

Contact: Lara Goetsch - Director, Marketing/Public Relations  
(773) 325-7938, [lgoetsch@depaul.edu](mailto:lgoetsch@depaul.edu)  
Karin McKie - Associate, Marketing/Public Relations  
(773) 325-7819, [kmckie@depaul.edu](mailto:kmckie@depaul.edu)

**FOR IMMEDIATE RELEASE**  
February 15, 2006

## **SPECIAL THEATRE EVENT LISTING**

**WHO:** The Theatre School at DePaul University

**WHAT:** ***SEX/ADAPT: An Evening of Scenes by Robert O'Hara***

Sexual politics, literary adaptations, African-American and gay themes are spliced, diced and served with a side of lust. A famous Shakespearean courtship is re-imagined, Beowulf chats with his mum, a human body is negotiated, Clytemnestra rules the world, and the vicious nature of drinks and desire are explored in this evening of scenes culled from O'Hara's work over the past 10 years.

**WHEN:** **One night only – Monday, March 6, 2006**

6 PM – presentation of scenes; 7 PM – Q&A session; 7:30 PM – reception

**WHERE:** Victory Gardens Theater (mainstage), 2257 N. Lincoln Ave., Chicago, IL

**ADMISSION:** **FREE**

**ABOUT  
ROBERT O'HARA:**

A rising new voice in the American theatre, **Robert O'Hara** directed the current Off-Broadway world premiere of *IN THE CONTINUUM* at Primary Stages/Perry Street Theater. He wrote and directed the world premiere of *INSURRECTION: HOLDING HISTORY* at the New York Shakespeare Festival/Public Theater; the piece received the 1996 Oppenheimer Award for Best New American Play Debut. He has been honored with a Rockefeller Fellowship, TCG Extended Collaboration Grant, NEA/TCG Fellowship and many other awards. He has been artist-in-residence at American Conservatory Theater, New York Shakespeare Festival and others and has assisted George C. Wolfe, Daniel Sullivan, Adrian Hall and Tazwell Thompson. He has been commissioned by The Mark Taper Forum, the National Endowment of the Arts, The McCarter Theater and others. Mr. O'Hara has written films and teleplays for Martin Scorsese, Spike Lee, Avnet/Kerner, HBO, ABC, Universal Pictures, Sony Pictures, New Line/Fine Line Cinema and Artisan Entertainment. Current projects include a new adaptation of *THE ORESTIA*, titled *GOOD BREEDING*; a new play set in 1930s American South and Nazi Germany, titled *ANTEBELLUM*; a new Broadway musical *RAW PEARL*, based on the life and music of Pearl Bailey and commissioned and produced by Bill and Camille Cosby; his film directing debut, *MY PLACE IN THE HORROR*; and the international tour of *IN THE CONTINUUM*. He earned his M.F.A. in Directing from Columbia University School of the Arts and is currently a Visiting Assistant Professor at The Theatre School at DePaul University.

**“Robert O'Hara's voice is unique and overflowing with theatrical invention.”**

- George C. Wolfe

**“Robert O'Hara employs a language of wicked wit, of deliberate and immensely provocative outrageousness ... He shatters the funereal hush that usually surrounds the representation of atrocity and holocaust, in the process waking his audience up.”**

- Tony Kushner

**INFORMATION:** Call (773) 325-7938 or visit <http://theatreschool.depaul.edu> for information.

**MEDIA ONLY:** Media passes, photos and interviews available upon request.

**###**