

**N E W S   R E L E A S E**

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**THE THEATRE SCHOOL'S NEW DIRECTORS SERIES PRESENTS**  
**CLOUD TECTONICS BY JOSÉ RIVERA**

*"What better way to respond to a miracle than to fall in love with it."*

The Theatre School at DePaul University presents **CLOUD TECTONICS** by José Rivera, directed by Scott Ilingworth, as part of its New Directors Series. Opening Friday, November 9 at 7:30 p.m., this psychological mindbender challenges all notions of space and time. *Cloud Tectonics* runs through Sunday, November 18, 2007 at the Bailiwick Repertory Theatre. Preview performances are November 7 and 8 at 7:30 p.m. The play is performed Wednesdays through Saturdays at 7:30 p.m. and Sundays at 2 p.m. Admission is FREE but reservations are recommended; call the Box Office at (312) 922-1999.

Rivera's lyrical text explores the possibility of a connection between subjective space and time to love and relationships when Celestina, a beautiful, pregnant stranger, enters Anibal's life. "What better way to respond to a miracle than to fall in love with it."

Performances of *Cloud Tectonics* are at the Bailiwick Repertory Theatre, 1229 W Belmont Avenue. Street parking is available, and there is \$7 valet parking on Fridays, Saturdays and Sundays. Bailiwick Repertory Theatre is handicapped accessible, and is near the Belmont CTA EL stop on the Red, Brown and Purple Lines.

**SPECIAL EVENT:** A post-show discussion with the cast follows the performance on Thursday, November 15.

For further information about *Cloud Tectonics*, visit <http://theatreschool.depaul.edu>.

New Directors Series productions are directed in partial fulfillment of the requirements for the Master of Fine Arts degree in directing at The Theatre School and feature the work of advanced students in the program.

The cast features Lindsay Leopold (Celestina), Gabe Ruiz (Anibal) and Joshua Torres (Nelson).

Crew includes stage management by Jillian Anderson, costume design by Vanessa Armand, lighting design by Christopher Burpee, scenic design by Emily Guthrie, sound design by Tom Scanlon and dramaturgy by Elizabeth Schmeski.

**SCOTT ILLINGWORTH**, director, most recently served as Assistant Director to Mark Wing-Davey on *Passion Play: a cycle in three parts* by Sarah Ruhl at The Goodman Theatre. At The Theatre School he has directed *Stone Cold Dead Serious*, *The Last Days of Judas Iscariot* and *Picasso at the Lapin Agile*. Previous credits include *Love Letters* starring Patty Duke, *Still Life with Iris*, *Bang, Bang You're Dead*, and *Only A Test*, which he also wrote. He is currently a candidate for an MFA degree in directing at The Theatre School at DePaul University, where he is also a graduate of the BFA acting program. In addition to these degrees, Scott is a certified teacher of the Feldenkrais Method® of movement education. He served as Artistic Director of Children's Theatre of Western Springs where he developed dozens of new classes and programs, including the commission of a new play developed with the high school ensemble.

**JOSE RIVERA**, a playwright and screenwriter, earned an Academy Award nomination for Best Adapted Screenplay for *Motorcycle Diaries*, directed by Walter Salles, as well as a British Academy of Film and Television Arts Award and a Writers Guild Award. The screenplay also garnered Spain's Goya Award and Argentina's top award for screenwriting. The Puerto-Rican born Rivera is a recipient of two Obie Awards for playwriting, for *Marisol* and *References to Salvador Dali Make Me Hot*, both produced at The Joseph Papp Public Theatre/New York Shakespeare Festival. His other honors include the Imagen Foundation's 2005 Normal Lear Writing Award, a Fulbright Arts Fellowship in Playwriting, and a Rockefeller Foundation grant. Rivera's plays have been produced worldwide and translated into seven languages, and include *Cloud Tectonics*, *Each Day Dies with Sleep*, *Sonnets for an Old Century*, *Sueno*, *Giants Have Us in Their Books*, *Marciela de la Luz Lights the World*, *Adoration of the Old Woman and Massacre (Sing to Your Children)*. His *School of the Americas* premiered at the Public Theatre in New York in July of 2006 in a co-production with the LAByrinth Theatre Company. Rivera is also writing *The Untranslatable Secrets of Orlando Corona* and a screen adaptation of Jack Kerouac's *On the Road* for Walter Salles. He will make his feature film directing debut with *Celestina*, based on his play *Cloud Tectonics*.

**The Theatre School at DePaul University** educates, trains and inspires students of theatre in a conservatory setting that is rigorous, disciplined and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city and the profession.