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The New Directors Series Presents
Rachel Walshe's Production of *MACHINAL*, by Sophie Treadwell

The Theatre School at DePaul University presents *MACHINAL*, written by Sophie Treadwell and directed by Rachel Walshe, as the second and final production of the New Directors Series' 2007-2008 Season. This thrilling tale of modern isolation previews February 13 and 14; opens February 15 and runs through Sunday, February 24, 2008 at the Bailiwick Repertory Mainstage. The play is performed Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM.

A 1928 Broadway hit, *MACHINAL* takes a stark look at a world dominated by man and machine. Suffocated by its awesome power, Helen finds herself trapped, with deadly results.

Admission is FREE but reservations are recommended. Call the Box Office at (312) 922-1999. The Bailiwick Repertory Mainstage is located at 1229 W. Belmont Ave., in Chicago. Street parking is available, and there is \$7 valet parking on Fridays, Saturdays and Sundays. Bailiwick Repertory, which is handicapped accessible, is near the Belmont El Stop on Red and Brown CTA lines (walk 0.4 miles west on Belmont to the theatre), and the #77 Belmont bus stop.

New Directors Series productions are directed in partial fulfillment of the requirements for the Master of Fine Arts degree in Directing at The Theatre School. To learn more about *MACHINAL* or the curriculum visit <http://theatreschool.depaul.edu>.

RACHEL WALSH (Director) has directed numerous productions for the Theatre School including *EIGHTEEN* by Allison Moore, *BREATH, BOOM* by Kia Corthron, *LIVING OUT* by Lisa Loomer and *EURYDICE* by Sarah Ruhl. She recently directed a staged reading of Carson Kreitzer's new play *FLESH AND THE DESERT* for Rivendell Theatre where she is currently an ensemble member. Rachel also served as assistant director for Quiara Alegria Hudes' new play *ELLIOT: A SOLDIER'S FUGUE* at Steppenwolf Garage, directed by Lisa Portes. She has worked extensively as a dramaturg and director in her native Providence, Rhode Island. Rhode Island directing credits include Marie Jones' *A NIGHT IN NOVEMBER* for the Firehouse Theatre in Newport and Kayla Hazzard's *THE DINOSAUR PLAY* for Perishable Theatre's Manton Avenue Project. Rachel holds a B.A. in Philosophy from the University of Rhode Island and an M.A. in English from Oxford University, England, where she directed Euripides' *THE BACCHAE*. Rachel is looking forward to assisting David Cromer on his production of *OUR TOWN* for the Hypocrites in the spring.

SOPHIE TREADWELL (Playwright) was amongst the most influential and innovative writers of the 20th Century.

Treadwell's many talents led her to a highly impressive portfolio including lectures, plays, novels, articles and interviews.

She was also an actress. Constantly working to deepen the understanding of modernity, Treadwell's work often explored themes of identity, America, and the social positioning of women. Treadwell was laid to rest in February of 1970.

MACHINAL's cast features **Josef Bette** (Lover/Ensemble), **Chance Bone** (Filing Clerk/Ensemble), **Edward Karch** (Adding Clerk/Ensemble), **Alexa Rose** (Telephone Girl/Ensemble), **T. James Lusk** (Priest/Ensemble), **Sarah Marcus** (The Young Woman), **Mal Darcey** (Stenographer/Ensemble), **Derek Peruo** (Attorney for Prosecution/Ensemble), **Clay Sanderson** (George Jones/Ensemble), **Hannah Tuber** (Mother/Ensemble), **William VonVogt** (Attorney for Defense/Ensemble).

The staff includes **Rachel Walshe** (director), **Alec Bernstein** (Lighting Design), **Ari Fulton** (Costume Design), **Jessica Galli** (Dramaturg), **John Holt** (Scene Design), **Ray Nardelli** (Sound Design), **Kristen Torgrimson** (Stage Manager).

SPECIAL EVENT: A post-show discussion with Rachel and the cast follows the performance on Thursday, February 21.

The Theatre School at DePaul University educates, trains and inspires students of theatre in a conservatory setting that is rigorous, disciplined and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city and the profession.

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