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**The Theatre School at DePaul University's New Directors Series Presents
Jenn BeVard's Production of *THE PILLOWMAN* by Martin McDonagh**

The Theatre School at DePaul University presents *THE PILLOWMAN*, written by Martin McDonagh and directed by Jenn BeVard, as the first installment of the 2009-2010 New Directors Series. The production opens Friday, November 6, and runs through Sunday, November 15, 2009, at the Greenhouse Theater Center. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on November 4 and November 5 at 7:30 PM.

This new award-winning dark comedy centers on a writer, his stories, and the disturbed inspirations lurking within them. When arrested and questioned for his violent imaginings by agents of a totalitarian state, Katurian's resolve is strengthened in a Kafka-esque quest for justice. In tackling this disquieting tale, director BeVard seeks the truth behind motive and the legacy of the written word.

Admission is FREE but reservations are recommended. Call the Box Office at (312) 922-1999.

New Directors Series productions are directed in partial fulfillment of the Master of Fine Arts degree in Directing at The Theatre School. *THE PILLOWMAN* serves as Director Jenn BeVard's MFA thesis project, after three years of production practice and training in order to fulfill her degree requirements. To learn more about BeVard's past projects, The New Directors Series, or the MFA Directing curriculum, please visit <http://theatreschool.depaul.edu>.

The Greenhouse Theater Center is located at 2257 N. Lincoln Ave., in Chicago. The theatre is accessible via public transportation, and street parking is available. For more information please contact the Box Office at (312) 922-1999.

JENN BEVARD (Director) is in the third year of the MFA Directing program at The Theatre School at DePaul University. While at DePaul, Jenn directed *The Conduct of Life* by Maria Irene Fornes, *Waiting for Lefty* by Clifford Odets, *Ghosts* by Henrik Ibsen, and *The Lover* by Harold Pinter. She also directed a reading of Carlos Murillo's new play *A Thick Description of Harry Smith*. Prior to coming to DePaul, Jenn lived in the California Bay Area where she taught and directed Shakespeare with prisoners at San Quentin State Penitentiary. Jenn attended undergrad at Santa Clara University where she studied theatre and dance.

The cast features **Daniel Dvorkin** (Father), **James Gasber** (Ariel), **Derek Gaspar** (Katurian), **Kaitlyn Griggs** (Girl/Boy), **Kelsey Jorissen** (Mother), and **Michael Olavson** (Michal), and **Chris Rickett** (Tupolski).

The staff includes **Jenn BeVard** (Director), **Sally LaRowe** (Dramaturgy), **Phil Timberlake** (Vocal Coach), **Stephen James Anderson** (Fight Choreographer), **Williams Wever** (Scenic Design), **Carmen Briwa** (Costume Design), **Jake Kvanbeck** (Lighting Design), **Mike Ross** (Sound Design), and **Brent Beavers** (Stage Management).

A **post-show discussion** with the cast and members of the staff will be held on **Thursday, November 12** (7:30 PM). An **Opening Night Party** will be held on **Friday, November 6, 2009**, following the performance. Contact Andrea Tichy for details and more information.

Photos, media reservations, Jenn BeVard's Artistic Statement, and interviews are available upon request.

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The Theatre School at DePaul University, founded as the Goodman School of Drama in 1925, educates, trains and inspires students of theatre in a conservatory setting that is rigorous, disciplined and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city and the profession.