

PEOPLE news

All times listed are Central Standard. Check your local listings.

AARON ABRAMS (BFA, Acting, '01) played Paul on the television show *Slings and Arrows* opposite Sarah Polley. He also played Matthew Weiss in the Emmy nominated *State Within* on the BBC, both shows are now available on DVD. Coming up, Aaron can be seen in the action movie *Cyborg Soldier* starring Tiffani Thessen set for release 10/07/08, and the film *Flash of Genius* with Alan Alda and Greg Kinnear in theatres 10/18/08. Aaron just wrapped *Amelia*, the Amelia Earhart biopic starring Hilary Swank, where he plays her eccentric pilot Slim Gordon. Currently, he is shooting the BBC film *Good Times Are Killing Me*, where he stars opposite Rupert Graves as recovering addicts. *Young People Fucking*, a film Aaron wrote, produced and stars in, opens 8/29/08 in NYC at The Angelica and The Village East Theatres and opens in LA on 9/12/08 at The Sunset 5 (check out the website and trailer at www.ypfthemovie.com).

NANETTE ACOSTA (BFA, Costume Design, '90) is the Costume Liaison at Intiman Theatre, Seattle, WA, www.iniman.org

APRIL ADAMS (BFA, Dramaturgy/Criticism, '02) is an administrative/research assistant at Buffalo Neuroimaging Analysis Center, part of the Jacobs Neurological Institute.

JOHNNA ADAMS (BFA, Acting, '95) is having three of her plays, *Angel Eaters*, *Rattlers* and *8 Little Antichrists* produced under the title *The Angel Eater Trilogy*, Flux Theatre Ensemble, Wings Theatre, 164 Christopher St, NYC, www.fluxtheatre.org, opens 11/4/08 and runs through 11/23/08. *Rattlers* will also be produced at Stages Theatre, 400 E. Commonwealth, Fullerton, CA, www.stagesoc.org, 741/525-4484, opens 11/8/08 and runs through 11/23/08, and it will have a staged reading as part of the Gallimaufry Arts 1st annual New Works Festival in Laguna Beach, CA, the weekend of 11/8/08. Johnna is the sales manager for the consulting firm, Towers Perrin.

ROB (ZENCHELSKY) ADLER (BFA, Acting, '99) is in ABC's *High School Musical: Get in the Picture*, Sundays, 7PM. Rob is teaching a Spolin based Acting workshop in Hollywood, CA. For more info, email SpontaneityTrain@aol.com or call 323/394-8307.

GREG ALCOCK (BFA, Theatre Studies, '01) is the Associate Director with the nonprofit consulting firm Community Counselling Service Co, www.ccsfundraising.com, where he is currently serving as the Capital Campaign Director and Acting Director of Development for the NYU Child Study Center.

NARDA ALCORN (BFA, Production Management, '92) continues to teach at SUNY Purchase, heading the Stage Management Program, www.purchase.edu

THEONI ALDREDGE (Costume Design, GSD) designed the costumes for the revival of *A Chorus Line*, Gerald Schoenfeld Theater, 236 W. 45th St, NYC, closed 8/17/08. *A Chorus Line* is currently on its national tour. See the tours website, www.achorusline.com/tour_cities.php, for tour dates.

TOM ALDREDGE (Acting, GSD) plays Uncle Pete on FX's *Damages*, with Glenn Close, Tuesdays, 9PM. He is in the film *Diminished Capacity*, starring Matthew Broderick, Virginia Madsen and Alan Alda.

TOM AMANDES (Certificate, Acting, '81) plays the recurring role of Martin Posner on ABC's *Eli Stone*, Thursdays 9PM.

J.P. AMIDEI (BFA, Theatre Management, '97) is on the advisory board for European Repertory Theatre Company. He is also the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, www.bluman.com, 773/348-4000, open run. **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager.

TERRY AMY (BFA, Acting, '82) runs a reading program for Daycare and Head Start Centers in the Pasadena, CA area. She also continues her work with Flights of Fantasy, an LA based theatre group that does children's productions through libraries, schools and similar programs.

CHRISTIAN ANDERSON (BFA Acting program, '95-'97) lives in LA and is part of a group that shoots a short film each Thursday within a 4 hour time frame, posting them at www.seeyounextthursday.com

2008-2009 Season

THE THEATRE SCHOOL SHOWCASE

A Streetcar Named Desire
by Tennessee Williams
directed by Damon Kiely (Faculty)
10/3-10/12/08, (previews 10/1 & 10/2)

Dancing at Lughasa
by Brian Friel
directed by Jane Brody (Faculty)
2/6-2/15/09, (previews 2/4 & 2/5)

Urinetown
Book and Lyrics by Greg Kotis
Music and Lyrics by Mark Hollman
musical direction by Mark Elliott (Faculty)
directed by Dexter Bullard (Faculty)
4/17-4/26/09, (previews 4/15 & 4/16)

MFA 09
An ensemble piece to be performed by
MFA III actors, to be directed by a guest from
the Chicago theatre community
5/15-5/24/09, (previews 5/13 & 5/14)

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

Still Life with Iris
by Steven Dietz
directed by John Jenkins
10/31/08 – 12/2/08

Alice and Wonderland
by Lewis Carroll, adapted by Sharon Holland
music by Victor Zupanc
Directed by Sean Graney
1/13/09 – 3/3/09

Bud, not Buddy
by Christopher Paul Curtis, adapted by Reginald Andre
Jackson
directed by Phyllis Griffin (Faculty)
3/31/09 – 5/23/09

NEW DIRECTORS SERIES

The House of Blue Leaves
by John Guare
directed by Keira Fromm (MFA, Directing, '09)
11/17-11/16/09, (previews 11/5 & 11/6)

Iphigenia 2.0
by Charles L. Mee
directed by Thomas Weitz (MFA, Directing, '09)
2/13-2/22/09, (previews 2/11 & 2/12)

NEW PLAYWRIGHTS SERIES

Title/Author/Director TBA
A new play to be announced, written by a current
Theatre School student or recent graduate
5/8/09 – 5/17/09, (previews 5/6 & 5/7)

WORKSHOP SERIES Title/Author/Director TBA

Box Office: (312) 922-1999

Remember that alumni are eligible for a complimentary ticket for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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<http://theatreschool.depaul.edu>

DePaul Alumni Relations Website:
<http://alumni.depaul.edu>

GILLIAN ANDERSON (BFA, Acting, '90) will produce and star in a movie based on the life of famed journalist Martha Gellhorn. She was the host of the January through May episodes of PBS's *Masterpiece Classics* focusing on costume dramas, with adaptations of 6 Jane Austen novels. Gillian and David Duchovny star in *The X-Files: I Want To Believe* sequel directed by series creator Chris Carter, written by Frank Spotnitz. Other upcoming films include *How To Lose Friends & Alienate People* with Kirsten Dunst and Jeff Bridges; *No One Gets Off in This Town* with John Hurt and Brenda Blethyn; *Boogie Woogie* with Alan Cumming and Charlotte Rampling; and *The Smell of Apples* with Julian McMahon. Gillian did 9 seasons in her Emmy award-winning role of Agent Dana Scully in *The X-Files*, now in syndication. Her official website is www.gilliananderson.ws

KEVIN ANDERSON (Certificate, Acting, '81) has been in over 25 films and is an ensemble member of the Steppenwolf Theatre Company, www.steppenwolf.org **ALANA ARENAS** (BFA, Acting, '02) is also a Steppenwolf ensemble member.

NELS ANDERSON (MFA, Scene Design, '78) was named the Louise & Kenneth Kinney Professor of Theatre at Louisiana State University. Congratulations, Nels! He retired in May 2008 and will continue his association with the Bristol Riverside Theatre in Philadelphia, www.brtstage.org

DARIN ANTHONY (BFA, Acting, '93) and his wife **COLLEEN CAVANAUGH-ANTHONY** (BFA, Acting, '96) are happy to announce that they are expecting their first child this coming December. Congratulations, Darin and Colleen! Darin is the Co-Artistic Director of the *Living Room Series* for the Blank Theatre Company, 6500 Santa Monica Blvd, Hollywood, CA, www.theblank.com

ALANA ARENAS (BFA, Acting, '02) is a Steppenwolf Theatre Company ensemble member, www.steppenwolf.org **KEVIN ANDERSON** (Certificate, Acting, '81) is also an ensemble member. Alana is in *Lioness of Lisabi*, log onto www.ozzarts.com for more information. **CHARLETTE SPEIGNER** (BFA, Acting, '03) is also in the cast and **TANERA MARSHALL** (MFA, Acting, '95) was the dialect coach for the film.

ANNABEL ARMOUR (GSD) is an Artistic Associate at Remy Bumpo Theatre, www.remybumpo.org

ANDREA ARTHUR (BFA, Playwriting, '05) is the executive director of the Theatre League of South Florida, www.theatreleague.net She is also the South Florida Region Representative for the Dramatists Guild, www.dramatistsguild.com, where **JOSH LEVINE** (BFA, Playwriting, '02) is the Director of Membership.

ERICA ARVOLD (BFA, Theatre Studies, '91) created and produced *First Film*, a short film showcase for First Night Virginia this past year and will again this coming year. Erica also started Plumcot Productions for film and television endeavors. Erica teaches at the University of Virginia in Charlottesville, where she lives when not actively casting films in LA.

ANNA ASHLEY (BFA, Stage Management, '09) is the stage management intern on Cirque de Soleil's production of *Love*, Mirage Casino, Las Vegas, NV, 6/19/08 through 9/8/08.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, '91) is a family law attorney with the Chicago law firm, Lake, Toback & D'Arco.

RICHARD AVEN (MFA, Directing, '87) is on the board of directors for the Rude Mechanicals Theater Company in NYC, www.rudemmechanicals.org

DAN BACHNER (BFA, Acting, '85) is a Catholic priest currently assigned to St. Petronille parish in Glen Ellyn, IL.

GRETCHEN BAKER (BFA, Theatre Studies, '98) is part of *Star Trek: The Experience*, Las Vegas Hilton, performing in two shows, *Klinton Encounter* and *Borg Invasion 4D* and is a Backstage Tour host. She also occasionally performs as a Ferengi at conventions and parties.

LANCE BAKER (BFA, Acting, '93) is Emperor Joseph II in *Amadeus*, Chicago Shakespeare Theatre, Navy Pier, www.chicagoshakes.com, 312/595-5600, through 11/9/08. **PHILIP BRANNON** (BFA, Acting, '06), and **MACKENZIE KYLE** (BFA, Acting, '05) are also in the cast. Lance will be directing *A Very Merry Unauthorized Children's Scientology Pageant*, A Red Orchid Theatre, 1531 N. Wells, www.aredorchidtheatre.org, 312/943-8722, previews 11/14/008, opens 11/16/08 and runs through 12/28/08.

JOHN BAKOS (Certificate, GSD, '63) is in *Bread and Salt* as a part of the Chicago Humanities Festival, Chicago Cultural Center's Claudia Cassidy Theatre, www.chfestival.org, 78 E. Washington St., 312/744-6630. **BRIDGID DUFFY** (MFA, Acting, '65) is in the cast and **CHARLES GERACE** (BFA, Acting, '66) is the director.

MARCY BANNOR (BFA, Acting, '67) is a full-time theater arts teacher in Spring Branch Independent School District, Houston, TX.

SARAH BARKOWSKI (BFA, Theatre Studies, '04) is the Operations Manager for Broadway in Chicago, www.broadwayinchicago.com

RIC BARLETTA (MFA, Directing, '86) is the artistic director of Griffin Theatre, www.griffintheatre.com

DAVID-MATTHEW BARNES (BFA Playwriting program, '96-'97) was recently selected as the Emerging Writer in Residence at Penn State Altoona and will be spending the upcoming 08-09 first semester there teaching. He is the first screen writer to be selected. David also won the 2008 World AIDS Day Writing Contest and received two awards for Best Play and Best Poem. Congratulations David! David had the film rights to his one-act play *And The Winner Is* optioned by Andrea Agosto. Production dates have yet to be announced. His plays *Pensacola* and *Clean* will be out in print from JAC Publishing this year. David is the new literary reviewer for the Charlotte-based publication *Main Street Rag*, www.mainstreetrag.com

OLD voters

The 50-plus U.S. population has more than tripled since 1945 – from 30 million to 94 million. That group now represents 31% of the overall population and 41% of all eligible voters. If normal voting patterns prevail, more than half of the voters this coming November will be 50 or over.

SUMMER FUN *in michigan*

STACY GONZALES (Staff) and her husband Gilbert once again hosted their annual Michigan Merriment event at their weekend home in Sister Lakes, MI, for the staff working at the school over the summer. About 25 people attended the event on 8/22/08. Helping with preparations and cooking the food were JASON BECK (BFA, Acting, '98 & Staff), MITSU GEE (Staff) and CAMERON HENNEKE (Former Staff).



Above Left: ERIC SISCO (BFA, Theatre Technology, '10) (from left), SO HUI CHONG (Staff), EMILY GUTHRIE (BFA, Scenic Design, '09) and JOHN ROONEY (BFA, Theatre Arts, '10) enjoy a summery treat. Above center: A group of staff and students play volleyball and bags. Above right: MIKE ROSS (BFA, Theatre Technology, '11) (from left) and JEN VeSOTA (Staff) chat after lunch.

(photos by John Bridges)

JOE BASILE (BFA, Acting, '98) is part of the NYC production of *Too Much Light Makes The Baby Go Blind* (show originated in Chicago), Kraine Theatre, 85 E. 4th St, NYC, www.nyneofuturists.org, 212/352-3101, open run. Joe is also a licensed massage therapist with his own practice in NYC, more info at www.easemassagetherapy.com

MIKE BAUDER (BFA Production Management program, '90-'91) has his own company, *MB Productions*, based out of the Washington, D.C. area. Currently his projects include national tours of *Go Diego Go*, *Ring of Fire*, and *Gypsy*. This summer, Mike will be production managing the international tour of *Cinderella* starring Leah Salonga. This coming fall, Mike will be working on the first national tour of *Chitty Chitty Bang Bang*. You can see what he's up to on his website www.mbproductions.com

EDWARD BECK (BA, Theatre Arts, '03) is the Associate Artistic Director of Oracle Productions. **KARIN KIESEWETTER** (BA, Theatre Arts, '03) and **DEMETRIOS TROY** (BA, Theatre Arts, '04) are artistic associates and ensemble members of Oracle Theatre, www.oracletheatre.org

JASON BECK (BFA, Acting, '98 & Staff) is on the board of Caffeine Theatre, www.caffeinetheatre.com

LINDSEY BECKER (BFA, Theatre Studies, '03) is the Development Manager for TimeLine Theatre, www.timelinetheatre.com

TALON BEESON (MFA, Acting, '07) has relocated to LA and recently signed with William Morris for Voiceover and Venture IAB for Commercial On-camera.

PATRICK BELTON (BFA, Acting, '97) has partnered with a friend, expanding the DJ work he's been doing for a while, more info at www.123djs.com and at www.dubgypsy.com

JUDITH-MARIE BERGAN (BFA, Acting, '71) is a company member of the Oregon Shakespeare Festival, www.osfashland.org

SHELLEY BERMAN (Certificate, Acting, '47) has a recurring role on ABC's *Boston Legal*, Tuesdays, 9PM. Shelley is in the new Adam Sandler movie *Don't Mess with Zohan*, now in theatres.

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info at <http://www.brinimaxwell.com>

NATALIE BERNING (BFA, Theatre Studies, '01) is working as a Broadcast Producer in Minneapolis, MN, where she is managing creative production of commercials, web videos and infomercials for several colleges in the Midwest. She invites you to visit her professional website www.natalieberning.com

ALEC BERNSTEIN (BFA, Light Design, '08) designed the lighting for *Love in the Middle Ages*, Village Players Theatre, 1010 W. Madison, Oak Park, www.village-players.org, 866/764-1010, through 9/21/08. **JASON FLEECE** (MFA, Directing, '07) directed and **SARAH PITARD** (BFA, Acting, '07) is in the cast.

ANA BERRY (BFA, Acting, '05) is currently living in LA and is the host for the travel shows, *ex-Culture* and *Inside Out*, both airing in the spring of 2009. This fall she will be in Argentina producing content for The Travel Channel, writing a book and teaching. Ana invites you to visit her webpage at www.anaberry.com

ED BLATCHFORD (MFA, Acting, '84) is an ensemble member of American Theater Company, www.atcweb.org

ANDREW BLOCK (MFA, Acting, '05) is the Executive Director of Theatre 7 and is a member of Chromolume Theatre Company, www.chromolume-theatre.com

GREG BLOXHAM (BFA, Lighting Design, '02) is the Assistant Lighting Designer on *In The Heights*, Richard Rodgers, 226 W. 46th St, www.intheheightsmusical.com, 212/307-4100, open run. Greg is a member of the United Scenic Artists Local USA 829. Currently, Greg is working as an associate lighting designer and programmer for National Harbor, a real estate development in the DC area. This Fall, Greg will

be the Production Designer for the Broadway performer Bianca Marroquin's one woman concert in Mexico City.

DARREN BOCHAT (BFA, Acting, '91) is the Director of Visiting Services at the Chicago Botanic Garden, www.chicagobotanic.org

HILLARY BOLLE (BFA, Acting, '96) invites you to visit her website at www.hillarysimpsonbolle.com

TRACEY BONNER (MFA, Acting, '05) is an artistic associate for Congo Square Theatre Company, www.congosquaretheatre.org

ARIEL BOROFF (BFA, Costume Design, '07) is starting her 2nd year in the MFA in Costume Design program at CalArts.

JEN BOSWORTH-RAMIREZ (BFA, Acting, '98) lives in LA and works for Nicolas Cage's production company, Saturn Films, www.saturnfilms.com, as the personal assistant to Mr. Cage's producing partner, Norm Golightly. They have produced *Shadow of the Vampire*, *The Life of David Gale* and *Sonny*. Jen is also working on her MA in Psychology.

NICK BOWLING (MFA, Directing, '96) will direct *Not Enough Air*, TimeLine Theatre, 615 W. Wellington, www.timelinetheatre.com, 773/281-8463, opens 1/24/09 and runs through 3/22/09. He will then direct the Chicago premiere of *The History Boys*, TimeLine Theatre, 615 W. Wellington, www.timelinetheatre.com, 773/281-8463, opens 4/25/09 and runs through 6/21/09.

BRUCE BOXLEITNER (Certificate, Acting, '71) is on the National Board of Directors for SAG, www.sag.org

ANDREW BRADLEY (MFA Acting program, '89-'91) spent 5 years in Seattle after leaving The Theatre School doing commercial and theatre work. He then moved to Philadelphia and worked at various jobs including teaching. He's currently enjoying life in Korea.

PHILIP BRANNON (BFA, Acting, '06) is in *Amadeus*, Chicago Shakespeare Theatre, Navy Pier, www.chicagoshakes.com, 312/595-5600, through 11/9/08. **LANCE BAKER** (BFA, Acting, '93), and **MACKENZIE KYLE** (BFA, Acting, '05) are also in the cast.

MEGAN BREEN (BFA, Dramaturgy/Criticism, '02) is in her first year at the MFA Playwriting program School of Theatre at USC, where **LORA ZANE** (Certificate, Acting, '81) is the senior lecturer.

SUE BREEZE (BFA, Acting, '68) has been teaching Performing Arts classes to children and adults for the past 12 years in Colorado Springs, CO.

KATE BRIERE (MFA, Directing, '01) teaches Intro to Performance at University of Tennessee, Chattanooga.

KEN BROCIOS (BFA, Directing, '72) is working toward his Masters in Theatre at California State University, Northridge.

EDDIE BROWN (BFA, Acting, '02) is in his 3rd and final year of the MFA Acting program at the Yale School of Drama.

W. EARL BROWN (MFA, Acting, '89) is starring in HBO's Pilot *1%*, currently filming. Additionally, Earl is in the band *Sacred Cowboys*, check out their website at www.sacredcowboys.com for more info on performances and to sign up for their newsletter. You can now purchase their music on MySpace at www.myspace.com/sacredcowboys

CHARLES BROWNING (BFA, Acting, '00) is now teaching Acting and Movement/Voice at Manhattan Theatre Lab High School.

JEFF BRUCKERHOFF (BFA, Lighting Design, '94) holds an assisting position with the Washington National Opera, www.dc-opera.org He is the lighting designer for *Ballet Across America*, 2700 F St, NW Washington, DC, www.kennedy-center.org, and the Fall '08 production of *Lucrezia Borgia*, Washington National Opera, www.dc-opera.org He invites you to visit his website www.quarterlinedesign.com

LINDA BUCHANAN (Faculty) received an 18 month grant for a Study Abroad Program in the Design/Technical Programs between the Theatre School and The Central School of Speech and Drama in London, England, the grant began 5/1/07 and will end 11/1/08.

JESSICA (SUMMERS) BUCZEK (MFA, Scene Design, '98) is the Technical Director at Maine Township High School in Park Ridge.

JASON BUEHRER (BFA, Theatre Management, '03) is the Assistant Manager for the Kansas City Repertory Theatre, www.kcrep.rivercitynet.com

JULIANNE BUESCHER (BFA, Acting, '89) is performing monthly in Hollywood at the Avalon, 1735 Vine St, Hollywood, CA, www.avalonhollywood.com, 323/462-8900, in Jim Henson's improv show, *Puppet Up Uncensored*, www.puppetup.com She is a member of the original cast and plays Piddles the Pug, Translation Weasel, Pretty Girl, and many others. She most recently performed in Japan and the troupe will again be part of the Melbourne Comedy Festival this coming Spring. Julianne plays Angel in the film *Forgetting Sarah Marshall*, now in theaters. She performs/voices the real-time digital puppet *Coo the cuckoo bird* on the Sprout Channel's morning block. She will also be performing in the KCET/PBSeries *What's the Big Idea*.

MORE than a few

TERESA AGUILERA (BFA, Production Management, '98) is in her 13th season as part of *The Oprah Winfrey Show*. Her current position is Senior Audience Coordinator. **GREG BLOXHAM** (BFA, Light Design, '02) is a scenic designer, **GLORIA ISELI** (BFA, Theatre Management, '05) is a Film Logger, **ANGELO PETRATOS** (BFA, Lighting Design, '95) is a Production Designer, and **BEN SPICER** (BFA, Lighting Design, '01) is a Set Decorator.

SHARKS' demise

Great white sharks' numbers have plummeted; along the U.S. Atlantic coast, for instance, the population has declined by more than 75% in the past 2 decades. The main culprits are commercial net and long-line fishing, which inadvertently snare sharks; fin hunters, who sell their hauls for shark fin soup; and the illegal international trade in great white jaws and teeth.

YANCI BUKOVEC (BFA Acting program, '71-'74) is an assistant professor in the Theatre & Dance department in the College of Fine Arts at the University of Florida in Gainesville, www.arts.ufl.edu He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a Certified Lessac teacher, has written two books, has taught extensively in Europe and Asia, and invites you to visit his site, www.yanci.com

DEXTER BULLARD (Faculty) directed *Lady*, Rattlestick Playwrights Theatre, 224 Waverly Pl, NYC, www.rattlestick.org, 212/627-2558, through 9/15/08. **KATRINA HERMANN** (BFA, Stage Management, '05) is the assistant stage manager and **JULIE KLINE** (BFA, Acting, '02) is the assistant director. Dexter will also direct *Mauritius*, Northlight Theatre, 9501 Skokie Blvd,

www.northlight.org, 847/673-6300, opens 2/25/09 and runs through 4/5/09. Dexter founded Plasticene Physical Theatre Company, www.plasticene.com, in 1995 and serves as its Artistic Director.

THOM BUMBLAUSKAS (BFA, Scene Design, '92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website, www.scenicthom.com

CHRISTINE BUNUAN (BFA, Acting, '02) will be in *Kafka on the Shore*, Steppenwolf Theater, 1650 N. Halsted St, www.steppenwolf.org, 312/335-1650, opens 9/15/08 and runs through 11/16/08. Christine sang in About Face Theatre's *Flip Flop Goes to the Movies*, a gender-bending cabaret show, Sidetracks, 3349 N. Halsted, 8/25/08. **GEORGE KEATING** (BFA, Acting, '89) and **PAUL STOVALL** (BFA, Acting, '91) also sang. Christine is engaged to **SEAN FAWCETT** (BFA, Acting, '02). To see video footage of the proposal log onto www.youtube.com/watch?v=9DjUfQFnZDo The wedding is planned for Fall 2009. Congratulations Christine and Sean!

E. FAYE BUTLER (BFA, Acting, '78-'80) is Caroline in *Caroline or Change*, Court Theatre, 5535 S. Ellis, www.courttheatre.org, 2008-09 Season, dates TBA. **JACQUELINE WILLIAMS** (BFA, Acting, '87) is also in the cast and **JOHN CULBERT** (Dean) is the set designer.

JOEL BUTLER (BFA, Production Management, '97) is the Stage Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, www.blue.com, 773/348-4000, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager.

MARY PAT BYRNE (MFA, Directing, '78) is the City of Bellevue, Washington's Arts Specialist, administering the city's arts grants and public art programs. She is also working in cultural planning, policy and facility development.

PJ BYRNE (MFA, Acting, '99) is in the film *Soul Men*, starring Samuel L. Jackson and Bernie Mac, currently filming. He is Irv Goldman Sachs in CW's *The Game*, Sundays, 7:30PM.

WILSON CAIN III (BFA, Acting, '82) is the Director of Arts and Education at the Duncan YMCA in Chicago. He continues to teach in the Freshman Seminar program at Columbia College.

CASEY CAMPBELL (BFA, Acting, '06) is an ensemble member of American Theatre Company. He is also in *Buddy: The Buddy Holly Story*, Water Tower Place, 175 E. Chestnut St., www.drurylanewatertower.com, 312/642-2000, opens 9/10/08 and runs through 11/2/08. Casey is now making Demo Reels for actors, for information email him at caseycampbe@gmail.com

JESSI CAMPBELL (BFA, Acting, '04) is in *Spinning Into Butter* with co-stars Sarah Jessica Parker, Beau Bridges and Miranda Richardson, currently awaiting release. You can see a trailer at http://www.cinemavault.com/trailers.php?film_id=Art-34

KATE CARES (BFA, Acting, '03) is in *Trust*, Raven Theatre, 6157 N. Clark, www.openeyeproductions.org, 773/327-8970, through 9/14/08.

CAROLYN CARPENTER (BFA, Theatre Management, '01) is currently the executive producer for 5 Talent Entertainment in Los Angeles, winner of several awards for its films *Son of God* and *Guardian's Whisper*. As part of Talent Entertainment, Carolyn is currently producing and acting in a new television series *Trinity*, which premiered online 8/12/07 and is currently in negotiation for network distribution deals. For more information log onto www.5talententertainment.com/trinity

WENDY CARTER (MFA, Acting, '98) plays Jane in the film *Copperhead*. She is also in *Girls Gone Dead*, currently in post-production, it will also be her first try at producing.

JUSTIN CASTELLANO (BA, Theatre Arts, '05) is a District leader and lead training manager for Primerican Financial Services in the Odessa/Midland Texas area and most recently worked as a camera assistant for NBC's *America's Toughest Jobs*, Wednesdays, 9PM, TRU-TV.

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, '02) is the Theatre Curator of Around the Coyote, www.aroundthecoyote.org She is also doing improv and touring with pH productions, www.whatisph.com

DIGITAL *devilment*

West Virginia will no longer keep the driver's license photos of some Christian fundamentalists in its database because the fundamentalists have complained that digital storage is a "mark of the beast."

JIM CAVANAUGH (Certificate, Directing, '58 & BFA, Directing, '67), having reached the advanced age of 75, has finally retired, after a career which included stage managing on Broadway, and directing off-Broadway and in community, summer and college theatres. He now happily spends his time reading on the beach, writing, and riding his bike, and would be delighted to hear from anyone from his era who's still around. You can reach him at cavanaughjt@cs.com

COLLEEN CAVANAUGH-ANTHONY (BFA, Acting, '96) and her husband **DARIN ANTHONY** (BFA, Acting, '93) are happy to announce that they are expecting their first child this coming December. Congratulations, Colleen and Darrin! Colleen runs a business, based in LA (services available nationwide) called Miss Information, a research services company for creative projects such as film, TV, documentaries, novels, commercials, photo shoots, etc. She and her business partner also have a consumer products line of custom made books (travel guides and special occasion gift books: birthdays, weddings, graduations, etc). More info at the newly updated www.miss-info.net

CAROLINE CAZES (BFA, Dramaturgy/Criticism, '00) is working in the theatre department of the William Morris Agency, www.wma.com, in NYC.

MORE *than a few*

ERNIE NOLAN (MFA, Directing, '04) is the director/choreographer for *If You Take a Mouse to School*, Emerald City Theatre Company, www.emeraldcitytheatre.com, 773/935-6100, opens 9/20/08 and runs through 11/2/08. **MATT OLSEN** (BFA, Acting, '08), **RAWSON VINT** (BFA, Acting, '06) and **MARY WILLIAMSON** (BFA, Acting, '08), are in the cast and **JOE GOLDAMMER** (BFA, Acting, '06) and **LAURA MAHLER** (BFA, Acting, '06) are in the touring ensemble. **JASON BLITMAN** (BFA, Theatre Arts, '10) is the assistant director, **EMILY GUTHRIE** (BFA, Scenic Design, '09) is the Scenic Design Intern, **LAURA SCALES** (BFA, Stage Management, '06) is the Production Manager, **ELIZABETH SCHMESKI** (BFA, Dramaturgy/Criticism, '09) is the Dramaturgy Intern and **KATIE SCHWEIGER** (BFA, Scenic Design, '07) is the Set Designer.

ROB CHAMBERS (MFA, Directing, '93) left his position at Second City to concentrate on directing and teaching. In addition to directing the Education Touring Company at Second City he will remain an adjunct faculty member at The Theatre School.

LEEMOR CHAPLIN (BFA, Acting, '02) is in the Masters program for Educational Theatre at NYU. She is engaged to fellow DePaul alum Vadim Pertsovskiy (MA, Computer Science), Congratulations, Leemor!

LESLIE CHARIPAR (MFA, Acting, '01) lives in Iowa where she runs the Urban Theatre Project, a small in-your-face theatre company. Leslie also teaches at Coe College and does freelance acting and directing. Leslie recently became the Artistic Director for Theatre Cedar Rapids, www.theatreocr.org

MICHAEL CHIAPPE (BFA, Acting, '05) lives in Cleveland, OH, where he and **JAMES LANGA** (BFA, Theatre Studies, '05) run IMAGINIF Inc., an entertainment company. Michael and James plan to continue working on stories and concepts for future original works.

DONALD CHRISTENSEN (BFA, Lighting Design, '02) is the Associate Lighting Designer at Available Lighting in Boston, www.availablelight.com

EMILY (BALL) CICCHINI (BFA, Acting, '89) is playwright in residence at The Pollyanna Theatre Company, www.pollytheatre.org She serves on the boards of Texans for the Arts and International Centre for Women Playwrights. See her plays at www.emilycicchini.com

BENJAMIN COHEN (BFA, Theatre Technology, '98) works for Reed Rigging that was responsible for the installation of the system designed by Wrightson, Johnson, Haddon and Williams, Inc.

ROB COHN (BFA, Playwriting, '03) is the Manager of Development Systems and Research at the Public Theatre in NYC.

MICA COLE (BFA, Acting, '05) is the Director of Education at Writers' Theatre, www.writerstheatre.org

(ADRIENNE) MONIQUE COLEMAN (BFA, Acting, '02) is Taylor McKessie in *High School Musical* and *High School Musical 2*. *High School Musical 3* set for release 10/24/08.

DAN COLLINS (BFA, Playwriting, '01) has completed his MFA in Musical Theatre at NYU. Congratulations, Dan! His play, *Wood*, has been selected as one of the ten Next Link projects for this year's New York Musical Theatre Festival (NYMF). More info at <http://nymf.org/Show-809.html> NYMF only partially subsidizes the event and funds need to be raised. If you go to <http://www.nytheatrebarn.org/WOOD.shtml>, you can read more about the show and at the bottom there's a place where you can give funds if you are so inclined. The show will be performed at the TBG Theatre, 354 W. 36th St (btw 8th & 9th), 3rd fl, NYC, 9/15-9/28/08.

MEGAN COLLINS (BFA, Scene Design, '03) is the executive assistant for Prism Capital, www.prismfund.com

WILLIAM COLLINS (BFA, Production Management, '03) is the Assistant Stage Manager at the Court Theatre, www.courttheatre.org

ERIC CONLEY (BFA, Acting, '95) plays Valentino, the male lead in the independent feature film *Love is Hard*.

LOU CONTEY (Faculty) is the director of *A House with No Walls*, TimeLine Theatre, 615 W. Wellington, www.timelinetheatre.com, 773/281-8463, opens 11/1/08 and runs through 12/31/08.

CASEY COOPER (BFA, Acting, '91) runs her own floral design company, Botanicals, and is now offering classes in floral design. More info at www.botanicalschicago.com/class/class0405.html or call 773/269-3142, ext 425.

SCOTT COOPER (MFA, Scenic Design, '95) is the Resident Designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

DEAN CORRIN (Faculty) is a member of Victory Gardens' Playwrights Ensemble, www.victorygardens.org and is on the Advisory Board for Chicago Dramatists, www.chicagodramatists.org

STEPHANIE COURT (BFA, Theatre Studies, '04) now attends UC Davis School of Law in California.

JANIS CRAFT (BFA, Playwriting, '03) received an Illinois Arts Council Fellowship, Congratulations! Janis has relocated from Chicago to Seattle, WA.

HONEY CRAWFORD (BFA, Acting, '00) is in her 3rd year in the MFA Critical Studies program at CalArts.

KRISSY (BAKER) CROCIATA (BFA, Acting, '97) attends Chicago's Rush University. She will be working toward a 2010 Masters of Science in the Speech and Language Pathology program. Krissy is married to jazz trombonist Andrew Baker (andrewbakertrombon.com) and they have a 3 year old son, Charlie. Krissy invites you to visit her at www.speckblog.net.

JOHN CULBERT (Dean) is the set designer for *Caroline or Change*, Court Theatre, 5535 S. Ellis, www.courttheatre.org, 2008-09 Season, dates TBA. **E. FAYE BUTLER** (BFA, Acting, '78-'80) and **JACQUELINE WILLIAMS** (BFA, Acting, '87) are in the cast.

MICHAEL CULLEN (Acting, GSD) is on the Advisory Board for Chicago Dramatists, www.chicagodramatists.org

JERRY CURRAN (BFA, Theatre Studies, '99) is in his 3rd year of his Ph.D candidacy in Molecular Biophysics and Physiology at Rush University Medical Center Chicago.

AMMAR DARAISEH (MFA, Acting, '96) co-stars on NBC's *Las Vegas*, currently in its 5th season, Fridays, 8PM.

MORE than a few

ROB CHAMERS (MFA, Directing, '93 & Faculty) is the artistic director of Theatre Mir (www.theatremir.com). Company members include **YOSH HAYASHI** (MFA, Acting, '06), **DANICA IVANCEVIC** (BFA, Acting, '94), **STEPHEN LOCH** (MFA, Acting, '06), **RACHEL SLAVICK** (MFA, Acting, '93 & Faculty), **HANLON SMITH-DORSEY** (MFA, Acting, '06), **MIRA VASILJEVIC** (MFA, Acting, '06) and **JEREMY YOUNG** (MFA, Acting, '06).

MORE than a few

CAROLYN CRISTOFANI (BFA, Costume Design, '92), **DEBORAH KING** (BFA, Acting, '92) and **MARY PETERSON** (MFA, Acting, '81) are on the faculty of the Old Town School of Folk Music, 4644 N. Lincoln Ave, www.oldtownschool.org, 773/728-6000, **YOLANDA ANDROZZO** (BFA, Acting, '91) is also on the faculty and is the Youth Outreach Manager.

DAVE DASTMALCHIAN (BFA, Acting, '99) is Tom in *The Glass Menagerie*, Shattered Globe Theatre Company at the Victory Gardens Greenhouse, www.victorygardens.org, 2257 N. Lincoln Ave, 773/871-3000, opens 9/7/08 and runs through 10/2/08. **KEVIN HAGAN** (MFA, Scenic Design, '96) is the director and set designer. Dave is Terrence in the feature film *The Horsemen* starring Dennis Quaid, scheduled for a Fall 2008 release. He is also The Joker's Thug/Thomas Schiff in *The Dark Knight*, starring Christian Bale, Heath Ledger and Morgan Freeman. He is Joshua Whitmore in the independent film *Arc of the Bird*, which will be touring film festivals this Fall, and he has commercials running for Cingular Wireless and Best Buy. Dave is also an artistic associate of Caffeine Theatre, www.caffeinetheatre.com He can be seen performing a quick poem as the "Featured Playlist" on www.constantpoetry.com

MATTHEW DAVID (BFA, Playwriting, '01) is the Assistant Library Director for the Madigan Library at Penn College in Williamsport, PA. www.pct.edu/library/ Matthew is on the Board of Directors of Keyhole Theatre Company.

DARIA (JOLAN) DAVIS (BFA, Theatre Studies, '05) is the Assistant to the Artistic Director at Second Story, part of the Serendipity Theater Collective, www.serendipitytheatre.org

SHANESIA DAVIS (Adjunct Faculty) played Marissa in *Early Edition*, now in syndication, WCIU 26, 4PM Sundays and 2AM Mondays.

STEPHEN DAVIS (BFA, Acting, '95) is an adjunct professor at Kean University teaching stage makeup, acting improve, and directing shows for Children's Theatre of Tour class, which tours to local schools in New Jersey. He also teaches stage combat at Shakespeare Theatre of New Jersey, playwriting, play creation, movement and acting at Playwrights Theatre.

GAIL DeBIAK (BFA, Theatre Technology, '82) works at Sculpture Studio, an Architectural Sign company in Elk Grove Village.

ADENA DeMONTE (BFA, Theatre Studies, '05) lives in San Mateo, CA, a suburb of San Francisco where she works as a community manager and content writer for web startup Diddit.com She will direct *Spinning Into Butter*, Dragon Theatre, 535 Alma Street, Palo Alto, CA, www.dragonproductions.net, opens 9/26/08 and runs through 10/19/08. For more information and to contact Adena, visit www.adenademonte.com

ANNE DETTMER (BFA, Scene Design, '04) continues to do prop design work in Chicago, working as Props Master for Chicago Opera Theatre, Drury Lane, Writers Theatre, and TimeLine.

JENNIFER DEVENYNS (BFA, Theatre Studies, '97) is married to **ANDREW FINLEY** (BFA, Playwriting, '97). They have a 3 yr old son, Owen. Jennifer has been consulting with Seattle International Film Festival on Organizational Development (OD) and Fundraising. She recently accepted a job at RealNetworks doing OD.

JULIA DeVITTO (BFA, Production Management, '02) lives in Hawaii and is a Loan Officer for Asset Mortgage of Hawaii, LLC.

STEPHEN DiBENEDETTO (BFA, Theatre Studies, '93) is an Assistant Professor at the University of Miami, teaching Theatre History/Theory.

LAURA DILLMAN (BFA, Acting, '99) invites you to visit her site at www.myspace.com/shoeboxbrannigan

KEVIN DOUGLAS (BFA, Acting, '00) is in *Lookingglass Alice*, Lookingglass Theatre, 821 N. Michigan, www.lookingglasstheatre.org, 312/337-0665, extended through 9/7/08. Kevin is an Artistic Associate of Lookingglass Theatre Company.

ANN DOWD (MFA, Acting, '81) is in the animated film *The Toe Tactic* and the film *Familiar Strangers*, currently awaiting release.

RUSSEL DRAPKIN (BFA, Lighting Design, '02) is the lighting designer for *The Complete Works of William Shakespeare (Abridged)*, Hudson

ELSEWHERE *at depaul university*

- In the 2008 *U.S. News & World Report* rankings, DePaul's part-time MBA program and the College of Law's health law program both placed 9th in their categories. In addition, the College of Law was ranked in the top 100 in the country for the 2nd year in a row, and the intellectual property program was ranked 13th.
- Ground was broken in June 2007 for a \$37.5 million, 4-story, 130,000 sq ft science building on the Lincoln Park campus on the parking lot immediately south of the McGowan Biological and Environmental Sciences Center, with a construction completion date of 11/1/08 and scheduled to open January 2009. Primary resident in the new building will be the chemistry dept, with biology and environmental science also having a presence. It will include several classrooms ranging from 70 to 150 seats each. In conjunction with this project, O'Connell Hall, current home of the chemistry department, will be gutted and remodeled. The \$6.3 million project is slated to begin in July 2009 and ready for occupancy by January 2010. Funding for both projects will be drawn from non-routine capital expenditures over a 3-year period. No additional debt will be incurred to finance the projects; about 25% of the cost will be derived from external sources.
- On the strength of The Theatre School's wide array of programs, DePaul was cited as one of the nation's most creative universities in a new national college guide book. DePaul was profiled in *Creative Colleges*, written by education editor Elaina Loveland and published by SuperCollege. The guide researched universities from around the U.S. and profiled the top 200 with outstanding programs in art, drama, dance, music and creative writing. The guide book cited The Theatre School's broad array of theatrical productions, playwriting festivals, guest-lecture series and availability of scholarships.
- Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: <http://careercenter.depaul.edu/alumni/volunteer/index.aspx> All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

Valley Shakespeare Festival, 155 Main St., Cold Spring, NY, 10516, www.hvshakespeare.org, 845/265-7858, 7/22/08 through 8/28/08. He is also the lighting designer for the 08-09 season of Ballet Hispanico, 167 W. 89th St, NYC.

BRIGID DUFFY (MFA, Acting, '65) is in *Bread and Salt* as a part of the Chicago Humanities Festival, Chicago Cultural Center's Claudia Cassidy Theatre, www.chfestival.org, 78 E. Washington St., 312/744-6630. **JOHN BAKOS** (Certificate, GSD, '63) is in the cast and **CHARLES GERACE** (BFA, Acting, '66) is the director.

DENNIS DUGAN (BFA, Acting, '69) most recently directed the film *You Don't Mess With Zohan*, starring Adam Sandler and John Turturro.

JEFF DUHIGG (BFA, Acting, '98) is in *Scenes from the Big Picture*, Seanachai Theatre at the Storefront Theatre, Gallery 37, 66 E. Randolph St., www.seanachai.org, 312/742-TIXS, opens 8/28/08 and runs thru 10/5/08. **NIKKI LINT** (BFA, Stage Management, '03) is the production stage manager.

MORE than a few

PASCUALA MAYORGA (BFA, Acting, '10) and **JUAN GABRIEL RUIZ** (BFA, Acting, '08) were in *Esperanza Rising*, Chicago Children's Theatre, Goodman Theatre, 170 N. Dearborn, closed 8/10/08. **HEATHER GILBERT** (MFA, Scene Design, '97) designed the lighting, **HENRY GODINEZ** (Former Faculty) directed, and **NAN ZABRISKIE** (Faculty) designed the costumes.

RONNIE DUNCAN (BFA Acting program, '00-'04) plays Pepper in *Mamma Mia!*, Mandalay Bay Theatre, Mandalay Bay Resort and Casino, Las Vegas, NV.

JOHN DYKHOUSE (BFA, Lighting Design, '94) is the Merchandise Labor Manager for Disney MGM and Epcot.

JULIEANNE EHRE (Faculty) is the Artistic Director of Greasy Joan & Co, www.greasyjoan.org

LaTESHIA ELLERSON (BFA, Acting, '05) has moved back to Atlanta, GA, where she will begin the Urban Policy Studies Masters Program, this coming Fall at Georgia State. It is a 2 year program that emphasizes social policy and nonprofit leadership. She is also choreographing dance at her church in Atlanta.

ALICE ELLIOTT (BFA, Acting, '68) teaches Film and TV at NYU, www.filmvt.tisch.nyu.edu

SCOTT ELLIS (BFA, Acting, '78) directed *Good Boys and True*, 2econd Stage Theatre. He is Associate Artistic Director of Roundabout Theatre Company in New York City, www.roundabouttheatre.org and a Professional Associate on The Theatre School Board.

JAMES ENGELHARDT (MFA, Directing, '74) teaches Screenwriting, Film Analysis, Department Orientation, hosts the Guest Seminar sessions, and serves as Dialogue Director (and occasional actor) for the Film Department at the Art Center College of Design in Pasadena, CA. He also hosts the LA television talk show *Inside The Industry*. Jim invites you to contact him at 818/507-6491.

BRAD ERICKSON (BFA, Acting, '82) is the Executive Director of Theatre Bay Area in San Francisco, www.theatrebayarea.org

HEATHER FAIRFIELD (BFA, Production Management, '94) is a Project Executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor's Collaborative.

SCOTT FALBE (BFA, Lighting Design, '96) owns his own lighting design business, Intelligent Lighting Creations, Inc, www.intelligentlighting.com He is married to **SAMANTHA (ZIMMER) FALBE** (BFA, Light Design, '98).

WENDY (SCHENBERG) FARBER (BFA, Acting, '95) heads City Center Children's Theatre, a non-profit organization with the goal of providing education to school-age children through professional theatre aimed toward their life experiences. The company was recently approved to bring it's Shakespeare to Youth Tour to five elementary schools within the Indianapolis Public School district. The mayor of Carmel, IL has agreed that when the city's new performing arts center is completed by 2010, the City Center Children's Theatre will be the building's anchor organization.

GALE FARNSWORTH-SMITH (BFA, Acting, '82) lives in Bozeman, MT, where she writes novels. For 20 years she and her late husband, **SCOTT T. SMITH** (GSD), had an Equity national touring theatre company, The Illustrated Theatre.

SEAN FAWCETT (BFA, Acting, '02) is engaged to **CHRISTINE BUNUAN** (BFA, Acting, '02). A wedding is set for Fall of 2009. Congratulations to Sean and Christine!

CAMERON FEAGIN (MFA, Acting, '94) teaches Voice at Columbia College, www.colum.edu Cameron was also recently appointed Associate Artistic Director at City Lit Theatre Company, www.citylit.org

PAMELA FERGUSON (MFA, Acting, '00) lives in Toronto, Canada, and is a founding member of the *D.A.'s Office* (Driven Artists), a theatre arts collective for professional development. She is also a founding company member of its offshoot, *Project Undertow*. Pam recently shot an episode of *Cold Blood*, a new Canadian Crime Docudrama series. She invites you to visit her website, www.pamelarhaeferguson.com

SHAYNA FERM (BFA, Acting, '99) is a founder, writer, producer and performer in the NYC based group *Fearsome Comedy*, www.fearsomecomedy.com and is performing all over NY as a solo music/comedy act. She has released her first comedy/music album, *Blondie*, with her band, *Shayna and The Upper Deckers*, produced by Tubby Records, log onto www.shaynaferm.com for more information. She is also performing in the international comedy TV show, *The World Stands Up*, www.theworldstandsup.com, and she has been opening for Kurt and Kristin's show (Kristin Schaal of *Flight of the Concords*) *Double Down Hearts*, which will headline at Comix in NYC, 9/5 & 9/6/08.

TIERSA FERRARO (MFA, Acting, '99) lives in Milwaukee, WI and works at local professional theatres and teaches Voice & Speech. She also does occasional commercial work.

JOHN FERRICK (BFA, Acting, '93) will be in *The Picture of Dorian Gray*, Lifeline Theatre, 6912 N. Glenwood, www.lifelinetheatre.com, 773/761-4477, opens 9/12/08 and runs through 11/2/08. **KYLE GIBSON** (BFA, Acting, '06) and **PAUL HOLMQUIST** (BFA, Acting, '98) are also in the cast. John recently passed his national boards for massage therapy and bodywork.

VOLUNTEERING in the u.s.

According to the 2007 study by the Corporation for National and Community Service, the average percentage of adults in major U.S. cities who volunteer fell for the second year in a row, to 26.2%. Top five major U.S. cities with adults who volunteer: Minneapolis-St. Paul (39.3%), Salt Lake City (37.2%), Portland, OR (35.6%), Seattle (35.5%) and Austin, TX (35.3%). Lowest: Orlando, FL (19.7%), Riverside, CA (18.2%), New York (17.1%), Las Vegas (14.7%) and Miami (14.5%). Chicago came in just below average at 25.6%.

ERIC FIELDING (MFA, Scene Design, '76) is a fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. Eric was recently named the USITT Honorary Lifetime Membership Award recipient. **JERRY GORRELL** (BFA, Theatre Technology, '65) and **NICK (GLENN) NASELIUS** (Certificate, Lighting Design, '50) are also fellows.

ISABELLE FIELDS (BFA, Costume Design, '06) works at Barbara Matera's costume shop in NYC.

EVAN FILLON (BFA, Dramaturgy/Criticism, '07), **ANNA ROSE EPSTEIN** (BFA, Acting Program, '03-'05) and **IKE HOLTER** (BFA, Playwriting Program, '03-'07) are the founders of a theatre company, Nothing Without A Company. For more information email nothingwithoutacompany@gmail.com

MAGGIE FINE (BFA, Acting, '02) lives in LA and helped start Steppenwolf School West with company members Jeff Perry and Tom Irwin. She is scheduled to be in the film *Like We Care* with co-star Elijah Wood.

ANDREW FINLEY (BFA, Playwriting, '97) is married to **JENNIFER DEVENYNS** (BFA, Theatre Studies, '97). They have a 3 year old son, Owen. You can see the family at <http://devenyns-finley.smugmug.com> Andrew is in his 6th year of teaching at West Seattle High, Seattle, WA, www.seattleschools.org/schools/wshs

JOEL FINK (BFA, Acting, '71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University, www.ccpa.roosevelt.edu

MIA FIORELLA (BFA, Theatre Management, '98) and her husband, Gabe Greene, moved to San Diego where she is the Housing Coordinator for Road Rebel, a company that handles all hotel, air and ground transportation for theatrical touring productions, concerts, sporting events, and film productions, www.road-rebel.com

MAGGIE FITZSIMMONS (BFA, Playwriting, '02) is currently attending law school here in Chicago.

CARYN (DAUS) FLANAGAN (BFA Acting program, '87-'88) lives in Jackson Hole, WY, and is very active with The Off Square Theatre Company, 50 W. Broadway, www.offsquare.org, 307/773-3021, Wyoming's only year-round professional theater.

SHAWNA FLANIGAN (MFA, Directing, '97) is the Director of Arts Education at the Center of Creative Arts, St. Louis.

JASON FLEECE (MFA, Directing, '07) directed *Love in the Middle Ages*, Village Players Theatre, 1010 W. Madison, Oak Park, www.villageplayers.org, 866/764-1010, through 9/21/08. **ALEC BERNSTEIN** (BFA, Light Design, '08) designed the lighting and **SARAH PITARD** (BFA, Acting, '07) is in the cast.

MARK FLEISCHER (MFA, Directing, '07) is the producing artistic director of The Adirondack Theatre Festival, www.ATFestival.org

WIL FLEMING (BFA, Acting, '04) and **CALVIN MARTY** (BFA, Acting, '05) are in the band *Calvin Marty and the Sunken Ship*.

LIBBY FORD (BFA, General Theatre Studies, '03) is the Interim Artistic Director of Greasy Joan & Co, www.greasyjoan.org She is currently developing a theatre/audio installation piece titled *Play: A Headphones Tour* with **TOM HORAN** (BFA, Playwriting, '02).



SUZANNE FRIEDLINE (MFA Acting program, '91-'92) (right) with **Marcia Cross** on the set of ABC's *Desperate Housewives*. Suzanne is **Linda Flanagan** in the episode airing on 10/5/08.
(photo courtesy Suzanne Friedline)

THREE news items

-As many as 12 U.S. soldiers are electrocuted in Iraq while using electrical systems installed and maintained under no-bid contracts awarded by the current Bush administration.

-Bush administration orders contractor KBR Inc, a former subsidiary of Halliburton, where Vice President Cheney was CEO, to inspect the facilities it installed and maintains.

-KBR reports it can find no evidence that it was responsible for any shoddy workmanship or maintenance.

(At least one more U.S. soldier has been electrocuted since.)

KEVIN FORSTER (BFA, Acting program, '02-'06) lives in Haines, AK where he leads mountain climbing tours for Alaska Mountain Guides and Climbing School Inc. Kevin is still actively designing web pages. For more information on climbing tours log onto www.alaskamountainguides.com, which Kevin designed.

KEITH FORT (MFA, Acting, '78) continues to make a living producing live events and does 20 to 30 large corporate projects annually through his company, Fort Production Management, www.VisionsRealized.com

ORIANA FOWLER (BFA, Theatre Management, '05) is house manager for The House Theatre, 4700 N. Ravenswood, www.thehousetheatre.com, and the Managing Director for Blair Thomas & Company, the creators of Chamber Puppet Theatre.

TIM FRANK (BFA, Acting, '07) is in *Band Called Catch*, along with **GABE RUIZ** (BFA, Acting, '08) and **DUSTIN VALENTA** (BFA, Acting, '03). They've completed their 1st CD, *the Midnight Dock*. You can hear some of the music at www.myspace.com/BandCalledCatch Congratulations to the band!

SHAWNA FRANKS (BFA, Acting, '90) lives in Phoenix, AZ where she is the artistic director of Space 55 Theatre Ensemble, www.space55theatreensemble.com She also has two sons, Jackson and Samson.

KATE FRISINA-WHITE (BFA, Acting, '85) invites you to visit her website, www.katefrisinaacting.com

SARAH FRUTIG (BENOIT) (BFA, Acting, '73) will be on an episode of the new CW series *Privileged*, premiering 9/9/08.

JONATHAN FULLER (BFA, Acting, '78) has been pursuing his craft for 30 years now. He has worked in the LORT Circuit, off-off Broadway, on television and played leads in about a dozen films. Jonathan is now teaching acting and directing at his alma mater, the Alabama School of Fine Arts.

SCOTT GALBRAITH (BFA, Acting, '88) is the Vice President of Programming for The Bushnell Center for the Performing Arts in Hartford, CT, www.bushnell.org. He is responsible for the booking of performing arts events (theatre, dance, symphonic, concert, lecture, etc) in 2 venues, as well as front of house operations, marketing & sales, facility sales and facility operations.

MATT GAWRYK (BFA, Lighting Design, '04) is a continuing Artistic Associate of Sansculottes Theatre Company, www.sansculottes.org and recently joined Dog & Pony Theatre, www.dogandponychicago.org

STEPHAN GEIS (BFA, Theatre Technology, '90) is a full time staff member at The Goodman Theatre, 170 N. Dearborn St, www.goodman-theatre.org, as a Shop Carpenter. The position is covered under their IATSE contract, and should lead him to becoming a Local 2 member.

KENDY GENOVESE (BFA, Acting, '89) is the Gallery Director for the Caldwell Snyder Gallery, 341 Sutter St, San Francisco, CA, www.caldwellsnyder.com, 415/296-7896.

CHARLES GERACE (BFA, Acting, '66) is directing *Bread and Salt* as a part of the Chicago Humanities Festival, Chicago Cultural Center's Claudia Cassidy Theatre, www.chfestival.org, 78 E. Washington St., 312/744-6630, 11/8/08. **JOHN BAKOS** (Certificate, GSD, '63) and **BRIDGID DUFFY** (MFA, Acting, '65) are in the cast.

KYLE GIBSON (BFA, Acting, '06) will be in *The Picture of Dorian Gray*, Lifeline Theatre, 6912 N. Glenwood, www.lifelinetheatre.com, 773/761-4477, opens 9/12/08 and runs through 11/2/08. **JOHN FERRICK** (BFA, Acting, '93) and **PAUL HOLMQUIST** (BFA, Acting, '98) are also in the cast.

MIERKA GIRTEN (MFA Acting program, '92-'93) will be in *With or Without Wings*, A Red Orchid Theatre, 1531 N. Wells, www.aredorchidtheatre.org, 312/943-8722, opens 9/22/08 and runs through 11/2/08.

HEATHER GILBERT (MFA, Lighting Design, '97) designed the lighting for the remounting of *Our Town*, Hypocrites Theatre Company at the Chopin Theatre, 1543 W. Division, www.the-hypocrites.com, 773/472-7352, opens 8/25/08 and runs through 10/26/08. **COURTNEY O'NEILL** (BFA, General Theatre Studies, '06) designed the set and **RACHEL WALSHE** (MFA, Directing, '08) is the co-director.

ERIC GILLIOM (BFA, Acting, '85) lives in his native Hawaii and is half of the singing duo *The Barefoot Natives*. Check out their website at www.barefootnatives.com. *The Barefoot Natives* are featured on Mick Fleetwood's *Island Rumours*. The Barefoot Natives' most recent album can be heard in its entirety at www.barefootnatives.com. *The Barefoot Natives* won the Top Contemporary Hawaiian Album Na Hoku Hanohano Award, www.nahokuhanonhano.org. They also perform on Sundays at Lahaina's Maui Theatre, 808/856-7974. They recently worked on the interactive children's book *Old Makana Had a Taro Farm*, providing musical clips and animal sounds, it can be purchased at www.bananapatchpress.com

MEREDITH (WEEKS) GIOIA (MFA, Acting, '99) has launched her company, *Remarque Paperworks*, offering tasteful and elegant personalized invitations, announcements and cards. Check it out at www.remarquepaperworks.com. Meredith will be adding to the existing line and debuting a line of personalized wedding invitations soon.

MARCELLA GOHEEN (Certificate, Acting, '91) wrote, developed and will perform in *The Maria Project*, 45 Bleecker Street Theatre, New York, NY, www.themariaproject.com, 212/252-5224, 7/29/08 and 7/30/08

MORE than a few

LENORA INEZ BROWN (FACULTY) is President of Theatre for Young Audiences/USA (TYA/USA). Fellow members include **ERNIE NOLAN** (MFA, Directing, '04) and **KAREN SHARP** (Certificate, Acting, '82). **CAITLIN HANSEN** (BFA, Theatre Studies, '07) is the TYA/USA office administrator. To learn more about TYA/USA log onto www.assitej-usa.org

DANNY GOLDRING (BFA, Acting, '73) filmed the pilot *Enemies*.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, '99) is in the Graduate School at Northwestern University where she is pursuing an MA in Creative Writing: Fiction.

KRISTIN (DEICHMANN) GOODMAN (MFA, Acting, '98) lives in LA with her husband Eli Goodman where she is a screenwriter and teaching artist. She invites you to visit her photography website at www.ekgphoto.com. Kristin is an instructor for the LA outreach program The Unusual Suspects, for more information log onto www.theunusualsuspects.org

GARY GORMAN (Certificate, Scene Design, '68) is developing the Global Managers multi-day Conference for Estee Lauder, which will be staged at the Wynn in Las Vegas. Gorman Multimedia has been in business for close to 30 years, and has received 29 awards for its video and presentation design and productions. For several years Gary Gorman was the Director of The Theatre School East Coast Alumni Association. Four years ago Gary and his

wife moved from NYC to Sarasota, FL, streamlined their business, returned to art school training, and are now students at The Ringling School of Art and Design.

JERRY GORRELL (BFA, Theatre Technology, '65) lives in Fountain Hills, AZ and is a retired technical director for the City of Phoenix. He is currently a principal of Theatre Safety Programs. Jerry has spent over 40 years in the entertainment industry. He was recently named a fellow of The United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of The Institute. Jerry joins **ERIC FIELDING** (MFA, Scene Design, '76) and **NICK (GLENN) NASELIUS** (Certificate, Lighting Design, '50). Congratulations Jerry!

JEAN GOTTLIEB (MFA, Directing, '02) is an Adjunct Faculty Member at College of DuPage and a Professional Advisor for DePaul's School for New Learning. Jean is the co-artistic director of New World Repertory Theater, www.newworldrep.org. Jean will direct *A Midsummer Night's Dream*, New World Repertory Theatre, 923 Curtiss St, Downers Grove, IL, www.newworldrep.org, 630/663-1489, opens 10/11/08 and runs through 11/8/08.

MORE than a few

PATRICE EGLESTON (Faculty), **RYAN KITLEY** (MFA, Acting, '98), **MARISOL VELEZ** (BFA, Acting, '02) and **BRAD STEVENS** (MFA, Acting, '02) are in the short film *The Future*, currently in post-production.

MAXWELL GRAHAM (BFA, Theatre Studies, '05) is pursuing an MA in Modern Art History at the School of the Art Institute of Chicago where he also serves as an assistant professor for undergraduates.

JULIE GRANATA (BFA, Acting, '99) lives in LA where she is a certified yoga instructor and is currently building a business of private and group yoga instruction. She continues to study Advanced View Points at Steppenwolf West. She is an ensemble member at Ark Theatre, www.arktheatre.org.

JAMES GRANT (BFA, Acting, '62) is in the film *The Curious Case of Benjamin Buttons*, starring Brad Pitt and Cate Blanchett, shot in New Orleans, set for release on 12/19/08.

TERRY GREEN (MFA, Directing, '82) runs Strata Productions, www.strataproductions.org

VANESSA GREENWAY (BFA, Acting, '98) will be Jenny in *The Threepenny Opera*, Hypocrites Theatre Company at the Steppenwolf Garage Theatre, 1624 N. Halsted, opens 8/30/08 and runs through 10/12/08. Vanessa is an ensemble member of Griffin Theatre, www.griffintheatre.com, along with **PAUL HOLMQUIST** (BFA, Acting, '98) and **DYLAN LOWER** (BFA, Acting, '00).

JUDY (EVANS) GREER (BFA, Acting, '97) has now been in over 35 feature films. She is currently appearing in a national commercial for Apple which you can see online at www.apple.com/getamac/

PAUL GREGORY (BFA, Lighting Design, '73) is the Founder and President of Focus Lighting, Inc, an Architectural Lighting Design firm in NYC, 255 W. 101st, 10025, 212/865-1565. He has received numerous awards recognizing his design work, including multiple Lumen Awards as well as the IALD, Waterbury, ASID Awards, and *Lighting Dimension International's* "Lighting Designer of the Year" Award. He is also a member of Architectural Lighting's Solid Gold Hall of Fame. Some of Paul's projects include the Semiranis Hotel (Athens, Greece), the Toys 'R' Us Flagship store (NYC), the Tribeca Grand Hotel (NYC), the Carlos Miele Retail Store (NYC), the Entel Tower (Santiago, Chile), Le Cirque Restaurant (NYC), and Morimoto Restaurant (Philadelphia). Paul and his company created the new lighting design for the Times Square's Ball 100 year anniversary this past year. Paul is the principle designer for the Marcus Center for the Performing Arts in Milwaukee, WI, www.marcuscenter.org **JOSHUA SPITZIG** (BFA, Scene Design, '01) is designing the exterior lighting.

TIM GREGORY (MFA, Acting, '97) is the Founding Artistic Director of the Equity-Affiliated Provision Theater Company www.provisiontheater.org Tim is also the host of HGTV's *New Spaces*.

J. MICHAEL GRIGGS (BFA, Scene Design, '86) starts his 15th year teaching theatre design at Harvard University this Fall and being the Technical Director of the Loeb Drama Center. Michael is a member of United Scenic Artists IATSE Local USA-829.

DENNIS GRIMALDI (BFA, Acting, '69) is a NY Television and Theatre producer. He is producing the new play *Girls Room* in Los Angeles in October 2008, starring Carol Lawrence and Donna McKechnie. Dennis also produced the workshop of *Saratoga Trunk Songs*.

CHET GRISSOM (BFA, Acting, '87) is in the TV movie, *Crash n' Burn*, starring Erik Palladino, Michael Madsen and David Moscow, more information at www.rhitv.com/Movie.aspx?id=6 He will be on an upcoming episode of AMC's *Mad Men*, Sundays, 9PM and is the lead in the short film *Return to Sender*. He will also guest star on a new show called *Mental* starring Annabella Sciorra; filmed in Bogata, it has not yet been picked up by a U.S. network.

VINNY GUASTAFERRO (MFA, Acting, '76) has been teaching two scene study classes in LA, one concentrates exclusively on film and television work, and the other exclusively on David Mamet work.

JULIA GUICHARD (BFA, Acting, '84) was awarded tenure and a promotion to Associate Professor of Theatre at Miami University, Oxford, Ohio, effective 7/1/08. Congratulations, Julia!

SEAN GUNN (BFA, Acting, '96) recently acquired the film rights to Dan Savage's best selling book *The Kid*. **LEE KIRK** (BFA, Acting, '96) wrote the screenplay and will act in the film, a director has been attached to the project, and filming is scheduled to begin sometime later this year. Sean plays Rooster in ABC's *October Road*, Mondays 9PM.

CHINA and catholicism

According to a survey completed in 2007 by East China Normal University, 31.4% of Chinese age 16 and above say they are religious. Of those roughly 300 million individuals, 40 million identify as Christians – and there's ample evidence the population is much larger and growing rapidly.

In 1949, China's Catholic population was 3 to 4 million; today the authoritative Holy Spirit Study Centre in Hong Kong estimates it's about 12 million. The fervor for Christianity does not reflect a split with tradition. In China, Western religions accept aspects of local culture, including ancestor veneration.

JESSICA HANNA (BFA, Acting, '93) is also the producing director of Bootleg Theater in LA, 2220 Beverly Blvd, www.bootlegtheater.com

NATHANIEL HARE (BFA, Theatre Technology, '02) is the Shop Rep for Masque Sound for *Jersey Boys*, LaSalle Bank Theater, 18 West Monroe, www.jerseyboystourinfo.com, 312/902-1400, open run.

MORE than a few

MICA COLE (BFA, Acting, '05), **IAN CUSTER** (BFA, Acting, '08), **JULIET HART** (MFA, Acting, '95), and **JOE SHERMAN** (BFA, Acting, '01) are in *Weekend*, TimeLine Theatre, 615 W. Wellington, www.timelinetheatre.com, 773/281-8463, through 10/12/08. **KEIRA FROMM** (MFA, Directing, '09) is the assistant director, **DAMON KIELY** (Faculty) directed, , and **BECKY PERLMAN** (BFA, Dramaturgy/Criticism, '05) is the dramaturg.

KEVIN HAGAN (MFA, Scene Design, '96) directed and is the scene designer for *The Glass Menagerie*, Shattered Globe Theatre Company at the Victory Gardens Greenhouse, www.victorygardens.org, 2257 N. Lincoln Ave, 773/871-3000, opens 9/7/08 and runs through 10/2/08. **DAVE DASTMALCHIAN** (BFA, Acting, '99) is Tom in the cast.

LISA HAGOOD (BFA, Acting, '97) co-founded Mind Body Adventure, an adventure travel company, www.mindbodyadventure.com

MICHAEL HALBERSTAM (Former Faculty) is the Artistic Director of Writers' Theatre, www.writerstheatre.org

CHRISTINE HALE (BFA, Theatre Management, '03) works in the General Management office of the Public Theatre in NYC, www.publictheater.org

DAN HALE (MFA, Acting, '07) is producing, casting and acting in the horror film *A Cadaver Christmas*. **HANLON SMITH-DORSEY** (MFA, Acting, '06) is in the movie as well as aided in the writing of the screenplay.

DID you know?

-The albatross has the widest wingspan, 10 feet or more, of any living bird.

-"The Hat Act," a British law implemented in 1732, restricted the manufacturing of hats in the colonies of America in order to protect the fiber industry in Great Britain.

-Cockroaches are smarter in the evening than in the morning.

-Grapes and onions will make cats sick.

-The lowest temperature recorded in Finland, one of the coldest places on Earth, was -124.7 degrees Fahrenheit in 1999.

-An elephant's skin can be an inch thick, 10 times as thick as a human's.

-As of January 10, 2008, the average CEO in the U.S. had been paid so far what the average worker earns in 7 years.

-More than 60% of all U.S. medical schools now teach courses in relaxation.

-Men without hair on their chests are more likely to get cirrhosis of the liver than men with hair on their chests.

-A full bladder is roughly the size of a softball.

-More than 50 million U.S. citizens think that the Constitution has too much focus on individual rights.

-One in five British teenagers think Winston Churchill was a fictional character.

-A woman referee was not allowed to officiate at a basketball game at St. Mary's Academy in Topeka, KS, in early 2008 because the athletic director didn't want a woman "put in a position of authority over boys."

-The chance of being murdered is 30 times greater in countries where fish consumption is low.

-Nearly 40% of U.S. babies in 2006 were born outside of marriage; more than 80% of those babies were born to teen mothers.

-Every 5 seconds a child dies from hunger somewhere in the world.

-Fortis Bank will no longer give piggy banks to children who open accounts because piggy banks are potentially offensive to Muslims.

-There are more than 2700 strip clubs in the U.S.

-During the 1940s, so much of World War II was waged on Polish soil that a fifth of the population – almost 6 million people, half of them Jews – perished.

-Every hour the U.S. government spends \$12.5 million in Iraq.

-Center for Responsive Politics predicts that the 2008 U.S. presidential campaign will surpass \$1 billion, a 50% rise over the price of the 2004 campaign.

-The heaviest bird that can fly is the 40 pound kori bustard, native to the African savanna.

The percentage of 50-plus population using the internet rose from 22 in 2004 to 49 in November 2007.

-The average human dream lasts 2 to 3 seconds.

-Butch Patrick (Eddie Munster) turns 55 on 8/2/08.

-Hulk Hogan turned 55 on 8/10/08.

-Eddie Fisher turned 80 on 8/10/08.

-Angela Bassett turned 50 on 8/16/08.

-Kathie Lee Gifford turned 50 on 8/16/08.

-Julie Newmar turns 75 on 8/16/08.

-Madonna turned 50 on 8/16/08.

-Kenny Rogers turned 70 on 8/21/08.

-Michael Jackson turns 50 on 8/29/08.

-Elliott Gould turns 70 on 8/29/08.

-Richard Attenborough turns 85 on 8/29/08.

ANGELA HARNER (BFA, Costume Design, '05) lives in NYC and works for the Tricorne Costume Shop.

LISA HARRISON (BFA, Costume Design, '92) is a Labor Relations Representative/Attorney with the Michigan Nurses Association.

LINDSEY HARTLEY (BFA, Acting, '08) is in *Madeline and the Gypsies* (opens 9/16/08 and runs through 10/26/08), is Mrs. MacCready and understudying the witch in *The Lion, The Witch and the Wardrobe* (opens 11/11/08 and runs through 1/3/09), and Juliet in *Romeo and Juliet* (2/10-3/8/09), The Children's Theatre, 2400 3rd Ave South, Minneapolis, MN, www.childrenstheatre.org, 612/874-0400.

KAREN HASHLEY (BFA, Stage Management, '07) has completed the 2nd year of the MFA Stage Management program at Yale.

KAT HAUN (BFA, Lighting Design, '02) lives in NYC and is a senior designer at Elias Design Group which just merged with SOSH Architects and is working on a new casino project in Niagara Falls.

STEWART HAWK (MFA, Directing, '77) is the chair of the theatre department at the magnet Garfield High School in the Seattle, WA school district, www.ghs.seattleschools.org He is also a part of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tpsonline.org>

ERIC HAYES (MFA, Acting, '96) recently joined the board of directors for the Eugene O'Neill Foundation, www.eugeneoneill.org

WENDY HAYNES (BFA, Theatre Studies, '90) is the Director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

KAI HECKER (BFA, Theatre Technology, '06) is attending the 3-year Technical Director MFA program at CalArts.

STEVE HELLER (BFA, Acting, '81-84) is a guest blogger on BradBlog, the guest blog piece is available <http://www.bradblog.com/?p=6214> Steve is in the new documentary *Uncounted: The New Math of American Elections*, www.uncountedthemovie.com and he was a guest on the internet radio show *VoteRescue Radio*, 7/25/08.

ZACH HELM (BFA, Acting, '96) wrote and directed the films *The DisAssociate*, *Los Angeles* and *This Is Serbia Calling* (the latter an adaptation of the book *Guerilla Radio*). Zach's play *Good Canary*, directed by John Malkovich, had its world premiere at Theatre Comedia, 4 boulevard de Strasbourg, Paris, France, and has been touring the country for a number of months. Next will be a production in Mexico City (again directed by John Malkovich) and then will be done in LA by Zach's new theater company, Teatro De Facto, where he is acting as artistic Director. In France, the play was nominated for six Moliere Awards and won two.

KELLY (HARRISON) HEMMER (BFA, Production Management, '91) and her family have relocated from California to the Chicago suburbs.

CRISS HENDERSON (BFA, Production Management, '86 & Faculty) is the Executive Director of Chicago Shakespeare Theater at Navy Pier, www.chicagoshakes.com Chicago Shakespeare Theater is the recipient of the 2008 Regional Theatre Tony Award. Criss is also a Professional Associate on The Theatre School Board, on the Board of Directors of About Face Theatre, www.aboutfacetheatre.com, and is President of The Producers' Association of Chicago Area Theatres.

RACHEL HENNEBERRY (BFA, Production Management, '95) works at the San Francisco Opera, www.sfopera.com

KATRINA HERMANN (BFA, Stage Management, '05) is the assistant stage manager for *Lady*, Rattlestick Playwrights Theatre, 224 Waverly Pl, NYC, www.rattlestick.org, 212/627-2558, through 9/15/08. **DEXTER BULLARD** (Faculty) directed and **JULIE KLINE** (BFA, Acting, '02) is the assistant director.

ROB HESS (BFA Acting program, '93-'95) teaches film at the University of Michigan.

MINDY HESTER (BFA, Acting, '92) has been working as a children's singer/guitarist, performing all over Chicago and the suburbs. Her work is available at her website www.mindysmusic.com

EMILY HEUGATTER-MATTHIAS (MFA, Acting, '06) is in a full-time tenure track Assistant Professor position at Centenary College in Shreveport, LA.

ELIZABETH HIPWELL (MFA, Acting, '03) was recently cast in a project with Cheryl's Dreaming Big; more info at www.cheryl'sdreamingbig.org

RJ HODDE (BFA, Theatre Arts, '07) is working as a freelance graphic designer. He is also in the process of adapting Ari L. Goldman's memoir, *The Search For God at Harvard*, to the stage. RJ is currently training with the artists at The Old Town School of Folk Music.

JEFFREY HOFFMAN (MFA, Acting program, '94-'95) has joined Ragged Wing Ensemble, www.raggedwing.org

MICHELLE HOLDER (STONIKAS) (BFA, Acting, '01) works for Protestants for the Common Good, www.thecommongood.org, a social justice organization.

ALEXA HOLMES (BFA, Scene Design, '01) is living in Boston, where she is doing carpentry and furniture making, log onto www.furnitureworking.com to view her portfolio.

MARY LOU HOLMES (MFA, Costume Design, '77) relocated from LA to Shreveport, LA, and is coordinating clothes for 2 Shakespeare productions at Centenary College in Shreveport.

PAUL HOLMQUIST (BFA, Acting, '98) will be in *The Picture of Dorian Gray*, Lifeline Theatre, 6912 N. Glenwood, www.lifelinetheatre.com, 773/761-4477, opens 9/12/08 and runs through 11/2/08. **JOHN FERRICK** (BFA, Acting, '93) and **KYLE GIBSON** (BFA, Acting, '06) are also in the cast. Paul is a member of the Lifeline Theatre Ensemble, www.lifelinetheatre.com and an ensemble member of Griffin Theatre, www.griffintheatre.com, along with **DYLAN LOWER** (BFA, Acting, '00) and **VANESSA GREENWAY** (BFA, Acting, '98).

IKE HOLTER (BFA, Playwriting Program, '03-'07), **EVAN FILLON** (BFA, Dramaturgy/Criticism, '07) and **ANNA ROSE EPSTEIN** (BFA, Acting Program, '03-'05) are the founders of a theatre company, Nothing Without A Company. For more information email nothingwithoutacompany@gmail.com

KELLY (HOLDEN) HOOGENAKKER (BFA, Acting, '99) is the Executive Director of New Theatre Collective (NTC) which was founded by **VALERIE BLACK-MALLON** (BFA, Acting, '01).

TOM HORAN (BFA, Playwriting, '02) is currently developing a theatre/audio installation piece titled *Play: A Headphones Tour* with **LIBBY FORD** (BFA, General Theatre Studies, '03).

MORE than a few

LIBBY FORD (BFA, General Theatre Studies, '03) and **MEGHAN BEALS MCCARTHY** (MFA, Directing, '07) directed readings as part of Greasy Joan & Co's 1st Annual Cutting Edge Classics Series, *The Book Seller*, 8/17/08. **KATE CARES** (BFA, Acting, '03), **DAN KERR-HOBERT** (BFA, Acting, '03), **KATHLEEN POWERS** (BFA, Acting, '01) and **ADRIAN SNOW** (BFA, Acting, '08) acted in the readings.

Solar Power Generation System to replace the diesel generator that they run from 8-11PM every night. The diesel costs about \$10,000 a year to operate. Nigerian *National Electric Power Authority* has its Acronym redubbed *Never Expect Power Always* by the citizens of Nigeria. In Chuck's trips over there he has never seen the electricity turned on at any of these scheduled times. He is doing 20 laps at most (5 miles) so you can sponsor him accordingly (.25 - \$1.00 - \$10 per lap or whatever) Simply email him with your 'per lap' amount at troik3@aol.com and he'll take it from there. In the mean time, you can watch Chuck teach some students at the school 'Texas' English here - <http://www.youtube.com/watch?v=zS7Sq3zwTo0> Chuck is the Southern Director for Pinnacle Performance Company. He is the Principal of St. Bernadette Academy in Keller, TX.

PATRICK HUDSON (BFA, Lighting Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted to Chicago-area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com You can also subscribe to the BackstageJobs.com "Mail_To_You" mailing list from Patrick's site. Here you get all job listings submitted sent directly to you by email the moment they are sent in, before they are posted. Current fees are \$5 for a month, \$10 for three months, \$35 annually. If you are a current Theatre School student, faculty or staff member, you can get an extra month free with a 1 or 3 month subscription, or an extra 3 months with a 1 year subscription by simply following the instructions for payment. Then send an email to webmaster@backstagejobs.com with both the email address you subscribed with, and the following code: "Dean Culbert loves me!" The additional time will be automatically added by the webmaster.

TRACY HULTGREN (BFA, Acting, '85) is the 1st licensed and certified SAQ (Speed, Agility, Quickness) advanced trainer in the U.S. He is the founder and president of AFT, Advanced Fitness Training, 1629 N. Summerdale, www.fifastfun.com, 773/218-5565. AFT is dedicated to

WHERE do old electronics go?

Every year U.S. citizens "retire" an estimated 130 million cell phones and untold tons of printers, copiers, keyboards, mice, portable media players, VCRs, scanners, and digital cameras. Discarded electronics comprise 70% of heavy metal contamination in the nation's landfills.

Thirteen years ago more than 62 nations agreed to a ban on the export of hazardous waste – including electronic waste – from wealthy to less wealthy countries. Since then several more countries have signed on, but some major players – Canada, Australia, and the U.S. among them – have not ratified the ban, and it does not yet wield the force of law.

Some valuable minerals are extracted from old machines and reused. Such "mining" of electronics can be extremely profitable: Each ton of cell phones contains more than 12 ounces of gold, nearly 8 pounds of silver, and 286 pounds of copper.

teaching and developing fundamental movement skills that can be integrated into the sports, leisure and fitness activities of all ages. Tracy completed a master's degree in Human Movement (kinesiology) from A.T. Still University, Arizona School of Health Sciences earlier this month and has been hired as an adjunct faculty member there. Congratulations, Tracy!

JOE HUPPERT (BFA, Theatre Studies, '04) is the Sound Supervisor for La Jolla Playhouse and the University of California, San Diego theater program, www.lajollaplayhouse.com

SCOTT ILLINGWORTH (BFA, Acting, '98 & MFA, Directing, '08) is the assistant director for Mark Wing-Davey's *Passion Play*, Yale Repertory Theatre, New Haven, CT, <http://yalerep.org/subscribe/passionplay.html>, 202/432-1521 opens 9/19/08 and runs through 10/11/08.

JAMES IMMEKUS (BFA, Acting, '03) is in *House of Blue Leaves*, Center Theatre Group, L.A.'s Theatre Company Mark Taper Forum, 135 N. Grand Ave., Los Angeles, CA, www.centertheatregroup.org, 213/628-2772, opens 8/30/08 and runs through 10/19/08. James also shot a A&E pilot called *The Cleaner*. He is about to start work in the independent horror film *Supermarket* from the folks who did *The Blair Witch Project*. He is a member of the Interact Theatre Company in North Hollywood, LA, www.interactla.org James co-stars in the film *Boxboarders*, now available at http://www.amazon.com/Boxboarders-Melora-Hardin/dp/B00195FUBY/ref=pd_bbs_sr_1?ie=UTF8&s=dvd&qid=1215104570&sr=8-1

EVAN JACKSON (MFA, Directing, '03) is co-founder, Artistic Director and Chair of Idle Muse Theatre Company, www.idlemuse.org Evan directed *Bloody Poetry*, Idle Muse Theatre, The Side Project Theatre, 1439 W. Jarvis Ave, www.idlemuse.org, 224/392-1424, through 9/14/08. **STACEY SUBLETTE** (BFA, Acting, '03) is in the cast.

ANNIE JACOBS (BFA, Theatre Technology, '02) is in NYC working in the Production Management division of Showman, working on several Broadway and TV shows including (TV) NBC's *Today Show*, NBC's *Football Night in America*, and CBS *Football*.

JOHN JENKINS (Faculty) is a board member of Plasticene Physical Theater Company, www.plasticene.org He also was awarded with the Excellence in Teaching Award for 2008. The award recognizes significant achievement in teaching and commitment to the teaching mission that can serve as a model for others at the University. It will be presented to John at the 2008-09 Academic Convocation in September 2008. Congrats John!

ANTHONY JOHNSON (BFA, Production Management, '95) is the Production Manager and Lighting Designer for Brentwood School in Los Angeles, www.bwscampus.com

DORCAS JOHNSON (MFA, Acting, '94) invites you to check out the unique and beautiful greeting cards she has available at www.blessedstarcards.com and she invites you to visit her blog at www.coolblacksweetdivine.blogspot.com

JIM JOHNSON (Former Faculty) was the vocal coach for *Tryst*, Westport Country Playhouse, Westport, CT, closed 8/23/08. Jim worked with some other voice teachers developing AccentHelp, a website that offers downloads for learning a dialect. It's at www.accenthelp.com—Cockney, Standard British, Yorkshire, Northern Irish, New York City, Classic American Southern, Italian, Scottish, French, German, Russian and an Accent Modification download are currently available. He is currently finishing up work on the Mexican-American and New York City Latino accents. He has a regional commercial running for Tiremax and Gexa Energy, and he has been contracted to do recurring commercial voiceover work for the BizRadio Network, with stations in the Houston and Dallas markets. Jim was also just cast to shoot a series of regional TV commercials for Southern Dental.

LISA JOYCE (BFA, Acting, '04) is in *Beast*, New York Theatre Workshop, 79 E. 4th St, NYC, www.nytw.org, 212/460-5475, opens 8/29/08 and runs through 10/12/08. **EUGENE LEE** (BFA, Scene Design, '64) designed the scenery.

BETSY (LEONARD) KAAGE (BFA, Scene Design, '92) lives in Galena, IL with her husband Bill and their 2 children, where she has enjoyed a successful career as an artist. Her current work includes a large outdoor mural at the historical Arts and Recreation Center, illustrations for the children's book *Ella's Funt* and several paintings of the beautiful Galena scenery. She also enjoys collaborating long distance with friend

NOT in Kansas anymore

Three clicks of those famous ruby slippers and Dorothy was back home in Kansas, which is why it makes perfect sense that the world's largest festival dedicated to all thins Oz takes place in...northwest Indiana?

At the 27th Annual Wizard of Oz festival in Valparaiso, IN, 9/12 through 9/14/08, you can compete in a look-alike contest as your favorite character from the MGM classic, snag Judy Garland and Ox-themed memorabilia at auction, or eat breakfast with actors who played Munchkins in the movie. For those who prefer L. Frank Baum's book, the author's great-grandson will host a reading. More info at www.wizardofozfestival.org or 219-983-1691.

MORE than a few

JASON FLEITZ (BFA, Acting, '04) and **SETH UNGER** (BFA, Acting, '04) are the co-founders of Collision Theatre Company, www.collisiontheatre.org Seth is also the Managing Director. Other company members include **DESMIN BORGES** (BFA, Acting, '05), **KATE CARES** (BFA, Acting, '03), and **LIBBY FORD** (BFA, Theatre Studies, '03)

WENDY (SCHENBERG) FARBER (BFA, Acting, '95) on productions for Wendy's theater company, City Center Children's Theater. Betsy is proud of her business [grace E mae](http://www.graceemae.com). She paints and sells unique and colorful canvas handbags. Check it out at www.graceemae.com

BOB KALLUS (BFA, Directing, '72) acted and directed through 1981 before switching careers. He is a licensed marriage and family therapist living and working in Valparaiso, IN.

LEVI KAPLAN (MFA, Directing, '03) can be contacted by email at acorntheatre@yahoo.com, or at his website www.acorntheatre.org

LAYNI KATZ (Certificate, Acting, '86) Layni has a CD available at www.myers2music.com Congratulations, Layni!

JOE KAZMIERSKI (BFA, Lighting Design, '00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA. They are currently in a training cycle revving up for their next potential deployment.

GEORGE KEATING (BFA, Acting, '90) is The Sergeant in *The Boys from Syracuse*, Drury Lane Theatre Oakbrook, 100 Drury Lane, Oakbrook, www.drurylaneoakbrook.com, 630/530-0111, through 9/28/08. Next he will be George Gould Strong in *Grey Gardens*, Northlight

MORE *than a few*

The 40th Annual Joseph Jefferson Equity Awards Ceremony will be held on Monday, 10/20/08, North Shore Center for the Performing Arts, Skokie, hosted by **MICHAEL WEBER** (BFA, Acting, '90).

Nominees include **KAREN ALDRIDGE** (MFA, Acting, '01), Actress in a Principally Role-Play for *The Cook*, **LOU CONTEY** (MFA, Directing, '89 & Faculty), Director-Play for *Requiem for a Heavyweight*, **KEVIN DEPINET** (Faculty), Scenic Design-Midsize for *Cadillac*, **KEVIN DOUGLAS** (BFA, Acting, '00), Actor in a Supporting Role-Play for *Around the World in Eighty Days*, **RANDY STEINMEYER** (Certificate, Acting, '83), Actor in a Principal Role-Play for *A Steady Rain*, **JACQUELINE WILLIAMS** (BFA, Acting, '87), Actress in a Supporting Role-Play for *The Miser*, and **LARRY YANDO** (MFA, Acting, '88 & Faculty), Actor in a Supporting Role-Play for *As You Like It*. Receiving two nominations: **KEVIN HAGAN** (MFA, Scene Design, '96) both in Scenic Design-Midsize for *Requiem for a Heavyweight* and *Suddenly Last Summer*; **E. FAYE BUTLER** (BFA Acting program, '78-'80) both in Actress in a Revue for *Ain't Misbehavin'* and *Ella*. Receiving three nominations: **NICK SANDYS PULLIN** (Faculty), two for Fight Choreography for *The Defiant Muse* and *Requiem for a Heavyweight*, and one for Actor in a Principal Role-Play for *Much Ado About Nothing*.

Congratulations to all nominees!

year. He also wrote and acted in the film *Pants on Fire*, currently in post-production. **SEAN GUNN** (BFA, Acting, '96) is also in the film.

YASMINE KISS (BFA, Production Management, '98) is the Production Stage Manager at the Seattle Opera, 321 Mercer St. Seattle, WA, www.seattleopera.org.

RYAN KITLEY (MFA, Acting, '98) founded The Ensemble Workshop in LA.

MARK KLARICH (BFA, Acting, '76) is an attorney and an accountant, practicing tax, business and entertainment law in New Hampshire, Vermont and Arizona. He and his wife Ochazania raised 8 children and they have 10 grandchildren. Mark, his wife and 2 children are members of the musical group *D'Moja*, which has performed throughout New England over the last 18 years.

RACHEL KLEM (MFA, Acting, '96) and her husband founded the Common Ground Theatre, 4815B Hillsborough, Durham, NC, www.cgtheatre.com Rachel is also teaching Intro to Theatre at North Carolina State University, www.ncsu.edu/arts

JULIE KLINE (BFA, Acting, '02) is an artistic associate of Rising Phoenix Repertory, www.risingphoenixrep.org Rising Phoenix Repertory recently had three of the new plays produced last year published in the annual anthology put out by New York Theatre Experience: Plays and Playwrights 2008. Julie was in one of the plays and produced the other two. The whole anthology can be ordered at www.nyte.org Julie is assistant directing *Lady*, Rattlestick Playwrights Theatre, 224 Waverly Pl, NYC, www.rattlestick.org, 212/627-2558, opens 8/8/08 and runs through 9/15/08. **DEXTER BULLARD** (Faculty) will be the director and **KATRINA HERMANN** (BFA, Stage Management, '05) is the assistant stage manager.

KARL KOCHVAR (BFA, Lighting Design, '80) is the Resident Scenic Artist at the Goodman Theatre, www.goodman-theatre.org

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show and is a Professional Associate on The Theatre School Board.

DAVID KOVAC (BFA, Acting, '93) continues to regularly perform his comedy/magic act at Navy Pier. He is the Kissing Bandit in an independent, currently untitled film shot recently in Chicago. David invites you to visit his site at www.davidkovac.com

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, '99) is a Technical Designer for Babies "R" Us in New Jersey. She recently earned her black belt in Taekwon-Do and went to Seoul, South Korea this past May to train with their national team.

Theatre, 6501 Skokie Blvd, Skokie, www.northlight.org, 847/673-6300, opens 11/12/08 and runs through 12/28/08. George sang in About Face Theatre's Benefit *Flip Flop Goes to the Movies*, a gender-bending cabaret show, Sidetracks, 3349 N. Halsted, 8/25/08. **CHRISTINE BUNUAN** (BFA, Acting, '02) and **PAUL STOVALL** (BFA, Acting, '91) also sang.

DARIN KEESING (BFA Lighting Design '96) is the Head Lighting Director at the newly reopened State Theatre in State College, PA (www.thestatetheatre.org) The 1938 Warner Bros. movie house was given a multi-million dollar renovation and now serves as a not-for-profit community performing arts center, showing plays and films as well as local and touring artists. In the past year, Darin has lit shows by national acts including Sean Lennon, Don McLean, Leon Redbone, Sam Bush, Mavis Staples and Dr. John.

ERIN KEHR (BFA, Scene Design, '98) is the Properties Manager at Florida State University in Tallahassee, www.fsu.edu

CHLOE KELLER (BFA, Theatre Studies, '93) is the Head of Performing Arts at the ACS International School of London.

NAMBI E. KELLEY (BFA, Playwriting, '95) is a resident playwright for Chicago Dramatists, www.chicagodramatists.org and recently finished filming the lead role in the short film *Fiona*. Nambi was a guest lecturer for the spring semester at Lake Forest College, where she taught African-American Theatre and Advanced Playwriting. Nambi has been commissioned by Writers Theatre to develop a piece that will be the centerpiece of their outreach program, it is a two year commission. Nambi has received a fellowship by the Goodman Theatre to write and develop an original play.

DANIEL KERR-HOBERT (BFA, Acting, '03) is the artistic director of Manifest Theatre, www.myspace.com/manifestering

KARIN KIESEWETTER (BA, Theatre Arts, '03) and **DEMETRIOS TROY** (BA, Theatre Arts, '04) are artistic associates and ensemble members of Oracle Theatre, www.oracletheatre.org **EDWARD BECK** (BA, Theatre Arts, '03) is the Associate Artistic Director of Oracle Productions.

BRIAN KIMMET (BFA, Acting, '99) is working with a Shakespeare company in LA called Will & Company, www.willandcompany.com

BARBARA KINGSLEY (BFA, Acting, '75) teaches acting at the University of Minnesota, www.umn.edu

LEE KIRK (BFA, Acting, '96) wrote the screenplay for Dan Savage's best selling book *The Kid*, for which **SEAN GUNN** (BFA, Acting, '96) recently acquired the film rights. A director has been attached to the project, and filming is scheduled to begin sometime later this

WHAT'S *in a name?*

As of August 2008, Swedish authorities say parents can now name their newborns "Budweiser" or "Metallica" if they so wish. Swedish tax authorities had banned parents from naming their children with pop culture references. Still banned: swear words.

ADAM KROLOFF (BFA, Acting '93) lives in Pittsburgh, PA where he is playing a CMU English professor in the film *Smart People* (and finally got his SAG card because of it!) He is the leader (Songwriter, Lead Singer, Guitar Player) for the band *Captain Paradox*. He is an award winning Sound Designer for stage, TV and Film; a puppeteer and director of the Paradox Puppet Theater; a music teacher; and has taught an Audio for Video class at Point Park University. More info and links to some of his work (and links to www.captainparadox.com) can be found at www.myspace.com/adamkroloff

AARON KUBEY (BFA, Theatre Studies, '06) is the Executive Director/President for the National Theatre of the Deaf, www.ntd.org

MACKENZIE KYLE (BFA, Acting, '05) is in *Amadeus*, Chicago Shakespeare Theatre, Navy Pier, www.chicagoshakes.com, 312/595-5600, through 11/9/08. **LANCE BAKER** (BFA, Acting, '93) and **PHILIP BRANNON** (BFA, Acting, '06) are also in the cast.

CAROLYN LADD (MFA, Acting, '99) teaches Voice and Speech at the Educational Center for the Arts in New Haven, CT as well as private voice lessons.

MATT LAMBERT (BFA, Theatre Management, '94) is the 1st Assistant Stage Manager for *The Lion King* U.S. tour, currently at the Kennedy Center, Washington, DC, 202/467-4600, through 8/24/08. Tour schedule at <http://Disney.go.com/theatre/thelionking/#/tour>

JOHNNY LANCASTER (MFA, Acting, '97) is the voice of AirTran Airlines, the Pepsi Vanilla campaign and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Hall's Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L'Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV and the Cartoon Network. He's the voice of the 200 Greatest Pop Culture Icons show that will run for the next three years on VH1, and he narrates the NBC TV show *Olympic Gold*, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.

PENNY LANE (SANDI MARCUS) (Certificate, Acting, '66) went into public relations after a career in voiceovers spending 6 years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. Contact Penny at PENLAJ@aol.com

SUZANNE LANG (MFA, Acting, '04) is in *The Apple Cart*, ShawChicago, The Ruth Page Theatre, 1016 N. Dearborn, www.shawchicago.org, 312/587-7390, opens 10/18/08 and runs through 11/10/08. Suzanne is also in the film *Elsewhere*, currently awaiting release.

JAMES LANGA (BFA, Theatre Studies, '05) and **MICHAEL CHIAPPE** (BFA, Acting, '05) run IMAGINIF, an entertainment company in Cleveland, OH.

LAUREN LANSING (BFA, Theatre Studies, '05) lives in Denver, CO, and is teaching 3rd grade in a dual-language program at Escuela de Guadalupe. She teaches all regular classes in both languages (English & Spanish) and helps direct the bilingual extra-curricular theatre classes as well as the yearly performances. Lauren is engaged to Joel Carranza, an actor she met while working in Honduras. The wedding is set for May 2009. Congratulations, Lauren!

KRISTIN LARSEN (BFA, Production Management, '87) is the Managing Director of Remy Bumppo Theatre Company, www.remybumppo.org

KEVIN LAWSON (BFA, Lighting Design, '91) was the Lighting Director on the 2008 MTV Movie Awards, US Olympic Hall of Fame Induction Ceremony and Macy's 4th of July Fireworks Spectacular on NBC, Bon Jovi's All-Star Concert in Central Park and the Comedy Central Roast of Bob Saget.

PRESIDENTIAL *trivia*

Presidential firsts: on TV and to appoint a woman to his cabinet (FDR), preside over 50 states (Eisenhower), attend a major league baseball game (Benjamin Harrison).

First president who was: born a U.S. citizen (Van Buren), born in a hospital (Carter), bearded (Lincoln), impeached (Jackson).

Only president who: didn't live in Washington (Washington), served 2 nonconsecutive terms (Cleveland), resigned (Nixon), earned a Ph.D. (Wilson), served as both vice president and president without being elected to either office (Ford).

Family matters: only bachelor (Buchanan), only divorced (Reagan), fathered the most children (Tyler – 15).

KRISHA LeFAN (BFA, Acting, '96) is a company member of Trap Door Theatre, 1655 W. Cortland, www.trapdoortheatre.com, 773/384-0494.

LIZZ LEISER (BFA, Playwriting, '01) is an active playwright in NYC and is also working at Creative Talent Company. She was recently in a festival of plays about sex called *Red Light Night*.

DAN LeMONNIER (MFA, Acting, '80) invites you to visit his website at www.banjotales.com

MORE *than a few*

ROB ADLER (BFA, Acting, '99), **JASON DENUSZEK** (BFA, Acting, '99), **BRIAN KIMMET** (BFA, Acting, '99) and **CHRIS SCHULTZ** (BFA, Acting, '99) are company members of The Actor's Gang Ensemble Theatre, www.theactorsgang.com, in LA.

LOREN LAZERINE (Certificate, Acting, '88) is in the film *Fast and Furious 4*, currently filming. His television credits include ABC's *Ugly Betty*, ABC's *Caveman*, and CBS's *Criminal Minds*.

MICK (MICHAEL) LEAVITT (BFA, Acting, '81) and fellow theatrical producer Stuart Oken have formed Elephant Eye Theatrical, a Chicago based company devoted to the creation of new book musicals for Broadway. Mick is working with **BRIAN SWIBEL** (BFA, Acting, '02) to produce a stage version of *To Die For*. The 1995 film version starred Nicole Kidman, Matt Dillon and Joaquin Phoenix.

EUGENE LEE (BFA, Scene Design, '64) is a Resident Designer for Trinity Repertory Company, Providence, Rhode Island. He designed the scenery for *Wicked*, Gershwin Theatre, 225 W. 51st St, NYC, open run and on a national tour including in Chicago through January 2009. **MIKE NOVOSSEL** (BFA, Lighting Design, '84) is the Head Electrician for the production in Chicago. Eugene also designed the scenery for *Beast*, New York Theatre Workshop, 79 E. 4th St, NYC, www.nytw.org, 212/460-5475, opens 8/29/08 and runs through 10/12/08. **LISA JOYCE** (BFA, Acting, '04) is in the cast.

JOSH LEVINE (BFA, Playwriting, '02) is the Director of Membership at The Dramatists Guild of America, **ANDREA ARTHUR** (BFA, Playwriting, '05) is The South Florida Region Representative for The Dramatists Guild, www.dramatistsguild.com Josh also spends time on his writing and continuing to develop his web design business (www.joshlevinedesigns.com). He also recently returned from the Kennedy Center Summer Playwriting Intensive. He invites you to visit his site at www.joshlevineonline.com

DANA LEWENTHAL (MFA, Acting, '97) will be teaching Network for Artists in the ATLAS program through the Theatre Bay Area, www.theatrebayarea.org Dana invites you to check out her website at www.danalewenthal.com for more information on her professional work.

KELLUM LEWIS (MFA, Acting, '92) has a private psychotherapy practice to West Hollywood, CA. You can check out his website at www.kellumlewis.com Additionally, Kellum and his partner, a visual effects artist and trainer, are launching a post-production effects company called MonkeyWeed Productions which will provide a full range of visual effects services for independent filmmakers including VFX supervision and coordination, image repair and restoration, animation, opticals, titles and production web hosting. They've just completed work on their first project *Sherman's Way*. You can reach them through their website at www.monkeyweedproductions.com

TINA LILLY (MFA, Directing, '92) is the Arts Services Manager for Georgia Council for the Arts, www.gaarts.org, in Atlanta.

ROLANDO LINARES (BFA, Production Management, '99) is the Assistant Stage Manager for the touring production of *Wicked*, For tour information log onto www.wickedthemusical.com

EUGENE LEE (BFA, Scene Design, '64) won a Tony Award and a Drama Desk Award for Outstanding Set Design of a Musical for his set design for *Wicked*, and **MIKE NOVOSEL** (BFA, Lighting Design, '84) is the Head Electrician for the production in Chicago.

NIKKI LINT (BFA, Stage Management, '03) is the production stage manager for *Scenes from the Big Picture*, Seanachai Theatre at the Storefront Theatre, Gallery 37, 66 E. Randolph St, www.seanachai.org, 312/742-TIXS, opens 8/28/08 and runs thru 10/5/08. **JEFF DUHIGG** (BFA, Acting, '98) is in the cast

PAULA (CALE) LISBE (BFA, Acting, '93) is a Professional Associate on The Theatre School Board.

WREN LONGNO (BFA, Theatre Studies, '99) is the Marketing Director of *The New Group*, an off-Broadway production company on 42nd between 9th and 10th in NYC where they have created an Off-Broadway student advance ticket program where students and teachers can buy tickets to dozens of shows in advance for \$15 (students). Students should go to www.ticketcentral.com/student and register to participate.

DYLAN LOWER (BFA, Acting, '00) is an ensemble member of Griffin Theatre, www.griffintheatre.com, along with **PAUL HOLMQUIST** (BFA, Acting, '98) and **VANESSA GREENWAY** (BFA, Acting, '98).

LINDA (HICKMAN) LUBELL (BFA, Acting, '91) is a singer/songwriter, you can hear snippets from her album, *Perfect Heart*, at www.cdbaby.com/lindalubell She performs regularly in the Chicago area. Linda invites you to visit her homepage: <http://home.sprynet.com/~lubell>

CINEMA *under the stars*

At the end of the drive-in's prime, around 1960, there were more than 4000 outdoor screens nationwide. Through the 70's, they held steady at about 3600. That number halved by 1988, and halved again over the next 10 years. The exodus slowed in the 90's, and the numbers have now reached a kind of equilibrium.

There are about 650 drive-in screens today – which is about 650 more than many people would guess – and while more than a few are shuttered each year, an equal number are opened.

with his wife and 3 children, is the General Manager of a Pharmacy Staffing agency and also works as a life coach. James' new project www.volkano.org is designed to help and encourage small and medium-sized businesses to create volunteer action committees and to provide a matching service for individuals looking to donate volunteer time and organizations of any size looking for volunteers.

PATTY LYONS (BFA, Production Management, '87) has decided to leave the theatre for a bit and has taken a job running Point Knitting Café in New York's west village, www.thepointnyc.com where she also has the potential to buy into the business as a partner.

CELIA MADEOY (MFA, Acting, '91) is a faculty member at the University of Arizona. Celia is a company actor with the Arizona Repertory Theatre.

JACK MAGAW (Faculty) is the scene designer for *Nixon's Nixon*, Writers Theatre, 664 Vernon Ave, Glencoe, www.writerstheatre.org, 847/242-6001, through 9/26/08. **KEITH PARHAM** (BFA, Lighting Design, '98) is the lighting designer and **LARRY YANDO** (MFA, Acting, '88 & Faculty) is in the cast.

CALVIN MARTY (BFA, Acting, '05) and **WIL FLEMING** (BFA, Acting, '04) are in the band *Calvin Marty and the Sunken Ship*.

MORE *than a few*

BRIAN SHARPE (BFA, Acting, '99) is Uncle Gard and Jiggy Nye in *The American Girl Review*, American Girl Place Chicago, 111 E. Chicago, www.americangirlplace.com, closes 9/1/08. **KELLY RYAN** (BFA, Production Management, '01) is the assistant stage manager, **JILL NORRIS** (BFA, Lighting Design, '06) and **TESLEN SADOWSKI** (BFA, Theatre Technology, '06) are the lighting assistants, **ORA JEWELL-BUSCHE** (BFA, Costume Design, '04) is in charge of wig maintenance, **CARRISA SEXTON** (BFA, Costume Technology, '05) is the Wardrobe Assistant, and **DIANE ASHWOOD (DeRUDDER)** (BFA, Production Management, '00) is the Assistant Store Manager for the new American Girl Boutique and Bistro in Boston MA.

NATE MAHER (MFA, Acting, '06) recently completed filming the movie *Borders* in Cabo San Lucas, Mexico, with co-stars Dominique Swain and Jesse Ventura.

LAURA MAHLER (BFA, Acting, '06) is in *The Further Adventures of Hedda Gabler*, Dog and Pony Theatre, The Viaduct Theatre, 3111 W. Western Ave, www.dogandponychicago.org, opens 9/27/08 and runs through 10/26/08. **JOHN ROONEY** (BFA, Theatre Arts, '10) is the stage manager. Laura has recently become a member of Nothing Without A Company Theatre Company.

ADAM MAYFIELD (BFA, Acting, '00) recently shot a National Car Rental commercial with John McEnroe, an Aflac commercial and a Honda commercial. Adam also recently shot an educational film in San Diego.

COBEY MANDARINO (MFA, Acting, '04) is a script reader for The Public Theatre, www.publictheatre.org He currently teaches Acting at New York Film Academy, www.nyfa.com, and he headed a NYFA Acting Program in Spain.

CHIARA MANGIAMELI (BFA, Acting, '94) is teaching Pilates mat classes at Northwestern University in Evanston and she's in the process of opening her own Pilates studio in the Logan Square neighborhood of Chicago. Recently she was invited to participate in a flamenco dance workshop with Soledad Barrio. Chiara is offering flamenco classes, Sundays, more info at www.lamangiameli.com

JOE MANTEGNA (BFA Acting program, '67-'69) plays David Rossi in CBS's *Criminal Minds*, Wednesdays, 8PM. He is in the films *West of Brooklyn* and *Lonely Street* both currently in post-production and is currently filming *International Departures*. Joe has now completed over 70 films in addition to many theatre and TV appearances.

JIM MARONEK (MFA, Scene Design, '58 & Professor Emeritus) has been an active member of the United Scenic Artists for 50 years. Congratulations! Jim and his wife Carole have a 15-acre estate, Silver Poplar Studios, with Russian-inspired buildings and gardens. It has long been an artists' retreat in Ellison Bay, Door County, and is now open in all seasons. Jim's gallery, located in a unique barn built for large Russian parties, and dubbed *Ellison Wonderland*, features his fine art. Regular Gallery hours are 1-4PM Fridays and Saturdays, May through September, or by appointment, or by destiny. Check out his website at www.silverpoplar.com

TANERA MARSHALL (MFA, Acting, '95) is an Artistic Associate with Greasy Joan & Co and their voice coach, www.greasyjoan.org She is also an Assistant Professor of Voice and Speech and teaches Shakespeare at UIC, www.uic.edu/depts/adpa/ She was the dialect coach for the film *Lioness of Lisabi*, log onto www.ozzarts.com for more information. **ALANA ARENAS** (BFA, Acting, '02) and **CHARLETTE SPEIGNER** (BFA, Acting, '03) are in the cast.

ADAM MATHIAS (BFA, Playwriting, '96) co-founded The Theatre School's Wrights of Spring new play festival, which will celebrate its 15th anniversary in the Spring of 2009. Adam invites you to visit his website at www.adamup.com

KAREN MAUDE (BFA, Theatre Studies, '92) is the Executive Director for the foundation at www.maudefoundation.org that was set up in memory of her father, Lieutenant General Timothy J. Maude, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack. Karen is now the Director of Finance and Administration for the Association of Children's Museums, www.childrensmuseums.org. She is also the captain of a team of 12 participating in the Avon Walk for Breast Cancer, help by donating at info.aconfoundation.org/site/TR/Walk2008/WashingtonDC?px=3070990&pg=personal&fr_id=1430

MORE than a few

MICHAEL BEGORA (BFA, Theatre Technology, '05) is the Technical Apprentice at the Lyric Opera of Chicago. The Lyric's schedule is at www.lyricopera.org **CHRIS BINDER** (Faculty) is the resident lighting designer at the Lyric, **JASON BROWN** (BFA, Lighting Design, '02) is in his 5th season as the Lighting Supervisor, and **BRIAN TRAYNOR** (BFA, Scene Design, '87) is the Scenic Artist.

AMANTHA MAY (BFA, Acting, '93) is the artistic director of The Dunyana Dance Ensemble, specializing in contemporary American bellydance. Visit www.amanthamotion.com for information, photos and video clips.

ADAM MAYFIELD (BFA, Acting, '00) has national commercials running for Country Crock, Coors Light, Taco Bell and Aflac Insurance. He recently filmed 6 shorts for Jerry Zucker and an independent film called *Corps Run*. Adam's first short film, *General Elevator*, can be viewed online, www.nationalbanana.com

TIM MAZUREK (BFA, Costume Design, '98) is in the 3rd year of the MFA in Studio Art program at Northwestern University.

JEN McARDLE (BFA, Theatre Technology, '01) is the Management Associate at Classic Stage Company, 136 E. 13th Street, NYC.

BRIAN McCASKILL (BFA, Acting, '90) is an ensemble member of Shattered Globe Theatre Company, www.shatteredglobe.org

TARELL McCRAINEY (BFA, Acting, '03) will have his play *Wig Out!* produced at the Vineyard Theatre, 108 E. 15th St, NYC, www.vineyardtheatre.org, 212/353-0303, previews begin 9/10/08, opens 9/30/08. The play will be directed by Tina Landau.

JIMMY McDERMOTT (MFA, Directing, '99) is an Artistic Assistant at Writers Theatre, 664 Vernon Ave, Glencoe, www.writerstheatre.org, 847/242-6001. At Writers, he will be directing *The Maids*, opens 11/18/08 and runs through 4/5/09.

ERIC McGILL (MFA, Acting, '77) is a member of The San Francisco Gay Men's Chorus. He is also a member of Pan Theatre, an improv company that performs in various venues in San Francisco and Oakland, www.pantheatre.com

JOHANNA McKAY (BFA, Acting, '88) regularly participates in a group called *P. S. Arts*, a program in the Los Angeles area to put artists into public schools that cannot afford arts programs. Funding is provided through Oprah Winfrey and Old Navy.

JESSICA McKENZIE (BFA, Theatre Studies, '99) is a publicist for a book publishing company in Salt Lake City, UT and is shooting for the *New York Times* Best-seller list.

GOING carbon neutral

Four countries have pledged to go carbon neutral. Norway, Iceland, New Zealand and Costa Rica recently signed on to the UN Environment Program's Carbon Neutral Network.

Iceland has made the greatest actual strides toward this goal, with 99% of its residential homes heated by geothermal and hydropower. Four cities – Arendal, Norway; Rizhao, China; Vancouver, Canada; and Vaxjo, Sweden – also joined the UN pledge.

KENN McLAUGHLIN (BFA, Acting, '90) is the Producing Artistic Director of Stages Repertory Theatre, 3201 Allen Parkway, Houston, TX, www.stagestheatre.com, 713/527-0220. Kenn recently completed studying in the Executive Leadership program at the Graduate School of Business Stanford University.

CYNTHIA McWILLIAMS (BFA, Acting, '03) is Kacee Franklin on FOX-TV's *Prison Break*, Mondays, 7PM.

JULIA MEADOR (BFA, Scene Design, '03) is getting married sometime in 2008. Congratulations Julia!

ALEX MEDA (BFA, Theatre Arts, '07) and **RJ HODDE** (BFA, Theatre Arts, '07) have created THE (ARTIST) INITIATIVE, www.theartistinitiative.org The Artist Initiative is an interdisciplinary organization and institution of learning, employing a collective framework, providing artists with the administrative and collaborative resources needed to develop and exhibit new work.

SPENCE MEDFORD (BFA Acting program, '90-'91) is the vice president of development at Swedish Covenant Hospital here in Chicago.

RYAN MEISHEID (BFA, Theatre Management, '04) is the Financial Manager for the Brooklyn Academy of Music.

JONATHAN MEIER (MFA, Acting, '85) is the Head of the Drama Department at Mundelein High School where he teaches both acting and technical theatre, as well as directing the school's productions.

RYAN MEISHEID (BFA, Theatre Management, '04) is the General Management Fiscal Coordinator at BAM, the Brooklyn Academy of Music, www.BAM.org

KYMBERLY MELLON (MFA, Acting, '00) is in *The Full Monty*, Marriott Theatre, 10 Marriott Dr., www.marriotttheatre.com, 847/634-0200, through 9/21/08.

MICHAEL MERKER (MFA, Directing/Acting, '78) is on hiatus as Artistic Director for World Stage Ministries, Renton, WA.

FRANK MERLE (BFA, Playwriting, '01) wrote and directed the 15-minute film *What Joan Knows*, which has been selected for the Geneva Film Festival in Illinois, www.genevarts.org He also created *Yum Yum* a 5-minute short film, which can be viewed at www.funnyordie.com/frankmerle, where you can also vote "funny" if you like it. Frank recently posted 4 more films, *Package for Maxwell*, *Package for Maxwell-Part two*, *Business Lunch*, and a re-edited version of *What Joan Knows*. To view his short films log onto www.myspace.com/frankmerlefilms or www.youtube.com/frankmerlefilms

JANET MESSMER (Faculty) is the Costume Curator for the Evanston Historical Society, 225 Greenwood Street, Evanston, www.evanstonhistorical.org

BRENDA METELKA (BFA, Theatre Studies, '04) is the sound engineer for Northlight Theatre, 9501 N. Skokie Blvd, Skokie, www.northlight.org

JEN MICHEL (MFA, Acting, '95) lives in Rhode Island and acts in a few different theatre companies. She also runs the Women's Online Community for AOL.

DARRELL MILLER (BFA, Theatre Studies, '90) teaches drama at West High School in Denver, CO, www.west.dpsk12.org

PAUL MILLER (BFA, Lighting Design, '87) designed the lighting for *Legally Blonde the Musical*, The Palace Theatre, 1564 Broadway, www.legallyblondethemusical.com, 212/307-4100, open run, and for the national tour which starts in Providence, RI, 9/22/08. Paul is also the Assistant Lighting Designer for *Phantom*, *The Las Vegas Spectacular*, Venetian Hotel, Las Vegas, www.phantomlasvegas.com, open run. Paul also designed the lighting for *Vanities*, Pasadena Playhouse, 39 S. El Molino Ave, Pasadena, CA, www.pasadenaplayhouse.org, 626/359-7529, opens 8/29/08 and runs through 9/28/08. After its run at the Pasadena Playhouse the production will move to Broadway, no dates set yet.

JULIE MILLETT (BFA Acting Program, '95-'96) is a company member of Circle X Theatre, based in Hollywood, CA. Julie is a regular cast member of *Fake Radio*, a group of actors and comedians that perform radio scripts from the 30s, 40s, and 50s before a live audience.

MORE than a few

HONEY CRAWFORD (BFA, Acting, '00), **MARY KAY COOK** (BFA, Acting, '97), **KATIE JEEP** (BFA, Acting, '00), **LILY SHAW** (BFA, Acting, '95), **SHARON GOPFERT** (BFA, Acting, '94), **KYMBERLY MELLE** (MFA, Acting, '00) and **ANASTASIA WEBB** (BFA, Acting, '98) are in the documentary film *Casting About*. For more information log onto www.castingabout.com

ELLEN MILLS (BFA, Acting, '97) lives in Minneapolis and is the Associate Producer of the Travel Channel series *Bizarre Foods with Andrew Zimmern*.

GARY MILLS (BFA, Acting, '91) had his screenplay *Clowns For Hire* filmed and directed by Michael King (*The Manson Family*), Dreamline Productions. Gary is co-founder of Pinnacle Performance Company, designed to train public speaking and presentation skills to people in the corporate world, more info at www.pinper.com or 773/572-8616.

DAVID MINK (Certificate, Acting, '62) will direct *Arm's and The Man*, Oak Park Festival Theatre, in April 2009. David runs Redmink Productions, www.redmink.com which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, '89) is the Managing Director for Capital Stage Company in Sacramento, CA, www.capstage.org

DAVID MOLD (MFA, Directing, '97) is an Associate Professor at Marymount Manhattan College, www.mmm.edu, in NYC. **RON PIRETTI** (MFA, Acting, '75) is an adjunct professor at Marymount Manhattan teaching Acting 1 in the BA program.

JoANN MONTEMURRO (BFA, Acting, '81) is the Managing Director of Raven Theatre, www.raventheatre.com

CHRIS MORRISON (Certificate, Acting, '84) is the National Director of Country Marketing for the Universal Music Group based in LA, www.umusic.com In his position, Chris gets to work with many superstar artists in the Country genre including Rascal Flatts, Shania Twain,

POPULATION *explosion*

One in every 99.1 adults in the U.S. is behind bars, according to a recent Pew study, the highest in U.S. history and by far the highest in the world. The report cites tougher sentencing laws as the cause. The U.S. prison population has tripled in the last 20 years, even as violent crime rates have dropped.

George Strait, Reba McEntire, Toby Keith and Willie Nelson. He's been with Universal Music in various capacities since 1994.

KEVIN MORRISSEY (BFA, Scene Design, '89) is an Assistant Professor in Design and Production Manager with the Los Angeles City Colleges. Check out Kevin's website at www.kevin-morrissey.com

DAN MOSER (Faculty) has received a publishing contract from Cityfiles Press for his book *Chicago's Victory Gardens Theater: America's Center for New Plays*, scheduled to be published soon.

KAREN MOULD (BFA, Acting, '95) is a singer, songwriter, violinist, and lesbian activist. She was half of the group *Bitch & Animal*, but is now working on her solo career as *Bitch*.

MORE than a few

ANNA ROSE EPSTEIN (BFA, Acting Program, '03-'05), **EVAN FLLON** (BFA, Dramaturgy/Criticism, '07) and **IKE HOLTER** (BFA, Playwriting Program, '03-'07) are the founders of a theatre company, *Nothing Without A Company*. Anna Rose is directing *Embrace the Gayness*, Kelly Park by the corner of Seminary and Dakin, FREE, opens 9/12/08 and runs through 9/21/08. **JACQUI JACKSON** (BFA, Acting, '08) and **JESSICA LONDON-SHIELDS** (BFA, Acting, '08) are in the cast. For more information email nothingwithoutacompany@gmail.com

MICHAEL MUHNEY (BFA, Acting, '97) was recently finished filming *The Portal* with Michael Madsen; *Columbus Day* with Val Kilmer and Marg Helgenberger; and *No Man's Land: Reeker 2*.

CALLIE MUNSON (BFA, Acting, '06) is currently filming as the principle role for the independent film *Veracity* which will have a run at Gene Siskel next May.

KATE MURA (BFA, Acting, '01) will be touring with Tears of Joy, www.toit.org, one of the oldest puppetry theatres in the US in *The Reluctant Dragon* all through the West from September 2008 through May 2009. She has one weekend left paying Beatrice in *Servant of Two Masters* and Georgette in *School for Wives* in repertory through Masque Alfresco. Remaining performances are at 6:30pm, 8/29-8/31/08, Beaverton Library Lawn in Beaverton, OR. She invites you to check out her website, www.katemura.com and her myspace, myspace.com/purplenimue where she will be blogging about her tour experiences and sharing their itinerary. Kate is a new member of the IATSE Local 28 in Portland, OR, www.iatse28.org

CARLOS MURILLO (Faculty) is currently working on 2 commissions, *Diagram Of A Paper Airplane* for the Goodman Theatre, www.goodmantheatre.org, and *Harry Smith's America* for Berkeley Repertory Theatre, www.berkeleyrep.org Carlos' play *Dark Play*, won 2 LA Drama

Critics Circle Awards, one for Directing, one for Featured Performer, on 3/17/08. The play has been published in *Humana Festival 2007: The Complete Plays* and is about to appear in *New Playwrights: Best Plays of 2007*. Congratulations, Carlos!

KEVIN MURPHY (BA, Speech, '57 & MA, Sociology, '73) is the secretary and webmaster for the Calumet Stewardship Initiative at www.calumetstewardshipinitiative.org The Calumet Region includes much of Northwestern Indiana and the Southeast corner of the city of Chicago. It is defined as that segment of the two-state area drained by the Grand Calumet and Little Calumet Rivers. In addition to the southeastern sections of Chicago, the region includes Gary, East Chicago, Hammond, Whiting, Crown Point, Chesterton and Valparaiso, among others. Check out the site for opportunities to help the environment; many of them are free.

KIMOSHA MURPHY (Faculty) is the Managing/Artistic Director of the ALYO Childrens Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa.

NICK (GLENN) NASELIUS (Certificate, Lighting Design, '50) is a fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. **JERRY GORRELL** (BFA, Theatre Technology, '65) and **ERIC FIELDING** (MFA, Scene Design, '76) are also fellows.

DAVID NAUTON (Faculty) is the House Audio Supervisor at the Goodman Theatre, www.goodmantheatre.org

MICHAEL NEFF (BFA Acting program, '89-'91) is a Sergeant First Class in the army, has been reassigned from somewhere in the desert between Jordan and Baghdad, to the Army Reserve Training School for Maintenance at Fort McCoy, Wisconsin. His mission is primarily to train soldiers who are deploying to combat areas on maintenance issues they will encounter with new materials and methods. Michael is also working toward an MA in Education and a Certificate in Counseling. He is directing *The Music Man*, Sparta High School, 506 N. Black River Street, Sparta, WI, www.spartahigh.sparta.org, 608/269-2107, 11/13-11/16/08.

DAVID NEW (BFA, Acting, '87) is the Associate Artistic Director of Steppenwolf Theatre Company, www.steppenwolf.org and a guest lecturer at the University of Chicago, www.uchicago.edu

TAWNY NEWSOME (BFA, Acting, '06) has been working on developing her music. To hear clips log onto www.myspace.com/wearegfamp

ERNIE NOLAN (MFA, Directing, '04) was recently named the Associate Artistic Director of Emerald City Theatre, www.emeraldcitytheatre.com Congratulations Ernie!

TIM NORDWIND (BFA, Playwriting, '98) is in the band OK GO. He and the band also wrote and performed the theme music for the National Public Radio's daily program *Odyssey* hosted by Gretchen Helfrich. They are currently on a world tour and have released their second album *Oh No*. The video of their single *A Million Ways* was the most downloaded video at myspace.com and iFilm.com; Capitol records has given it an official video release and it is currently in rotation on MTV2. Congratulations, Tim!

VERGIA SIOVHAN NORRIS (BFA, Acting, '06) has a regional commercial for U-Bid.com running.

KATIE NOVELLO (BFA, Costume Design, '00) is the Assistant Costume Designer for NBC's *Law and Order: Criminal Intent* and is also a member of United Scenic Artists Union.

WHERE foreign aid goes

The U.S., with 300 million people, gives away \$23.5 billion in non-military aid to developing countries. But the 333 million people in the next 4 countries spend almost double: \$44.7 billion. The U.S. gives the same amount of money to their top 5 aid recipients (Iraq, Afghanistan, Israel, Egypt and Columbia – 194 million people) as they give to the rest of the world (6 billion).

MIKE NOVOSEL (BFA, Lighting Design, '84) is the Head Electrician for *Wicked*, Ford Center for the Performing Arts Oriental Theatre, 24 W. Randolph, www.wickedthemusical.com/chicago, through January 2009. **EUGENE LEE** (BFA, Scene Design, '64) designed the scenery.

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Executive Director and Producer at the Metropolis Performing Arts Centre, www.metropolisarts.com

RYAN O'DONNELL (MFA, Acting, '03) is currently playing Captain Manure in *Ubu for President* with Shotgun Players, running through 9/14/08, shotgunplayers.org He is also on the faculty at Berkeley Repertory Theatre, working as an outreach teacher.

MARY O'DOWD (MFA Acting program, '93-'95) is in *The Birthday Party*, Chopin Theater, 1543 W. Division, www.signalensemble.com, 773/347-1350, through 8/30/08.

COURTNEY O'NEILL (BFA, General Theatre Studies, '06) designed the set for the remounting of *Our Town*, Hypocrites Theatre Company at the Chopin Theatre, 1543 W. Division, www.thehypocrites.com, 773/472-7352, opens 8/25/08 and runs through 10/26/08. **HEATHER GILBERT** (MFA, Lighting Design, '97) is designing the lighting and **RACHEL WALSHE** (MFA, Directing, '08) is the co-director. Courtney was also the set designer for *Ioanthe*, Cahn Auditorium, Evanston, closed 8/24/08.

ZAK ORTH (BFA, Acting, '92) is in the Woody Allen film *Vicky Cristina Barcelona* with Scarlett Johansson and Penelope Cruz, currently in theatres; he is Keith in the film *Peter and Vandy* with Jason Ritter and Jesse L. Martin, in post-production; and he is Porter in an as yet Untitled film with Adam Goldberg and Manley Shelton, in post-production.

DAVID OSIPOVICH (BFA Acting program, '93-'94 & BA, LA&S, '96) is an Assistant Professor of Philosophy at Marist College in New York.

CURT OWENS (BFA, Theatre Management, '05) is the Associate Director of Operations at Broadway Across America.

MICHAEL PACAS (MFA, Directing, '90) invites you to visit his website at <http://pacas.ws>

ADI PALITI (BFA, Theatre Management, '98) was the Narrator in *Women's Minyan* as part of *OnStage/Israel*, Victory Gardens Theatre, closed 8/19/08.

RYAN PALMER (MFA, Acting, '03) and his wife Maggie live in Portland, OR where Ryan is the Course Manager for the Principles of Clinical Medicine course at the Oregon Health and Science University.

TOM PARDOE (Certificate, Acting, '89) is teaching a Movement to Music class in LA. He invites you to visit his website at www.tompardoe.com

KEITH PARHAM (BFA, Lighting Design, '98) is the lighting designer for *Nixon's Nixon*, Writers Theatre, 664 Vernon Ave, Glencoe, www.writers theatre.org, 847/242-6001, through 9/26/08. **JACK MAGAW** (Faculty) is the scene designer and **LARRY YANDO** (MFA, Acting, '88 & Faculty) is in the cast.

MARY ELLEN PARK (MFA, Costume Design, '99) is a dresser/stitcher for Broadway in Chicago, www.broadwayinchicago.com Currently she is the Assistant Wardrobe Supervisor for *Jersey Boys*, La Salle Bank Theatre, 18 W. Monroe, www.jerseyboysinfo.com/chicago, 312/902-1400, open run.

TARA PARKS (BFA, Acting, '94) is having her first book published by Schiffer Publishing, and is set for release sometime in 2008. The title of her non-fiction book is not yet set, but it is about hauntings in NYC.

WATERusage

U.S. citizens use water more wastefully than oil. The U.S. relies on non-renewable groundwater for 50% of its daily use, and 36 states now face serious water shortages, some verging on crisis. The U.S. and Canada are the only 2 countries actively blocking international attempts to recognize water as a human right.

CAITLIN MONTANYE PARRISH (BFA, Theatre Studies, '06) is a co-founder of Hypatia Theatre Company. Caitlin has had her play *The View From Tall* optioned by Bulldog Theatre Company for an Off-Broadway run sometime this year.

TERI PASTORE (BFA, Acting, '85) is an adjunct writing instructor at MHCC, PCC and PSU's Center for Excellence in Writing. Teri has also reviewed fiction and non-fiction for the *Oregonian's* ArtWeek section.

LINDSEY PATE (BFA, Costume Design, '06) is an adjunct faculty member at Roosevelt University teaching Stage Makeup. She will soon be a lecturer at Indiana University (Gary campus) where she was the costume designer for their production of *Aladdin and the Magic Lamp*. In her spare time, Lindsey designs wedding gowns.

VIVIAN PAVLOS (BFA, Costume Design, '02) was in Thailand through the end of May working as a costume assistant on the film *Where Sleeping Dogs Lie*.

CHRIS GARCIA PEAK (MFA, Directing, '04) recently accepted a dual position at Illinois State University, www.ilstu.edu, as assistant professor in Theatre and Marketing Director of the Illinois Shakespeare Festival, www.thefestival.org, he will be teaching Intro to Theatre Management and Directing 1.

JAY PECORA (BFA, Acting, '89) is an Assistant Professor of Drama at the State University of New York teaching theatre history and educational drama courses.

LILIANA PEREZ-REYNOLDS (BFA, Scene Design, '96) invites you to visit her website at www.LilianaPerezReynolds.com where you can view and purchase her artwork. You can also see her work currently on display at The Society for Arts, 1112 Gallery, 1112 N. Milwaukee, 773/981-1173.

MORE than a few

The Theatre School has created its first Lighting Design endowed scholarship through the help of alumni.

SCOTT FALBE (BFA, Light Design, '96) and his wife **SAMANTHA FALBE** (BFA, Light Design, '98), **PAUL GREGORY** (BFA, Light Design, '73), **PAUL MILLER** (BFA, Light Design, '87), **BOB SHOOK** (BFA, Light Design, '72) and his wife **LESLIE SHOOK** (Staff & Adjunct Faculty) each contributed \$10,000.

Scott and Samantha Falbe own the Chicago-based Intelligent Lighting Creations, Paul Gregory is the founder and president of Focus Lighting based in NYC, Paul Miller is a Broadway lighting designer, Bob Shook is a partner of the Chicago-based lighting firm Schuler and Shook, and Leslie Shook is the Theatre Manager and head of the Theatre Management program at The Theatre School.

ELIZABETH PERKINS (Certificate, Acting, '81) is Celia Hodes in Showtime's *Weeds*, co-starring Mary-Louise Parker and Kevin Nealon, Mondays, 9PM; the show is in its 4th season. Elizabeth has been in almost 40 films.

BECKY PERLMAN (BFA, Dramaturgy/Criticism, '05) is the dramaturg for the world premiere adaptation of a George Saunders story, *Jon*, Collaboration, Building Stage, 412 N. Carpenter, opens 10/30/08 and runs through 12/14/08. Then she will be the dramaturg for *The Overwhelming*, Next Theatre, Noyes Cultural Center, 927 N. Noyes, Evanston, www.nexttheatre.org, 847/475-1875, opens 4/16/09 and runs through 5/17/09. After that, she will be the dramaturg for *Eli Grito del Bronx*, a co-production by Collaboration and Teatro Vista at the Goodman Theatre, 170 N. Dearborn, www.collaboration.typepad.com, opens 7/14/09 and runs through 8/9/09. Becky is the literary manager for Collaboration Theatre Company, collaboration.typepad.com and for Pavement Theatre Group, www.pavementgroup.org

BACKING the popular vote

On 4/7/2008, Illinois became the 3rd state to pass a National Popular Vote bill fueled by dissatisfaction with the Electoral College.

The bill grows out of a state-level movement to make the popular vote decisive, rather than the Electoral College vote. The national Popular Vote campaign urges states to pass laws that turn all of their Electoral College delegates in the presidential election over to the popular vote winner. But it will only take effect when states that together have a majority of Electoral College votes have signed it into Law.

Similar bills have been passed in New Jersey and Maryland. One or both legislative chamber has adopted the bill in 8 other states.

Columbia, Canada, www.intrepidtheatre.com/fringe2008, through 8/31/08. Derek invites you to view his online resume at <http://dperuo.googlepages.com/acting> (also, same address substituting "choreography" for "acting").

CAREY PETERS (BFA, Acting, '97) has a national Secret deodorant commercial running. She is a health counselor and has her own nutrition counseling business, where she also teaches classes on nutrition, for more information log onto www.elevate-life.com

MOSHE PETERSON (BFA, Theatre Technology, '03) is the Equipment Estimator for Secoa Stage Equipment Company in Champlin, MN, www.secoa.com

MATTHEW PIERCE (MFA, Acting, '05) is the Education Associate for Milwaukee Shakespeare, www.milwaukeeshakespeare.com

RICHARD PIERRELOUIS (BFA, Acting, '03) is in the film *Days of Wrath*, with Taye Digges and Ricardo Chavira, currently in post-production. He is also in the film, *Twixter*, awaiting release. Richard invites you to visit his website at www.richpierreloUIS.com

AMY PIETZ (BFA, Acting, '90) was the mom in this past season's CW sitcom *Aliens in America*.

ZANE PIHLSTROM (BFA, Scenic Design, '03) is the set and costume designer for *Macbeth*, the Volksbühner Theatre, Berlin, www.volksbuehne-berlin.de, opens in September. Zane welcomes you to check out his website at www.zanepihlstom.com

DIANE (HERRERA) PINA (BFA, Playwriting, '96) is an artistic associate of Teatro Luna, www.teatroluna.org

RON PIRETTI (MFA, Acting, '75) is the fight director for *In The Heights*, Richard Rodgers Theatre, 226 W. 46th, NYC, open run. Ron is a Fight Director/Certified Teacher of the Society of American Fight Directors. He has taught at Ann Reinking's Broadway Theatre Project in Florida for many years and currently serves as the Acting Department Director there, www.broadwaytheatreproject.com This summer marked the program's 17th season. More info at www.BroadwayTheatreProject.com Ron is also an adjunct professor at Marymount Manhattan College in NY, www.mmm.edu, teaching Acting 1 in the BA program. **DAVID MOLD** (MFA, Directing, '97) is an Associate Professor at Marymount Manhattan College.

SARAH PITARD (BFA, Acting, '07) is in *Love in the Middle Ages*, Village Players Theatre, 1010 W. Madison, Oak Park, www.villageplayers.org, 866/764-1010, through 9/21/08. **ALEC BERNSTEIN** (BFA, Light Design, '08) designed the lighting and **JASON FLEECE** (MFA, Directing, '07) directed.

COLLETTE POLLARD (BFA, Scene Design, '00) is designing the scenery for *Dr. Jekyll and Mr. Hyde*, Northlight Theatre, North Shore Center for the Performing Arts, 9501 Skokie Blvd, Skokie, www.northlight.org, 847/673-6300, opens 9/17/08 and runs through 10/26/08. Following that, she is designing the scenery for *Dave DaVinci Saves the Universe*, House Theatre at the Chopin Theatre, 1543 W. Division, www.thehousetheatre.com, 773/251-2195, opens 9/24/08 and runs through 11/8/09.

KEMATI PORTER (MFA, Directing, '03) is currently a Theatre Communications Group New Generations Fellow in Producing at the McCarter Theatre in Princeton, NJ.

LISA PORTES (Faculty) will direct the world premiere of Naomi Iizuki's play *Ghostwritten* in Goodman Theatre's 2008/2009 season, dates have not yet been set, www.goodmantheatre.org

PJ POWERS (BFA, Acting, '95) is the Artistic Director of TimeLine Theatre, www.timelinetheatre.com

NANCY (KRESIN) PRICE (BFA, Acting, '85) lives in Racine, WI with her husband John where she is finishing up work on her MA in Liberal Studies and then will begin working toward her Ph.D. at the California Institute of Integral Studies in San Francisco in August. She continues to work at the Waldorf School in Milwaukee, WI. She graduated her first eighth grade class last year and started with another first grade class this past year. Three of Nancy's children graduated this year, Carmen from the U of MN (with highest honors), Tim from high school (6 months earlier than the rest of his class), and Selena from 8th grade at the Waldorf School.

MORE than a few

NAMBI KELLEY (BFA, Playwriting, '95) is a Resident Playwright at Chicago Dramatists, 1105 W. Chicago, www.chicagodramatists.org **DEAN CORRIN** (Faculty), **MICHAEL CULLEN** (GSD), and **ANN FILMER** (Faculty) are on the Advisory Board.

KIMBERLEY PROSS (BFA, Lighting Designer, '98) is the production manager for Holzmüller Productions in San Francisco. The company provides theatrical rentals, production services, equipment sales and permanent installations, www.holzmuller.com

BILL PULLINSI (MFA, Directing, '65) is the Artistic Director of Theatre at the Center, www.theatreatthecenter.org

KEN PUTTBACH (BFA, Production Management, '91) is a member of the Chicago Gay Men's Chorus, www.cgmc.org

KRISTIN QUINLAN (BFA, Theatre Studies, '04) is the Development and Marketing Coordinator for Remy Bumpo Theatre Company, www.remybumpo.org, and the HR Coordinator at Ogilvy and Mather, www.ogilvy.com

MOLLY QUINN (BFA, Theatre Studies, '05) is a Directing Graduate Student in the theatre department of The Royal Holloway University of London, www.rhul.ac.uk, Egham, Surrey, UK.

JAYSON RACKLEY (BFA, Acting, '03) is an Artist in Residence for Thresholds Psychiatric Rehabilitation Centers, www.thresholds.org, here in Chicago. His work consists of interviews, games, and exercises with members of the Thresholds community in order to create plays, monologues, scenes and works of poetry that they eventually perform in productions open to the public.

DUNYA RAMICOVA (BFA, Costume Design, '72) is a Professor in the School of Social Sciences, Humanities and Arts at University of California, Merced, www.ucmerced.edu

PHYLLIS (FOX) RAVEL (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI. She will soon be the Chair of the New Plays Program for Region III of the Kennedy Center/American College Theatre Festival.

ROBERT REID (Certificate, Acting, '78) is the Managing Director of Las Bleu Theatre Company, 401 Pine St, www.basbleu.org, Fort Collins, CO.

JOHN C. REILLY (BFA, Acting, '87) has been in over 45 films. He is in *Step Brothers* co-starring Will Ferrell; is lending his voice to the animated feature *9* along with Jennifer Connelly, Elijah Wood and Christopher Plummer; and he will play Larten Crepsley in *Cirque du Freak* opposite Selma Hayak. John is a Professional Associate on The Theatre School Board.

LAURA RIDDLE (MFA, Acting, '87) is the Chair of the theatre department at the University of Wisconsin, Green Bay, www.uwgb.edu

LESLIE RILEY (Faculty) invites you to visit her website at www.lesliejriley.com to view some of her work.

LURIE RIFFE (BFA, Acting, '94) is an Education Artist with Shakespeare and Company in Lenox, MA. She will be teaching and directing for the Riotous Youth Program this summer, www.shakespeare.org

MARTHA RING (Certificate, Production Management, '83) is a Real Estate Consultant at www.properties.com in Chicago.

LEONARD ROBERTS (BFA, Acting, '95) is D. L. Hawkins on NBC's *Heroes*, Mondays 8PM. The show won a People's Choice Award for New TV Drama.

WALTER ROBERTS (Certificate, Acting, '82) co-founded a theatre company in Tokyo, Japan called The Black Stripe Theatre, www.blackstripetheater.wordpress.com He is in the film *Watshi wa Kai ni Naritai*. He is also on Japan's NHK Television series *Tokyo Strangers*.

SHEILA RODIN-NOVAK (GSD, '69) is starting a new company called LifeStories, a company that produces oral histories for families on video tape, feel free to email her at shows2@rcn.com for more information.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College, www.colum.edu

FRANCESCA ROLLINS (MFA, Acting, '87) is the Assistant to the Executive Producer of *Lipstick Jungle*, a new one hour drama on NBC, Thursdays 9PM.

MICHAEL ROOKER (BFA, Acting, '82) is Detective John Hayes in the FX series *Thief* which has completed its 1st season. He is in *Pure Shooter*, *Super Capers*, *The Great Observer*, and *Bolden!*, all currently in post-production.

AUGUSTS of the past

15 YEARS AGO: *The Late Show With David Letterman* premiered on CBS on August 30, 1993.

20 YEARS AGO: Then Iraqi President Saddam Hussein said on August 6, 1988, that his country would agree to a cease-fire with Iran, provided the Iranians promised to hold direct talks immediately after the truce took effect.

20 YEARS AGO: Republican U.S. Presidential candidate George H. W. Bush named Senator Dan Quayle of Indiana as his running mate on August 16, 1988.

25 YEARS AGO: Guion Bluford Jr. became the first black astronaut to travel in space, aboard the space shuttle Challenger on August 30, 1983.

30 YEARS AGO: Pope Paul VI died on August 6, 1978, at his Italian summer residence in Castel Gandolfo; he was 80; on August 26, Cardinal Albino Luciani of Venice was elected the 263rd pope choosing the name John Paul I.

35 YEARS AGO: In a nationwide broadcast on August 15, 1973, then U.S. president Richard Nixon denied any involvement in the Watergate break-in or cover-up.

40 YEARS AGO: Richard Nixon was nominated for U.S. president at the Republican national convention in Miami Beach, FL, on August 8, 1968.

45 YEARS AGO: On August 28, 1963, Martin Luther King Jr. delivered his famous "I have a dream" speech to 200,000 people at a peaceful civil rights rally at the Lincoln Memorial in Washington, D.C.

50 YEARS AGO: The novel *Lolita* by Vladimir Nabokov was published on August 18, 1958.

55 YEARS AGO: The Soviet Union conducted a secret test of its first hydrogen bomb on August 12, 1953.

65 YEARS AGO: During WWII, a Navy patrol torpedo boat, PT-109, commanded by Lt. John F. Kennedy, sank after being rammed by the Japanese destroyer Amagiri off the Solomon Islands on August 2, 1943.

85 YEARS AGO: U.S. Vice President Calvin Coolidge was sworn in as the 30th President on August 3, 1923, a day after U.S. President Warren Harding had died at age 58.

90 YEARS AGO: The United States and Russia severed diplomatic relations on August 15, 1918.

120 YEARS AGO: Mary Ann Nicholls was found murdered in London's East End in what generally is regarded as the first killing by Jack the Ripper on August 31, 1888.

125 YEARS AGO: The island volcano Krakatoa blew up on August 27, 1883; the resulting tidal waves in Indonesia's Sunda Strait killed 36,000 people in Java and Sumatra.

130 YEARS AGO: On August 21, 1878, the American Bar Association was founded in Saratoga, NY.

135 YEARS AGO: Inventor Andrew Hallidie successfully tested a cable car he had designed for the city of San Francisco on August 1, 1873.

150 YEARS AGO: U.S. Senatorial contenders Abraham Lincoln and Stephen Douglas held the 1st of their 7 famous debates on August 21, 1858.

160 YEARS AGO: On August 19, 1848, the New York Herald reported the discovery of gold in California.

175 YEARS AGO: Chicago was incorporated as a village with a population of 200 on August 5, 1833.

175 YEARS AGO: Britain's Parliament banned slavery in the British Empire on August 28, 1833.

475 YEARS AGO: On August 29, 1533, the last Incan king of Peru, Atahualpa, was slain on orders of Spanish conqueror Francisco Pizarro.

Michael has made over 40 feature films so far.

JOHN ROONEY (BFA, Theatre Arts, '10) is the stage manager for *The Further Adventures of Hedda Gabler*, Dog and Pony Theatre, The Viaduct Theatre, 3111 W. Western Ave, www.dogandponychicago.org, opens 9/27/08 and runs through 10/26/08. **LAURA MAHLER** (BFA, Acting, '06) is in the cast.

LAURA ROSS-WHITE (BFA, Acting, '76) teaches acting as an adjunct faculty member at Suffolk Community College in New York. She is also the Chair of the Fine Arts Dept at The Knox School where she teaches acting and directing. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

MORGAN ROWE (BFA, Acting, '92) will be in *The Green Sheep*, The New Victory Theater, 209 West 42nd Street (btw 7th and 8th), 646/562-2200, opens 9/9/08 and runs through 9/28/08, with a continuing run at The Seattle Children's Theatre, 201 Thomas St. Seattle, WA, 206/441-3322, opens 10/1/08 and runs through 11/2/08.

LOUISE ROZETT (MFA, Acting, '97) had her 10-minute play *Slappy's Sliding Scale* chosen as a finalist in the Eugene O'Neill Playwrights Center for the Summer. It was shown as a film short in August 2008. She also has a monologue in the new collection of *Young Women's Monologues from Contemporary Plays* and in *New Monologues for Women by Women*.

JAMES RUBINO (BFA Acting program, '00-'02) is an active duty enlisted member of the USAF serving as a cardio-pulmonary medical technician. He is the producer for *The Big Bull Falls Blues Music Festival*, proceeds are donated to charities for peace in the Middle East and Sustainable World Energy and Development.

GABE RUIZ (BFA, Acting, '08) is in *Band Called Catch*, along with **TIM FRANK** (BFA, Acting, '07) and **DUSTIN VALENTA** (BFA, Acting, '03). You can hear some of the music at www.myspace.com/BandCalledCatch

LINDY RUSSELL-HEYMANN (BFA, Costume Design, '00) teaches 5th grade at Thomas Pullen Performing Arts Magnet School in Landover, MD, and lives in Washington, DC with her husband Alan, where they are vegan activists. Check out her website at www.alanheyman.com/lindy/

TESLEN SADOWSKI (BFA, Theatre Technology, '06) completed an MA in Educational Theatre at NYU in June 2008. Congratulations, Teslen! She has relocated to Chicago.

JESSICA SALETNIK (BFA, Theatre Studies, '99) was recently accepted into the UIC's doctoral program to become a Family Nurse Practitioner. She will begin the 4-year program in the fall.

JOSH SALETNIK (BFA, Theatre Studies, '04) is the Assistant to the Senior General Manager at Richard Frankel Productions in NYC, www.rfpny.com working on such productions as *Hairspray*, *Young Frankenstein*, a revival of *Gypsy* starring Patti LuPone, and the soon to be on Broadway, *Leap of Faith*.

EDGAR SANCHEZ (BFA, Acting, '07) is in *A Midsummer Night's Dream*, through 11/2/08 and *Othello*, through 10/10/08 at the Oregon Shakespeare Festival, 15 S. Pioneer St, Ashland, OR, 97520, www.osfashland.org, 541/482-4331.

MARISOL (VELEZ) SANCHEZ (BFA, Acting, '02) is the Head of Drama at her church in Bolingbrook, IL, www.livingwaterchurch.org, and she is doing some photography work. Marisol invites you to visit her at www.myspace.com/dimplzz52

NICK SANDYS PULLIN (Faculty) will be in *Old Times*, Remy Bumppo Theatre Company at Victory Gardens Greenhouse Theater, 2257 N. Lincoln, www.remybumppo.org, 773/244-8119, opens 4/23/09 and runs through 6/7/09.

MICHAEL SANFILIPPO (BFA, Production Management, '83) is the Company Manager for the tour production of *The Color Purple*.

DAVID SAPERSTEIN (BFA, Acting, '87) will be directing the winning entry in the playwriting competition sponsored by the new Alley Stage Theatre in Mineral Point, WI. Dave is a criminal defense lawyer with the Wisconsin Office of the Public Defense.

LAURA SCALES (BFA, Stage Management, '06) is the Production Management Apprentice at Steppenwolf Theatre, www.steppenwolf.org Laura is also the new full time Production Manager for Emerald City Theatre Company, www.emeraldcitytheatre.com.

PATRICK SCHLEY (BFA, Theatre Management, '10) is the Theatre Program Coordinator for Bucketworks, the world's first health club for the brain.

TODD SCHMIDT (MFA, Directing, '86) is the Managing Director of the George Street Playhouse, New Brunswick, NJ, www.georgestplayhouse.org

POPE & cat lovers are soul mates

Cat lovers have a friend in Pope Benedict XVI. The pontiff's kindness toward the strays of Rome is already the stuff of Vatican legend. He has an authorized biography written by a cat. And a recently published children's book called *Joseph and Chico: The Life of Pope Benedict XVI as Told by a Cat* has been translated into 10 languages.

"Dear Children, here you will find a biography that is different than others because it is told by a cat and it is not every day a cat can consider the Holy Father his friend and sit down to write his life story," the pope's personal secretary, Monsignor Georg Ganswein, says in the foreword.

The book is narrated by Chico, a real cat who took up with the pope in his native Germany. Chico tells the story of the life of "my best friend" from his birth in Germany in 1927 through his days as a young man, priest, bishop and cardinal.

Although Pope Benedict has no cat companions currently, living with cats is a Vatican tradition. Historian Philippe Levillain writes in *The Papacy: An Encyclopedia* about several pampered pets. In the 15th century, Pope Paul II had his cats treated by his personal physician. Leo XII, in the 1820s, raised his grayish-red cat, Micetto, in the pleat of his cassock. And according to *The Times of London*, Paul VI, pope from 1960 to 1978, is said to have once dressed his cat in cardinal's robes.

Neither Benedict XVI, however, nor any other pope, has ever dared say a word against bullfighting, for fear of upsetting their flocks in such countries as Spain and Mexico.

ELIZABETH SCHUCH (BFA, Scene Design, '02) lives in London. Her company Immortal Longings, is producing Shakespeare illustrations for The Globe Theatre in London, Ontario's Shakespeare Festival, and Chicago Shakespeare. You can view her portfolio at www.eschuchdesign.com Her business website is www.immortallongings.com and to purchase art work log onto www.etsy.immortallongings.com

ROCHE SCHULFER (Faculty) is Executive Director of Goodman Theatre, www.goodmantheatre.org

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the Education Director at Seattle Children's Theatre in Seattle, WA.

BRIAN SHARPE (BFA, Acting, '99) invites you to visit his website at www.briansharpe.com for more information on his music and performance schedule.

LILY SHAW (BFA, Acting, '95) is the Publicist for TwoCityPictures Production Company, www.twocitypictures.com, currently under construction. She does publicity for Santa Smokes, www.santasmokes.com and for *When Fried Eggs Fly* at the Tribeca Film Festival www.whenfriedeggfly.com.

MARLENE SHELTON (BFA, Theatre Studies, '01) is the managing director of the Cape Fear Regional Theatre in Fayetteville, NC, www.cfrt.org

KAREN SHERIDAN (MFA, Acting, '86) has just been promoted to Full Professor at Oakland University in Michigan, www.oakland.edu

BRIAN SHERMAN (BFA, Theatre Technology, '03) lives in Richmond, VA where he is the Head Carpenter/Flyman for Richmond Ballet, www.richmondballet.com

LESLIE SHOOK (Staff & Faculty) is walking in the annual AIDS walk in Chicago, 9/20/08. All funds raised will go directly to Season of Concern. Leslie's goal is to raise \$500. If you'd like to support her, go to <https://afc.aidschicago.org/NETCOMMUNITY/SSLPage.aspx?pid=587&srcid=657&frsid=5146>

RACHEL SHTEIR (Faculty) was asked by the Lincoln Center in NYC to curate a film series titled *Dance on Film*. She worked with the curators to choose the films and was the narrator. She has been invited to join the advisory board of Ghostlight films, maker of the *Broadway: The American Musical* documentary series for PBS.

GAIL SILVER (GSD) is the lead in the independent film *Someone's Someone* being shot in LA in September.

ADAM SIMON (BFA, Playwriting, '03) is working toward his MFA in Playwriting at UCLA. Adam has 11 of his monologues included in Smith & Krause's *Audition Arsenal Series*.

JESSICA SIMON (BFA, General Theatre Studies, '05) recently returned from a week-long Puppetry Conference at the Eugene O'Neill Theater Center in New London, CT.

HARDEE SIONG (BFA, Playwriting, '96) completed a law degree at the John Marshall Law School after her Theatre School degree. She is the host of *The A-List TV* highlighting up-to-date events in and around Chicago and interviewing notable Asian-Americans. More info at www.thealisttv.com

GONE *forever*

Burial inters more than a body. What goes under each year in the US:

-30 million board feet of casket wood, including tropical hardwood

-90,000 tons of steel – more than enough to build the Golden Gate Bridge

-1.6 million tons of concrete in burial vaults

-over 800,000 gallons of embalming fluid, more than enough to fill an Olympic-size pool.

Northwestern University's Theatre program. She invites you to visit her site at www.jensmithjewelry.com

MATT SMITH (BFA, Acting, '91) is in the films *Weapon*, currently in post-production. He is also the network voice for *Playhouse Disney*.

SCOTT SMITH (MFA, Acting, '78-'80) will direct *Oklahoma*, Palm Canyon Theatre, 538 N. Palm Canyon Drive, www.palmcanyontheatre.org, 760/3223-5123, opens 10/3/08 and runs through 10/19/08. Scott will also direct *The King and I*, Palm Canyon Theatre in November and will play Shannon in *The Night of the Iguana* also at Palm Canyon Theatre, in January 2009. Scott is also a licensed massage therapist.

STEVE SMITH (BFA, Acting, '77 & Former Faculty) is in his 6th year as writer and director for Royal Caribbean Cruise Lines, mounting large scale *Parade Spectaculars* for their huge, mega-ships. He is happy to be back for his 3rd collaboration with the Big Apple Circus as co-creator and director for the new edition of the show titled *Play On!* which opens this Fall at Lincoln Center in NYC. Earlier this year, Steve was part of the "Take-Out Team" for the newest mega-ship in the Royal Caribbean fleet, *The Independence Of The Seas*.

MEGAN SOLIAH (BFA, Production Management, '02) lives in LA and the Coordinator for Creative Services at Fox Broadcasting Company, www.fox.com

MORE *than a few*

MATT OLSON (BFA, Acting, '08) and **DAN DVORKIN** (BFA, Acting, '11) are co-artistic directors of Two Lights Theatre Company. Dan wrote and directed *Where We Go*, Two Lights Theatre Company at Neo-Futurarium, 8/8 & 8/9/08. **KARA ANDERSEN** (BFA Acting program, '07-'08) and **JEREMY HARRIS** (BFA Acting program, '07-'08) were in the cast.

CHARLETTE SPEIGNER (BFA, Acting, '03) is in *Lioness of Lisabi*, log onto www.ozzarts.com for more information. **ALANA ARENAS** (BFA, Acting, '02) is also in the cast and **TANERA MARSHALL** (MFA, Acting, '95) was the dialect coach for the film.

BEN SPICER (BFA, Lighting Design, '01) is in his 2nd year of the three year Masters in Architecture Design program at Illinois Institute of Technology.

JOSHUA SPITZIG (BFA, Scene Design, '01) works at the architectural lighting firm Focus Lighting in NYC. **PAUL GREGORY** (BFA, Lighting Design, '73) is the Founder and President of Focus Lighting.

MORE than a few

The film *Public Enemies*, starring Johnny Depp and Christian Bale, was recently filmed in Chicago. **STEVE CINABRO** (BFA, Acting, '87), **DANNY GOLDRING** (BFA, Acting, '73), **JOHN HOOGNAKKER** (BFA, Acting, '99), **JEFF STILL** (MFA, Acting, '89) and **RICK UECKER** (MFA, Acting, '93) are in the cast. **KEVIN DEPINET** (Faculty) is an art director, **TANERA MARSHALL** (MFA, Acting, '95) is a dialect coach and **DALE WIBBEN** (Certificate, Costume Design, '81) is the draper/cutter for the costumes.

KATIE STACK (BFA, Costume Design & Costume Construction, '03) has a website where she sells scarves, hats, knitwear and hand dyed yarns, www.catherinette.etsy.com Katie is the Costume Crafts Manager for the Shakespeare Theatre Company in Washington, DC.

BRIAN STACY (BFA, Lighting Design, '95) is a lighting designer for the Seattle Art Museum, www.seattleartmuseum.org

LESLIE STAGER (MFA, Acting, '81) lives in New Zealand where she recently played Katie Best in the play *Soulmates*. She has recently landed a recurring role on the Greenstone Pictures television show *Amazing Extraordinary Friends* which will air in New Zealand on TV2 and in Australia on Nickelodeon. Leslie is also working on an article for publication titled *Actors and Organizational Development Consultants: Parallel skill sets*.

STEPHANIE STEELE (BFA, Acting, '93) lives in NYC and is executive producing a talk show about film on AMC titled *Movies 101*. Guests have included Martin Scorsese, George Clooney, Julianne Moore and Daniel Day-Lewis. Stephanie is also a co-producer for the hit play *Matt & Ben*, which has been running for over a year in NYC, P.S. 122, 150 1st Ave at East 9th St, 212/352-3101, www.mattandben.com

BRAD STEVENS (MFA, Acting, '02) performs as part of a comedy trio Thursday nights, Improv Kitchen, 3419 N. Clark. He is also part of *Stranger Danger Improv Troupe* who do a podcast at www.Provcast.com Brad will appear for a few weeks in *That's Weird Grandma*, Barrel of Monkeys, Neo-Futurist Theatre, 5153 N. Ashland. He was also recently cast in *Jesus Hopped the A Train* which will open at the Raven Theatre in late August. And he is teaching improv at Chicago's George Washington High School and is the executive producer of a documentary on a local House Music DJ. Brad' screenplay, *Chase*, and is gearing up to shoot a trailer for the film within the next few months. He is in the intro for the new HBO series, *True Blood*. He also is a member of Barrel of Monkeys Theatre, www.barrelofmonkeys.org

CHRISTINA STEVENS (BFA, Theatre Studies, '02) is studying American Sign Language and Interpretation at Columbia College. In mid-August she left for a 5 month intensive study at Gallaudet University in Washington, DC. She will then return to Columbia and should finish her degree within 2 years.

JEFF STILL (MFA, Acting, '89) is a guest artist at Trinity University in San Antonio, where he is teaching, and acting in their production of *Booth*.

DOMINIQUE STOCKMAN (BFA, Theatre Arts, '07) is a member of the improv group F.E.W. (The Fifth Element Warriors).

PAUL OAKLEY STOVALL (BFA, Acting, '91) is an Artistic Associate for About Face Theatre Company, www.aboutfacetheatre.com He sang in About Face Theatre's Benefit *Flip Flop Goes to the Movies*, a gender-bending cabaret show, Sidetracks, 3349 N. Halsted, 8/25/08.

CHRISTINE BUNUAN (BFA, Acting, '02) and **GEORGE KEATING** (BFA, Acting, '90) also sang.

TOM (PETRY) STRAUSS (BFA, Acting, '65) moved to Berlin, Germany, in 1980 following a career in public broadcasting at WTTW in Chicago. Tom has worked in film, TV and radio in Berlin (more info at www.friendsconnectionberlin.de—click "English" in the upper right corner) and was a speaker for DeutscheWelle TV (Germany's BBC) from 1992 through 2005. You can also get some information on Tom's farm in Berlin by going to www.klaushagen.de and clicking on *ferienwohnungen* (the site is written in German).

MEGHAN STRELL (BFA, Acting, '91 & Faculty) is the Artistic director of Local Infinities Visual Theatre, www.localinfinities.com, a Cheerleader for the punk circus marching band, *Mucca Pazza*, www.mucca-pazza.org, and an artist in residence at Links Hall, www.linkshall.org

STACEY SUBLETTE (BFA, Acting, '03) is in *Bloody Poetry*, Idle Muse Theatre, The Side Project Theatre, 1439 W. Jarvis Ave, www.idlemuse.org, 224/392-1424, opens 8/21/08 and runs through 9/14/08. **EVAN JACKSON** (MFA, Directing, '03) is the director.

KRAIG SWARTZ (BFA, Acting, '85) works at the Alabama Shakespeare Festival, www.asf.net

BRIAN SWIBEL (BFA, Acting, '02) developed and is producing *Xanadu The Musical* for Broadway, with stars Kerry Butler and Tony Roberts, Helen Hayes Theatre, 240 W. 44th St, NYC, xanaduonbroadway.com, 1-800-432-7250, open run. The show won a 2008 Outer Critics Circle Award for Outstanding New Broadway Musical. Brian is producing a film of the book *15 To Life*, developing the musical *To Die For* with **MAGGIE FINE** (BFA, Acting, '02), and developing and producing a new TV series with writer/director Tim Busfield (*West Wing, Studio 60*), and **MAGGIE FINE** (BFA, Acting, '02). Brian is the co-founder of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He continues working on his Zia Indian Theatre Project (See *Theatre School News*, August, 2002, page 7) now with an editor to create a short documentary, narrated by Ali McGraw, to be used to raise funds for a full program.

ROBBIE SWIFT (BFA, Acting, '02) is Ed the hyena in *The Lion King* tour, full tour schedule at <http://disney.go.com/disneytheatrical/boxoffice/tour/thelionking.html>

DAN TAUBE (MFA, Directing, '92) is director of theatre at Gavit High School in Hammond, IN.

MORE than a few

ROB ADLER (BFA, Acting, '99), **PAT BELTON** (BFA, Acting, '97), **JEFF BROWN** (BFA, Acting, '97), **ELI GOODMAN** (BFA Acting program, '88-'90), **BRIAN KIMMET** (BFA, Acting, '99), **STEWART LEVINE** (BFA, Acting, '98), and **KELLY McADAMS** (BFA, Acting, '97) are all members of The Living Room in Los Angeles. More info at www.myspace.com/livingroomla

PAUL TEI (MFA, Directing, '95) is the founder and artistic director of Mad Cat Theatre Company at The Light Box, 3000 Biscayne Boulevard, www.madcattheatre.com, 305/576-6377, Miami, FL.

MICHELLE TENNANT NICHOLSON (BFA, Theatre Studies, '93) owns her own company, Wasabi Publicity, Inc www.wasabipublicity.com Among directing campaigns with Sarah Ferguson (The Duchess of York), Rosanne Cash and Paige Davis, she and her staff of ten are now representing family movies, such as, *Choose Your Own Adventure's The Abominable Snowman* featuring Felicity Huffman and William H. Macy. (www.MichelleTennant.com)

KRISTINE THATCHER (Former Faculty) is the Artistic Director of BoarsHead Theatre, 425 S. Grand, Lansing, MI, www.unnecessaryfarce.com, 517/484-7805. **MARLENE SHELTON** (BFA, Theatre Studies, '01) is the Managing Director.

LINDSAY THEO (BFA, Scene Design, '04) is in the process of finishing her course work for an MA in Intercultural Youth and Family Development, University of Montana in Missoula.

BEN THIEM (BFA, Theatre Studies, '04) is the Member Services Manager for the League of Chicago Theatres.

DON TIERI (MFA, Acting, '88) is a member of the Stage Left Theatre ensemble, www.stagelefttheatre.com

MARTIN CLARK TIPPENS (GSD) appeared in productions at the L.A. Classical Theatre Lab. He is in the feature film *Twixter* (awaiting release). Next he will be in a production of *Death of a Salesman* in Bangor, ME.

SARA TOLBERT (BFA, Theatre Management, '04) heads the radio/television promotions department of Touch and Go Records, www.touchandgorecords.com, in Chicago.

STEPHANIE TOWNER (BFA, Theatre Technology, '96) is an associate at Freeborn & Peters LLP doing intellectual property law. She plays traditional Irish music on the fiddle and does a session every once in a while in a pub around town.

SCOTT TROST (MFA, Acting, '88) is shooting a pilot for the TV show, *Voices for Justice*, he is the host.

STEPHEN (SMITH) TROVILLION (MFA, Acting, '85) teaches at the University of Wisconsin, Stevens Point, www.uwsp.edu Each summer he acts in the Summer Shorts Festival, City Theatre, Ring and Broward Center, Miami, FL.

DEMETRIOS TROY (BA, Theatre Arts, '04) is an artistic associate and ensemble member of Oracle Theatre, www.oracletheatre.org, in Chicago. **KARIN KIESEWETTER** (BA, Theatre Arts, '03) is also an artistic associate and ensemble member of Oracle Theatre. **EDWARD BECK** (BA, Theatre Arts, '03) is the Associate Artistic Director of Oracle Productions.

SHUNDRICE TUCKER (MFA, Acting, '03) is currently working at the Fleetwood-Jourdan Theatre in Evanston.

C. MITCHELL TURNER (BFA, Playwriting, '01) is the Producing Director of Sansculottes Theatre Company, www.sansculottes.org

LEVITICUS TURNER (BFA, Theatre Studies, '04) is the Resident Production Manager for Boxer Rebellion Theatre.

RICK UECKER (MFA, Acting, '93) is in the feature film *The Express* shot here in Chicago.

SAMANTHA UMSTEAD (BFA, Costume Design, '09) is The Theatre School's 2008/2009 Saint Scholarship recipients. Congratulations Samantha!

GET back to work!

-Number of days workers' paid vacation or other leave mandated by the U.S. government: 0

-Number of other developed countries that have no paid leave requirement: 0

-Number of days of paid annual leave granted to Japanese workers, the second lowest among developed nations: 10

-Proportion of U.S. workers who receive no paid leave or paid public holidays: 1 in 4

AARON VAN GOSSEN (BFA, Playwriting, '03) is in the dual degree program at Chapman University in Orange, CA working on his MA in English and MFA in Creative Writing.

CHRIS VENTRESCA (BFA, Lighting Design, '04) lives in NYC and designs interiors at Clodagh Design International, www.clodagh.com, and a sustainability consultant for a New York based environmental concierge service. Chris is a member and LEED Accredited Professional of the US Green Building Council, www.usgbc.org, a member of Emerging Green Builders Committee and serves on the Associate Board of the Designer's Lighting Forum of NY.

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

MORE than a few

BILL BANNON (BFA, Acting, '86) is in *Rumors*, through 8/31/08, and *Sherlock Holmes: The Final Adventure*, 9/3/08 through 10/19/08, Peninsula Players (America's Oldest Professional Resident Summer Theatre), W4351 Peninsula Players Rd, Fish Creek, WI, 54212, www.peninsulaplayers.com, 920/868-3287. **KAREN SHERIDAN** (MFA, Acting, '86) is directing *Rumors*. Other alumni/faculty working at Peninsula Players this summer include **WILLIAM COLLINS** (BFA, Production Management, '03), **JACK MAGAW** (Faculty), **(VICTORIA) TOY DELORIO** (Faculty), **KARIN KOPISCHKE** (Faculty) and **JIM MARONEK** (MFA, Scenic Design, '58 and Faculty Emeritus).

SARAH UNDERWOOD (Certificate, Acting, '91) is in the independent films *Short Stories* and *Outtasync*, both currently being edited. Sarah is currently teaching at the Orange County High School of the Arts in Instrumental Music, www.ocarts.net, and she continues playing the sax 5 nights a week.

KATIE (BALASH) USEDOM (BFA, Acting, '93) and her husband Keith own Glazed Expressions, a hands on pottery store, with 6 locations in the Chicago area. It is the largest independently held pottery chain in the U.S. Check out her website at www.myglazedexpressions.com

DUSTIN VALENTA (BFA, Acting, '08) is in *Band Called Catch*, along with **TIM FRANK** (BFA, Acting, '07) and **GABE RUIZ** (BFA, Acting, '08).

KATIE VANDEHEY (BFA, Theatre Studies, '93) is an ensemble member of Eclipse Theatre, www.eclipsetheatre.com

JEN VESOTA (BFA, Theatre Technology, '04 & Staff) has been promoted to Reskin Assistant Technical Director at The Theatre School. Jen is also engaged to Ed Leahy (proposal was after watching a sunrise in Maine), wedding is set for Summer 2009. Congratulations, Jen!

AJ VICTORIA (BFA, General Theatre Studies, '05) is the new Manager of Performance Programs in the Education Department for Citi Performing Arts Center, Boston, MA, www.citicenter.org

BRIAN VOELKER (BFA, Playwriting, '98) is the web manager at Humana Inc, Louisville, KY, www.humana.com

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

SARA WALBRIDGE (BFA, Costume Design, '02) designed the costumes for the film *The Least of These*, starring Isaiah Washington. Currently, she is the set costumer on the new HBO show *True Blood*.

RACHEL WALSH (MFA, Directing, '08) is the co-director of the remounting of *Our Town*, Hypocrites Theatre Company at the Chopin Theatre, 1543 W. Division, www.the-hypocrites.com, 773/472-7352, opens 8/25/08 and runs through 10/26/08. **HEATHER GILBERT** (MFA, Lighting Design, '97) designed the lighting and **COURTNEY O'NEILL** (BFA, General Theatre Studies, '06) designed the set.

LOGAN WALTERS (BFA, Acting, '06) relocated from LA to Colorado where she is teaching theatre at a middle school.

MICHAEL WALTERS (BFA, Acting, '06) is a licensed Illinois Real Estate Broker and is now self-employed as a Sales Agent under contract with Sudler-Sotheby International Realty, www.sudlersothebyrealty.com

TOMMY WALTON (BFA, Acting, '84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago-based clothing design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years.

JOSH WATERS (BFA, Acting, '01) is in the feature film *The Beautiful Ordinary* and he hopes the film will debut at film festivals this year. Josh also had his first producing effort, an MTV reality show called *Coattails*, receive a holding deal.

ERICA WEISS (BFA, Theatre Studies, '05) is the Artistic Director of Hypatia Theatre Company, www.hypatiatheatre.org

KIMBERLY M. WETHERELL (BFA, Production Management, '94) invites you to visit her website: www.sheshootstoconquer.com Her film *Why We Wax (a little ditty about the hair... "down there")*, a short documentary on the Brazilian Bikini Wax process won Best Documentary Short at the 2008 Phoenix Film Festival. They have also been invited to screen the documentary at the 21st Annual International Documentary Film Festival Amsterdam, 11/20-11/30/08. Congratulations, Kim! You can also check www.myspace.com/whywewax

WIL WHALEN (BFA Theatre Studies program, '93-'95) has been working as the entertainment manager and graphic artist at Springstreet Lounge in Portland ME since 2004. He also hosts the *Springstreet Sessions* each Wed. which showcase Portland's most talented musicians in an acoustic setting. He is the host of *80's Night* each Friday which has become one of Portland's most popular dance parties. He also works at St Josephs College of Maine as the Information Coordinator for the Admission Office. Read his musings at www.wheretheswil.blogspot.com which won *Best Local Blog* in the Best of Portland Maine Awards and view his photography and graphic design at www.myspace.com/wilwhalen

PATRICK WHITE (MFA, Acting, '00) lives in LA where he filmed a role in the feature film *Making Change* with Jonathan Trent and Steve Guttenberg.

MORE than a few

SCOTT JAY (BFA, Acting, '01) and **DANIELLE TADDEI** (BFA, Acting, '01) are 2 of founders of Because It's There Theatre Collaboration in Los Angeles, www.bitcollaboration.com Their inaugural production, *The Grey Zone*, was nominated for an LA Weekly Theatre Award for Best Ensemble and Best Original Music. **JEN HAWBAKER** (BFA, Costume Design, '05) was the assistant costume designer and **SARA WALBRIDGE** (BFA, Costume Design, '02) was the costume designer. Other ensemble members include **MATT LOWE** (BFA, Acting, '02) and **RYANNE PLAISANCE** (BFA Acting program, '02-'03).



STEPHANIE (GLAZER) WIELAND (BFA, Acting, '99) (right) and her husband Chris are proud to announce the birth of their daughter Grace Marabel, 6/16/08. Mom, dad and Grace are doing fine. Congratulations to the Wieland family!
(photo courtesy Stephanie Wieland)

PAUL WHITE (BFA, Acting, '91) is Co-owner and Coordinator of Special Events for Prairie Moon Restaurant, 1502 Sherman Ave, Evanston, www.prairiemoonrestaurant.com, 847/864-8328.

STEPHANIE (GLAZER) WIELAND (BFA, Acting, '99) is artistic director for the LA-based non-profit theatre company City at Peace, dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at City of Peace write, produce and perform an original musical about their lives and ideas for change.

LISA (MESSIER) WILCOX (BFA, Theatre Studies, '99) is working on her certification to be a childbirth educator in the Bradley Method of natural childbirth. Her classes will begin as soon as she has students in place; she'll offer a discount to any TTS alums. For more info, lisa@naturalbabybirth.com She'll have a website up at www.naturalbabybirth.com in about a month.

SARA WILCOX (BFA, Costume Design, '99) is the resident costume designer for Hardcover Theater, 5333 Dupont Avenue South, Minneapolis, MN, www.hardcovertheater.org, 612/581-2229.

ALEC WILD (LEX HARRINGTON) (BFA, Acting, '90) is the Artistic/Producing Director of the Great Lakes Shakespeare Festival, www.greatlakes theatre.org at Winona State University, Winona, MN. He is also an adjunct professor in the theater department at the University of Massachusetts, www.umass.edu/theater/

JACQUELINE WILLIAMS (BFA, Acting, '87) will be in *Caroline or Change*, Court Theatre, 5535 S. Ellis, www.courttheatre.org, 2008-09 Season, dates TBA. **E. FAYE BUTLER** (BFA, Acting, '78-'80) is also in the cast and **JOHN CULBERT** (Dean) is the set designer. In early 2009, she will be in *PoBoy Tango*, Northlight Theatre, North Shore Center for the Performing Arts, 9501 Skokie Blvd, Skokie, www.northlight.org, 847/673-6300, 2008-09 Season, dates TBA.

CRYSTAL WILLINGHAM (BFA Theatre Studies program, '97-'98) is acting and doing freelance photography in New York. She is also the Arts & Culture Chair for the DPU New York Alumni Chapter. She would love to hear from regional alumni about their projects and performances, you can email Crystal at tinksmad@hotmail.com

FARREL WILSON (MFA, Acting, '89) is working as an artist in residence at several Chicago high schools for the Victory Gardens Education Dept., www.victorygardens.org as well as School for Little Children, www.slcevanston.org

SHERRI WINKLEMANN (Certificate, Acting, '85) runs Wink Productions, a full-service entertainment company in the Chicago area. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. For more info, call 847/890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago.

DANIEL WINKLER (MFA, Directing, '00) is head of the Drama Program and teaches English at Whitney Young Magnet High School, www.wyoung.org

WENDY RICHARDS WOGNUM (BFA, Acting, '90) is the Director of Performing Arts at Curie Metro High School for the Performing Arts, www.curiehs.org

TONY YALDA (BFA Theatre Studies program, '99-'01) is in the film *Hunting and Fishing*, from the writers and creators of *Date Movie* and *Scary Movie*, and in *No Place Like Home* with Danny DeVito, both are set for release dates soon.

LARRY YANDO (MFA, Acting, '88 & Faculty) is the text coach for *The Taming of the Shrew*, playing at various locations in the Chicago area, www.theatrehikes.org, 630-725-2066, through 9/28/08. He is also in *Nixon's Nixon*, Writers Theatre, 664 Vernon Ave, Glencoe, www.writers theatre.org, 847/242-6001, through 9/26/08. **JACK MAGAW** (Faculty) is the scene designer and **KEITH PARHAM** (BFA, Lighting Design, '98) is the lighting designer.

DALE YOUNG (BFA, Acting, '88) lives in Pennsylvania and is in a tenure track Assistant Professor position in the theatre division of Lock Haven University, www.lhup.edu.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, www.victorygardens.org, and a Professional Associate on The Theatre School Board.

LORA ZANE (Certificate, Acting, '81) is the senior lecturer at the School of Theatre at the University of Southern California, where **MEGAN BREEN** (BFA, Dramaturgy/Criticism, '02) is in her 2nd year in their MFA Playwriting program, www.theatre.usc.edu

AMANDA (FRIEDBERG) ZAR (BFA, Theatre Studies, '03) is the Coordinator of Special Events for Cystic Fibrosis Foundation, Greater Illinois Chapter Chicago. Amanda married Robby Zar this summer. Congratulations, Amanda!

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Project Manager for Kobotech Inc, www.kobotech.com, which manages all of Chicago's festivals and the Grant Park Symphony.

JOHN ZINN (BFA, Acting, '00) is the Associate Director of Marketing at Steppenwolf Theatre Company, www.steppenwolf.org

ZACH ZULAUF (BFA, Theatre Studies, '06) is the Education Coordinator for Victory Gardens Theater, www.victorygardens.org

THE X-FILES *of lost alumni*

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email jbridges@depaul.edu, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Gretchen O'Connell	Lindsay Orton	Marylou Papada	Joe Pelletiere	Catherine Petrelli
Donna O'Connor	Oseloka Osadebe	William Pappas	Elizabeth Perkins	Jen Petsche
John O'Connor	Wilma Ostergaard	Tandall Paradise	Mary Perlman	George Pettit
Sean O'Connor	Jake Kavanaugh	Rushing Parker	David Perry	Karen Phillips
Mickey Oetken	Charlie Overton	Richard Parks	Michelle Perry	Lara Phillips
Kelley Ogden	Betsy Palmer	Jean Patterson	G. R. Peshak	Linda Sue Pieper
Chris Olson	Glenn Palmer	James Paul	John Pesich	Jason Pierce
Patricia O'Malley	Tai Palmgren	Charles Pauley	Ken Peters	Jenny Pinson
Helen Orchard	Miladel Pamatmat	Donald Peggins	Mary Peterson	Suzanne Pion

"You can't have everything. Where would you put it?"

LAST *lines*

-Steven Wright