

N E W S R E L E A S E

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The Theatre School Presents Award-Winning Student's New Work
New Playwrights Series Showcases Rising Talent

The Theatre School at DePaul University presents **GOOD WORKER** by Isaac Holter, directed by Carlos Murillo, as part of its New Playwrights Series. *Good Worker* opens Friday, May 11 at 7:30 p.m. and runs through Sunday, May 20, 2007 at Athenaeum Studio Three. Preview performances are May 9 and 10 at 7:30 p.m. The play is performed Wednesdays through Saturdays at 7:30 p.m. and Sundays at 2 p.m. Admission is FREE but reservations are recommended; call the Box Office at (312) 922-1999.

When the employees of Nurture Organics, a whole-food store of the future, bond over “the most outrageous and unlikely topics including sex, class, gender and race,” the results are unexpected as their intentions to change their workplace are put to the test. Holter’s thought-provoking new play challenges the notion of tolerance vs. toxicity, and illuminates the challenges of youth, identity and the unknown future.

Performances of *Good Worker* are at Athenaeum Studio Three, 2936 N. Southport Ave., Chicago. Admission is FREE. Reservations are encouraged; call (312) 922-1999. The Athenaeum offers some street parking and is CTA accessible (Southport or Wellington El stops).

The New Playwrights Series features a new play by a current Theatre School student or a recent graduate, selected by Theatre School faculty. By providing an opportunity to fully realize the work of a young artist, all involved have the opportunity to craft a new theatrical event and introduce new voices to the community. The production, directed by a Theatre School faculty member or guest artist, provides the playwright with an opportunity to continue to develop the play throughout the process.

SPECIAL EVENT: A post-show discussion with the cast follows the performance on Thursday, May 17.

For further information about *Good Worker*, visit <http://theatreschool.depaul.edu>.

The cast features Matt Hune (Marxy), Josephine Keefe (Gina), Edgar Sanchez (Afton), and Jennifer Walker (Sonia).

Crew includes scenic design by Lauren Angelopoulos, costume design by Coral Gables, lighting design by Camden Peterson, sound design by Mallie Halterman, dramaturgy by Evan Fillon and stage management by Kelsey Lamm.

Isaac Holter's (Playwright) work has been seen at the Mixed Blood Theatre of Minneapolis, The Playwrights Center of Minneapolis, Push-Push Theatre in Atlanta and the 2006 Eugene O'Neill Playwrights Conference. He was the co-winner of the Kennedy Center American College Theatre Festival's Lorraine Hansberry Playwriting Award in 2006. Holter is a senior playwriting student at The Theatre School at DePaul University.

Carlos Murillo's (Director) plays have been produced in New York (New York City Summer Play Festival, En Garde Arts, Soho Repertory Theatre, Hangar Theatre), Los Angeles (The Theatre @ Boston Court, Circle X Theatre Co., Son of Semele Ensemble), Chicago (Walkabout Theater Company, DePaul University), Seattle (The Group Theatre), Minneapolis (The Red Eye Theater) and Austin (the dirigo group), and developed at The Public Theater, New York Theatre Workshop, The Goodman Theatre, Sundance Theatre, The Playwrights' Center, Bay Area Playwrights Festival, South Coast Repertory, A.S.K. Theatre Projects and others. He was a Jerome Fellow at the Playwrights' Center (95-96), a recipient of grants from Rockefeller Foundation and Minnesota State Arts Board, and a two-time winner of the National Latino Playwriting Award (1996 & 2006). Mr. Murillo is an Assistant Professor at The Theatre School at DePaul University in Chicago.

The Theatre School at DePaul University educates, trains and inspires students of theatre in a conservatory setting that is rigorous, disciplined and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city and the profession.

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