

N E W S R E L E A S E

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**THE THEATRE SCHOOL SHOWCASE OPENS ITS 2005-2006 SEASON
WITH WILLIAM SHAKESPEARE'S *OTHELLO* OCTOBER 7 – 16, 2005**

The Theatre School Showcase at DePaul University presents *OTHELLO* by William Shakespeare, directed by Theatre School faculty member and Goodman Theatre Artistic Collective member Henry Godinez. The play previews October 5 and 6 at 7:30 PM; opens Friday October 7, 2005 at 7:30 PM and runs through Sunday, October 16, at DePaul's Merle Reskin Theatre, 60 E. Balbo Drive, Chicago. Performances are Wednesday through Saturday at 7:30 PM and Sunday at 2 PM. For tickets, call the Box Office at (312) 922-1999.

Shakespeare's masterful tragedy explores the timeless themes of love, war and toxic jealousy, set against the backdrop of the Vietnam War and racial and social issues of 1969. Manipulated by his villainous lieutenant Iago, Othello's descent into darkness and destruction is especially poignant and powerful.

Ticket prices are \$15. Student tickets are \$6. Group rates are available for 15 or more people. Seniors (over 60), Corporate Partners, DePaul employees and alumni, and college students receive a discount (with ID). Preview tickets are \$10 or free to college students (with ID). Tickets are available online at www.ticketweb.com and www.hottix.org.

Performances are held at DePaul's Merle Reskin Theatre, 60 E. Balbo Drive (at Michigan), Chicago. Discount parking is available with coupons from the Box Office, and the theatre is accessible via CTA buses (3-King Drive, 29-State Street, 146-Michigan/Museums and others), and CTA El stops (Red, Blue, Brown, Green, Orange and Purple).

SPECIAL EVENTS: Post-show discussions with the cast follow the performances on Sunday, October 9, and Thursday, October 13. The performance on Wednesday, October 12 is "DePaul Night," tickets are half price for all DePaul faculty, staff and students, as well as any high school and university student (with ID).

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OTHELLO
ADD ONE

THEATER THURSDAY: On Thursday, October 6, attend a pre-show reception with members of the production team before seeing the evening's performance. The pre-show event begins at 6 PM. Tickets for this package are \$20; call (312) 922-1999 and mention "Theater Thursdays."

INTERPRETED PERFORMANCES: The performance on Sunday, October 16 will be interpreted in American Sign Language. For further information, call the Box Office or TTY (773) 325-7975.

Production staff includes **Henry Godinez** (Director), **John P. Sundling** (Scenic Design), **Ryan J. Todd** (Costume Design), **Jill Norris** (Lighting Design), **Ray Nardelli** (Sound Design), **Evan Fillon** (Dramaturg) and **Sara Poorman** (Stage Manager).

Cast includes **Nathan Boren** (Duke/Clown), **Phillip James Brannon** (Othello), **Casey Campbell** (Cassio), **Yosh Hayashi** (Montano/Senator), **Stephen Loch** (Brabantio), **Stephan Madar** (Iago), **Nate Maher** (Gratiano/Senator), **David Rispoli** (Lodovico/Senator), **Teissia Treynt** (Desdemona), **Mira Vasiljevic** (Emilia), **Tiffany Villarín** (Bianca), **Rawson Vint** (Roderigo).

Henry Godinez (Director) is a full-time member of the faculty at The Theatre School. He previously was an Artist-In-Residence at Columbia College Chicago teaching Shakespeare and Latino theatre. He is a member of the Artistic Collective at the Goodman Theatre, where he has directed *ZOOT SUIT*, *MILLENNIUM MAMBO*, *STRAIGHT AS A LINE*, *CLOUD TECTONICS* and six seasons of *A CHRISTMAS CAROL*. He is the co-founder and former Artistic Director of Teatro Vista and has also directed at Missouri Repertory, Portland Center Stage, Colorado Shakespeare Festival, Chicago Shakespeare Theater and Next Theatre. In 2001 he directed *URBAN ZULU MAMBO* at New York's Signature Theatre. Godinez received the TCG Alan Schneider Directing Award and has served as a panelist/site evaluator for the National Endowment for the Arts. He also received a TCG National Theatre Artist Residency Grant to create an original adaptation of the novel *MEMORY OF FIRE: GENESIS* by Eduardo Galeano for the Goodman Theatre and is the recipient of the Distinguished Service Award from Lawyers for the Creative Arts.

The Theatre School at DePaul University, educates, trains and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to the school's mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city and the profession.

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