

MEDIA ALERT

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The Theatre School at DePaul University Transitions Carlos Murillo to Head of Playwriting
Award-winning Murillo Brings Expertise, Artistry, and Vision to His New Position

(Chicago, IL) The Theatre School at DePaul University is pleased to announce that **Carlos Murillo** will share the duties of Co-Head of Playwriting with **Dean Corrin** for the 2009-2010 academic year. Murillo will then transition into the position of Head of Playwriting for the 2010-2011 school year.

Carlos Murillo's work is recognized and produced nationally and internationally. He currently serves on the faculty of The Theatre School for both performance and playwriting, and frequently directs workshops as well as public productions at The Theatre School. His plays have been produced at Humana Festival of New American Plays at Actors Theatre of Louisville, the NYC Summer Play Festival, En Garde Arts, Soho Repertory, The Hangar Theatre Lab, Theatre @ Boston Court, Circle X, Son of Semele, Actors Express, City Theatre of Miami, Walkabout Theatre in Chicago, Red Eye in Minneapolis, dirigo group in Austin, and elsewhere. His work has been developed at The Public, NY Theatre Workshop, Goodman Theatre, South Coast Repertory, Portland Center Stage, Madison Repertory, Sundance Institute, The Playwrights' Center, Bay Area Playwrights Festival, A.S.K. Theatre Projects, Chautauqua Conservatory, Annex Theatre, UC Santa Barbara, and the Loyola University Museum of Art. His play *dark play, or stories for boys* appeared in the publication *New Playwrights: Best New Plays of 2007* (Smith & Kraus), and has been translated into German, Polish, and Hungarian. The play was nominated for 5 LA Drama Critics Circle Awards including Best Writing, and recently had its European premiere at the Vigszhaz in Budapest. It will receive its German premiere this fall at Theatre der Stadt Aalen. Carlos was a Jerome Fellow at The Playwrights' Center in Minneapolis, and has received grants from the Rockefeller Foundation and the Minnesota State Arts Board. He is a two-time recipient of the National Latino Playwriting Award from Arizona Theatre Company. Carlos won the 2009 William Inge Theatre Festival Otis Guernsey Award, and has received commissions from Goodman Theatre, Berkeley Repertory Theatre, The Public Theatre, South Coast Repertory, En Garde Arts, and Disney Creative Entertainment. He recently served as a guest artist at The Kennedy Center Summer Playwriting Intensive, the University of Iowa Playwrights Workshop, and Arizona State University, and serves as the master playwriting teacher for the Miami Dade County Playwriting Fellowship program. He is a resident playwright at New Dramatists.

After serving as Head of the Playwriting program for 16 years, Dean Corrin will continue his work at The Theatre School as Associate Dean and Chair of the Theatre Studies program. Dean is a member of the Playwrights Ensemble at Chicago's Victory Gardens Theater (winner of the 2001 Regional Theatre Tony Award) where four of his plays, *Battle of The Bands*, *Expectations*, *Butler County*, and *Gentrification*, have premiered. His plays have also been produced by the Tacoma Actors Guild, Addison Center Theatre and Stage #1 in Dallas, the Actors Theatre of St. Paul, Northlight Repertory, Missouri Repertory, New York Stagemworks, the Wichita Center for the Arts, and the Cape Cod Festival of New American Plays. Dean served as Literary Manager for two seasons at the St. Nicholas Theatre Company. He currently serves on the advisory board of the Chicago Dramatists, and is also on the board of the Sansculottes Theater Company. He is a member of both the Dramatists Guild and Literary Managers and Dramaturgs of America.

The Theatre School's Bachelor of Fine Arts degree in Playwriting focuses on helping students explore and identify their voice and unique process of working as a writer in a variety of circumstances. The four-year curriculum provides students with the primary tools of dramatic writing and the space and opportunity to use them through a variety of classroom and workshop production experiences, including a fully-produced production as part of the annual New Playwrights Series. Students learn from a distinguished and award-winning faculty of professional playwrights, dramaturgs, directors, and arts writers both in the classroom and through individual guidance and advising. Students receive formal and informal feedback from faculty through continual readings and workshops of their work. For more information about this year's New Playwrights Series programming, or the curriculum of the BFA in Playwriting, please visit: <http://theatreschool.depaul.edu>.

Interviews, more information, and photos regarding The Theatre School, Dean Corrin, or Carlos Murillo are available upon request. Please contact Andrea Tichy, Manager of Public Relations and Special Events, at atichy@depaul.edu or 773 325 7819 for more information.

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The Theatre School at DePaul University, founded as the Goodman School of Drama in 1925, educates, trains and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city and the profession.