

TSN News

THEATRE SCHOOL NEWS

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The
Theatre School
DEPAUL UNIVERSITY
Next Issue: 14 March 2006

PEOPLE news

All times listed are Central Standard.
Check your local listings.

AARON ABRAMS (BFA, Acting, '01) lives in Canada and keeps himself very busy there! He guest starred on a few episodes of SCI-FI's *Stargate: Atlantis* playing Kanayo, one episode aired in September, the others last month. He is Boatswain, a new regular on season 3 of Canadian TV show *Slings and Arrows* with William Shatner and Rachel McAdams. He is currently filming two features: he is Brooks in *Breach* with Chris Cooper and Ryan Phillippe; and he is Officer Spencer in *Firehouse Dog* with Chris Kattan. Aaron also just finished playing Corporal Lipscombe in the film *The Return of Zoom* with Tim Allen, Courtney Cox, Chevy Chase and Rip Torn. He continues to narrate war documentaries for The History Channel. Aaron also did some voiceover work for a mini-series *King and Country*, to be on the Learning Channel sometime this year, is host of an improv show in Toronto, and regularly does radio commercials. His screenplay titled *Young People Fucking* has been purchased and is being shopped around LA as a prospect for being made into a feature film.

NANETTE ACOSTA (BFA, Costume Design, '90) is the Costume Production Manager at Teatro Zinzani in Seattle, WA. More info at <http://zinzanni.org>

APRIL ADAMS (BFA, Dramaturgy/Criticism, '02) is the Manager of the Theater School and Education programs at Studio Arena Theatre in Buffalo, NY.

GREG ALCOCK (BFA, Theatre Studies, '01) is the Director of Education for the Chicago Humanities Festival where he develops, plans and implements year-round humanities programming.

TOM ALDREDGE (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 7PM. The show has run five seasons. Season six is scheduled to premiere next month. Tom was in *Kismet*, City Center Encores!, City Center, NYC, closed 2/12/06.

KAREN ALDRIDGE (MFA, Acting, '01) is understudying the roles of Black Mary and Aunt Esther in *Gem of the Ocean*, American Conservatory Theatre, 415 Geary St, San Francisco, CA, www.act-sfbay.org, 415/749-2ACT, through 3/12/06.

TOM AMANDES (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Thursdays, 8PM. The show is in its 4th season. He is currently filming *Bonneville* with co-stars Jessica Lange, Christine Baranski, Joan Allen, Kathy Bates and Tom Skerrit. He is VP Fuchs in the film *Dirty Deeds* with co-stars Milo Ventimiglia, Lacey Chabert, Charles Durning and Zoe Saldana.

J.P. AMIDEI (BFA, Theatre Management, '97) is on the advisory board for European Repertory Theatre Company. He is also the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open run. **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

TERRY AMY (BFA, Acting, '82) runs a reading program for daycare and Head Start Centers in the Pasadena, CA area. She also continues her work with Flights of Fantasy, an LA based theatre group that does children's productions through libraries, schools and similar programs.

GILLIAN ANDERSON (BFA, Acting, '90) filmed *The Mighty Celt* in Ireland and also has completed the first draft of a screenplay of the book *Speed of Light* by Elizabeth Rosner, which Gillian plans to direct. She recently finished work on *The Last King of Scotland*, filmed in Uganda, co-starring Forest Whitaker and James McAvoy; *Straighthead* with Anthony Calf and Danny Dyer; and the British TV series *Bleak House* as Lady Honoria Dedlock, currently airing on PBS in the U.S. Next up she is filming *No One Gets Off In This Town* with co-stars Brenda Blethyn, Tilda Swinton and John Hurt. Gillian did nine seasons in her Emmy award winning role of Agent Dana Scully in *The X-Files*, now in syndication. The next X-Files movie, *The X-Files 2*, is scheduled to begin filming next month with a possible release in Summer 2006. Gillian's official website is at

2005-2006 season

MERLE RESKIN THEATRE
60 East Balbo Drive

SHOWCASE SERIES

Othello

Director: HENRY GODINEZ (Faculty)

The Last Night of Ballyhoo

Director: TRUDIE KESSLER (Faculty)

Pentecost

Director: CARLOS MURILLO (Faculty)

Two Trains Running

Director: PHYLLIS GRIFFIN (Faculty)

CHICAGO PLAYWORKS SERIES for Families and Young Audiences

Mango Leaf Magic

Director: ANN WAKEFIELD (Faculty)

The Boxcar Children

Director: JOHN JENKINS (Faculty)

The Kingdom of Grimm

Director: BARRY BRUNETTI (Faculty)

Musical Director: MARK ELLIOTT (Faculty)

ATHENAEUM STUDIO THREE 2936 N. Southport

MUSICAL PROJECT

A New Brain

Director: BETSY HAMILTON (Faculty)

Musical Director: MARK ELLIOTT (Faculty)

NEW DIRECTORS SERIES

How I Learned To Drive

Director: BRANDY AUSTIN (MFA, Directing, '06)

NEW PLAYWRIGHTS SERIES

ECHO BOOM by CAITLIN MONTAYNE

PARRISH (BFA, Theatre Studies, '06)

Director: ROBERT O'HARA (Faculty)

Box Office: (312) 922-1999

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Read this and past editions of *Theatre School News* online at:
http://theatreschool.depaul.edu/theatre_school_news.html

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<http://alumni.depaul.edu>

www.gilliananderson.ws

KEVIN ANDERSON (Certificate, Acting, '81) has returned from Australia where he filmed *Charlotte's Web*. Co-stars include Julia Roberts, Kathy Bates, John Cleese, Dakota Fanning and Oprah Winfrey, scheduled to premiere on 6/23/06. **ERICA ARVOLD** (BFA, Theatre Studies, '91) worked on the casting of the film. Kevin has been in over 20 films.

DARIN ANTHONY (BFA, Acting, '93) is the Co-Artistic Director of the Living Room Series for the Blank Theatre Company, 6500 Santa Monica Blvd, Hollywood, CA.

LARRY ARANCIO (MFA, Acting, '81) is in the film *Saving Shiloh* with **ANN DOWD** (MFA, Acting, '81).

ANABEL ARMOUR (GSD) is an Artistic Associate at Remy Bumpo Theatre.

ANDIE ARTHUR (BFA, Playwriting, '05) has been named a finalist in the annual Kennedy Center American College Theater Festival national competition with her play *In Common Hours*, presented last year by The Theatre School as the 2004-05 New Playwright's Series production. Fifteen plays are chosen as finalists to be read by a panel of experts. The winning play will be announced this month. Congratulations, Andie!

ERICA ARVOLD (BFA, Theatre Studies, '91) was the Associate Casting Director for the films *In Her Shoes* starring Cameron Diaz and Shirley MacLaine, and for *Charlotte's Web*, a live-action feature film, scheduled to premiere 6/23/06. Co-stars include **KEVIN ANDERSON** (Certificate, Acting, '81) Julia Roberts, Kathy Bates, John Cleese, Dakota Fanning and Oprah Winfrey. Erica teaches at the University of Virginia in Charlottesville, where she lives when she is not actively casting films in LA.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, '91) is a family law attorney with the Chicago law firm, Lake, Toback & D'Arco.

RICHARD AVEN (MFA, Directing, '87) is on the board of the rude mechanicals theater company in NYC.

DAN BACHNER (BFA, Acting, '85) is a Catholic priest currently assigned to St. Petronille parish in Glen Ellyn, IL.

LANCE BAKER (BFA, Acting, '93) is in *I Have Before Me a Remarkable Document Given To Me by a Young Lady From Rwanda*, Victory Gardens Theater, 2257 N. Lincoln, www.victorygardens.org, 773/871-3000, through 3/5/06. **JAYMI LEE SMITH** (BFA, Lighting Design, '92) designed the lighting. Lance also directed the world premiere of *The Earl*, Red Orchid Theatre, 1531 N. Wells, www.aredorchidtheatre.org, 312/ 943-8722, late nights Fri/Sat, opens 2/17/06. **DANNYGOLDRING** (BFA, Acting, '73) is in the cast.

SARAH BARKOWSKI (BFA, Theatre Studies, '04) is the Operations Associate for Broadway in Chicago and the General Manager for *Jazz Hands Across America*, a "music and theatre created through improv" ensemble based in Chicago.

DAVID-MATTHEW BARNES (BFA Playwriting program, '96-'97) is the writer and director of 2 feature films: *Frozen Stars*, available on DVD, and the upcoming women's drama *Shimmer*. He is also the screenwriter and creator of the film *Rock It Girl*, being produced later this year by Academy Award winner Curt Johnson. He is also the author of the popular women's novel *Ambrosia*, an anthology of multicultural monologues titled *Monologues That Kick Ass*, 3 collections of poetry, a selection of short stories, and 40 stage plays. David-Matthew lives in Atlanta with his partner Nick Moreno and their 2 adopted children. He is an active member of the Advisory Board for Literacy Leadership and currently is working on 3 new plays and his second novel.

JOE BASILE (BFA, Acting, '98) is a teaching artist at Roundabout Theatre Company in New York City.

MIKE BAUDER (BFA Production Management program, '90-'91) has his own company, *MB Productions*, and has several projects going out this coming Spring. Currently he is working on an International Tour of *Dora The Explorer* which has a 20 week run in the U.S. before heading to the U.K. and then onto South America. At the end of January, Mike went back to Korea to mount an Asia tour of *Grease* that begins in Korea and then moves onto Kuala Lumpur, Singapore, and China. Mike also has a tour of *Will Rogers Follies* out on the road and next Fall he will bring a tour of *Man of La Mancha*. Mike also has a new website which features most of these projects www.mikebauder.com.

JASON BECK (BFA, Acting, '98 & Staff) is on the Board of Directors of Caffeine Theatre in Chicago, and is an Artistic Associate of Young Actors Ensemble in Naperville. Jason is president of the Alumni Board.

MICHAEL BEGORA (BFA, Theatre Technology, '05) is the Technical Apprentice at the Lyric Opera of Chicago. The Lyric's schedule is at www.lyricopera.org **JASON BROWN** (BFA, Lighting Design, '02) is in his 4th season as the Lighting Supervisor at the Lyric and **BRIAN TRAYNOR** (BFA, Scene Design, '87) is the Scenic Artist at the Lyric.



GRETCHEN BAKER (BFA, Theatre Studies, '98) is part of *Star Trek: The Experience*, Las Vegas Hilton, performing in two shows, Klingon Encounter and Borg Invasion 4D. Gretchen is also a *Backstage Tour* host. She also occasionally performs as a *Bajoran* at conventions and parties. (photo courtesy Gretchen Baker)

TOP 20 *world intellectuals*

Over 20,000 people from all over the world answered the question, "Which intellectuals around the world are most influential?" posed to them by Britain's *Prospect* and the U.S. *Foreign Policy* magazines.

One striking result was that there's not one woman in the top 10 and only 3 women in the top 20. Almost half of the top 30 live in North America. Even more remarkable is the age of these thinkers: Only 2 in the top 9 were born after World War II. Of the top 20, only 2 are under age 50.

The 20 in order: Noam Chomsky (U.S. linguist), Umberto Eco (Italian novelist), Richard Dawkins (British scientist), Vaclav Havel (Czech statesman), Christopher Hitchens (U.S. journalist), Paul Krugman (U.S. journalist), Jurgen Habermas (German philosopher), Amartya Sen (Indian economist), Jared Diamond (U.S. geographer), Salman Rushdie (British novelist), Naomi Klein (Canadian journalist), Shirin Ebadi (Iranian activist), Hernando De Soto (Peruvian economist), Bjorn Lomborg (Danish statistician), Abdolkarim Soroush (Iranian scholar), Thomas Friedman (U.S. journalist), Pope Benedict XVI (German pope), Eric Hobsbawm (British historian), Paul Wolfowitz (U.S. political leader) and Camille Paglia (U.S. writer).

and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/>

NATALIE BERNING (BFA, Theatre Studies, '01) will be attending the year long film production program at the Vancouver Film School in 2007.

VALERIE BLACK-MALLON (BFA, Acting, '01 & Faculty) is again teaching yoga classes at Yoga Bound, 1753 N. Damen, www.yogaboundchicago.com, Thursday nights. Contact her at vblackma@aol.com for a schedule. Valerie assistant directed *The House of Blue Leaves*, Shattered Globe Theatre at Victory Gardens Theater, 2257 N. Lincoln, www.victorygardens.org, 773/871-3000, through 3/5/06. She will also direct *Psyche*, Hamlin Park Studio Theatre, 3035 N. Hoyne, opens 3/9/06 and runs through 4/2/06.

TRACEY BONNER (MFA, Acting, '05) is in *How the Kayne West Was Won*, Second City's Donny's Skybox Theatre, Piper's Alley, 4th floor, 1608 N. Wells, www.secondcity.com, 312/337-3992, Saturday nights through 4/1/06.

DESMIN BORGES (BFA, Acting, '05) is a Performing Apprentice with the Minneapolis Children's Theatre for their 40th season, 2400 Third Avenue South, 612/874-0500, www.childrenstheatre.org, performing in *Sleeping Beauty*, *Disney's Aladdin Jr*, *Esperanza Rising*, and *Pippi Longstocking*.

JEN BOSWORTH-RAMIREZ (BFA, Acting, '98) lives in LA and works for Nicolas Cage's production company, Saturn Films, as the personal assistant to Mr. Cage's producing partner, Norm Golightly. They have produced *Shadow of the Vampire*, *The Life of David Gale* and *Sonny*. Jen just landed a role in their upcoming remake of *The Wicker Man*, starring Nicolas Cage, directed by Neil LaBute, currently filming. Jen is also working on her MA in Psychology.

NICK BOWLING (MFA, Directing, '96) will direct *Fiorello!*, TimeLine Theatre, 615 W. Wellington, 773/281-8463, www.timelinetheatre.com previews 5/2/06, opens 5/6/06 and runs through 6/18/06.

BRUCE BOXLEITNER (Certificate, Acting, '71) is Captain Duval in PAX-TV's *Young Blades*, Sundays, 7PM. Bruce plays Captain Sheridan in *Babylon-5*, currently in syndication, Sci-Fi channel, 4PM. He is also on the National Board of Directors for SAG, www.sag.org/sagWebApp/index.jsp

MEGAN BREEN (BFA, Dramaturgy/Criticism, '02) is the Literary Manager for the greasy joan & co.

KATE BRIERE (MFA, Directing, '01) teaches Intro to Performance at University of Tennessee, Chattanooga. She recently directed a production of *The Exonerated* which is touring this Winter/Spring to select cities in Tennessee.

KEN BROCIOS (BFA, Directing, '72) is working toward his Masters in Theater at California State University, Northridge.

JASON BROWN (BFA, Lighting Design, '02) is in his 4th season at the Lyric Opera of Chicago where he is the Lighting Supervisor. The Lyric's schedule is at www.lyricopera.org
MICHAEL BEGORA (BFA, Theatre Technology, '05) is the Technical Apprentice and **BRIAN TRAYNOR** (BFA, Scene Design, '87) is the Scenic Artist at the Lyric.

LENORA INEZ BROWN (Faculty) is on the Board of Trustees of the United States Center for the International Association of Theater for Children and Young People (ASSITEJ/USA). She

PATRICK BELTON (BFA, Acting, '97) is currently filming the independent film *Love Made Easy* with co-stars Marton Landay, Renea Taylor and Eddie Mecca.

BRIAN SIDNEY BEMBRIDGE (Faculty) designed the scenery for *Barefoot in the Park*, Drury Lane Oakbrook Terrace Theatre, 100 Drury Lane, Oakbrook Terrace, www.drurylaneoakbrook.com, 630/530-0111, through 2/26/06. **PEGGY ROEDER** (Faculty) is Ethel Banks in the production. Brian also designed the scenery for *A Number*, Next Theatre, 927 Noyes, Evanston, www.nexttheatre.org, 847/475-1875, extended through 2/26/06. **JOSH HORVATH** (Faculty) designed the sound. Brian also designed the scenery for *Accomplice*, Noble Fool Theater, Pheasant Run Resort, 4051 E. Main, St. Charles, www.noblefool.com, 312/726-1156, through 3/18/06.

DALE BENSON (BFA, Acting, '59) will be in *Henry IV, Parts I and II*, Chicago Shakespeare Theater, 800 E. Grand Ave, www.chicagoshakes.com, 312/595-5600, opens 5/10/06 and runs through 6/18/06. The production will then move to the Royal Shakespeare Company's Royal Theatre in Stratford-upon-Avon, opening 7/6/06 and running through 7/15/06.

SHELLEY BERMAN (Certificate, Acting, '47) plays Nat, father of Larry David, on HBO's *Curb Your Enthusiasm*.

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces

MORE than a few

GREG BLOXHAM (BFA, Light Design, '02) is an assistant lighting technician for American Girl Theatre, 111 E. Chicago Ave. Others working there include: **KELLY RYAN** (BFA, Production Management, '01 & Staff) is an assistant stage manager, **TESLEN SADOWSKI** (BFA, Theatre Technology, '06) is an assistant lighting technician, and **BRIAN SHARPE** (BFA, Acting, '99) who is in the cast of *The American Girls Revue*.

COOL WEATHER *events in Chicago*

ICE SKATING AT MILLENNIUM PARK: through 3/12/06 (weather permitting), FREE ice skating, McCormick Tribune Plaza, 7 days a week. Skate rental available at \$7.

MAGNIFICENT MILE LIGHTS FESTIVAL: Chicago's "Magnificent Mile" (Michigan Avenue from Oak Street to the Chicago River) is once again illuminated with more than a million lights and will remain so through the holiday season, FREE, through 3/4/06.

BLACK CREATIVITY: through 2/27/06, the Museum of Science and Industry (57th St. and South Lake Shore Dr) presents a celebration of African American contributions. Times vary; call 773-684-1414. Programs are FREE with museum admission.

is the dramaturg for *The Glass Menagerie*, Court Theatre, 5535 S. Ellis, www.courttheatre.org, 773/753-4472, previews 3/9/06, opens 3/18/06 and runs through 4/9/06. **NAN CIBULA-JENKINS** (Faculty) is designing the costumes and **JOHN CULBERT** (Dean) is designing the scenery.

W. EARL BROWN (MFA, Acting, '89) is Dan Dority in the HBO series *Deadwood*, Sundays, 9PM. The show has completed two seasons. Season three is scheduled to premiere in June. Earl is in *Kids in America* with co-stars Rosanna Arquette and **ELIZABETH PERKINS** (Certificate, Acting, '81). He is Jimbo in *The Big White*, filmed in Alaska, with co-stars Robin Williams, Holly Hunter, Woody Harrelson and Alison Lohman. Earl has now been in over thirty films. Additionally, Earl is in the band *Sacred Cowboys*. Check out their website at www.sacredcowboys.com for info on performances and to sign up for their newsletter. They opened for *Nashville Pussy* at the Knitting Factory, 7021 Hollywood Blvd, Hollywood, CA, 2/11/06.

CHARLES BROWNING (BFA, Acting, '00) is in his 3rd and final year of the MFA Acting program at Columbia University.

LINDA BUCHANAN (Faculty) will design the scenery for *Nathan The Wise*, Chicago Festival of the Arts, opens 5/12/06 and runs through 5/21/06. Then she'll do the scene design for *The Retreat From Moscow*, Northlight Theatre, 9501 Skokie Blvd, Skokie, www.northlight.org, 847/673-6300, opens 5/10/06 and runs through 6/18/06.

JESSICA (SUMMERS) BUCZEK (MFA, Scene Design, '98) is the Technical Director at Loyola Academy in Wilmette and teaches Theatre Arts 1 and Intro to Theatre there.

JASON BUEHRER (BFA, Theatre Management, '03) is the Assistant Manager for the Kansas City Repertory Theatre.

JULIANNE BUESCHER (BFA, Acting, '89) hosts E. Entertainment Channel's *Gone Bad* and is the announcer for *The Soup*. She plays Gloria and Albert (real-time computer graphic puppets performed and voiced by Julianne) in the soon to be released DVD *Frances* (of the *Frances and Badger* children's books series) produced by Jim Henson and Hit Entertainment. She is an original member of *Jim Henson's Puppet Improv* and the group will be performing at the *HBO Comedy Festival* in Aspen, CO this month. The Henson Company has optioned a series Julianne created and designed the characters for called *Popcorn Farm*. Julianne is also a Bavarian Dung Beetle in *The Wild*, an upcoming Disney animated feature (trailers are running). And if you're ever in Disneyland, Julianne's voice welcomes you to the *Animation Academy*, every day, every 10 minutes.

YANCI BUKOVEC (BFA Acting program, '71-'74) is an assistant professor in the Theatre & Dance department in the College of Fine Arts at the University of Florida in Gainesville. He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a Certified Lessac teacher, has written two books, and has taught extensively in Europe and the Orient. He invites you to visit his site at www.yanci.com

DEXTER BULLARD (Faculty) founded Plasticene Physical Theatre Company in 1995 and serves as its Artistic Director.

THOM BUMBLAUSKAS (BFA, Scene Design, '92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website at www.scenicthom.com

MORE than a few

JACQUELINE WILLIAMS (BFA, Acting, '87) is in *Fences*, Court Theatre, 5536 S. Ellis, www.courttheatre.org, 773/753-4472, extended through 2/19/06. **JOSH HORVATH** (Faculty) is the co-sound designer and composer, **JACK MAGAW** (Faculty) designed the scenery, and **RAY NARDELLI** is the co-sound designer.

JOEL BUTLER (BFA, Production Management, '97) is the Stage Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.bluman.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

PJ BYRNE (MFA, Acting, '99) recently guest starred on the WB's *Just Legal*, NBC's *Four Kings*, and Comedy Central's *Reno 911*. PJ is Guy Quinn in the film *Loveless in Los Angeles*, currently in production; Mr. Barclay in the HBO film *Walkout* with Edward James Olmos; and he is in *Fun With Dick and Jane* co-starring Jim Carrey, Alec Baldwin and Tea Leoni. Also, PJ is Alger Jamison in FOX-TV's *Reunion*.

JOHN CABRERA (BFA, Acting, '97) plays the recurring role of Brian in WB's *Gilmore Girls*, Tuesdays, 7PM. The show is in its 6th season.

WILSON CAIN III (BFA, Acting, '82) is the Director of Arts and Education at the Duncan YMCA in Chicago. He continues to teach in the Freshman Seminar program at Columbia College.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) is a Professional Associate on The Theatre School Board.

MORE than a few

MARY GRILL (BFA, Acting, '03), **EDDIE JORDAN III** (BFA, Acting, '04) and **KATIE POWERS** (BFA, Acting, '01) were in, and **CHRIS PEAK** (MFA, Directing, '04) directed as part of *No Danger of the Spiritual Thing: 100 Years of Becket*, Curious Theatre Branch at Prop Thtr, closed 2/5/06.

JESSI CAMPBELL (BFA, Acting, '04) is currently filming *Spinning Into Butter* with co-stars Sarah Jessica Parker, Beau Bridges and Miranda Richardson.

WENDY CARTER (MFA, Acting, '98) lives in LA and has done an Herbal Essences commercial, an episode of Lifetime's *Strong Medicine*, a couple of pilots, was the lead in the film *Maximum Velocity*, recently returned from Bulgaria where she was in the film *Basilisk* with Jeremy London, is the lead in an independent film *Blur* with Michael Sorvino, currently filming in Philadelphia, and is producing her first film.

JUSTIN CASTELLANO (BA, Theatre Arts, '05) is a fully licensed financial coach with Primerica Financial Services, a division of Citicorp.

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, '02) is the Theatre Curator for the Around the Coyote Arts Festival. The *Around the Coyote 2006 Winter Arts Festival: Theatre Program* included *Fuck Tori Amos*, written by **CAITLIN PARRISH** (BFA, Theatre Studies, '06) and was directed by **ERICA WEISS** (BFA, Theatre Studies, '05), closed 2/12/06.

JIM CAVANAUGH (BFA, Directing, '67) lives on an island off the coast of Georgia. In 1970 he founded the summer theatre program at Mount Holyoke College in South Hadley, MA, and now spends his time working regularly as a role-player for the Federal Law Enforcement Training Center in Georgia.

COLLEEN CAVANAUGH-ANTHONY (BFA, Acting, '96) runs a business, based in LA (services available nationwide) called Miss Information, a research services company for creative projects such as film, TV, documentaries, novels, commercials, photo shoots, etc. She and her business partner also have a consumer products line of custom made books (travel guides and special occasion gift books: birthdays, weddings, graduations, etc). More info at www.miss-info.net

CAROLINE CAZES (BFA, Dramaturgy/Criticism, '00) is working in the theatre department of the William Morris Agency in New York City.

ROB CHAMBERS (MFA, Directing, '93) is President of The Second City Training Centers and Education Programs, International. Second City currently has training centers in Chicago, Los Angeles, New York, Toronto, Las Vegas, and Detroit with a combined enrollment of about 15,000 students each year. Rob wrote a sitcom pilot *Family Practice*, and co-wrote two others, *Sudz* and *Party Girls*, with a group of other writers.

LEEMOR CHAPLIN (BFA, Acting, '02) is in the Masters program for Educational Theatre at NYU. She is engaged to fellow DePaul alum Vadim Pertsovskiy (MA, Computer Science).

DONALD CHRISTENSEN (BFA, Lighting Design, '02) lives in Boston and is the Design Assistant at Available Lighting, www.availablelight.com

NAN CIBULA-JENKINS (Faculty) is designing the costumes for *The Glass Menagerie*, Court Theatre, 5535 S. Ellis, www.courttheatre.org, 773/753-4472, previews 3/9/06, opens 3/18/06 and runs through 4/9/06. **LENORA BROWN** (Faculty) is the dramaturg and **JOHN CULBERT** (Dean) is designing the scenery.

STEADY *as she goes*

In November, at the Australia Zoo in Brisbane, Harriet the tortoise celebrated her 175th birthday, apparently making her the planet's oldest creature. The key to her longevity isn't a good sex life. For her first 124 years Harriet was mistakenly tagged a male and never given the opportunity to mate. Maybe it's diet. She's partial to string beans, eggplant, parsley and pink hibiscus flowers.

READ *those warning labels*

A heat gun was the top winner in the 9th Annual Wacky Warning Label Contest, conducted by Michigan Lawsuit Abuse Watch as part of an effort to show the effects of lawsuits on warning labels. The \$500 first prize went to Tom Brunelle of Holland, MI who spotted the heat gun warning: "Do not touch the nozzle until the tool has cooled. Do not use the heat gun as a hair dryer."

The \$250 second prize went to Jam Sardar of Grand Rapids, MI, for a label on a kitchen knife that warns: "Never try to catch a falling knife." Third prize of \$100 went to Alice Morgan of La Junta, CO. She found a cocktail napkin with a map of the waterways around Hilton Head Island, SC, printed on it that cautioned: "Not to be used for navigation."

"When judges see it as their job to dismiss cases that are rooted in frivolous theories, we'll see fewer wacky labels and more fairness in the courts," said Robert Dorigo Jones, president of Michigan Lawsuit Abuse Watch.

STEVE CINABRO (BFA, Acting, '87) is in the film *Under the City* starring John Heard, and **RICHARD PIERRELOUIS** (BFA, Acting, '03).

ROB COHN (BFA, Playwriting, '03) is the Manager of Development Systems and Research at the Public Theatre in NYC.

(ADRIENNE) MONIQUE COLEMAN (BFA, Acting, '02) is Taylor in the Disney Channel Movie of the Week *High School Musical*.

DAN COLLINS (BFA, Playwriting, '01) is in his 1st year in the MFA Musical Theatre program at NYU.

MEGAN COLLINS (BFA, Scene Design, '03) designed the scenery for *The Ceremony of Innocence*, the premiere production of the Idle Muse Theatre Company, Piccolo Theatre, Evanston Arts Depot, 600 Main St, Evanston, www.idlemuse.org, 847/804-8534, through 2/26/06.

EVAN JACKSON (MFA, Directing, '03) is co-founder and Artistic Director of Idle Muse and directed the play, and **STACEY SUBLETTE** (BFA, Acting, '03) is in the cast.

WILLIAM COLLINS (BFA, Production Management, '03) is the Production Manager for Redmoon Theatre.

LOU CONTEY (MFA, Directing, '89) will direct *The Duck Variation* and *Home* as part of Goodman Theatre's *Three Evenings of One-Act Plays*, 170 N. Dearborn, www.GoodmanTheatre.org, 312/443-3800, sometime this season.

CASEY COOPER (BFA, Acting, '91) runs her own floral design company, Botanicals, and is now offering classes in floral design. For more info, go to www.botanicalschicago.com/class/class0405.html or call 773/269-3142, ext 425.

SCOTT COOPER (MFA, Scenic Design, '95) is the Resident Designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

JANIS CRAFT (BFA, Playwriting, '03) is teaching at the Children's Theatre of Western Springs.

HONEY CRAWFORD (BFA, Acting, '00) is in her 1st year in the MFA Critical Studies program at CalArts.

JOHN CULBERT (Dean) is designing the scenery for *The Glass Menagerie*, Court Theatre, 5535 S. Ellis, www.courttheatre.org, 773/753-4472, previews 3/9/06, opens 3/18/06 and runs through 4/9/06. **LENORA BROWN** (Faculty) is the dramaturg and **NAN CIBULA-JENKINS** (Faculty) is designing the costumes. John is also a lighting consultant with **BOB SHOOK** (BFA, Lighting Design, '72) at Schuler & Shook for the architectural lighting for the Central Dupage Hospital. John represented The Theatre School at the *Breaking Into The Business For Young Actors Seminar*, sponsored by the Acting Studio Chicago, at the Wilmette Childrens Theatre, Wilmette, 1/29/06.

AMMAR DARAISEH (MFA, Acting, '98) is in the film *Jarhead*, co-stars include Jamie Foxx, Jake Gyllenhaal and Chris Cooper.

MATTHEW DAVID (BFA, Playwriting, '01) is on the Board of Directors of Keyhole Theatre Company.

STEPHEN DAVIS (BFA, Acting, '95) is in his 3rd year of the MFA Directing program at the University of South Carolina, Columbia Campus. He also recently shot the independent short film *Phoenix Rising*. Last summer, Stephen taught stage combat at the Shakespeare Theatre of New Jersey. He was there in the Fall and will be directing *Buried Child* in Spring 2006. Stephen will marry Megan Zieche on 7/22/06 in Columbia, SC. Congratulations, Stephen!

ADENA DeMONTE (BFA, Theatre Studies, '05) is currently the Box Office Manager for Crowded Fire Theatre Company, San Francisco, CA, and is the 2005-06 season Marketing /Box Office Intern at the Berkeley Repertory Theatre, Berkeley, CA.

ANNE DETTMER (BFA, Scene Design, '04) continues to do prop design work in Chicago, working as Props Master for Chicago Opera Theatre, Drury Lane, Writers Theatre and TimeLine.

STEPHEN DiBENEDETTO (BFA, Theatre Studies, '93) is an Assistant Professor teaching Theatre History/Theory at the University of Miami.

PAUL DILLON (BFA, Acting, '86) can be seen in the recurring role of Angelo on *The Pretender*, now in syndication on TNT, Mon-Fri at 4PM & 6PM.

LAURA DILLMAN (BFA, Acting, '99) is in many of Jeremiah Murphy's comedic internet movies available at www.cpwstudios.biz and she recently did a voiceover for a Planned Parenthood playing the character of Mina, available at <http://flickerlab.com/pregnancy/> Check out Laura's site at www.myspace.com/shoeboxbrannigan

MORE than a few

CHRIS BINDER (Faculty) designed the lighting for *Loving Repeating: A Musical of Gertrude Stein, About Face* Theatre, Museum of Contemporary Art, 220 E. Chicago, www.aboutfacetheatre.com, 312/397-4010, opens 2/18/06 and runs through 3/12/06. **MICHAEL BODEEN** (Faculty) and **ROB MILBURN** (Faculty) designed the sound, and **JACK MAGAW** (Faculty) designed the scenery.

ANN DOWD (MFA, Acting, '81) is in the films *The Thing About My Folks* with Olympia Dukakis, Peter Falk and **ELIZABETH PERKINS** (Certificate, Acting, '81); *The Forgotten* with Julianne Moore, Anthony Edwards and Alfre Woodard; she is Louise Preston in *Saving Shiloh* with **LARRY ARANCIO** (MFA, Acting, '81); she is Glenn in *I Believe in America* with Melissa Leo and Jaime Tirelli, and in *Extreme Mom*.

TRACEY DOWNS (BFA, Acting, '95) is the Co-Artistic Director of the WolfPack Theatre company in LA.

ANGELA (HARRIS) DOYEL (BFA, Production Management, '04) is participating in the MS Walk 2006 on 5/7/06. She has set a goal of raising \$500. Visit http://msil.convio.net/site/TRpx=1122533&fl=en_US&s_tafld=11391&pg=personal&fr_id=1100 for more info and to make a contribution.

MICHAEL DUNN (BFA, Acting, '96) co-starred on the 2/8/06 episode of FOX-TV's *Bones*.

JOHN DYKHOUSE (BFA, Lighting Design, '94) is the Merchandise Labor Manager for Disney MGM and Epcot.

RYAN EDBERG (BFA, Stage Management, '07) is stage managing *The Awesome 80's Prom*, 901 Weed St, www.awesome80sprom.com, 312/664-PROM, open run.

MORE than a few

NICK BOLWING (MFA, Directing, '96) *Guantanamo: Honor Bound to Defend Freedom*, TimeLine Theatre, 615 W. Wellington, www.timelinetheatre.com, 773/281-8463, through 3/26/06. **BRIAN SIDNEY BEMBRIDGE** (Faculty) is the scenic designer, **PJ POWERS** (BFA, Acting, '95) is Artistic Director, **CLAYTON SMERICAN** (BFA, Acting, '05) is in the cast, **BRIAN VOELKER** (BFA, Playwriting, '98) is the Managing Director, and **ANN WAKEFIELD** (Faculty) is also in the cast.

ALICE ELLIOTT (BFA, Acting, '68) teaches Film and TV at NYU.

SCOTT ELLIS (BFA, Acting, '78) is Associate Artistic Director of Roundabout Theatre Company in New York City and a Professional Associate on The Theatre School Board. He will direct *Entertaining Mr. Sloan*, as part of Roundabout Theatre Company's 40th Anniversary Season at the Laura Pels Theatre in the Harold and Mariam Steinberg Center for Theatre, 111 W. 46th St, www.roundabouttheatre.org, 212/719-1300, opens 2/17/06 and runs through 5/28/06. On 12/20/05, Scott directed *The Little Dog Laughed*, Second Stage Theatre, NYC.

JAMES ENGELHARDT (MFA, Directing, '74) teaches Screenwriting, Film Analysis, Department Orientation, hosts the Guest Seminar sessions, and serves as Dialogue Director (and occasional actor) for the Film Department at the Art Center College of Design in Pasadena, CA. His screenplay *Divided Highways* received a Grand Jury Award at the 2004 Houston Film Festival. His musical *The Fir Tree* and his comedy/adventure *Androcles and the Lion*, both of which premiered in The Theatre School's Chicago Playworks series, are published by Dramatic Publishing. He also hosts the LA television talk show *Inside The Industry*.

BRAD ERICKSON (BFA, Acting, '82) is the Executive Director of Theatre Bay Area in San Francisco.

HEATHER FAIRFIELD (BFA, Production Management, '94) completed a BA in Psychology from DePaul's College of Liberal Arts & Sciences in 1995 and then worked for Waterdog Records and The Bad Examples. She then moved to Boston and completed an MA in Psychology in 1999 from Boston University. Currently, she is a Project Executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor's Collaborative. She and her boyfriend are most proud of their 1-yr-old daughter Kestrel Jade.

SCOTT FALBE (BFA, Lighting Design, '96) owns his own lighting design business, Intelligent Lighting Creations, Inc, www.intelligentlighting.com, and is married to **SAMANTHA (ZIMMER) FALBE** (BFA, Light Design, '98).

WENDY (SCHENBERG) FARBER (BFA, Acting, '95) heads City Center Children's Theatre, a non-profit organization with the goal of providing education to school-age children through professional theatre aimed toward their life experiences. She and the organization's board are in the process of raising \$250,000 to form a troupe of professional Equity actors that will develop and perform adaptations of classic literature, including Shakespeare. This coming Spring the company will tour some Shakespeare work to elementary schools. The mayor of Carmel, IL has agreed that when the city's new performing arts center is completed in 2008, the City Center Children's Theatre would be the building's anchor organization.

GALE FARNSWORTH-SMITH (BFA, Acting, '82) lives in Bozeman, MT with her husband **SCOTT T. SMITH** (GSD). For twenty years they had an Equity national touring theatre company, The Illustrated Theatre. Gale now writes novels and Scott has a fly fishing directory at www.FlyFishing.com

SHAYNA FERM (BFA, Acting, '99) is a founder, writer, producer and performer in the group *Fearsome Comedy*, based in NYC. The group has been together for over 3 & 1/2 years and they recently ended a 3 month run which included a month's extension. Check out her website at www.shaynaferm.com Also, Shayna got engaged just before Christmas. Congratulations, Shay!

MORE than a few

LIZZ LEISER (BFA, Playwriting, '01) and **TAI PALMGREN** (BFA, Playwriting, '01) created Ego Productions 5 years ago. Its purpose is to feature only new plays. They produced 2 prime time shows, a late night, and a long running in house sketch comedy show in Chicago featuring **TOM HORAN** (BFA, Playwriting, '02), **TERRY SELUCKY** (BFA, Playwriting, '01), **ADAM SIMON** (BFA, Playwriting, '03), **COLBY TURNER** (BFA, Playwriting, '01), Lizz and Tai act as writers and as actors. They relocated to Portland, OR and in April 2004 they produced a new and improved script of *The Jack Slate Radio Show*, co-written by Lizz and Tai, directed by Lizz. Reviews are at www.egoproductions.org Tai then moved back to Chicago and Lizz relocated to NYC where she still runs Ego Productions remotely in Oregon.

GOOD THINGS in small packages

With more than 60 notable buildings and monuments, Columbus, Indiana (population 39,000) is the sixth most architecturally significant city in the U.S., behind Chicago (#1 of course), New York, San Francisco, Boston and Washington, D.C. according to the American Institute of Architects.

Columbus' library, a low-slung brick-and-glass rectangle fronted by a 20-foot Henry Moore sculpture, is by I.M. Pei, the architect of the Louvre's stunning glass pyramid and the Smithsonian's National Gallery of Art's East Wing. City hall, a sleek triangular edifice around a circular court, was created by Skidmore, Owings & Merrill, the firm currently working on New York City's Freedom Tower. And the churches were designed by, among others, Eero Saarinen, architect of Kennedy International Airport's iconic TWA Terminal, and Harry Weese, praised for his vaulted open stations in the Washington, D.C. subway system.

TIERSA FERRARO (MFA, Acting, '99) continues to live and work professionally in Milwaukee, WI. She works at local professional theatres and teaches Voice & Speech. She also does occasional commercial work.

MAGGIE FINE (BFA, Acting, '02) lives in LA and helped start Steppenwolf School West with company members Jeff Perry and Tom Irwin.

ANDREW FINLEY (BFA, Playwriting, '97) teaches Drama and English at West Seattle High School.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

MIA FIORELLA (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

MAGGIE FITZSIMMONS (BFA, Playwriting, '02) is a Dramaturgy Intern at the Arena Stage in Washington, D.C.

KARIN (DAUS) FLANAGAN (BFA Acting program, '87-'88) lives in Jackson Hole, WY and is very active with The Off Square Theater Company, Wyoming's only year-round professional theater. She is currently in rehearsal there for *I Hate Hamlet*, 307/773-3021. In the past at Off Square, she has been in *Proof*; *The Laramie Project*; *I Love You, You're Perfect Now Change*; and *Death of a Salesman*.

MONTGOMERY *bus boycott*

DEXTER ZOLLICOFFER (MFA, Acting, '90 & Staff) wrote and directed a multi-media live documentary in honor of Martin Luther King, Jr on 1/24/06, 6:30PM, DePaul Student Center Room 120, Lincoln Park Campus.

LaTESHIA ELLERSON (BFA, Acting, '05), **NICHOLE GREEN** (BFA, Acting, '05), **JOSH SUMNER** (MFA, Acting, '05), **JOHN LEWIS** (BFA Acting program, '01-'05), and **Ron OJ Parson** participated in the reading. **IKE HOLTER** (BFA, Playwriting, '07) was the technical director.

The program, using historical texts and slides, took the audience through the 1956 Montgomery, Alabama bus boycott which was in reaction to the December 1, 1955 arrest of Rosa Parks when she refused to give up her seat on a bus to a white man. The boycott lasted through November 1956. The program featured the words of, among others, Rosa Parks and Martin Luther King, Jr.

The program was sponsored by DePaul University's Office of Diversity and featured a reception afterwards.



John Lewis (from left), Josh Sumner, Dexter Zollicoffer, Ike Holter, LaTeshia Ellerson, Nichole Green and Ron OJ Parsons at the Martin Luther King, Jr event.
(photo by John Bridges)

LIBBY FORD (BFA, General Theatre Studies, '03) is the Community Programs and Internship Coordinator at Steppenwolf Theatre.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

ORIANA FOWLER (BFA, Theatre Management, '05) is the Marketing Associate for Redmoon Theatre Company.

KEVIN FOX (BFA, Acting, '95) will be Orsino in *Twelfth Night*, Noble Fool Theatricals, 4051 E. Main, St. Charles, www.noblefool.org, 630/584-6342, opens 4/2/06 and runs through 5/27/06. **NICK SANDYS PULLIN** (Faculty) will direct.

AMANDA FRIEDBERG (BFA, Theatre Studies, '03) is the Assistant Theatre Coordinator for Gallery 37, Storefront Theater.

SUZANNE FRIEDLINE (MFA Acting program, '91-'92) played Hannah Nicola Smythe on the 1/27 & 1/30/06 episodes of NBC's *Passions*.

JONATHAN FULLER (BFA, Acting, '78) has been pursuing his craft for 30 years now. He has worked in the Lort Circuit, off-off Broadway, on television and played leads in about a dozen films. Jonathan is now teaching acting and directing at his alma mater, the Alabama School of Fine Arts.

SCOTT GALBRAITH (BFA, Acting, '88) is an Associate Producer at Casa Manana Theatre in Ft. Worth, TX.

KENDY GENOVESE (BFA, Acting, '89) is the Gallery Director for the Caldwell Snyder Gallery, 341 Sutter St, San Francisco, CA, www.caldwellsnyder.com, 415/296-7896.

CHARLES GERACE (GSD) is the interim Artistic Director of Irish Repertory Theatre. He will be directing Irish Rep's production of *Love in the Title*, Victory Gardens Theater, 2257 N. Lincoln, www.irishrep.com, 773/871-3000, opens 5/24/06 and runs through 7/2/06.

HEATHER GILBERT (MFA, Lighting Design, '97) has a tenure-track position teaching Lighting Design at Louisiana State University in Baton Rouge.

HENRY GODINEZ (Faculty) is an Artistic Associate at the Goodman Theatre. He recently spent a week in Cadiz, Spain attending the Festival Iberoamericano de Teatro de Cadiz, the largest Spanish language theatre festival in the world. He went to find an international production to invite to the Goodman Theatre's Latino Theatre Festival in August 2006. He was able to see ten productions from Brazil, Spain, Ecuador, Chile, Bolivia and other countries, and he attended several panels and workshops.

DANNY GOLDRING (BFA, Acting, '73) is in the world premiere of *The Earl*, Red Orchid Theatre, 1531 N. Wells, www.aredorchidtheatre.org, 312/ 943-8722, late nights Fri/Sat, opening 2/17/06. **LANCE BAKER** (BFA, Acting, '93) directed.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, '99) is in the Graduate School at Northwestern University where she is pursuing an MA in Creative Writing: Fiction.

JEN GOODE (MFA, Directing, '99) is in *The Importance of Being Earnest*, North Lakeside Players, North Lakeside Cultural Center, 6219 N. Sheridan Road, www.wsmcafe.com/new_users/0/8/08091138y6j/, 773/293-1358, opens 2/17/06 and runs through 3/26/06. Jen is an Associate Artist at The Side Project.

KRISTIN (DEICHMANN) GOODMAN (MFA, Acting, '98) teaches horseback riding for the Sunset Horse Ranch in Hollywood, right beneath the Hollywood sign, while continuing to work

MORE *than a few*

DARIN ANTHONY (BFA, Acting, '93) directed *The Book of Liz*, The Blank Theatre Company at the 2nd Stage Theatre, 6500 Santa Monica Blvd, Hollywood, CA, www.theblank.com, 323/661-9827, which closed at the end of January after a 9 month run with numerous extensions. **JOHANNA MCKAY** (BFA, Acting, '88), **TISHA TERRISINI (BANKER)** (MFA, Acting, '98) and **JEFF WITZKE** (BFA Acting program, '88-'89) were the cast. **JAYMI LEE SMITH** (BFA, Lighting Design, '96) designed the lighting. Congratulations to all for a successful run!

on screenplays.

JERRY GORRELL (BFA, Theatre Technology, '65) is Technical Director for Phoenix Stages in Arizona and has his own consulting firm, Theatre Safety Programs. He is a past Engineering Commissioner and current Standards Chair of USITT.

JEAN GOTTLIEB (MFA, Directing, '02) is the Artistic Director of New World Repertory Theater, www.newworldrep.org, 630/663-1489, 923 Curtiss St, Downers Grove, where she will direct *Crimes of the Heart*, previews 3/3/06, opens 3/4/06 and runs through 4/2/06. Jean is also an Adjunct Faculty Member at College of DuPage and a Professional Advisor for DePaul's School for New Learning.

MAXWELL GRAHAM (BFA, Theatre Studies, '05) is pursuing an MA in Modern Art History at the School of the Art Institute where he also serves as an assistant professor for undergraduates.

TERRY GREEN (MFA, Directing, '82) wrote and directed the independent feature film *Heaven's Fall*, starring **TOM GROENWALD** (BFA, Acting, '82), Timothy Hutton, Leelee Sobieski and David Strathairn. The film is currently in post-production. Terry runs Strata Productions, the company presenting the film.

JUDY (EVANS) GREER (BFA, Acting, '97) plays the recurring role of Kitty in FOX-TV's *Arrested Development*, Sundays, 7:30PM. The show completed its 3rd season. Judy is Brandy Lowenstein in CBS's *Love Monkey*, Tuesdays, 9PM, co-starring Thomas Cavanaugh, Jason Priestley and Eric Bogosian. Current film projects include the role of Allison in *The Great New Wonderful* with Edie Falco, Maggie Gyllenhaal, Olympia Dukakis and Tony Shalhoub; Heather Baylor in *Elizabethtown* with Susan Sarandon, Kirstin Dunst, Alec Baldwin and Orlando Bloom; Ellie in *The Moguls* with Jeff Bridges, Glenna Headly and Jeanne Tripplehorn; she is in *American Dreamz* with Willem Dafoe, Marcia Gay Harden, Richard Dreyfuss and **TONY YALDA** (BFA Theatre Studies program, '99-'01); and Judy is in a film titled *LolliLove*. Judy has now been in over 25 feature films.

PAUL GREGORY (BFA, Lighting Design, '73) is the Founder and President of Focus Lighting, Inc, an Architectural Lighting Design firm in NYC, 255 W. 101st St, NY, NY 10025, 212/865-1565. He has received numerous awards recognizing his design work, including multiple Lumen Awards as well as the IALD, Waterbury, ASID Awards, and *Lighting Dimension International's* "Lighting Designer of the Year" Award. He is also a member of Architectural Lighting's Solid Gold Hall of Fame. Some of Paul's projects include the Semiranis Hotel (Athens, Greece), the Toys 'R' Us Flagship store (NYC), the Tribeca Grand Hotel (NYC), the Carlos Miele Retail Store (NYC), the Entel Tower (Santiago, Chile), Le Cirque Restaurant (NYC), and Morimoto Restaurant (Philadelphia).

TIM GREGORY (MFA, Acting, '97) is the Founding Artistic Director of the Equity-Affiliated Provision Theater Company www.provisiontheater.org. Tim is also the host of HGTV's *New Spaces*.

DENNIS GRIMALDI (BFA, Acting, '68) is the producer of the new musical premiere of *Fanny Hill* starring Euan Morton (B'way and London *Taboo*), directed by Tony Award winner and Williamstown Theatre Artistic Director Roger Rees, York Theatre at St. Peter's Church, 619 Lexington Ave, NYC, opens today, 2/14/06 and runs through 3/26/06. Also on Dennis' agenda is the play *Girl's Room* to star Lucie Arnaz and Phyllis Newman for Spring 2006.

TOM GROENWALD (BFA, Acting, '82) is in the independent feature film *Heaven's Fall*, co-starring Timothy Hutton, Leelee Sobieski and David Strathairn. The film was written and directed by **TERRY GREEN** (MFA, Directing, '82) and is currently in post-production.

VINNY GUASTAFERRO (MFA, Acting, '76) is in the film *Edmond* (an adaptation of the David Mamet play) with Julia Stiles, William H. Macy and **JOE MANTEGNA** (BFA Acting program, '67-'69). The film was screened at the 2005 Telluride Film Festival over this past Labor Day Weekend. He has also been teaching two scene study classes in LA, one concentrates exclusively on film and television work, and the other exclusively on David Mamet work.

MORE than a few

EQUINOX is a film based on a two man one-act play, written and directed by **NATALIE BERNING** (BFA, Theatre Studies, '01), starring **JASON DENUSZEK** (BFA, Acting, '99) and **CHRIS GENEBAK** (BFA, Acting, '99). Other alums connected to the production are **VALERIE BLACK-MALLON** (BFA, Acting, '01) as Executive Producer, **NATHANIEL HARE** (BFA, Theatre Technology, '02) as Sound Designer and Editor, **KELLY HOOGENAKKER** (BFA, Acting, '99) as an Actor and Associate Producer, **ELIZABETH SCHUCH** (BFA, Scene Design, '02) as Production Designer, and **MATT RETZLAFF** (BFA, Theatre Technology, '06) who composed the score. You can view a trailer at www.equinoxfilm.com

ANGELA HARNER (BFA, Costume Design, '05) lives in NYC and works for the Tricorne Costume Shop.

SLEEPING in t-shirts

Have you been wondering how you could put those old t-shirts you've been storing in drawers for years to use? Here it is.

Stitch'T at www.sticht.com, based in NYC, will take your old t-shirts and create a personalized patchwork quilt. A 32x40-inch crib sized blanket (\$) requires 10 t-shirts; 58x80-inch blanket (\$300) requires 18 t-shirts; an 80x80-inch throw (\$350) needs 25. If you're short of shirts, Stitch'T will fill in with it's own at no additional charge. If you don't have old t-shirts, check the website for pre-assembled quilts made from old t-shirts that are available for sale.

SEAN GUNN (BFA, Acting, '96) is Kirk Gleason on WB's *Gilmore Girls*, Tuesdays, 7PM. The show is in its 6th season.

STEVE HAGGARD (BFA, Acting, '02) is in *Short Shakespeare! Macbeth*, Chicago Shakespeare Theater, 800 E. Grand, www.chicagoshakes.com, 312/595-5600, through 4/22/06. He is also in *Wireless Programme V*, Strawdog Theatre Company, 3829 N. Broadway, www.SWtrawDog.org, 773/528-9696, through 2/19/06. **LORETTA REZOS** (MFA, Acting, '97) is also in the cast. Steve is in the film *Drunkboat* with John Malkovich, John Goodman and **ELIZABETH HIPWELL** (MFA, Acting, '03).

LISA HAGOOD (BFA, Acting, '97) co-founded Mind Body Adventure, an adventure travel company, www.mindbodyadventure.com

CHRISTINE HALE (BFA, Theatre Management, '03) works in the General Management office of the Public Theatre in NYC.

NATHANIEL HARE (BFA, Theatre Technology, '02) is a sound design intern, assisting designers for 30 hrs a week, at Yale Rep. In exchange for this, Nate gets a tuition reduction. He plans to take classes at Yale for a year and then begin work professionally as a sound designer.

MORE than a few

KRISTIN (DEICHMAN) GOODMAN (MFA, Acting, '98) wrote, directed and produced the short film *Crown Molding*. **WENDY CARTER** (MFA, Acting, '98), **ELI GOODMAN** (BFA Acting program, '88-'90), **KELLY McADAMS** (BFA, Acting, '97), **TAIT SMITH** (BFA, Acting, '97) and **TISHA TERRASINI** (MFA, Acting, '98) all starred in the film.

NIKKI (LINT) HARPER (BFA, Production Management, '03) lives in Jupiter, FL, is working on her teacher certification, and is working as resident Stage manager and Tech crew at the Atlantic Arts Academy.

LISA HARRISON (BFA, Costume Design, '92) is a Labor Relations Representative/Attorney with the Michigan Nurses Association.

NOELLE HATHAWAY (BFA, Scene Design, '99) will design the scenery for *The Marriage of Figaro*, DePaul's School of Music opera, Merle Reskin Theatre, Spring 2006.

KAT HAUN (BFA, Lighting Design, '02) is interning with Thom Filicia, Inc (Interior Designer from *Queer Eye for the Straight Guy*) working on the W Hotel Westwood in LA, a Frank Lloyd Wright home in CT, and Thom Filicia's apartments in NYC and one on a lake.

JENNIFER HAWBAKER (BFA, Costume Design, '05) completed internships in costume design in Los Angeles with the Academy of Television Arts and Sciences, FOX-TV's *24*, and FOX-TV's *That '70's Show*. She now has a job working with costume designer Deborah Scott (costume designer for *Titanic*) on Icon Production's upcoming period feature film *Seraphim Falls* with Pierce Brosnan, Liam Neeson and Angelica Huston.

STEWART HAWK (MFA, Directing, '77) is on the Board of Directors of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tpsonline.org>.

ZACH HELM (BFA, Acting, '96) will direct his script, *Mr. Magorium's Wonder Emporium*, with Natalie Portman in the cast. Zach has also been working on two other film projects, *Los Angeles* and *This Is Serbia Calling*, the latter an adaptation of the book *Guerilla Radio*.

CRISS HENDERSON (BFA, Production Management, '86 & Faculty) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also a Professional Associate on The Theatre School Board, on the Board of Directors of About Face Theatre and is President of The Producers' Association of Chicago Area Theatres.

RACHEL HENNEBERRY (BFA, Production Management, '95) has taken a leave of absence from the Pittsburgh Opera to join the Princess Cruise Lines as their Senior Production Manager onboard the Star Princess. Rachel is sailing around the Caribbean till 3/1/06 and will then return to the Pittsburgh Opera for *Tosca* and *Così fan tutte*.

KATRINA HERRMANN (BFA, Stage Management, '05) is interning on *Lady Madeline* Steppenwolf Theatre, 1650 N. Halsted, www.steppenwolf.org, 312/335-1650, through 2/26/06. **KATIE JEEP** (BFA, Acting, '00) is in the production (and is understudying the role of Madeline).

MELANIE HERMANN (MFA, Acting, '94) is a company member of Circle X Theatre Company in Hollywood, CA, www.circlextheatre.org

DIANE HERRERA (BFA, Playwriting, '96) is an artistic associate of Teatro Luna.

MINDY HESTER (BFA, Acting, '92) lived in LA 1995-2000 working mainly on TV, guest-starring on *Murphy Brown*, *Townies*, *The Drew Carey Show*, *Family Matters* and *USA High*. She moved back to Chicago in 2000 and continued her TV/film work guest starring on *Cupid* among other things. She then started work as a full-time guitar teacher at The Old Town School of Folk Music. She has played rhythm guitar and sang vocals for an alternative country band called Johnny 5 Gallon. For the last 2 years, Mindy has been working as a children's singer/guitarist, performing all over Chicago and the burbs. She has released a children's CD titled *Mindy's Box Of Sunshine*, available at her website www.mindymusic.com. In 2004, Mindy gave birth to her son Max, who is already playing guitar.

BOLEN HIGH (Certificate, Acting, '68) has a lead role in the independent film *Family Values* for Cherry Road Pictures.

ELIZABETH HIPWELL (MFA, Acting, '03) is in the film *5/25/77*, which will premiere at some point in the future with a limited run at the Music Box in Chicago, the Nuart in LA and the Film Forum in NYC; it was shown at the Midwest Independent Film Festival at the Landmark Century Centre Cinema on 8/2/05. **KATIE JEEP** (BFA, Acting, '00) is the lead in the film. Elizabeth is also in the film *Drunkboat* with John Malkovich, John Goodman and **STEVE HAGGARD** (BFA, Acting, '02).

JEFFREY HOFFMAN (MFA Acting program, '94-'95) is Artistic Director of theatre Q in California. He will be in *& Pigs Can Fly*, Fifth Annual Bay One-Act Festival, Eureka Theatre, San Francisco, www.threewisemonkeys.org/BOA.html, 3/2-3/5/06. **DANA LEWENTHAL** (MFA, Acting, '97) will direct.

DODIE HOLDERFIELD (BFA, Production Management, '95) completed a 3 year role as the Executive Producer of the Kentucky Derby Festival's 50th Celebration and her 7th year as the Senior Events Manager for the Festival. In addition, over the past year, she has produced a documentary and a coffee table book on the Festival, and 2 museum exhibits at the Kentucky

MORE than a few

ANTHONY Del BOSQUE (BFA, Acting, '03), **SEAN FAWCETT** (BFA, Acting, '02), **ELISE LAMMERS** (BFA, Acting, '04) and **BRAD SMITH** (BFA, Acting, '02) are in *Screw Love 2: Fool Me Twice*, Sansculottes Theatre Company at Live Bait Theatre, 3914 N. Clark, www.sansculottes.org, 773/507-1898, through today, 2/14/06. **RILEY COOPER** (BFA, Acting, '03) directed, and **ADAM SIMON** (BFA, Playwriting, '03) is the Script Supervisor. Featuring material by **TOM HORAN** (BFA, Playwriting, '02), **TAI PALMGREN** (BFA, Playwriting, '01), **TERRY SELUCKY** (BFA, Playwriting, '01), **C. MITCHELL TURNER** (BFA, Playwriting, '01) and **JASON DEMMA** (BFA, Playwriting, '05).

SHRUBBERY is helpful

London's *Independence* newspaper last August reported on a study that showed people living in public housing projects landscaped with trees were less fearful of crime, less likely to be victims of domestic abuse, more sociable and generally happier than those living in public housing with few trees in sight.

MORE than a few

HENRY GODINEZ directed *A Year With Frog and Toad*, the premiere production of the new Chicago Children's Theatre at the Goodman Theatre, 170 N. Dearborn, www.chicagochildrenstheatre.org, 312.44303800, through 3/5/06. **JASON BROWN** (BFA, Lighting Design, '02) is the Assistant Lighting Designer, **JOHN CULBERT** (Dean) is the Lighting Designer, **SEAN FAWCETT** (BFA, Acting, '02) is understudying both the Frog and the Toad roles, **RACHEL HEALY** (Faculty) is the Costume Designer, **MICK (MICHAEL) LEAVITT** (BFA, Acting, '81) is on CCT's Board of Directors, **RAY NARDELLI** (Faculty) is the Sound Designer, **LINDSEY PATE** (BFA, Costume Design, '05) is the Assistant Costume Designer, and **LISA PORTES** (Faculty) is in CCT's Artistic Council.

Derby Museum.

MARY LOU HOLMES (MFA, Costume Design, '77) is designing costumes for *Amadeus*, University of Richmond, Alice Jepson Theatre, Richmond, VA, http://theatre.richmond.edu/productions/Current_Season.htm, 804/289-8980, opens 4/18/06 and runs through 4/22/06.

PAUL HOLMQUIST (BFA, Acting, '98) directed *Rikki Tikki Tave and other Just So Stories* as part of the Kid Series program, Lifeline Theatre, 6912 N. Glenwood, www.lifelinetheatre.com, 773/761-4477, through 3/26/06. Paul is also a Certified Movement Analyst.

KELLY (HOLDEN) HOOGENAKKER (BFA, Acting, '99) is the Executive Director of New Theatre Collective (NTC) which was founded by **VALERIE BLACK-MALLON** (BFA, Acting, '01).

JASON HORGAN (BFA Acting program, '91-'93) is a Licensed Realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if purchasing or selling a home or piece of land anywhere in the U.S. by emailing him at jason.horgan@coldwellbankeratlanta.com

JOSH HORVATH (Faculty) designed the sound for *A Number*, Next Theatre, 927 Noyes, Evanston, www.nexttheatre.org, 847/475-1875, extended through 2/26/06. **BRIAN SIDNEY BEMBRIDGE** (Faculty) designed the scenery .

CHUCK HUBER (BFA, Theatre Studies, '94) is the Principal of St. Bernadette Academy in Keller, TX. Ten years ago he started there teaching theatre a few days a week, was asked to substitute when a teacher left, decided to stay after 2 weeks of subbing, and became principal

five years ago. Chuck also acts professionally in at least one play a year and does voiceover work for Japanese cartoons with English overdubbing. So far, he's recorded almost 40 characters for Funimation Productions. Chuck and his wife Kirsten live in Fort Worth, TX with their four children.

PATRICK HUDSON (BFA, Lighting Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago-area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com You can also subscribe to the BackstageJobs.com "Mail_To_You" mailing list from Patrick's site. Here you get all job listings submitted sent directly to you by email the moment they are sent in, before they are posted. Current fees are \$5 for a month, \$10 for three months, \$35 annually. If you are a current Theatre School student, faculty or staff member, you can get an extra month free with a 1 or 3 month subscription, or an extra 3 months with a 1 year subscription by simply following the instructions for payment. Then send an email to webmaster@backstagejobs.com with both the email address you subscribed with, and the following code: "Dean Culbert loves me!" The additional time will be automatically added by the webmaster.

TRACY HULTGREN (BFA, Acting, '85) is the 1st licensed and certified SAQ advanced trainer in the U.S. He is the founder and president of AFT, Advanced Fitness Training, 1629 N. Summerdale, www.fitfastfun.com, 773/218-5565. AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into the sports, leisure and fitness activities of all ages.

JOE HUPPERT (BFA, Theatre Studies, '04) designed the sound for *Baby*, through 3/5/06, Theatre at the Center, 1040 Ridge Road, www.theatreathecenter.com, 219/836-3255, Munster, IN. **BILL PULLINSI** (GSD) is the Artistic Director of Theatre at the Center. Joe also designed the sound for *Kiss of the Spiderwoman*, Bailiwick Repertory, 1229 W. Belmont, www.bailiwick.org, 773/883-1090, through 2/19/06; and *A Streetcar Named Desire*, Village Players of Oak Park, 1010 W. Madison, www.village-players.org, 708/524-1892, through 2/26/06. He also designed the sound for *Hizzoner*, Prop Thtr, 3502 N. Elston, www.propthtr.org, 773/539-7838, opens 3/2/06.

JAMES IMMEKUS (BFA, Acting, '03) has a national Star Wars commercial running. He also recently finished shooting the lead role of Ty Neptune in the film *Boxboarders* with Stephen Tobalowski, Julie Brown, Melora Harden, Dale Midkiff, and **RICHARD PIERRELOUIS** (BFA, Acting, '03). James is also in negotiations to play a lead role in the film *Lockport* to be filmed in Buffalo, NY. He co-starred on the 1/22/096 episode of CBS's *Cold Case* and will be on tonight's (2/14/06) episode of FOX-TV's *House*, 8PM.

GLORIA ISELI (BFA, Theatre Management, '05) is assistant directing *Angles in America*, Hypocrites Theatre Company at Bailiwick Theatre, 1229 W. Belmont, www.the-hypocrites.com, Spring 2006, dates TBA.

EVAN JACKSON (MFA, Directing, '03) is co-founder, Artistic Director and Chair of Idle Muse Theatre Company. He directed Idle Muse's premiere production *The Ceremony of Innocence*, Piccolo Theatre, Evanston Arts Depot, 600 Main St, Evanston, www.idlemuse.org, 847/804-8534, through 2/26/06. **MEGAN COLLINS** (BFA, Scene Design, '03) designed the scenery and **STACEY SUBLETTE** (BFA, Acting, '03) is in the cast.

RECENT poll results

In recent polls by the Pew Research Group, the Opinion Research Corporation, the *Wall Street Journal*, and CBS News, people in the U.S. spoke their views:

87% think that big oil corporations are gouging consumers and 80% would support a windfall profits tax on the oil giants if the revenues went for more research on alternative fuels

86% favor raising the minimum wage

77% believe the country should do "whatever it takes" to protect the environment

69% agree that corporation off-shoring of jobs is bad for the U.S. economy

69% believe the U.S. is on the wrong track (only 29% believe it's on the right track)

66% would reduce the deficit not by cutting domestic spending but by reducing Pentagon spending or raising taxes

65% say the government should guarantee health insurance for everyone – even if it means raising taxes.

DID you know?

-1 on 400 U.S. citizens is homeless.

-Indians were the first people to discover oil in what is now Pennsylvania. (They did so long before William Drake, who is often credited with digging the first U.S. oil well.) Indian people dug 15- to 20-foot-deep pits and used the oil that collected there for skin lotion and to fuel ceremonial fires.

-25,000 people died from excessive heat in Europe in 2003.

-The 25 regions of the world that account for more than half of the planet's species have already lost around 90% of their natural habitat.

-An estimated 135 million of the world's girls and women have undergone genital mutilation, and 2 million girls a year are at risk of mutilation – approximately 6000 per day.

-Waterloo, NY is the birthplace of Memorial Day.

-Of the many tens of thousands of chemicals used today, the U.S. Environmental Protection Agency calculates that fewer than 1000 have been tested for their effects on the human nervous system and immune system.

-After 6 months of breastfeeding, a baby in Europe or the U.S. has ingested a level of dioxins considered as a lifetime maximum.

-The average woman who wears lipstick will eat 2 pounds of it in her lifetime.

-A 10 year research project, part of the ongoing Nurses' Health Study, found that short sleepers (those who get 5 hours or less a night on average) had a 57% higher risk of diabetes than people getting 8 hours a night. (Curiously, people who sleep more than 9 hours are at higher risk too.)

-For the 1st time since statistics have been gathered, U.S. household incomes have failed to increase for 5 straight years.

-The Remuda Ranch center in Arizona, a facility to help people with eating disorders, has experienced a 400% increase in female patients over 40 since opening in 1990.

-Grandparents spend \$3.3 billion annually on toys for their grandchildren.

-Native builders of the Northwest used moisture-resistant western red cedar to roof and side their homes. Modern builders continue to use cedar for the same reason.

-By the time U.S. President Richard Nixon signed a cease fire agreement in 1973 during the Viet Nam war, the U.S. had dropped 3 times the tonnage of weaponry there than it had on Europe, Asia and Africa combined during WWII.

-Half of U.S. citizens ages 50 to 70 say they are interested in taking jobs that will help improve the quality of life in their communities.

-There are 77 million baby boomers in the U.S., packed into an 18-year birth cohort, and represent 25% of the U.S. population.

-More than 1/3 of U.S. citizens say they expect to do some kind of part-time work after they retire, compared with 6% of respondents in France and 10% in the Netherlands.

-Of the estimated 18.2 million U.S. citizens who have diabetes, 5.2 million don't even know they have it.

-Some 300 pounds of packaging waste is generated annually per person in the U.S.

-Banging your head against a wall uses 150 calories an hour.

-Nathan Lane turned 50 on 2/3/06.

-Leslie Nielsen turned 80 on 2/11/06.

ANNIE JACOBS (BFA, Theatre Technology, '02) is in NYC working in the Production Management division of Showman Fabricators, working on several Broadway shows including *25th Annual Putnam County Spelling Bee*, *Sweeney Todd*, and *Souvenir*. She is also working on several Off-Broadway shows including *Five Course Love*, *Mr. Marmalade*, and *Almost Maine*.

GRANT JAMES (BFA, Acting, '62) is Mr. Baird in the film *The Wendell Baker Story* with co-stars Luke and Owen Wilson, and Will Ferrell.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theater in Highland Park.

KATIE JEEP (BFA, Acting, '00) is in *Lady Madeline* (and is understudying the role of Madeline), Steppenwolf Theatre, 1650 N. Halsted, www.steppenwolf.org, 312/335-1650, through 2/26/06. **KATRINA**

HERRMANN (BFA, Stage Management, '05) is interning on the production. Katie is the lead in the film *5/25/77* scheduled to premiere at some point in the future with a limited run at the Music Box in Chicago, the Nuart in LA and the Film Forum in NYC; it was shown at the Midwest Independent Film Festival at the Landmark Century Centre Cinema on 8/2/05. **ELIZABETH HIPWELL** (MFA, Acting, '03) is also in the film.

JOHN JENKINS (Faculty) is a board member of Plasticene Physical Theatre Company.

JIM JOHNSON (Former Faculty) will be the vocal coach for *Hapgood* and *Be My Baby* at the Alley Theatre in Houston.

LISA JOYCE (BFA, Acting, '04) is reprising her role in Steppenwolf Theatre's *Red Light Winter* at the Barrow Street Theatre, 27 Barrow Street, NYC, open run.

BETSY (LEONARD) KAAGE (BFA, Scene Design, '92) sells her paintings, does decorative painting and is making plans to teach a theatre workshop for children at her local Arts and Recreation center. Betsy lives in Galena, IL with husband Bill, son Payton (4) and daughter Katie Mae (2).

LEVI KAPLAN (MFA, Directing, '03) is in his 2nd season as the Artistic Director of the Acorn Theatre Company, which he founded. In November, the theatre company moved to a new permanent location, a 75 seat theatre in a converted storefront in the heart of Tampa, Florida's historic Ibor City neighborhood. Levi will produce 6 shows this year at Acorn, 2 of which will tour to Lakeland and St. Petersburg, FL after their runs in Tampa. Levi is also the Technical Director of the Theatre Department at The University of Tampa, where he is designing and building an additional 6 shows. The most exciting news though is that he and his wife Julie are expecting their first child in June. You can contact Levi through acorntheatre@yahoo.com, website: www.acorntheatre.org

LAYNI KATZ (Certificate, Acting, '86) had a CD release concert at the First Unitarian Church of Chicago on 10/30/05. CD is available at www.myers2music.com Congratulations, Layni! She recently sang with husband Deane Myers on the piano at La Piazza in Forest Park on 2/1/06.

JOE KAZMIERSKI (BFA, Lighting Design, '00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA. They are currently in a training cycle revving up for their next potential deployment.

GEORGE KEATING (BFA, Acting, '90) is directing *Guys & Dolls*, Northlight Academy, Northlight Theatre, 9501 Skokie Blvd, Skokie, www.northlight.org, 847/673-6300, 2/26 & 2/27/06. He will also be in the next two shows at Marriott Lincolnshire Theatre, *Thoroughly Modern Millie* (2/15-4/23/06) and *State Fair* (4/26-6/25/06), 10 Marriott Drive, Lincolnshire, www.marriotttheatre.com, 847/634-0200.

CHLOE KELLER (BFA, Theatre Studies, '93) is the Director of Theatre and Drama at Phoenix Country Day School in Arizona.

LISA KELLY (BFA, Acting, '92) is in her second year of the MA program in

psychology at Pepperdine University. Lisa played Laurie Forman in the first five seasons of *That 70's Show*, Tuesdays, FOX-TV, 7PM. The show is in its 8th and final season, ending 5/18/06.

DAN KERR-HOBERT (BFA, Acting, '03) is in the world premiere of *Practical Anatomy*, Sansculottes Theater Company at Storefront Theatre, Gallery 37 Center for the Arts, 66 E. Randolph, 312/742-8497, through 2/21/06. The show was directed by **TERRY SELUCKY** (BFA, Playwriting, '01).

MORE than a few

JEFF DUHIGG (BFA, Acting, '98), **PAUL HOLMQUIST** (BFA, Acting, '98) and **KELLI NONNEMACHER** (BFA, Acting, '98) will be in *The Cocktail Party*, Caffeine Theatre Company, Athenaeum Theatre, 2936 N. Southport, 773/935-6860, opens 3/23/06 and runs through 4/23/06. **JASON BECK** (BFA, Acting, '98 & Staff) is on the company's board, **KEVIN HAGAN** (MFA, Scene Design, '96) is the scenic and lighting designer, and **LINDSEY PAGE MORTON** (BFA, Acting, '00) is the Casting Assistant.

TRUDIE KESSLER (Faculty) is currently teaching a professional Meisner workshop.

JACQUELINE KIM (BFA, Acting, '87) is Samantha Wong in the film *Red Doors*, and earlier this year recorded the book *Colibri* by Ann Cameron on tape.

BRIAN KIMMET (BFA, Acting, '99) is working with a Shakespeare company in LA called Will & Co.

RYAN KITLEY (MFA, Acting, '98) founded The Ensemble Workshop in LA. He and his wife Kelley are expecting their first child in April. Congratulations!

MARK KLARICH (BFA, Acting, '76) is an attorney and accountant, practicing tax, business and entertainment law in New Hampshire, Vermont and Arizona. He and his wife Ochazania raised eight children and they have 10 grandchildren. Mark, his wife and two children are members of the musical group *D'Moja*, which has performed throughout New England over the last 16 years.

RACHEL KLEM (MFA, Acting, '96) and her husband have founded the Common Ground Theatre, 4815B Hillsborough, Durham, NC, www.cgtheatre.com Rachel is also teaching Intro to Theatre at North Carolina State University.

JULIE KLINE (BFA, Acting, '02) was in *The Ride*, Rising Phoenix Repertory at the Seventh Street Small Stage at Jimmy's No 43, NYC, closed 2/6/06.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show and is a Professional Associate on The Theatre School Board.

ELIZA KORSHIN (BFA, Theatre Technology, '04) lives in Laguna Beach, CA and keeps herself busy as a set dresser for the BET reality show *Remix*. In April she will begin a 3 month stint doing build work for the summer festival at the Old Globe in San Diego.

DAVID KOVAC (BFA, Acting, '93) continues to regularly perform his comedy/magic act at Navy Pier. On 1/25/06, he performed in *Magic Chicago*, Summerdale Community Church.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, '99) lives in NYC and is the Technical Designer for First Impressions (infants and Layette) and Green Dog sleep wear with Federated Department Stores.

JIM KRAG (BFA, Acting, '84) appears in the FOX-TV's *Prison Break* episode *Tonight*, set to air sometime this Spring. He performed his one man show *According To Mark* to a sold out house at the Orchard Ridge United Church of Christ in Madison, WI on 2/11/06. An Eastertime show is being planned at the Fourth Presbyterian Church in downtown Chicago. More information is available at www.accordingtomark.org.

MICHAEL KRAWIC (MFA, Acting, '82) is Mr. Miller in the film *Love Is The Drug*, co-starring Daryl Hannah.

KATIE KURZ (BFA Theatre Technology program, '96-'98) has an MFA in Wig and Makeup Design from the University of Cincinnati—College Conservatory of Music. Katie's past positions have included two seasons as Wig Master at the Utah Shakespearean Festival in Cedar City, UT; and Assistant Wig and Makeup Supervisor at The Old Globe in San Diego, CA, the Playhouse in the Park in Cincinnati and at Sarasota Opera in Sarasota, FL. She recently relocated to Chicago.

CAROLYN LADD (MFA, Acting, '99) teaches Voice and Speech at the Educational Center for the Arts in New Haven, CT and she teaches private voice lessons.

TOM LADD (Former Staff) died on 1/22/06 in Los Angeles, he was a former Director of Development for The Theatre School. A memorial service was held at the office of Columbia College's West Coast Alumni Assn in LA on 2/12/06.

MATTHEW LAMBERT (BFA, Theatre Management, '94) is the Company Manager for the Goodspeed's touring revival production of *The Boy Friend*, directed by Julie Andrews, Royal Alexandra Theatre, Toronto, Ontario, Canada, www.mirvish.com, through 2/19/06. After that, the Buell Theatre, Denver, CO, www.dcpa.org, opens 2/22/06 and runs through 3/6/06. Tour schedule at www.theboyfriendmusical.com/dates.htm

JOHNNY LANCASTER (MFA, Acting, '97) is the voice of AirTran Airlines as well as the new Pepsi Vanilla campaign and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Halls Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L'Oreal. Johnny does promos for Fifth Wheel, IFC,

VOICE from the grave

Glenn Toothman, a lawyer in Waynesburg, PA, says he was moved to invent Memory Medallion when his father, returning from a visit to a cemetery, complained that "life seemed to come down to nothing more than being a dash on a stone between your birth and death."

Toothman's brainchild digitally stores a person's biography and picture on a quarter-sized computer memory device encased in stainless steel. Embedded in, say, a tombstone, the medallion allows anyone to retrieve its information with a special wand and display it on a hand-held or laptop computer. The downloadable data can include a link to a website that has even more information about the deceased, from a family tree to voice or video recordings. Toothman says he has sold about 5000 Memory Medallions.

Nickelodeon, MTV and the Cartoon Network. He's the voice of the Top 200 Pop Icons show that will run for the next three years on VH1, and he narrates the NBC TV show *Olympic Gold*, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.

KEVIN LAWSON (BFA, Lighting Design, '91) had a busy December as a Lighting Director: taped Comedy Central's *Last laugh '05* in Los Angeles, *Gaither Gospel Homecoming* in Johannesburg, South Africa, and *Radio Music Awards* from Las Vegas which was live on NBC 12/19/05. Past work includes Lighting Director for Comedy Central's Roast of Pam Anderson, premiered 8/14/05; *MTV Video Music Awards 2005* live from Miami, premiered 8/28/05, **BRIAN TYLKE** (BFA, Lighting Design, '05) was a Lighting Assistant on the show for the second year in a row; *MTV Unplugged: Alicia Keys*, premiered in September; and CBS's *Fashion Rocks*, also premiered in November. Kevin is also the Lighting Designer for TV One's *Gospel of Music with Jeff Majors*, now in its 3rd season.

MICK (MICHAEL) LEAVITT (BFA, Acting, '81) and fellow theatrical producer Stuart Oken have formed Elephant Eye Theatrical, a Chicago based company devoted to the creation of new book musicals for Broadway. Mick is working with **BRIAN SWIBEL** (BFA, Acting, '02) to produce a stage version of *To Die For*. The 1995 film version starred Nicole Kidman, Matt Dillon and Joaquin Phoenix. Mick produced the stage version of *Thoroughly Modern Millie*, which had 903 performances on Broadway, running for over 2 years, winning five Drama Desk Awards and six Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show in the 2002 season. That was Mick's third Tony Award. Congratulations!

EUGENE LEE (BFA, Scene Design, '64) won a 2004 Tony Award and a Drama Desk Award for Outstanding Set Design of a Musical for his set design for *Wicked*, Gershwin Theatre, 225 W. 51st St, NYC, open run and on a national tour including an open run in Chicago. **ROLANDO LINARES** (BFA, Production Management, '99) is the Assistant Stage Manager and **MIKE NOVOSSEL** (BFA, Lighting Design, '84) is the Head Electrician for the production in Chicago.

KRISHA LeFAN (BFA, Acting, '96) is a company member of Trap Door Theatre.

LIZZ LEISER (BFA, Playwriting, '01) is a full time theatre teacher for a children's program in Oregon.

DAN LeMONNIER (MFA, Acting, '80) won the 2005 Frank Basile Emerging Stories Fellowship for his new project, *Cottonpatch Community - Stories and Parables of Clarence Jordan*. After spending part of last summer living at Koinonia Farm in Americus, GA, researching and writing, the show premiered on 11/5/05 at the Indiana Historical Society. *Cottonpatch Community* will be available to Habitat for Humanity Affiliates and interested groups nationwide for fundraising and awareness building. Information about Dan's performances and music is available at www.banjotales.com. Dan's new CD, *Begin Again*, is available at amazon.com, CD Baby, and www.banjotales.com. Two songs on this CD are in the running for awards from the International Song Writing Competition. Dan was featured on the 1/20 & 1/24/06 episodes of *Chicago's Own* on WGN-TV.

KATIE LENNARD (BFA, Costume Design, '04) is traveling through India. **LINDSAY THEO** (BFA, Scene Design, '04) is traveling with Katie. Check out Lindsay's blog at <http://indiaorindiana.blogspot.com>

JOSH LEVINE (BFA, Playwriting, '02) is the Events Marketing and Communications Associate for The Actor's Fund of America in NYC.

DANA LEWENTHAL (MFA, Acting, '97) invites you to check out her website at www.danalewenthal.com for more information on her professional work. She also proudly announces that her husband Adam's CD *The Gift* is available at www.cdbaby.com/blankman. She will direct & *Pigs Can Fly*, Fifth Annual Bay One-Act Festival, Eureka Theatre, San Francisco, www.threewisemonkeys.org/BOA.html, 3/2-3/5/06. **JEFFREY HOFFMAN** (MFA Acting program, '84-'865) will be in the cast.

KELLUM LEWIS (MFA, Acting, '92) sees private psychotherapy clients and recently starred in the original full-length play *A Hero's Journey* with Invisible Theatre in Los Angeles. Next he will co-write and direct Invisible Theatre's *Desires*, based on company members' dreams.

ROLANDO LINARES (BFA, Production Management, '99) is the Assistant Stage Manager for *Wicked*, Ford Center for the Performing Arts Oriental Theatre, 24 W. Randolph, www.wickedthemusical.com/chicago, open run. **EUGENE LEE** (BFA, Scene Design, '64) won a 2004 Tony Award and a Drama Desk Award for Outstanding Set Design of a Musical for his set design for *Wicked*, and **MIKE NOVOSSEL** (BFA, Lighting Design, '84) is the Head Electrician for the production in Chicago.

WREN LONGNO (BFA, Theatre Studies, '99) is the Associate Executive Director of The New Group, an off-Broadway production company on 42nd between 9th and 10th in NYC.

MATT LOWE (BFA, Acting, '02) lives in LA and has four national commercials running for Verizon Wireless, Kia Motors, Nintendo DS and Motel 6. He is also directing a documentary about small business vs. corporate business with more info at www.smartcitygrinds.com

LINDA (HICKMAN) LUBELL (BFA, Acting, '91) is a singer/songwriter and released her CD *Perfect Heart* in August 2004 (you can hear snippets from it at www.cdbaby.com/lindalubell). She performs regularly in the Chicago area. Linda invites you to visit her homepage: <http://home.sprynet.com/~lubell>

BEN FRANKIN *celebrated*

Philadelphia is celebrating the 300th anniversary of Benjamin Franklin's birth at the National Constitution Center through 4/30/06. An exhibit displays more than 250 best-of-Ben artifacts. Among the highlights: five founding documents signed by Franklin (including the Declaration of Independence), personal items, and some of his most acclaimed inventions, from bifocals to the odometer. After closing at the end of April, the exhibit will then travel to St. Louis, Houston, Denver, Atlanta and Paris. More info at www.gophila.com/ben or 215/599-0776.

MORE than a few

SIMONE JUBYNA (BFA Acting program, '89-'92), **KARIN McKIE** (Staff), **JEFF STILL** (MFA, Acting, '89) and **STAR VELAZQUEZ** (BFA, Acting, '05) are in *The Coast of Chicago*, Walkabout Theater at Lookingglass Theatre, 821 N. Michigan Ave, www.walkabouttheater.org, through 2/26/06. **BEN SPICER** (BFA, Lighting Design, '01) designed the lighting and **RAY NARDELLI** (Faculty) designed the sound.

CENTURY of mass murder

More than 50 million people were systematically murdered in the past 100 years. From 1915 to 1923 Ottoman Turks slaughtered up to 1.5 million Armenians. In mid-century the Nazis liquidated six million Jews, three million Soviet POWs, two million Poles, and 400,000 other "undesirables." Mao Zedong killed 30 million Chinese and the Soviet government murdered 20 million of its own people. In the 1970s the communist Khmer Rouge killed 1.7 million of their fellow Cambodians. In the 1980s and early '90s Saddam Hussein's Baath Party killed 100,000 Kurds. Rwanda's Hutu-led military wiped out 800,000 members of the Tutsi minority in the 1990s. Now there is genocide in Sudan's Darfur region.

TIM MACULAN (BFA, Scene Design program, '82-'84) is Dr. Robinson in the film *Inside Out* co-starring Stephen Weber and Eriq La Salle. Tim played the recurring role of Father Jack in HBO's *Six Feet Under*, currently in syndication.

STACY MAGERKURTH (BFA, Acting, '00) is the Assistant to the General Manager of the Harris Theatre for Music and Dance at Chicago's new Millennium Park.

CHIARA MANGIAMELI (BFA, Acting, '94) is teaching mat pilates classes at Northwestern University in Evanston and she's in the process of opening her own pilates studio in the Logan Square neighborhood of Chicago.

JOE MANTEGNA (BFA Acting program, '67-'69) plays the recurring role of Fat Tony on FOX-TV's *The Simpsons*, Sundays. Joe's current film work includes Richard in *Nine Lives* with Kathy Baker, Sissy Spacek, Glenn Close, Holly Hunter and Dakota Fanning; Davis Roman in *The Kid & I* (premiered Dec 2005) with Tom Arnold, Linda Hamilton and Henry Winkler; and the title role in *Edmond* (an adaptation of the David Mamet play) with Julia Stiles, William H. Macy and **VINNIE GUASTAFERRO** (MFA, Acting, '76) which was screened at the 2005 Telluride Film Festival this past Labor Day weekend. Other film work in pre or post production, includes Gaetano D'Amico in *West of Brooklyn*, Joe in *The Book of Joe* with Gena Rowlands, Peter Falk and Charles Durning. Joe has now completed over 70 films in addition to many theatre and TV appearances.

INA MARLOWE (MFA, Directing, '81) is the Producing Artistic Director of the Organic Theater.

JIM MARONEK (MFA, Scene Design, '58 & Professor Emeritus) continues to serve on the Board of Directors and chairs the Theatre Renovation Committee for The Peninsula Players (America's oldest Professional Resident Summer Theatre), working with the Holibird and Root architectural firm in Chicago, on plans for a new theatre and pavilion for the famous "Theatre in a Garden." Jim designed the scenery for last season's final production, *Escanaba In Da Moonlight*. The entire theatre is being demolished, in preparation for the rebuilding of the theatre. When not busy, Jim and his wife Carole continue to travel and to operate their artists' retreat and gallery in Ellison Bay, WI. Check out their website at www.silverpoplar.com. Jim is presently designing and building a Russian fairytale rental cottage on his property.

TANERA MARSHALL (MFA, Acting, '95) is an Artistic Associate with greasy joan & co and their voice coach. She is also an Assistant Professor of Voice and Speech at University of Illinois, Chicago.

CALVIN MARTY (BFA, Acting, '05) will be singing tonight, 2/14/06, Mojoe's Hothouse, 2849 W. Belmont, 8PM, no cover. Calvin was in *Thief River*, side project, closed 2/11/06.

ADAM MATHIAS (BFA, Playwriting, '96) received the 2005 Gerry Harrington Award for Excellence in the Musical Theatre, presented by the BMI Lehman Engle Musical Theatre Workshop. Adam has recently been promoted to vice president of ArtBase, Inc. and is the president of the board of the ISNA (www.isna.org) Adam co-founded The Theatre School's Wrights of Spring new play festival, which celebrated its 10th Anniversary last June. Adam invites you to visit his website at www.adamup.com

KAREN MAUDE (BFA, Theatre Studies, '92) is the Executive Director for the foundation at www.maudefoundation.org that was set up in memory of her father, Lieutenant General Timothy J. Maude, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack.

ADAM MAYFIELD (BFA, Acting, '00) is Joel in the feature film *Sea of Fear*, co-starring Edward Albert.

JEN McARDLE (BFA, Theatre Technology, '01) is attending Brooklyn College at the City University of NY to pursue an MFA in Performing Arts Management. She will be interning as the Assistant to the Programming Manager for the Brooklyn Center for Performing Arts as part of her studies.

TARELL McCRAANEY (BFA, Acting, '03) is in his 2nd year of the MFA Playwriting program at Yale.

DARBY LUNCEFORD (BFA, Theatre Studies, '97) is the Director of Marketing for National Artists Management Company (NAMCO). He oversees all marketing activities for *Chicago the Musical* and *Sweet Charity* in NYC, as well as the national tours of each show and the London engagement of *Chicago the Musical*.

JAMES LYNCH (MFA, Directing, '92) is in his 2nd season producing *Highland Park: City Gallery*, a city wide arts program produced in cooperation with other arts and performance groups. He lives in Highland Park with his wife, Riv, and children Hannah (7), Liam (5) and Uma (2). James and a group of supporters are re-creating his arts program, *DreamHaus*, to include more arts programming all under one roof.

PATTY LYONS (BFA, Production Management, '87) was the Stage Manager for *42nd Street* on Broadway for two years.

MORE than a few

HONEY CRAWFORD (BFA, Acting, '00), **SHARON GOPFERT** (MFA, Acting, '94 & Faculty), **KATIE JEEP** (BFA, Acting, '00), **KYMBERLY MELLEN** (MFA, Acting, '00 & Faculty), **LILY SHAW** (BFA, Acting, '95) and **ANASTASIA WEBB** (BFA, Acting, '98) are 6 of the 184 actresses from both the U.S. and Europe in the film *Casting About*, which was filmed in 2001 with the original plan to weave in clips of the auditions into the film's story. After viewing more than 70 hours of some of the 350 auditions, filmmaker Barry Hershey decided to shape the film to express why women put themselves on the line in an audition. The film had its Chicago premiere at the Midwest Independent Film Festival, Landmark Centurey Cinema, 2/7/06. Other past screenings include Sedona International Film Festival & Workshop; the Bradford Film Festival in England; and the Sydney Film Festival in Australia. More info on the film is at www.castingaboutmovie.com

JIMMY McDERMOTT (MFA, Directing, '99) is an Artistic Assistant at Writers Theatre, 664 Vernon Ave, Glencoe, www.writerstheatre.org, 847/242-6001.

ERIC McGILL (MFA, Acting, '77) is a member of the Oakland, East Bay Gay Men's Chorus, and The San Francisco Gay Men's Chorus. He is also a member of PanTheatre, an improv company that performs in various venues in San Francisco and Oakland.

JOHANNA McKAY (BFA, Acting, '88) co-starred on the 2/12/06 episode of FOX-TV's *Malcolm in the Middle*. Johanna regularly participates in a group called *P. S. Arts*, a program in the Los Angeles area to put artists into public schools that cannot afford arts programs. Funding is provided through Oprah Winfrey and Old Navy.

JESSICA McKENZIE (BFA, Theatre Studies, '99) is a publicist for a book publishing company in Salt Lake City, UT and shooting for the *New York Times* Best-seller list.

KARIN McKIE (Staff) does media relations for *That's Weird, Grandma* at Neo-Futurarium, 5153 N. Ashland, 773/275-5255, Monday nights, open run. Karin also does media relations for Provision Theater, New World Repertory Theatre, Eclipse Theatre, Stage Left Theatre, Royal George, Chicago Chamber Choir, Kidworks Theatre Company, the inaugural production of Rasaka Theatre, Lifeline Theatre, Rogue Theatre, Viaduct Theatre, TimeLine Theatre, Chopin Theatre, Uma Productions and the Scott Montgomery cabaret performances at Davenport.

KENN McLAUGHLIN (BFA, Acting, '90) is the Managing Director of Stages Repertory Theatre, 3201 Allen Parkway, stagemanager.com, 713/527-0123, Houston, TX where he will be directing the Southwest premiere of *The Dead Guy*, opens 4/5/06 and runs through 4/23/06. He will be directing a world premiere of a new play in next year's season. Kenn also teaches at Rice University.

JASON (PIERCE) McLIN (BFA, Acting, '99) is a member of the cast of *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue.com, open



KATE McKIERNAN (BFA, Acting, '96) married Andrew Linington on 1/12/06 in Beverly Hills, CA. Guests included COLLEEN CAVANAUGH ANTHONY (BFA, Acting, '96), JEFF BUELTERMAN (BFA, Acting, '94), CHRIS FREEBURG (BFA, Production Management, '96), JEN ELLISON (BFA, Acting, '96) and SAFFRON HENKE (BFA Acting program, '92-'94). PAT BELTON (BFA, Acting, '97) was the DJ. Congratulations, Kate!

(photo courtesy Kate McKiernan)

ELSEWHERE *at depaul university*

- A 6 story, 580 bed residence hall for upper division students, to be called Fullerton Residential Village, is being built on the Lincoln Park campus on Fullerton just west of Racine, scheduled for occupancy Summer 2006. The building will feature floor plans similar to the University Center of Chicago (UCC) on the downtown campus, with kitchen facilities in each unit, significant common space and all apartments furnished with beds, desks and dressers. Rental rates are projected to remain comparable to the downtown facility; all residence life management will be handled by a professional student housing management company. DePaul's role in the project is to collaborate in its marketing. The main floor will be commercial, floors 2 through 6, residential. The project is being funded by MJH Education Assistance Illinois, a nonprofit public benefit corporation. "This new facility will be self-funding, meaning that bonds sold by MJH in December (2004) will fund the construction, and revenues from the residential and retail leases will pay for the building's operation, maintenance and debt service," said Scott Scarborough, DePaul's Executive Vice President for Operations.
- The first phase of a \$3.5 million project to upgrade DePaul's Wish Field soccer and softball fields on the Lincoln Park campus so they are in compliance with NCAA standards began last May. DePaul alum and trustee Victor Cacciatore and his family donated \$1 million gift toward the renovation. Renovations include replacing all of Wish Field's natural grass with a more durable and uniform artificial turf. A sectioned and removable "tray system" of turf is being installed to cover and protect the clay softball infield when the facility is being used for men's and women's soccer games, and a soccer scoreboard has been added. Softball renovations include bullpens, dugouts and batting cages, an official scorekeeper's/press box, and seating for 800 spectators. The field has been renamed Cacciatore Stadium.
- Last summer the university began the planning and design related to completing what will be primarily restoration work in and around the Cortelyou Commons building, which was The Theatre School's main performance space between 1979 and 1989. Actual work begins this month with projected completion date no later than May 2006. The primary inconvenience related to this project is the loss of use of the facility until construction is completed.
- DePaul is currently working with their signage and graphics vendor on the details associated with the production and installation of new building identification signage on the Lincoln Park campus, as was done last year on the downtown campus, new campus directories across LPC, and, if budget permit, the placement of new campus boundary "monuments" at key corner boundary locations (these will include the new primary DePaul University signs that were introduced on the downtown campus last year).
- Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: <http://careercenter.depaul.edu/alumni/volunteer/index.aspx> All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager.

CYNTHIA McWILLIAMS (BFA, Acting, '03) is Vanessa in the film *The Lake House*, filmed in Chicago, with co-stars Keanu Reeves, Sandra Bullock and Jeremy Irons. Cynthia has also done two voiceovers for General Motors/Chevrolet. She also plays Kacee Franklin on FOX-TV's *Prison Break*, Mondays, 8PM.

JULIA MEADOR (BFA, Scene Design, '03) is the Assistant Technical Director at Gary Musick Scenic in Nashville, TN.

JONATHAN MEIER (MFA, Acting, '85) is the Head of the Drama Department at Mundelein High School where he teaches both acting and technical theatre, as well as directing the school's productions, most recently *Crimes of the Heart*, closed 2/4/06.

FRANK MERLE (BFA, Playwriting, '01) will direct *Crimes of the Heart*, Keyhole Theatre, 1500 N. Bell, www.keyholetheatre.com, 773/805-5055, opens 2/17/06 and runs through 4/9/06. Frank is a Resident Director and Grants Manager at Raven Theatre, and is also the Artistic Director of Keyhole Theatre Company.

JANET MESSMER (Faculty) is the Costume Curator for the Evanston Historical Society, 225 Greenwood Street.

MICKI MEYER (BFA, Theatre Studies, '03) lives in NYC and is the Director of Operations for the theatrical division of Live Nation.

SKIP (CRAIG) MICHAEL (BFA, Acting, '90) is workshopping *Master and the Margarita*, Theatre de la Jeune Lune, www.jeunelune.org, Spring 2006. Skip has three sons, 1yr old Roy, 3 & 1/2 yr old Earl, and 17 yr old Cody.

BOOB TUBE conquers all

Over the past 25 years, the number of TVs worldwide has increased from 11 per 100 households to 24. Of countries surveyed, the U.S. ranks highest with 99.5 TVs per 100 households, followed by Taiwan with 99.4, Canada with 98.7, Netherlands with 98.5 and Australia with 97.4. The five lowest of those surveyed were Ivory Coast with 28, Kenya with 11.9, Iran with 9.5, Bangladesh with 2.7, and Cameroon with 2.3.

public speaking and presentation skills. More info at www.pinper.com or 773/572-8616.

PAUL MILLER (BFA, Lighting Design, '87) is the Associate Lighting Designer for the imported London staging of *Sweeney Todd* with Patti Lupone and Michael Cerveris, Eugene O'Neill Theatre, 230 W. 49th Street, NYC, through 2/26/06. He also designed the lighting for the 50th Anniversary production of Beckett's *Waiting for Godot*, Theatre at St. Clements, 423 W. 46th, 212/239-6200, closed 1/15/06. Paul was also the Associate Lighting Designer for the world premiere commercial production of *Princesses*, which played at The 5th Avenue Theatre, 1308 5th Avenue, Seattle, WA, through 8/28/05. The plan is for the show to open on Broadway, with the Seattle cast, soon. And he is the Associate Lighting Designer for the Las Vegas production of *Hairspray*, Luxor Hotel, Las Vegas. Paul will then be the Assistant Lighting Designer for *Phantom of the Opera*, Venetian Hotel, Las Vegas, opening Spring 2006.

DAVID MINK (Certificate, Acting, '62) will direct two shows for the Oak Park Festival Theatre, *Tartuffe*, at the historic Pleasant Home, 217 S. Home Ave, Oak Park, www.oakparkfestival.com, 708/445-4440, opens 3/30/06 and runs through 4/30/06; and *Julius Caesar*, first show of the summer season. David runs Redmink Productions, www.redmink.com which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, '89) is the Managing Director for Capital Stage (formerly the Delta King Theatre Company), a not-for-profit Equity SPT Tier2 theatre, in Sacramento, CA. Peter directed their premiere production, *Relatively Speaking*, Delta King Theatre, 1000 Front Street, Old Sacramento, CA, www.capitalstagecompany.com, 916/995-5464, through 3/5/06.

DAVID MOLD (MFA, Directing, '97) is an Associate Professor at Marymount Manhattan College in NY. **RON PIRETTI** (MFA, Acting, '75) is an adjunct professor at Marymount Manhattan teaching Acting 1 in the BA program.

JOANN MONTEMURRO (BFA, Acting, '81) directed *Grace & Glorie*, Raven Theatre, 6157 N. Clark, www.raventheatre.com, 773/338-2177, through 3/5/06.

TOBY MORRIS (BFA Acting program, '92-'94) lives in Miami, FL and has written three full length screenplays. He also recently finished filming in *A Much To Open House*, more info at www.eramix.com

KEVIN MORRISSEY (BFA, Scene Design, '89) is an Assistant Professor in Design and Production Manager with the Los Angeles City Colleges. He has already produced three shows there: *One Flew Over The Cuckoo's Nest*, *Bus Stop* and *Big Love*. Check out Kevin's website at www.kevin-morrissey.com He was also Set Designer for the film *Elizabethtown*.

MICHAEL MUHNEY (BFA, Acting, '97) is Sheriff Don Lamb on *Veronica Mars*, UPN,

EDUCATION today

One in five U.S. college students is not able to do the calculations necessary to estimate if a car has enough gas to get to a gas station, according to a study by the American Institutes for Research. That's 20% folks!

JEN MICHEL (MFA, Acting, '95) runs the Women's Online Community for AOL.

DARRELL MILLER (BFA, Theatre Studies, '90) teaches drama at West High School in Denver, CO.

GARY MILLS (BFA, Acting, '91) sold the screenplay and movie rights to his play *Raising Blue* to Far Post Productions out of San Francisco. The film will be produced by Oscar-nominated producer Peter Wentworth (*Metropolitan*). Dreamline Productions recently filmed Gary's screenplay *Clowns For Hire* directed by Michael King (*The Manson Family*.) Gary is co-founder of Pinnacle Performance Company to train the corporate worlds

public speaking and presentation skills. More info at www.pinper.com or 773/572-8616.

SINGING sensations

Creatures who are known to sing in the presence of the opposite sex include mice, songbirds, humpback whales, porpoises, insects, and of course, humans.

RIDE 'EM & mail 'em

When the gold rush was on in California in 1848, it took 24 days for a letter to arrive from loved ones in New York. There was clearly a gap in the market for a swifter service. In 1860, advertisements were placed for "young skinny, wiry fellows, not over 18. Must be expert riders willing to risk death daily. Orphans preferred." There was no shortage of applicants. Pony Express riders had names like Charlie P. Cyclone, Pony Bob, and Bronco Charlie Miller, and they carried mail from the railroad station in St. Joseph, MO, across nearly 2000 miles of wilderness to California in 9 to 10 days. There were around 400 horses and 100 men. Even so, the Pony Express was a financial failure and was put out of business by the transcontinental railroad after just 2 years.

runs through 9/3/06.

KIMOSHA MURPHY (Faculty) is the Managing/Artistic Director of the ALYO Childrens Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa. More info at www.alyochildrensdance.com

MICHAEL NEFF (BFA Acting program, '89-'91) is a Sergeant First Class in the army, currently stationed somewhere in the desert between Jordan and Baghdad.

LOIS NETTLETON (BFA, Acting, '47) is Evelyn on NBC's *Crossing Jordan*, Sundays, 9PM. The show is in its 5th season.

DAVID NEW (BFA, Acting, '87) is the Associate Artistic Director of Steppenwolf Theatre Company and a guest lecturer at the University of Chicago.

ERNIE NOLAN (MFA, Directing, '04) adapted and directed *Once Upon A Treasure Trunk*, Coterie Theatre, 2450 Grand Blvd, Kansas City, MO, 816/474-6552, www.thecoterie.com, through 2/17/06. He will also be directing *The Jungle Book* for Emerald City Theatre here in Chicago, 773/529-2690, www.emeraldcitytheatre.com/, opens 4/22/06 and runs through 6/4/06.

TIM NORDWIND (BFA, Playwriting, '98) and his band *OK GO* wrote and performed the theme music for the National Public Radio's daily program *Odyssey* hosted by Gretchen Helfrich. They are currently on a national tour and have released their second album *Oh No*. The video of their single *A Million Ways* was the most downloaded video at myspace.com and iFilm.com; Capitol records has given it an official video release and it is currently in rotation on MTV2.

KATIE NOVELLO (BFA, Costume Design, '00) is the Assistant Costume Designer for NBC's *Law and Order: Criminal Intent* and is also a member of United Scenic Artists Union.

MIKE NOVOSEL (BFA, Lighting Design, '84) is the Head Electrician for *Wicked*, Ford Center for the Performing Arts Oriental Theatre, 24 W. Randolph, www.wickedthemusical.com/chicago, open run. **EUGENE LEE** (BFA, Scene Design, '64) won a 2004 Tony Award and a Drama Desk Award for Outstanding Set Design of a Musical for his set design for *Wicked*, and **ROLANDO LINARES** (BFA, Production Management, '99) is the Assistant Stage Manager for the production in Chicago.

LINDA OBASI (MFA, Acting, '02) wrote the screenplay for the film *OverSeas* which filmed last Summer in New York and Nigeria. **BRAD STEVENS** (MFA, Acting, '02) was the Production Manager for the New York shoot and **SHUNDRICE TUCKER** (MFA, Acting, '03) is in the cast.

MATT O'BRIEN (BFA, Acting Program, '82-'85) is the Producing Director of the Irish Repertory of Chicago Theatre Company.

RYAN O'DONNELL (MFA, Acting, '03) is reading regularly with the Actors Reading Writers series at the Julia Morgan Center in Berkeley, CA, performing short stories written by contemporary authors. Ryan also teaches theater at the Julia Morgan Center, as well as the Willows Theater in Concord, CA.

ZAK ORTH (BFA, Acting, '92) is Wendall Wimms in the feature film *The Baxter*, co-starring Michael Showalter, Michelle Williams and Elizabeth Banks; and he is Randall in *Prime* co-starring Uma Thurman and Meryl Streep.

DAVID OSIPOVICH (BA, LA&S, '96) is an Assistant Professor of Philosophy at Marist College in New York. David had his article *What is a Theatrical Performance?* published in the Winter issue of the *Journal of Aesthetics and Art Criticism*. He is also co-chairing the American

Tuesdays, 8PM. The show is in its 2nd season. Michael married Jaime Garrison on 2/11/06 in LA. Congratulations, Michael!

MARY MULLIGAN (MFA, Acting, '88) is in *Bark*, Chicago Center for the Performing Arts, 777 N. Green, www.theaterland.com, 312/733-6000, extended through 2/19/06.

KATE MURA (BFA, Acting, '01) completed the Physical Training Program at the Dell'Arte International School of Physical Theatre and is currently in Seattle, WA. She invites you to check out her website: www.katemura.com

CARLOS MURILLO (Faculty) received his 2nd Rockefeller MAP Fund Grant for *The Conversos Project*, a piece Carlos is working on with KJ Sanchez (SITI Company founding member) and Working Classroom in Albuquerque, NM. They will be researching and developing a play that Carlos will write on the Crypto-Jews of New Mexico, descendants of Jewish escapees of the Spanish Inquisition in the 16th and 17th centuries. Field work for the play's foundation was done in December. The play is scheduled to be produced at the National Hispanic Cultural Center in Albuquerque in 2006. His play *A Human Interest Story (or The Gory Details And All)* is being produced by the dirigo group at The Blue Theatre, 916 Springdale Rd, www.thedirigogroup.com, 512/371-0554, through 3/4/06. His play *Unfinished American Highwayscape #9 & 32 (or The Broken Tractor Graveyard)* will be performed at The Theatre @ Boston Court, 70 N. Mentor Ave, Pasadena, CA, www.bostoncourt.com, 626/683-6883, opens 7/6/06 and

MORE than a few

JoANNE ZIELINSKI (Faculty) is the Producer and Casting Director for the student directed short film, *William's Left Ear*, filmed this past summer. It is the second offering from DePaul University's new Digital Cinema program, the first program of its kind in the country, which started in January 2004.

Cast included **MICAH LANE** (BFA, Acting, '04) and **NICK SANDYS PULLIN** (Faculty). Also working on the film were **ARIEL BOROFF** (BFA, Costume Design, '07), **CAROLINA AVALOS** (BFA, Scene Design, '06), **ISABELLE FIELDS** (BFA, Costume Design, '06) **GENE GEMPERLINE** (BFA, Playwriting, '06), **JOHN KATZ** (BFA, Playwriting, '07) and **WENDY SANABRIA** (BFA, Scene Design, '07).

Society for Aesthetics Pacific Division Meeting, April 2006. All papers on aesthetics or the arts (especially the performing arts) are welcome for submission. More info at: www.aesthetics-online.org

MICHAEL PACAS (MFA, Directing, '90) will be Mr. Antrobus in *The Skin of our Teeth*, BackStage Theatre Company at the Chopin Theatre, 1543 W. Division, www.backstagetheatrecompany.org, 312/683-5347, previews 3/1/06, opens 3/3/06 and runs through 4/2/06. Michael invites you to visit his website at <http://pacas.ws>

CAITLIN MONTAYNE PARRISH (BFA, Theatre Studies, '06) had her play *Echo Boom* chosen as the 2006 DePaul Theatre School's New Playwright's Series play selection. Loosely based on *Antigone*, *Echo Boom* tells the story of a valedictorian named Ash whose younger

MORE than a few

CASSIE WOOLEY (BFA, Acting, '03) and Kelli Morgan had their first cabaret performance, *Girl in the Mirror*, Davenport's Piano Bar and Cabaret, 1383 N. Milwaukee, extended to include 1/19/06 & 1/26/06, 7PM. \$15 plus 2 drink minimum. **JASON FLEITZ** (BFA, Acting, '04) took promotional pictures, **ERNIE NOLAN** (MFA, Directing, '04) is directing, and **CHRIS PEAK** (MFA, Directing, '04) is doing marketing and public relations.

siblings commit a large scale rampage killing spree at their school. Examining Columbine, 9/11, electoral fraud, capitalism and the media, Ash searches for her place in a surreal political and religious landscape. The play, to be directed by **ROBERT O'HARA** (Faculty), will be performed at the Athenaeum Theatre, 2936 N. Southport, 312/922-1999, previews 4/26/06, opens 4/28/06 and runs through 5/7/06. Caitlyn's play *The View From Tall* has been optioned by Bulldog Theatre Company for an Off-Broadway run in 2007. Her play *Fuck Tori Amos* which premiered at last year's *24 Hour Theatre Festival* at The Theatre School and had a reading at Chicago Dramatists, was part of the *Around the Coyote 2006 Winter Arts Festival: Theatre Program* included *Fuck Tori Amos*, and was directed by **ERICA WEISS** (BFA, Theatre Studies, '05), closed 2/12/06. **CYNTHIA CASTIGLIONE** (BFA, Theatre Studies, '02) is the Theatre Curator for the *Around the Coyote Arts Festival*. And finally, Caitlin's play *Florida Styx* will be produced at Prop Thtr this summer.

LINDSEY PATE (BFA, Costume Design, '05) designed costumes for *Johnny Tremain*, Lifeline Theatre, 6912 N. Glenwood, www.lifelinetheatre.com, 773/761-4477, through 4/9/06.

CHRIS GARCIA PEAK (MFA, Directing, '04) is the Artistic Director of Collision Theatre Company.

JAY PECORA (BFA, Acting, '89) lives in NY and successfully defended his dissertation (a qualitative study of his practice in a high school class that uses drama to teach about the Holocaust) on 11/18/05 and is now Dr. Pecora—Congratulations, Jay! He is an Assistant Professor of Drama at the State University of New York teaching theatre history and educational drama courses.

LILIANA PEREZ-REYNOLDS (BFA, Scene Design, '96) has her own website at www.LilianaPerezReynolds.com where you can view and purchase some of her artwork.

ELIZABETH PERKINS (Certificate, Acting, '81) is Celia Hodes in Showtime's *Weeds*, co-starring Mary-Louise Parker and Kevin Nealon, Sundays, 10PM; the show has completed its first season. Elizabeth has also been in over 30 films. She is Carol in *Must Love Dogs* with Diane Lane and John Cusack; Rachel Kleinman in *The Thing About My Folks* with Olympia Dukakis, Peter Falk and **ANN DOWD** (MFA, Acting, '81); Mrs. Langley in *Fierce People* with co-stars Diane Lane and Donald Sutherland; and Sondra Carmichael in *Kids in America* with co-stars Rosanna Arquette and **W. EARL BROWN** (MFA, Acting, '89). Elizabeth was the voice of Coral in *Finding Nemo*.

CAREY PETERS (BFA, Acting, '97) has a national Home Depot commercial running. She also will be getting married in Chicago in September 2006. Congratulations, Carey!

LARA PHILLIPS (BFA, Acting, '94) is in *Ice Harvest*, directed by Harold Ramis. Co-stars include John Cusack, Billy Bob Thornton, Randy Quaid, and **BRAD SMITH** (BFA, Acting, '02).

RICHARD PIERRELOUIS (BFA, Acting, '03) is in the film *Boxboarders* with Stephen Tobalowski, Julie Brown, Melora Harden, Dale Midkiff, and **JAMES IMMEKUS** (BFA, Acting, '03). He is also in the film *Under the City* starring John Heard and **STEVE CINABRO** (BFA, Acting, '87).

AMY PIETZ (BFA, Acting, '90) is Charlie in ABC's *Rodney*, Tuesdays, 8:30PM. The show is in its 2nd season. She also recently filmed the feature *Coffee Date* with Jonathan Silverman and Sally Kirkland. Amy also plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

RON PIRETTI (MFA, Acting, '75) is a Fight Director/Certified Teacher of the Society of American Fight Directors. He has taught at Ann Reinking's Broadway Theatre Project in Florida for many years currently serves as the Acting Department Director there. This summer will mark the program's 16th season. More info at www.BroadwayTheatrePorject.com Ron is also an adjunct professor at Marymount Manhattan College in NY teaching Acting 1 in the BA program. **DAVID MOLD** (MFA, Directing, '97) is an Associate Professor at Marymount Manhattan College.

COLLETTE POLLARD (WITTEVEEN) (BFA, Scene Design, '00) is in the MFA Scene Design Program at Northwestern.

KEMATI PORTER (MFA, Directing, '03) received a two-year New Generations Program-Future Leaders Mentorship from TSG. She is mentoring with Mara Isaacs, Producing Director of the McCarter Theatre in Princeton, NJ. Congratulations, Kemati!

PJ POWERS (BFA, Acting, '95) is the Artistic Director of TimeLine Theatre. In 2 years, TimeLine will launch their 2007-08 season at the soon-to-be restored and transformed Three Arts Club of Chicago (3Arts) building, 1300 N. Dearborn. As the company-in-residence at 3Arts, TimeLine will perform in a completely new, flexible, state-of-the-art theater which will seat up to 108 audience members. Though this will become TimeLine's main performance space, they will continue to use their current space on Wellington Avenue to support their expanding

POOR man's hybrid

Owners of hybrid cars love to crow about their dashboard display of current miles per gallon. That number has a powerful effect on driving habits. The constant feedback teaches drivers to be lighter on the gas pedal, which accounts for a significant chunk of hybrid cars' fuel savings. You, too, can play the mpg game, says Vicki Robin, doyenne of the "voluntary simplicity" movement. For about \$30 at any auto parts store, you can buy a vacuum gauge with a dashboard-mounted mpg meter that a mechanic can easily install. Expect a 20% reduction in your gas consumption, Robin says.

programming both behind-the-scenes and as an additional performance space. TimeLine Theatre was founded by Theatre School alumni.

BILL PULLINSI (GSD) is the Artistic Director of Theatre at the Center, 907 Ridge Rd, Highland, IN, 219/836-3255, www.theatreatthecenter.com

KEN PUTTBACH (BFA, Production Management, '91) is a member of the Chicago Gay Men's Chorus. Their season includes *The Ten Commandments: The Musical* (4/21-4/22/06), and *Midwest Pride 2*, a joint concert with the Indianapolis Men's Chorus (6/23-6/24/06). More info at www.cgmc.org

KRISTIN QUINLAN (BFA, Theatre Studies, '04) is the Development and Marketing Coordinator for Remy Bumpo Theatre Company and the HR Coordinator at Ogilvy and Mather.

MOLLY QUINN (BFA, Theatre Studies, '05) is a marketing manager at Jam Theatricals working with print, TV and radio promoting national tours of Broadway productions in select cities on the East Coast and the Midwest.

JAYSON RACKLEY (BFA, Acting, '03) is an Artist in Residence for Thresholds Psychiatric Rehabilitation Centers, www.thresholds.org, here in Chicago. His work consists of interviews, games, and exercises with members of the Thresholds community in order to create plays, monologues, scenes and works of poetry that they eventually perform in productions open to the public.

DUNYA RAMICOVA (BFA, Costume Design, '72) is a Professor in the School of Social Sciences, Humanities and Arts at the University of California, Merced.

PHYLLIS (FOX) RAVEL (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

ROBERT REID (Certificate, Acting, '78) is the Managing Director of Las Bleu Theatre Company, 401 Pine St, www.basbleu.org, Fort Collins, CO.

JOHN C. REILLY (BFA, Acting, '87) has been in over 35 films. He recently finished playing Rusty in the Robert Altman film *A Prairie Home Companion*, screenplay by Garrison Keillor, co-starring Meryl Streep, Kevin Kline, Lily Tomlin, Woody Harrelson, Lyle Lovett and Garrison Keillor. Also in post-production are *Tenacious D: The Pick of Destiny* with Jack Black, Tim Robbins and Ben Stiller; and *Untitled Will Ferrell NASCAR Comedy* with Will Ferrell, Gary Cole and Elvis Costello. John played the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film. After breaking all previous advance sales records for its run late in 2003 at Boston's Huntington Theatre, the plan is for the show to open on Broadway at some point in the future. John is a Professional Associate on The Theatre School Board.

LORETTA REZOS (MFA, Acting, '97) is in *Wireless Programme V*, Strawdog Theatre Company, 3829 N. Broadway, www.SWtrawDog.org, 773/528-9696, through 2/19/06. **STEVE HAGGARD** (BFA, Acting, '02) is also in the cast.

PHIL RIDARELLI (BFA, Acting, '87) is in the film *The Break Up* with Jennifer Aniston, Vince Vaughn, **CHUCK STUBBINGS** (BFA, Acting, '94) and **JACQUELINE WILLIAMS** (BFA, Acting, '87).

LAURA RIDDLE (MFA, Acting, '87) is the Chair of the theatre department at the University of Wisconsin, Green Bay.

LESLIE RILEY (Faculty) is participating in the Art Show, The Chicago School of Professional Psychology, 325 N. Wells, through 3/19/06. Please visit Leslie's website at www.lesliejriley.com to view some of her work.

ALTERNATIVE *healing*

To combat back pain, colds, anxiety and depression, 75% of U.S. adults have used some form of unconventional medicine. The most common, prayer, is used by 43%. Next most popular alternatives are natural supplements (19%), yoga (5%), massage (5%) and diet-based therapy (4%).

directing department at Columbia College.

BLAIR ROBERTSON (BFA, Acting, '05) will be one of the performers in a cabaret to benefit the Bohemian Theater Ensemble, Joey's Brickhouse, 1258 W. Belmont, 2/22/06, 8PM. No cover.

PEGGY ROEDER (Faculty) is Ethel Banks in *Barefoot in the Park*, Drury Lane Oakbrook Terrace Theatre, 100 Drury Lane, Oakbrook Terrace, www.drurylaneoakbrook.com, 630/530-0111, through 2/26/06. **BRIAN SIDNEY BEMBRIDGE** (Faculty) designed the scenery.

MICHAEL ROOKER (BFA, Acting, '82) recently filmed the TV pilot *Thief*; he is Grant in the film *Slither*, with Gregg Henry and Nathan Fillion, currently in post-production; and is currently filming *Lenexa, 1 Mile* with Jason Ritter and Paul Wesley. Michael has made over 40 feature films so far.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing, and recently directed a production of *Brighton*

MORE *than a few*

ELI GOODMAN (BFA Acting program, '88-'90), **LINDA HUNT** (BFA, Acting, '66), **PEGGY ROEDER** (Faculty), **BRAD SMITH** (BFA, Acting, '02) and **WHITNEY (COULSON) SNEED** (BFA, Acting, '99). are in the film *Stranger Than Fiction* which was recently filmed in Chicago; other co-stars include Will Ferrell, Maggie Gyllenhaal, Dustin Hoffman, Emma Thompson, and Queen Latifah. **ZACH HELM** (BFA, Acting, '96) wrote the screenplay, is also a producer on the film, and shadowed the director, Marc Foster (*Finding Neverland* and *Monster's Ball*).

Beach Memoirs there. This coming Spring she will direct *You're A Good Man Charlie Brown*. More info at www.knoxschool.org Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, '00) teaches fifth grade at Thomas Pullen Performing Arts Magnet School in Landover, MD, and lives in Washington, DC with her husband Alan, where they are vegan activists. Check out her website at www.lindyrussell.com

MORE than a few

BILL BANNON (BFA, Acting, '86), **MONET BUTLER** (BFA, Acting, '04) and **JOHN HOOGENAKKER** (BFA, Acting, '99) are in *Much Ado About Nothing*, Chicago Shakespeare Theatre, 800 E. Grand at Navy Pier, www.chicagoshakes.com, 312/595-5600, through 2/26/06. **CHRISTINE ADAIRE** (Former Faculty) is the vocal coach, **CRISS HENDERSON** (BFA, Production Management, '86) is the Executive Director of Chicago Shakespeare, **ORA JEWELL-BUSCHE** (BFA, Costume Design, '04) is the wigs & make-up assistant, **KATIE STACK** (BFA, Costume Design, '03) is the craftsperson, **LISA STEC** (BFA, Costume Design, '75) is the draper, **CHRISTINA STEVENS** (BFA, Theatre Studies, '02) is the front of house supervisor, and **JEN VE SOTA** (BFA, Theatre Technology, '04) is the stage supervisor.

JESSICA SALETNIK (BFA, Theatre Studies, '99) is a Registered Nurse currently working at Lutheran General Hospital with plans to be working in the Emergency Room by Summer 2006.

JOSH SALETNIK (BFA, Theatre Studies, '04) is the Assistant to the Senior General Manager at Richard Frankel Productions in NYC, working on such productions as *The Producers*, *Hairspray* and the Broadway bound *The Wedding Singer*.

MARISOL (VELEZ) SANCHEZ (BFA, Acting, '02) is the Head of Drama at her church in Bolingbrook, IL, www.livingwaterchurch.org

NICK SANDYS PULLIN (Faculty) is in *Tartuffe*, Remy Bumpo Theatre Company at Victory Gardens Theater, 2257 N. Lincoln, www.remybumpo.org, 773/871-3000, through 3/5/06. Next, he will direct *Twelfth Night*, Noble Fool Theatricals, 4051 E. Main, St. Charles, www.noblefool.org, 630/584-6342, opens 4/2/06 and runs through 5/27/06. **KEVIN FOX** (BFA, Acting, '95) will be Orsino.

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the Company Manager for the touring company of *The Lion King* tour, now at the San Jose Center for the Arts, 255 Almaden Blvd, San Jose, CA, through 2/26/06. Full tour schedule at <http://disney.go.com/disneytheatrical/boxoffice/tour/thelionking.html> **ROBBIE SWIFT** (BFA, Acting, '02) is Ed the hyena and **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

DAVID SAPERSTEIN (BFA, Acting, '87) has his own law firm and is a practicing criminal defense attorney in the southwest Wisconsin area.

GRETEL SATORIUS (BFA, Dramaturgy/Criticism, '05) is a student assistant at the Institut fuer Europaeische Studien in Vienna (where she interned during her final year at The Theatre School) through July. Her job is helping students to get acclimated to the school, organizing trips, running orientation, etc. In addition to a stipend, Gretel is being provided with an apartment and she is able to study at the Institut and at the University of Vienna.

TODD SCHMIDT (MFA, Directing, '86) is the Executive Producer of Peninsula Players in Fish Creek, WI.

ELIZABETH SCHUCH (BFA, Scene Design, '02) lives in London. She was the Production Designer for the UK premiere of *The Shadow Box* at the Southwark Playhouse. Elizabeth is in Berlin this month, as she was selected for the International Talent Campus at the Berlinale Film Festival as a production designer/art director. She is the storyboard artist for *Shaking Dreamland*, a UK feature that will be premiering at Cannes Film Festival. *Gamerz*, a Scottish feature she painted animation art for was nominated for a Scottish BAFTA. Her line of Shakespeare Illustrations will be available in March at Shakespeare's Globe Theatre, London and is now on sale at Soliloquy Books in Chicago. Check out her website at www.eschuchdesign.com

GENE SCHULDT (Certificate, Acting, '67) is Big Daddy in *Cat on a Hot Tin Roof*, Sunset Playhouse, 800 N. Elm Grove Road, Elm Grove, WI, www.sunsetplayhouse.com, 262/782-4430, opens 2/24/06 and runs through 3/18/06.

RACHEL (WEINSTEIN) SELEMAN (BFA, Theatre Management, '97) is in the Masters in Education program at the University of Phoenix. Her plan is to graduate in July 2007, teach elementary students, and probably try to start a drama program in the school.

TERRY SELUCKY (BFA, Playwriting, '01) directed the world premiere of *Practical Anatomy*, Sansculottes Theater Company at Storefront Theatre, Gallery 37 Center for the Arts, 66 E. Randolph, 312/742-8497, through 2/21/06. **DAN KERR-HOBERT** (BFA, Acting, '03) is in the cast.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

BRIAN SHARPE (BFA, Acting, '99) will be performing at Slyvie's Lounge, 1902 W. Irving Park, 2/22/06, 7pm-Midnight. It's a benefit for The Strange Tree Group's production of *Funeral Wedding (the Alvin Play)*. \$10 cover. He is finishing up work on his next CD, *The Usual Stories & Usual Lies* featuring 14 originals and a cover of Elvis Costello's *Watching The Detectives*. The plan is for it to be released in April. Brian co-produces an acoustic music showcase at The Space, 4829 N. Damen. See www.briansharpe.com for more information on Brian's music and his performance schedule. Tracks from Brian's album *scheduled till eleven* are now available for download through the iTunes music store.

LILY SHAW (BFA, Acting, '95) is producing a monthly Brooklyn Short Art/Film Festival called *WillyBushWood*—see www.willybushwood.com for more info. She is currently working as an Assistant to the Managing Director of Media and Telecom at Banc of America Securities in NY.

GLOBAL warming "debate"?

Of the 928 peer-reviewed *Scientific Journal* articles about global warming published between 1993 and 2003, none cast any doubt on human-caused global warming. Of the 3543 hard-news stories about global warming published by *The New York Times*, *Washington Post*, *Los Angeles Times* and *Wall Street Journal* between 1988 and 2002, 53% did cast doubt on human-caused global warming.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University in Michigan. This Fall she directed *The Waiting Room* at Oakland and *Pride and Prejudice* for Wayne State University.

LESLIE SHOOK (Staff & Faculty) is serving on the committee for Chicago's first-ever showcase of disability arts, *Bodies of Work*, 4/20/06 through 4/30/06. The event will explore and celebrate the contributions of artists with disabilities, the contemporary contexts of disabled lives, and works that illuminate disability experiences. More info at: <http://cityofchicago.pmailus.com/pmailweb/ct?d=BY641QAIAAH-----AACleA>

RACHEL SHTEIR (Faculty) was asked by the Lincoln Center in NYC to curate a film series titled *Dance on Film*, tentatively scheduled for this month. Rachel will work with the curators to choose the films and be the narrator. Rachel also received a grant from the DePaul University Research Council Paid Leave Program that is allowing her to take a leave of absence for the 2005-06 academic year. She has been invited to join the advisory board of Ghostlight films, maker of the *Broadway: The American Musical* documentary series for PBS.

ADAM SIMON (BFA, Playwriting, '03) has 11 of his monologues included in Smith & Krause's *Audition Arsenal Series* published in September.

JAY SKELTON (MFA, Directing, '93) is an Assistant Professor of Shakespeare at Notre Dame in Indiana.

ERIC SLATER (BFA, Acting, '97) does a weekly internet radio show, *Mac and Slater*, Tuesdays and Thursdays, 2-3PM, www.fearlessradio.com Eric was part of a staged reading of *Can I Get A Witness!*, Theatre Building, 1/28/06.

RACHEL SLAVICK (MFA, Acting, '93 & Faculty) is the Casting Director for the film department of Columbia College.

BRAD SMITH (BFA, Acting, '02) is in *Ice Harvest*, directed by Harold Ramis. Co-stars include John Cusack, Billy Bob Thornton, Randy Quaid, and **LARA PHILLIPS** (BFA, Acting, '94). He will also be in the feature film *You Are Going To Prison* directed by Bob Odenkirk. Brad has also recently finished a novella titled *The Doldrums of Seamanship* and is looking for a publisher.

JAYMI LEE SMITH (BFA, Lighting Design, '92) designed the lighting for *Our Town*, Madison Repertory Theatre, 1 S. Pickney St, Madison, WI, www.madisonrep.org, 608/256-0029, opens 2/17/06 and runs through 3/12/06. She also designed the lighting for *I Have Before Me a Remarkable Document Given To Me by a Young Lady From Rwanda*, Victory Gardens Theater, 2257 N. Lincoln, www.victorygardens.org, 773/871-3000, through 3/5/06.

LANCE BAKER (BFA, Acting, '93) is in the cast.

JENNIFER SMITH (BFA, Production Management, '91) is Vice President of the Alumni Board.

STEVE SMITH (BFA, Acting, '77 & Former Faculty) directs the 2005-06 edition (28th season) of the *Big Apple Circus* which opened at Lincoln Center in NYC this past Fall.

MEGAN SOLIAH (BFA, Production Management, '02) lives in LA and is working at 20th Century Fox Television Productions with the Senior VP of Production overseeing the shows *24* and *Judging Amy*.

JOSHUA SPITZIG (BFA, Scene Design, '01) works at the architectural lighting firm Focus Lighting in NYC. **PAUL GREGORY** (BFA, Lighting Design, '73) is the Founder and President of Focus Lighting. Josh's projects include the new Atlantis Resort and Casino in Dubai, UAE, and the new New

FEBRUARYS of the past

10 Years Ago: On 2/1/1996, Congress voted overwhelmingly to rewrite the 61-year-old Communications Act, freeing the TV, telephone and home computer industries to jump into each other's fields.

25 Years Ago: One of the world's most eligible bachelors finally announced his choice of a bride on 2/24/1981. Under increasing pressure to marry, Prince Charles, the 32-year-old heir to the British throne, asked Lady Diana Spencer, a 19-year-old kindergarten teacher, to marry him. "Maybe it's too awful for you," he said in proposing, referring to life as a royal. "No. I haven't any doubts," she replied. They were wed on 7/29/1981, but the prince proved prophetic. The two divorced in August 1996, Diana died in a car crash in Paris a year later.

65 Years Ago: While trying to create a refrigerant, chemist Roy Plunkett produced a fortuitous find later called Teflon, which he patented on 2/4/1941. It was used to make valves employed in building the first atom bomb. In 2954, French engineer Marc Gregoire sprayed his wife's pans with the slippery substance and created his own marketable invention: non stick cookware.

70 Years Ago: Enlisting the talents of designer Ferdinand Porsche, Adolf Hitler approved production of a small, inexpensive car. At the Berlin Auto Show on 2/15/1936, he proclaimed that millions would soon drive Volkswagens, or people's cars. Sixteen million vehicles later, the last German-built Beetle rolled off the assembly line in 1978.

90 Years Ago: On 2/21/1916, one of the costliest and longest battles on World War I was joined. Determined to bleed the French army "white," German generals Erich von Falkenhayn launched an attack on the French town of Verdun. A Gallic fortress before Roman times, the town proved critical in past wars with Prussia. Falkenhayn, aware of Verdun's history, expected an all-out stand by the French; he was not disappointed. In July, with carnage mounting, the Germans began to withdraw. By battle's end in December, there were some 400,000 casualties on each side.

130 Years Ago: The National League of Professional Base Ball Clubs was formed in New York on 2/2/1876.

145 Years Ago: Texas voted to secede from the Union on 2/1/1861. Delegates from six Southern U.S. states met in Montgomery, AL to form the Confederate States of America on 2/4/1861.

160 Years Ago: Members of The Church of Jesus Christ of Latter-day Saints, the Mormons, began an exodus to the west from Nauvoo, IL, then the largest city in Illinois, on 2/10/1846.

460 Years Ago: Martin Luther's father had high hopes for his academically gifted son and expected him to become a lawyer. But Luther had other plans and joined a monastery instead. His disappointed father asked, "Did you not read in Scripture that one shall honour one's father and mother?" Challenging the Catholic Church on a number of issues, Luther's treatises spread far and wide due to the recent invention of the printing press; his words and actions would forever change Christianity. The founder of the Reformation and Protestantism died on 2/18/1546, at age 62.

470 Years Ago: The Argentine city of Buenos Aires was founded by Pedro de Mendoza of Spain on 2/2/1536.

575 Years Ago: Urged by a voice she believed to be God's, Joan of Arc led the French Army against the invading English during the Hundred Years' War. On 5/4/1429, she inspired the French forces to an important victory at Orleans. A year later, she was captured and charged with 70 offences, including immodestly wearing men's clothing. Her interrogation began on 2/21/1431. Convicted of heresy, she was burned alive at the stake on 5/30/1431. The executioner called having to carry out the fatal order his most fearful task ever, and claimed he found Joan's heart intact among the ashes.

Jersey Devils arena in Newark.

STEPHANIE STEELE (BFA, Acting, '93) lives in NYC and is Executive Producing a talk show about film on AMC titled *Movies 101*. Guests have included Martin Scorsese, George Clooney, Julianne Moore and Daniel Day-Lewis. Stephanie is an Associate Producer of *The Isaac Mizrahi Show* on the Oxygen network. She is also a co-producer for the hit play *Matt & Ben*, which has been running for over a year in NYC (P.S. 122, 150 1st Ave at East 9th St, 212/352-3101, www.mattandben.com/).

RANDY STEINMEYER (Certificate, Acting, '83) is featured in the promotional trailer for *Witches' Night*, a feature film being produced by **PAUL TRAYNOR** (BFA, Acting, '93) and his company Hay Moon, Inc. The short can be viewed at www.witchesnight.com

NICOLE (BRYANT) STEPHENS (BFA, Scene Design, '92) is a Field Art Director for Hong Kong Disneyland. She and her family moved to Hong Kong for a number of months. Nicole and her husband Mike are expecting their second child in May. Congratulations, Nicole!

BRAD STEVENS (MFA, Acting, '02) performs as part of a comedy trio Thursday nights, Improv Kitchen, 3419 N. Clark. Brad is also part of *Stranger Danger Improv Troupe* who do a podcast at www.Provcast.com

JEFF STILL (MFA, Acting, '89) will be in *The Chosen*, Writer's Theatre, 325 Tudor Court, Glencoe, www.writerstheatre.org, 847/242-6000, opens 3/14/06 and runs through 7/9/06.

PAUL STOVALL (BFA, Acting, '91) recently starred in a workshop of *.22 Caliber Mouth*, Ohio Theatre, 600 Wooster, NYC.

MEGAN STRELL (BFA, Acting, '91) is the Artistic Director of Local Infinities here in Chicago.

CHUCK STUBBINGS (BFA, Acting, '94) is in the film *The Break Up* with Jennifer Aniston, Vince Vaughn, **PHIL RIDARELLI** (BFA, Acting, '87) and **JACQUELINE WILLIAMS** (BFA, Acting, '87).

STACEY SUBLETTE (BFA, Acting, '03) is in *The Ceremony of Innocence*, the premiere production of the Idle Muse Theatre Company, Piccolo Theatre, Evanston Arts Depot, 600 Main St, Evanston, www.idlemuse.org, 847/804-8534, through 2/26/06. **MEGAN COLLINS** (BFA, Scene Design, '03) designed the scenery and **EVAN JACKSON** (MFA, Directing, '03), co-founder and Artistic Director of Idle Muse, directed the play.

JOSH SUMNER (MFA, Acting, '05) recently finished shooting a lead role in the feature film *The Human Trace*, currently in post-production. More info at www.thehumantrace.com

DAVID SWAYZE (BFA, Scene Design, '97) is currently working on pre-production art direction of the HBO mini-series *John Adams* which will air sometime in 2006. David was the art director for the New York locations of the Steven Spielberg film *Munich*.

BRIAN SWIBEL (BFA, Acting, '02) co-wrote, associate produced and starred in the 35mm film *Fault* in 2003, which won Best Picture at the Billyburg Film Festival, Best Short in the Fort Lauderdale International Film Festival, appeared in the Cannes Film Festival's Short Film Corner this past May and won a Kodak Emerging Filmmaker's Award. It has been invited back to Cannes this coming Spring as part of the Kodak Emerging Filmmaker's Program. Currently, Brian is producing the book *15 To Life* into a film, to be directed by the 2004 Sundance

Winner Ondi Timoner; also connected to the project is award-winning screenwriter Tim Sexton. Brian is the co-founder of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He is also working as an actor in the Lion's Gate film *Undiscovered* co-starring Carrie Fisher, Ashlee Simpson and Fisher Stevens. He continues working on his Zia Indian Theatre Project (See *Theatre School News*, August, 2002, page 7) now with an editor to create a short documentary, narrated by Ali McGraw, to be used to raise funds for a full program. Brian is being credited as "Concept Conceived By" and producer for a stage version of *To Die For*, the 1995 film version starred Nicole Kidman, Matt Dillon and Joaquin Phoenix; the play version was written by Joyce Maynard. **DEXTER BULLARD** (Faculty) directed a staged reading of it at Hartford Stage this past September, featuring Emily Bergl and Mamie Gummer. The plan is for the play to be done in NYC, directed by Dexter Bullard. Brian also recently filmed roles in the feature film *What We Did On Our Holidays* with David Carradine, and Lakeshore Entertainment's *Crank* with Jason Statham. And he is developing a comedic TV show based on the book *Big Dead Place*.

ROBBIE SWIFT (BFA, Acting, '02) is Ed the hyena in *The Lion King* tour, now at the San Jose Center for the Arts, 255 Almaden Blvd, San Jose, CA, through 2/26/06. Full tour schedule at <http://disney.go.com/disneytheatrical/boxoffice/tour/thelionking.html> **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the Company Manager and **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

DAN TAUBE (MFA, Directing, '92) is director of theatre at Gavit High School in Hammond, IN.

PAUL TEI (MFA, Directing, '95) is the founder and artistic director of Mad Cat Theatre Company in Miami, FL.

MICHELLE TENNANT (BFA, Theatre Studies, '93) is getting married to Shannon Nicholson today, 2/14/06, at the Arenal Volcano in Costa Rica; there was a pre-wedding celebration in Flat Rock, NC on 11/12/05. Congratulations, Michelle! Michelle owns her own publicity firm, Wasabi Publicity (www.PublicityResults.com) and directs campaigns with Sarah Ferguson,

MORE than a few

CHRIS GARCIA PEAK (MFA, Directing, '04) will direct his play *Shotgun Wedding*, Collision Theatre Company at National Pastime Theatre, 4139 N. Broadway, www.collisiontheatre.org, opens 3/2/06 and runs through 4/9/06. **KATE CARES** (BFA, Acting, '03), **STEPHANIE COURT** (BFA, Theatre Studies, '04), **MARY GRILL** (BFA, Acting, '03), **CAMERON JAPPE** (MFA, Acting, '05), **DAN MUCK** (BFA, Acting, '04), **JAYSON RACKLEY** (BFA, Acting, '03), **SETH UNGER** (BFA, Acting, '04) and **STAR VELASQUEZ** (BFA, Acting, '05) are in the cast. **SHAWNE BENSON** (BFA, Theatre Studies, '06) is the music composer, **VANESSA CONWAY** (BFA, Scene Design, '05) & **ANNE DETTMER** (BFA, Scene Design, '04) are the co-scene designers, **LIBBY FORD** (BFA, Theatre Studies, '03) is the dramaturg, **JOSH HORVATH** (Faculty) is the sound designer, **LINDSEY PATE** (BFA, Costume Design, '05) is the costume designer, and **BRENNAN PARKS** (MFA, Directing, '05) is the production manager.

BUY from farmers

At localharvest.org you can search by ZIP code for nearby farms, community-supported agriculture projects, and farmers' markets. At Eatwellguide.com find local purveyors of meat, poultry, and eggs.

The Duchess of York, Rosanne Cash, Paige Davis and others.

JASON TERESI (BFA Acting program, '91-'93) and his wife Leigh are expecting their second child in June. Jason and his family recently relocated from LA to Chicago.

MORE than a few

PATRICE EGLESTON (Faculty), **RYAN KITLEY** (MFA, Acting, '98), **MARISOL VELEZ** (BFA, Acting, '02) and **BRAD STEVENS** (MFA, Acting, '02) are in the short film *The Future*, currently in post-production.

MORE than a few

NAMBI KELLEY (BFA, Playwriting, '95) is a Resident Playwright at Chicago Dramatists, 1105 W. Chicago, www.chicagodramatists.org, 312/633-0630. **DEAN CORRIN** (Faculty) and **MICHAEL CULLEN** (GSD) are on the Advisory Board. **LENORA BROWN** (Faculty) was the Guest Judge/Director for Chicago Dramatists' 10-Minute Workshop on Playwriting for Young Audiences, 11/12/05.

section=News&storyID=825 **RANDY STEINMEYER** (Certificate, Acting, '83) is featured in the short.

DEMETRIOS TROY (BA, Theatre Arts, '04) is in his second year of the MFA in Acting program at the University of South Carolina where he recently performed in *The Country Wife*, closed 2/12/06.

LEVITICUS TURNER (BFA, Theatre Studies, '04) is the Resident Production Manager for Boxer Rebellion Theatre. She is also the Special Events Coordinator at Broadway in Chicago.

BRIAN TYLKE (BFA, Lighting Design, '04) most recently assisted **KEVIN LAWSON** (BFA, Lighting Design, '91) on *Fashion Rocks at Radio City Music Hall* in NYC. Just before that, he was with the same design team working on the 2005 MTV *Music Video Awards* in Miami. Brian currently lives in Brussels, Belgium where he continues in the freelance life of design. He is a production designer and guest teacher at the Arts Academy, works for the architectural lighting company Magic Monkey, and soon will be launching a small t-shirt and accessory line at a local store BrunoBoy. Based on the success of the line "zyggy", you can look for a possible future line at Culture Pop Gallery, Villa Park and in the Chicago area in 2006.

SARAH UNDERWOOD (Certificate, Acting, '91) recently completed work on the independent films *Short Stories* and *Outtasync*, both currently being edited. Sarah is currently teaching at the Orange County High School of the Arts in music and theatre, and she continues playing the sax 5 nights a week.

KATIE (BALASH) USEDOM (BFA, Acting, '93) and her husband Keith own Glazed Expressions, a hands on pottery store, 3339 N. Lincoln. It is one of six stores, making them the owners of the largest independently held pottery chain in the U.S.

EVA (SHABKIE) van DOK (BFA, Acting, '94) shot a national John Hancock Insurance commercial and plans to return to touring her one-woman show *Eat The Taste* soon.

MARISOL (SANCHEZ) VELEZ (BFA, Acting, '02) went on a Missions trip through her church to Mississippi in November to help with the aftermath of Hurricane Katrina.

LISA VELTEN (BFA, Acting, '98) is getting married to Andrew Smith, date and location TBA. Congratulations, Lisa!

CHRIS VENTRESCA (BFA, Lighting Design, '04) works at Focus Lighting in NYC, an architectural lighting firm owned by **PAUL GREGORY** (BFA, Lighting Design, '73). Chris also volunteers for New York Cares, www.nycares.org

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

JEN VE SOTA (BFA, Theatre Technology, '04) is the Stage Crew Supervisor at Chicago Shakespeare Theater.

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

SARA WALBRIDGE (BFA, Costume Design, '02) was the Costume Supervisor for the film *The Novice*, starring Alan Arkin and Frank Langella. She was the Key Set Costumer for the film *Dirty* starring Cuba Gooding, Jr, currently in post-production, and was the Costume Supervisor on the film *The Optimist*, starring Leelee Sobieski, Shane West and Ed Begley Jr, also currently in post-production.

TOMMY WALTON (BFA, Acting, '84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago based

LINDSAY THEO (BFA, Scene Design, '04) is traveling through India. Check out her blog at <http://indiaorindiana.blogspot.com> **KATIE LENNARD** (BFA, Costume Design, '04) is traveling with Lindsay.

BEN THIEM (BFA, Theatre Studies, '04) is the Member Services Manager for the League of Chicago Theatres.

STEPHANIE TOWNER (BFA, Theatre Technology, '96) is an associate at Freeborn & Peters LLP doing intellectual property law. Stephanie plays traditional Irish music on the fiddle and does a session every once in a while in a pub around town.

BRIAN TRAYNOR (BFA, Scene Design, '87) is the Scenic Artist at the Lyric Opera of Chicago. The Lyric's schedule is at www.lyricopera.org **MICHAEL BEGORA** (BFA, Theatre Technology, '05) is the Technical Apprentice and **JASON BROWN** (BFA, Lighting Design, '02) is in his 4th season as the Lighting Supervisor at the Lyric.

PAUL TRAYNOR (BFA, Acting, '93) and his company Hay Moon, Inc have produced a promotional trailer for *Witches' Night*, a feature film they are developing. Paul wrote and directed the short. He wrote the screenplay, which is currently a top-ten finalist in the IL/Chicago Screenwriting Competition, and hopes to direct the film soon. Hay Moon, Inc is currently seeking distribution and development partners. The short can be viewed at www.witchesnight.com and you can read a ReelChicago.com article on the film online at [www.reelchicago.com/story.cfm?](http://www.reelchicago.com/story.cfm?section=News&storyID=825)

MEAN cities

According to a recent survey, Sarasota, FL takes the prize as the worst city for how homeless people are treated. Sarasota recently imposed a no-camping ban. Second place went to Lawrence, KS and third went to Little Rock, AR.

MORE than a few

DEXTER BULLARD (Faculty) directed the Midwest premiere of *Grace*, Northlight Theatre, 9501 Skokie Boulevard, Skokie, www.northlight.org, 847/673-6300, through 2/26/06. **CARISSA SEXTON** (BFA, Costume Technology, '05) is the Costume Technician, **ERICA WEISS** (BFA, Theatre Studies, '05) was the Assistant Director, and **NAN ZABRISKIE** (Faculty) designed the make-up.

clothing design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years. They were featured in the 1/8/06 *Chicago Tribune Magazine* in an article titled *Price Walton's 10 Favorite Things*.

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, '02) is the Theatre Curator for the Around the Coyote Arts Festival. The included **ERICA WEISS** (BFA, Theatre Studies, '05) directed *Fuck Tori Amos* as part of the *Around the Coyote 2006 Winter Arts Festival: Theatre Program*, closed 2/12/06. The play was written by **CAITLIN PARRISH** (BFA, Theatre Studies, '06).

COLLEEN WELSH (BFA, Production Management, '02) manages the database for the arts events in Atlanta website www.atlantaplanit.com

KIMBERLY M. WETHERELL (BFA, Production Management, '94) completed her first 35mm short film, *Menage a trois (the story of a boy...a girl...and her cell phone)* after 11 years as a stage director and stage manager for over 15 International and U.S. regional opera companies. The film is currently hitting the festival circuit and should be coming to several cities around the world very soon. Future projects for 3 feature films, written and directed by Kimberly, are in development at the moment. More info at www.sheshootstoconquer.com

WIL WHALEN (BFA Theatre Studies program, '93-'95) has been living in Portland Maine for 9 years. He works as the Information Coordinator for St. Joseph's College of Maine. He also works as the DJ/Promoter & Graphic Artist for a local club. And he works as a freelance photographer. Wil is still pursuing his music and writing and has been published in some local and national publications. He is currently in development of a piece about his time in Desert Storm.

PATRICK WHITE (MFA, Acting, '00) lives in LA where he has performed at ACME Comedy Theatre and is doing some print work. He filmed a role in the feature film *Making Change* with Jonathan Trent and Steve Guttenberg. He was also in the short film *Just A Girl* which was screened last June at the Columbia Film Festival in NYC.

PAUL WHITE (BFA, Acting, '91) is the co-owner and Coordinator of Special Events for Prairie Moon Restaurant, 1502 Sherman Ave, Evanston, 847/864-8328. www.prairiemoonrestaurant.com

DALE WIBBEN (Certificate, Costume Design, '81) was the head cutter for the films *Phantom of the Opera* and *Memoirs of a Geisha*, and he was a cutter/drafter for *Narnia: the Lion, the Witch and the Wardrobe*. Dale is in London through this coming summer working on the second in a series of 3 films on the life of Queen Elizabeth I, starring Kate Blanchett..

STEPHANIE (GLAZER) WIELAND (BFA, Acting, '99) is assistant director for the LA based theatre company City at Peace; more info at www.cpnational.org

ALEC WILD (LEX HARRINGTON) (BFA, Acting, '90) is the Artistic/Producing Director of the Great Lakes Shakespeare Festival at Winona State University, Winona, MN. He is also an adjunct professor in the theatre department at the University of Massachusetts and holds an MFA in Directing from Yale.

JACQUELINE WILLIAMS (BFA, Acting, '87) is in *Fences*, Court Theatre, 5535 S. Ellis, www.courttheatre.org, 773/753-4472, extended through 2/19/06. Jacqueline is also in the film *The Break Up* with Jennifer Aniston, Vince Vaughn, **PHIL RIDARELLI** (BFA, Acting, '87) and **CHUCK STUBBINGS** (BFA, Acting, '94).

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) is Marissa in *Early Edition*, now in syndication, WCIU 26, 4PM Sundays and 2AM Mondays.

SHERRI WINKLEMANN (Certificate, Acting, '85) runs Wink Productions, a full-service entertainment company in the Chicago area. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. More information at 847/890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago.

DANIEL WINKLER (MFA, Directing, '00) teaches English and designed the drama program at Walter Payton College Prep here in Chicago.

HOWARD WITT (Certificate, Acting, '67) reprised his role in the award winning production of Arthur Miller's *Death of a Salesman*, and recently ended a 6 month run at the Lyric Theater, Shaftesbury Avenue, West End, London. He will act in Chicago's premiere *David Mamet Festival*, Goodman Theatre, 170 N. Dearborn, www.GoodmanTheatre.org, 312/443-3800, opens 3/4/06.

MORE than a few

TERESA AGUILERA (BFA, Production Management, '98) is in her 8th season as part of *The Oprah Winfrey Show*. Her current position is Audience Assistance. **GLORIA ISELI** (BFA, Theatre Management, '05) is a Film Logger, **AMANDA PAULES** (BFA, Theatre Studies, '05 & Staff) is on the Lighting crew, **ANGELO PETRATOS** (BFA, Lighting Design, '95) is a Production Designer, and **BEN SPICER** (BFA, Lighting Design, '01) is a Set Decorator.

RANDY WOLFE (BFA Acting program, '84-'87) is a Senior Resident Company Member of The Actor's and Playwright's Initiative Theatre in Kalamazoo, MI. Randy is the Program Director/Instructor of the Studio Project Theatre, a new black box theatre which had its grand opening in the Fall with a production directed by Randy.

DAVID WOOLLEY (BFA, Acting, '81) is the fight choreographer for *The Sea Horse*, A Red Orchid Theatre, www.a-red-orchid.com, 312/943-8722, through 3/5/06. David is a Fight Master with the Society of American Fight Directors, a recipient of a Jeff Award for Consistent Excellence in Stage Combat and Choreography, and an artist-in-residence at Columbia College. Last summer, he completed his 16th year as Guido Crescendo of The Swordsmen, a comedy fight duo (partner is Douglas Mumaw), at the Bristol Renaissance Faire in Kenosha, WI. More info at www.theswordsmen.com David also was one of ten Fight Masters for the Society of American Fight Directors teaching classes at the National Stage Combatants

MORE than a few

TIM GREGORY (MFA, Acting, '97) and **FARREL WILSON** (MFA, Acting, '89) are in *The Boys Next Door*, Provision Theater Company at the Theatre Building, 1225 W. Belmont, www.provisiontheater.org, 773/327-5252, through 3/5/06. **LOU CONTEY** (MFA, Directing, '89 & Faculty) directed and **LINDSEY PATE** (BFA, Costume Design, '05) designed the costumes. **TIM GREGORY** is the founder and Artistic Director of Provision Theatre Company.

MORE than a few

Workshop in Las Vegas.

SUZANNE LANG (MFA, Acting, '04) is Cherie, **LYNDSEY PAGE MORTON** (BFA, Acting, '00) is Elma and **JAMIE VANN** (BFA, Acting, '90) is Carl in *Bus Stop*, Writers' Theatre, 325 Tudor Court, Glencoe, www.writerstheatre.org, 847/242-6000, through 3/26/06. **DAVID CASTELLANOS** (BFA, Production Management, '88 & Faculty) is the stage manager, **JIMMY McDERMOTT** (MFA, Directing, '99) is an Artistic Assistant at Writers' Theatre and **NAN ZABRISKIE** (Faculty) designed the costumes for the production.

TONY YALDA (BFA Theatre Studies program, '99-'01) is in the Universal Studios film *American Dreamz* with Willem Dafoe, Marcia Gay Harden, Richard Dreyfuss and **JUDY (EVANS) GREER** (BFA, Acting, '97), set to premiere nationwide on 4/14/06. He has a recurring role as an eccentric photographer in UPN's *Girlfriends*, Mondays, 8PM. Tony recently finished filming a role in the independent film *Americanizing Shelley*, scheduled for release this coming summer. He was also in the films *A Moment of Grace*, screened at the LA Kodak screening room, and *Para Matar A Un Asesino (To Kill a Killer)*, screened at the Latino Film Festival 2005 in Chicago. Both films are currently on the festival circuit.

ERIKKA YANCY (BFA, Acting, '98) is a Producing Fellow in the American Film Institute.

LARRY YANDO (MFA, Acting, '88) is Scar in the touring company of *The Lion King* tour, now at the San Jose Center for the Arts, 255 Almaden Blvd, San Jose, CA, through 2/26/06. Full tour schedule at <http://disney.go.com/disneytheatrical/boxoffice/tour/thelionking.html> **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the Company Manager and **ROBBIE SWIFT** (BFA, Acting, '02) is Ed the hyena in the production.

DALE YOUNG (BFA, Acting, '88) successfully defended his Ph.D. at Bowling Green State University in Ohio on 10/28/05 and officially received his degree on 12/16/05. His dissertation titled *Building Bridges: Drew Hayden Taylor, Native Canadian Playwright in his Times*, focused on the work of Drew Hayden Taylor, a Canadian aboriginal (Native American/Ojibwa) playwright and his methods of creating inter-cultural conversation through his work. Congratulations, Dale! He continues teaching, acting, directing, presenting papers, etc. Following his graduation, Dale moved to Tucson, AZ to begin a job search in academia.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, www.victorygardens.org and a Professional Associate on The Theatre School Board. He will direct the world premiere of *Half and Half*, Victory Gardens Theater, 2257 N. Lincoln, www.victorygardens.org, 773/871-3000, opens 5/26/06 and runs through 7/9/06.

ALLISON EVE ZELL (MFA, Directing, '97) is editing *The Perfumed Road*, a documentary about the making and power of perfume to be narrated by Catherine Deneuve. She is preparing to re-interpret Joseph Papp's controversial 1968 production of *Hamlet* as a satellite production of The New York Shakespeare Festival Public Theater's 50th anniversary season, 2005-06. She invites you to visit her website at <http://www.allisonevezell.com/home.html> Her most important production is the expected birth of her daughter this month. Allison and her husband eagerly await the premiere.

MORE than a few

CAROLYN CRISTOFANI (BFA, Costume Design, '92), **DEBORAH KING** (BFA, Acting, '92) and **MARY PETERSON** (MFA, Acting, '81) are on the faculty of the Old Town School of Folk Music, 4644 N. Lincoln, 773/728-6000. www.oldtownschool.org **YOLANDA ANDROZZO** (BFA, Acting, '91) is also on the faculty and is the Youth Outreach Manager.

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

JOHN ZINN (MFA, Acting, '00) is the Associate Director of Marketing at Steppenwolf Theatre.

LOU ZORICH (GSD) has a book out that he edited, *What Have You Done? The Inside Stories of Auditioning*. Lou has a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.

GOT milk?

When a pair of would-be burglars knocked 93-year-old Soja Popova to the floor of her home in Klaipeda, Lithuania, she grabbed one of them by his family jewels and squeezed so hard that his shrieks alerted neighbors, who called the cops. Popova attributes her viselike grip to years of milking goats.

THE X-FILES of lost alumni

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

Elaine Eldridge	Patricia Farnsworth	Judy Fields	Connie Fleischauer	Deidre Fouts
Harold Eley	Gale Farnsworth-Smith	Harriet Fine	Catherine Fleming	Hannah Fowlie
Jen Ellison	Amie Farrell	Edward Fineberg	Allison Fletcher	John Fox
Harry Epstein	Elaine Faulkner	Brian Finn	Irene Fojut	Michael Fox
Nicole Evangelista	Hugh Feagin	Jessica Fisher	Travellya Ford	William Fox
Heidi Evans	Avra Federman	Jim Fitzgerald	George Forest	Chris Foy
Edward Eward	Robert Feingold	Julie Fitzgerald	Kim Forsyth	RJ Frank
Heather Fairfield	Norbert Fenel	Patsy Fitzgerald	Elizabeth Foster	Shawna Franks
Badry Fareed	Will Fenno	Maggie Fitzsimmons	Brooks Fountain	Marlow Frederick
Dan Farmer	Bianca Ferguson	Caryn Flanagan	Anne Fournier	Robert Frederick

"You can't get the news from poems, but men die every day for lack of what is found there."

-Wallace Stevens

LASTlines