

PEOPLE news

All times listed are Central Standard. Check your local listings.

AARON ABRAMS (BFA, Acting, '01) plays Paul on the Sundance Channel's *Slings and Arrows* opposite Sarah Polley, now available on DVD. Currently Aaron is shooting the upcoming TV series *MVP* on the Canadian network CBC, as well as the film *Flash of Genius* with Alan Alda and Greg Kinnear. Aaron wrote, produced and stars in the film *Young People Fucking*. Aaron is also in *Paradise*, an animated movie co-starring Dave Foley.

YASMIN ABIDI (MFA, Acting, '04) read the role of Ganesha in a staged reading for *A Perfect Ganesh*, Presentation House Theatre, North Vancouver, BC, Canada, 12/2/07. Yasmin is also in *The Vagina Monologues*, The Red Robinson Show Theatre, 2080 United Blvd, Coquitlam, BC, www.blcdcasino.com, 604/523-5361, 3/1/08.

NANETTE ACOSTA (BFA, Costume Design, '90) is the Costume Production Manager at Teatro Zinzani, Seattle, WA, www.zinzanni.org

APRIL ADAMS (BFA, Dramaturgy/Criticism, '02) is the Manager of the Theatre School and Education programs at Studio Arena Theatre, Buffalo, NY, www.studioarena.org April is pursuing her Masters and Permanent Certification in School Counseling at Canisius College in Buffalo.

JOHNNA ADAMS (BFA, Acting, '95) recently became a sales manager for the consulting firm, Towers Perrin. Johnna has 2 of her plays, *The Sacred Geometry of S&M Porn* and *Cockfighters*, published and available for purchase at www.originalworksonline.com Johnna recently moved to NYC.

ROB (ZENCHELSKY) ADLER (BFA, Acting, '99) is teaching a Spolin based Acting workshop in Hollywood, CA. For more info, email SpontaneityTrain@aol.com or call 323/394-8307.

GREG ALCOCK (BFA, Theatre Studies, '01) received his Masters in Fundraising Management from Columbia University, August 2007. He is the Associate Director with Community Counselling Service Co, www.ccsfundraising.com

NARDA ALCORN (BFA, Production Management, '92) continues to teach at SUNY Purchase, heading the Stage Management Program, www.purchase.edu

THEONI ALDREDGE (Costume Design, GSD) designed the costumes for the revival of *A Chorus Line*, Gerald Schoenfeld Theater, 236 W. 45th St, NYC, open run.

TOM ALDREDGE (Acting, GSD) is in *Mimi le Duck*, New World Stages, Stage 3, 340 W. 50th St, NYC, www.mimileduck.com, open run. Tom played the recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*. The show ran 7 seasons. He also plays Uncle Pete on FX's new TV show, *Damages*, with Glenn Close, Tuesdays, 9PM.

TOM AMANDES (Certificate, Acting, '81) is in the film *Bonneville* with co-stars Jessica Lange, Christine Baranski, Joan Allen, Kathy Bates, and Tom Skerritt.

J.P. AMIDEI (BFA, Theatre Management, '97) is on the advisory board for European Repertory Theatre Company. He is also the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.bluman.com, open run. **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast. The Chicago run of *Blue Man Group* celebrated its 10th anniversary in September 2007.

TERRY AMY (BFA, Acting, '82) runs a reading program for Daycare and Head Start Centers in the Pasadena, CA area. She also continues her work with Flights of Fantasy, an LA based theatre group that does children's productions through libraries, schools and similar programs.

CLAUDIA ANDERSON (Faculty) performed in concert at The Theatre Building Chicago, 1225 W. Belmont, 12/10/07.

2007-2008 Season

THE THEATRE SCHOOL SHOWCASE

Hamlet
by William Shakespeare
directed by Lisa Portes (Faculty)
October 5 - 14, 2007 (previews 10/3 & 10/4)

The Burial at Thebes
by Seamus Heaney
directed by Barry Brunetti (Faculty)
February 8 - 17, 2008 (previews 2/6 & 2/7)

The Heidi Chronicles
by Wendy Wasserstein
directed by Jane Drake Brody (Faculty)
April 18 - 27, 2008 (previews 4/16 & 4/17)

Kosi Dasa
written and directed by Shepsu Aakhu (Guest Faculty)
May 16 - 25, 2008 (previews 5/14 & 5/15)

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

Tales as Old as Africa
stories from *Nelson Mandela's Favorite African Folktales*
adapted and directed by Ann Wakefield (Guest Faculty)
October 30 - December 1, 2007

A Very Old Man with Enormous Wings
by Gabriel Garcia Marquez,
adapted for the stage by Nilo Cruz
directed by Carlos Murillo (Faculty)
January 12 - March 4, 2008

The Giver
by Lois Lowry, adapted for the stage by Eric Coble
directed by Ernie Nolan (MFA, Directing, '04)
April 1 - May 24, 2008

NEW DIRECTORS SERIES

Cloud Tectonics
by José Rivera
directed by Scott Illingworth (MFA, Directing, '08)
November 9 - 18, 2007 (previews 11/7 & 11/8)

Machinal
by Sophie Treadwell
directed by Rachel Walshe (MFA, Directing, '08)
February 29 - March 9, 2008 (previews 2/27 & 2/28)

NEW PLAYWRIGHTS SERIES

Title/Author/Director
A new play to be announced
written by a current Theatre School student or recent graduate.
May 9 - 18, 2008 (previews 5/7 & 5/8)

WORKSHOP SERIES

Titles/Directors to be announced.

Box Office: (312) 922-1999

Remember that alumni are eligible for a complimentary ticket for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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The Theatre School Website:
<http://theatreschool.depaul.edu>

DePaul Alumni Relations Website:
<http://alumni.depaul.edu>

GILLIAN ANDERSON (BFA, Acting, '90) is the new host of PBS's *Masterpiece Theatre*. She will introduce the January to May 2008 block of costume dramas, beginning with adaptations of 6 Jane Austen novels. Gillian and David Duchovny will star in an as yet un-titled *X Files* sequel to be directed by series creator Chris Carter, written by Frank Spotnitz, and to be released 7/25/08. Other upcoming films include *How To Lose Friends & Alienate People* with Kirsten Dunst and Jeff Bridges; *No One Gets Off in This Town* with John Hurt and Brenda Blethyn; *Boogie Woogie* with Alan Cumming and Charlotte Rampling; and *The Smell of Apples* with Julian McMahon. Gillian did 9 seasons in her Emmy award-winning role of Agent Dana Scully in *The X-Files*, now in syndication. Her official website is www.gilliananderson.ws

KEVIN ANDERSON (Certificate, Acting, '81) has been in over 25 films and is an ensemble member of the Steppenwolf Theatre Company, www.steppenwolf.org

MARTIN ANDREW (ORLOWICZ) (MFA Scene Design program, '98-'01) lives in NYC and recently spent 9 months in the studio of Michael Hotopp working on projects for Mercedes Benz, IBM, ESPN, CBS and Bloomberg. Martin also does some graphic freelancing and finds time to design for theatre in NYC.

DARIN ANTHONY (BFA, Acting, '93) is the Co-Artistic Director of the *Living Room Series* for the Blank Theatre Company, 6500 Santa Monica Blvd, Hollywood, CA, www.theblank.com

ALANA ARENAS (BFA, Acting, '02) recently joined the Steppenwolf Theatre Company as an ensemble member, www.steppenwolf.org She joins **KEVIN ANDERSON** (Certificate, Acting, '81). Congratulations, Alana!

ANNABEL ARMOUR (GSD) is an Artistic Associate at Remy Bumpo Theatre, www.remybumpo.org

ANDREA ARTHUR (BFA, Playwriting, '05) is now the executive director of the Theatre League of South Florida, www.theatreleague.net She is also the South Florida Region Representative for the Dramatists Guild, www.dramatistsguild.com, where **JOSH LEVINE** (BFA, Playwriting, '02) is the Director of Membership. She recently finished her first professional *24 Hour Theatre*, in Miami, FL

which received a review from a Miami Herald critic, http://miamiherald.typepad.com/drama_queen/2007/11/the-fun-in-fund.html Andrea has been commissioned by Ground Up & Rising for a City Theatre's Summer Shorts. Congratulations Andrea!

ERICA ARVOLD (BFA, Theatre Studies, '91) produced *The Good Times are Killing Me*, Live Arts Theatre in Charlottesville, VA. She created and produced *First Film*, a short film showcase for First Night Virginia this past year and will again this coming year. Erica also started Plumcot Productions for film and television endeavors. She recently signed on to cast a film to be shot in Buenos Aires this Fall. Erica teaches at the University of Virginia in Charlottesville, where she lives when not actively casting films in LA.

ANNA ASHLEY (BFA, Stage Management, '09) is currently assistant stage managing *Hunchback: A Spectacle Classic* at the Redmoon Theatre, 1463 W Hubbard St, www.redmoon.org, 312/850-8440 x111, through 1/20/08.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, '91) is a family law attorney with the Chicago law firm, Lake, Toback & D'Arco.

BRANDY AUSTIN (MFA, Directing, '06) is scheduled to direct *Echo Boom* at Centenary College, 2911 Centenary Blvd, Shreveport, LA, www.centenary.edu/playhouse, 318/869-5242, Spring 2008. **CAITLIN MONTANYE PARRISH** (BFA, General Theatre Studies, '06) is the playwright. Brandy recently was published as a guest columnist in Nashville's paper, The Tennessean, log onto www.tennessean.com/apps/pbcs.dll/article?AID=/20071031/OPINION03/710310411 to read the article.

RICHARD AVEN (MFA, Directing, '87) is on the board of the Rude Mechanicals Theater Company in NYC, www.rudemechanicals.org

DAN BACHNER (BFA, Acting, '85) is a Catholic priest currently assigned to St. Petronille parish in Glen Ellyn, IL.

GRETCHEN BAKER (BFA, Theatre Studies, '98) is part of *Star Trek: The Experience*, Las Vegas Hilton, performing in two shows, *Klingon Encounter* and *Borg Invasion 4D* and is a Backstage Tour host. She also occasionally performs as a Bajoran at conventions and parties.

BILL BANNON (BFA, Acting, '86) was in *The Brother*, The Theatre Building, closed 11/18/07. **DEB RODKIN** (BFA, Acting, '82) was also in the cast.

MARCY BANNOR (BFA, Acting, '67) is a full-time theater arts teacher in Spring Branch Independent School District, Houston, TX.

SARAH BARKOWSKI (BFA, Theatre Studies, '04) is the Operations Manager for Broadway in Chicago, www.broadwayinchicago.com

RIC BARLETTA (MFA, Directing, '86) is the artistic director of Griffin Theatre, www.griffintheatre.com

DAVID-MATTHEW BARNES (BFA Playwriting program, '96-'97) is having his one-act play *Johnny Ramirez Really Wants to Kiss Me* performed at the 78th Street Theatre Lab, 236 W 78th St, NYC, www.78thstreettheatre.com, 212/873-9050, through 12/22/07. The play will also be published in an anthology with the other eleven winning plays. The film rights to his one-act play *And The Winner Is* have been optioned by Andrea Agosto. Production dates have yet to be announced. His plays *Pensacola* and *Clean* will be out in print from JAC Publishing in early 2008. David is the new literary reviewer for the Charlotte-based publication *Main Street Rag*, www.mainstreetrag.com

JOE BASILE (BFA, Acting, '98) is part of the NYC production of *Too Much Light Makes The Baby Go Blind* (show originated in Chicago), Kraine Theatre, 85 E. 4th St, NYC, www.nyneofuturists.org, 212/352-3101, open run. Joe is also a licensed massage therapist with his own practice in NYC, more info at www.easemassagetherapy.com

LEAH BATT (Staff) is a company member of Greasy Joan and Co, www.greasyjoan.org

MIKE BAUDER (BFA Production Management program, '90-'91) has his own company, *MB Productions*, based out of the Washington, D.C. area and has several projects going out this coming Spring. Currently his projects include national tours of *Go Diego Go*, *Ring of Fire*, and *Gypsy*, and Mike has just closed a production of *Grease* at the International Music Festival in Macaue. This Spring he will be venturing into producing by promoting a David Lanz concert in the D.C. area. You can see what he's up to on his website www.mikebauder.com

EDWARD BECK (BA, Theatre Arts, '03) is the Associate Artistic Director of Oracle Productions. **KARIN KIESEWETTER** (BA, Theatre Arts, '03) and **DEMETRIOS TROY** (BA, Theatre Arts, '04) are artistic associates and ensemble members of Oracle Theatre, www.oracletheatre.org

JASON BECK (BFA, Acting, '98 & Staff) is on the board of Caffeine Theatre, www.caffeinetheatre.com

PATRICK BELTON (BFA, Acting, '97) is in the independent film *Love Made Easy* with co-stars Martin Landau, Renea Taylor and Eddie Mecca, and the film *Solitude*. Patrick has partnered with a friend, expanding the DJ work he's been doing for a while, more info at www.123djs.com and at www.dubgypsy.com

DALE BENSON (BFA, Acting, '59) is currently in *Scrooge*, Theatre at the Center, 1040 Ridge Rd, Munster, IN 46321, www.theatreatthecenter.org, 219/836-3255, though 12/23/07. **BILL PULLINSI** directed.

JUDITH-MARIE BERGAN (BFA, Acting, '71) is a company member of the Oregon Shakespeare Festival, www.osfashland.org

SHELLEY BERMAN (Certificate, Acting, '47) plays Nat, father of Larry David, on HBO's *Curb Your Enthusiasm*, currently in its 6th season, Sundays, 9PM.

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com>

NATALIE BERNING (BFA, Theatre Studies, '01) is working as a Broadcast Producer in Minneapolis, MN where she is managing creative production of commercials, web videos and infomercials for several colleges in the Midwest. She invites you to visit her professional website www.natalieberning.com

ANA BERRY (BFA, Acting, '05) is in production and development for her new show and company, *IamAnaBerry*, which deals with culture and consciousness. She recently got back from Morocco and Egypt where she shot footage of the ways of life of North Africans. Her next destinations are Ireland and India. She is involved with Virgin Unite, a non-profit organization in Morocco founded by Sir Richard Branson. She co-created a production company, *AIM Productions*, and they are in development with HBO for a documentary on Bhutan, the greenest country in the world. Anna is in *Powder Blue*, starring Forest Whitaker, Ray Liota, Jessica Biel and Patrick Swayze, currently in post-production. She currently was the host for *AMC Date Night* on AMC and *Discovery Health* on Discovery. She also was a date on an episode of ABC's *Ex-Wives Club*, Mondays 8PM. She invites you to look at her websites, <http://web.mac.com/anaberry>, <http://www.stickam.com/profile/iamanaberry>, www.myspace.com/anaserena, www.livevideo.com/IamAnaBerry

ED BLATCHFORD (MFA, Acting, '84) is an ensemble member of American Theater Company, www.atcweb.org

ANDREW BLOCK (MFA, Acting, '05) is the Executive Director of Theatre 7 and is also in the cast. is a member of Chromolume Theatre Company, www.chromolume-theatre.com He recently directed *Clue* for Mercury Theatre in LA and has a national Dairy Queen commercial running.

GREG BLOXHAM (BFA, Lighting Design, '02) is engaged to Crystal Orraca, they will be getting married in January 2008. Congratulations, Greg!

HILLARY BOLLE (BFA, Acting, '96) has had her first full-length play, *The Wayfarers*, published in *Terminus Magazine*, available at Borders, Barnes & Noble and www.terminusmagazine.com The play is already in development for the screen and scheduled to be filmed this year. Hillary invites you to visit her website at www.hillarysimpsonbolle.com

ARIEL BOROFF (BFA, Costume Design, '07) has relocated to California. She has been hired by The Opera Theatre and Music Festival of Lucca in Italy as a translator for their designers.

JEN BOSWORTH-RAMIREZ (BFA, Acting, '98) lives in LA and works for Nicolas Cage's production company, Saturn Films, www.saturnfilms.com, as the personal assistant to Mr. Cage's producing partner, Norm Golightly. They have produced

WE LEAD THE WORLD *in jailing our own*

The U.S., with 5% of the world's population, houses 25% of the world's prison inmates. Our incarceration rate (714 per 100,000 residents) is almost 40% greater than those of our nearest competitors (Bermuda, Belarus, and Russia). Other industrial democracies, even those with significant crime problems of their own, are much less punitive: Our incarceration rate is 6.2 times that of Canada, 7.8 times that of France, and 12.3 times that of Japan.

We have a corrections sector that employs more U.S. citizens than the combined workforces of General Motors, Ford, and Wal-Mart, the 3 largest corporate employers in the country, and we are spending some \$200 billion annually on law enforcement and corrections at all levels of Government, a fourfold increase (in constant dollars) over the past quarter century.

In June 2006 some 2.25 million people were being held in the nearly 5000 prisons and jails that are scattered across the U.S. urban and rural landscapes. 1/3 of inmates in state prisons are violent criminals, convicted of homicide, rape, or robbery. The other 2/3 consist mainly of property and drug offenders.

Inmates are disproportionately drawn from the most disadvantaged parts of society. On average, state inmates have fewer than 11 years of schooling. They are also vastly disproportionately black and brown. Blacks were twice as likely as whites to be arrested for a drug offense in 1975 but 5 times as likely by 1988. Throughout the 1990's, drug-arrest rates remained at historically unprecedented levels. Yet according to the National Household Survey on Drug Abuse, drug use among adults fell from 20% in 1979 to 11% in 2000.

Shadow of the Vampire, *The Life of David Gale* and *Sonny*. Jen is in *The Wicker Man*, starring Nicolas Cage, directed by Neil LaBute. Jen is also working on her MA in Psychology.

NICK BOWLING (MFA, Directing, '96) will direct both *Tesla's Letters* (through 12/23/07) and *Fiorello* (4/19/08-6/15/08), TimeLine Theatre Company, 615 W. Wellington, www.timelinetheatre.com, 773/281-8463.

BRUCE BOXLEITNER (Certificate, Acting, '71) is on the National Board of Directors for SAG, www.sag.org

ANDREW BRADLEY (MFA Acting program, '89-'91) spent 5 years in Seattle, after leaving The Theatre School, doing commercial and theatre work. He then moved to Philadelphia and worked at various jobs including teaching. He's currently enjoying life in Korea.

MEGAN BREEN (BFA, Dramaturgy/Criticism, '02) is in her first year at the MFA Playwriting program School of Theatre at USC, where **LORA ZANE** (Certificate, Acting, '81) is the senior lecturer.

SUE BREEZE (BFA, Acting, '68) has been teaching Performing Arts classes to children and adults for the past 12 years in Colorado Springs, CO. In the past year, she was Claire in *Steel Magnolias*; I Was There in the Room in *The Vagina Monologues*; Sadie in *Sadie*; She in *She and He*; and was in the theatre project *Six Women at 60 on 2006*.

KATE BRIERE (MFA, Directing, '01) teaches Intro to Performance at University of Tennessee, Chattanooga, where she also directed *Twentieth Century* and *Raisin in the Sun*.

KEN BROCIOS (BFA, Directing, '72) is working toward his Masters in Theatre at California State University, Northridge.

EDDIE BROWN (BFA, Acting, '02) is in his 1st year of the MFA Acting program at Yale.

LENORA INEZ BROWN (Faculty) is on the Board of Trustees of the United States Center for the International Association of Theater for Children and Young People (ASSITEJ/USA).

W. EARL BROWN (MFA, Acting, '89) played Dan Dority in the HBO series *Deadwood* which ran for 3 seasons. He wrote and is producing the feature film *Provinces of Night*. Earl has now been in over 30 films. He is co-starring along with Kirstie Alley in the FOX pilot *The Minister of Divine*, a U.S. remake of the British hit *The Vicar of Dibley*. Additionally, Earl is in the band *Sacred Cowboys*, performing at the Knitting Factory Hollywood, 7021 Hollywood Blvd, Front Room, All Ages show, 323/463-0204 x122, 12/22/07, 8PM (doors open 7:30PM). check out their website at www.sacredcowboys.com for more info on performances and to sign up for their newsletter. You can now purchase their music on MySpace at www.myspace.com/sacredcowboys

CHARLES BROWNING (BFA, Acting, '00) received his MFA in Acting from Columbia University and is now teaching Acting and Movement/Voice at Manhattan Theatre Lab High School.

JEFF BRUCKERHOFF (BFA, Lighting Design, '94) holds an assisting position with the Washington National Opera, www.dc-opera.org

LINDA BUCHANAN (Faculty) received an 18 month grant for a Study Abroad Program in the Design/Technical Programs between the Theatre School and The Central School of Speech and Drama in London, England, the grant began 5/1/07 and will end 11/1/08.

JESSICA (SUMMERS) BUCZEK (MFA, Scene Design, '98) is the Technical Director at Loyola Academy in Wilmette where she teaches Theatre Arts 1 and Intro to Theatre, www.garablers.org

JASON BUEHRER (BFA, Theatre Management, '03) is the Assistant Manager for the Kansas City Repertory Theatre, www.kcrep.rivercitynet.com

MORE than a few

TERESA AGUILERA (BFA, Production Management, '98) is in her 10th season as part of *The Oprah Winfrey Show*. Her current position is Audience Assistance. **GREG BLOXHAM** (BFA, Light Design, '02) is a scenic designer, **GLORIA ISELI** (BFA, Theatre Management, '05) is a Film Logger, **ANGELO PETRATOS** (BFA, Lighting Design, '95) is a Production Designer, and **BEN SPICER** (BFA, Lighting Design, '01) is a Set Decorator.

THE CASE for hydrogen as fuel

- No other energy is so clean, sustainable and technologically available.
- Hydrogen does not contribute to global warming.
- While hydrogen is still expensive to create, when combined with fuel-cell technology, it is economically viable even with oil prices at \$60 a barrel.
- A hydrogen economy would allow the U.S. to achieve long-lasting energy freedom and independence from foreign oil.
- Hydrogen can be used to power any machinery in either stationary applications (homes and offices) or mobile applications (cars and trucks).
- In the long term, the hydrogen fuel cell could replace the internal-combustion engine and catalyze an economic renaissance in industrial regions.
- Hydrogen can be generated from natural gas and eventually from water via local, decentralized energy systems, removing the costs and risks of fuel distribution associated with fossil fuels and nuclear power.
- As an inexhaustible source of clean energy, hydrogen will enhance human health, protect the environment and increase energy equality.

JULIANNE BUESCHER (BFA, Acting, '89) is performing monthly in Hollywood at the Avalon, 1735 Vine St, Hollywood, CA, www.avalonhollywood.com, 323/462-8900, in Jim Henson's improv show, *Puppet Up Uncensored*, www.puppetup.com She is a member of the original cast and plays Piddles the Pug, Translation Weasel, Pretty Girl, and many others. She most recently performed in Japan and the troupe will again be part of the Melbourne Comedy Festival this coming Spring. Julianne plays Angel in the film *Forgetting Sarah Marshall*, currently in post-production and set for release 5/30/08. She performs/voices the real-time digital puppet *Coo the cuckoo bird* on the Sprout Channel's morning block. She will also be performing in the KCET/PBS series *What's the Big Idea*, which begins shooting next month.

YANCI BUKOVEC (BFA Acting program, '71-'74) is an assistant professor in the Theatre & Dance department in the College of Fine Arts at the University of Florida in Gainesville, www.arts.ufl.edu He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a Certified Lessac teacher, has written two books, has taught extensively in Europe and Asia, and invites you to visit his site, www.yanci.com

GAPING *economic divide*

According to faireconomy.org, which analyzes CEO pay, perks, and pensions, in 2006 the chieftains of Fortune 500 corporations averaged \$10.8 millions each in pay – more than 364 times the annual paychecks of the average U.S. worker. On top of this, CEOs salted away an average of \$1.3 million in pension gains in 2006, and they averaged another \$438,000 in such freebies as personal travel on corporate jets, country-club fees, and even corporate payment of their taxes.

DEXTER BULLARD (Faculty) founded Plasticene Physical Theatre Company, www.plasticene.com, in 1995 and serves as its Artistic Director. Most recently, Dexter was on a panel of experts on physical theatre, presented by the Chicago Shakespeare Theatre.

THOM BUMBLAUSKAS (BFA, Scene Design, '92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website, www.scenicthom.com

CHRISTINE BUNUAN (BFA, Acting, '02) is in the national tour of *The 25th Annual Putnam County Spelling Bee*, www.spellingbeethemusical.com. She also filmed a role in a TV show called *Come On Over*, currently playing in Michigan. More info at www.comeonover.com She also recently filmed a TV pilot called *Wingmen*.

FAYE BUTLER (BFA, Acting, '02) directed *Ella*, Northlight Theatre, 9501 Skokie Blvd, Skokie, IL, www.northlight.org, 847/673-6300, through 1/6/08. **KATIE STACK** (BFA, Costume Design, '03) is the dyer for the production.

JOEL BUTLER (BFA, Production Management, '97) is the Stage Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, www.blueman.com, 773/348-4000, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast. The Chicago run of *Blue Man Group* celebrated its 10th anniversary in September 2007.

MARY PAT BYRNE (MFA, Directing, '78) is the City of Bellevue, Washington's Arts Specialist, administering the city's arts grants and public art programs. She is also working in cultural planning, policy and facility development.

PJ BYRNE (MFA, Acting, '99) is Jim Van Wagenen in the feature film *Charlie Wilson's War*, currently in post-production and directed by Mike Nichols, starring Tom Hanks and Phillip Seymour Hoffman. PJ is also Mr. Baker in the feature film *Be Kind Rewind*, co-starring Jack Black, Kirsten Dunst and Danny Glover, currently in post-production. He is Irv Goldman Sachs in CW's *The Game*, Sundays, 7:30PM and he played the role of Keith in TBS's *My Boys*.

JOHN CABRERA (BFA, Acting, '97) directed the new Wisely video *Through Any Window* starring Jenna Fischer which was recently released. **LEE KIRK** (BFA, Acting, '96) created the concept and script for the video. John played the recurring role of Brian in the WB's *Gilmore Girls*. The show played for 7 seasons.

WILSON CAIN III (BFA, Acting, '82) is the Director of Arts and Education at the Duncan YMCA in Chicago. He continues to teach in the Freshman Seminar program at Columbia College.

CASEY CAMPBELL (BFA, Acting, '06) is engaged to **AMANDA PAULES** (BFA, Theatre Studies, '05 & Staff). No wedding date is set. Congrats to both of them!

JESSI CAMPBELL (BFA, Acting, '04) is in *Spinning Into Butter* with co-stars Sarah Jessica Parker, Beau Bridges and Miranda Richardson, currently awaiting release. Jessi is also in *Speed-The-Plow*, American Conservatory Theatre, 415 Geary St, San Francisco, CA, www.act-sf.org, 415/749-2228, opens 1/4/08 and runs through 2/3/08. She invites you to visit the webpage she shares with **COBEY MANDARINO** (MFA, Acting, '04) www.differentlighttheatre.org

CAROLYN CARPENTER (BFA, Theatre Management, '01) is currently the executive producer for 5 Talent Entertainment in Los Angeles, winner of several awards for its films *Son of God* and *Guardian's Whisper*. As part of Talent Entertainment, Carolyn is currently producing and acting in a new television series *Trinity*, which will premiere online in August and is currently in negotiation for network distribution deals. For more information log onto www.5talententertainment.com/trinity

WENDY CARTER (MFA, Acting, '98) recently finished filming the movie *Prehistoric* with co-stars Christopher Atkins and Michael Gross. Wendy is Rachel in the film *Basilisk: The Serpent King* filmed in Bulgaria. Wendy plays Lauren in the feature film *A Coat of Snow*, Iliana in the independent film *Blur* with Michael Sorvino, and is producing her first film, *Girls Gone Dead*, in which she is also acting.

JUSTIN CASTELLANO (BA, Theatre Arts, '05) is working as a Production Assistant for Original Productions, www.origprod.com

JENNIFER CASTELLO (BFA, Playwriting, '10) was the Summer Intern at the Rose Theatre, www.rosetheater.org, and will be assisting Brian Guehring with the writing of an original play commissioned by Con-Agra Foods, a Fortune 500 Company.

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, '02) is the Theatre Curator of Around the Coyote, www.aroundthecoyote.org She is also doing improv and touring with pH productions, www.whatisph.com

JIM CAVANAUGH (Certificate, Directing, '58 & BFA, Directing, '67), having reached the advanced age of 75, has finally retired, after a career which included stage managing on Broadway, and directing off-Broadway and in community, summer and college theatres. He now happily spends his time reading on the beach, writing, and riding his bike, and would be delighted to hear from anyone from his era who's still around, you can reach him at cavanaughjt@cs.com

MORE *than a few*

DANICA IVANCEVIC (BFA, Acting, '94) will be in the Chicago premiere of *Dolly West's Kitchen*, TimeLine Theatre, 615 W. Wellington, www.timelinetheatre.com, 773/281-8463, previews begin 1/22/08, opens 1/26/08 and runs through 3/22/08.

CHRISTINE CONLEY (BFA, Costume Design, '07) is designing costumes, **LARA GOETSCH** (Former Staff) is TimeLine's Director of Marketing and Communications, **BECKY PERLMAN** (BFA, Dramaturgy/Criticism, '05) is the dramaturg, **PJ POWERS** (BFA, Acting, '95) is TimeLine's Artistic Director, **KIMBERLY SENIOR** (Faculty) is directing and **JULIE WILMS** (BFA, Lighting Design, '06) is the master electrician.

COLLEEN CAVANAUGH-ANTHONY (BFA, Acting, '96) runs a business, based in LA (services available nationwide) called Miss Information, a research services company for creative projects such as film, TV, documentaries, novels, commercials, photo shoots, etc. She and her business partner also have a consumer products line of custom made books (travel guides and special occasion gift books: birthdays, weddings, graduations, etc). More info at www.miss-info.net

CAROLINE CAZES (BFA, Dramaturgy/Criticism, '00) is working in the theatre department of the William Morris Agency, www.wma.com, in New York City.

ROB CHAMBERS (MFA, Directing, '93) left his position at Second City to concentrate on directing and teaching. In addition to directing the Education Touring Company at Second City he will remain an adjunct faculty member at The Theatre School. He will also be starting a new theatre company that will begin to produce in 2008.

LEEMOR CHAPLIN (BFA, Acting, '02) is in the Masters program for Educational Theatre at NYU. She is engaged to fellow DePaul alum Vadim Pertsovskiy (MA, Computer Science), Congratulations, Leemor!

LESLIE CHARIPAR (MFA, Acting, '01) moved to Iowa 3 years ago and started the Urban Theatre Project, a small in-your-face theatre company. Leslie also teaches at Coe College and does freelance acting and directing.

GINO CHELAKIS (MFA, Acting, '93) and Jake Leavitt are having their Commitment Ceremony, 12/31/07, Galveston, TX. Congratulations, Gino!

MICHAEL CHIAPPE (BFA, Acting, '05) has relocated to Cleveland, OH, where he and **JAMES LANGA** (BFA, Theatre Studies, '05) run Scenix, an entertainment company, <http://shrike.depaul.edu/~jlanga/index.html> Michael and James plan to continue working on stories and concepts for future original works.

DONALD CHRISTENSEN (BFA, Lighting Design, '02) lives in Boston and for 4 years has been a Lighting Designer at Available Lighting, www.availablelight.com and was promoted to Associate Designer this month. Congratulations, Donald! He has been the associate lighting designer for several tradeshows across the country and several museum exhibits including *The Iowa Science Center* in Des Moines, *Louisiana State Museum* in Baton Rouge, *The Price of Freedom* at the American History Museum in Washington DC, *The New York Hall of Science* in NYC, the *Aramco Exhibit* in Saudi Arabia, and the *U505 Exhibit* at the Museum of Science and Industry in Chicago. He is currently working as the lead designer for the *Liberty Science Center Expansion* project in NJ, and *The US Botanic Garden* in Washington, D.C., both opened this past summer. Donald has also designed several theatre productions in the Boston area including shows for The Salem Theatre Company & The Savoyard Light Opera Company.

NAN CIBULA-JENKINS (Faculty) is designed the costumes for *Good Boys and True*, Steppenwolf Theatre, 1650 N. Halsted, www.steppenwolf.org, 312/335-1650, opens today and runs through 2/16/08. **CHRIS FREEBURG** (BFA, Production Management, '96) is stage managing.

EMILY (BALL) CICCHINI (BFA, Acting, '89) has completed the family CGI/live action film, *Young Beowulf*, currently in pre-production. Her newest plays include: *Like A Metaphor* which was produced by Northwest Missouri State University and won the Boston Public Schools Dramatic Developments award; *In the Middle of It All*, commissioned by Middleton (WI) Public Schools; and *Trail of Tears: Walking the Choctaw Road*, adapted from the book by Tim Tingle. She is playwright in residence at The Pollyanna Theatre Company, where she is completing the second of a three-part work called the *Captain Can Cycle*, to promote recycling. She still lives in Austin, TX with her husband Ron and her wonderfully amazing toddler son, Remi. Visit Emily's haiku blog at www.dreambabyhaiku.blogspot.com

MORE than a few

CAROLYN CRISTOFANI (BFA, Costume Design, '92), **DEBORAH KING** (BFA, Acting, '92) and **MARY PETERSON** (MFA, Acting, '81) are on the faculty of the Old Town School of Folk Music, 4644 N. Lincoln, www.oldtownschool.org, 773/728-6000, **YOLANDA ANDROZZO** (BFA, Acting, '91) is also on the faculty and is the Youth Outreach Manager.

BENJAMIN COHEN (BFA, Theatre Technology, '98) was part of a team that installed a new PA system at the United Center. Benjamin works for Reed Rigging that was responsible for the installation of the system designed by Wrightson, Johnson, Haddon and Williams, Inc.

ROB COHN (BFA, Playwriting, '03) is the Manager of Development Systems and Research at the Public Theatre in NYC.

MICA COLE (BFA, Acting, '05) is the Director of Education at Writers' Theatre, www.writerstheatre.org

(ADRIENNE) MONIQUE COLEMAN (BFA, Acting, '02) is Taylor McKessie in *High School Musical* and *High School Musical 2*. Monique was also on the 05-06 season of *Dancing With The Stars* and played the recurring role of Mary Margaret in the 05-06 season of *The Suite Life of Zack and Cody*.

DAN COLLINS (BFA, Playwriting, '01) has completed his 2nd year in the MFA Musical Theatre program at NYU.

WILLIAM COLLINS (BFA, Production Management, '03) is the Assistant Stage Manager at the Court Theatre.

ERIC CONLEY (BFA, Acting, '95) plays Valentino, the male lead in the independent feature film *Love is Hard*.

KYLE CONN (BFA, Stage Management, '07) is stage managing *Lyle Lyle Crocodile*, Lifeline Theatre, 6912 N. Glenwood, www.lifelinetheatre.com, 773/761-4477, opens 12/15/07 and runs through 2/3/08. Following that, he will stage manage *Aladdin*, Emerald City Theatre Company at the Apollo Theatre, 2540 N. Lincoln, <http://emeraldcitytheatre.com>, 773/529-2690, opens 5/3/08 and runs through 6/22/08.

LOUIS CONTEY (MFA, Directing, '89) will direct *Requiem for a Heavyweight*, Shattered Globe Theatre, 2257 N Lincoln, www.shatteredglobe.org, 773/770-0333, previews 1/10/08, opens 1/13/08 and runs through 2/17/08.

MORE than a few

ROB ADLER (BFA, Acting, '99), **JASON DENUSZEK** (BFA, Acting, '99), **BRIAN KIMMET** (BFA, Acting, '99) and **CHRIS SCHULTZ** (BFA, Acting, '99) are company members of The Actor's Gang Ensemble Theatre, www.theactorsgang.com, in LA.

CASEY COOPER (BFA, Acting, '91) was 1 of 26 Chicago celebrities asked to participate in the *Chicago Tribune Newspaper's* 3rd annual *Have A Ball* fundraiser to benefit the Chicago Tribune Holiday Giving program. Each participant creates a holiday ornament that is auctioned off. Bidding is open through NOON on 12/16/07 at www.chicagotribune.com/ornaments. **LARRY YANDO** (MFA, Acting, '88) is also participating. Casey was featured in the Fall 2007 *DePaul Magazine* in an article titled *Alumni Achievers: Success Stories from 14 Alumni Under 40*; she also made the cover photo. Casey runs her own floral design company, Botanicals, and is now offering classes in floral design. More info at www.botanicalschicago.com/class/class0405.html or call 773/269-3142, ext 425.

SCOTT COOPER (MFA, Scenic Design, '95) is the Resident Designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

DEAN CORRIN (Faculty) has been named a 2007-08 Faculty Fellow of DePaul University; this means a partial reduction in his teaching load and an undergraduate research assistant for him to work on *Mike Royko Theatre Project*. Congratulations! Dean is a member of Victory Gardens' Playwrights Ensemble, www.victorygardens.org and is on the Advisory Board for Chicago Dramatists, www.chicagodramatists.org

STEPHANIE COURT (BFA, Theatre Studies, '04) just finished her first semester at UC Davis School of Law in California.

JANIS CRAFT (BFA, Playwriting, '03) had her play *Citrus* (part of DePaul Theatre School's Wrights of Spring when she was a student at DePaul) published in *Nextfest Anthology II* by NeWest Press, copies are available at The Bookcellar (4736 N. Lincoln) and Ravenswood Used Books (4626 N. Lincoln).

HONEY CRAWFORD (BFA, Acting, '00) is in her 3rd year in the MFA Critical Studies program at CalArts.

JOHN CULBERT (Dean) designed the scenery for *Argonautika*, Berkeley Repertory Theatre, 2025 Addison, St, www.berkeleyrep.org, 510/647-2949, through 12/16/07. **PAUL OAKLEY STOVALL** (BFA, Acting, '91) is in the cast. John is chair of DePaul University's VISION twenty12 Roll Out Committee. VISION twenty12 is the university's current strategic plan.

MICHAEL CULLEN (Acting, GSD) is on the Advisory Board for Chicago Dramatists, www.chicagodramatists.org

JERRY CURRAN (BFA, Theatre Studies, '99) is in his 3rd year of his Ph.D candidacy in Molecular Biophysics and Physiology at Rush University Medical Center Chicago.

AMMAR DARAISEH (MFA, Acting, '96) co-stars on NBC's *Las Vegas*, currently in its 5th season, Fridays, 8PM.

DAVE DASTMALCHIAN (BFA, Acting, '99) will be in *As You Like It*, Writers Theatre, 376 Park Avenue, Glencoe, IL 60022, www.writerstheatre.org, 847/242-6000, opens 2/5/08 and runs through 4/13/08. **JIMMY McDERMOTT** (MFA, Directing, '99) is the Artist Associate at Writers Theatre. Dave is also an artistic associate of Caffeine Theatre, www.caffeinetheatre.com. He can be seen performing a quick poem as the "Featured Playlist" on www.constantpoetry.com

ELSEWHERE *at depaul university*

- In the 2008 *U.S. News & World Report* rankings, DePaul's part-time MBA program and the College of Law's health law program both placed 9th in their categories. In addition, the College of Law was ranked in the top 100 in the country for the 2nd year in a row, and the intellectual property program was ranked 13th.
- At its March 2007 meeting, the DePaul's Board of Trustees unanimously approved the creation of a new College of Communication at DePaul, with longtime professor and administrator Jacqueline Taylor as its founding dean. In the next 2 years, the college plans to introduce master's degrees in global communication and media; media, culture and society; and journalism. All include a 5-year BA/MA program. The MA in media, culture, and society and the MA in journalism may be introduced as early as the Fall. The Department of Communication already offers master's degrees in organizational and multicultural communication; public relations and advertising; and a 5-year BA/MA in communication. Also in the next 2 years, the college expects to develop 5 bachelor's degrees: communication; communication studies; public communication (advertising and public relations); media studies; and journalism.
- Ground was broken in June for a \$37.5 million, 4-story, 130,000 sq ft science building on the Lincoln Park campus on the parking lot immediately south of the McGowan Biological and Environmental Sciences Center, with a construction completion date of 11/1/08 and scheduled to open January 2009. Primary resident in the new building will be the chemistry dept, with biology and environmental science also having a presence. It will include several classrooms ranging from 70 to 150 seats each. In conjunction with this project, O'Connell Hall, current home of the chemistry department, will be gutted and remodeled. The \$6.3 million project is slated to begin in July 2009 and ready for occupancy by January 2010. Funding for both projects will be drawn from non-routine capital expenditures over a 3-year period. No additional debt will be incurred to finance the projects; about 25% of the cost will be derived from external sources.
- VISION twenty12 is the name of DePaul's current strategic plan. **JOHN CULBERT** (Dean) is chair of DePaul University's VISION twenty12 Roll Out Committee. DePaul's President, Rev. Dennis Holtschneider has completed 18 meetings with all the colleges and departments of the university to inspire faculty and staff to work toward the plan's goals.
- On the strength of The Theatre School's wide array of programs, DePaul was cited as one of the nation's most creative universities in a new national college guide book. DePaul was profiled in *Creative Colleges*, written by education editor Elaina Loveland and published by SuperCollege. The guide researched universities from around the U.S. and profiled the top 200 with outstanding programs in art, drama, dance, music and creative writing. The guide book cited The Theatre School's broad array of theatrical productions, playwriting festivals, guest-lecture series and availability of scholarships.
- Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: <http://careercenter.depaul.edu/alumni/volunteer/index.aspx> All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

MATTHEW DAVID (BFA, Playwriting, '01) is the Assistant Library Director for the Madigan Library at Pen College in Williamsport, PA. www.pct.edu/library/ Matthew is on the Board of Directors of Keyhole Theatre Company.

DARIA (JOLAN) DAVIS (BFA, Theatre Studies, '05) is the Assistant to the Artistic Director at Second Story, part of the Serendipity Theater Collective, www.serendipitytheatre.org

STEPHEN DAVIS (BFA, Acting, '95) is a fulltime teaching artist. Right now he is teaching playwriting (for Playwright's Theatre of New Jersey, www.ptnj.org), film/video in the NYC public schools (for Primary Stages for their production of Horton Foote's *Dividing the Estate*, closed 10/27/07), and choreographing fights for a local university's production of *Hamlet*.

MORE than a few

Goodman Theatre is celebrating the 30th anniversary of *A Christmas Carol*, 170 N. Dearborn St, www.goodmantheatre.org, 312/443-3800, through 12/29/07. The cast includes **STEVE HAGGARD** (BFA, Acting, '02) who plays the Ghost of Christmas Past and Topper, **KATIE JEEP** (BFA, Acting, '00) plays Catherine, Young Woman and Belle, **ADAM POSS** (BFA, Acting, '07) plays Young Man and Dick Wikins, **LARRY YANDO** (MFA, Acting, '88) plays Scrooge and **MARTIN YUREK** (BFA, Acting, '96) plays Marley's Ghost and Old Joe.

devenyns-finley.smughug.com

GAIL DeBIAK (BFA, Theatre Technology, '82) and her partner have moved back to Chicago. Gail is working at Sculpture Studio, an Architectural Sign company in Elk Grove Village.

ADENA DeMONTE (BFA, Theatre Studies, '05) lives in San Mateo, CA, a suburb of San Francisco where she works as a reporter and editorial assistant with Red Herring, www.redherring.com She will be directing a production of *Bus Stop* at Pacifica Spindrift Players, 1050 Crespi Dr. Pacifica, CA 94044, www.pacificaspindriftplayers.org, opens 3/28/08 and runs through 4/20/08. For more information and to contact Adena, visit www.adenademonte.com

ANNE DETTMER (BFA, Scene Design, '04) continues to do prop design work in Chicago, working as Props Master for Chicago Opera Theatre, Drury Lane, Writers Theatre, and TimeLine.

JENNIFER DEVENYNS (BFA, Theatre Studies, '97) is married to **ANDREW FINLEY** (BFA, Playwriting, '97). They have a 3 yr old son, Owen. You can see the family at [http://](http://devenyns-finley.smughug.com)

JULIA DeVITTO (BFA, Production Management, '02) lives in Hawaii and is a Loan Officer for Asset Mortgage of Hawaii, LLC.

STEPHEN DiBENEDETTO (BFA, Theatre Studies, '93) is an Assistant Professor teaching Theatre History/Theory at the University of Miami.

LAURA DILLMAN (BFA, Acting, '99) is in *Cut to the Chase*, Parallel Exit, 59 E. 59th Street Theatre, Theatre B, www.59e59.org, NYC, 212/279-4200, through 12/30/07. She is in many of Jeremiah Murphy's comedic internet movies available at www.cpwstudios.biz and she did a voiceover for Planned Parenthood playing the character of Mina, available at <http://flickerlab.com/pregnancy/> Laura is also in the film *Ordering Popcorn*, it is posted on YouTube.com under its title. Check out Laura's site at www.myspace.com/shoeboxbrannigan

ANN DOWD (MFA, Acting, '81) is in the films *The Thing About My Folks* with Olympia Dukakis, Peter Falk and **ELIZABETH PERKINS** (Certificate, Acting, '81) and she is in *Alice* with co-star Luke Perry, currently in post-production.

RUSSELL DRAPKIN (BFA, Lighting Design, '02) is the lighting supervisor for the national tour of *Moby Dick Rehearsed*, The Acting Company, through May 2008, see www.theactingcompany.org for tour schedule. Russell also designed the lighting for *My Three Angels*, Centenary Stage, www.centenarystage.org, closed 12/9/07.

DENNIS DUGAN (BFA, Acting, '69) directed *I Now Pronounce You Chuck and Larry*, starring Adam Sandler, Kevin James and Jessica Biel. Dennis also plays the cab driver in the film.

RONNIE DUNCAN (BFA Acting program, '00-'04) is in a Rust Rhino Productions independent film titled *The Half-life of Mason Lake*, currently in post-production. **WIL FLEMING** (BFA, Acting, '04) and **CALVIN MARTY** (BFA, Acting, '05) are also in the film. He is also in the ensemble and understudying Pepper in *Mamma Mia!*, Mandalay Bay Theatre, Mandalay Bay Resort and Casion, Las Vegas, NV.

JOHN DYKHOUSE (BFA, Lighting Design, '94) is the Merchandise Labor Manager for Disney MGM and Epcot.

PATRICE EGLESTON (Faculty) is on a leave of absence for the Fall Quarter 2007-08.

JULIEANNE EHRE (Faculty) is the Artistic Director of Greasy Joan & Co, www.greasyjoan.org

LaTESHIA ELLERSON (BFA, Acting, '05) has moved back to Atlanta, GA, where she will begin the Urban Policy Studies Masters Program, this Fall at Georgia State. It is a 2 year program that emphasizes social policy and nonprofit leadership. She is also choreographing dance at her church in Atlanta.

ALICE ELLIOTT (BFA, Acting, '68) teaches Film and TV at NYU, www.filmvt.tisch.nyu.edu

MARK ELLIOTT (Faculty) wrote music and lyrics for a play called *Soul Sisters*, which has been published in a collection, log onto www.amazon.com/Shared-Stages-American-Literature-Culture/dp/0791472825/ref=sr_1_1/102-7732279-7263347?ie=UTF8&s=books&qid=1193250261&sr8-1 to purchase a copy.

SCOTT ELLIS (BFA, Acting, '78) was nominated for a 2007 Tony Award for Direction of a Musical for his production of *Curtains*, currently on Broadway, starring David Hyde Pierce and Debra Monk, Al Hirschfeld Theatre, 302 W. 45th St., NYC, www.curtainsthemusical.com, 212/239-6200, open run. Both *Curtains* and *The Little Dog Laughed*, which Scott directed earlier in the season, were nominated as Best

HO HO HO and chop chop chop!

Critics of a Christmas Advent calendar being sold in Hanover, Germany, that includes a star twinkling over rooftops, skaters on a rink, carolers, children laughing as Santa hands out gifts and a man lurking under a tree with a meat cleaver have been informed that mass murderer Fritz Haarmann, who was sentenced to death and beheaded in 1925, is included because of "his part of our city's history."

Musical and Best Play, respectively. Scott also directed national tour of *Twelve Angry Men*, starring Richard Thomas and George Wendt, next stop on the tour is The Princess of Wales Theatre, 300 King St. West, Toronto, Ontario, 1800/461-3333, opens 1/8/08 and runs through 2/10/08. For tour information log onto www.12angrymentour.com. Scott is Associate Artistic Director of Roundabout Theatre Company in New York City, www.roundabouttheatre.org and a Professional Associate on The Theatre School Board.

JAMES ENGELHARDT (MFA, Directing, '74) teaches Screenwriting, Film Analysis, Department Orientation, hosts the Guest Seminar sessions, and serves as Dialogue Director (and occasional actor) for the Film Department at the Art Center College of Design in Pasadena, CA. His musical *The Fir Tree* and his comedy/adventure *Androcles and the Lion*, both of which premiered in The Theatre School's Chicago Playworks series, are published by Dramatic Publishing. He also hosts the LA television talk show *Inside The Industry*. Jim invites you to contact him at 818/507-6491.

BRAD ERICKSON (BFA, Acting, '82) is the Executive Director of Theatre Bay Area in San Francisco, www.theatrebayarea.org

HEATHER FAIRFIELD (BFA, Production Management, '94) is a Project Executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor's Collaborative.

SCOTT FALBE (BFA, Lighting Design, '96) owns his own lighting design business, Intelligent Lighting Creations, Inc, www.intelligentlighting.com, and is married to **SAMANTHA (ZIMMER) FALBE** (BFA, Light Design, '98).

WENDY (SCHENBERG) FARBER (BFA, Acting, '95) heads City Center Children's Theatre, a non-profit organization with the goal of providing education to school-age children through professional theatre aimed toward their life experiences. She and the organization's board are in the process of raising \$250,000 to form a troupe of professional Equity actors that will develop and perform adaptations of classic literature, including Shakespeare. Last Spring in a pilot program, CCCT brought their *Shakespeare to Youth* program to 3 local elementary schools; due to the program's success the school district's superintendent is planning to bring the program to all 11 elementary schools as part of the curriculum. The mayor of Carmel, IL has agreed that when the city's new performing arts center is completed by 2010, the City Center Children's Theatre will be the building's anchor organization.

GALE FARNSWORTH-SMITH (BFA, Acting, '82) lives in Bozeman, MT with her husband **SCOTT T. SMITH** (GSD). For twenty years they had an Equity national touring theatre company, The Illustrated Theatre. Gale now writes novels and Scott has a fly fishing directory at www.FlyFishing.com

CAMERON FEAGIN (MFA, Acting, '94) is teaching Voice at Columbia College, www.colum.edu

PAMELA FERGUSON (MFA, Acting, '00) lives in Toronto, Canada, and is a founding member of the *D.A.'s Office* (Driven Artists), a theatre arts collective for professional development. She is also a founding company member of its offshoot, *Project Undertow*, a collective which received its first Ontario Arts Council Theatre Creators' Reserve Grant from *Nightswimming* in Toronto. Pam currently appears in a national commercial for Sobey's grocery store in Canada, and invites you to visit her website, www.pamelarhaeferguson.com

SHAYNA FERM (BFA, Acting, '99) is a founder, writer, producer and performer in the NYC based group *Fearsome Comedy*, www.fearsomecomedy.com. The group has been together for over 4 years, and is the reigning champion of a monthly competition called *Sketchfights* at The PIT (People's Improv Theatre). Check out her website at www.shaynaferm.com. She is currently in the process of recording her first comedy/music album with her band, Shayna and The Upper Deckers, which is being produced by Tubby Records, scheduled to be out later this Fall, log onto www.shaynaferm.com for more information.

TIERSA FERRARO (MFA, Acting, '99) lives in Milwaukee, WI and works at local professional theatres and teaches Voice & Speech. She also does occasional commercial work.

JOHN FERRICK (BFA, Acting, '93) will be in *Talking It Over*, Lifeline Theatre, 6912 N. Glenwood Avenue, 7 7 3 / 7 6 1 - 4 4 7 7, www.lifelinetheatre.com, opens 2/1/08 and runs through 3/23/08.

ISABELLE FIELDS (BFA, Costume Design, '06) works at Barbara Matera's costume shop in NYC. She also won the Best Costume Design award for *Sons of Molly Maguire* at the 2007 Midtown Theatre Festival in NYC. Congratulations, Isabelle!

WHERE EVERYONE *has a seat at the table*

At One World Café in Salt Lake City, UT, diners are served a side of social justice along with the sandwiches, and a cup of goodwill with the coffee and tea. First-time customers are often stunned by what they see – or, rather, don't see – inside this cozy eatery known for tasty, organic fare: no menus and no set prices. "You price your own meal – what you can afford, or whatever you think is fair," explained Denise Cerreta, who launched the business in 2003. "You leave your money in a little box that we've set out. Most people give what the going rate is. It's the honor system."

U.S. citizens spend 47.9% of their food budget in restaurants, according to the National Restaurant Association, the trade group predicts sales in the nation's 935,000 restaurants will top \$537 billion in 2007.

Cerreta has since launched a companion foundation, One World Everybody Eats, whose mission includes serving food free of pesticides and antibiotics, supporting local organic farmers, eliminating waste in the food industry, and working to eradicate world hunger. There's also an emphasis on socially responsible business practices, such as making sure that food-service workers (who, elsewhere, are often paid the federal minimum wage of \$5.85 an hour) are paid a living wage.

Cerreta has seen her one-woman operation grow into a staff of 12, including an executive chef. Along with fair trade coffee, the café serves gourmet sandwiches, soups, side dishes, and desserts, all prepared using organic, seasonal produce. The staff serves customers cafeteria style to determine portion size and minimize waste. On any given day, a bevy of volunteers work alongside the staff, charged with tasks from serving meals to weeding the garden (in which some of the café's food is grown).

Cerreta gives volunteers a meal voucher for each hour they work, "They can use it for themselves or give it to someone else," she says. "You don't know who's volunteering because they want to or need to, and we don't judge either way." Still, to ensure that all who enter the café can eat, even if they can't leave a donation, there's a daily complimentary entrée, often featuring a high-protein carbohydrate like red beans and rice.

MAGGIE FINE (BFA, Acting, '02) lives in LA and helped start Steppenwolf School West with company members Jeff Perry and Tom Irwin. She is scheduled to be in the film *Like We Care* with co-star Elijah Wood.

ANDREW FINLEY (BFA, Playwriting, '97) is married to **JENNIFER DEVENYNS** (BFA, Theatre Studies, '97). They have a 3 year old son, Owen. You can see the family at <http://devenyns-finley.smugmug.com> Andrew teaches at West Seattle High School.

HIGH TECH HELP *for endangered species*

Conservationists are going high tech, CSI-style, to crack down on the thriving trade in endangered-species contraband like ivory cell phones and illegally harvested wood. *Conservation* (July/Sept 2007) reported that by checking DNA from seized ivory shipments against a genetic map of African elephants, investigators can trace smuggled items to their origins. That helps them identify which countries are cracking down on poaching and which are just paying lip service to international bans. Genetic sleuthing is also helping to detect whether protected shark species are being harvested to state Asia's cravings for shark fin soup.

Even trees are being dusted for "DNA fingerprints." In Australia, a DNA timber test is ensuring that the genetic profile of legally logged Indonesian trees match up with the trees that actually arrive in Australia – a guarantee that forgery and corruption often thwart when the industry relies on a paper trail of tags and certificates.

According to *Cosmos* (March 30, 2007), the logistics of cataloging each tree are proving daunting, though, and the resources needed for wildlife DNA testing are costly barriers in the unceasing battle against endangered-species bandits.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University, www.ccpa.roosevelt.edu

MIA FIORELLA (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co, www.noblefool.org

MAGGIE FITZSIMMONS (BFA, Playwrighting, '02) is currently in law school here in Chicago.

CARYN (DAUS) FLANAGAN (BFA Acting program, '87-'88) lives in Jackson Hole, WY, and is very active with The Off Square Theatre Company, 50 W. Broadway, www.offsquare.org, 307/773-3021, Wyoming's only year-round professional theater.

MARK FLEISCHER (MFA, Directing, '07) has been named The Adirondack Theatre Festival's new producing artistic director, www.ATFestival.org

WIL FLEMING (BFA, Acting, '04) is in a Rust Rhino Productions independent film titled *The Half-life of Mason Lake*, currently in post-production. **RONNIE DUNCAN** (BFA Acting program, '00-'04) and **CALVIN MARTY** (BFA, Acting, '05) are also in the film.

LIBBY FORD (BFA, General Theatre Studies, '03) is directing *The Misanthrope*, Greasy Joan & Co, 2936 N. Southport, www.greasyjoan.org, 773/935-6860, opens 3/5/08 and runs through 4/5/08. She will also direct *Curious Dangerous*, Collision Theatre, www.collisiontheatre.org, no dates have been set yet. Libby is the Community Programs and Internship Coordinator at Steppenwolf Theatre, www.steppenwolf.org She is also the Associate Artistic Director of Greasy Joan & Co, www.greasyjoan.org

KEVIN FORSTER (BFA, Acting program, '02-'06) lives in Haines, AK where he leads mountain climbing tours for Alaska Mountain Guides and Climbing School Inc. Kevin is still actively designing web pages. For more information on climbing tours log onto www.alaskamountainguides.com, which Kevin designed.

KAREN FORT (MFA, Acting, '78) is the director and producer at Chase Park Theatre. Her 11th Shakespeare production (no repeats so far!) is *The Taming of the Shrew*, Chase Park Theatre, 4701 N. Ashland, www.ChaseParkTheatre.org, 312/742-4701, through 12/15/07.

KEITH FORT (MFA, Acting, '78) continues to make a living producing live events and does 20 to 30 large corporate projects annually through his company, Fort Production Management, www.VisionsRealized.com

ORIANA FOWLER (BFA, Theatre Management, '05) is the Marketing Associate and publicist for Redmoon Theatre Company www.redmoon.org, house manager for The House Theatre, 4700 N. Ravenswood, www.thehousetheatre.com, and the Managing Director for Blair Thomas & Company, the creators of Chamber Puppet Theatre.

KEVIN FOX (BFA, Acting, '95) is the director of *The Last Days of Judas Iscariot*, The Gift Theatre, 4802 N. Milwaukee Ave, www.thegifttheatre.org, 773/283-7071, opens March 2008, and *Beggars in the House of Plenty*, Mary-Arrchie, 735 W. Sheridan Rd, www.maryarrchie.com, 773/871-0442, opens May 2008.

SHAWNA FRANKS (BFA, Acting, '90) lives in Phoenix, AZ where she is the artistic director of Space 55 Theatre Ensemble, www.space55theatreensemble.com She also has two sons, Jackson and Samson.

CHRIS FREEBURG (BFA, Production Management, '96) is stage managing *Good Boys and True*, Steppenwolf Theatre, 1650 N. Halsted, www.steppenwolf.org, 312/335-1650, opens today and runs through 2/16/08. **NAN CIBULA-JENKINS** (Faculty) designed the costumes.

AMANDA FRIEDBERG (BFA, Theatre Studies, '03) is the director of Sales and Events at the Lincoln Park Chamber of Commerce, www.lincolnparkchamber.com, one of the largest membership-based organizations of its kind in the Chicago land area that helps businesses in Lincoln Park succeed and grow. She manages the LPCC's business networking events, sponsorship opportunities, and advertising accounts for various publications.

MORE *than a few*

PATRICE EGLESTON (Faculty), **RYAN KITLEY** (MFA, Acting, '98), **MARISOL VELEZ** (BFA, Acting, '02) and **BRAD STEVENS** (MFA, Acting, '02) are in the short film *The Future*, currently in post-production.

KATE FRISINA-WHITE (BFA, Acting, '85) invites you to visit her website, www.katefrisinaacting.com

JONATHAN FULLER (BFA, Acting, '78) has been pursuing his craft for 30 years now. He has worked in the LORT Circuit, off-off Broadway, on television and played leads in about a dozen films. Jonathan is now teaching acting and directing at his alma mater, the Alabama School of Fine Arts.

SCOTT GALBRAITH (BFA, Acting, '88) is the Vice President of Programming for The Bushnell Center for the Performing Arts in Hartford, CT, www.bushnell.org. He is responsible for the booking of performing arts events (theatre, dance, symphonic, concert, lecture, etc) in 2 venues, as well as front of house operations, marketing & sales, facility sales and facility operations.

MATT GAWRYK (BFA, Lighting Design, '04) is a continuing Artistic Associate of Sansculottes Theatre Company, www.sansculottes.org and recently joined Dog & Pony Theatre, www.dogandponychicago.org. He designed the lighting for *A Prayer for My Daughter*, Mary-Arrchie Theatre Company at Angel Island, 731 W. Sheridan, www.maryarrchie.com, 773/871-0442, through 12/22/07.

STEPHAN GEIS (BFA, Theatre Technology, '90) is now a full time staff member at The Goodman Theatre, 170 N. Dearborn St, www.goodman-theatre.org, as a Shop Carpenter. The position is covered under their IATSE contract, and should lead him to becoming a Local 2 member.

KENDY GENOVESE (BFA, Acting, '89) is the Gallery Director for the Caldwell Snyder Gallery, 341 Sutter St, San Francisco, CA, www.caldwellsnyder.com, 415/296-7896.

ERIC GILLIOM (BFA, Acting, '85) lives in his native Hawaii and is half of the singing duo *The Barefoot Natives*. Check out their website at www.barefootnatives.com. *The Barefoot Natives* are featured on Mick Fleetwood's *Island Rumours*. The Barefoot Natives have released their new album, which can be heard in its entirety at www.barefootnatives.com. They are currently touring Hawaii through 12/21/07, for details log onto their website. *The Barefoot Natives* won the Top Contemporary Hawaiian Album Na Hoku Hanohano Award, www.nahokuhanonhano.org. They also perform on Sundays at Lahaina's Maui Theatre, 808/856-7974. Congratulations Eric!

MEREDITH (WEEKS) GIOIA (MFA, Acting, '99) has launched her company, *Remarque Paperworks*, offering tasteful and elegant personalized invitations, announcements and cards. Check it out at www.remarquepaperworks.com. Meredith will be adding to the existing line and debuting a line of personalized wedding invitations soon.

DANNY GOLDRING (BFA, Acting, '73) filmed the pilot *Enemies*.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, '99) is in the Graduate School at Northwestern University where she is pursuing an MA in Creative Writing: Fiction.

STACY GONZALEZ (Staff) was inducted into DePaul's 25 Year Club for her years of service to the university at a luncheon at the University Club of Chicago on 11/30/07. Also inducted this year were **LESLIE SHOOK** (Staff) and **WAYNE SMITH** (Staff). Congratulations to all!

KRISTIN (DEICHMANN) GOODMAN (MFA, Acting, '98) lives in LA and continues to work on screenplays. She invites you to visit her photography website at www.ekgphoto.com. Kristin is an instructor for the LA outreach program The Unusual Suspects, for more information log onto www.theunusualsuspects.org.

GARY GORMAN (Certificate, Scene Design, '68) is developing the Global Managers multi-day Conference for Estee Lauder, which will be staged at the Wynn in Las Vegas. Gorman Multimedia has been in business for close to 30 years, and has received 29 awards for its video and presentation design and productions. For several years Gary Gorman was the Director of The Theatre School East Coast Alumni Association. Four years ago Gary and his wife moved from NYC to Sarasota, FL, streamlined their business, returned to art school training, and are now students at The Ringling School of Art and Design.

JERRY GORRELL (BFA, Theatre Technology, '65) lives in Fountain Hills, AZ and is a retired technical director for the City of Phoenix. He is currently a principal of Theatre Safety Programs. Jerry has spent over 40 years in the entertainment industry.

JEAN GOTTLIEB (MFA, Directing, '02) is an Adjunct Faculty Member at College of DuPage and a Professional Advisor for DePaul's School for New Learning. Jean is the co-artistic director of New World Repertory Theater, www.newworldrep.org. Jean designed the puppets, produced and is in the cast of *Princess Donkey-Head*, *A Christmas Tale*, New World Repertory Theatre, 923 Curtiss St, Downers Grove, IL, www.newworldrep.org, 630/663-1489, through 12/22/07.

MAXWELL GRAHAM (BFA, Theatre Studies, '05) is pursuing an MA in Modern Art History at the School of the Art Institute of Chicago where he also serves as an assistant professor for undergraduates.

JULIE GRANATA (BFA, Acting, '99) lives in LA where she is a certified yoga instructor and is currently building a business of private and group yoga instruction. She continues to study Advanced View Points at Steppenwolf West.

MEAT is methane

What's the biggest cause of climate change? Cars? Planes? Factories? No. The meat we eat. Producing chickens, lamb, pork and beef takes up ¼ of the Earth's surface. Nearly 1/3 of the world's fertile agricultural land is used to grow feed grains. And to serve the burgeoning meat industry, tropical forests – which are very useful in compensating for carbon dioxide emissions – are cut down to make room for vast grasslands.

MORE than a few

BRIAN SHARPE (BFA, Acting, '99) is Uncle Gard and Jiggy Nye in *The American Girl Review*, American Girl Place Chicago, 111 E. Chicago, www.americangirlplace.com. **JILL NORRIS** (BFA, Lighting Design, '06) is the lighting assistant, and **KELLY RYAN** (BFA, Production Management, '01) is the assistant stage manager. **DIANE (DERUNNER) ASHWOOD** (BFA, Production Management, '00) is the stage manager for the LA American Girl Place.

JAMES GRANT (BFA, Acting, '62) is in *The Curious Case of Benjamin Buttons*, co-starring Brad Pitt and Cate Blanchett, shot in New Orleans, currently in post production. James has also appeared in episodes of *Inspector Mom* (webisodes now on LMN.com), *Sugar Creek*, *Infamous* co-starring Sigourney Weaver, Gwyneth Paltrow and Daniel Craig, and *Barney*. His film credits include *Factory Girl*, co-starring Guy Pearce and Sienna Miller, *Walking Tall*; *The Payback* starring Kevin Sorbo, now on DVD, and *Night of the White Pants*, which is currently making the festival circuit.

TERRY GREEN (MFA, Directing, '82) wrote and directed the independent feature film *Heaven's Fall*, starring **TOM GROENWALD** (BFA, Acting, '82), Timothy Hutton, Leelee Sobieski and David Strathairn, now available on DVD. Terry runs Strata Productions, www.strataproductions.org, the company presenting the film.

DID you know?

- Christmas was outlawed in the state of Massachusetts between 1659 and 1681. Anyone caught celebrating it was punished with a 5-shilling fine.
- More than 1 billion people in the world are overweight.
- A survey found that more than 4.5 million cell phones were lost in Great Britain in 2006, including 110,000 chewed by pet dogs and 880,000 accidentally flushed down toilets.
- More than 70% of all plastics end up in landfills.
- A sheep farmer in Scotland dyed 54 of his sheep red to cheer up drivers stuck in traffic jams.
- A city task force in Fort Collins, CO, recently recommended the banning of red and green lights in public displays at Christmastime because they have religious implications that are not sufficiently "inclusionary."
- The "strip" in Las Vegas, NV, contains 8 of the world's 10 biggest hotels.
- Dell has announced it will eliminate the jobs of 10% of its workers while giving its chief financial officer a 10% raise.
- About 18,000 people in the U.S. die prematurely each year because they lack insurance.
- Well over half of the meals purchased at the U.S.'s estimated 935,000 restaurants are eaten at home, at the office or in the car.
- 69% of non-Muslims in the U.S. believe that Muslims are disrespectful to women; 52% of Muslims in Pakistan believe that Westerners are disrespectful to women.
- People 55 and older own more than 30% of all forestland in the U.S.
- On February 21, 1862, Captain Nathaniel Gordon became the only person in U.S. history to be executed for trafficking in slaves.
- The U.S. state of North Dakota has the highest percentage (2.7%) in the country.
- About 25% of men begin to go bald by the time they're 25, and about 2/3 are either bald or have a balding pattern by 60.
- 49.3% of college presidents in 2006 were aged 61 or older; up from 13.9% in 1986.
- In 1998, 2/3 of large companies in the U.S. offered retiree insurance; by 2005 the percentage was down to 1/3.
- Online movie rental company Netflix mails 1.4 million DVDs to its customers each day.
- Alzheimer's disease affects 13% of those over 65, nearly half of those over 80 and half of all nursing home patients in the U.S.
- The average U.S. home now contains at least 26 electronic devices.
- Santa's working in shopping centers across Australia are told not to say "Ho, Ho, Ho!" because it might frighten children.
- Civilian casualties in war are rising; they were 15% of total wartime casualties in WW1; 93% of the total casualties in Iraq.
- U.S. forces in Iraq, as of June 2007, spent more time in continuous combat without a break than those who fought in Vietnam and WWII, according to Army psychologists.
- 17 million U.S. citizens suffer from alcoholism.
- Ellen Burstyn turned 75 on 12/7/07
- Donny Osmond turned 50 on 12/9/07.
- Steve Buscemi turns 50 on 12/13/07.
- Jane Fonda turns 70 on 12/21/07.
- Ted Danson turns 60 on 12/29/07.
- Matt Lauer turns 50 on 12/30/07.
- Anthony Hopkins turns 70 on 12/31/07.

JUDY (EVANS) GREER (BFA, Acting, '97) is in *Love Monkey* with Tom Cavanaugh, now playing on VH1. Current/recent film projects include the role of Allison in *The Great New Wonderful* with Edie Falco, Maggie Gyllenhaal, Olympia Dukakis and Tony Shalhoub; Heather Baylor in *Elizabethtown* with Susan Sarandon, Kirstin Dunst, Alec Baldwin and Orlando Bloom; Ellie in *The Moguls* with Jeff Bridges, Glenna Headly and Jeanne Tripplehorn; she is in *American Dreamz* with Willem Dafoe, Marcia Gay Harden, Dennis Quaid and **TONY YALDA** (BFA Theatre Studies program, '99-'01); and Judy is in a film titled *LolliLove*. Judy has now been in over 25 feature films. She is starring in the new ABC comedy, *Miss/Guided*, listed as an upcoming midseason replacement.

PAUL GREGORY (BFA, Lighting Design, '73) is the Founder and President of Focus Lighting, Inc, an Architectural Lighting Design firm in NYC, 255 W. 101st, 10025, 212/865-1565. He has received numerous awards recognizing his design work, including multiple Lumen Awards as well as the IALD, Waterbury, ASID Awards, and *Lighting Dimension International's* "Lighting Designer of the Year" Award. He is also a member of Architectural Lighting's Solid Gold Hall of Fame. Some of Paul's projects include the Semiranis Hotel (Athens, Greece), the Toys 'R' Us Flagship store (NYC), the Tribeca Grand Hotel (NYC), the Carlos Miele Retail Store (NYC), the Entel Tower (Santiago, Chile), Le Cirque Restaurant (NYC), and Morimoto Restaurant (Philadelphia). Paul and his company have been commissioned to create a new lighting design for the Times Square's Ball 100 year anniversary on 2007-08.

TIM GREGORY (MFA, Acting, '97) is the Founding Artistic Director of the Equity-Affiliated Provision Theater Company www.provisiontheater.org At Provision, Tim directed *C. S. Lewis On Stage*, Royal George Theatre, 1641 N. Halsted, 312/988-9000, through 12/23/07. Tim is also the host of HGTV's *New Spaces*.

J. MICHAEL GRIGGS (BFA, Scene Design, '86) is a member of United Scenic Artists IATSE Local USA-829. Congratulations, Michael!

CHET GRISSOM (BFA, Acting, '87) recently shot a public service announcement for the Save Darfur Coalition, www.savedarfur.org/page/content/Divest_PressKit/ a petition can also be found on this site. Chet also plays a supporting role in the Spike TV Movie of the Week, *Crash N' Burn*.

TOM GROENWALD (BFA, Acting, '82) is in the independent feature film *Heaven's Fall*, co-starring Timothy Hutton, Leelee Sobieski and David Strathairn. The film was written and directed by **TERRY GREEN** (MFA, Directing, '82). Tom is also in the film *Beyond The Pale*, along with **CAREY PETERS** (BFA, Acting, '97).

VINNY GUASTAFERRO (MFA, Acting, '76) has been teaching two scene study classes in LA, one concentrates exclusively on film and television work, and the other exclusively on David Mamet work.

SEAN GUNN (BFA, Acting, '96) played Kirk Gleason on CW's *Gilmore Girls*, which ran for 7 seasons. Sean also recently acquired the film rights to Dan Savage's best selling book *The Kid*. **LEE KIRK** (BFA, Acting, '96) wrote the screenplay and will act in the film, a director has been attached to the project, and filming is scheduled to begin sometime later this year. He is also in the film *Pants on Fire*, currently in post-production.

STEVE HAGGARD (BFA, Acting, '02) is in the film *Drunkboat* with John Malkovich, John Goodman and **ELIZABETH HIPWELL** (MFA, Acting, '03).

LISA HAGOOD (BFA, Acting, '97) co-founded Mind Body Adventure, an adventure travel company, www.mindbodyadventure.com

MICHAEL HALBERSTAM (Former Faculty) is the Artistic Director of Writers' Theatre, www.writerstheatre.org

CHRISTINE HALE (BFA, Theatre Management, '03) works in the General Management office of the Public Theatre in NYC, www.publictheater.org

JESSICA HANNA (BFA, Acting, '93) is the producing director of Bootleg Theater in LA, 2220 Beverly Blvd, www.bootlegtheater.com

NATHANIEL HARE (BFA, Theatre Technology, '02) started the tour of *Jesus Christ Superstar*, which is still running around the country. He is the Shop Rep for Masque Sound for *Jersey Boys*, LaSalle Bank Theater, 18

West Monroe, www.jerseyboystourinfo.com, 312/902-1400, through 4/13/08.

ANGELA HARNER (BFA, Costume Design, '05) lives in NYC and works for the Tricorne Costume Shop.

LISA HARRISON (BFA, Costume Design, '92) is a Labor Relations Representative/Attorney with the Michigan Nurses Association.

KAREN HASHLEY (BFA, Stage Management, '07) has been accepted to the MFA Stage Management program at Yale. Congratulations, Karen!

KAT HAUN (BFA, Lighting Design, '02) lives in NYC and is a senior designer at Elias Design Group which just merged with SOSH Architects and is working on a new casino project in Niagara Falls. Kat is stage managing *Tiny Tim is Dead*, New York Deaf Theatre at Nicu's Spoon Theatre, www.nydeaftheatre.org, 38 W. 38th St, through 12/16/07. **AARON KUBEY** (BFA, Theatre Studies, '06) directed and **ERICA HEMMINGER** (MFA, Scene Design, '03) designed the scenery.

JENNIFER HAWBAKER (BFA, Costume Design, '05) completed internships in costume design in LA with the Academy of Television Arts and Sciences, FOX-TV's *24*, and *That '70's Show*. She worked with costume designer Deborah Scott (costume designer for *Titanic*) on Icon Production's upcoming period feature film *Seraphim Falls* with Pierce Brosnan, Liam Neeson and Angelica Huston. She then worked with costume designer Deborah Scott on the feature film *Reign Over Me* with Don Cheadle, Adam Sandler, Jada Pinkett-Smith and Liv Tyler. Jennifer accepted the invitation to join the Costume Designers Guild, Local 892 as an Assistant Costume Designer and joined the Costumer Local 705. Congratulations, Jennifer!

STEWART HAWK (MFA, Directing, '77) is the chair of the theatre department at the magnet Garfield High School in the Seattle, WA school district. He is also a part of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tpsonline.org>

WENDY HAYNES (BFA, Theatre Studies, '90) is the Director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

KAI HECKER (BFA, Theatre Technology, '06) is attending the 3-year Technical Director MFA program at CalArts.

ZACH HELM (BFA, Acting, '96) wrote and directed the feature film *Mr. Magorium's Wonder Emporium*, starring Dustin Hoffman, Natalie Portman and Jason Bateman, now in theatres. Zach has also been working on two other film projects, *Los Angeles* and *This Is Serbia Calling* (the latter an adaptation of the book *Guerilla Radio*). Zach wrote the feature film *Stranger Than Fiction* which won the National Board of Review's Citation for Best Original Screenplay. Zach's play *Good Canary* is currently having its world premiere at Theatre Comedia, 4 boulevard de Strasbourg, Paris, France.

STEVE HELLER (BFA, Acting, '81-84) is a guest blogger on BradBlog, the guest blog piece is available <http://www.bradblogger.com/?p=4348>, and recently served as guest host on Cynthia Black's Action Point on Air America/Nova M Phoenix, for full radio show log onto http://bradblogger.com/?page_id=4368 Steve was recently interviewed by Joan Brunwasser of Citizens for Election Reform as part of a series of articles using Mark Crispin Miller's book *Foiled Again* for discussion on the state of our elections, to read the interview log onto www.opednews.com/articles/1/opedne_joan_bru_070826_22fooled_again_22_seie.htm Steve is in the new documentary *Uncounted: The New Math of American Elections*, www.uncountedthemovie.com

KELLY (HARRISON) HEMMER (BFA, Production Management, '91) and her family have relocated from California to the Chicago suburbs.

ERICA HEMMINGER (MFA, Scene Design, '03) designed the scenery for *Tiny Tim is Dead*, New York Deaf Theatre at Nicu's Spoon Theatre, 38 W. 38th St, www.nydeaftheatre.org, through 12/16/07. **KAT HAUN** (BFA, Lighting Design, '02) is stage managing and **AARON KUBEY** (BFA, Theatre Studies, '06) directed.

CRISS HENDERSON (BFA, Production Management, '86 & Faculty) is the Executive Director of Chicago Shakespeare Theater at Navy Pier, www.chicagoshakes.com Criss is also a Professional Associate on The Theatre School Board, on the Board of Directors of About Face Theatre, www.aboutfacetheatre.com, and is President of The Producers' Association of Chicago Area Theatres.

CAREGIVER^{nation}

According to a 2004 national survey by AARP and the National Alliance for Caregiving, nearly 23 million households are currently home to a caregiver, most often a woman who is taking care of someone 50 or older. Some 43% of these caregivers are over 50 themselves – 13% are over 65 – and they spend good chunks of their weeks on a heady range of chores, from medication management and bathing to feeding, clothing, and arranging health care services.

MORE *than a few*

Celebrate the holiday season at the first *Christmas at DePaul*. The musical re-telling of the Christmas story will include a combined 200-person community choir and a 50-piece DePaul student orchestra, and will be narrated by Carol Marin, the political columnist for the Chicago Sun-Times.

Performing Th, 12/13/07 and Friday, 12/14/07. There will be no admission charge, but request that a donation be made to one of the St. Vincent de Paul parish-sponsored charities.

More info at: https://alumni.depaul.edu/events/event_detail.asp?id=518

JOHN BRIDGES (Staff) is The Theatre School liaison, **JOHN CULBERT** (Dean) is the lighting designer, **BILL DOYEL** (BFA, Production Management, '04 & DePaul Staff) is the stage manager, **KELLY JOHNSON** (MFA, Directing, '89 & DePaul Staff) is the production manager, **SHANE KELLY** (Faculty) is the technical director, and **ALAN SALZENSTEIN** (Faculty) is the School of Music liaison.

RACHEL HENNEBERRY (BFA, Production Management, '95) is working at the San Francisco Opera, www.sfopera.com

KATRINA HERRMANN (BFA, Stage Management, '05) is the touring stage manager for TheatreworksUSA's production of *Anne of Green Gables* (through 12/16/07) currently touring the country, www.theatreworksusa.org, 800/497-5007.

ROB HESS (BFA Acting program, '93-'95) wrote, produced and acted in the film *How Clarence Became Truly Normal* which is being submitted to film festivals. **CAREY PETERS** (BFA, Acting, '97) is also in the film. For more info on the film and to see a trailer go to www.myspace.com/normalclarence Rob also teaches film at the University of Michigan.

MINDY HESTER (BFA, Acting, '92) has been working as a children's singer/guitarist, performing all over Chicago and the suburbs. She has released a children's CD titled *Mindy's Box Of Sunshine*, available at her website www.mindysmusic.com Mindy has

released her 2nd kids' album, *Keep on Rockin In The Pre-School*, a collection of rock parodies, suitable for both tot and parent.

EMILY HEUGATTER-MATTHIAS (MFA, Acting, '06) is in a full-time tenure track Assistant Professor position at Centenary College in Shreveport, LA. She is also in pre-publication for her 1st book, *Playground Shakespeare: Bringing the Bard to Life*, a guide for teachers on how to bring Shakespeare into the classroom at multiple age levels.

AARP's BEST EMPLOYERS *for 50+ workers*

In order:

SC Johnson (Racine, WI)
Mercy Health System (Janesville, WI)
First Horizon National Corporation (Memphis, TN)
Scripps Health (San Diego, CA)
Stanley Consultants (Muscatine, IA)
Lee Memorial Health System (Fort Myers, FL)
Leesburg Regional Medical Center and The Villages Hospital (Leesburg, FL)
George Mason University (Fairfax, VA)
Principal Financial Group (Des Moines, IA)
Massachusetts General Hospital (Boston, MA)

BOLEN HIGH (Certificate, Acting, '68) has a lead role in the independent film *Family Values*, Cherry Road Pictures.

ELIZABETH HIPWELL (MFA, Acting, '03) is in the film *5/25/77*, www.5-25-77.com **KATIE JEEP** (BFA, Acting, '00) is the lead in the film. Elizabeth is also in the film *Drunkboat* with John Malkovich, John Goodman and **STEVE HAGGARD** (BFA, Acting, '02).

RJ HODDE (BFA, Theatre Arts, '07) and **ALEX MEDA** (BFA, Theatre Arts, '07) have created THE (ARTIST) INITIATIVE, www.theartistinitiative.org, which is an interdisciplinary organization and institution of learning, employing a collective framework, providing artists with the administrative and collaborative resources needed to develop and exhibit new work.

JEFFREY HOFFMAN (MFA, Acting program, '94-'95) has joined Ragged Wing Ensemble, where he is directing *The History of the Devil*, 1507 Elm St, El Cerrito, CA, www.raggedwing.org, 510/847-5353, opens 2/29/08.

MICHELLE HOLDER (STONIKAS) (BFA, Acting, '01) works for Protestants for the Common Good, www.thecommongood.org, a social justice organization.

MARY LOU HOLMES (MFA, Costume Design, '77) relocated from Los Angeles to Shreveport, LA, and is coordinating clothes for 2 Shakespeare productions at Centenary College in Shreveport.

PAUL HOLMQUIST (BFA, Acting, '98) is a member of the Lifeline Theatre Ensemble, www.lifelinetheatre.com

RICHARD-CHARLES HOH (BFA, '47-'50) has a CD out, titled *My Life in Song*, the album can be purchased on www.peterlinkcreative.com

KELLY (HOLDEN) HOOGENAKKER (BFA, Acting, '99) is the Executive Director of New Theatre Collective (NTC) which was founded by **VALERIE BLACK-MALLON** (BFA, Acting, '01). She is also in *3rd Interview*, on YouTube at <http://www.youtube.com/watch?v=Aoccx6Odlg> and on MySpace at <http://vids.myspace.com/index.cfm?fuseaction=vids.individual&videoid=2038282234>

JASON HORGAN (BFA Acting program, '91-'93) is a Licensed Realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if purchasing or selling a home or piece of land anywhere in the U.S. by emailing him at jason.horgan@coldwellbankeratlanta.com He will also be in the feature film *One Missed Call* with co-stars Ed Burns and Shannyn Sossamon, currently in post-production. Jason also has commercials for the Georgia Lottery, the Connecticut Lottery and the new Georgia Aquarium running.

TOM HORAN (BFA, Playwriting, '02) is the Artistic Director of Sansculottes Theater Company, www.sansculottes.org and the Donor Records Assistant at Steppenwolf Theatre Company, www.steppenwolf.org

MERILEE HORNUNG (BFA, Acting, '99) recently received her Masters of Psychology and is working towards her licensure. Congratulations Merilee!

VALORIE HUBBARD (BFA, Acting, '84) is in the feature film *Resident Evil: Extinction*.

CHUCK HUBER (BFA, Theatre Studies, '94) is the Principal of St. Bernadette Academy in Keller, TX. He also acts professionally in at least one play a year and does voiceover work for Japanese cartoons with English overdubbing. So far, he's recorded almost 40 characters for Funimation Productions. Chuck and his wife Kirsten live in Fort Worth, TX with their 4 children.

PATRICK HUDSON (BFA, Lighting Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted to Chicago-area jobs. No

MORE *than a few*

JASON FLEITZ (BFA, Acting, '04) and **SETH UNGER** (BFA, Acting, '04) are the co-founders of Collision Theatre Company, www.collisiontheatre.org Seth is also the Managing Director. Other company members include **DESMIN BORGES** (BFA, Acting, '05), **KATE CARES** (BFA, Acting, '03), and **LIBBY FORD** (BFA, Theatre Studies, 03)

memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com You can also subscribe to the BackstageJobs.com "Mail_To_You" mailing list from Patrick's site. Here you get all job listings submitted sent directly to you by email the moment they are sent in, before they are posted. Current fees are \$5 for a month, \$10 for three months, \$35 annually. If you are a current Theatre School student, faculty or staff member, you can get an extra month free with a 1 or 3 month subscription, or an extra 3 months with a 1 year subscription by simply following the instructions for payment. Then send an email to webmaster@backstagejobs.com with both the email address you subscribed with, and the following code: "Dean Culbert loves me!" The additional time will be automatically added by the webmaster.

TRACY HULTGREN (BFA, Acting, '85) is the 1st licensed and certified SAQ (Speed,

Agility, Quickness) advanced trainer in the U.S. He is the founder and president of AFT, Advanced Fitness Training, 1629 N. Summerdale, www.fitfastfun.com, 773/218-5565. AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into the sports, leisure and fitness activities of all ages.

JOE HUPPERT (BFA, Theatre Studies, '04) is the Sound Supervisor for La Jolla Playhouse and the University of California, San Diego theater program, www.lajollaplayhouse.com

MORE than a few

ROB ADLER (BFA, Acting, '99), **PAT BELTON** (BFA, Acting, '97), **JEFF BROWN** (BFA, Acting, '97), **ELI GOODMAN** (BFA Acting program, '88-'90), **BRIAN KIMMET** (BFA, Acting, '99), **STEWART LEVINE** (BFA, Acting, '98), and **KELLY McADAMS** (BFA, Acting, '97) are all members of The Living Room in Los Angeles. More info at www.myspace.com/livingroomla

SCOTT ILLINGWORTH (BFA, Acting, '98 & MFA, Directing) will be in NYC to work as assistant director for *Unconditional*, LAByrinth Theatre Company, Public Theatre, 425 Lafayette St, NYC, www.labtheater.org, 212/967-7555, opens 2/5/08 and runs through 3/5/08.

JAMES IMMEKUS (BFA, Acting, '03) has 3 national commercials running, Carl's Jr, Mountain Dew (with Chuck Norris) and Verizon, with two more on the way, for Big Lots and Dunkin Donuts. He also recently filmed guest spots on FOX's *Bones* and NBC's *Medium*. He is about to shoot a CBS pilot called *The Cleaner*. He recently finished filming the movie *The Caretaker* with Jennifer Tilly and Judd Nelson, scheduled to be released late 2007 or early 2008, and he is about start work in the independent horror film *Supermarket* from the folks who did *The Blair Witch Project*. James is a member of the Interact Theatre Company in North Hollywood, LA, www.interactla.org

EVAN JACKSON (MFA, Directing, '03) is co-founder, Artistic Director and Chair of Idle Muse Theatre Company.

ANNIE JACOBS (BFA, Theatre Technology, '02) is in NYC working in the Production Management division of Showman, working on several Broadway and TV shows including (Broadway) *Coast of Utopia*, *Vertical Hour*, *Company*, *Heartbreak House*, and *25th Annual Putnam County Spelling Bee* National Tour; (TV) NBC's *Today Show*, NBC's *Football Night in America*, and *CBS Football*.

SUSAAN JAMSHIDI (MFA, Acting, '07) was in Silk Road Theatre Project's reading of *Sankalpan*, 77 W. Washington St., 312.857-1234 x201, www.srtp.org.

KATIE JEEP (BFA, Acting, '00) plays the lead in the film *5/25/77*, www.5-25-77.com **ELIZABETH HIPWELL** (MFA, Acting, '03) is also in the film.

JOHN JENKINS (Faculty) is a board member of Plasticene Physical Theater Company, www.plasticene.org

DORCAS JOHNSON (MFA, Acting, '94) invites you to check out the unique and beautiful greeting cards she has available at www.blessedstarcards.com and she invites you to visit her blog at www.coolblacksweetdivine.blogspot.com

JIM JOHNSON (Former Faculty) worked with some other voice teachers developing AccentHelp, a website that offers downloads for learning a dialect. It's at www.accenthelp.com—Cockney, Standard British, Yorkshire, Northern Irish, New York City, Classic American Southern, Italian, Scotland, France, Germany, Russia and an Accent Modification download are currently available. He has a regional commercial running for Tiremax and Gexa Energy, and he has been contracted to do recurring commercial voiceover work for the BizRadio Network, with stations in the Houston and Dallas markets. Jim is dialect coach for *Jacob Marley's Christmas Carol* (12/6/07-12/23/07) at Unity Theatre, 300 Church St, Brenham, TX, www.unitybrenham.org, 979/830-1460; *A Christmas Carol*, Alley Theatre, 615 Texas Street, www.alleytheatre.org, 713/220-5700, through 12/29/07. He will be the vocal coach for *Translations*, Main Street Theater, 2540 Times Blvd, Houston, www.mainstreettheater.com, 713/524-6706, opens 2/23/07 and runs through 3/23/07. Jim was also just cast to shoot a series of regional TV commercials for Southern Dental.

BETSY (LEONARD) KAAGE (BFA, Scene Design, '92) lives in Galena, IL with her husband Bill and their 2 children, where she has enjoyed a successful career as an artist. Her current work includes a large outdoor mural at the historical Arts and Recreation Center, illustrations for the children's book, *Ella's Funt* and several paintings of the beautiful Galena scenery. She also enjoys collaborating long distance with friend **WENDY (SCHENBERG) FARBER** (BFA, Acting, '95) on productions for Wendy's theater company, City Center Children's Theater. Betsy is proud of her brand spankin' new business [grace E mae](http://www.graceE.mae). She paints and sells unique and colorful canvas handbags. Check it out at www.graceemae.com

BOB KALLUS (BFA, Directing, '72) acted and directed through 1981 before switching careers. He is a licensed marriage and family therapist living and working in Valparaiso, IN.

LEVI KAPLAN (MFA, Directing, '03) is in his 3rd season as the Artistic Director of the Acorn Theatre Company, which he founded. Levi will produce 6 shows this year at Acorn, 2 of which will tour to Lakeland and St. Petersburg, FL after their runs in Tampa. Levi is also the Technical Director of the Theatre Department at the University of Tampa, where he is designing and building an additional 6 shows. You can contact Levi through acorntheatre@yahoo.com, website: www.acorntheatre.org

LAYNI KATZ (Certificate, Acting, '86) Layni has a CD available at www.myers2music.com Congratulations, Layni!

JOE KAZMIERSKI (BFA, Lighting Design, '00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA. They are currently in a training cycle revving up for their next potential deployment.

DARIN KEESING (BFA Lighting Design '96) is the Head Lighting Director at the newly reopened State Theatre in State College, PA

AFRAID of the wrong things

Right now, worldwide, more than 1 million people die each year in road accidents. In the U.S. alone, there are about 42,000 traffic fatalities a year. Around the world, nearly 2 million people per year are killed through direct violence by other people. Almost 5 million people die each year from smoking. And how many people do bears kill? About one every other year in all of North America.

(www.thestatetheatre.org). The 1938 Warner Bros. movie house was given a multi-million dollar renovation and now serves as a not-for-profit community performing arts center, showing plays and films as well as local and touring artists. In the past year, Darin has lit shows by national acts including Sean Lennon, Don McLean, Leon Redbone, Sam Bush, Mavis Staples and Dr. John.

ERIN KEHR (BFA, Scene Design, '98) is the Properties Manager at Florida State University in Tallahassee, www.fsu.edu

CHLOE KELLER (BFA, Theatre Studies, '93) is the Head of Performing Arts at the ACS International School of London.

NAMBI E. KELLEY (BFA, Playwriting, '95) has her play *MiLK* published in *The Blaq Market*. Congratulations, Nambi! She is a resident playwright for Chicago Dramatists, www.chicagodramatists.org and recently finished filming the lead role in the short film *Fiona*.

LISA KELLY (BFA, Acting, '92) has her MA in psychology from Pepperdine University. Lisa played Laurie Forman in the first 5 seasons of *That 70's Show*. The show ran 8 seasons.

DANIEL KERR-HOBERT (BFA, Acting, '03) is the artistic director of Manifest Theatre, www.myspace.com/manifestering Daniel is also a writer and performer in *Mr. Fluxus*, Neofuturists Theatre, 5153 N. Ashland Avenue, 773/275-5255, www.neofuturists.org, through 12/22/07. **STAR ALEXIS VELAZQUEZ** (BFA, Acting, '05) is also in the cast.

KARIN KIESEWETTER (BA, Theatre Arts, '03) and **DEMETRIOS TROY** (BA, Theatre Arts, '04) are artistic associates and ensemble members of Oracle Theatre, www.oracletheatre.org **EDWARD BECK** (BA, Theatre Arts, '03) is the Associate Artistic Director of Oracle Productions.

BRIAN KIMMET (BFA, Acting, '99) is working with a Shakespeare company in LA called Will & Company, www.willandcompany.com

BARBARA KINGSLEY (BFA, Acting, '75) teaches acting at the University of Minnesota, www.umn.edu Barbara plays Ned Beatty's wife in the feature film *Sweet Land*.

LEE KIRK (BFA, Acting, '96) wrote the screenplay for Dan Savage's best selling book *The Kid*, for which **SEAN GUNN** (BFA, Acting, '96) recently acquired the film rights. A director has been attached to the project, and filming is scheduled to begin sometime later this year. He also wrote and acted in the film *Pants on Fire*, currently in post-production. **SEAN GUNN** (BFA, Acting, '96) is also in the film. Lee also created the concept and script for the new Wisely video *Through Any Window* starring Jenna Fischer which was recently released. **JOHN CABRERA** (BFA, Acting, '97) directed the video.

RYAN KITLEY (MFA, Acting, '98) founded The Ensemble Workshop in LA. He is the lead in the films *Choppers*, *The Heart of the Matter* and *Awaken Me*.

MARK KLARICH (BFA, Acting, '76) is an attorney and an accountant, practicing tax, business and entertainment law in New Hampshire, Vermont and Arizona. He and his wife Ochazania raised 8 children and they have 10 grandchildren. Mark, his wife and 2 children are members of the musical group *D'Moja*, which has performed throughout New England over the last 18 years.

RACHEL KLEM (MFA, Acting, '96) and her husband founded the Common Ground Theatre, 4815B Hillsborough, Durham, NC, www.cgtheatre.com Rachel is also teaching Intro to Theatre at North Carolina State University, www.ncsu.edu/arts

JULIE KLINE (BFA, Acting, '02) is an artistic associate of Rising Phoenix Repertory, www.risingphoenixrep.org

KARL KOCHVAR (BFA, Lighting Design, '80) is the Resident Scenic Artist at the Goodman Theatre, www.goodman-theatre.org

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show and is a Professional Associate on The Theatre School Board.

DAVID KOVAC (BFA, Acting, '93) continues to regularly perform his comedy/magic act at Navy Pier. He is the Kissing Bandit in an independent, currently untitled film shot recently in Chicago.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, '99) lives in NYC and is the Technical Designer for Baby Greendog, Greendog (infant sizes) and Greendog Sleepwear for Macy's Merchandising Group.

MICHAEL KRAWIC (MFA, Acting, '82) is Mr. Miller in the film *Love Is The Drug*, co-starring Daryl Hannah. Michael is also in the film *Midnight Clear* with Stephen Baldwin.

ADAM KROLOFF (BFA, Acting '93) lives in Pittsburgh, PA where he is playing a CMU English professor in the film *Smart People* (and finally got his SAG card because of it!) He also plays Congressman Dick Ford-Brainston in *Washington Interns Gone Bad* and is doing various local commercial and industrial work in Pittsburgh. He is the leader (Songwriter, Lead Singer, Guitar Player) for the band *Captain Paradox*. He is an award winning Sound Designer for stage, TV and Film; a puppeteer and director of the Paradox Puppet Theater; a music teacher; and has taught an Audio for Video class at Point Park University. More info and links to some of his work (and links to www.captainparadox.com) can be found at www.myspace.com/adamkroloff

AARON KUBEY (BFA, Theatre Studies, '06) has been appointed Executive Director/President for the National Theatre of the Deaf, www.ntd.org Congratulations, Aaron! He also directed

DOGGIE *time*

Aside from raising a child, few things devour time and energy like a dog. Now it's possible to enjoy Fido's companionship without owning him, thanks to a new rent-a-pooch company. Started by behavioral therapist Marlena Cervantes, Flex-Petz is doing brisk business in San Diego and LA. Clients pay \$299.90 at registration (which includes the \$99.95 annual fee) plus \$49.95 monthly and \$24.95 per 24-hour visit (\$39.95 on weekend days). Cervantes says roughly 40% of her clients are empty-nesters. "The demand is so big, I'm considering creating a division that will cater to retirement communities," she says.

MORE *than a few*

MICHAEL BEGORA (BFA, Theatre Technology, '05) is the Technical Apprentice at the Lyric Opera of Chicago. The Lyric's schedule is at www.lyricopera.org **CHRIS BINDER** (Faculty) is the resident lighting designer at the Lyric, **JASON BROWN** (BFA, Lighting Design, '02) is in his 5th season as the Lighting Supervisor, and **BRIAN TRAYNOR** (BFA, Scene Design, '87) is the Scenic Artist.

Tiny Tim is Dead, New York Deaf Theatre at Nicu's Spoon Theatre, www.nydeaftheatre.org, 38 W. 38th St, through 12/16/07. **KAT HAUN** (BFA, Lighting Design, '02) is stage managing and **ERICA HEMMINGER** (MFA, Scene Design, '03) designed the scenery.

KATIE KURZ (BFA Theatre Technology program, '96-'98) has an MFA in Wig and Makeup Design from the University of Cincinnati—College Conservatory of Music. Katie's past positions have included 2 seasons as Wig Master at the Utah Shakespearean Festival in Cedar City, UT; and Assistant Wig and Makeup Supervisor at The Old Globe in San Diego, CA, the Playhouse in the Park in Cincinnati and at Sarasota Opera in Sarasota, FL. She recently relocated to Chicago.

CAROLYN LADD (MFA, Acting, '99) teaches Voice and Speech at the Educational Center for the Arts in New Haven, CT as well as private voice lessons.

JOHNNY LANCASTER (MFA, Acting, '97) is the voice of AirTran Airlines, the Pepsi Vanilla campaign and the Fisher Price Rescue Heroes

SCHOOL FOR SOCIAL CHANGE *in south africa*

The first home of the City and Community Development Association (CIDA) City Campus in Johannesburg, South Africa, was a condemned building. When it opened in 1999, founder and executive director Taddy Blecher explained, "We are building a school together – with you, if you want to grow with us." 350 curious young people showed up that first day, intrigued by fliers that read, "The city has a free business school! Come to opening day!" 100 students dropped out that first day.

But many stayed, trusting the vision of the school's founder. The South African investment bank Investec was impressed and offered them a building more suited to the needs of a school and CIDA took off. It offers a 4 year bachelor's degree in business administration at a cost of 350 rand (\$50) for the 1st year, then 150 rand (\$21) a month after that. Tuition stays low thanks to strong ties with generous businesses. The school's many partners include the mobile phone company MTN, Batsa (British American Tobacco), and several banks, First National Bank and African Bank. These companies offer internships to CIDA students and later recruit them as employees. In preparation for business careers, students – an equal number of men and women – are expected to dress the part of successful business people.

Students are also required to work 10 hours a week for the university. They clean the classrooms and the toilets. They answer the phone, help with office work, make photocopies. It keeps costs down and teaches discipline and humility, but more important, it reinforces CIDA's social mission: Students are expected to give something back. They learn, for instance, to create products and services that are useful to the poor, or to set up a company that would create jobs or to contribute to solving a social problem.

Every student is an agent of change, according to Blecher. That's why they are all required to return to their old secondary schools in the townships during holidays to teach computer science or economics, or to talk to young people about AIDS.

toy line. He has voiceover TV spots currently running for Pringles, Hall's Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L'Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV and the Cartoon Network. He's the voice of the 200 Greatest Pop Culture Icons show that will run for the next three years on VH1, and he narrates the NBC TV show *Olympic Gold*, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.

PENNY LANE (SANDI MARCUS) (Certificate, Acting, '66) went into public relations after a career in voiceovers spending 6 years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. Contact Penny at PENLAJ@aol.com

SUZANNE LANG (MFA, Acting, '04) will be in the upcoming feature film *Elsewhere* and plays Michelle Watson in *An Open Door*.

JAMES LANGA (BFA, Theatre Studies, '05) and **MICHAEL CHIAPPE** (BFA, Acting, '05) run Scenix, an entertainment company in Cleveland, OH. James and Michael directed *Godspell* at Theatre on the Square in Cleveland.

LAUREN LANSING (BFA, Theatre Studies, '05) has been at El Progreso, Honduras since November 2005, where she is working with **JACK WARNER** (MFA, Directing, '78) and Teatro La Fragua for a year, helping with whatever needs doing including grant writing, puppet building, costume design, photography, copy editing, and will soon direct a children's show. Check out some recent photos at <http://laurenlf.blogspot.com> She is asking you to consider financially supporting the work that Jack Warner has been doing there for the past 27 years helping Hondurans tell their own stories. *Project 40* has as its goal to get 40 more audience members to all of their 5 weekly performances. Each seat costs 50 Lempiras, roughly \$2.60. Lauren is asking for donations in any amount to their 501c3 organization. Checks should be made payable to Teatro la Fragua and sent to: Teatro la Fragua, Jesuit Development Office, 4517 West Pine Blvd, Saint Louis, MO, 63108-2102.

KRISTIN LARSEN (BFA, Production Management, '87) is the Managing Director of Remy Bumppo Theatre Company, www.remybumppo.org

KEVIN LAWSON (BFA, Lighting Design, '91) is the Lighting Designer for *CNN Heroes: An All Star Tribute*, which aired live from the Museum of Natural History in NY on December 6, *Garth Brooks: One Man, One Night* on GAC Network, and TV One's *Gospel of Music with Jeff Majors*, now in its 4th season.

LOREN LAZERINE (Certificate, Acting, '88) has appeared on CBS's *Criminal Minds*, NBC's *Las Vegas*, FOX-TV's *Kitchen Confidential*, NBC's *Medium*, and the last taped episode of UPN's *Girlfriends*., entitled *Party Over Here*.

MICK (MICHAEL) LEAVITT (BFA, Acting, '81) and fellow theatrical producer Stuart Oken have formed Elephant Eye Theatrical, a Chicago based company devoted to the creation of new book musicals for Broadway. Mick is working with **BRIAN SWIBEL** (BFA, Acting, '02) to produce a stage version of *To Die For*. The 1995 film version starred Nicole Kidman, Matt Dillon and Joaquin Phoenix.

EUGENE LEE (BFA, Scene Design, '64) is a Resident Designer for Trinity Repertory Company, Providence, Rhode Island. He won a Tony Award and a Drama Desk Award for Outstanding Set Design of a Musical for his set design for *Wicked*, Gershwin Theatre, 225 W. 51st St,

NYC, open run and on a national tour including an open run in Chicago. **MIKE NOVOSEL** (BFA, Lighting Design, '84) is the Head Electrician for the production in Chicago.

KRISHA LeFAN (BFA, Acting, '96) is a company member of Trap Door Theatre, 1655 W. Cortland, www.trapdoortheatre.com, 773/384-0494.

LIZZ LEISER (BFA, Playwriting, '01) is an active playwright in NYC and is also working at Creative Talent Company. She was recently in a festival of plays about sex called *Red Light Night*.

DAN LEMIEUX (MFA, Acting, '95) was the stunt double for Will Ferrell in the film *Blades of Glory*.

DAN LeMONNIER (MFA, Acting, '80) has his new CD, *Begin Again*, available at www.amazon.com, CD Baby, and www.banjotales.com. Two songs on this CD are in the running for awards from the International Song Writing Competition. Information about Dan's performances and music is available at www.banjotales.com.

JOSH LEVINE (BFA, Playwriting, '02) is the Director of Membership at The Dramatists Guild of America, **ANDREA ARTHUR** (BFA, Playwriting, '05) is The South Florida Region Representative for the Dramatists Guild, www.dramatistsguild.com. Josh also spends time on his writing and continuing to develop his web design business (www.joshlevinedesigns.com). He also recently returned from the Kennedy Center Summer Playwriting Intensive. He invites you to visit his site at www.joshlevineonline.com

DANA LEWENTHAL (MFA, Acting, '97) invites you to check out her website at www.danalewenthal.com for more information on her professional work.

KELLUM LEWIS (MFA, Acting, '92) moved his private psychotherapy practice to West Hollywood in October. You can check out his website at www.kellumlewis.com. Additionally, Kellum and his partner, a visual effects artist and trainer, are launching a post-production effects company named MonkeyWeed Productions. The new company will provide a full range of visual effects services for independent filmmakers including VFX supervision and coordination, image repair and restoration, animation, opticals, titles and production web hosting. They've just completed work on their first project *Sherman's Way*. You can reach them through their website at www.monkeyweedproductions.com.

TINA LILLY (MFA, Directing, '92) is the Arts Services Manager for Georgia Council for the Arts, www.gaarts.org, in Atlanta. She is engaged to be married this month. Congratulations Tina!

A DIFFERENT KIND *of cattle call*

JOHN BRIDGES (Staff), **JULIA NEARY** (BFA, Acting, '90 & Faculty), and **NAN ZABRISKIE** (Faculty) attended the Texas Thespian Festival in Ft. Worth, TX, 11/15-11/17/08, and the Greater Houston Area Auditions at Cinco Ranch High School in Katy, TX on 11/18/07 for student recruitment. On a break from auditions and interviews, they wandered down to a "real" cattle call in Ft. Worth!



Julia Neary (from left) and Nan Zabriskie at the cattle drive.

(Photo by John Bridges)

MORE *than a few*

NICK BOWLING (MFA, Directing, '96) is a co-founder and Company member of TimeLine Theatre where he directed *Telsa's Letters*, TimeLine Theatre, 615 W. Wellington Ave, www.timelinetheatre.com, 773/281-8463, through 12/23/07. **BRIDGET DEHL** (BFA, Acting, '96) assistant directed, **LARA GOETSCH** (Former Staff) is the Director of Marketing and Communications, **JASON KARASEV** (BFA, Acting, '07) is in the cast, **LINDSEY PATE** (BFA, Costume Design, '05) designed the costumes, **COLLETTE POLLARD** (BFA, Scene Design, '00) designed the set, and **PJ POWERS** (BFA, Acting, '95) is the Artistic Director for TimeLine.

ROLANDO LINARES (BFA, Production Management, '99) is the Assistant Stage Manager for the touring production of *Wicked*, currently playing at Fox Theatre, 527, N. Grand Blvd, St. Louis, MO, www.fabulousfox.com, 314/534-1678, through 1/6/08. **EUGENE LEE** (BFA, Scene Design, '64) won a Tony Award and a Drama Desk Award for Outstanding Set Design of a Musical for his set design for *Wicked*, and **MIKE NOVOSEL** (BFA, Lighting Design, '84) is the Head Electrician for the production in Chicago.

NIKKI LINT (BFA, Stage Management, '03) relocated to Chicago, and has joined Equity.

PAULA (CALE) LISBE (BFA, Acting, '93) is a Professional Associate on The Theatre School Board.

WREN LONGNO (BFA, Theatre Studies, '99) is the Marketing Director of *The New Group*, an off-Broadway production company on 42nd between 9th and 10th in NYC where they have created an Off-Broadway student advance ticket program where students and teachers can buy tickets to dozens of shows in advance for \$15 (students). Students should go to www.ticketcentral.com/student and register to participate.

LINDA (HICKMAN) LUBELL (BFA, Acting, '91) is a singer/songwriter, you can hear snippets from her album, *Perfect Heart*, at www.cdbaby.com/lindalubell. She performs regularly in the Chicago area. Linda invites you to visit her homepage: http://home.sprynet.com/~lubell

DARBY LUNCEFORD (BFA, Theatre Studies, '97) is the Director of Marketing for National Artists Management Company (NAMCO). He oversees all

marketing activities for *Chicago the Musical* and *Sweet Charity* in NYC, as well as the national tours for both shows and the London engagement of *Chicago the Musical*.

JAMES LYNCH (MFA, Directing, '92) is the founder of the Art Walk in Highland Park, IL, more information at www.anatomicallycorrect.org/HPartwalk.htm. James' artwork was also featured in the project and now film, *1000 Journals*, www.1000journalsfilm.com. James lives in Highland Park, IL with his wife and 3 children, is the General Manager of a Pharmacy Staffing agency and also works as a life coach. James' new project www.volkano.org is designed to help and encourage small and medium-sized businesses to create volunteer action committees and to provide a matching service for individuals looking to donate volunteer time and organizations of any size looking for volunteers.

PATTY LYONS (BFA, Production Management, '87) has decided to leave the theatre for a bit and has taken a job running Point Knitting Café in New York's west village, www.thepointnyc.com where she also has the potential to buy into the business as a partner.

TIM MACULAN (BFA, Scene Design program, '82-'84) is Dr. Robinson in the film *Inside Out* co-starring Stephen Weber and Eriq La Salle.

CELIA MADEOY (MFA, Acting, '91) is the Post Graduate Fellow at University of Arizona at Tucson. Celia is a company actor with the Arizona Repertory Theatre.

JACK MAGAW (Faculty) designed the set for *The Turn of the Screw*, Writers' Theatre, Books on Vernon, 664 Vernon, Glencoe, IL, www.writerstheatre.org, 847/242-6000, through 3/30/08. **KYMBERLY MELLEEN** (MFA, Acting, '00) is in the cast.

STACY MAGERKURTH (BFA, Acting, '00) is the Assistant to the General Manager of the Harris Theater for Music and Dance, www.harristheatrechicago.org, at Chicago's new Millennium Park.

NATE MAHER (MFA, Acting, '06) recently completed filming the movie *Borders* in Cabo San Lucas, Mexico, with co-stars Dominique Swain and Jesse Ventura. He is the Dauphin in *King Henry V*, Theatre in the Round, 245 Cedar Avenue South, Minneapolis, www.theatreintheround.org, 612/333-3010, opens 2/8/08 and runs through 3/2/08.

COBEY MANDARINO (MFA, Acting, '04) invites you to visit the webpage he shares with **JESSI CAMPBELL** (BFA, Acting, '04), www.differentlighttheatre.org He is a script reader for The Public Theatre, www.publictheatre.org Cobey was in an episode of ABC's *Six Degrees*, which can be viewed online abc.go.com/primetime/sixdegrees/ He currently teaches Acting at New York Film Academy and headed a NYFA Acting Program in Spain.

A DIFFERENT KIND *of presidency*

In U.S. history, there have been a number of times where our leaders went astray with some power: John Adams claimed unilateral authority to imprison his political enemies; Abraham Lincoln took it upon himself to suspend habeas corpus during the Civil War; Woodrow Wilson launched his notorious Palmer Raids; FDR rounded up and imprisoned Japanese-Americans; J. Edgar Hoover and the infamous COINTEL program spied on and arrested thousands in the Vietnam War years; and Ronald Reagan ran his own illegal, secret war out of the White House basement.

The difference with our current president is that in all those past cases of executive excess and abuse, outrage flowed from the public, courts stood up to the White House, congressional investigations ensued, and the U.S. system regained its balance relatively quickly. That's not the case in 2007.

CHIARA MANGIAMELI (BFA, Acting, '94) is teaching Pilates mat classes at Northwestern University in Evanston and she's in the process of opening her own Pilates studio in the Logan Square neighborhood of Chicago.

JOE MANTEGNA (BFA Acting program, '67-'69) has joined the cast of CBS's *Criminal Minds* replacing Many Patinkin, Joe plays David Rossi a retired FBI special agent, Wednesdays 8pm. Joe plays the recurring role of Fat Tony on FOX-TV's *The Simpsons*, Sundays, 7PM. His current film work includes Fat Tony in *The Simpsons Movie*, Richard in *Nine Lives* with Kathy Baker, Sissy Spacek, Glenn Close, Holly Hunter and Dakota Fanning. Other film work in pre or post production, includes Gaetano D'Amico in *West of Brooklyn*, and Joe in *The Book of Joe* with Gena Rowlands, Peter Falk and Charles Durning. Joe has now completed over 70 films in addition to many theatre and TV appearances.

JIM MARONEK (MFA, Scene Design, '58 & Professor Emeritus) and his wife Carole have a 15-acre estate, Silver Poplar Studios, with Russian-inspired buildings and gardens. It has long been an artists' retreat in Ellison Bay, Door County, and is now open in all seasons. Jim's gallery, located in a unique barn built for large Russian parties, and dubbed *Ellison Wonderland*, features his fine art. Regular Gallery hours are 1-4PM Fridays and Saturdays, May through September, or by appointment, or by destiny. Check out his website at www.silverpoplar.com

TANERA MARSHALL (MFA, Acting, '95) is an Artistic Associate with Greasy Joan & Co and their voice coach, www.greasyjoan.org She is also an Assistant Professor of Voice and Speech at UIC.

CALVIN MARTY (BFA, Acting, '05) is in a Rust Rhino Productions independent film titled *The Half-life of Mason Lake*, currently in post-production. **RONNIE DUNCAN** (BFA Acting program, '00-'04) and **WIL FLEMING** (BFA, Acting, '04) are also in the film.

ADAM MATHIAS (BFA, Playwriting, '96) has had his new musical *See Rock City & Other Destinations* (music by Brad Alexander) selected to be part of this Spring's BMI Masterclass, moderated by Maltby and Shire (*Baby, Closer Than Ever*). The show was also given a sneak peak at Musical Tonight's Musical Mondays Series. The show also won Adam the 2007 Jerry Bock Award for Excellence in Musical Theatre. Later this month, Adam's song *Wonderland* (music by Brian Feinstein) will be performed at a fund raiser for Darfur at Radio City Music Hall. Adam is the vice president of ArtBase, Inc. and is the president of the board of the ISNA (www.isna.org) Adam co-founded The Theatre School's Wrights of Spring new play festival, which celebrated its 12th anniversary this past Spring. Adam invites you to visit his website at www.adamup.com

KAREN MAUDE (BFA, Theatre Studies, '92) is the Executive Director for the foundation at www.maudefoundation.org that was set up in memory of her father, Lieutenant General Timothy J. Maude, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack.

AMANTHA MAY (BFA, Acting, '93) is the artistic director of The Dunyana Dance Ensemble, specializing in contemporary American bellydance. Visit www.amanthamotion.com for information, photos and video clips.

ADAM MAYFIELD (BFA, Acting, '00) shot a commercial in Cape Town, South Africa, for Ferraro chocolates, an Italian company. Adam is Joel in the feature film *Sea of Fear*, co-starring Edward Albert, available on DVD. Adam also has national commercials running for Country Crock, Coors Light, and Taco Bell. He recently filmed 6 shorts for Jerry Zucker and an independent film called *Corps Run*. Adam's first short film, *General Elevator*, can be viewed online, www.nationalbanana.com

TIM MAZUREK (BFA, Costume Design, '98) is in the 2nd year of the MFA in Studio Art program at Northwestern University.

JEN McARDLE (BFA, Theatre Technology, '01) is Chief Operations Officer/Chief Financial Officer/Business Manager for Off-Broadway Booking, an Off-Broadway commercial touring agency, www.offbroadwaybook.com She also recently submitted a proposal to convert a historic church in Brooklyn into a cultural center.

WHITNEY McBRIDE (BFA, Costume Design, '09) has been accepted into the Winter Session Study Abroad program in Ghana. Congratulations Whitney!

BRIDGET McCARTY (BFA, Production Management, '04) is the stage manager for Cirque du Soleil's New Arena Tour of *Saltimbanco*, www.cirquedusoleil.com, currently playing Broomfield Event Center, 11450 Broomfield Land, Broomfield, CO, www.broomfieldeventcenter.com, 303/410-8497, through 12/13/07.

BRIAN McCASKILL (BFA, Acting, '90) is an ensemble member of Shattered Globe Theatre Company, www.shatteredglobe.org

MSceo

- 40% of all privately help companies in the U.S. are owned or headed by women – a total of 10.4 million firms.
- Women-led companies are more likely than others to stay in business for 5 years, while companies owned by women of color are 4 times as likely.
- Women-owned companies are creating jobs twice as fast as other firms and pay in total more salaries than all the Fortune 500 companies combined.
- Every day in the U.S., 420 new women-owned businesses are formed.

All this and more can be found in *How She Does It: How Women Entrepreneurs Are Changed the Rules of Business Success* by Margaret Heffernan.

These numbers “defy logic,” says Heffernan. Women “receive only 5% of all venture capital, So not only are women doing really well, but their businesses are thriving when the playing field is tilted against them. That means these numbers all the more incredible.”

Cahuenga Blvd East, LA, CA, <http://purchase.tickets.com/buy/TicketPurchase>, 323/461-3673, through 1/19/08. Johanna regularly participates in a group called *P. S. Arts*, a program in the Los Angeles area to put artists into public schools that cannot afford arts programs. Funding is provided through Oprah Winfrey and Old Navy.

JESSICA McKENZIE (BFA, Theatre Studies, '99) is a publicist for a book publishing company in Salt Lake City, UT and is shooting for the *New York Times* Best-seller list.

KENN McLAUGHLIN (BFA, Acting, '90) is the Producing Artistic Director of Stages Repertory Theatre, 3201 Allen Parkway, Houston, TX, www.stagestheatre.com, 713/527-0220. Kenn recently completed studying in the Executive Leadership program at the graduate school of business Stanford University.

JASON (PIERCE) McLIN (BFA, Acting, '99) is a member of the cast of *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.bluman.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager. The Chicago run of *Blue Man Group* celebrated its 10th anniversary in September 2007.

CYNTHIA McWILLIAMS (BFA, Acting, '03) is Vanessa in the film *The Lake House*, filmed in Chicago, with co-stars Keanu Reeves, Sandra Bullock, and Jeremy Irons. Cynthia has also done two voiceovers for General Motors/Chevrolet. She also plays Kacee Franklin on FOX-TV's *Prison Break*, Mondays, 7PM.

JULIA MEADOR (BFA, Scene Design, '03) is getting married next year. Congratulations Julia!

ALEX MEDA (BFA, Theatre Arts, '07) and **RJ HODDE** (BFA, Theatre Arts, '07) have created THE (ARTIST) INITIATIVE, www.theartistinitiative.org The Artist Initiative is an interdisciplinary organization and institution of learning, employing a collective framework, providing artists with the administrative and collaborative resources needed to develop and exhibit new work.

TARELL McCRANEY (BFA, Acting, '03) has been honored as one of ten emerging writers chosen for the 2007 Whiting Writers' Awards. Congratulations, Tarell! His play *The Brothers Size* is playing at the Public Theatre, 425 Lafayette, NYC, 212/967-7555, through 12/23/07.

ZANE PIHLSTROM (BFA, Scene Design, '03) designed the costumes. He co-wrote *The Breach* (about Hurricane Katrina) with Joe Sutton (*Voir Dire*) and Catherine Filloux (*Lampkins Dream*) which will be performed at Seattle Repertory Theatre, 155 Mercer, Seattle, WA, www.seattlerep.org, 206/443-2210, opens 1/10/08 and runs through 2/9/08. Tarell's play *In the Red and Brown Water* will be done at the Alliance Theatre, 1600 Peachtree St NW, Atlanta, GA, www.alliancetheatre.org, 404/733-5000, opens 2/1/08 and runs through 2/24/08. And his play *Wig Out* will be workshopped at the Vineyard Theatre, 108 East 15th, NYC, www.vineyardtheatre.org, June 2008.

JIMMY McDERMOTT (MFA, Directing, '99) is an Artistic Assistant at Writers Theatre, 664 Vernon Ave, Glencoe, www.writerstheatre.org, 847/242-6001.

ERIC McGILL (MFA, Acting, '77) is a member of the Oakland, East Bay Gay Men's Chorus, www.sfgmc.org, and The San Francisco Gay Men's Chorus. He is also a member of Pan Theatre, an improv company that performs in various venues in San Francisco and Oakland, www.pantheatre.com

JOHANNA McKAY (BFA, Acting, '88) is in *Love Loves a Pornographer*, (Inside) The Ford, the indoor theatre at The Ford Amphitheatre, 2580

SPENCE MEDFORD (BFA Acting program, '90-'91) is the vice president of development at Swedish Covenant Hospital here in Chicago.

KYMBERLY MELLEN (MFA, Acting, '00) is in *The Turn of the Screw*, Writers' Theatre, Books on Vernon, 664 Vernon, Glencoe, IL, www.writerstheatre.org, 847/242-6000, through 3/30/08. **JACK MAGAW** (Faculty) designed the set.

JONATHAN MEIER (MFA, Acting, '85) is the Head of the Drama Department at Mundelein High School where he teaches both acting and technical theatre, as well as directing the school's productions. Their recent production of *Dancing at Lughnasa*, directed by Jonathan, has been selected to perform at this year's Illinois High School Theatre Festival. To help cover the costs associated with the production, a benefit performance of A.R. Gurney's *Love Letters* will be performed with Jonathan and his wife of 18 years, Jill, as the cast, Mundelein High School Auditorium, www.mundeleinmustangs.com, 847/949-2200 x1407, Saturday, 12/29/07, 7:30PM. Donations requested at the door.

RYAN MEISHEID (BFA, Theatre Management, '04) is the General Management Fiscal Coordinator at BAM, the Brooklyn Academy of Music, www.BAM.org

MICHAEL MERKER (MFA, Directing/Acting, '78) is on hiatus as Artistic Director for World Stage Ministries, Renton, WA.

FRANK MERLE (BFA, Playwriting, '01) wrote and will directed the 15-minute film *What Joan Knows*, which has been selected for the Geneva Film Festival in Illinois, www.genevarts.org He also created *Yum Yum* a 5-minute short film, which can be viewed at www.funnyordie.com/frankmerle, where you can also vote "funny" if you like it. His most recent short film, *Package for Maxwell*, can be viewed at www.youtube.com/watch?v=Malwf-Qh1Zw

JANET MESSMER (Faculty) is the Costume Curator for the Evanston Historical Society, 225 Greenwood Street, Evanston, www.evanstonhistorical.org

BRENDA METELKA (BFA, Theatre Studies, '04) is the sound engineer for Northlight Theatre, 9501 N. Skokie Blvd, Skokie, www.northlight.org

JEN MICHEL (MFA, Acting, '95) runs the Women's Online Community for AOL.

DARRELL MILLER (BFA, Theatre Studies, '90) teaches drama at West High School in Denver, CO, www.west.dpsk12.org

PAUL MILLER (BFA, Lighting Design, '87) is the Assistant Lighting Designer for *Phantom, The Las Vegas Spectacular*, Venetian Hotel, Las Vegas, www.phantomlasvegas.com, open run.

JULIE MILLETT (BFA Acting Program, '95-'96) is a company member of Circle X Theatre, based in Hollywood, CA. Julie is a regular cast member of *Fake Radio*, a group of actors and comedians that performs radio scripts from the 30s, 40s, and 50s before a live audience.

ELLEN MILLS (BFA, Acting, '97) lives in Minneapolis and is the Associate Producer of the Travel Channel series *Bizarre Foods with Andrew Zimmern*.

GARY MILLS (BFA, Acting, '91) had his screenplay *Clowns For Hire* filmed and directed by Michael King (*The Manson Family*), Dreamline Productions. Gary is co-founder of Pinnacle Performance Company, designed to train public speaking and presentation skills to people in the corporate world, more info at www.pinper.com or 773/572-8616. Gary and co-writer Ralph Covert wrote *Sawdust and Spangles, The Amazing Life of W.C. Coup*, a children's book, available at amazon.com

DAVID MINK (Certificate, Acting, '62) runs Redmink Productions, www.redmink.com which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, '89) is the Managing Director for Capital Stage Company in Sacramento, CA. Capital Stage was recently awarded a two-year \$40,000 grant from the James Irvine Foundation to support the theatre company's new Playwright's Revolution project.

MORE than a few

HONEY CRAWFORD (BFA, Acting, '00), **MARY KAY COOK** (BFA, Acting, '97), **KATIE JEEP** (BFA, Acting, '00), **LILY SHAW** (BFA, Acting, '95), **SHARON GOPFERT** (BFA, Acting, '94), **KYMBERLY MELLEN** (MFA, Acting, '00) and **ANASTASIA WEBB** (BFA, Acting, '98) are in the documentary film *Casting About*. For more information log onto www.castingabout.com

THE STAPLER *that doesn't staple*

When it comes to saving the environment, some say nothing is too small – not even a staple. According to the environmental-advocacy group Friends of the Earth, if 10 million office workers were each to use 1 fewer staple a day, it would save close to 120 tons of steel a year. All told, that's equivalent to the weight of 25 SUVs.

But how do you attach 2 sheets of paper without these tiny strips of metal? Manufacturer Made By Humans, based in Vancouver, Canada, has come up with an answer: the Staple Free Stapler, which stands a mere 2 inches (5 centimeters) tall. As you press down, the gadget cuts a small hole in your stack of paper, then stitches the flaps down on the back of the last page as you pull the stack out. The device comes in 5 colors and works with up to 5 pieces of paper.

Nonetheless, it may be best to wear your old stapler out or just to fold the corners of your pages together whenever possible. After, all manufacturing this innovative item also uses precious resources. More info at www.madebyhumans.net

DAVID MOLD (MFA, Directing, '97) is an Associate Professor at Marymount Manhattan College, www.mmm.edu, in NYC. **RON PIRETTI** (MFA, Acting, '75) is an adjunct professor at Marymount Manhattan teaching Acting 1 in the BA program.

JoANN MONTEMURRO (BFA, Acting, '81) is the Managing Director of Raven Theatre, www.raventheatre.com

TOBY MORRIS (BFA Acting program, '92-'94) lives in Miami, FL and has written 3 full length screenplays. He also recently finished working as an actor in the film *A Much Too Open House*, more info at www.eramix.com

CHRIS MORRISON (Certificate, Acting, '84) is the National Director of Country Marketing for

TREE *champions*

TALLEST: A California redwood took the title last year. At 379.1 feet, Redwood National Park's Hyperion bested Stratosphere Giant, in a neighboring park, by almost 9 feet.

STOUTEST: At its fattest, the trunk of "El Arbol del Tule," a Montezuma Cypress in Oaxaca, Mexico, is about 37 feet in diameter.

LARGEST: Actually, the General Sherman Tree, a sequoia in California, is the largest living organism of any kind. It takes up about 52,500 cubic feet and weighs 2.7 million pounds.

OLDEST: Methuselah, a bristlecone pine in California, is more than 4800 years old.

the Universal Music Group based in LA, www.umusic.com. In his position, Chris gets to work with many superstar artists in the Country genre including Rascal Flatts, Shania Twain, George Strait, Reba McEntire, Toby Keith and Willie Nelson. He's been with Universal Music in various capacities since 1994.

KEVIN MORRISSEY (BFA, Scene Design, '89) is an Assistant Professor in Design and Production Manager with the Los Angeles City Colleges where recent and current scene design work includes *The Odd Couple*, *Recent Tragic Events*, and *The Basic Training of Pavlo Hummel*. Kevin is also the set designer for episodes 5 and 6 of CBS's *Cane*. Tuesdays. Check out Kevin's website at www.kevin-morrissey.com

DAN MOSER (Faculty) has received a publishing contract from Cityfiles Press for his book *Chicago's Victory Gardens Theater: America's Center for New Plays*, scheduled to be published soon.

MICHAEL MUHNEY (BFA, Acting, '97) was recently in Chicago filming the USA-TV show *Family Practice* with co-stars Beau Bridges and Anne Archer. He also recently finished filming *The Portal* with Michael Madsen; *Columbus Day* with Val Kilmer and Marg Helgenberger; and *No Man's Land: Reeker 2*.

CALLI MUNSON (BFA, Acting, '06) was in *Progress* at the Around the Coyote Festival. She is now in the world premiere of *Blindside*, Stockyard Theatre Project, Raven Theatre, 6157 N. Clark, opens January 2008.

KATE MURA (BFA, Acting, '01) is a new member of the IATSE Local 28 in Portland, OR, www.iatse28.org

CARLOS MURILLO (Faculty) had his production of *A Human Interest Story (or the Gory Details and All)* at Austin's dirigo group and was nominated for 4 Austin Critics Circle Awards including Best Production of a Drama. The play did win the 2006 National Latino Playwriting Award given through the Arizona Theatre Company. Carlos also won the award in 1996 with his play *Never Whistle While You're Pissing*. The Theatre School is also excited to announce that Carlos will continue his relationship with the school, now as a full-time, tenure track Assistant Professor in the Theatre Studies department, where he will continue to teach in the areas of Theatre Studies, Performance, and Liberal Studies. Congratulations, Carlos!

KEVIN MURPHY (BA, Speech, '57 & MA, Sociology, '73) has his award winning screenplay *Something Bright and Alien*, and his 5-star-reviewed mystery novel *Degrees of Murder*, available at www.booklocker.com/books/85.html and www.booklocker.com/books/292.html respectively.

KIMOSHA MURPHY (Faculty) is the Managing/Artistic Director of the ALYO Childrens Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa.

DAVID NAUTON (Faculty) is the House Audio Supervisor at the Goodman Theatre, www.goodmantheatre.org

MICHAEL NEFF (BFA Acting program, '89-'91) is a Sergeant First Class in the army, has been reassigned from somewhere in the desert between Jordan and Baghdad, to the Army Reserve Training School for Maintenance at Fort McCoy, Wisconsin. His mission is primarily to train soldiers who are deploying to combat areas on maintenance issues they will encounter with new materials and methods. Michael is also working toward an MA in Education and a Certificate in Counseling.

LOIS NETTLETON (BFA, Acting, '47) played Evelyn on NBC's *Crossing Jordan*, the show ran for 6 seasons.

DAVID NEW (BFA, Acting, '87) is the Associate Artistic Director of Steppenwolf Theatre Company, www.steppenwolf.org and a guest lecturer at the University of Chicago, www.uchicago.edu

TAWNY NEWSOME (BFA, Acting, '06) has been working on developing her music, to hear clips log onto www.myspace.com/wearegfamp

TIM NORDWIND (BFA, Playwriting, '98) is in the band OK GO; they won a 2007 Grammy Award for their *Here It Goes Again* video which can be viewed on YouTube by searching "OK GO Here It Goes Again" or on the bands website www.okgo.et/video.asp. The video also won YouTube's Most Creative Video award in the 1st YouTube Video Awards. Tim and his band also wrote and performed the theme music for the National Public Radio's daily program *Odyssey* hosted by Gretchen Helfrich. They are currently on a national tour and have released their second album *Oh No*. The video of their single *A Million Ways* was the most downloaded video at myspace.com and iFilm.com; Capitol records has given it an official video release and it is currently in rotation on MTV2. Congratulations, Tim!

VERGIA SIOVHAN NORRIS (BFA, Acting, '06) has a regional commercial for U-Bid.com running.

KATIE NOVELLO (BFA, Costume Design, '00) is the Assistant Costume Designer for NBC's *Law and Order: Criminal Intent* and is also a member of United Scenic Artists Union.

MIKE NOVOSEL (BFA, Lighting Design, '84) is the Head Electrician for *Wicked*, Ford Center for the Performing Arts Oriental Theatre, 24 W. Randolph, www.wickedthemusical.com/chicago, open run. **EUGENE LEE** (BFA, Scene Design, '64) won a 2004 Tony Award and a Drama Desk Award for Outstanding Set Design of a Musical for his set design for *Wicked*.

LINDA OBASI (MFA, Acting, '02) wrote the screenplay for the film *OverSeas* which filmed last Summer in New York and Nigeria. **BRAD STEVENS** (MFA, Acting, '02) was the Production Manager for the New York shoot and **SHUNDRICE TUCKER** (MFA, Acting, '03) is in the cast.

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the new Executive Director and Producer at the Metropolis Performing Arts Centre, www.metropolisarts.com. Congratulations Matt!

MORE *than a few*

NAMBI KELLEY (BFA, Playwriting, '95) is a Resident Playwright at Chicago Dramatists, 1105 W. Chicago, www.chicagodramatists.org. **DEAN CORRIN** (Faculty), **MICHAEL CULLEN** (GSD), and **ANN FILMER** (Faculty) are on the Advisory Board.

SHANNON O'CONNOR (Staff) is the house manager at Chicago Shakespeare Theater, www.chicagoshakes.com

RYAN O'DONNELL (MFA, Acting, '03) recently appeared in the Discovery channel's *Mythbusters* in an episode entitled *Voice Flame Extinguisher*. He is currently on the teaching faculty at both Berkeley Repertory Theatre, www.berkeleyrep.org, and Marin Theatre Company, where he directed many children in *Oliver* this past summer.

COURTNEY O'NEILL (BFA, General Theatre Studies, '06) designed the set for *A Christmas Story*, Theatre Building, 1225 W. Belmont, www.theatrebuildingchicago.org, 773/327-5252, through 12/30/07. She also designed the scenery for *The Cay*, Vittum Theater, 1012 N. Noble, www.vittumtheatre.org, 773/342-4141, opens 1/26/08 and runs through 2/17/08.

ZAK ORTH (BFA, Acting, '92) is Wendall Wimms in the feature film *The Baxter*, co-starring Michael Showalter, Michelle Williams and Elizabeth Banks. He is also Randall in the film *Prime* co-starring Uma Thurman and Meryl Streep.

DAVID OSIPOVICH (BFA Acting program, '93-'94 & BA, LA&S, '96) is an Assistant Professor of Philosophy at Marist College in New York.

CURT OWENS (BFA, Theatre Management, '05) is the Associate Director of Operations for the Theatrical Division of Live Nation, www.livenation.com, in NYC.

MICHAEL PACAS (MFA, Directing, '90) invites you to visit his website at <http://pacas.ws>

ADI PALITI (BFA, Theatre Management, '98) is an Accounting Associate for Broadway in Chicago, www.broadwayinchicago.com, assigned specifically as their Payroll Coordinator.

RYAN PALMER (MFA, Acting, '03) and his wife Maggie live in Portland, OR where Ryan is the Course Manager for the Principles of Clinical Medicine course at the Oregon Health and Science University. Ryan is Joey in the independent film *Even Trade*, now on video, and available at Netflix, Blockbuster, Amazon, etc.

TOM PARDOE (Certificate, Acting, '89) is teaching a Movement to Music class in LA. He also choreographed a Little Caesar's Pizza commercial. He choreographed an episode of FOX-TV's *The O.C.*, Melinda Clarke (*Julie Cooper*) and Artem (*So You Think You Can Dance* Season One). Tom invites you to visit his website at www.tompardoe.com

MARY ELLEN PARK (MFA, Costume Design, '99) is a dresser/stitcher for Broadway in Chicago, www.broadwayinchicago.com. Currently she is the Assistant Wardrobe Supervisor for *Jersey Boys*, La Salle Bank Theatre, 18 W. Monroe, www.jerseyboysinfo.com/chicago, 312/902-1400, through 7/13/08.

TARA PARKS (BFA, Acting, '94) has episode 6 of Tara's soap opera comedy, *As the Patriot Acts: An Episodic Adventure in Americanism* is up at: www.culturekitchen.com/tara_parks/blog Tara is also having her first book published by Schiffer Publishing, and is set for release next year. The title of her non-fiction book is not yet set, but it is about hauntings in NYC.

CAITLIN MONTANYE PARRISH (BFA, Theatre Studies, '06) is the assistant stage manager for *Lost Love*, Hypatia Theatre Company at Stage Left Theatre, 3408 N. Sheffield, www.hypatiatheatre.org, 312/714-0571, through 12/22/07. **CHRISTINA PRETSCH** (BFA, Stage Management, '10) is the stage manager and **ERICA WEISS** (BFA, Theatre Studies, '05) directed. She is a co-founder of Hypatia Theatre Company. Caitlin has had her play *The View From Tall* optioned by Bulldog Theatre Company for an Off-Broadway run sometime this year. Her play *Fuck Tori Amos* will be published in Smith & Kraus' *Best Ten Minute Plays of 2008* in the Fall of 2008 and 1 of its monologues will be in their *Best Women's Monologues*

DECEMBERS *of the past*

10 YEARS AGO: More than 150 countries, but NOT the good ol' US of A of course, agreed at a global warming conference in Kyoto, Japan, to control Earth's greenhouse gases on December 11, 1997.

15 YEARS AGO: On December 8, 1992, U.S. citizens saw live TV coverage of U.S. troops landing on the beaches of Somalia as Operation Restore Hope began.

40 YEARS AGO: South African surgeon Christiaan Barnard performed the 1st human heart transplant on December 3, 1967, giving grocer Louis Washkansky, 55, the heart of Denise Darvall, 24, a car accident victim, in a 9-hour procedure in Capetown. "I am a new Frankenstein," quipped Washkansky, who despite initial progress died 18 days later of pneumonia. By 2007, some 70,000 hearts will have been transplanted, with some functioning more than 20 years.

60 YEARS AGO: Tennessee Williams' drama of class conflict and self-deception, *A Streetcar Named Desire*, opened on Broadway December 3, 1947, Critics hailed Williams' sympathetic realism and the "harrowing" impact of the struggle of the brutish Stanley Kowalski (a 23-year-old Marlon Brando, with Kim Hunter as wife Stella) and the deluded Blanche. The play won Williams a Pulitzer Prize in 1948 and made Brando a star.

60 YEARS AGO: The Everglades National Park in Florida was dedicated on December 6, 1947, by then U.S. President Harry Truman.

60 YEARS AGO: Bell Labs physicists John Bardeen and Walter Brattain wired plastic, a paper clip, gold foil and germanium to a power source to create the 1st transistor, December 23, 1947. When their boss, William Shockley, made improvements, transistors, smaller and sturdier than the vacuum tubes they replaced, led to every smaller electronics, computers and the semi-conductor industry, The trio share the Nobel Prize in Physics in 1956.

65 YEARS AGO: On December 5, 1942, then U.S. President Franklin Roosevelt ordered the dismantling of the Works progress Administration, which had been created to provide jobs during the Depression.

75 YEARS AGO: On December 7, 1932, German physicist Albert Einstein was granted a visa, enabling him to travel to the U.S.

120 YEARS AGO: Arthur Conan Doyle published his 1st Sherlock Holmes story, *A Study in Scarlet*, in 1887's *Beeton's Christmas Annual*. The detective hero of 60 Doyle works, Holmes—who never uttered the phrase "Elementary, my dear Watson" - was so popular that after readers protested his death, the author brought him back to literary life. In 2007, an 1887 *Beeton's* sold at auction for \$156,000.

130 YEARS AGO: Envisioning uses from dictation to elocution lessons, Thomas Edison applied for a patent for the cylinder phonograph on December 24, 1877. One needle recorded sound vibrations on a tinfoil-wrapped cylinder; a 2nd played them back. His 1st recorded words? "Mary had a little lamb." The patent was granted in February 1878, and Edison turned his attention to inventing the light bulb.

215 YEARS AGO: George Washington was re-elected President of the U.S.; John Adams was re-elected Vice President on December 5, 1792.

220 YEARS AGO: Delaware became the 1st U.S. state to ratify the Constitution on December 7, 1787.

230 YEARS AGO: Not long after losing Philadelphia to the British, George Washington's Continental Army encamped for the winter at Valley Forge, 20 miles northwest, on December 19, 1777. For 6 months, 12,000 men battled the elements, illness and supply shortages; built 2000 log huts; and trained for future encounters. By June, 2000 were dead, but the rest emerged, well drilled, to rout the Brits at the Battle of Monmouth.

of 2008 Anthology as well. Her play *Echo Boom* will be performed at Centenary College, 2911 Centenary Blvd, Shreveport, LA, www.centenary.edu/playhouse, 318/869-5242, Spring 2008. **BRANDY AUSTIN** (MFA, Directing, '06) will direct.

TERI PASTORE (BFA, Acting, '85) received her MFA in Creative Writing from Antioch University in LA. Prior to receiving her MFA, Teri studied fiction with Pulitzer nominated writer, Tom Spanbauer, creator of Dangerous Writers. Currently, Teri is an adjunct writing instructor at MHCC, PCC and PSU's Center for Excellence in Writing. Teri has also reviewed fiction and non-fiction for the *Oregonian's* ArtWeek section.

LINDSEY PATE (BFA, Costume Design, '06) is an adjunct faculty member at Roosevelt University teaching Stage Makeup. She will soon be a lecturer at Indiana University (Gary campus) where she was the costume designer for their production of *Aladdin and the Magic Lamp*. In her spare time, Lindsey designs wedding gowns.

AMANDA PAULES (BFA, Theatre Studies, '05 & Staff) is engaged to **CASEY CAMPBELL** (BFA, Acting, '06). No wedding date is set. Congrats to both of them!

JAY PECORA (BFA, Acting, '89) is an Assistant Professor of Drama at the State University of New York teaching theatre history and educational drama courses.

LILIANA PEREZ-REYNOLDS (BFA, Scene Design, '96) invites you to visit her website at www.LilianaPerezReynolds.com where you can view and purchase her artwork. You can also see her work currently on display at The Society for Arts, 1112 Gallery, 1112 N. Milwaukee. 773/981-1173.

ELIZABETH PERKINS (Certificate, Acting, '81) is Celia Hodes in Showtime's *Weeds*, co-starring Mary-Louise Parker and Kevin Nealon, Mondays, 9PM; the show is in its 3rd season. Elizabeth has been in almost 40 films. Her more recent ones include playing Carol in *Must Love Dogs* with Diane Lane and John Cusack; Rachel Kleinman in *The Thing About My Folks* with Olympia Dukakis, Peter Falk and **ANN DOWD** (MFA, Acting, '81); Mrs. Langley in *Fierce People* with co-stars Diane Lane and Donald Sutherland; and Sondra Carmichael in *Kids in America* with co-stars Rosanna Arquette and **W. EARL BROWN** (MFA, Acting, '89). Elizabeth was the voice of Coral in *Finding Nemo*.

BECKY PERLMAN (BFA, Dramaturgy/Criticism, '05) is the literary manager for Collaboraction Theatre Company, collaboraction.typepad.com

CAREY PETERS (BFA, Acting, '97) is in the film *How Clarence Became Truly Normal* which is being submitted to film festivals. The film was written and produced by **ROB HESS** (BFA Acting program, '93-'95) who also acted in the film. For more info on the film and to see a trailer go to www.myspace.com/normalclarence Carey is also in the film *Beyond The Pale*, along with **TOM GROENWALD** (BFA, Acting, '82). Carey has a national Secret deodorant commercial running. She is a health counselor and has her own nutrition counseling business, where she also teaches classes on nutrition, for more information log onto www.elevate-life.com

MOSHE PETERSON (BFA, Theatre Technology, '03) is the Equipment Estimator for Secoa Stage Equipment Company in Champlin, MN.

MATTHEW PIERCE (MFA, Acting, '05) is the Education Associate for Milwaukee Shakespeare, www.milwaukeeeshakespeare.com

RICHARD PIERRELOUIS (BFA, Acting, '03) is in the film *Days of Wrath*, with Taye Digges and Ricardo Chavira, currently in post-production. He is also in the film, *Twixter*, awaiting release. Richard invites you to visit his website at www.richpierreloUIS.com

AMY PIETZ (BFA, Acting, '90) is the mom in *Aliens in America*, Mondays 7:30PM. She played Charlie in ABC's *Rodney* for 2 seasons. She filmed the feature *Coffee Date* with Jonathan Silverman and Sally Kirkland. Amy also played Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

DIANE (HERRERA) PINA (BFA, Playwriting, '96) is an artistic associate of Teatro Luna, www.teatroluna.org

RON PIRETTI (MFA, Acting, '75) is a Fight Director/Certified Teacher of the Society of American Fight Directors. He has taught at Ann Reinking's Broadway Theatre Project in Florida for many years and currently serves as the Acting Department Director there. This summer marked the program's 17th season. More info at www.BroadwayTheatreProject.com Ron is also an adjunct professor at Marymount Manhattan College in NY, www.mmm.edu, teaching Acting 1 in the BA program. **DAVID MOLD** (MFA, Directing, '97) is an Associate Professor at Marymount Manhattan College.

SARAH PITARD (BFA, Acting, '07) is the co-fight director and playing the lead in Alphabet Soup Productions' *Sleeping Beauty* playing at various locations through 2/1/08. More info at www.absproductions.com

KEMATI PORTER (MFA, Directing, '03) is currently a Theatre Communications Group New Generations Fellow in Producing at the McCarter Theatre in Princeton, NJ. She is the line producer for *The Brothers Size*, a play written by **TARELL McCRANEY** (BFA, Acting, '03). The play is the 2nd installment in the Brother/Sister play trilogy developed by Tarell in the Yale MFA playwright program and was selected as the centerpiece production of McCarter Theatre's new IN-Festival.

PJ POWERS (BFA, Acting, '95) is the Artistic Director of TimeLine Theatre, www.timelinetheatre.com

CHRISTINA PRETSCH (BFA, Stage Management, '10) is the stage manager for *Lost Love*, Hypatia Theatre Company at Stage Left Theatre, 3408 N. Sheffield, www.hypatiatheatre.org, 312/714-0571, through 12/22/07. **CAITLYN MONTAYNE PARRISH** (BFA, Theatre Studies, '06) is the assistant stage manager and **ERICA WEISS** (BFA, Theatre Studies, '05) directed.

MORE than a few

On Thursday, 12/6/07, **JOHN C. REILLY** (BFA, Acting, '87) arranged for 125 DePaul Theatre School students and local alumni see a free preview of his upcoming film *Walk Hard: The Dewey Cox Story* which co-stars Paul Rudd, Jenna Fischer and Jason Schwartzman.

John introduced the film, shown at the AMC River East movie theatre. Afterwards, John, as Dewey Cox, performed with his band at the Cubby Bear, across the street from Wrigley Field. The band played the music from the film.

The film officially opens 12/21/07.

KIMBERLEY PROSS (BFA, Lighting Designer, '98) is the production manager for Holzmüller Productions in San Francisco. The company provides theatrical rentals, production services, equipment sales and permanent installations, www.holzmuller.com

BILL PULLINSI (MFA, Directing, '65) directed *Scrooge*, Theatre at the Center, 1040 Ridge Rd, Munster, IN, www.theatreatthecenter.com, 219/836-3255, through 12/23/07. **DALE BENSON** (BFA, Acting, '91) is in the cast. Bill is also the Artistic Director of Theatre at the Center.

KEN PUTTBACH (BFA, Production Management, '91) is a member of the Chicago Gay Men's Chorus, www.cgmc.org

KRISTIN QUINLAN (BFA, Theatre Studies, '04) is the Development and Marketing Coordinator for Remy Bumpo Theatre Company, www.remybumpo.org, and the HR Coordinator at Ogilvy and Mather, www.ogilvy.com

MOLLY QUINN (BFA, Theatre Studies, '05) is a Directing Graduate Student in the theatre department of The Royal Holloway University of London, Egham, Surrey, UK.

JAYSON RACKLEY (BFA, Acting, '03) is an Artist in Residence for Thresholds Psychiatric Rehabilitation Centers, www.thresholds.org, here in Chicago. His work consists of interviews, games, and exercises with members of the Thresholds community in order to create plays, monologues, scenes and works of poetry that they eventually perform in productions open to the public. Jason plans to study at Ecole International de Theatre Jacques Le Coq in Paris later in 2007.

DUNYA RAMICOVA (BFA, Costume Design, '72) is a Professor in the School of Social Sciences, Humanities and Arts at University of California, Merced.

PHYLLIS (FOX) RAVEL (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI. She will soon be the Chair of the New Plays Program for Region III of the Kennedy Center/American College Theatre Festival.

ROBERT REID (Certificate, Acting, '78) is the Managing Director of Las Bleu Theatre Company, 401 Pine St, www.basbleu.org, Fort Collins, CO.

JOHN C. REILLY (BFA, Acting, '87) has been in over 45 films. He is Lefty in the Robert Altman film *A Prairie Home Companion*; *Talladega Nights: The Ballad of Ricky Bobby* with Will Ferrell; *Quebec* with co-stars Seann William Scott and Lili Taylor, filmed in Chicago; *AI in Year of the Dog* with Laura Dern and Molly Shannon; and he was nominated for an Academy Award for his work as Amos in *Chicago the Musical*. He is currently filming *Step Brothers* co-starring Will Ferrell and lending his voice to the animated feature *9* along with Jennifer Connelly, Elijah Wood and Christopher Plummer. On 12/21/07, you can see him in the film *Walk Hard: The Dewey Cox Story* with Paul Rudd, Jenna Fischer and Jason Schwartzman. John is a Professional Associate on The Theatre School Board.

MONARCHY *in the pacific*

Tonga is the last true monarchy in the Pacific, and one of the last in the world. It remains the only country in the Pacific never to be governed by a foreign power. It is a 170-island archipelago, of which 36 are inhabited.

Roughly half of the nation's 200,000 citizens live overseas, mostly in the U.S., New Zealand and Australia, where they work to help support folks back home. ¾ of all Tongan households receive remittances from family and friends living elsewhere.

Tonga has a literacy rate of 99% and claims to produce more Ph.D.'s per capita than other nations. And Tonga has a 32-seat parliament, but only 9 members are elected by the people. The others are selected by the king and the nobles, and all decisions are subject to the king's approval.

DAVID RISPOLI (BFA, Acting, '07) plays Private Davis in the Chicago premiere of John Patrick Shanley's new play *Defiance*, Next Theatre, Noyes Cultural Arts Center, 927 Noyes Street, Evanston, IL, www.nexttheatre.org, 847/475-1875x2, extended through 12/23/07. David will be in *Columbinus*, Raven Theatre, 6157 N. Clark St, www.raventheatre.com, 773/338-2177, previews 1/22/08, opens 1/27/08 and runs through 3/15/08.

LEONARD ROBERTS (BFA, Acting, '95) is D. L. Hawkins on NBC's *Heroes*, Mondays. 8PM. The show won a People's Choice Award for New TV Drama.

BLAIR ROBERTSON (BFA, Acting, '05) is in the cast of *The Snow Queen*, Victory Gardens' Biograph Theatre, 2433 N. Lincoln Avenue, 773/871.300, www.victorygardens.org, through 12/23/07.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College, www.colum.edu

MICHAEL ROOKER (BFA, Acting, '82) is Detective John Hayes in the FX series *Thief* which has completed its 1st season. He is Grant in the film *Slither*, with Gregg Henry and Nathan Fillion, and recently finished filming *Lenexa, 1 Mile* with Jason Ritter and Paul Wesley. He also recently finished filming the movie *Jumper* with Samuel L. Jackson, Hayden Christensen and Diane Lane, directed by Doug Liman. Michael has made over 40 feature films so far.

MORE than a few
KRISTIN (DEICHMAN) GOODMAN (MFA, Acting, '98) wrote, directed and produced the short film *Crown Molding*. **WENDY CARTER** (MFA, Acting, '98), **ELI GOODMAN** (BFA Acting program, '88-'90), **KELLY McADAMS** (BFA, Acting, '97), **TAIT SMITH** (BFA, Acting, '97) and **TISHA TERRASINI** (MFA, Acting, '98) all starred in the film.

PHIL RIDARELLI (BFA, Acting, '87) is in the film *The Break Up* with Jennifer Aniston, Vince Vaughn, **CHUCK STUBBINGS** (BFA, Acting, '94) and **JACQUELINE WILLIAMS** (BFA, Acting, '87).

LAURA RIDDLE (MFA, Acting, '87) is the Chair of the theatre department at the University of Wisconsin, Green Bay, www.uwgb.edu

LESLIE RILEY (Faculty) invites you to visit her website at www.lesliejriley.com to view some of her work.

LAURIE RIFFE (BFA, Acting, '94) was one of 12 actors selected for the Foundation Class of the Conservatory at Shakespeare and Company in Lenox, MA.

MARTHA RING (Certificate, Production Management, '83) is a Real Estate Consultant at www.properties.com in Chicago.

LAURA ROSS-WHITE (BFA, Acting, '76) teaches acting as an adjunct faculty member at Suffolk Community College in New York. She is also the Chair of the Fine Arts Dept at The Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

JAMES RUBINO (BFA Acting program, '00-'02) is an active duty enlisted member of the USAF serving as a cardio-pulmonary medical technician. He will be training at Nellis AFB in Las Vegas until August 2008 when he will be permanently stationed at Luke AFB in Arizona. He continues to produce *The Wausau Film Festival* and *Wausau Film School* in Central Wisconsin. He worked on *The Medium*, a thriller short film as a second unit director. The film was accepted as an official selection of *It Came From Lake Michigan Film Festival 2007*. James has a degree in Philosophy from the University of Wisconsin Stevens Point. He also created Wausau's First Film Festival, proceeds were donated to charities for peace in the Middle East and Sustainable World Energy and Development, for more information log onto <http://www.jcrubino.net/index.html>

LINDY RUSSELL-HEYMANN (BFA, Costume Design, '00) teaches fifth grade at Thomas Pullen Performing Arts Magnet School in Landover, MD, and lives in Washington, DC with her husband Alan, where they are vegan activists. Check out her website at www.alanheyman.com/lindy/

TESLEN SADOWSKI (BFA, Theatre Technology, '06) is in the 2nd year of the MA program in Educational Theatre Program K-12 at NYU and anticipates graduating in May 2008. She is scene shop supervisor in the NYU Music and Performing Art Professions scene shop.

JESSICA SALETNIK (BFA, Theatre Studies, '99) is a registered nurse currently working at Lutheran General Hospital.

JOSH SALETNIK (BFA, Theatre Studies, '04) is the Assistant to the Senior General Manager at Richard Frankel Productions in NYC, working on such productions as *The Producers*, *Hairspray* and the soon to be on Broadway, *Leap of Faith*.

MARISOL (VELEZ) SANCHEZ (BFA, Acting, '02) is the Head of Drama at her church in Bolingbrook, IL, www.livingwaterchurch.org, and she is doing some photography work. Marisol invites you to visit her at www.myspace.com/dimplzz52

DAVID SAPERSTEIN (BFA, Acting, '87) will be directing the winning entry in the playwriting competition sponsored by the new Alley Stage Theatre in Mineral Point, WI. Dave recently joined the Wisconsin Office of the Public Defense, where he works as a criminal defense lawyer.

LAURA SCALES (BFA, Stage Management, '06) is the Production Management Apprentice at Steppenwolf Theatre, www.steppenwolf.org Laura is also the new full time Production Manager for Emerald City Theatre Company, www.emeraldcitytheatre.com.

JENNIFER SCHEMKE (MFA, Acting, '01) is the female lead in the independent film *Bert*. Jennifer invites you to watch her character reel and the New Orleans 48 Hour Film Project she created, www.youtube.com/onlyheike

PATRICK SCHLEY (BFA, Theatre Management, '10) is the director of administration for the Primary Colors Student Experimental Theatre Company at Pius XI High School in Milwaukee, WI.

TODD SCHMIDT (MFA, Directing, '86) is moving to New Jersey and will be the Managing Director of the George Street Playhouse, New Brunswick, NJ, www.georgestplayhouse.org

ELIZABETH SCHUCH (BFA, Scene Design, '02) lives in London, and is currently working as an animator on *Lord of the Rings the Musical's* West End premiere at Theatre Royal, Drury Lane. Her company Immortal Longings, is producing Shakespeare illustrations for The Globe Theatre in London, Ontario's Shakespeare Festival, and Chicago Shakespeare. You can view her portfolio at www.eschuchdesign.com Her business website is www.immortallongings.com and to purchase art work log onto www.etsy.immortallongings.com

MORE than a few

The Theatre School has created its first Lighting Design endowed scholarship through the help of alumni.

SCOTT FALBE (BFA, Light Design, '96) and his wife **SAMANTHA FALBE** (BFA, Light Design, '98), **PAUL GREGORY** (BFA, Light Design, '73), **PAUL MILLER** (BFA, Light Design, '87), **BOB SHOOK** (BFA, Light Design, '72) and his wife **LESLIE SHOOK** (Staff & Adjunct Faculty) each contributed \$10,000.

Scott and Samantha Falbe own the Chicago-based Intelligent Lighting Creations, Paul Gregory is the founder and president of Focus Lighting based in NYC, Paul Miller is a Broadway lighting designer, Bob Shook is a partner of the Chicago-based lighting firm Schuler and Shook, and Leslie Shook is the Theatre Manager and head of the Theatre Management program at The Theatre School.

MORE than a few

ANDREW BLOCK (MFA, Acting, '05) was recently appointed Artistic Director of Theatre 7 in LA, where he is also currently Associate Producer of *The Full Monty*, Theatre/Theater, 5041 Pico Blvd, LA, www.montytickets.com (discount tickets at www.golstarevents.com), through 12/22/07. **JONATHAN BERAN** (BFA, Acting, '05) is in the cast and **JULIE GRANATA** (BFA, Acting, '99) is prop master. **RENEE SCOTT** (BFA Acting program, '96-'97) is the Executive Director of Theatre 7 and is also in the cast.

ROCHE SCHULFER (Faculty) is Executive Director of Goodman Theatre, www.goodmantheatre.org

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

BRIAN SHARPE (BFA, Acting, '99) finished his CD, *The Usual Stories & Usual Lies* featuring 14 originals and a cover of Elvis Costello's *Watching The Detectives*. It and Brian's other album, *scheduled till eleven*, are available for purchase at Brian's website and at the iTunes Music Store. Brian is now also playing with two other musicians. See www.briansharpe.com for more information on Brian's music and his performance schedule.

EJ SHAW (MFA, Acting, '07) is in the world premiere of *Harriet Jacobs*, Steppenwolf Theatre, 1650 N. Halsted, www.steppenwolf.org, 312/665-1650, in February and March, 2008. He will also be in *She Calls Up the Sun*, Victory Gardens Greenhouse, 2257 N. Lincoln, www.victorygardens.org, 773/871-3000, Spring 2008.

LILY SHAW (BFA, Acting, '95) is the Publicist for TwoCityPictures Production Company, www.twocitypictures.com, currently under construction. She does publicity for Santa Smokes, www.santasmokes.com and for *When Fried Eggs Fly* at the Tribeca Film Festival www.whenfriedeggsfly.com. Lily is Co-Producer of *Asparagus: A Stalkumentary* which premiered at the 2006 Full Frame Film Festival. And she is in development with TwoCityPictures on a new thriller titled *Overtime*.

MARLENE SHELTON (BFA, Theatre Studies, '01) is the Managing Director of BoarsHead Theatre, 425 S. Grand, Lansing, MI, www.unnecessaryfarce.com **KRISTINE THATCHER** (Former Faculty) is the Artistic Director of BoarsHead Theatre.

KAREN SHERIDAN (MFA, Acting, '86) is an Associate Professor of Theatre at Oakland University in Michigan, www2.oakland.edu

BRIAN SHERMAN (BFA, Theatre Technology, '03) finished the MFA Technical Direction program at North Carolina School of the Arts. He is now moving to Richmond, VA where he will serve as the Head Carpenter/Flyman for Richmond Ballet, www.richmondballet.com

LESLIE SHOOK (Staff) was inducted into DePaul's 25 Year Club for her years of service to the university at a luncheon at the University Club of Chicago on 11/30/07. Also inducted this year were **STACY GONZALEZ** (Staff) and **WAYNE SMITH** (Staff) Congratulations to all!

RACHEL SHTEIR (Faculty) will be on a leave of absence from The Theatre School for the 07-08 academic year because she is in the exciting and demanding circumstance of being under contract to write 2 books in this timeframe, *Nation of Thieves* (Penguin, July 2008) and *Gypsy Rose Lee: The Art of the Tease* (July 2008). The leave will enable her to complete this work and she will return to The Theatre School in 2008-09. Congratulations, Rachel! She was also asked by the Lincoln Center in NYC to curate a film series titled *Dance on Film*. Rachel worked with the curators to choose the films and was the narrator. She has been invited to join the advisory board of Ghostlight films, maker of the *Broadway: The American Musical* documentary series for PBS.

ADAM SIMON (BFA, Playwriting, '03) has 11 of his monologues included in Smith & Krause's *Audition Arsenal Series*.

MORE than a few

The League of American Theatres and Producers held *The Apprentice Challenge* on 11/16/07. All participants were given the opportunity to intern at a theatre or industry organization in Chicago, but the winners were given the opportunity to intern at an industry organization or theatre in NYC or Chicago. Among the participants were **BRIAN BARASCH** (BFA, Theatre Management, '09) team captain of the winning team, **MARIA CARSON** (BFA, Theatre Management, '09), **KATHLEEN MUELLER** (BFA, Theatre Management, '09), **MARK HERMAN** (BFA, Theatre Management, '10) and **WILMA-MARIE CISCO** (BFA, Theatre Management, '09) team captain. **LESLIE SHOOK** (FACULTY) was the coach for the winning team.



The winning team: Ryan Conway (from left), DePaul School of Music, team captain Brian Barasch, Paula Colletti, Columbia College Chicago, and Daniel Earnest, Columbia College Chicago.
(Photo courtesy Leslie Shook)

JESSICA SIMON (BFA, General Theatre Studies, '05) recently returned from a week-long Puppetry Conference at the Eugene O'Neill Theater Center in New London, CT. She has been performing with Manifest Theatre in various parks throughout the summer. **DAN KERR-HOBERT** (BFA, Acting, '03) and **ORIANA FOWLER** (BFA, Stage Management, '05) are also company members of Manifest Theatre.

JAY SKELTON (MFA, Directing, '93) is an Assistant Professor of Shakespeare at Notre

Dame in Indiana. He is directing *Twelfth Night*, City Lit Theatre, 1020 W. Bryn Mawr, www.citylot.org, 773/293-3682, opens 1/11/08 and runs through 2/3/08.

ERIC SLATER (BFA, Acting, '97) was in *What the Butler Saw*, Court Theatre, closed 12/9/07. Eric does a weekly internet radio show, *Mac and Slater*, Tuesdays and Thursdays, 2-3PM, www.fearlessradio.com Eric is also currently featured in a national commercial for A&W restaurants. Eric is an ensemble member of Rivendell Theatre Ensemble, www.rivendelltheatre.net.

RACHEL SLAVICK (MFA, Acting, '93 & Faculty) is the Casting Director for the film department of Columbia College Chicago, www.colum.edu

JOE SLOWIK (MFA, Directing, '51 & Professor Emeritus) will direct *The Time of Your Life*, Provision Theater Company at the Viaduct, 3111 N. Western, www.provisiontheater.org, opens 1/31/08 and runs through 3/2/08.

BRAD SMITH (BFA, Acting, '02) will be in the feature film *Lets Go To Prison* directed by Bob Odenkirk. Brad has also recently finished a novella titled *The Doldrums of Seamanship* and is looking for a publisher.

JAYMI SMITH (BFA, Lighting Design, '96) designed the lighting for FOX-TV's *Naked TV3*. She designed the lights for *Glengarry, Glen Ross*, Quadracci Powerhouse Theatre, Milwaukee Repertory Theatre Company, 108 E. Wells, www.milwaukeeep.com, 414/224-9490, opens 1/30/08 and runs through 3/2/08. Jaymi has recently accepted the tenure track position of Assistant Professor of Lighting Design at University of California, Irvine, where she will design the lighting for *Rabbit Hole* and *Reefer Madness*.

JENNIFER SMITH (BFA, Production Management, '91) is once again participating in The Side Project Artisan Market, The Side Project Rehearsal Space, 1520 W. Jarvis, 12/15/07, 11AM-6PM. **KATIE STACK** (BFA, Costume Design & Costume Construction, '03) is coming in from Hartford, CT to also participate. Jen is the production manager for Northwestern University's Theatre program.

MATT SMITH (BFA, Acting, '91) is in the movie *Camille* as well as in the upcoming movies *Weapon* and *Bridal Fever*. Matt is also the network voice for *Playhouse Disney*.

STEVE SMITH (BFA, Acting, '77 & Former Faculty) was the writer/director for the 29th season production titled *Step Right Up!* which played at the Lincoln Center this past Fall. He is also in his 5th year as writer and director for Royal Caribbean Cruise Lines, mounting large scale *Parade Spectaculars* for their huge, mega-ships. Steve recently went to Finland for the take-out of the newest class of vessel, *The Freedom of the Seas* which is the largest cruise ship in the world. Finally, Steve was honored by the John and Mable Ringling Museum of Art this year

during their annual *Circus Celebrity Night* in the category of *Powers Behind The Scenes*. Congratulations, Steve!

WAYNE SMITH (Staff) was inducted into DePaul's 25 Year Club for her years of service to the university at a luncheon at the University Club of Chicago on 11/30/07. Also inducted this year are **STACY GONZALEZ** (Staff) and **LESLIE SHOOK** (Staff) Congratulations to all!

KEVIN SNOW (BFA, Lighting Design, '85) designed the Interior and Lighting for The Women's Clinic at Rosalind Franklin University of Medicine and Science in North Chicago, IL; the Interior and Lighting for the Bronzeville Visitor Information Center in Chicago, a new facility housing gallery space, an urban planning center, archives, offices and a retail shop; the Interior and Lighting for the Montage Sales Center in Reno, NV; the Stadium Club for the new WNBA Chicago Sky Team; *The Workshop of Leonardo DaVinci* for the new DaVinci exhibit at the Museum of Science and Industry in Chicago; and in his spare time keeps busy raising his 1 year old daughter India.

MEGAN SOLIAH (BFA, Production Management, '02) lives in LA and the Coordinator for Creative Services at Fox Broadcasting Company, www.fox.com

BEN SPICER (BFA, Lighting Design, '01) is in his first year of the three year Masters in Architecture Design program at Illinois Institute of Technology.

JOSHUA SPITZIG (BFA, Scene Design, '01) works at the architectural lighting firm Focus Lighting in NYC. **PAUL GREGORY** (BFA, Lighting Design, '73) is the Founder and President of Focus Lighting. Josh's current projects include the new Giants football stadium, several restaurants in Las Vegas, as well as space and exhibit lighting for the new Science Storms wing at The Chicago Museum of Science and Industry, 57th St and Lake Shore Drive, www.msichicago.org, 773/648-1414, which is due to open in 2010.

KATIE STACK (BFA, Costume Design & Costume Construction, '03) is once again participating in The Side Project Artisan Market, The Side Project Rehearsal Space, 1520 W. Jarvis, 12/15/07, 11AM-6PM. **JENNIFER SMITH** (BFA, Production Management, '91) is also participating. Katie is the craftperson for *A Christmas Carol*, Hartford Stage, 50 Church St, Hartford, CT, www.hartfordstage.org, 860/525-5601, through 12/29/07. Katie is also the craftperson for *Zerline's Tale*, Hartford Stage, 50 Church St, Hartford, CT, www.hartfordstage.org, 860/525-5601, opens 1/10/08 and runs through 2/10/08. She also was the dyer for *Ella*, Northlight Theatre, 9501 Skokie Blvd, Skokie, IL, www.northlight.org, 847/673-6300, through 1/6/08. **FAYE BUTLER** (BFA, Acting, '02) is the director. She also has a website where she sells scarves, hats, knitwear and hand dyed yarns, www.catherinette.etsy.com

BRIAN STACY (BFA, Lighting Design, '95) is a lighting designer for the Seattle Art Museum, www.seattleartmuseum.org

LESLIE STAGER (MFA, Acting, '81) lives in New Zealand where she recently played Katie Best in the play *Soulmates*. She also got a professional development workshop, *Consultant Skill Building: Using acting exercises for listening and observation skill development*, accepted by the upcoming Academy of Management conference in Anaheim, CA, August 2008. Leslie is also working on an article for publication titled *Actors and Organizational Development Consultants: Parallel skill sets*.

STEPHANIE STEELE (BFA, Acting, '93) lives in NYC and is executive producing a talk show about film on AMC titled *Movies 101*. Guests have included Martin Scorsese, George Clooney, Julianne Moore and Daniel Day-Lewis. Stephanie is an Associate Producer of *The Isaac Mizrahi Show* on the Oxygen network. She is also a co-producer for the hit play *Matt & Ben*, which has been running for over a year in NYC (P.S. 122, 150 1st Ave at East 9th St, 212/352-3101), www.mattandben.com

BRAD STEVENS (MFA, Acting, '02) performs as part of a comedy trio Thursday nights, Improv Kitchen, 3419 N. Clark. He is also part of *Stranger Danger Improv Troupe* who do a podcast at www.Provcast.com And he is teaching improv at Chicago's George Washington High School and is the executive producer of a documentary on a local House Music DJ. Brad recently shot four commercials as Creditor the Clown for Eric Martin and Helpers. Brad also had a reading of his screenplay, *Chase*, and is dearing up to shoot a trailer for the film in the Spring of 2008. He also is a member of Barrel of Monkeys Theatre, www.barrelofmonkeys.org

JEFF STILL (MFA, Acting, '89) plays Al Molette in the film *The Express*, scheduled for release in the Fall of 2008. Jeff will be getting married to Beth Kathan on 1/12/08. Congratulations Jeff!

LIGHTS *in times square*

All the gaudy lights for which NYC's Times Square is known can be traced to an Election Day marvel, explained in *Times Square Spectacular* by Darcy Tell.

On November 7, 1904, the *New York Times* said it would announce the presidential election results using a searchlight atop the paper's 24-story headquarters at 42nd Street and Broadway. If the beam pointed east, the next president would be Alton B. Parker. Instead it pointed west, meaning Theodore Roosevelt would stay in office. The feat, Tell writes, "...helped cement Times Square's association with bright, carnival-style lights." The place is still called Times Square, though the *Times* itself moved to 43rd Street in 1913 and to Eighth Avenue this year.

MORE *than a few*

SCOTT JAY (BFA, Acting, '01) and **DANIELLE TADDEI** (BFA, Acting, '01) are 2 of founders of Because It's There Theatre Collaboration in Los Angeles, www.bitcollaboration.com Their inaugural production, *The Grey Zone*, was nominated for an LA Weekly Theatre Award for Best Ensemble and Best Original Music. **JEN HAWBAKER** (BFA, Costume Design, '05) was the assistant costume designer and **SARA WALBRIDGE** (BFA, Costume Design, '02) was the costume designer. Other ensemble members include **MATT LOWE** (BFA, Acting, '02) and **RYANNE PLAISANCE** (BFA Acting program, '02-'03).

PAUL OAKLEY STOVALL (BFA, Acting, '91) will have his play *As Much As You Can* produced at the Celebration Theatre, 7051 Santa Monica Blvd, Los Angeles, CA 90038, www.celebrationtheatre.com, 323/957-1884, opens 1/3/08 and runs through 1/27/08. Paul is in the cast along with Tony award winner Tonya Pinkins. Paul is an Artistic Associate for About Face Theatre Company. He is also in *Argonautika*, Berkeley Rep, 2025 Addison St, Berkeley, CA, www.berkeleyrep.org, 510/647-2949, through 12/16/07. **JOHN CULBERT** (Dean) designed the scenery.

TOM (PETRY) STRAUSS (BFA, Acting, '65) moved to Berlin, Germany, in 1980 following a career in public broadcasting at WTTW in Chicago. Tom has worked in film, TV and radio in Berlin (more info at www.friendsconnectionberlin.de) and was a speaker for DeutscheWelle TV (Germany's BBC) from 1992 through 2005. You can also get some information on Tom's farm in Berlin by going to www.klaushagen.de and clicking on ferienwohnungen (the site is written in German).

PAST VOICE *speaks to us now*

At a news conference on August 11, 1954, the following exchange occurred between NBC news correspondent Ray Scherer and then U.S. President Dwight Eisenhower:

Q: Mr. President, there seems to be increasing suggestions that we should embark on a preventive war with the Communist world, some of these suggestions by people in high places.

A: All of us have heard this term "preventive war" since the earliest days of Hitler....A preventive war, to my mind, is an impossibility today. How could you have one if one of its features would be several cities lying in ruins, several cities where many, many thousands of people would be dead and injured and mangled, the transportation systems destroyed, sanitation systems all gone? That isn't preventive war; that is war. I don't believe there is such a thing (as preventive war); and frankly, I wouldn't even listen to anyone seriously that came in and talked about such a thing.

DAVID SWAYZE (BFA, Scene Design, '97) was featured in the Fall 2007 *DePaul Magazine* in an article titled *Alumni Achievers: Success Stories from 14 Alumni Under 40*. David is currently working on pre-production art direction of the HBO mini-series *John Adams* which will air soon. David was the art director for the New York locations of the Steven Spielberg film *Munich* and for the feature film *The Bourne Ultimatum*.

BRIAN SWIBEL (BFA, Acting, '02) is in the feature films *Undiscovered*, *What We Did On Our Holidays* With David Carradine, *Crank* with Jason Statham, and *Faukt*, which he co-wrote and received the Kodak Emerging Filmmaker Award for at the Cannes Film Festival. He developed and is producing *Xanadu The Musical* for Broadway, with stars Kerry Butler and Tony Roberts Helen Hayes Theatre, 240 W. 44th St, NYC, xanaduonbroadway.com, 1-800-432-7250, open run. Brian is producing a film of the book *15 To Life*, developing the musical *To Die For* with **MAGGIE FINE** (BFA, Acting, '02), and developing and producing a new TV series with writer/director Tim Busfield (*West Wing*, *Studio 60*), and **MAGGIE FINE** (BFA, Acting, '02). Brian is the co-founder of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He continues working on his Zia Indian Theatre Project (See *Theatre School News*, August, 2002, page 7) now with an editor to create a short documentary, narrated by Ali McGraw, to be used to raise funds for a full program.

ROBBIE SWIFT (BFA, Acting, '02) is Ed the hyena in *The Lion King* tour. Full tour schedule at <http://disney.go.com/disneytheatrical/boxoffice/tour/thelionking.html> **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the Company Manager for the touring company.

DAN TAUBE (MFA, Directing, '92) is director of theatre at Gavit High School in Hammond, IN.

PAUL TEI (MFA, Directing, '95) is the founder and artistic director of Mad Cat Theatre Company at The Light Box, 3000 Biscayne Boulevard, www.madcattheatre.com, 305/576-6377, Miami, FL. At Mad Cat he directed the world premiere of *Mister Beast*, through 12/1/07.

MICHELLE TENNANT NICHOLSON (BFA, Theatre Studies, '93) owns her own company, Wasabi Publicity, Inc www.wasabipublicity.com Among directing campaigns with Sarah Ferguson (The Duchess of York), Rosanne Cash and Paige Davis, she and her staff of ten are now representing family movies, such as, *Choose Your Own Adventure's The Abominable Snowman* featuring Felicity Huffman and William H. Macy. (www.MichelleTennant.com)

KRISTINE THATCHER (Former Faculty) is the Artistic Director of BoarsHead Theatre, 425 S. Grand, Lansing, MI, www.unnecessaryfarce.com, 517/484-7805. **MARLENE SHELTON** (BFA, Theatre Studies, '01) is the Managing Director.

BEN THIEM (BFA, Theatre Studies, '04) directed *Land of the Dead*, Profiles Theatre, 4147 N. Broadway, www.profilestheatre.org, 773/549-1815, through 12/16/07. Ben is the Member Services Manager for the League of Chicago Theatres.

DON TIERI (MFA, Acting, '88) is a member of the Stage Left Theatre ensemble, www.stagelefttheatre.com

MARTIN CLARK TIPPENS (GSD) appeared in productions at the L.A. Classical Theatre Lab. He is in the feature films, *Twixter* (release date sometime in 2007), *A Cigar at the Beach*, and *Utopia*. Next he will be in a production of *Death of a Salesman* in Bangor, ME.

RYAN TODD (BFA, Costume Design, '06) was a Costume Production Assistant on *Pirates of the Caribbean*.

SARA TOLBERT (BFA, Theatre Management, '04) heads the radio/television promotions department of Touch and Go Records, www.touchandgorecords.com, in Chicago.

STEPHANIE TOWNER (BFA, Theatre Technology, '96) is an associate at Freeborn & Peters LLP doing intellectual property law. She plays traditional Irish music on the fiddle and does a session every once in a while in

MEGHAN STRELL (BFA, Acting, '91 & Faculty) is the Artistic director of Local Infinities Visual Theatre, www.localinfinities.com, a Cheerleader for the punk circus marching band, *Mucca Pazza*, www.mucca-pazza.org, and an artist in residence at Links Hall, www.linkshall.org Meghan is also dancing Tino Sehgal's *Kiss the the Museum* of Contemporary Art in Chicago on Tues/Thurs afternoons through the end of the year. www.localinfinities.com

CHUCK STUBBINGS (BFA, Acting, '94) is in the film *The Break Up* with Jennifer Aniston, Vince Vaughn, **PHIL RIDARELLI** (BFA, Acting, '87) and **JACQUELINE WILLIAMS** (BFA, Acting, '87).

JOSH SUMNER (MFA, Acting, '05) finished shooting a lead role in the feature film *The Human Trace*, currently in post-production. More info at www.thehumantrace.com

KRAIG SWARTZ (BFA, Acting, '85) works at the Alabama Shakespeare Festival, www.asf.net

GANGES RIVER *down the tubes*

The amount of domestic sewage being dumped into the Ganges River in India has doubled since the 1990's; it could double again in a generation.

The result has been the gradual killing of one of India's most treasured resources. One stretch of the Yamuna River, the Ganges' main tributary, has been devoid of all aquatic creatures for a decade. In Varanasi, India's most sacred city, the coliform bacterial count is at least 3000 times higher than the standard established as safe by the United Nations World Health Organization.

By 2030, India will draw 8 times the amount of water from the Ganges it does today. In the same time, the population along the river and its tributaries – up to 400 million, or 1/3 of India's total population – could double.

a pub around town.

BRIAN TRAYNOR (BFA, Scene Design, '87) designed the scenery for *Transference*, One Way Out Productions at Mercury Theatre, 3745 N. Southport, www.transference-theplay.com, 773/325-1700, open run. **JEANNE (DWAN) WILLIAMS** (BFA, Acting program, '81-'83 & Staff) is the company manager.

PAUL TRAYNOR (BFA, Acting, '93) and his company Hay Moon produced the feature film *Witches' Night*. The film was shot on location in and around Spring Green, WI; Paul is the writer/director. The film is currently in post-production with the plan for release sometime this year. More info on the film, including a trailer, is at www.witchesnight.com On 5/19/07 Paul and his wife Lindley Curry Traynor welcomed their fourth child Daphne Anne, everybody is doing great. Congratulations Paul!

TEISSIA TREYNET (BFA, Acting, '06) stars in the film *Anywhere But Here*, written and directed by Warner Brother's Justin Smith Shelton.

STEPHEN (SMITH) TROVILLION (MFA, Acting, '85) teaches at the University of Wisconsin, Stevens Point, www.uwsp.edu Each summer he acts in the Summer Shorts Festival, City Theatre, Ring and Broward Center, Miami, FL.

DEMETRIOS TROY (BA, Theatre Arts, '04) is an artistic associate and ensemble member of Oracle Theatre, www.oracletheatre.org, in Chicago. **KARIN KIESEWETTER** (BA, Theatre Arts, '03) is also an artistic associate and ensemble member of Oracle Theatre. **EDWARD BECK** (BA, Theatre Arts, '03) is the Associate Artistic Director of Oracle Productions. Demetrios is currently in Romania for the International Festival performing in *The System*. More info at www.cas.sc.edu/thea/2006/system.html

SHUNDRICE TUCKER (MFA, Acting, '03) is currently working at the Fleetwood-Jourdan Theatre in Evanston.

C. MITCHELL TURNER (BFA, Playwriting, '01) is the Producing Director of Sansculottes Theatre Company, www.sansculottes.org

LEVITICUS TURNER (BFA, Theatre Studies, '04) is the Resident Production Manager for Boxer Rebellion Theatre.

WORLD'S *greenest computer*

What if you could make the world a greener place simply through the computer you choose? Consider Zonbu, a desktop computer manufactured by a startup in Silicon Valley, which uses 10% of the energy of a conventional PC. The starting price is \$99.

A Zonbu desktop is about the size of a hardbound Dickens' novel, not including the keyboard. It doesn't have a hard drive, but a FlashCard for storage, just like the kind used in digital cameras. Zonbu runs on open-source software, programs that are free to use.

The Zonbu uses a low-power processor that runs on far less energy than other chips. There is no fan, so no annoying whirring noise; thanks to the low-power processor, there is less heat to dissipate. Zonbu consumes 90% less power than a standard PC.

"If you can design a computer at least as good as the standard PC, or even better, and make it environmentally friendly," says Gregoire Gentil, Zonbu's co-founder, "it can definitely help to solve the global-warming problem."

husband Keith own Glazed Expressions, a hands on pottery store, 3339 N. Lincoln. It is one of six stores, making them the owners of the largest independently held pottery chain in the U.S. Check out her website at www.myglazedexpressions.com

KATIE VANDEHEY (BFA, Theatre Studies, '93) is an ensemble member of Eclipse Theatre., www.ecliptheatre.com

AARON VAN GOSSEN (BFA, Playwriting, '03) is in the dual degree program at Chapman University in Orange, CA working on his MA in English and MFA in Creative Writing.

STAR VELAZQUEZ (BFA, Acting, '05) is in the cast of *Mr. Fluxus*, Neofuturists Theatre, 5153 N. Ashland, 773/275-5255, www.neofuturists.org, through 12/22/07. **DANIEL KERR-HOBERT** (BFA, Acting, '03) is also in the cast and is a writer for the show.

CHRIS VENTRESCA (BFA, Lighting Design, '04) lives in NYC and designs interiors at Clodagh Design International (www.clodagh.com). His current projects include the gut renovation of a historic residence in the Hudson Valley, model units for a new condo development in West Chelsea and a spa development on the Gulf Coast.

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

BRIAN VOELKER (BFA, Playwriting, '98) moved to Louisville, KY, where Brian is taking a web management position at Humana, Inc, www.humana.com

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

SARA WALBRIDGE (BFA, Costume Design, '02) was the costume designer for the independent film *Kissing Cousins* which also starred **PJ BYRNE** (MFA, Acting, '99), the film *Juan Frances: Live!*, and the film *Love's Unfolding Dream* for the Hallmark Channel. Sara just wrapped up as costume supervisor for the film *The Neighbor* starring Matthew Modine.

LOGAN WALTERS (BFA, Acting, '06) has moved from LA to Colorado where she is teaching theatre at a middle school.

BRIAN TYLKE (BFA, Lighting Design, '04) assisted on *Fashion Rocks CBS*. Brian was working last year as Designer in Residence at the International School of Brussels as well as teaching design courses. He adapted design workshops for the ISTA (International Schools Theatre Association).

RICK UECKER (MFA, Acting, '93) is currently shooting the feature film *The Express* here in Chicago. He also has a Missouri Lottery and a U.S mint commercial running. Recently Rick shot a pilot for TNT, titled *Leverage*.

SARAH UNDERWOOD (Certificate, Acting, '91) is in the independent films *Short Stories* and *Outtasync*, both currently being edited. Sarah is currently teaching at the Orange County High School of the Arts in Instrumental Music, and she continues playing the sax 5 nights a week.

SETH UNGER (BFA, Acting, '04) is engaged to Erica Peregrine. Congratulations!

KATIE (BALASH) USEDOM (BFA, Acting, '93) and her

MICHAEL WALTERS (BFA, Acting, '06) is a licensed Illinois Real Estate Broker and is now working full-time self-employment as a Sales Agent under contract with Sudler-Sotheby International Realty, www.sudlersothebysrealty.com

TOMMY WALTON (BFA, Acting, '84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago-based clothing design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years.

JOSH WATERS (BFA, Acting, '01) is in the feature film *The Beautiful Ordinary* and he hopes the film will debut at film festivals this year. Josh also had his first producing effort, an MTV reality show called *Coattails*, receive a holding deal.

ERICA WEISS (BFA, Theatre Studies, '05) directed *Lost Love*, Hypatia Theatre Company at Stage Left Theatre, 3408 N. Sheffield, www.hypatiatheatre.org, 312/714-0571, through 12/22/07. **CAITLYN MONTAYNE PARRISH** (BFA, Theatre Studies, '06) is the assistant stage manager and **CHRISTINA PRETSCH** (BFA, Stage Management, '10) is the stage manager. Erica is the Artistic Director of Hypatia Theatre Company.

KIMBERLY M. WETHERELL (BFA, Production Management, '94) invites you to visit her website: www.sheshootstoconquer.com Her most recent film project is *Why We Wax (a little ditty about the hair... "down there")*, a short documentary on the Brazilian Bikini Wax process. More information on the film should be posted on Kimberly's website by the end of the year. You can also check www.myspace.com/whywewax

WIL WHALEN (BFA Theatre Studies program, '93-'95) has been working as the entertainment manager and graphic artist at Springstreet Lounge in Portland ME since 2004. He also hosts the *Springstreet Sessions* each Wed. which showcase Portland's most talented musicians in an acoustic setting. He is the host of *80's Night* each Friday which has become one of Portland's most popular dance parties. He also works at St Josephs College of Maine as the Information Coordinator for the Admission Office. Read his musings at www.wherethereiswil.blogspot.com which won *Best Local Blog* in the Best of Portland Maine Awards and view his photography and graphic design at www.myspace.com/wilwhalen

PATRICK WHITE (MFA, Acting, '00) lives in LA where he has performed at ACME Comedy Theatre and is doing some print work. He filmed a role in the feature film *Making Change* with Jonathan Trent and Steve Guttenberg. He was also in the short film *Just A Girl*.

PAUL WHITE (BFA, Acting, '91) is the co-owner and Coordinator of Special Events for Prairie Moon Restaurant, 1502 Sherman Ave, Evanston, 847/864-8328. www.prairiemoonrestaurant.com

DALE WIBBEN (Certificate, Costume Design, '81) was the head cutter for the films *Phantom of the Opera* and *Memoirs of a Geisha*, and he was a cutter/drapier for *Narnia: the Lion, the Witch and the Wardrobe*. Dale was in London last summer working on the second in a series of 3 films on the life of Queen Elizabeth I, *Elizabeth: The Golden Age* starring Cate Blanchett.

MARGO WICKESSER (MFA, Acting, '73) worked with Teatro la Fragua, www.fragua.org, in El Progreso, Honduras this past Fall, where she acted in a stage reading of Harold Pinter's *El Arte, la Verdad y la Politica*. While at Teatro la Fragua, Margo also taught dance classes and an acting workshop.

STEPHANIE (GLAZER) WIELAND (BFA, Acting, '99) is artistic director for the LA-based non-profit theatre company City at Peace, dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at City of Peace write, produce and perform an original musical about their lives and ideas for change.

LISA (MESSIER) WILCOX (BFA, Theatre Studies, '99) is working on her certification to be a childbirth educator in the Bradley Method of natural childbirth. Her classes will begin as soon as she has students in place; she'll offer a discount to any TTS alums. For more info, lisa@naturalbabybirth.com She'll have a website up at www.naturalbabybirth.com in about a month.

SARA WILCOX (BFA, Costume Design, '99) is the resident costume designer for Hardcover Theater, 5333 Dupont Avenue South, Minneapolis, MN, www.hardcovertheater.org, 612/581-2229 where she recently costumed the 5-part series there titled *London After Midnight*.

ALEC WILD (LEX HARRINGTON) (BFA, Acting, '90) is the Artistic/Producing Director of the Great Lakes Shakespeare Festival at Winona State University, Winona, MN. He is also an adjunct professor in the theatre department at the University of Massachusetts and holds an MFA in Directing from Yale.

JACQUELINE WILLIAMS (BFA, Acting, '87) is in the film *The Break Up* with Jennifer Aniston, Vince Vaughn, **PHIL RIDARELLI** (BFA, Acting, '87) and **CHUCK STUBBINGS** (BFA, Acting, '94).

JEANNE (DWAN) WILLIAMS (BFA, Acting program, '81-'83 & Staff) is the company manager for *Transference*, One Way Out Productions at Mercury Theatre, 3745 N. Southport, www.transference-theplay.com, 773/325-1700, open run. **BRIAN TRAYNOR** (BFA, Scene Design, '87) designed the scenery.

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) is Marissa in *Early Edition*, now in syndication, WCIU 26, 4PM Sundays and 2AM Mondays.

CRYSTAL WILLINGHAM (BFA Theatre Studies program, '97-'98) is acting and doing freelance photography in New York. She is also the Arts & Culture Chair for the DPU New York Alumni Chapter. She would love to hear from regional alumni about their projects and performances, you can email Crystal at tinksmad@hotmail.com

SHERRI WINKLEMANN (Certificate, Acting, '85) runs Wink Productions, a full-service entertainment company in the Chicago area. Sherri

SEEING *double & triple*

Due in large part to such treatments as fertility drugs and in vitro fertilization, multiple births in the U.S. have dramatically increased. Between 1990 and 2004, the number of twin births in the U.S. increased 41%, to 132,219. During that period, the annual number of births with 3 or more babies increased 140%, to 7275.

does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. For more info, call 847/890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago.

DANIEL WINKLER (MFA, Directing, '00) is head of the Drama Program and teaches English at Whitney Young Magnet High School, www.wyoung.org

WENDY RICHARDS WOGNUM (BFA, Acting, '90) is the Director of Performing Arts at Curie Metro High School for the Performing Arts, www.curiehs.org

JOHN ZINN (BFA, Acting, '00) is the Associate Director of Marketing at Steppenwolf Theatre Company, www.steppenwolf.org

CASSIE WOOLEY (BFA, Acting, '03) recently shot an ad campaign for Kraft Foods South Beach Diet Food Products. Part of the campaign is an interactive website at www.singforsatisfaction.com

TONY YALDA (BFA Theatre Studies program, '99-'01) recently finished filming the movie *Meet the Spartans*, set to be released sometime this winter. Tony is in the Universal Studios film *American Dreamz* with Willem Dafoe, Marcia Gay Harden, Dennis Quaid and **JUDY (EVANS) GREER** (BFA, Acting, '97). He has a recurring role as an eccentric photographer in UPN's *Girlfriends*, Mondays, 8PM. Tony is in the independent film *Americanizing Shelley*, and is in the films *A Moment of Grace*, and *Para Matar A Un Asesino (To Kill a Killer)*. This summer he filmed *Hunting and Fishing*, from the writers and creators of *Date Movie* and *Scary Movie*, and *No Place Like Home* with Danny DeVito, both are set for release late spring-early summer of 2008.

LARRY YANDO (MFA, Acting, '88) was 1 of 26 Chicago celebrities asked to participate in the *Chicago Tribune Newspaper's* 3rd annual *Have A Ball* fundraiser to benefit the Chicago Tribune Holiday Giving program. Each participant creates a holiday ornament that is auctioned off. Bidding is open through NOON on 12/16/07 at www.chicagotribune.com/ornaments. **CASEY COOPER** (BFA, Acting, '91) is also participating.

DALE YOUNG (BFA, Acting, '88) lives in Pennsylvania and teaching in the theatre division of Lock Haven University, www.lhup.edu, as a Tenure Track Assistant Professor.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, www.victorygardens.org and a Professional Associate on The Theatre School Board.

LORA ZANE (Certificate, Acting, '81) is the senior lecturer at the School of Theatre at the University of Southern California, where **MEGAN BREEN** (BFA, Dramaturgy/Criticism, '02) is a 1st year in their MFA Playwriting program, www.theatre.usc.edu

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Project Manager for Kobotech Inc, www.kobotech.com, which manages all of Chicago's festivals and the Grant Park Symphony.

DEXTER ZOLLICOFFER (MFA, Acting, '90 & Staff) has been awarded a grant to fund two events at DePaul in recognition of Martin Luther King, Jr. The events will be on 1/21/08, DePaul Lincoln Park Student Center, NOON-1PM, and on 1/28/08, The Theatre School Student Lounge, 6:30PM. Congratulations, Dexter!

LOU ZORICH (GSD) has a book out that he edited, *What Have You Done? The Inside Stories of Auditioning*. Lou had a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

ZACH ZULAUF (BFA, Theatre Studies, '06) is the Education Coordinator for Victory Gardens Theater, www.victorygardens.org

THE X-FILES *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email jbridges@depaul.edu, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Mark Gagliardi	Chris Genebach	Mary Goeuner	Sam Gray	Stacey Guastafarro
Keith Gallagher	Kendy Genovese	Marci Goheen	Sandra Gray	Gwynne Guibord
Maryann Ganzel	Haile Gerima	Brock Goldberg	Jean Graziano	Sean Gunn
Ruth Garber	Jeremy Getz	Gerogean Goldenberg	Barbara Greenbaun	Jack Hackman
David Gardiner	Reedy Gibbs	Fred Goldman	Nancy Greenstein	Brett Hadley
Sally Garnitz	Patricia Gill	Lawrence Golosinski	Amy Griffin	Steve Hadnagy
Ryan Gaudet	Eric Gilliom	Robert Goodwin	Julie Griffin	Marguerite Haege
Sharon Gay	Robert Giot	Patricia Gorak	Madeline Grigg	Timothy Hagan
Charles Gaylord	Tiffany Glenn	Andrew Gorecki	Dennis Grosshans	Steve Haggard
John Gegenhuber	Jack Godby	Karen Gould	Gail Grossman	Roger Hamilton
Joel Geiger	Maryette Geobel	Nancy Grabowski	Mike Grossman	Jay Ellen Hand
Gene Gemperline	Wendy Goeldner	Joan Graves	Nellie Grosspietch	Ron Hanks

LAST *lines*

"There have been 5600 years of written history and 14,600 wars have been recorded."

-James Hillman