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The Theatre School Showcase of Contemporary Plays and Classics Presents:

FLOW MY TEARS, THE POLICEMAN SAID

Featuring the Talents of the Graduating Class of MFA in Acting Candidates

The Theatre School at DePaul University's Showcase Series of Contemporary Plays and Classics rounds out its season with *Flow My Tears, the Policeman Said*, by Philip K. Dick, adapted by Linda Hartinian, directed by special guest Anthony Moseley. This whirlwind tale of identity opens Friday, May 15 and runs through Sunday, May 24, 2009, at DePaul's historic Merle Reskin Theatre. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on May 13 and 14 at 7:30 PM.

On October 11th, 1988, 30 million viewers eagerly watch television star Jason Taverner's prime-time variety show. On October 12th, Jason Taverner is a man who has lost not only his audience, but also all proof of his existence. Based on the award-winning science fiction novel by Philip K. Dick, Linda Hartinian's adaptation explores the meaning of celebrity and the surrealities of identity, space and time.

This production features the talents of the graduating class of MFA in Acting candidates. The nine actors featured in this production have worked and trained together for the past three years as they pursued their degree. This production is a new aspect of The Theatre School Showcase series, and represents the final installment of the 2008-2009 season. More information about the MFA Acting curriculum, as well as the nine actors in the graduating class of 2009, is available upon request.

Tickets are \$15. Subscriptions and group rates (6 or more people) are available at (312)-922-0999. Seniors (over 60), DePaul employees and alumni, and college students receive a discount (with ID). Previews are FREE for any college student (with ID). Tickets are available by calling the Box Office at (312) 922-1999.

DePaul's historic Merle Reskin Theatre is located at 60 E. Balbo Drive at Michigan, Chicago. Discount parking is available with coupons from the Box Office, and the theatre is accessible via CTA busses (3-King Drive, 29-State Street, 146-Michigan/Museums and others), and CTA El stops (Red, Blue, Brown, Green, Orange, Purple and Pink).

Anthony Moseley (Director) has been the Executive Artistic Director of Collaboraction. Collaboraction recently received a "Hopie" award from the Lester and Hope Abelson Foundation for recognition in creativity and innovation. Mr. Moseley is

the Co-creator and Director of the annual *Sketchbook Festival*, an electrifying blend of theatre, music and art that has been called the “premiere short play festival in the Midwest.” His past Collaboraction directing credits include *Mud* by Maria Irene Fornes; the Chicago premiere of *Refuge* by Jessica Goldberg (2000 Jeff Citation nomination for Best Direction); *To Kill a Mockingbird* by Christopher Sergel, based on the novel by Harper Lee; the Chicago premiere of *The Cosmonaut’s Last Message to the Woman He Once Loved in the Former Soviet Union* by David Greig; the Chicago premiere of *Guinea Pig Solo* by Brett C. Leonard; the world premiere of *The Pull Toy (and His Pasián)* by Robert McEwen; the world premiere of *Heroes and Villains* by Dan Janoff and numerous world premiere short plays at *Sketchbook*. Mr. Moseley produced, directed and wrote *Nightlight* (Independent Film Channel) and *The Bee* (winner of Audience Choice Award – Short Film, 2002 N.Y. Int’l Independent Film Festival). Mr. Moseley has also performed in numerous commercials, televisions shows and movies including *Prison Break* and *The Beast*. Anthony was the 2007 Michael Maggio Fellow for early-career directors at Goodman Theatre.

The cast of *Urinetown* features **Annie Calhoun** (Mary Anne Dominic), **Tosha Fowler** (Alys Beckman), **Andrew Gallant** (Herb), **Edward Karch** (Jason Taverner), **Megan Kohl** (Heather Hart), **Lindsay Leopold** (Marilyn Mason/Kathy), **David Monagas** (McNulty), **Clay Sanderson** (Felix Buckman) and **Jamila Turner Young** (Ruth Rae).

The production staff includes **Anthony Moseley** (Director), **Chase Corman** (Lighting Design), **Kalif Aljami** (Scenic Design), **Kelly Hires-Greene** (Dramaturg), **Rosella S. Nitti** (Costume Design), **Christina De Risi** (Sound Design) and **Jillian Anderson** (Stage Management).

SPECIAL EVENTS: An **Opening Night Party** will be held after the performance on **Friday, May 15**. A **post-show discussion** with the cast and members of the production staff will be held on **Sunday, May 17**. The performance on **Sunday, May 24** (2 PM) will be interpreted in **American Sign Language**. TYY call (773) 325-7975. On **DePaul Night, Wednesday, May 20**, tickets are \$3 for all students and \$6 for DePaul alumni and employees with valid ID. For details, photos, or more information visit <http://theatreschool.depaul.edu> or call (773) 325-7819.

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The Theatre School at DePaul University, founded as the Goodman School of Drama in 1925, educates, trains and inspires students of theatre in a conservatory setting that is rigorous, disciplined and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city and the profession.