

How to Apply

BFA Theatre Arts



1. Schedule An Interview. An interview is **required** for all applicants to the BFA Theatre Arts program. If possible, applicants should interview on one of our scheduled interview dates, however a phone or Skype interview is also possible. Visit the [Online Interview Scheduler](#) to view dates and to sign up for an interview. More information about the interview is below.

2. Application. Submit the DePaul University Application for Undergraduate Admission, either by completing the hard copy application or by applying [online](#).

3. Application & Interview Fees. The DePaul University application fee is \$25 (credit or debit card) if you apply online, or \$40 (check or money order) if you submit a paper application. The Theatre School's interview fee is \$40 (credit or debit card) and is separate from the application fee. The interview fee must be paid when making your interview reservation to confirm your appointment.

4. Official Transcripts. Have an official copy of your high school transcript mailed to The Theatre School Admissions Office. The [High School Guidance Counselor Recommendation Form](#) included with the application is an easy way to request your high school transcripts. If you have taken college credit courses you wish to have considered for transfer credit, please have your college transcripts mailed to us as well. If you are a transfer applicant **and** have taken at least 30 hours of college credit **or** are 24 years old or older, high school transcripts are not required.

5. Test Scores. Either SAT or ACT scores are required. If your ACT or SAT scores do not appear on your high school transcript, request that the testing agency forward a score report to DePaul University. DePaul University's college code number for the ACT is 1012 and for the SAT is 1165. If you are a transfer applicant **and** have taken at least 30 hours of college credit **or** are 24 years old or older, ACT or SAT scores are not required.

6. Letters of Recommendation. Request **three** letters of recommendation from individuals who are familiar with your desire to attend The Theatre School. Note that your High School Counselor Recommendation Form can be one of your three recommendations. There is no form required for the letters of recommendation, just have your recommenders send us a letter.

7. Photograph. A photograph is required for identification purposes. Any photograph (school photo, snapshot, etc) is acceptable provided it looks like you. A professional headshot is **not** required.

8. Resume. Submit a resume listing your theatrical experience and/or any related experience (employment, internships, activities, etc). If you have supporting materials, such as portfolios or production-related materials, they should be brought with you to the interview and do not need to be sent in with your application materials. Supporting materials are not required.

9. Writing Sample. The writing sample may be a play, scene, story, poetry or essay or any other example of your creative writing ability.

10. Deadline. All of your application materials must be **postmarked** no later than **two weeks prior to your interview date or January 15**, whichever date is earlier.

11. Application Status Check. To check the status of your application materials call The Theatre School Admissions Office at (773)325-7999. Please allow at least three weeks from the time you send in your materials before requesting a status check.

Send all of your application materials to:

**The Theatre School Admissions Office
DePaul University
2135 N. Kenmore Ave
Chicago, IL 60614-4111**

The Interview

About the interview.

You will interview one-on-one with the faculty head of the program to which you are applying. We believe that during the interview, the questions you have for us are as important as the questions we have for you. There is no fixed format or schedule of questions for the interview, so you will be evaluated as an individual by an individual. The faculty member who conducts the interview will be interested in your theatre experiences, academic record, personal achievements, extracurricular activities and plans for your artistic future. The best preparation for the interview is to be curious; come with plenty of questions about courses, instructors, programs of study, student life and anything else you would like to discuss.

On campus interviews.

On campus interviews are held on Saturday mornings and begin with check-in at 9AM and generally end no later than 1PM. Interviews are held at The Theatre School.

Regional interviews.

Interviews on regional dates are scheduled every hour on the hour beginning at 9AM.