

***WINTER QUARTER 2011-2012***

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**The Theatre School is pleased to announce that the following liberal studies courses are available to all DePaul University students for Winter Quarter of 2011-2012.**

**PRF 290: Performance Workshop for Non-Majors**

Description: Performance Workshop (4 quarter hours). Students work on basic performance skills through individual and group exercises in acting, voice and speech and movement.

PREREQUISITE(S): Can be taken by non-Theatre School students. Arts and Literature.

**THE 100: World of The Theatre**

Description: World of the Theatre (4 quarter hours) Through the aesthetic analysis of plays and dramatists that were foundational in the development of dramatic literature, the student is encouraged to develop basic critical standards for the understanding and appreciation of dramatic production.

PREREQUISITE(S): Can be taken by non-Theatre School students. Arts and Literature.

**THE 200: Drama on Stage: Gender and Sexuality in the Theatre**

Description: Drama on Stage (4 quarter hours). Through lecture, discussion and projects, students explore the human nature of the theatrical impulse and its evolution into theatrical form. Students follow the process of a specific drama production from script to stage. The special topic this quarter is Gender and Sexuality in the Theatre.

PREREQUISITE: Can be taken by non-Theatre School students. Arts and Literature.

**THE 242: Stage Direction for Non-Majors**

Description: This course is designed to introduce students to the director's craft. The focus is on the director's relationship to text through the analysis of playscripts and the use of that analysis to plan an interpretation of a play. Analysis will come from a variety of perspectives--personal, psychological, social, and historical. In addition to preparing and presenting their projects, students will attend

performances and write papers in response. The class combines lecture, discussion, group exercises, and in-class activities. Arts and Literature.

### **THE 244: Dramatic Writing for Non-Majors**

Description: This course is designed as an introduction to the process of playwriting. The emphasis on the exploration of a range of techniques and tools available to the playwright. Through the completion and discussion of a series of writing exercises, the class will examine the various elements of playwriting. Particular attention will be paid to the connections between form and meaning. Work for the course will include weekly exercises, written responses to plays in production, and the presentation of projects. Instructional methods will include lecture, discussion, group exercises, and in-class activities. The final project of the class will be the completion of a draft of a 10-minute play. Arts and Literature.

### **THE 250: America Funny: Stage Comedy from Kauffman and Hart to Sarah Silverman**

Description: We're a funny people. We also like to watch others be funny. This course explores some aspects of American stage comedy, a genre that is as funny, but less studied, than film comedy.

### **THE 255: Angels, Punks, and Raging Queens: The Eclectic Quilt of AIDS Drama**

Description: Acquired Immune Deficiency Syndrome (AIDS) has left an indelible mark on both the history and culture of the world. While fear and loss can paralyze, they can also mobilize. In addition to destroying generations of artists, AIDS has become what some call "the great unifier," giving voice to a new generation of theatre artists. But what are these voices? Cries for social change? Political rants? Stories of remembrance? Lessons to educate? All of the above? What does AIDS mean when it appears onstage in a performance? By interpreting and analyzing plays from both national and global AIDS perspectives, reading critical and reflective essays, and through discussion, students in the course will discover how the ritual of theatre has been used to create the eclectic quilt of voices that is AIDS drama.

### **THE 257: Writing Locally, Thinking Globally: International Theatre for Young Audiences Dramatic Literature**

Description: While writing and performing for their local communities, various international artists have made a global impact on the field of theatre for young audiences. This course is an investigation of the principles, procedures, and practices of theatre for young audiences' playwrights and artists worldwide. Through analysis of readings, lectures, workshops, and discussions students will explore the skills and aesthetic techniques that theatre creators from around the globe use to communicate with their audiences. By examining historical, theoretical, and artistic intercontinental connections,

students will hopefully gain further appreciation and understanding of the contemporary, global theatre for young audiences (TYA) field.

**THE 260: Chicks, Mean Girls, and Femme Fatales: Women Writing in the American Theatre**

Description: This course examines ninety years of women's dramatic writing in America from the jazz age to today. We will look at plays written by women, theoretical essays about the plays, and playwrights' biographies, as well as historical materials illuminating plays' themes and forms. Identity has always been important to American dramaturgy and women have always occupied a unique place in the theatre - as actresses, as spectators, as icons, as demons and finally as creators. Women have been playwrights but they have also been producers and theatre adventurers.

**THE 435: Hip-Hop Theatre**

Description: (4 quarter hours) Seminars offer intensive study of various areas of literature created for the theatre. The courses may be organized around specific playwrights, historical periods, styles or themes. This quarter: How has Hip-Hop infiltrated and informed theatrical storytelling? Who are the new storytellers and what stories are they telling? Prerequisite: Permission of the instructor.

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*The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse, and that strives for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city, and the profession.*