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The Theatre School Showcase: Contemporary Plays and Classics Presents:
1001 directed by CARLOS MURILLO

A Kaleidoscopic Examination of East, West, Love, and Identity Marks the Beginning of the 09-10 Season

The Theatre School at DePaul University's Showcase Series of Contemporary Plays and Classics presents *1001* by Jason Grote, directed by Carlos Murillo. This timely and compelling tale opens Friday, October 2 and runs through Sunday, April October 11, 2009, at DePaul's historic Merle Reskin Theatre. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on September 30 and October 1 at 7:30 PM.

A wild time-bending re-imagining of *The Arabian Nights*, Jason Grote's *1001* hyperlinks Scheherazade's tales to contemporary Manhattan, in an examination of East and West in the post-9/11 world. Part Monty Python, part magical realist political fantasia, this Chicago premiere by a visionary new playwright takes the audience on a rollicking journey through the precarious world of the 21st Century. *For mature audiences.*

Tickets are \$15. Subscriptions and group rates (6 or more people) are available at (312)-922-0999. Seniors (over 60), DePaul employees and alumni, and college students receive a discount (with ID). Previews are FREE for any college student (with ID). Tickets are available by calling the Box Office at (312) 922-1999.

DePaul's historic Merle Reskin Theatre is located at 60 E. Balbo Drive at Michigan, Chicago. There are several parking lots near the theatre, and the theatre is also accessible via numerous CTA bus and train routes. Please call the Box Office for more information, directions, and suggestions to help plan your trip.

Carlos Murillo (Director) is the Co-Head of Playwriting for The Theatre School at DePaul University. He is an internationally produced playwright and director. His plays include *Diagram of a Paper Airplane* (Sundance Theatre Lab 2009), *dark play or stories for boys* (Humana Festival, Theatre @ Boston Court, Salt Lake Acting Company, Actors Express, and numerous other productions around the US), *Unfinished American Highwayscape #9 & 32* (Theatre @ Boston Court), *Mimesophobia* (NYC Summer Play Festival, Portland Center Stage JAW West), *A Human Interest Story* (Hangar Theatre Lab, Walkabout Theatre, dirigo group, Son of Semele), *Offspring of the Cold War* (Walkabout Theatre), *Schadenfreude* (Circle X, Sundance, Bay Area Playwrights Festival), *Never Whistle While You're Pissing* (Seattle's Group Theatre, South Coast Rep), and *Subterraneans* (Soho Rep). He was a co-writer of *The Secret History of the Lower East Side*, produced site specifically by En Garde Arts in New York in 1998. His plays have been published by Dramatists Play Service, Playscripts,

Smith & Kraus, and Theatre Forum. *Dark play or stories for boys* has been translated into German, Hungarian, Polish, and Spanish, and was published in Smith & Kraus' New Playwrights: Best Plays of 2007. His work has also been seen at the Public Theatre, NY Theatre Workshop, Goodman Theatre, Madison Repertory, the Playwrights' Center in Minneapolis, UC Santa Barbara, the Loyola University Museum of Art, the Chautauqua Conservatory and others. Earlier this year he received the 2009 Otis Guernsey New Voices Award from the William Inge Theatre Festival. As a director, most recently he staged the Chicago premiere of Julia Cho's *Durango*, and has staged plays at Goodman Theatre Latino Festival, the Walker Arts Center/Intermedia Arts and Red Eye in Minneapolis, the Kennedy Center, the Public Theatre's *New Work Now!*, and others. He has taught playwriting at the Kennedy Center, the University of Iowa Playwrights Workshop, Arizona State University, and the Miami Dade County Playwriting Fellows program. He is currently working on a commission for Playwrights Horizons in New York. He is proud to be a resident playwright at New Dramatists.

The cast of *1001* features **Chris Boykin** (Wazir/Emir Ghassan/Horrible Monster), **Chris Brickhouse** (Yahya/Asser/Student/Moderator/Eunuch) **Ariana Dziedzic** (Scheherezade/Dahna), **Erica Ikeda** (Virgin/Manidah/Juml/Kuchuk), **Mallory Larsen** (Osama Bin Laden/Derzhowitz/Borges/Flaubert), **Aram Monisoff** (Shahriyar/Alan), **Sean Parris** (Moustafa/Slave/Djinn), and **Marielle De Rocca-Serra** (Dunyazade/Lubna).

The production staff includes **Carlos Murillo** (Director), **Noah Hayman** (Lighting Design), **Stephen H. Carmody** (Scenic Design), **Leslie Cunningham** (Dramaturg), **Whitney McBride** (Costume Design), **Victoria DeIorio** (Sound Design), **Phil Timberlake** (Vocal and Dialect Coach), **Nick Sandys** (Fight Choreographer), and **Luke Ricca** (Stage Management).

SPECIAL EVENTS: An **Opening Night Party** will be hold after the performance on **October 2**. A **post-show discussion** with the cast and members of the production staff will be held on **Sunday, October 4**. The performance on **Sunday, October 11** (2 PM) will be interpreted in **American Sign Language**. TYY call (773) 325-7975. On **DePaul Night, October 7**, tickets are \$3 for all students and \$6 for DePaul alumni and employees with valid ID. For details, photos, or more information visit <http://theatreschool.depaul.edu> or call (773) 325-7819.

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The Theatre School at DePaul University, founded as the Goodman School of Drama in 1925, educates, trains and inspires students of theatre in a conservatory setting that is rigorous, disciplined and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city and the profession.