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**The Theatre School at DePaul University's New Directors Series Presents
Thomas Weitz's Production of *IPHIGENIA 2.0* by Charles L. Mee**

The Theatre School at DePaul University presents *IPHIGENIA 2.0*, written by Charles L. Mee and directed by Thomas Weitz, as the final installment of the 2008-2009 New Directors Series. The production opens Friday, February 13 and runs through Sunday, February 22, 2009, at the Greenhouse Theatre Center. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on February 11 and February 12 at 7:30 PM.

IPHIGENIA 2.0 is Charles L. Mee's modern retelling of Euripides' classic *Iphigenia at Aulis*. When Agamemnon, the leader of the Greek army, decides to take his troops into battle, he is asked to first make the ultimate sacrifice of his eldest daughter. Faced with an impossible situation, Agamemnon must weight the welfare of his family against the welfare of his country. *IPHIGENIA 2.0* features excerpts from Wilfred Owen's World War I poetry, George Washington's infamous book of gentleman's etiquette, and the music of LL Cool J and Pink Cadillac.

Admission is FREE but reservations are recommended. Call the Box Office at (312) 922-1999.

New Directors Series productions are directed in partial fulfillment of the Master of Fine Arts degree in Directing at The Theatre School. *IPHIGENIA 2.0* serves as Director Thomas Weitz's MFA thesis project, after three years of production practice and training in order to fulfill his degree requirements. Lisa Portes, Head of Directing, has worked closely with Weitz throughout his Theatre School career. "Thomas Weitz is a deep thinker and a playful director," Portes asserts, "His wide ranging intellect has led him to a variety of material in different styles and genres, including Rebecca Gilman's *Spinning into Butter*, O'Neill's *Ile* and *Thirst*, and Naomi Iizuka's *Skin*. He is loved by actors and always creates a fun, committed ensemble." To learn more about Weitz's past projects, The New Directors Series or the MFA Directing curriculum, please visit <http://theatreschool.depaul.edu>.

The Greenhouse Theatre Center is located at 2257 N. Lincoln Ave., in Chicago. The theatre is accessible via public transportation, and street parking is available. For more information please contact the Box Office at (312) 922-1999.

THOMAS WEITZ (Director) came to The Theatre School from New York where he had the pleasure of working with such esteemed artists as directors Diane Paulus, Anne Bogart and Kathryn Walker; poets Robert Pinsky and Wendy Walters; and composers Tod Machover and Derek Bermel. His New York directorial work has been produced at The

Connelly Theatre, The Chocolate Factory, HERE and in the Fringe Festival, the Ionesco Festival and the 24/7 Theatre Festival. In addition to his work as a director, Thomas was a staff writer for NYTheatre.com and the assistant to the producing director of Music-Theatre Group. Thomas was the assistant director for *Cloud Nine* at The Theatre School.

The cast features **Josef Bette** (Soldier 4), **Kevin Bigley** (Achilles), **Camden Brown** (Old Greek Man), **Katherine Cobb** (Iphigenia), **Mitchell Duran** (Soldier 2), **Ariana Dziedzic** (Clytemnestra), **William J. Gillespie** (Soldier 1), **Rashaad Hall** (Soldier 3), **Jonathan Kitt** (Menalaus), **Pascuala Mayorga** (Bridesmaid 2), **Joshua M. Rowe** (Agamemnon) and **Loresa Yvonne** (Bridesmaid 1).

The staff includes **Thomas Weitz** (Director), **Elyse Frances Cowles** and **Nate Alden Speare** (Dramaturgy), **Heather Ireland** (Scenic Design), **Rosella S. Nitti** (Costume Design), **Elizabeth Patterson** (Lighting Design), **Victoria “Toy” DeIorio** (Sound Design) and **Taylor Jenkins** (Stage Management).

A **post-show discussion** with the cast and members of the staff will be held on **Thursday, February 19** (7:30 PM). An **Opening Night Party** will be held on **Friday, February 13**, following the performance. Contact Andrea Tichy for details and more information.

Photos, media reservations, Thomas Weitz’s Artistic Statement, and interviews are available upon request.

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The Theatre School at DePaul University, founded as the Goodman School of Drama in 1925, educates, trains and inspires students of theatre in a conservatory setting that is rigorous, disciplined and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city and the profession.