

MEDIA ALERT

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Gypsy: The Art of the Tease

Faculty Member Rachel Shteir's New Book Sheds Light on a Cultural Icon

The Theatre School at DePaul University is pleased to announce that Rachel Shteir (Head of Dramaturgy and Criticism) has had her second book, *Gypsy: The Art of the Tease*, published on March 24, 2009 by the Yale University Press. Described by the publisher as “the first book about Gypsy Rose Lee’s life, fame, and place in America not written by a family member” the cultural biography was heralded as “a scholarly but personable look” at the Depression-era sex symbol by the *San Francisco Chronicle*. Shteir, author of the prize-winning *Striptease*, will be giving talks about *Gypsy* throughout the spring in New York and Chicago, including an upcoming event, Friday, March 27 at the Women and Children First bookstore in Chicago.

Gypsy: The Art of the Tease is available through Yale University Press, as part of the Icons of America series. For more information about special events and details, please visit www.yalebooks.com

Rachel Shteir (Head of Dramaturgy and Criticism, The Theatre School at DePaul University) has taught at universities including Yale, Carnegie Mellon, NYU’s Tisch School of the Arts, Columbia University, and the National Theatre Institute, prior to creating the program she currently heads at The Theatre School. Rachel has published over 200 essays and reviews in magazines, newspapers, and journals, including the *New York Times*, *Slate*, the *Guardian*, the *Los Angeles Times*, *Chicago Magazine*, the *Chicago Tribune*, *Bookforum*, *New York Newsday*, the late *Lingua Franca*, *American Theatre*, *the Nation*, *Playboy*, *Time Out* and the *Village Voice*. *For a complete biography, please contact Andrea Tichy, Manager of Public Relations and Special Events, The Theatre School at DePaul University, atichy@depaul.edu.*

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The Theatre School at DePaul University educates, trains and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry.

A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city and the profession.