

NEWS RELEASE

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The Theatre School Showcase: Contemporary Plays and Classics Presents:

***A LIE OF THE MIND* directed by Carlos Murillo**

A Tale of Dysfunction in Sam Shepard's Gritty American West

The Theatre School at DePaul University's Showcase Series of Contemporary Plays and Classics (Dexter Bullard, Artistic Director) presents *A Lie of the Mind*, by Sam Shepard, and directed by Carlos Murillo. This play premieres on Friday, February 3, and runs through Sunday, February 12, 2012, at DePaul's historic Merle Reskin Theatre. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on February 1 and 2, at 7:30 PM.

When a horrifying act of abuse tears their marriage apart, Beth and Jake struggle to find their separate ways in the American West. A darkly comic and tragic love story, *A Lie of the Mind* blurs reality and fantasy, revealing the darkest heart of the American family. Recommended for mature audiences.

Tickets are \$15. Subscriptions and group rates (6 or more people) are available at (312) 922-0999. Seniors (over 60), DePaul employees and alumni, and college students receive a discount (with ID). Previews are FREE for any college student (with ID). Tickets are available by calling the Box Office at (312) 922-1999.

DePaul's historic Merle Reskin Theatre is located at 60 E. Balbo Drive at Michigan, Chicago. There are several parking lots near the theatre, and the theatre is also accessible via numerous CTA bus and train routes. Please call the Box Office for more information, directions, and suggestions to help plan your trip.

Carlos Murillo (Director) has been a resident playwright at New Dramatists since 2007. His plays have been produced at Theater der Stadt Aalen in Germany, Vígszínház in Budapest, Hungary, Humana Festival at Actors Theatre of Louisville, Summer Play Festival, En Garde Arts, Soho Rep, Hangar Theatre Lab, Theatre @ Boston Court, Circle X, Son of Semele, Actor's Express, Salt Lake Acting Company, City Theatre of Miami, and elsewhere. His work has also been seen at The Public Theater, New York Theatre Workshop, Goodman Theatre, South Coast Rep, Portland Center Stage, Madison Rep, Sundance Institute, The Playwrights' Center, Bay Area Playwrights Festival, Chautauqua Conservatory, Annex Theatre, UC Santa Barbara, Loyola University Museum of Art, and others. His work has been published by Dramatists Play Service, Playscripts, Inc., Smith & Kraus, Heinemann, and Theatre Forum. Awards include a Playwrights' Center Jerome Fellowship, two Rockefeller MAP grants, two National Latino Playwriting Awards from Arizona Theatre Company, and he is the 2009 Otis Guernsey Award winner from the William Inge Theatre Festival. He has received commissions from The Goodman,

Steppenwolf, Berkeley Rep, Playwrights Horizons, The Public, South Coast Rep, and En Garde Arts. Carlos has taught at the University of Iowa, the Kennedy Center, and is an Associate Professor at The Theatre School of DePaul University where he heads the playwriting program. Carlos is a resident playwright at Chicago Dramatists. He lives in the south side of Chicago with his wife Lisa Portes and their two children Eva Rose and Carlos Pablo.

The cast features **Laura Welsh Berg** (Lorraine), **Adam Brown** (Frankie), **Matthew Browning** (Baylor), **Gemma Clarke** (Beth), **Daniela Colucci** (Meg), **Julian Hester** (Mike), **Alex Koch** (Jake), and **Sarah Price** (Sally).

The production staff includes **Carlos Murillo** (Director), **Jared Gooding** (Lighting Design), **Alexander Long** (Scenic Design), **Brittany Squier** (Dramaturgy), **Taylor S. Payne** (Costume Design), **Jeff Gary** (Sound Design), **Nick Sandys** (Violence Design), **Claudia Anderson** (Vocal Coach), and **Brent Eugene Beavers** (Stage Management).

SPECIAL EVENTS: An **Opening Night Party** will be held after the performance on **February 3**. **February 10** is **Greater Chicago Food Depository Night**; patrons will receive a \$5 ticket for bringing 2 or more non-perishable goods to the theatre. Active U.S. Armed Forces Personnel and their families are invited to attend for free on **February 11** for **USO Night**. The performance on **Sunday, February 12** (2 PM) will be interpreted in **American Sign Language**. TYY call (773) 325-7975. For details, photos, or more information visit <http://theatreschool.depaul.edu> or call (773) 922-1999.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.