

**N E W S R E L E A S E**

**FOR IMMEDIATE RELEASE**

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**THE THEATRE SCHOOL, NEW DIRECTORS SERIES, PRESENTS**  
**REFERENCES TO SALVADOR DALI MAKE ME HOT, DIRECTED BY MARK D. FLEISCHER**  
**RUNNING OCTOBER 25 – NOVEMBER 5, 2006**

The New Directors Series of The Theatre School at DePaul University, featuring the work of advanced students in the school's M.F.A. Directing Program, presents ***REFERENCES TO SALVADOR DALI MAKE ME HOT*** by José Rivera, directed by Mark D. Fleischer. The play opens Friday, October 27, 2006, at 7:30 PM, and runs through Sunday, November 5 (with previews October 25 and 26 at 7:30 PM), at the Bailiwick Repertory Main Stage, 1229 W. Belmont Ave., Chicago (please note special location). Performances are Wednesdays through Saturdays at 7:30 PM, and Sundays at 2 PM. For tickets, contact the Box Office at (312) 922-1999 or [theatreboxoffice@depaul.edu](mailto:theatreboxoffice@depaul.edu) Complete information is available at <http://theatreschool.depaul.edu>

On a moonlit night in the California desert shortly after the Gulf War, Gabriela longs for the return of her husband Benito. In this meditation of the impossible, a cat and coyote tango while the moon serenades the desert with a violin. Filled with moonstruck poetry and magical realism, Rivera's lyrical text celebrates the confusion that can grow out of love and the way in which nature reflects human relationships. New Directors Series productions are directed in partial fulfillment of the Master of Fine Arts in Directing.

Admission is FREE, and reservations are recommended - contact (312) 922-1999 or [theatreboxoffice@depaul.edu](mailto:theatreboxoffice@depaul.edu) Street parking is available, and there is \$7 valet parking on Fridays, Saturdays and Sundays. Bailiwick Repertory, which is handicapped accessible, is near the Belmont El Stop on Red and Brown CTA lines (walk 0.4 miles west on Belmont to the theatre), and the #77 Belmont bus stop.

SPECIAL EVENTS: A post-show discussion with the cast will be held following the performance on Thursday, November 2, 2006.

The production staff includes **Mark D. Fleischer** (Director), **John Holt** (Scenic Design), **Whitney McBride** (Costume Design), **Bryan Back** (Lighting Design), **Jeremy Chalmer** (Sound Design), **Jessica Galli** (Dramaturg) and **Danielle Shindler** (Stage Manager).

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The cast includes **Tim Frank** (Coyote), **Jason Karasev** (Martin), **Christina Nieves** (Gabriela), **Edgar Miguel Sanchez** (Benito), **Austin Talley** (Moon) and **Mary Williamson** (Cat).

**Mark D. Fleischer's** (Director) directing projects have included *THE SWAN*, *BLOODY POETRY*, *THE HOUSE OF BERNARDA ALBA* and *THROUGH THE LEAVES*. Prior to attending TTS, he served as the artistic director of Plano Repertory Theatre (PRT) in Texas. Some of his productions at PRT included *NOT ABOUT NIGHTINGALES*, *LONELY PLANET*, *ALL MY SONS*, *SUNDAY IN THE PARK WITH GEORGE*, *PASSION* and *THE ONLY THING WORSE YOU COULD HAVE TOLD ME*. In addition to his studies at TTS, Fleischer has served as a literary intern for The Goodman Theatre and The O'Neill Theater Center, an artistic intern for Victory Gardens Theatre, and an artistic assistant at Steppenwolf Theatre Company, where he leads post-show discussions.

**José Rivera's** plays have been seen across the country and translated into six languages. They include *THE HOUSE OF RAMON IGLESIA* (seen on the PBS series American Playhouse), *THE PROMISE* (Ensemble Studio Theatre, NY, L.A. Theatre Center), *EACH DAY DIES WITH SLEEP* (Berkeley Rep, Circle Rep, NY), *MARISOL* (La Jolla Playhouse, Public Theatre, NY), *CLOUD TECTONICS* (Humana Festival, Playwrights Horizons, NY), *THE STREET OF THE SUN* (Mark Taper Forum, L.A.), *SONNETS FOR AN OLD CENTURY* (Greenway Arts Alliance, L.A.), *SUENO* (Hartford Stage Company, Manhattan Class Company) *GIANTS HAVE US IN THEIR BOOKS* (The Magic Theatre, INTAR Theatre, NY), ***REFERENCES TO SALVADOR DALI MAKE ME HOT*** (South Coast Rep, Public Theatre) and *ADORATION OF THE OLD WOMAN* (La Jolla Playhouse). Honors include two Obie Awards for Playwriting, a Kennedy Center Fund for New American Plays Grant, as well as grants from the NEA, the Rockefeller Foundation, and the New York Foundation for the Arts. Rivera received a Fulbright Arts Fellowship in Playwriting, numerous Dramalogue Awards, a PEN West Dramatic Writing Award nomination, the Whiting Foundation Writing Award, a McKnight Fellowship, and a Berilla Kerr Playwriting Award. Rivera was a writer-in-residence at the Royal Court Theatre, London, and co-created and produced the critically acclaimed NBC-TV series *"Eerie, Indiana."* Teleplays include *"The Jungle Book: Mowgli's Story"* for Disney, *"The Haunted Mask"* for Fox Television's Goosebumps series, episodes of *"The Brothers Garcia"* and *"Night Visions,"* *"A Bolero for the Disenchanted"* for Showtime, the sequel to *"Somewhere in Time"* for Universal Home Video, and *"Cesar Chavez"* for Showtime. He has worked with Brazilian director Walter Salles on three films - *"The Motorcycle Diaries"* (Wildwood), *"Martin Sheffield"* (Miramax) and *"Lucky"* (USA Films).

The Theatre School at DePaul University, educates, trains and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to the school's mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city and the profession.