMMONS (BFA, Playwriting, '02) is a Dramaturgy Intern at the Arena Stage in Washington, D.C.

JASON FLEITZ (BFA, Acting, '04) along with **DAN MUCK** (BFA, Acting, '04) and **SETH UNGER** (BFA, Acting, '04) have formed the Collision Theatre Company here in Chicago.

LIBBY FORD (BFA, General Theatre Studies, '03) is the Community Programs and Internship Coordinator at Steppenwolf Theatre.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

ORIANA FOWLER (BFA, Theatre Management, '05) is the Box Office Manager for Redmoon Theatre Company.

KEVIN FOX (BFA, Acting, '95) directed *Buicks*, the inaugural production of the Precious Mettle Theatre Company, The Side Studio, 1520 W. Jarvis, 773/989-0760, through 8/28/05. Kevin is also in *Flanagan's Wake*, Noble Fool Theater, Pheasant Run, 4051 E. Main St, St. Charles, 630/584-6342, www.noblefool.com, open run.

AMANDA FRIEDBERG (BFA, Theatre Studies, '03) is the Assistant Theatre Coordinator for Gallery 37, Storefront Theater.

JONATHAN FULLER (BFA, Acting, '78) has been pursuing his craft for 30 years now. He has worked in the Lort Circuit, off-off Broadway, on television and played leads in about a dozen films. Jonathan is now teaching acting and directing at his alma mater, the Alabama School of Fine Arts, which was named by Newsweek magazine as the #4 Best Public High School in the United States in 2003.

MARK GAGLIARDI (BFA, Acting, '01) recently did a film titled *Antonio* with some friends from Second City. Check it out and rate it at www.ifilm.com/ifilmproductfilm_info/0.3699.2668060.00.html

TAKE ME OUT to le ballgame?

There's nothing more authentically American than baseball – a sport invented, according to legend, in the idyllic small town of Cooperstown, NY, on a bright summer day in 1839. But a new book argues that baseball was actually invented in a place now considered by many U.S. citizens to be the nation's staunchest enemy: France.

Amateur historian David Block in *Baseball Before We Knew It* (University of Nebraska Press) says the game was widely played throughout England in the 18th century, and he traces its origins all the way back to 14th century France. His evidence: a medieval illustration of monks and nuns playing a game with bats and balls that looks a lot like baseball at a French monastery.

SCOTT GALBRAITH (BFA, Acting, '88) is an Associate Producer at Casa Manana Theatre in Ft. Worth, TX.

HEATHER GILBERT (MFA, Lighting Design, '97) has a tenure-track position teaching Lighting Design at Louisiana State University in Baton Rouge.

HENRY GODINEZ (Faculty) is an Artistic Associate at the Goodman Theatre. He is directing the premiere production of the new Chicago Children's Theatre, *A Year With Frog and Toad*, Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, opens 1/20/06.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, '99) is in the Graduate School at Northwestern University where she is pursuing an MA in Creative Writing: Fiction.

JEN GOODE (MFA, Directing, '99) is an Associate Artist at The Side Project.

KRISTIN (DEICHMANN) GOODMAN (MFA, Acting, '98) teaches horseback riding for the Sunset Horse Ranch in Hollywood, right beneath the Hollywood sign, while continuing to work on screenplays.

JERRY GORRELL (BFA, Theatre Technology, '65) is Technical Director for Phoenix Stages in Arizona and has his own consulting firm, Theatre Safety Programs. He is a past Engineering Commissioner and current Standards Chair of USITT.

JEAN GOTTLIEB (MFA, Directing, '02) is the Artistic Director of New World Repertory Theater, www.newworldrep.com in Downers Grove where she will direct *Chapter Two*, The Masonic Temple 1st floor Theater, 923 Curtiss St, Downers Grove, 630/663-1489, previews 9/30/05, opens 10/1/05 and runs through 10/29/05. She will also direct *Christmas Classics*, The Masonic Temple 1st floor Theater, 923 Curtiss St, Downers Grove, 630/663-1489, opens 12/2/05 and runs through 12/18/05. Jean is also an Adjunct Faculty Member at College of DuPage and a Professional Advisor for DePaul's School for New Learning.

TERRY GREEN (MFA, Directing, '82) wrote and directed the independent feature film *Heaven's Fall*, starring **TOM GROENWALD** (BFA, Acting, '82), Timothy Hutton, Leelee Sobieski and David Strathairn. The film is currently in post-production. Terry runs Strata Productions, the company presenting the film.

JUDY (EVANS) GREER (BFA, Acting, '97) plays the recurring role of Kitty in FOX-TV's *Arrested Development*, Sundays, 7:30PM. The show has completed two seasons. She is in production for a new comedy *Love Monkey*, co-starring Thomas Cavanaugh, Jason Priestley and Eric Bogosian. Current film projects include the role of Allison in *The Great New Wonderful* with Edie Falco, Maggie Gyllenhaal, Olympia Dukakis and Tony Shalhoub; Heather Baylor in *Elizabethtown* with Susan Sarandon, Kirstin Dunst, Alec Baldwin and Orlando Bloom; Ellie in *The Moguls* with Jeff Bridges, Glenna Headly and Jeanne Tripplehorn; she is in *American Dreamz* with Willem Dafoe, Marcia Gay Harden, Richard Dreyfuss and **TONY YALDA** (BFA Theatre Studies program, '99-'01); and Judy is in a film titled *Lollilove*. Judy has now been in over 25 feature films.

PAUL GREGORY (BFA, Lighting Design, '73) is the Founder and President of Focus Lighting, Inc, an Architectural Lighting Design firm in NYC, 255 W. 101st St, NY, NY 10025, 212/865-1565. He has received numerous awards recognizing his design work, including multiple Lumen Awards as well as the IALD, Waterbury, ASID Awards, and *Lighting Dimension International's* "Lighting Designer of the Year" Award. He is also a member of Architectural Lighting's Solid Gold Hall of Fame. Some of Paul's projects include the Semiranis Hotel (Athens, Greece), the Toys 'R' Us Flagship store (NYC), the Tribeca Grand Hotel (NYC), the Carlos Miele Retail Store (NYC), the Entel Tower (Santiago, Chile), Le Cirque Restaurant (NYC), and Morimoto Restaurant (Philadelphia).

MORE than a few

LIZZ LEISER (BFA, Playwriting, '01) and **TAI PALMGREN** (BFA, Playwriting, '01) created Ego Productions 4 years ago. Its purpose is to feature only new plays. They have produced 2 prime time shows, a late night, and a long running in house sketch comedy show here in Chicago. Their shows have featured **TOM HORAN** (BFA, Playwriting, '02), **TERRY SELUCKY** (BFA, Playwriting, '01), **ADAM SIMON** (BFA, Playwriting, '03), **COLBY TURNER** (BFA, Playwriting, '01), Lizz and Tai act as writers and as actors. They recently relocated to Portland, OR. In April 2004 they produced a new and improved script of *The Jack Slate Radio Show*, co-written by Lizz and Tai, directed by Lizz. Reviews are at www.egoproductions.org

TIM GREGORY (MFA, Acting, '97) is the new host on HGTV's retooled *New Spaces*, Sundays. Look for Tim's episodes to begin airing soon. He directed *Short Shakespeare! The Comedy of Errors*, Chicago Shakespeare Theatre at Navy Pier, 312/595-5600, www.chicagoshakes.com, through 8/13/05. **KRISHNA LeFAN** (BFA, Acting, '96) is Antipholus of Syracuse in the production. Tim is the Founding Artistic Director of the Equity-Affiliated Provision Theater Company. He is offering a 6-week (8/15-9/26/05) Shakespeare Workshop with a final showcase for Bob Mason, Casting Director for Chicago Shakespeare Theater. To reserve a space: 773/388-1722.

DENNIS GRIMALDI (BFA, Acting, '68) is the producer of the new musical premiere of *Fanny Hill* starring Euan Morton (B'way and London *Taboo*). The show will be directed by Tony Award winner and Williamstown Theatre Artistic Director Roger Rees. Target date is this Fall. Also on Dennis' agenda is a musicalization of A. R. Gurney's *Richard Cory*, to be produced at the New York Musical Festival early Fall and the play *Girl's Room* to star Lucie Arnaz and Phyllis Newman for Spring 2006.

CHET GRISSOM (BFA, Acting, '87) married Lisa Shactman in Cape Cod on 7/2/05. Best Man was **PHIL RIDARELLI** (BFA, Acting, '87). Congratulations!

TOM GROENWALD (BFA, Acting, '82) is in the independent feature film *Heaven's Fall*, co-starring Timothy Hutton, Leelee Sobieski and David Strathairn. The film was written and directed by **TERRY GREEN** (MFA, Directing, '82) and is currently in post-production.

WHO would jesus trust?

"Love thy neighbor," Jesus counseled. But Christians appear to have forgotten this message, at least in the U.S. The more religious people say they are in surveys, the less likely they are to trust their Muslim neighbors, according to a study conducted by Cornell University in Ithaca, NY.

42% of U.S. citizens who consider themselves "very religious," think U.S. Muslims should inform government authorities of their movements. Only 15% of U.S. citizens who say they are "not very religious" advocate monitoring Muslims' activities. *The Atlantic Monthly* (April 2005) reports that 34% of the religious respondents (as opposed to 13% who report they are not religious) favor permanently monitoring mosques and that 40% (against 19%) support government infiltration in Islamic organizations.

MORE than a few

CAROLYN CRISTOFANI (BFA, Costume Design, '92), **DEBORAH KING** (BFA, Acting, '92) and **MARY PETERSON** (MFA, Acting, '81) are on the faculty of the Old Town School of Folk Music, 4644 N. Lincoln, 773/728-6000. www.oldtownschool.org **YOLANDA ANDROZZO** (BFA, Acting, '91) is also on the faculty and is the Youth Outreach Manager.

VINNIE GUASTAFERRO (MFA, Acting, '76) is in Italy filming *Sons of Italy*. He is also in the film *Edmond* (an adaptation of the David Mamet play) with Julia Stiles, William H. Macy and **JOE MANTEGNA** (BFA Acting program, '67-'69).

SEAN GUNN (BFA, Acting, '96) is Kirk Gleason on WB's *Gilmore Girls*, Tuesdays, 7PM. The show has completed five seasons.

STEVE HAGGARD (BFA, Acting, '02) is in the film *Drunkboat* with John Malkovich and John Goodman. **ELIZABETH HIPWELL** (MFA, Acting, '03) is also in the film.

LISA HAGOOD (BFA, Acting, '97) co-founded Mind Body Adventure, an adventure travel company, www.mindbodyadventure.com

CHRISTINE HALE (BFA, Theatre Management, '03) is the assistant to the general managers at 101 Productions. They are currently managing *La Cage Aux Folles*, *Dame Edna*, *Fiddler on the Roof*, *Democracy* and *Spamalot*, all on Broadway.

JESSICA HANNA (BFA, Acting, '93) was in *Re/mains*, NOW Festival, REDCAT, Walt Disney Concert Hall, Los Angeles, closed 8/6/05. She was also in *Stuck In The Groovebucket*, Mr. & Mrs. Kick-Ass and Home Theatre System's production, *Abundant Sugar*, The Brewery Artists Complex, Los Angeles, closed 6/25/05. **MICHAEL DUNN** (BFA, Acting, '96) was also in the production, and it was written by **TODD SCHRENK** (BFA, Acting, '93).

NATHANIEL HARE (BFA, Theatre Technology, '02) will soon begin his 1st year in the MFA Technical Design and Production program at Yale.

NIKKI (LINT) HARPER (BFA, Production Management, '03) got married recently. Congratulations, Nikki! She is the Production Stage Manager of American Girl Theatre in NYC. Nikki is one of four managers of the theatre department and has 8 adults and 38 young performers in her charge. They are scheduled to do 12 to 25 shows a week. American Girl is on the corner of 49th St and 5th Avenue, across the street from the Rockefeller Center.

MORE than a few

JOHN COLELLA (BFA, Acting, '92) is producing and will be in a production of *Cloud-Cuckoo-Land*, an adapted and updated version of Aristophanes' *Birds*, McCadden Place, Los Angeles, opens 9/10/05 and runs through 10/30/05. The cast will also include **JULIE GRANATA** (BFA, Acting, '99), **REAMY (CHRISSEY) HALL** (BFA, Acting, '92), **ANTONIO MOON** (BFA, Acting, '93) and **JIM ROOF** (BFA, Acting, '92). The play will be directed by **DAVID AVCOLLE** (Former Faculty) and **STEPHANIE (GLAZER) WIELAND** (BFA, Acting, '99) will assistant direct.

LISA HARRISON (BFA, Costume Design, '92) is a Labor Relations Representative/Attorney with the Michigan Nurses Association.

SUE HARRISON-NIEMI (BFA, Production Management, '95) is the Ticket Services Manager for the Lyric Opera.

KAT HAUN (BFA, Lighting Design, '02) is interning with Thom Filicia, Inc (Interior Designer from *Queer Eye for the Straight Guy*) working on the W Hotel Westwood in LA, a Frank Lloyd Wright home in CT, and Thom Filicia's apartments in NYC and one on a lake.

JENNIFER HAWBAKER (BFA, Costume Design, '05) has been awarded an internship in costume design by the Academy of Television Arts and Sciences. She will intern on a sitcom, FOX-TV's *24*, and in a costume shop that produces costumes for television.

STEWART HAWK (MFA, Directing, '77) is on the Board of Directors of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tpsonline.org>.

ZACH HELM (BFA, Acting, '96) will direct his script, *Mr. Magorium's Wonder Emporium*, with Natalie Portman in the cast. Zach has also been working on two other film projects, *Los Angeles* and *This Is Serbia Calling*, the latter an adaptation of the book *Guerilla Radio*.

CRISS HENDERSON (BFA, Production Management, '86 & Faculty) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also a Professional Associate on The Theatre School Board, on the Board of Directors of About Face Theatre and is President of The Producers' Association of Chicago Area Theatres.

RACHEL HENNEBERRY (BFA, Production Management, '95) has finished her 3rd season as the Production Stage Manager at the Pittsburgh Opera in Pennsylvania.

KATRINA HERMANN (BFA, Stage Management, '05) is stage managing Macabaret, Porchlight Music Theatre at Theatre Building Chicago, 1225 W. Belmont, 773/327-5252, www.porchlighttheatre.com, opens 9/10/05 and runs through 10/30/05.

MELANIE HERMANN (MFA, Acting, '94) is a company member of Circle X Theatre Company in Hollywood, CA, www.circlextheatre.org

DIANE HERRERA (BFA, Playwriting, '96) is an ensemble member of Teatro Luna and on the board of Salsation Theatre Company.

BOLEN HIGH (Certificate, Acting, '68) has a lead role in the independent film *Family Values* for Cherry Road Pictures.

ELIZABETH HIPWELL (MFA, Acting, '03) is in the film *5/25/77*, which will premiere at some point in the future with a limited run at the Music Box in Chicago, the Nuart in LA and the Film Forum in NYC; it was shown at the Midwest Independent Film Festival at the Landmark Century Centre Cinema on 8/2/05. **KATIE JEEP** (BFA, Acting, '00) is the lead in the film. Elizabeth booked

THE LEASH *you can do*

Bone Voyage is the name of a weekend trip (9/22-9/25/05) for dogs and their owners in Santa Barbara, CA, arranged by Baily Knows Travel (800/880-5070). Pets and their owners stay together at Fess Parker's Doubletree Resort, hike to the Botanical Garden, picnic in the park, and visit the historic Santa Barbara Mission, where Franciscan monks will bless the dogs.

A pet psychic and a nutritionist will be on hand to tend to Spot's inner and outer needs. Cost: \$2700 for two people (double occupancy), plus two dogs, for three nights; most meals included. More info at www.fidofriendly.com

DID you know?

-Hamsters wink.
 -The Fort Worth (TX) Museum of Science and History has decided not to offer the IMAX movie *Volcanoes of the Deep Sea* because members of a sample audience complained that references to evolution and the possible ocean origins of life on Earth were "blasphemous."
 -Former President Richard Nixon liked dry martinis.
 -The Inuit invented the hooded parka as an outer garment made from animal skins.
 -85 hunters fell out of trees in West Virginia in 2001.
 -The National Sleep Foundation reports that the average U.S. adult gets and average of 6.9 hours of sleep nightly; many experts recommend a minimum of 7 to 9 hours nightly. Prior to the light bulb being invented, the average was 10 hours nightly.
 -Rats can laugh.
 -Average height for a CEO is 3 inches taller than the average man.
 -There were 11.9 million cosmetic surgeries done in 2004, most popular being liposuction.
 -Both Robert Frost's *Stopping by Woods on a Snowy Evening* and the hymn *Praise God from Whom All Blessings Flow* can be sung to the tune of *Hernando's Hideaway* from the musical *Damn Yankees*.
 -1.7 million U.S. veterans are women.
 -There are 2 condom machines in Antarctica.
 -Milwaukee, WI and Detroit, MI are the only major cities in the U.S. that have smaller populations now than they did in 1940.
 -23 million U.S. citizens suffer from drug addiction or alcoholism.
 -Northwest Indians, who were master carpenters, began building wooden homes at least 5000 years ago.
 -The average U.S. citizen uses 90 gallons of water a day; average for a citizen of sub-Saharan Africa is 5 gallons a day.
 -One in every 18 U.S. residents is currently an inmate in a U.S. jail or prison.
 -The blue and white gingham dress that Judy Garland wore in *The Wizard of Oz* recently sold at auction for \$252,000. It was expected to go for about \$63,000.
 -Studies show that people have 10 times as many conversations at farmers markets than at supermarkets.
 -Since the publication of Rachel Carson's *Silent Spring* in 1962, which exposed the use of pesticides in agriculture, the amount of pesticides used by U.S. farmers had more than doubled to 985 million pounds by 1997.
 -At the *Take Our Daughters and Sons to Work Day* at the University of California, San Francisco, Center for Gender Equity, boys were required to undergo gender sensitivity training, but the girls were not.
 -Movie credited with inventing the Summer Blockbuster: Spielberg's *Jaws* in 1975.
 -There are 15,000 museums in the U.S.
 -A recent study for Life Savers found that about ¾ of offices have a candy dish somewhere, that most of the people who put candy out are women and that they're twice as likely as non-candy-dish owners to say they're happy with their current job.
 -20,000 Africans die every day from preventable diseases like malaria and diarrhea.
 -Credit card companies collected nearly \$15 billion from U.S. citizens in penalty fees in 2004.
 -Martin Sheen turned 65 on 8/3/05.

a part on the film *Drunkboat* starring John Malkovich. **STEVE HAGGARD** (BFA, Acting, '02) is also in *Drunkboat*.

CAROLYN HOERDEMANN (BFA, Acting, '92 & Faculty) will direct *Mater Nowhere's Lost Carnival*, Zhou B. Center, 1029 W. 35th St, www.casadepayne.org, one night only, 10/1/05. She will then be in *Casanova*, Collaboraction Theatre at the Chopin Theatre, 1543 W. Division, 773/278-1500, in November.

JEFFREY HOFFMAN (MFA Acting program, '94-'95) is Artistic Director of theatre Q in California.

MICHELLE HOLDER (BFA, Acting, '01) will marry Erik Stonikas (currently enrolled in DePaul's Digital Cinema program), 8/28/05, Grayslake, IL. After a honeymoon in New Orleans, the couple will settle in Oak Park, IL. **GABRIELA NAJERA** (BFA Acting program, '00-'02) will be a bridesmaid. Congratulations, Michelle!

LEVI HOLLOWAY (BFA Acting program, '00-'05) is in *The Sparrow Project*, part of the inaugural First Look Repertory of New Work program, Steppenwolf Merle Reskin Garage Theatre, 1650 N. Halsted, 312/335-0165, www.steppenwolf.org, through 8/27/05. **ALANA ARENAS** (BFA, Acting, '02) is also in the cast.

PAUL HOLMQUIST (BFA, Acting, '98) will be in *The Talisman Ring*, Lifeline Theatre, 6912 N. Glenwood, 773/761-4477, www.lifelinetheatre.com, opens 9/30/05 and runs through 12/11/05. Paul's Laban Movement Analysis classes will be completed in mid-September and he will then be a Certified Movement Analyst.

ISAAC HOLTER (BFA, Playwriting, '07) was awarded 2nd Prize in the American College Theatre Festival's Lorraine Hansberry Playwriting Award. The award included an invitation to the national festival at the Kennedy Center this past June, which included master classes with Carlyle Brown, Melanie Marnich, Mark Bly and others. He also received a full scholarship to attend the Summer Intensive Program in Playwriting at the Kennedy Center, led by NYU's Gary Garrison. This summer's guest artists are Marsha Norman, Lee Blessing, Carlyle Brown, Ricardo Khan, Roberto Aguirre-Sacasa, Melanie Marnich, **LENORA BROWN** (Faculty), Mark Bly, Chay Yew and others.

KELLY (HOLDEN) HOOGENAKKER (BFA, Acting, '99) is the Executive Director of New Theatre Collective (NTC) which was founded by **VALERIE BLACK-MALLON** (BFA, Acting, '01).

JASON HORGAN (BFA Acting program, '91-'93) is a Licensed Realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if purchasing or selling a home or piece of land anywhere in the U.S. by emailing him at jason.horgan@coldwellbankeratlanta.com

CHUCK HUBER (BFA, Theatre Studies, '94) is the Principal of St. Bernadette Academy in Keller, TX. Eight years ago he started there teaching theatre a few days a week, was asked to substitute when a teacher left, decided to stay after 2 weeks of subbing, and became principal 3 years ago. Chuck also acts professionally in at least 1 play a year and does voiceover work for Japanese cartoons with English overdubbing. So far, he's recorded almost 40 characters for Funimation Productions. Chuck and his wife Kirsten live in Fort Worth, TX with their 4 children.

PATRICK HUDSON (BFA, Lighting Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago-area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com You can also subscribe to the BackstageJobs.com "Mail_To_You" mailing list from Patrick's site. Here you get all job listings submitted sent directly to you by email the moment they are sent in, before they are posted. Current fees are \$5 for a month, \$10 for three months, \$35 annually. If you are a current Theatre School student, faculty or staff member, you can get an extra month free with a 1 or 3 month subscription, or an extra 3 months with a 1 year subscription by simply following the instructions for payment. Then send an email to webmaster@backstagejobs.com with both the email address you subscribed with, and the following code: "Dean Culbert loves me!" The additional time will be automatically added by the webmaster.

JOE HUPPERT (BFA, Theatre Studies, '04) is designing the sound for the whole season at Peninsula Players, W4351 Peninsula Players Road, Fish Creek, WI, 920/868-3287, www.peninsulaplayers.com. The season included/s *The Uneasy Chair* (6/21-7/10/05), *Red Herring* (7/13-7/31/05), *Tom, Dick and Harry* (8/3-8/21/05) and *Escanaba in the Moonlight* (8/24-9/18/05). **TODD SCHMIDT** (MFA, Directing, '86) is the Executive Producer of Peninsula Players. Joe will also design the sound for Theatre at the Center's production of *Over the Tavern*, opens 9/8/05 and runs through 10/9/05.

JAMES IMMEKUS (BFA, Acting, '03) has a national Star Wars commercial running. He also just finished shooting the lead role of Ty Neptune in the film *Boxboarders* with Stephen Tobalowski, Julie Brown, Melora Harden, Dale Midkiff, and **RICHARD PIERRELOUIS** (BFA, Acting, '03). James is also in negotiations to play a lead role in the film *Lockport* to be filmed in Buffalo, NY.

EVAN JACKSON (MFA, Directing, '03) is co-founder, Artistic Director and Chair of Idle Muse Theatre Company. The theatre will be housed in the former Adelphi Theatre (originally a vaudeville house, opened in 1917, has been closed since 2002 and is under renovation) at 7074 N. Clark.

ANNIE JACOBS (BFA, Theatre Technology, '02) completed her MFA in Technical Design and Production in May at the Yale School of Drama. Congratulations, Annie! She is now in NYC working for the commercial scene shop Showman Fabricators. She will also be an Associate Production Manager working with Kai Brothers on Broadway and Off-Broadway shows.

GRANT JAMES (BFA, Acting, '62) is Mr. Baird in the film *The Wendel Baker Story* with co-stars Luke and Owen Wilson, and Will Ferrell, scheduled for a Fall 2005 release. He directed *Man Of La Mancha*, Flower Mound Performing Arts Center, Flower Mound, TX, www.fmpat.org, closed 7/17/05.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

CAMERON JAPPE (MFA, Acting, '05) will be in *The One-eyed Cat and Other Tales of Need*, Second City, Donny's Skybox Theatre, 1616 N. Wells, 312/337-3992, www.secondcity.com, opens 9/9/05 and runs through 10/7/05. **ROB CHAMBERS** (MFA, Directing, '93) will direct and **JONATHAN BERAN** (BFA, Acting, '05) will also be in the cast.

KATIE JEEP (BFA, Acting, '00) is the lead in the film *5/25/77* scheduled to premiere at some point in the future with a limited run at the Music Box in Chicago, the Nuart in LA and the Film Forum in NYC; it was shown at the Midwest Independent Film Festival at the Landmark Century Centre Cinema on 8/2/05. **ELIZABETH HIPWELL** (MFA, Acting, '03) is also in the film. On 7/26/05 there was a fund raising cabaret performance at Davenport's Piano Bar and Cabaret to help raise funds to underwrite the cost of making a CD of the music from *Queen Lucia*, a critical and audience hit show Katie was in at Lifeline Theatre, closed 7/24/05.

JOHN JENKINS (Faculty) is a board member of Plasticene Physical Theatre Company.

JIM JOHNSON (Former Faculty) is the vocal coach for *Hamlet* (through 8/13/05) and *As You Like It* (through 8/12/05), Houston Shakespeare Festival, University of Houston, Miller Outdoor Theatre, 713/284-8352, www.hfac.uh.edu/theatre/Performance/hsf.htm **MATT CARTER** (MFA, Acting, '99) is playing Hamlet, and he is Oliver in *As You Like It*. Jim is also teaching a workshop along with Connie Cooper, Estes Park, Colorado, www.conniecooper.com, through 8/14/05. Jim will direct *Arms and the Man*, University of Houston, opens 9/30/05 and runs through 10/9/05. He will also coach productions of *Hapgood* and *Be My Baby* at the Alley Theatre in Houston.

MORE than a few

KRISTIN (DEICHMAN) GOODMAN (MFA, Acting, '98) wrote, directed and produced the short film *Crown Molding*. **WENDY CARTER** (MFA, Acting, '98), **ELI GOODMAN** (BFA Acting program, '88-'90), **KELLY McADAMS** (BFA, Acting, '97), **TAIT SMITH** (BFA, Acting, '97) and **TISHA TERRASINI** (MFA, Acting, '98) all starred in the film.

MORE than a few

LOU CONTEY (MFA, Directing, '89) directs *Copenhagen*, TimeLine Theatre, 615 W. Wellington, 773/281-8486, www.timelinetheatre.com, previews 8/23/05, opens 8/27/05 and runs through 10/9/05. **BRIAN SIDNEY BEMBRIDGE** (Faculty) designed the scenery, **KARIN McKIE** (Staff) is the Public Relations Associate, **KEITH PARHAM** (BFA, Lighting Design, '98) designed the lighting, **PJ POWERS** (BFA, Acting, '95) is in the cast and is a Co-Producer, and **BRIAN VOELKER** (BFA, Playwriting, '98) is a Co-Producer.



MAIKE JACOBI (MFA, Acting, '03) (above left, from left) married **CLAYTON SMERICAN** (BFA, Acting, '05) on 7/9/05 in Las Vegas. Also attending the wedding were **KATHERINE WILLIAMS** (BFA, Acting, '05) (above right, from left), **MEGAN COLLINS** (BFA, Scenic Design, '03) who was a bridesmaid and decorated the room, **RICH WEHBE** (BFA Acting program, '00-'02) was the photographer, **BLAIR ROBERTSON** (BFA, Acting, '05), Maike, Clayton and **CALVIN MARTY** (BFA, Acting, '05) who performed the ceremony.

(photo courtesy Maike Jacobi)

BETSY (LEONARD) KAAGE (BFA, Scene Design, '92) sells her paintings, does decorative painting and is making plans to teach a theatre workshop for children at her local Arts and Recreation center. Betsy lives in Galena, IL with husband Bill, son Payton (4) and daughter Katie Mae (2).

LEVI KAPLAN (MFA, Directing, '03) has started a new theatre company, Acorn Theatre, in Tampa, FL. He inaugural production was *Death of a Salesman* at the Fine Arts Complex on the campus of Hillsborough Community College, where Levi is also teaching Intro to Theatre, Acting 1 and Theatre Practicum. He is also teaching Acting 1 at the University of Tampa. Acorn Theatre has also recently done Neil Simon's *The Good Doctor* and Studs Terkel's *American Dream*. Acorn Theatre has also formed *The Acorn Theatre's Brute Squad*, a fight troupe specializing in stage combat street theatre in and around Tampa. You can contact Levi through acorntheatre@yahoo.com, website: www.acorntheatre.org

LAYNI KATZ (Certificate, Acting, '86) continues singing regularly at Katerina's at 1920 W. Irving Park Road and the Gateway Bar & Grill on 7545 N. Clark, here in Chicago.

JOE KAZMIERSKI (BFA, Lighting Design, '00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA. They are currently in a training cycle revving up for their next potential deployment this coming Fall.

GEORGE KEATING (BFA, Acting, '90) will be the Barber in *Man of La Mancha*, Court Theatre, 5535 S. Ellis, 773/753-4472, www.courttheatre.org, opens 10/2/05 and runs through 11/6/05. He will also be in *Schoolhouse Rock Live!*, Drury Lane Water Tower, 175 E. Chestnut, 312/642-2000, drurylanewatertower.com, re-opening 9/24/05 for an open run. **JEN SMITH** (BFA, Production Management, '91) is recreating her original costume designs for the show. George also directed *Madwomen* as part of Northwestern University's Summer Cherubs program, closed 7/28/05.

CHLOE KELLER (BFA, Theatre Studies, '93) is the Director of Theatre and Drama at Phoenix Country Day School in Arizona.

LISA KELLY (BFA, Acting, '92) has completed a year in the MA program in psychology at Pepperdine University. Lisa played Laurie Forman in the first five seasons of *That 70's Show*, Tuesdays, FOX-TV, 7PM. The show has completed seven seasons.

CAROL KIERNAN (CONVEY) (MFA, Acting, '86) can be seen in reruns this summer of guest appearances on *ER*, *Seventh Heaven*, *Without a Trace*, *Nip/tuck* and *Bernie Mac*.

A. LESLIE KIES (BFA, Acting, '04) is the Lead Choreographer/Dancer for *Peter Pan*, 4th Annual Heartland Arts Festival at the University of Wisconsin Platteville Center for the Arts, Platteville, WI, 608/342-1267.

JACQUELINE KIM (BFA, Acting, '87) is Samantha Wong in the film *Red Doors*, and earlier this year recorded the book *Colibri* by Ann Cameron on tape.

MORE than a few

A trailer for the film version of *EQUINOX* is available at www.equinox.com—you'll need to download Real One Player (if you don't have it) in order to view it. The film is based on a two man one-act play, written and directed by **NATALIE BERNING** (BFA, Theatre Studies, '01), starring **JASON DENUSZEK** (BFA, Acting, '99) and **CHRIS GENEBAK** (BFA, Acting, '99). Other alums connected to the production are **VALERIE BLACK-MALLON** (BFA, Acting, '01) as Executive Producer, **NATHANIEL HARE** (BFA, Theatre Technology, '02) as Sound Designer and Editor, **KELLY HOOGENAKKER** (BFA, Acting, '99) as an Actor and Associate Producer, **ELIZABETH SCHUCH** (BFA, Scene Design, '02) as Production Designer, and **MATT RETZLAFF** (BFA, Theatre Technology, '06) who composed the score. An article on the film and its cast/crew titled *Open to Suggestion* was in the 3/18/05 edition of *Performink*.

BRIAN KIMMET (BFA, Acting, '99) is working with a Shakespeare company in LA called Will & Co.

YASMINE KISS (BFA, Production Management, '98) is stage managing *Das Rheingold* and *Siegfried*, Seattle Opera, 1020 John Street, Seattle, 206/684-7200, www.seattleopera.org, through 8/23/05.

RYAN KITLEY (MFA, Acting, '98) founded The Ensemble Workshop in LA. He is currently teaching an 8 week Acting workshop, 1307 Pico Blvd, www.nowcasting.com/ryankitley

MARK KLARICH (BFA, Acting, '76) is an attorney and accountant, practicing tax, business and entertainment law in New Hampshire, Vermont and Arizona. He and his wife Ochazania raised 8 children and they have 10 grandchildren. Mark, his wife and 2 children are members of the musical group *D'Moja* which has performed throughout New England over the last 16 years.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show and is a Professional Associate on The Theatre School Board.

DAVID KOVAC (BFA, Acting, '93) continues to regularly perform his comedy/magic act at Navy Pier.

JIM KRAG (BFA, Acting, '84) is Casca in *Julius Caesar* and Orsino in *Twelfth Night*, Lakeside Shakespeare Theatre, Elberta, MI, through 8/12/05. **LORETTA REZOS** (MFA, Acting, '97) is Mettelus Cimber and Titinnius in *Julius Caesar* and Maria in *Twelfth Night*.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, '99) lives in NYC and is the Technical Designer for First Impressions (infants and Layette) and Green Dog sleep wear with Federated Department Stores.

RED PLANET closes in

Earth is catching up with Mars in an encounter that will culminate in the closest approach between the 2 planets in recorded history. The next time Mars may come this close is in 2287. Due to the way Jupiter's gravity tugs on Mars and perturbs its orbit, astronomers can only be certain that Mars has not come this close to Earth in the last 5000 years, but it may be as long as 60,000 years before it happens again.

The encounter will culminate on 8/27/05 when Mars comes to within 34,649,589 miles of Earth and will be (next to the moon) the brightest object in the night sky. It will attain a magnitude of -2.9 and will appear 25.11 arc seconds wide. At a modest 75-power magnification, Mars will look as large as the full moon to the naked eye.

MICHAEL KRAWIC (MFA, Acting, '82) is Mr. Miller in the film *Love Is The Drug*, currently in post-production.

MACKENZIE KYLE (BFA, Acting, '05) was in *The BFG*, Chicago Theatre for Young Audiences, Cahn Auditorium, Evanston, closed 7/31/05.

JOSEF BETTE (BFA, Acting, '09) was also in the cast.

CAROLYN LADD (MFA, Acting, '99) is the Nurse in *Romeo and Juliet*, Elm Shakespeare Company, Edgerton Park, New Haven, CT, 203/393-1405, www.elmshakespeare.org, opens today and runs through 9/4/05. Carolyn teaches Voice and Speech at the Educational Center for the Arts in New Haven, CT and she teaches private voice lessons.

MATTHEW LAMBERT (BFA, Theatre Management, '94) is the Company Manager for the Goodspeed's touring revival production of *The Boy Friend*, directed by Julie Andrews. The show is at Goodspeed Opera House, East Haddam, CT, www.goodspeed.org, through 9/24/05 and will be at the Chicago Theatre (in Chicago), 11/15-11/20/05.

JOHNNY LANCASTER (MFA, Acting, '97) is the voice of AirTran Airlines as well as the new Pepsi Vanilla campaign and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Halls Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L'Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV and the Cartoon Network. He's the voice of the Top 200 Pop Icons show that will run for the next three years on VH1, and he narrates the NBC TV show *Olympic Gold*, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titlest Golf Balls and Crown Royal.

SUZANNE LANG (MFA, Acting, '04) is currently shooting in the independent film *Reality Trip*; her independent film, *The Visit*, is in post production. Suzanne has a national Discover Card and a regional Kentucky Lottery commercial and a Gerber's commercial running. She is the Community Programs Coordinator at Steppenwolf Theatre. Suzanne will be in *Pride and Prejudice*, the Fall 2005 production of Northlight Theatre, 9501 Skokie Blvd, Skokie, IL, 847/673-6300, www.northlight.org

ELSEWHERE *at depaul university*

- A 6 story, 580 bed residence hall for upper division students, to be called Fullerton Residential Village, is being built on the Lincoln Park campus on Fullerton just west of Racine, scheduled for occupancy Summer 2006. The building will feature floor plans similar to the University Center of Chicago (UCC) on the downtown campus, with kitchen facilities in each unit, significant common space and all apartments furnished with beds, desks and dressers. Rental rates are projected to remain comparable to the downtown facility; all residence life management will be handled by a professional student housing management company. DePaul's role in the project is to collaborate in its marketing. The main floor will be commercial, floors 2 through 6, residential. The project is being funded by MJH Education Assistance Illinois, a nonprofit public benefit corporation. "This new facility will be self-funding, meaning that bonds sold by MJH in December will fund the construction, and revenues from the residential and retail leases will pay for the building's operation, maintenance and debt service," said Scott Scarborough, DePaul's Executive Vice President for Operations.
- The first phase of a \$3.5 million project to upgrade DePaul's Wish Field soccer and softball fields on the Lincoln Park campus so they are in compliance with NCAA standards began this past May. DePaul alum and trustee Victor Cacciatore and his family donated \$1million gift toward the renovation. Renovations will include replacing all of Wish Field's natural grass with a more durable and uniform artificial turf. A sectioned and removable "tray system" of turf will be installed to cover and protect the clay softball infield when the facility is being used for men's and women's soccer games, and a soccer scoreboard will be added. Softball renovations will include bullpens, dugouts and batting cages, an official scorekeeper's/press box, and seating for 800 spectators. The field has been renamed Cacciatore Stadium.
- A Barnes & Noble College Booksellers superstore has opened in the DePaul Center on the university's downtown campus. According to the 15-year deal, the bookseller will build and manage a 30,000-square-foot store on the main floor and concourse levels of the building's north end, primarily occupying space that houses the current bookstore and a vacant former record store. Barnes & Noble also will take over textbook services for DePaul students from Follett's and manage that operation on the lower level, as well as at the Lincoln Park Campus bookstore. Though already open, there will be a "grand" opening next month when students return for the Fall Quarter 05-06.
- This summer the university began the planning and design related to completing what will be primarily restoration work in and around the Cortelyou Commons building, which was The Theatre School's main performance space between 1979 and 1989. Actual work will not begin until January of 2006 with a run of approximately 3 to 4 months to complete. The primary inconvenience related to this project is the loss of use of the facility until construction is complete in mid 2006.
- DePaul is currently working with their signage and graphics vendor on the details associated with the production and installation of new building identification signage on the Lincoln Park campus, as was done last year on the downtown campus, new campus directories across LPC, and, if budget permit, the placement of new campus boundary "monuments" at key corner boundary locations (these will include the new primary DePaul University signs that were introduced on the downtown campus last year). Work associated with this project is scheduled to begin this month.
- Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Networks. ASK is a unique career-focused networked devoted to providing alumni volunteers with innovative opportunities to reconnect with DePaul. To learn more go to: http://alumni.depaul.edu/network/interest_ask.asp All you'll need is: A willingness to contribute time and expertise to students and other alumni; A degree from a college, school, institute or certificate program of DePaul (or Goodman School of Drama for you alums prior to 1978); Access to email – since the system is web-based, email is the primary mode of communication with participants. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-5495.

SUMMER *in the city of cities!*

In keeping with its desire to be the most amazing and wonderful city in the world, Chicago offers countless opportunities, many of them FREE, for having fun in the summer.

Among the MANY still to come are:

-71st Annual Grant Park Music Festival, Pritzker Pavilion, Millennium Park, 100 N. Michigan Ave, through 8/20/05.

-The Chicago Air & Water Show, 8/20-8/21, 11AM- 4PM. This year the U.S. Air Force Thunderbirds and U.S. Army Parachute Team, Golden Knights will headline along the lakefront from Fullerton to Oak Street, with North Avenue Beach as the focal point.

-The 6th Annual Chicago Outdoor Film Festival runs Tuesdays at sunset, through 8/23, on a 50ft by 34ft screen in Grant Park.

Selected by film critic Roger Ebert, screenings include: *Citizen Kane*, *Annie Hall*, *My Darling Clementine*, *E.T.: The Extra-Terrestrial*, *The Night of the Hunter*, *The Hustler* and *Star Wars*. -1st Annual Made in Chicago: A Jazz Celebration, a FREE series of jazz concerts (7/14, 7/21, 7/28, 8/11, 8/25 & 8/29), Pritzker Pavilion, Millennium Park.

Other theme festivals still to come include:

-17th Annual Viva! Chicago Latin Music Festival, 8/27-8/28, Grant Park.

-27th Annual Chicago Jazz Festival, 8/1-8/4, Grant Park.

And don't forget the Illinois State Fair! Corndogs, midway carnival rides, tractor pulls, livestock shows, grandstand concerts and more. No, not in Chicago (corn dogs? tractor pulls?); it's in the state capitol, Springfield, IL, Illinois State Fairgrounds, 8/12-8/21.

KEVIN LAWSON (BFA, Lighting Design, '91) most recently was the Lighting Director for the *2005 MTV Movie Awards* and *U2 Vertigo Tour* DVD shot at the United Center, Chicago (available soon on DVD). Kevin was Lighting Director for *Tsunami Aid: A Concert of Hope*, which was broadcast on all NBC/Universal affiliates to raise money for disaster relief in Southeast Asia. He was also Lighting Director for Usher's *One Night, One Star* broadcast live from Puerto Rico on Showtime; Lighting Designer for the U.S. Comedy Arts Festival, Wheeler Opera House, Aspen, CO; and Lighting Designer for TV1's *The Gospel of Music* with Jeff Majors.

MICK (MICHAEL) LEAVITT (BFA, Acting, '81) produced the stage version of *Thoroughly Modern Millie*, which had 903 performances on Broadway, running for over 2 years, winning five Drama Desk Awards and six Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show in the 2002 season. That was Mick's third Tony Award. Congratulations! Mick is working with **BRIAN SWIBEL** (BFA, Acting, '02) to produce a stage version of *To Die For*. The 1995 film version starred Nicole Kidman, Matt Dillon and Joaquin Phoenix.

EUGENE LEE (BFA, Scene Design, '64) won a 2004 Tony Award and a Drama Desk Award for Outstanding Set Design of a Musical for his set design for *Wicked*, Gershwin Theatre, 225 W. 51st St, NYC, open run.

KRISHNA LeFAN (BFA, Acting, '96) is Antipholus of Syracuse in *Short Shakespeare! The Comedy of Errors*, Chicago Shakespeare Theatre at Navy Pier, 312/595-5600, www.chicagoshakes.com, through 8/13/05. **TIM GREGORY** (MFA, Acting, '97) directed the production.

LIZZ LEISER (BFA, Playwriting, '01) is a full time theatre teacher for a children's program in Oregon.

DAN LeMONNIER (MFA, Acting, '80) is a finalist for the Brimstone Award for the National Storytelling Network for his new performance *What is in your Heart—The Healing Art of Storytelling*, which was developed under the auspices of Hospice of the Calumet Area to introduce children to the hospice concept. A recorded CD version is planned for sometime soon. Dan's new CD, *Begin Again*, is available at amazon.com, CD Baby, and Dan's own site, www.banjotales.com. Two songs on this CD are in the running for awards from the International Song Writing Competition. This summer, Dan is teaching storytelling at Hanover College in Indiana and performing throughout the Midwest.

JOSH LEVINE (BFA, Playwriting, '02) is the Events Marketing and Communications Associate for The Actor's Fund of America in NYC.

DANA LEWENTHAL (MFA, Acting, '97) invites you to check out her website at www.danalewenthal.com for more information on her professional work.

KELLUM LEWIS (MFA, Acting, '92) is the Mental Health Project Leader at AIDS Service Center, the 2nd largest AIDS Service Organization in Southern California. Kellum plans to be a licensed Marriage and Family Therapist (MFT) within a year and will then return to acting.

ROLANDO LINARES (BFA, Production Management, '99) is the Assistant Stage Manager for *Wicked*, Ford Center for the Performing Arts Oriental Theatre, 24 W. Randolph, www.wickedthemusical.com/chicago, through 9/25/05, probably to be extended.

WREN LONGNO (BFA, Theatre Studies, '99) is the Associate Executive Director of The New Group, an off-Broadway production company on 42nd between 9th and 10th in NYC.

MATT LOWE (BFA, Acting, '02) lives in LA and has four national commercials running for Verizon Wireless, Kia Motors, Nintendo DS and Motel 6. He is also directing a documentary about small business vs. corporate business with more info at www.smartcitygrinds.com

LINDA (HICKMAN) LUBELL (BFA, Acting, '91) earned an M.Ed in '95, is married to Alex Lubell (BFA, School of Music, '87), and they have two adopted children from Guatemala, Julian (5) and Marina (2&1/2). Linda taught 5th grade for 5 years prior to the adoptions. She is currently on leave from the school system. Linda is also a singer/songwriter and released her CD *Perfect Heart* in August 2004 (you can hear snippets from it at www.cdbaby.com/lindalubell). She performs regularly in the Chicago area. Linda invites you to visit her homepage: <http://home.sprynet.com/~lubell>

JAMES LYNCH (MFA, Directing, '92) is entering the 2nd season of producing *Highland Park: City Gallery*, a city wide arts program produced in cooperation with other arts and performance groups. He lives in Highland Park with his wife, Riv, and children Hannah (7), Liam (5) and Uma (2). James and a group of supporters are re-creating his arts program, *DreamHaus*, to include more arts programming all under one roof.

PATTY LYONS (BFA, Production Management, '87) was the Stage Manager for *42nd Street* on Broadway for two years.

TIM MACULAN (BFA, Scene Design program, '82-'84) played the recurring role of Father Jack in HBO's *Six Feet Under*, Mondays, 8PM,

currently in its fifth and final season. He is Dr. Robinson in the film *Inside Out* co-starring Stephen Weber and Eriq La Salle.

CELIA MADEOY (MFA, Acting, '91) is Kate in *Taming of the Shrew*, Shakespeare & Company, Lenox, MA, 413/637-3353, www.shakespeare.org, through 9/3/05.

STACY MAGERKURTH (BFA, Acting, '00) is the Assistant to the General Manager of the Harris Theatre for Music and Dance at Chicago's new Millennium Park.

CHIARA MANGIAMELI (BFA, Acting, '94) is teaching mat pilates classes at Northwestern University in Evanston and she's in the process of opening her own pilates studio in the Logan Square neighborhood of Chicago.

JOE MANTEGNA (BFA Acting program, '67-'69) played police chief Will Gerardi in CBS's *Joan of Arcadia*, which ran for two seasons. Joe also plays the recurring role of Fat Tony on FOX-TV's *The Simpsons*, Sundays. Films currently in pre or post production include the role of Gaetano D'Amico in *West of Brooklyn*, Richard in *Nine Lives* with Kathy Baker, Sissy Spacek, Glenn Close, Holly Hunter and Dakota Fanning, scheduled to be released 12/31/05; Davis Roman in *The Kid & I* with Tom Arnold, Linda Hamilton and Henry Winkler; Joe in *The Book of Joe* with Gena Rowlands, Peter Falk and Charles Durning; and the title role in *Edmond* (an adaptation of the David Mamet play) with Julia Stiles, William H. Macy and **VINNIE GUASTAFERRO** (MFA, Acting, '76). Joe has now completed over 70 films in addition to many theatre and TV appearances.

INA MARLOWE (MFA, Directing, '81) is the Artistic Director of the Organic Theater.

JIM MARONEK (MFA, Scene Design, '58 & Professor Emeritus) continues to serve on the Board of Directors and chairs the Theatre Renovation Committee for The Peninsula Players (America's oldest Professional Resident Summer Theatre), working with the Holibird and Root architectural firm in Chicago, on plans for a new theatre and pavilion for the famous "Theatre in a Garden." Jim is designing the scenery for this season's final production, *Escanaba In Da Moonlight*. When the show closes on 9/18/05, the entire theatre will be demolished, in preparation for the rebuilding of the theatre. When not busy, Jim and his wife Carole continue to travel and to operate their artists' retreat and gallery in Ellison Bay, WI. Check out their website at www.silverpoplar.com

TANERA MARSHALL (MFA, Acting, '95) is an Artistic Associate with greasy joan & co and their voice coach. This Fall, Tanera will start a full time Assistant Professor of Voice and Speech position at University of Illinois Chicago.

CALVIN MARTY (BFA, Acting, '05) is the new radio voice for Old Style Lite Beer. Starting in mid-July, Calvin's commercials began airing on WGN radio during Chicago Cubs' baseball games. He will also understudy the role of Charlie in *Purlie*, Goodman Theatre, 170 N. Dearborn, 312/443-3800, www.goodman-theatre.org, opens 9/17/05 and runs through 10/23/05.

MORE than a few

CAITLIN PARRISH (BFA, Theatre Studies, '06) is having her play, *Red Georgia Clay*, produced at Prop Thtr, 3502 N. Elston, 773/539-7838, www.propthtrililyput.com, through 8/14/05. This is the debut production of Hypatia Theatre Company, **ERICA WEISS** (BFA, Theatre Studies, '04) is the Artistic Director. **JOHN BRIDGES** (Staff) is the production photographer, **JASON DEMMA** (BFA, Theatre Studies, '05) is doing marketing/publicity, **SARAH EVANS** (BFA, Theatre Studies, '06) is the assistant producer, **IZZY FIELDS** (BFA, Costume Design, '06) is the costume designer, **GLORIA ISELI** (BFA, Theatre Management, '05) is producer, **DARIA JOLAN** (BFA, Theatre Studies, '05) is the assistant director, **COURTNEY O'NEILL** (BFA, Theatre Studies, '06) is the assistant scenic designer and props designer, and **JOHN SUNDLING** (BFA, Scene Design, '06) is the scenic designer. More info on HypatiaTheatre Company is at www.hypatiatheatre.org

HIGHEST places in U.S.

Recently, for the first time, the U.S. government looked at the use of drugs, cigarettes, alcohol and various other substances, legal as well as illegal, by region rather than by state.

For marijuana, 5.1% of the people around the country reported using marijuana in the previous 30 days. Top five areas were Boston (12.1%), Boulder, CO (10.3%), Southeast Massachusetts (9.5%), Portland, OR region (9.5%), and Champlain Valley, VT (9.4%). Least pot smoking areas: Northwest Iowa (2.3%), Northeast Iowa (2.5%), North central Texas (2.6%), Central Iowa (2.6%) and the Lake region, South Central North Dakota (2.7%).

Nationally, 20% of the people age 12 and older reported one or more episodes of binge drinking, defined as 5 or more drinks in one setting, in the previous month. The northeast and southeast regions of North Dakota reported binge drinking among 32% of residents of that age group. Overall, North Dakota had the highest rate of binge drinking – 29.2%. "The further north you are, typically, the more alcohol is consumed," said Douglas Wright, a government statistician.

ADAM MATHIAS (BFA, Playwriting, '96) received the 2005 Gerry Harrington Award for Excellence in the Musical Theatre, presented by the BMI Lehman Engle Musical Theatre Workshop. Adam has recently been promoted to vice president of ArtBase, Inc. and is the president of the board of the ISNA (www.isna.org) Adam co-founded The Theatre School's Wrights of Spring new play festival, which celebrated its 10th Anniversary this past June

KAREN MAUDE (BFA, Theatre Studies, '92) is the executive director for the foundation that was set up in memory of her father, Lieutenant General Timothy J. Maude, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorists' attack at www.maudefoundation.org She is also teaching a theatre camp at the Smithsonian this summer and is getting married on 10/8/05. Congratulations, Karen!

AMANTHA MAY (BFA, Acting, '93) will be getting married on 10/1/05. Congratulations, Amantha!

ADAM MAYFIELD (BFA, Acting '00) is Joel in the feature film *Sea of Fear*, co-starring Edward Albert, scheduled to be released Fall 2005.

JEN McARDLE (BFA, Theatre Technology, '01) is the Production Manager at the Vittum Theatre, www.vittumtheater.org. This month, she's moving to NYC to attend Brooklyn College at the City University of NY to pursue an MFA in Performing Arts Management. She will be interning as the Assistant to the Programming Manager for the Brooklyn Center for Performing Arts as part of her students.

TARELL McCRAINEY (BFA, Acting, '03) is about to begin his 2nd year of the MFA Playwriting program at Yale.

ERIC MCGILL (MFA, Acting, '77) is a member of the Oakland, East Bay Gay Men's Chorus, and The San Francisco Gay Men's Chorus. He is also a member of PanTheatre, an improv company that performs in various venues in San Francisco and Oakland.

DRIFTING *apart?*

Canadians' and U.S. citizens' national regard for each other is rapidly eroding even as, somewhat paradoxically, their core values are rapidly converging, according to a new poll.

Just 53% of Canadians now cite the U.S. as Canada's closest friend and ally, down from 60% in 2002. And only 14% of U.S. citizens believe Canada is their country's closest ally, compared with 18% three years ago.

"It has a lot to do with the war in Iraq," said Paul Cellucci, who recently completed four years as U.S. ambassador in Ottawa.

JOHANNA McKAY (BFA, Acting, '88) regularly participates in a group called *P. S. Arts* a program to put artists into public schools that cannot afford arts programs. Funding is through Oprah Winfrey and Old Navy.

JESSICA McKENZIE (BFA, Theatre Studies, '99) is currently working as a publicist for a book publishing company in Salt Lake City, UT and shooting for the *New York Times* Best-seller list. She's also editing her 1st novel and lives with her amazing girlfriend of 3 & 1/2 years and their 2 chocolate labs, Sioux and Sierra.

KARIN McKIE (Staff) did media relations for *That's Weird, Grandma* at Neo-Futurarium, 5153 N. Ashland, 773/275-5255, Monday nights, open run; and *Is There Anything Going On Upstairs?*, Kitty Moon, 6237 N. Clark, Fridays, 8PM, open run. Karin also does media relations for New World Repertory Theatre, Famous Door, Eclipse Theatre, Stage Left Theatre, Provision Theater and the Scott Montgomery cabaret performances at Davenport.

KATE McKIERNAN (BFA, Acting, '96) is in *Slow & Tight 3*, a collection of eight scripts prepared over a two month period, Sacred Fools Theatre Company, 660 N. Heliotrope, Hollywood, CA, 310/281-8337, www.sacredfools.org, through 8/18/05. Kate is also engaged to Andrew Linington. The wedding will be within the next year somewhere in the LA area. Congratulations, Kate!

KENN McLAUGHLIN (BFA, Acting, '90) is the Managing Director of Stages Repertory Theatre in Houston, TX and also teaches at Rice University.

JASON (PIERCE) McLIN (BFA, Acting, '99) is a member of the cast of *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager.

CYNTHIA McWILLIAMS (BFA, Acting, '03) is Vanessa in the film *Il Mare*, filmed in Chicago, with co-stars Keanu Reeves, Sandra Bullock and Jeremy Irons.

JULIA MEADOR (BFA, Scene Design, '03) is the Assistant Technical Director at Gary Musick Scenic in Nashville, TN.

JONATHAN MEIER (MFA, Acting, '85) is the Head of the Drama Department at Mundelein High School where he teaches both acting and technical theatre, as well as directing the school's productions.

KYMBERLY MELLEN (MFA, Acting, '00) will be in *Bus Stop*, Writers' Theatre, 378 Park Ave, Glencoe, IL, 847/242-6000, www.writerstheatre.org, opens 1/24/06 and runs through 3/26/06. She invites you to visit her website at www.mellenheadprods.com

FRANK MERLE (BFA, Playwriting, '01) is a Resident Director and Grants Manager at Raven Theatre, and is also the Artistic Director of Keyhole Theatre Company. He also directed *American Rock Anthem*, written by **COLBY TURNER** (BFA, Playwriting, '01), Raven Theatre, 6157 N. Clark, 773/338-2177, www.raventheatre.com, through 9/10/05. **SEAN FAWCETT** (BFA, Acting, '02) is in the cast. And he will direct *Proof*, Keyhole Theatre Company at the Josephinum, 1500 N. Bell, 773/805-5055, www.keyholetheatre.com, opens 9/23/05 and runs through 10/30/05.

JANET MESSMER (Faculty) is the Costume Curator for the Evanston Historical Society.

MICKI MEYER (BFA, Theatre Studies, '03) lives in NYC and is the Assistant Director of Operations for the Clear Channel theatrical offices.

SKIP (CRAIG) MICHAEL (BFA, Acting, '90) is workshopping *Master and the Margarita*, Theatre de la Jeune Lune, www.jeaunelune.org, Spring 2006. In January, Skip had his 3rd son, Roy. He joins 3 & 1/2 yr old Earl, and 17 yr old Cody.

JEN MICHEL (MFA, Acting, '95) runs the Women's Online Community for AOL.

DARRELL MILLER (BFA, Theatre Studies, '90) teaches drama at West High School in Denver, CO.

GARY MILLS (BFA, Acting, '91) has sold the screenplay and movie rights to his play *Raising Blue* to Far Post Productions out of San Francisco. The film will be produced by Oscar-nominated producer Peter Wentworth (*Metropolitan*). Dreamline Productions has just filmed Gary's screenplay *Clowns For Hire* directed by Michael King (*The Manson Family*.) He co-authored *The Flower Thieves* which will be performed at the Morton Arboretum next month. Gary wrote the book for the musical *A Nutcracker Christmas*, Emerald City Theatre at the Apollo Theater, 2540 N. Lincoln, 773/529-2693 x10, www.emeraldcitytheatre.com, opens 11/20/05 and runs through 12/31/05.

PAUL MILLER (BFA, Lighting Design, '87) is the Associate Lighting Designer for the world premiere commercial production of *Princesses*, The 5th Avenue Theatre, 1308 5th Avenue, Seattle, WA, www.5thavenuetheatre.org, opens tonight and runs through 8/28/05. The plan is for the show to open on Broadway with the Seattle cast this Fall. Paul is also the Associate Lighting Designer for the imported London staging of *Sweeney Todd* with Patti Lupone and

MORE *than a few*

HONEY CRAWFORD (BFA, Acting, '00), **SHARON GOPPERT** (MFA, Acting, '94 & Faculty), **KATIE JEEP** (BFA, Acting, '00), **KYMBERLY MELLEN** (MFA, Acting, '00 & Faculty), **LILY SHAW** (BFA, Acting, '95) and **ANASTASIA WEBB** (BFA, Acting, '98) are 6 of the 184 actresses from both the U.S. and Europe in the film *Casting About*, which was filmed in 2001 with the original plan to weave in clips of the auditions into the film's story. After viewing more than 70 hours of some of the 350 auditions, filmmaker Barry Hershey decided to shape the film to express why women put themselves on the line in an audition. Recent and upcoming screenings include Sedona International Film Festival & Workshop, www.sedonafilmfestival.org, 3/3-3/6/05; the Bradford Film Festival in England, www.bradfordfilmfestival.org.uk, 3/4-3/19/05; and the Sydney Film Festival in Australia, www.sydneyfilmfestival.org, 6/10-6/25/05. More info on the film is at www.castingaboutmovie.com

Michael Cerveris, Eugene O'Neill Theatre, 230 W. 49th Street, NYC, previews begin 10/3/05, opens 11/5/05. He is also the Associate Lighting Designer for the Las Vegas production of *Hairspray*, Luxor Hotel, opening late in 2005. Paul will then be the Assistant Lighting Designer for *Phantom of the Opera*, Venetian Hotel, Las Vegas, opening Spring 2006. Paul also lit *Broadway Under The Stars*, Bryant Park, behind the NY Public Library, between 40th & 42nd Streets and Fifth and Sixth Avenue, 6/13/05.

DAVID MINK (Certificate, Acting, '62) directed *All My Sons*, Oak Park Festival Theatre in Austin Gardens Park, Forest north of Lake, Oak Park, as the premiere production of their Dark Night series, 708/445-4440, through 8/16/05. **PATRICE EGLESTON** (Faculty) is Kate Keller in the production. David also runs Redmink Productions, <http://pw1.netcom.com/~redmink/index.html> which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, '89) is the Producing Director/Theatre Manager for the Delta King Theatre in Sacramento, CA. The Delta King has an Equity contract and hopes to go not-for-profit as soon as later this year.

DAVID MOLD (MFA, Directing, '97) is an Associate Professor at Marymount Manhattan College in NY.

REBECCA MORRIS (MFA, Acting, '05) is getting married on 9/17/05. Congratulations, Rebecca!

TOBY MORRIS (BFA Acting program, '92-'94) lives in Miami, FL and has written three full length screenplays. He also recently finished filming in *A Much To Open House*, more info at www.eramix.com

KEVIN MORRISSEY (BFA, Scene Design, '89) is an Assistant Professor in Design and Production Manager with the Los Angeles City Colleges. He has already produced three shows there: *One Flew Over The Cuckoo's Nest*, *Bus Stop* and *Big Love*. Check out Kevin's website at www.kevin-morrissey.com

DAN MUCK (BFA, Acting, '04), **JASON FLEITZ** (BFA, Acting, '04) and **SETH UNGER** (BFA, Acting, '04) have formed the Collision Theatre Company here in Chicago.

MICHAEL MUHNEY (BFA, Acting, '97) is Sheriff Don Lamb, a recurring role on the UPN's *Veronica Mars*, Tuesdays, 8PM. The show has completed its first season.

KATE MURA (BFA, Acting, '01) recently completed the Physical Training Program at the Dell'Arte International School of Physical Therapy and is currently in Seattle, WA. She invites you to check out her website: www.katemura.com

CARLOS MURILLO (Faculty) had his play *A Human Interest Story (or The Gory Details and All)* published in the Winter/Spring 2005 issue of *Theatre Forum International Theatre Journal*. His play *Mimesophobia* premiered in Summer Theatre Festival, NYC and he wrote a new one, *Dark Play or Stories for Boys* while in California over the summer. He and his wife **LISA PORTES** (Faculty) participated in the Santa Barbara Theatre Lab. Lisa directed the workshop of *Dark Play or Stories for Boys* and two other new plays *Angelita* by Anne Garcia Romero and *The Dweller* by Ricardo Bracho.

KIMOSHA MURPHY (Faculty) is the Managing/Artistic Director of the ALYO Childrens Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa. More info at www.alyochildrensdance.com

MICHAEL NEFF (BFA Acting program, '89-'91) is a Sergeant First Class in the army, currently stationed somewhere in the desert between Jordan and Baghdad.

LOIS NETTLETON (BFA, Acting, '47) is Evelyn on NBC's *Crossing Jordan*, Sundays, 9PM. The show has completed four seasons.

ERNIE NOLAN (MFA, Directing, '04) will be adapting and directing *Once Upon A Treasure Trunk*, Coterie Theatre, 2450 Grand Blvd, Kansas City, MO, 816/474-6552, www.thecoterie.com, this Fall. Also this summer, Ernie directed *Pinocchio* and *Tom Sawyer*, Marquis Theatre, 135 E. Main, Northville, MI, 248/349-8110, www.northvillemarquistheatre.com/ He will also be directing *The Jungle Book* for Emerald City Theatre here in Chicago, 773/529-2690, www.emeraldcitytheatre.com/

SOCIAL SECURITY & private accounts

Nearly 3 of every 4 workers opting to invest in the private accounts championed by President Bush as part of his plan to overhaul Social Security would probably earn less for retirement than those who stay in the traditional system, a prominent economist has concluded.

Using historical rates of return in the U.S. to estimate likely returns, Robert J. Shiller of Yale University found that private accounts would be in the red at retirement 32% of the time and yield a median annual return of 3.4%. Using global rates of return, which Shiller argues are a more accurate gauge of future performance, the private accounts would lose money 71% of the time and yield a median return of 2.6%.

To outperform traditional Social Security, private accounts would have to earn an average of 3% a year after inflation.

Shiller's analysis is based on stock, bond and money market data from 1871 through 2004. He ran 91 computer simulations to evaluate the risk and return of investing in various "life cycle portfolios" – the "default" investment option in Bush's plan – which shift assets from stocks to more conservative instruments as a worker ages.

Gary Burtless, a senior fellow at the Brookings Institute, says Shiller's basic analysis is sound. "Suppose the stock or bond market tanks and falls 50% in one year," he says. "If it occurs when you're 22, it will have almost no effect, but if it happens when you're 62, then every penny you've contributed to your investment account is going to be cut in half."

But David C. John, a research fellow at the conservative Heritage Foundation, takes issue with the study, criticizing Shiller's "method of simulating worldwide markets by subtracting 2.2% from annual U.S. stock returns."

Shiller gained international fame in 2000 for predicting, in his best-selling book *Irrational Exuberance*, the collapse of the tech-stock bubble.

BICEPS *and brains*

Researchers at the University of Illinois have found a strong correlation between academic achievements and physical condition. According to *The Futurist* (March/April 2005), they discovered that physically fit children respond faster to new situations and make fewer mistakes. While schools tend to consider exercise as a luxury that can be cut, Darla Castelli, a professor of kinesiology at the university, hopes educators will in fact increase the emphasis on physical activity.

TIM NORDWIND (BFA, Playwriting, '98) and his band *OK GO* wrote and performed the theme music for the National Public Radio's daily program *Odyssey* hosted by Gretchen Helfrich. They are currently on a national tour.

KATIE NOVELLO (BFA, Costume Design, '00) is the Assistant Costume Designer for NBC's *Law and Order: Criminal Intent*. Katie is also a member of United Scenic Artists Union.

LINDA OBASI (MFA, Acting, '02) wrote the screenplay for the film *OverSeas* which filmed last Summer in New York and Nigeria. **BRAD STEVENS** (MFA, Acting, '02) was the production manager for the New York shoot and **SHUNDRICE TUCKER** (MFA, Acting, '03) is in the cast.

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory of Chicago Theatre Company.

DAVID OSIPOVICH (BA, LA&S, '96) is an Assistant Professor of Philosophy at Marist College in New York. David will have his article *What is a Theatrical Performance?* published in the Winter issue of the *Journal of Aesthetics and Art Criticism*. He is also co-chairing the American Society for Aesthetics Pacific Division Meeting, April 2006. All papers on aesthetics or the arts (especially the performing arts) are welcome for submission. More info at: www.aesthetics-online.org

MICHAEL PACAS (MFA, Directing, '90) invites you to visit his website at <http://pacas.ws>

JAY PECORA (BFA, Acting, '89) lives in NY and is currently conducting his dissertation research (a qualitative study of his practice in a high school class that uses drama to teach about the Holocaust) and plans to complete his Ph.D. in Educational Theatre sometime this year. He is also currently teaching a "Methods and Material of Research in Educational Theatre" at NYU.

LILIANA PEREZ-REYNOLDS (BFA, Scene Design, '96) has a website at www.LilianaPerezReynolds.com where you can view and purchase some of Liliana's artwork.

ELIZABETH PERKINS (Certificate, Acting, '81) is Celia Hodes in Showtime's *Weeds*, co-starring Mary-Louise Parker and Kevin Nealon, Sundays, 10PM. She has also been in over 30 films. She is Dr. Emma Temple in *The Ring 2* with co-stars Naomi Watts and Sissy Spacek; Carol in *Must Love Dogs* with Diane Lane and John Cusack; Rachel Kleinman in *The Thing About My Folks* with Olympia Dukakis, Peter Falk and **ANN DOWD** (MFA, Acting, '81); Mrs. Langley in *Fierce People* with co-stars Diane Lane and Donald Sutherland, scheduled to be released 12/31/05; Sondra Carmichael in *Kids in America* with co-stars Rosanna Arquette and **W. EARL BROWN** (MFA, Acting, '89); and Miranda Coolidge in *Jiminy Glick in La La Wood* with co-stars Janeane Garofola and Martin Short as Jiminy Glick. Elizabeth was the voice of Coral in *Finding Nemo*.

ANGELO PETRATOS (BFA, Lighting Design, '95) is a Production Designer at the *Oprah Winfrey Show*.

LARA PHILLIPS (BFA, Acting, '94) is in *Ice Harvest*, directed by Harold Ramis. Co-stars include John Cusack, Billy Bob Thornton, Randy Quaid, and **BRAD SMITH** (BFA, Acting, '02). The film is scheduled for a December 2005 release.

RICHARD PIERRELOUIS (BFA, Acting, '03) is in the film *Boxboarders* with Stephen Tobalowski, Julie Brown, Melora Harden, Dale Midkiff, and **JAMES IMMEKUS** (BFA, Acting, '03).

AMY PIETZ (BFA, Acting, '90) is Charlie in ABC's *Rodney*, Tuesdays, 8:30PM. The show has completed its first season and has been renewed for a second. Amy also plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

RON PIRETTI (MFA, Acting, '75) is on the faculty of Ann Reinking's Broadway Theatre Project 2005, Tampa, FL, 888/874-1764, www.BroadwayTheatreProject.com, Tampa, FL, 7/10-7/31/05. For information on getting the Broadway Theatre Project to come to you, contact them at either the email or phone number listed above.

COLLETTE POLLARD (WITTEVEEN) (BFA, Scene Design, '00) designed the scenery for *Saffron*, Albany Park Theater Project at the Storefront Theatre, 66, E. Randolph, closed 7/10/05. Collette is also in the MFA Scene Design Program at Northwestern.

LISA PORTES (Faculty) was awarded a DePaul University Research Council grant that allowed her to attend the Santa Barbara Summer Theatre Lab to develop 3 new plays. One, written by her husband, **CARLOS MURILLO** (Faculty) was *Dark Play or Stories for Boys*. The other two new plays she directed were *Angelita* by Anne Garcia Romero and *The Dweller* by Ricardo Bracho. Lisa is on the Board of Directors of the new Chicago Children's Theatre.

PJ POWERS (BFA, Acting, '95) is the Artistic Director of TimeLine Theatre.

BILL PULLINSI (GSD) is the Artistic Director of Theatre at the Center, 907 Ridge Rd, Highland, IN, 219/836-3255, www.theatreatthecenter.com

PHYLLIS (FOX) RAVEL (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

ROBERT REID (Certificate, Acting, '78) is the Managing Director of Las Bleu Theatre

MORE than a few

JoANNE ZIELINSKI (Faculty) is the Producer and Casting Director for the student directed short film, *William's Left Ear*, filmed earlier this summer. It is the second offering from DePaul University's new Digital Cinema program, the first program of its kind in the country, which started in January 2004.

Cast included MICAH LANE (BFA, Acting, '04) and NICK SANDYS PULLIN (Faculty). Also working on the film were CAROLINA AVALOS (BFA, Scene Design, '06), ISABELLE FIELDS (BFA, Costume Design, '06) GENE GEMPERLINE (BFA, Playwriting, '06), JOHN KATZ (BFA, Playwriting, '07) and WENDY SANABRIA (BFA, Scene Design, '07).

Company, 401 Pine St, www.basbleu.org, Fort Collins, CO.

JOHN C. REILLY (BFA, Acting, '87) has been in over 35 films. He recently finished playing Rusty in the Robert Altman film *A Prairie Home Companion*, screenplay by Garrison Keillor, co-starring Meryl Streep, Kevin Kline, Lily Tomlin, Woody Harrelson, Lyle Lovett and Garrison Keillor. He is Mr. Murray in *Dark Water* with Jennifer Connelly, Pete Postlethwaite and Shelley Duvall; and he is Noah Dietrich in the Martin Scorsese film *The Aviator*, with Leonardo DiCaprio, Gwen Stefani, Kate Beckinsale and Cate Blanchett. John was Stanley in *A Streetcar Named Desire*, Roundabout Theatre Studio 54, closed 7/3/05. Natasha Richardson was Blanche. He played the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film. After breaking all previous advance sale records for its run late in 2003 at Boston's Huntington Theatre, the plan is for the show to open on Broadway at some point in the future. John is a Professional Associate on The Theatre School Board.

SELECTIVE *criticism*

Pope Benedict XVI, when a cardinal, wrote a letter condemning Harry Potter books as "subtle seductions" of young Christians because of the use of spells and magic. Did you ever wonder why he didn't say anything about Santa Claus, his magic sleigh, reindeers and elves, and that Santa only visits "good little boys and girls"?

LORETTA REZOS (MFA, Acting, '97) is Mettelus Cimber and Titinnius in *Julius Caesar* and Maria in *Twelfth Night*, Lakeside Shakespeare Theatre, Elberta, MI, through 8/12/05. **JIM KRAG** (BFA, Acting, '84) is Casca in *Julius Caesar* and Orsino in *Twelfth Night*.

PHIL RIDARELLI (BFA, Acting, '87) is in the film *The Break Up* with Jennifer Aniston, Vince Vaughn, **CHUCK STUBBINGS** (BFA, Acting, '94) and **JACQUELINE WILLIAMS** (BFA, Acting, '87).

LAURA RIDDLE (MFA, Acting, '87) is the chair of the theatre department at the

University of Wisconsin, Green Bay.

MARTHA RING (Certificate, Production Management, '83) is a Real Estate Consultant at @properties in Chicago.

BLAIR ROBERTSON (BFA, Acting, '05) is in *The Wild Party*, Bohemian Theatre Ensemble at Stage Left Theatre, 3408 N. Clark, 773/791-2393, www.stagelefttheatre.com, through 8/13/05.

DEBRA RODKIN (BFA, Acting, '82) is in *All My Sons*, Actor's Workshop Theatre, 1044 W. Bryn Mawr, 312/622-1136, www.actorsworkshop.org, through 8/21/05.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College.

LEE ROY ROGERS (BFA, Acting, '81) is in *Orson's Shadow* (following a very successful run at Chicago's Steppenwolf Theatre and other theatres in the U.S.), Barrow Street Theatre, 27 Barrow St, 212/239-6200, NYC, open run. Also in the cast is **SUSAN BENNETT** (BFA, Acting, '95).

MICHAEL ROOKER (BFA, Acting, '82) recently filmed the TV pilot *Thief*, he is Grant Grant in the film *Slither*, with Gregg Henry and Nathan Fillion, currently in post-production; and is currently filming *Lenexa, 1 Mile* with Jason Ritter and Paul Wesley. Michael has made over 40 feature films so far.

KATHRYNNE ROSEN (BFA Acting Program, '91-'94) is currently working on an indie short film.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances, and the arts, to Long Island.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, '00) teaches fifth grade at Thomas Pullen Performing Arts Magnet School in Landover, MD, and lives in Washington, DC with her husband Alan, where they are vegan activists. Check out her website at www.lindyrussell.com

JESSICA SALETNIK (BFA, Theatre Studies, '99) received her B.S. in Nursing at the University of Illinois Chicago College of Nursing in May, has passed the board exam and is officially a Registered Nurse. She currently works at Lutheran General Hospital with plans to be working in the Emergency Room by next summer.

JOSH SALETNIK (BFA, Theatre Studies, '04) is the Assistant to the Senior General Manager at Richard Frankel Productions in NYC, working on such productions as *The Producers*, *Hairspray* and the Broadway bound *The Wedding Singer*.

NICK SANDYS PULLIN (Faculty) is in *Sherlock's Last Case*, Drury Lane, 100 Drury Lane, Oakbrook, 630/530-0111, through 10/2/05.

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the Company Manager for the touring company of *The Lion King*, now at the Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, through 9/4/05. **ROBBIE SWIFT** (BFA, Acting, '02) is Ed the hyena and **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

DAVID SAPERSTEIN (BFA, Acting, '87) has his own law firm and is a practicing criminal defense attorney in the southwest Wisconsin area.

GRETLE SATORIUS (BFA, Dramaturgy/Criticism, '05) will be a bridesmaid for the 9/5/05 wedding of **CASSANDRA BROOKS** (BFA Acting program, '01-'03) and **BEN THIEM** (BFA, Theatre Studies, '04).

TODD SCHMIDT (MFA, Directing, '86) is the Executive Producer of Peninsula Players in Fish Creek, WI.

MEMBER *of the family*

Latest surveys indicate that used to be common pet names such as Rover, Spot, Fluffy or Fido are obsolete. Instead, more of us are giving our pets human names. Topping the lists for female cats and dogs right now are Molly, Millie, Poppy, Rosie and Lucy; and for males it's Charlie, Max, Oscar, Harvey, and Sam.

TODD SCHRENK (BFA, Acting, '93) had his play *Stuck In The Groovebucket*, produced by Mr. & Mrs. Kick-Ass and Home Theatre System, Abundant Sugar, The Brewery Artists Complex, Los Angeles, closed 6/25/05. **MICHAEL DUNN** (BFA, Acting, '96) and **JESSICA HANNA** (BFA, Acting, '93) were in the production.

ELIZABETH SCHUCH (BFA, Scene Design, '02) has her Shakespeare illustrations series *Immortal Longings* on display at Soliloquy Bookstore, 1724 W. Belmont. She is finishing an animation at the Glasgow School of Art in Glasgow, Scotland where she is also finishing up her Masters of Philosophy in Advanced 2D/3D Motion Graphics & Virtual Reality. She is also working as a film storyboard artist in Great Britain and invites you to visit her website at www.eschuchdesign.com

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

BRIAN SHARPE (BFA, Acting, '99) co-produces an acoustic music showcase at The Space, 4829 N. Damen. See <http://www.briansharpe.com> for more information on Brian's music and his performance schedule. Tracks from Brian's album *scheduled till eleven* are now available for download through the iTunes music store.

LILY SHAW (BFA, Acting, '95) is producing a monthly Brooklyn Short Art/Film Festival called *WillyBushWood*—see www.willybushwood.com for more info. Lily is currently working as an Assistant to the Managing Director of Media and Telecom at Banc of America Securities in NY.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University in Michigan. She spent last summer acting and directing at Peninsula Players and this summer in Greece playing the Chorus Leader in an English-language production of *Electra* that opened the Argos Festival. At a reception after the performance, Karen met the Vice Mayor of Argos who is also a DePaul grad! This Fall she'll direct *The Waiting Room* at Oakland and *Pride and Prejudice* for Wayne State University.

RACHEL SHTEIR (Faculty) has been asked by the Lincoln Center in NYC to curate a film series titled *Dance on Film*, tentatively scheduled for January 2006. Rachel would work with the curators to choose the films and be the narrator. Rachel also received a grant from the DePaul University Research Council Paid Leave Program that will allow her to take a leave of absence for Fall and Winter Quarters 2005-06. Rachel will receive the Excellence in Teaching Award from DePaul University at the Fall Academic Convocation at St. Vincent DePaul Church on 9/2/05.

ADAM SIMON (BFA, Playwriting, '03) will have 11 of his monologues included in Smith & Krause monologue anthology published soon. *Hallwatchers*, a headphone tour/theatrical installation, created by Adam and **ROB COHN** (BFA, Dramaturgy/Criticism, '04) has been re-commissioned by the Chicago Cultural Center and will have an encore performance in November 2005.

JAY SKELTON (MFA, Directing, '93) is an Assistant Professor of Shakespeare at Notre Dame in Indiana. He directed *Ikke, Ikke, Nye, Nye, Nye*, as part of *Sextet, An Evening of One-Acts*, Eclipse Theatre Company, 2000 W. Fulton, 7 7 3 / 8 7 1 - 3 0 0 0 , www.eclipsetheatre.com, through 9/11/05.

A NEW FACE *and old faces in new places*

CHRISTINE BINDER (Faculty) is an Assistant Professor and Head of our Lighting Design program. Chris has been the Lighting Director for the Lyric Opera of Chicago for the past 5 years, and was the Assistant Lighting Director there since 1991. She recently completed her 5th year as an adjunct faculty member at The Theatre School.

BARRY BRUNETTI (MFA, Directing, '98 & Faculty & Staff) is an Assistant Professor in the Theatre Studies dept, heading the General Theatre Studies program. In addition to being an alum of the school, Barry has worked part time here as both a faculty member and a staff member, in addition to professional directing and acting work.

DEXTER BULLARD (Faculty) is head of the Acting program at the school. He is starting his 5th year as a full time faculty member this Fall teaching in both the BFA and MFA programs, is the founder of Plasticene Physical Theatre, and directs professionally including a remounted production of *Bug* which ran in NYC for a year winning numerous awards and garnering critical acclaim.

CARLOS MURILLO (Faculty) joins us for the 2005-06 academic year (his 6th year with us) as a visiting full time Performance dept faculty member. Carlos taught part time for the school both on the Barat campus and as our Visiting Diversity faculty member. He is an accomplished playwright having had his plays produced all over the country.

ROBERT O'HARA (Faculty) joins us for the 2005-06 academic year in a full time position as our Visiting Diversity faculty member. Mr. O'Hara has spent the past decade as a freelance artist, based in New York City. His play, *Insurrection: Holding History*, was part of the 2004-05 DePaul Theatre School Showcase season.

LISA PORTES (Faculty) is head of the Directing program at the school. She is starting her 6th year as a full time faculty member teaching in both the BFA and MFA programs, has been Artistic Director of our Chicago Playworks series since 2002, directs professionally including the world premiere musical *Wilder* at Playwrights Horizons in NYC, and serves on the DePaul University Faculty Council.

ANN WAKEFIELD (Faculty) joins us for the 2005-06 academic year as a visiting full time Performance dept faculty member. She is a professional actor, director and dialect coach, having begun her association with us in 1996. Prior to 1991, Ann worked with diverse theatre groups in Africa, England and France.

MORE than a few
PATRICE EGLESTON (Faculty), **RYAN KITLEY** (MFA, Acting, '98), **MARISOL VELEZ** (BFA, Acting, '02) and **BRAD STEVENS** (MFA, Acting, '02) are in the short film *The Future*, currently in post-production.

are working as a film storyboard artist in Great Britain and invites you to visit her website at www.eschuchdesign.com

ERIC SLATER (BFA, Acting, '97) does a weekly internet radio show at www.fearlessradio.com

RACHEL SLAVICK (MFA, Acting, '93 & Faculty) is the Casting Director for the film department of Columbia College.

JOE SLOWIK (MFA, Directing, '51 & Professor Emeritus) is recovering swiftly from his hip replacement surgery in June.

CLAYTON SMERICAN (BFA, Acting, '05) married **MAIKE JACOBI** (MFA, Acting, '03) on 7/9/05 in Las Vegas. (See photo on Page 11)

BRAD SMITH (BFA, Acting, '02) is in *Ice Harvest*, directed by Harold Ramis. Co-stars include John Cusack, Billy Bob Thornton, Randy Quaid, and **LARA PHILLIPS** (BFA, Acting, '94). The film is set for a December 2005 release. He will also be in the feature film *You Are Going To Prison* directed by Bob

Odenkirk. Brad has also recently finished a novella titled *The Doldrums of Seamanship* and is looking for a publisher.

JENNIFER SMITH (BFA, Production Management, '91) is Vice President of the Alumni Board. Jennifer is recreating her original costume designs for the re-opening of *Schoolhouse Rock Live!*, Drury Lane Water Tower, 175 E. Chestnut, 312/642-2000, frurylanewatertower.com, re-opening 9/24/05 for an open run. **GEORGE KEATING** (BFA, Acting, '90) will be in the cast.

STEVE SMITH (BFA, Acting, '77 & Former Faculty) directs the 2005-06 edition (28th season) of the *Big Apple Circus* which will open at Lincoln Center in NYC this Fall.

WHITNEY (COULSON) SNEED (BFA, Acting, '99) is in *The Princess and the Pea*, Chicago Shakespeare Theatre at Navy Pier, 312/595-5600. www.chicagoshakes.com, through 8/14/05. **CASSIE WOOLEY** (BFA, Acting, '03) is also in the cast.

ED SOBEL (Faculty) will direct *A Man For All Seasons*, TimeLine Theatre, 615 W. Wellington, 77/281-8463, timelinetheatre.com, previews 11/1/05, opens 11/5/05 and runs through 12/18/05.

MEGAN SOLIAH (BFA, Production Management, '02) lives in LA and is working at 20th Century Fox Television Productions with the Senior VP of Production overseeing the shows *24* and *Judging Amy*.

STEPHANIE STEELE (BFA, Acting, '93) lives in NYC and is an Associate Producer of *The Isaac Mizrahi Show* on the Oxygen network. She is also a co-producer for the hit play *Matt & Ben*, which has been running for over a year in NYC (P.S. 122, 150 1st Ave at East 9th St, 212/352-3101, www.mattandben.com/).

RANDY STEINMEYER (Certificate, Acting, '83) is featured in the promotional trailer for *Witches' Night*, a feature film being produced by **PAUL TRAYNOR** (BFA, Acting, '93) and his company Hay Moon, Inc. The short can be viewed at www.witchesnight.com. The film is scheduled for an October 2005 release.

NICOLE (BRYANT) STEPHENS (BFA, Scene Design, '92) got a job as a Field Art Director for Hong Kong Disneyland. She and her family moved to Hong Kong and will be there through at least this month.

BRAD STEVENS (MFA, Acting, '02) is in his graduating Musical Improv show, Donny's Sky Box Theatre, Second City, 1616 N. Wells, 312/337-3992, www.secondcity.com/?id=theatres/chicago/donny/schedule, Sundays through 8/21/05, FREE. He is also performing in his graduating Conservatory class, Mondays through 8/22/05, ETC Theatre, Second City, 1616 N. Wells, 312/337-3992.

TEREZ STEWART (BFA Acting program, '98-'00) won the title of Miss Black IL USA—congratulations, Terez! She also competed in the National Miss Black USA Pageant on 8/7/05 in Washington, D.C. More info at www.missblackillinoisusa.com and www.missblackusa.org

PAUL STOVALL (BFA, Acting, '91) will have his play *As Much As You Can* produced at the 2005 New York International Fringe Festival, Access Theatre Loft, 380 Broadway (2 blks below Canal @ White St), www.fringenyc.org, 8/12-8/14 & 8/16-8/17/05. **KEVIN DOUGLAS** (BFA, Acting, '00) is in the play.



The Theatre School staff and student workers recently got some rest and relaxation with a one-day get-a-way to Michigan for swimming, boating and lots of eating. Attending were JASON BECK (BFA, Acting, '98 & Staff) (back row, from left), STACY GONZALEZ (Staff) who hosted the group at her and her husband Gilbert's lake house, COURTNEY O'NEILL (BFA, Theatre Studies, '06) and CAMERON HENNEKE (Staff); and MELISSA TROPP (Staff) (front row, from left), JOHN BRIDGES (Staff), MITSU GEE (MED, Secondary Education, '06) and DUY TRAN (BSC, Accountancy, '06). Not pictured but also in attendance were BEVIN MICK (BFA, Stage Management, '07) and LESLIE SHOOK (Staff).

(photo by Gilbert Gonzalez)

MEGAN STRELL (BFA, Acting, '91) is the Artistic Director of Local Infinities here in Chicago.

CHUCK STUBBINGS (BFA, Acting, '94) is in the film *The Break Up* with Jennifer Aniston, Vince Vaughn, **PHIL RIDARELLI** (BFA, Acting, '87) and **JACQUELINE WILLIAMS** (BFA, Acting, '87).

JESSICA SUMMERS (BUCZEK) (MFA, Scene Design, '98) is the Technical Director at Loyola Academy in Wilmette and teaches Theatre Arts 1 and Intro to Theatre there.

DAVID SWAYZE (BFA, Scenic Design, '97) is currently working on preproduction art direction of the HBO mini-series *John Adams* which will air sometime next year. Next David will be art directing the New York locations for the Stephen Spielberg film *Munich* which is based on the hostage crisis at the 1972 Munich Olympics.

BRIAN SWIBEL (BFA, Acting, '02) co-wrote, associate produced and starred in the 35mm film *Fault* in 2003, which won Best Picture at the Billyburg Film Festival, Best Short in the Fort Lauderdale International Film Festival, appeared in the Cannes Film Festival's Short Film Corner and The Camp Festival of Cannes. It has been invited back to Cannes this coming Spring as part of the Kodak Emerging Filmmaker's Program. Currently, Brian is developing the soon to be released book *15 To Life* into a film, to be directed by the 2004 Sundance Winner Ondi Timoner. Brian is the co-founder of Starmaker, LLC, a company dedicated to creating high quality film and theatre in an educational setting. He is also working as an actor in a Lion's Gate film co-starring Carrie Fisher,

Ashlee Simpson and Fisher Stevens. He continues working on his Zia Indian Theatre Project (See *Theatre School News*, August, 2002, page 7) now with an editor to create a short documentary, narrated by Ali McGraw, to be used to raise funds for a full program. Brian is working with Tony Award winning producer **MICK LEAVITT** (BFA, Acting, '81) to produce a stage version of *To Die For*. The 1995 film version starred Nicole Kidman, Matt Dillon and Joaquin Phoenix.

ROBBIE SWIFT (BFA, Acting, '02) is Ed the hyena in *The Lion King*, now at the Cadillac Palace Theatre, 151 W. Ralldolph, 312/902-1400, through 9/4/05. **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the Company Manager and **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

PAUL TEI (MFA, Directing, '95) is the founder and artistic director of Mad Cat Theatre Company in Miami, FL. At Mad Cat he directed *Matt & Ben*, closed 8/5/05.

MICHELLE TENNANT (BFA, Theatre Studies, '93) is getting married to Shannon Nicholson on 2/13/06 at the Arenal Volcano in Costa Rica; there will also be a pre-wedding celebration in Flat Rock, NC on 11/12/05. Congratulations, Michelle! Michelle owns her own publicity firm, Wasabi Publicity (www.PublicityResults.com) and directs campaigns with Sarah Ferguson, The Duchess of York, Rosanne Cash, Paige Davis and others.

BEN THIEM (BFA, Theatre Studies, '04) is the Member Services Manager for the League of Chicago Theatres. On 9/5/05, Ben will marry **CASSANDRA BROOKS** (BFA Acting program, '01-'03) in Chicago. **GRETLE SATORIUS** (BFA, Dramaturgy/Criticism, '05) will be a bridesmaid. Congratulations Cassandra and Ben!

STEPHANIE TOWNER (BFA, Theatre Technology, '96) is an associate at Freeborn & Peters LLP doing intellectual property law. Stephanie plays traditional Irish music on the fiddle and does a session every once in a while in a pub around town.

PAUL TRAYNOR (BFA, Acting, '93) and his company Hay Moon, Inc have produced a promotional trailer for *Witches' Night*, a feature film they are developing. Paul wrote and directed the short. He wrote the screenplay, which is currently a top-ten finalist in the IL/Chicago Screenwriting Competition, and hopes to direct the film in the Fall of 2005. Hay Moon, Inc is currently seeking distribution and development partners. The short can viewed at www.witchesnight.com and you can read a ReelChicago.com article on the film online at www.reelchicago.com/story.cfm?section=News&storyID=825 **RANDY STEINMEYER** (Certificate, Acting, '83) is featured in the short.

BRIAN TROYAN (MFA, Acting, '02) is in *Slide*, Tantalus Theatre Group at Joy-Blue Club, 3998 N. Southport, 773/960-2066, through 8/30/05.

EMILY TRUESDELL (BFA Acting program, '00-'02) is in *Private Eyes*, Orion's Left Foot Theatre at The Conservatory, 4210 N. Lincoln, 630/688-5611, opens 8/18/05 and runs through 9/2/05.

COLBY TURNER (BFA, Playwriting, '01) is having his play *American Rock Anthem* produced at Raven Theatre, 6157 N. Clark, 773/338-2177, www.raventheatre.com, through 9/10/05. **SEAN FAWCETT** (BFA, Acting, '02) is in the cast and **FRANK MERLE** (BFA, Playwriting, '01) directed.

MORE than a few

ELI GOODMAN (BFA Acting program, '88-'90), **LINDA HUNT** (BFA, Acting, '66), **PEGGY ROEDER** (Faculty), **BRAD SMITH** (BFA, Acting, '02) and **WHITNEY (COULSON) SNEED** (BFA, Acting, '99) are in the film *Stranger Than Fiction* which was recently filmed in Chicago; other co-stars include Will Ferrell, Maggie Gyllenhaal, Dustin Hoffman, Emma Thompson, and Queen Latifah. **ZACH HELM** (BFA, Acting, '96) wrote the screenplay, is also a producer on the film, and shadowed the director, Marc Foster (*Finding Neverland* and *Monster's Ball*).

LEVITICUS TURNER (BFA, Theatre Studies, '04) is the Resident Production Manager for Boxer Rebellion Theatre. She is also the Special Events Coordinator at Broadway in Chicago.

BRIAN TYLKE (BFA, Lighting Design, '04) interned on the MTV Video Music Awards Show in Miami this year.

SARAH UNDERWOOD (Certificate, Acting, '91) recently completed work on the independent film *Short Stories* and is currently filming *Outtasync*. Sarah has been asked to endorse the "P. Mauriat" saxophones and will demo them and travel to Beijing, Singapore and Taipei to pitch them.

SETH UNGER (BFA, Acting, '04), **JASON FLEITZ** (BFA, Acting, '04) and **DAN MUCK** (BFA, Acting, '04) have formed the Collision Theatre Company here in Chicago.

KATIE (BALASH) USEDOM (BFA, Acting, '93) and her husband Keith own Glazed Expressions, a hands on pottery store, 3339 N. Lincoln. It is one of six stores, making them the owners of the

largest independently held pottery chain in the U.S.

EVA (SHABKIE) van DOK (BFA, Acting, '94) is in *Eat The Taste*, Barrow Street Theatre, 27 Barrow Street, NY, 212/947-8844, open run.

LISA VELTEN (BFA, Acting, '98) completed her MFA in Acting at University of California, San Diego in May. She will also be getting married to Andrew Smith, date and location TBA. Congratulations, Lisa!

CHRIS VENTRESCA (BFA, Lighting Design, '04) works at Focus Lighting in NYC, an architectural lighting firm owned by **PAUL GREGORY** (BFA, Lighting Design, '73). Chris also volunteers for New York Cares, www.nycare.org

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

COLOR ME healthy

The color of water in India's Tirupur region is determined by Paris fashions. Why? Because nearly half of all t-shirts exported from India come from Tirupur – where they are few environmental regulations preventing textile companies from dumping toxic dyes right into local rivers.

The Indian weekly *Down To Earth* (28 February 2005) reports that of the 64,000 tons of chemical dyes used in the Indian clothing industry, 11% goes directly into the country's rivers. People who depend on these rivers for drinking water are getting sick. Workers in the textile industry also frequently suffer from headaches, skin irritation, breathing difficulties and hair loss.

GREENING of paris

Paris, long revered as the world's most enchanting city, is now making a bid to become the world's greenest city, too. Socialist mayor Bertrand Delanoë recently unveiled plans to make an 8 square-kilometer (3 square miles) zone of the city's Right Bank nearly car-free by 2012, reports the *Times of London* (15 March 2005). The city already closes down busy motorways along the Seine River each summer and fills them with sand for Paris Plage – an artificial beach that is wildly popular with local citizens. Paris officials say they have been inspired by successful initiatives in London, and especially, Rome that significantly reduced traffic in the city centers.

cities around the world very soon. Future projects for 3 feature films, written and directed by Kimberly, are in development at the moment. More info at www.sheshootstoconquer.com

WIL WHALEN (BFA Theatre Studies program, '93-'95) has his own non-profit organization that raises money for local charities, manages 5 Above (www.5above.com), one of Portland's most popular rock bands, is a freelance writer for the entertainment magazine *Metro*, has been the resident DJ and promoter for the bar Somewhere Else for over a year in Portland, ME (where he won Best DJ in the Best of Gay Portland Awards 2005), may soon begin deejaying regularly at The Hobo Café in Salisbury, MA, and will be one of the featured DJs at a gala event at Bates College, while continuing to work on his own music. He also is a promoter for the Boston based band *The Adam Ezra Group* (voted best local band in *Boston Magazine*) and hosts a happy hour every Friday at a local martini bar. Wil will be producing and directing his play *I, of Three Storms* sometime this year. During the day, Wil works as a landscape foreman.

PAUL WHITE (BFA, Acting, '91) is the owner and manager of Prairie Moon Restaurant, 1502 Sherman Ave, Evanston, 847/864-8328. www.prairiemoonrestaurant.com

DALE WIBBEN (Certificate, Costume Design, '81) was the head cutter for the films *Phantom of the Opera* and *Memoirs of a Geisha*.

STEPHANIE (GLAZER) WIELAND (BFA, Acting, '99) lives in LA and is directing again this summer in Florida with the Teen Program of the Lovewell Institute for the Creative Arts, developing a new musical. More info at www.lovell.org

ALEC WILD (LEX HARRINGTON) (BFA, Acting, '90) is the Artistic/Producing Director of the Great Lakes Shakespeare Festival at Winona State University, Winona, MN. He is also an adjunct professor in the theatre department at the University of Massachusetts and holds an MFA in Directing from Yale.

ALLISON WILLIAMS (BFA Acting program, '92-'93) is touring this summer with her aerial performance group, the Aerial Angels, a performance group specializing in aerial hoop and silk, acrobatics, fire-eating, and featuring Allison's skills at bullwhip target-cracking—she can now cut a two-inch piece of celery out of an audience member's mouth with her bullwhip(!) The Angels, who also spent a month working with the Cirque du Soleil trapeze artists, have also created a new show, *Fallen*, a blend of variety arts and straight theatre, which premieres at the London Fringe Festival this month.

JACQUELINE WILLIAMS (BFA, Acting, '87) has been nominated for a Black Theater Alliance Award for Featured Actress, Play (Drama or Comedy) for her work in *Shoes*. The awards will be presented on 9/26/05, Hyatt Regency McCormick Place Hotel. Tickets available at www.btaaawards.org or 773/624-5729. Congratulations to all nominees! Jacqueline is in the film *The Break Up* with Jennifer Aniston, Vince Vaughn, **PHIL RIDARELLI** (BFA, Acting, '87) and **CHUCK STUBBINGS** (BFA, Acting, '94).

SHANE (DAVIS) WILLIAMS (BFA, Acting, '89) is Marissa in *Early Edition*, now in syndication, WCIU 26, 4PM Sundays and 2AM Mondays.

JULIE WILMS (BFA, Scene Design, '06) is the recipient of the Michael Merritt Scholarship which will be presented to her in the Fall. Congratulations, Julie!

SHERRI WINKLEMANN (Certificate, Acting, '85) runs Wink Productions, a full-service entertainment company. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. More information at 847/890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago.

DANIEL WINKLER (MFA, Directing, '00) teaches English and designed the drama program at Walter Payton College Prep here in Chicago.

HOWARD WITT (Certificate, Acting, '67) reprises his role in the award winning production of Arthur Miller's *Death of a Salesman*, Lyric Theater, Shaftesbury Avenue, West End, London, for a 6 month run.

SARA WALBRIDGE (BFA, Costume Design, '02) was the Costume Supervisor for the film *The Novice*, starring Alan Arkin and Frank Langella. She was the Key Set Costumer for the film *Dirty* starring Cuba Gooding, Jr, currently in post-production, and was the Costume Supervisor on the film *The Optimist*, starring Leelee Sobieski, Shane West and Ed Begley Jr, also currently in post-production.

TOMMY WALTON (BFA, Acting, '84) is a fashion instructor at the School of the Art Institute in Chicago.

MICHAEL WEBER (BFA, Acting, '90) is the Artistic Director of the new Drury Lane Water Tower Theatre, 175 E. Chestnut, 312/642-2000, where he will direct *Grand Hotel*, opens 9/14/05 and runs through 11/6/05.

COLLEEN WELSH (BFA, Production Management, '02) manages the database for the arts events in Atlanta website www.atlantaplanit.com

KIMBERLY M. WETHERELL (BFA, Production Management, '94) completed her first 35mm short film, *Menage a trois (the story of a boy...a girl...and her cell phone)* after 11 years as a stage director and stage manager for over 15 International and U.S. regional opera companies. The film is currently hitting the festival circuit and should be coming to several

MORE than a few

JASON FLEITZ (BFA, Acting, '04), **DAN MUCK** (BFA, Acting, '04) and **SETH UNGER** (BFA, Acting, '04) have formed the Collision Theatre Company here in Chicago. Company members include **KATE CARES** (BFA, Acting, '03), **STEPHANIE COURT** (BFA, Theatre Studies, '04), **LIBBY FORD** (BFA, Theatre Studies, '03), **MARY GRILL** (BFA, Acting, '03) and **CHRIS PEAK** (MFA, Directing, '04).

The company is holding a fundraiser for their 2006 season at Lelia Jane's, 1008 W. Armitage, 8/12/05, 9PM, \$35, open bar. Prizes at the fundraiser, which everyone will have an opportunity to win, include a spa party for you and 30 friends, theatre tickets, gift certificates, and more.

Check out the company's website at www.collisiontheatre.org

RANDY WOLFE (BFA Acting program, '84-'87) is a Senior Resident Company Member of The Actor's and Playwright's Initiative Theatre in Kalamazoo, MI. Randy is the Program Director/Instructor of the Studio Project Theatre, a new black box theatre which will have its grand opening in the Fall with a production directed by Randy. This Fall, Randy will direct *Hedwig and the Angry Inch* with the rock group *Blue Dahlias*, 359 S. Kalamazoo Mall, 269-808-3184, opens in October and runs through December 2005.

LAKEISHA WOODARD (BFA, Acting, '04) booked a Marathon Oil commercial.

CASSIE WOOLEY (BFA, Acting, '03) is in *The Princess and the Pea*, Chicago Shakespeare Theatre at Navy Pier, 312/595-5600. www.chicagoshakes.com, through 8/14/05. **WHITNEY (COULSON) SNEED** (BFA, Acting, '99) is also in the cast.

LAURIE (RIFFE) WOLFF (BFA, Acting, '94) is the Director of The Young Actors Ensemble at the Mayer Kaplan JCC, Skokie.

DAVID WOOLLEY (BFA, Acting, '81) is a Fight Master with the Society of American Fight Directors and a recipient of a Jeff Award for Consistent Excellence in Stage Combat and Choreography.

TONY YALDA (BFA Theatre Studies program, '99-'01) is in the Universal Studios film *American Dreamz* with Willem Dafoe, Marcia Gay Harden, Richard Dreyfuss and **JUDY (EVANS) GREER** (BFA, Acting, '97). He was also in the films *A Moment of Grace*, screened at the LA Kodak screening room, and *Para Matar A Un Asesino (To Kill a Killer)*, screened at the Latino Film Festival 2005 in Chicago. Both films are currently on the festival circuit.

ERIKKA YANCY (BFA, Acting, '98) is a Producing Fellow in the American Film Institute.

LARRY YANDO (MFA, Acting, '88) is Scar in the touring company of *The Lion King*, now at the Cadillac Palace Theatre, 151 W. Randolph, 312/902-1400, through 9/4/05. **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the Company Manager and **ROBBIE SWIFT** (BFA, Acting, '02) is Ed the hyena in the production.

DALE YOUNG (BFA, Acting, '88) is scheduled to finish his Ph.D. in Theatre, with an MA in Expressive Therapies, at Bowling Green State University in Ohio this month. His dissertation focuses on the work of Drewn Hayden Taylor, a Canadian aboriginal (Native American/Ojibwa) playwright and his methods of creating inter-cultural conversation through his work. Dale continues teaching, acting, directing, presenting papers, etc. He is also Course Coordinator, lecturer and small group instructor for an Interdisciplinary Arts initiative class.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, www.victorygardens.org and a Professional Associate on The Theatre School Board.

ALLISON EVE ZELL (MFA, Directing, '97) edited the feature film *Alchemy* featuring Tom Cavanaugh, Sarah Chalke, Ileana Douglas and Celeste Holm which premiered at the Tribeca Film Festival this past Spring. Allison is preparing to re-interpret Joseph Papp's controversial 1968 production of *Hamlet* as a satellite production of The New York Shakespeare Festival Public Theater's 50th anniversary season, 2005-06. She invites you to visit her website at <http://www.allisonevezell.com/home.html>

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

JOHN ZINN (MFA, Acting, '00) is the Marketing Manager at Steppenwolf Theatre.

LOU ZORICH (GSD) is in the New York City premiere of *Beast on the Moon*, Century Center for the Performing Arts, 111 E. 15th St, 212/239-6200, through 9/4/05. Lou has a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

THE X-FILES of lost alumni

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

John Van Eyck	Anderw Wackerling	Robert Ward	Colleen Welsh	Edmind Whiting
Brian Vaden Broucke	Patrick Waddell	Franklin Warner	H. Theodore Werner	Dale Wibben
Charles Vann	Charles Waddington	Benjamin Watson	John Wessell	Kathleen Wick
Carrie Vann	Laneri Walker	Richard Weede	Robert Westenfeldt	John Wilke
Michelle Verbik	Sameerah Walker	Annette Weiner	Michael Westfield	Luke Wilkins
Sharon Vernale	David Wallace	Louisa Weingart	David Westgor	Sarah Wilkinson
Dan Verre	Charles Walling	William Weingart	Susan Wexler-Binder	E.K. Stefana Williams
Laura Veselka	Gerald Walling	Nicki Weiss	Patrick White	Eric Williams
Patrick Vital	John Walter	Marion Wells	Stefanee White	John Williams
Angela Vosnos	Tommy Walton	Richard Wells	Ayesha Whitfield	Francine Wilson

LASTlines

"I promise you I will listen to what has been said here, even though I wasn't here."

-President George W. Bush