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Chicago Playworks for Families and Young Audiences Presents
ALICE IN WONDERLAND

Guest Director Sean Graney Offers an Original Take on a Classic

The Theatre School at DePaul University presents *ALICE IN WONDERLAND*, written by Lewis Carroll, adapted by Sharon Holland, directed by Sean Graney, with music by Mark Elliott, as the second installment of the 2008-2009 Chicago Playworks for Families and Young Audiences Series. This celebrated classic opens Tuesday, January 13th and runs through Tuesday, March 3, 2009, at DePaul's historic Merle Reskin Theatre. Performances are Tuesdays and Thursdays at 10 AM and Saturdays at 2 PM. There will be no performances on January 24th, 27th, 29th or 31st.

Join us for guest director Sean Graney's quirky new take on this highly imaginative classic. Watch Alice fall down the rabbit hole and drop into Wonderland, complete with the Mad Hatter's tea party and a Cheshire grin. *Alice in Wonderland* is sure to surprise and delight the young and the young at heart. *Recommended for all ages.*

Tickets are \$8. Subscriptions and group rates (15 or more people) are available at (312)-922-0999. DePaul employees, alumni, and college students receive a discount (with ID). Tickets are available online at <http://theatreschool.depaul.edu> or by calling the Box Office at (312) 922-1999.

DePaul's Merle Reskin Theatre is located at 60 E. Balbo Drive at Michigan, in Chicago. For information about parking, please contact the Box Office. The theatre is accessible via CTA busses (3-King Drive, 29-State Street, 146-Michigan/Museums and others), and CTA El stops (Red, Blue, Brown, Green, Orange, Purple and Pink).

A wide range of events will be held in conjunction with this production including Community Partner Days, as well as an Ice Cream Social, Opening Day Autographs, Post Show Discussions and much more! February 24th is Chicago Public Library – a free event open to the public. For details visit or a free Teacher Guide highlighting curriculum connections visit <http://theatreschool.depaul.edu> or call (312) 922-1999.

LEWIS CARROLL (Author) was born in England in 1832. His given name was Charles Lutwidge Dodgson, and he was a logician, mathematician, photographer and novelist. His most notable works of fiction and poetry included *Alice in*

Wonderland (1865), *Through the Looking Glass* (1871) and *The Hunting of the Snark* (1876). Carroll died in 1898 at the age of 66. For more information visit <http://www.lewiscarroll.org/index.html>.

SHARON HOLLAND (Adapter) started writing at the age of 10. By the time she was 23 years old, she had produced 10 plays and innumerable poems and essays. Holland graduated from Oberlin College before moving to Minneapolis to study playwriting at the University of Minnesota. In 1980, she wrote a musical about the life of Henry Fielding for Children's Theatre Company studio series. She wrote another short play for the summer school institute and was commissioned by CTC to do an adaptation of the Charles Perrault fable *Puss in Boots*. In 1982, Holland adapted the classic books by Lewis Carroll for the stage. Sharon Holland died in January 2002 at the age of 53.

SEAN GRANEY (Director) Graney is the Artistic Director and Founder of The Hypocrites, and has directed most Hypocrites productions. He is the current recipient of the NEA/ TCG Career Development Program for Directors. Originally from Boston, Graney received his BFA in Theater and Writing from Emerson College. He received a Joseph Jefferson Citation as Director of Sophie Treadwell's *Machinal*, and was named Chicago's Best Avant-Garde Director by Chicago Magazine and Chicagoan of the Year by the Chicago Tribune, both in 2004.

The cast features **Chance Bone** (Cheshire Cat), **Steve Brian** (Cook/Guard), **Kroydell Galima** (Humpty Dumpty), **Nicholas Harper** (Frog/King of Hearts), **Sarah Hecht** (Mad Hatter/Two of Spades), **Benjamin Huth** (Tweedledee/Guard), **Sarah Jackson** (Alice), **Jeremy Kahn** (Tweedledum/Guard), **Conor McCahill** (White Knight/Knave), **Samantha Ivey Perry** (Edith/Queen of Hearts), **Eve Rydberg** (Door Mouse/Seven of Spades), **Kyle Wallace** (Caterpillar) and **Mackenzie Yeager** (March Hare/Five of Spades).

The production staff includes **Sean Graney** (Director), **Mark Elliott** (Music Composition and Music Director), **Stephen H. Carmody** (Scenic Design), **Alarie Hammock** (Costume Design), **Casey Diers** (Lighting Design), **Christina DeRisi** (Sound Design), **Leslie Cunningham** (Dramaturgy) and **Elizabeth Hagen** (Stage Management)

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The Theatre School at DePaul University, founded as the Goodman School of Drama in 1925, educates, trains and inspires students of theatre in a conservatory setting that is rigorous, disciplined and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city and the profession.