

TSN News

THEATRE SCHOOL NEWS

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The
Theatre School
DEPAUL UNIVERSITY
Next Issue: 11 May 2006

PEOPLE news

All times listed are Central Standard.
Check your local listings.

AARON ABRAMS (BFA, Acting, '01) lives in Canada and keeps himself very busy there! He guest starred on a few episodes of SCI-FI's *Stargate: Atlantis* playing Kanayo, one episode aired in September, the others last month. He is Paul, a new regular on the 3rd season (begins airing August 2006) of Canadian TV show *Slings and Arrows* with Sarah Polley and Rachel McAdams, playing on the Sundance channel. He is currently filming two features: he is Brooks in *Breach* with Chris Cooper and Ryan Phillippe; and he is Officer Spencer in *Firehouse Dog* with Chris Kattan. Aaron also just finished playing Corporal Lipscombe in the film *The Return of Zoom* with Tim Allen, Courtney Cox, Chevy Chase and Rip Torn. He continues to narrate war documentaries for The History Channel. Aaron also did some voiceover work for a mini-series *King and Country*, to be on the Learning Channel sometime this year, is host of an improv show in Toronto, and regularly does radio commercials. His screenplay titled *Young People Fucking* has been purchased and is being shopped around LA as a prospect for being made into a feature film. At the end of this month, Aaron begins shooting an independent film, *Couldn't Be Happier*, and is one of the leads in the BBC miniseries *The State Within*, begins shooting in April.

NANETTE ACOSTA (BFA, Costume Design, '90) is the Costume Production Manager at Teatro Zinzani in Seattle, WA. More info at <http://zinzanni.org>

APRIL ADAMS (BFA, Dramaturgy/Criticism, '02) is the Manager of the Theater School and Education programs at Studio Arena Theatre in Buffalo, NY.

JOHNNA ADAMS (BFA, Acting, '95) has 2 of her plays, *The Sacred Geometry of S&M Porn* and *Cockfighters*, published and available for purchase at www.originalworksonline.com/plays.htm

GREG ALCOCK (BFA, Theatre Studies, '01) is the Director of Education for the Chicago Humanities Festival where he develops, plans and implements year-round humanities programming.

NARDA ALCORN (BFA, Production Management, '92) and her partner Shelli have adopted a baby daughter. Congratulations, Narda! Narda continues to teach at SUNY Purchase, heading the stage management program, and will be back in Chicago stage managing *Radio Golf*, Goodman Theatre, 170 N. Dearborn, www.goodmantheatre.org, 312/443-3800, opens 1/13/07 and runs through 2/18/07.

TOM ALDREDGE (Acting, GSD) has a recurring role as Hugh DeAngelis (Carmella's father) on *The Sopranos*, Sundays, HBO, 7PM, currently in its 6th season.

TOM AMANDES (Certificate, Acting, '81) is Dr. Harold Abbott on WB's *Everwood*, Thursdays, 8PM. The show is in its 4th season. He is currently filming *Bonneville* with co-stars Jessica Lange, Christine Baranski, Joan Allen, Kathy Bates and Tom Skerrit. He is VP Fuchs in the film *Dirty Deeds* with co-stars Milo Ventimiglia, Lacey Chabert, Charles Durning and Zoe Saldana.

J.P. AMIDEI (BFA, Theatre Management, '97) is on the advisory board for European Repertory Theatre Company. He is also the Ticket Services Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.bluesman.com, open run. **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

TERRY AMY (BFA, Acting, '82) runs a reading program for daycare and Head Start Centers in the Pasadena, CA area. She also continues her work with Flights of Fantasy, an LA based theatre group that does children's productions through libraries, schools and similar programs.

GILLIAN ANDERSON (BFA, Acting, '90) filmed *The Mighty Celt* in Ireland and also has completed the first draft of a screenplay of the book *Speed of Light* by Elizabeth Rosner, which Gillian plans to direct. She recently finished work on *The Last King of Scotland*, filmed in Uganda, co-starring Forest Whitaker and James McAvoy; *Straighthead* with

2005-2006 season

MERLE RESKIN THEATRE
60 East Balbo Drive

SHOWCASE SERIES

Othello

Director: HENRY GODINEZ (Faculty)

The Last Night of Ballyhoo

Director: TRUDIE KESSLER (Faculty)

Pentecost

Director: CARLOS MURILLO (Faculty)

Two Trains Running

Director: PHYLLIS GRIFFIN (Faculty)

CHICAGO PLAYWORKS SERIES for Families and Young Audiences

Mango Leaf Magic

Director: ANN WAKEFIELD (Faculty)

The Boxcar Children

Director: JOHN JENKINS (Faculty)

The Kingdom of Grimm

Director: BARRY BRUNETTI (Faculty)

Musical Director: MARK ELLIOTT (Faculty)

ATHENAEUM STUDIO THREE 2936 N. Southport

MUSICAL PROJECT

A New Brain

Director: BETSY HAMILTON (Faculty)

Musical Director: MARK ELLIOTT (Faculty)

NEW DIRECTORS SERIES

How I Learned To Drive

Director: BRANDY AUSTIN (MFA, Directing, '06)

NEW PLAYWRIGHTS SERIES

ECHO BOOM by CAITLIN MONTAYNE

PARRISH (BFA, Theatre Studies, '06)

Director: ROBERT O'HARA (Faculty)

Box Office: (312) 922-1999

Remember that as an alum, you are eligible for a comp for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Read this and past editions of *Theatre School News* online at:
http://theatreschool.depaul.edu/theatre_school_news.html

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**DePaul Alumni Relations Website:
<http://alumni.depaul.edu>**

Anthony Calf and Danny Dyer; and the British TV series *Bleak House* as Lady Honoria Dedlock, which aired on PBS in the U.S. Next up she is filming *No One Gets Off In This Town* with co-stars Brenda Blethyn, Tilda Swinton and John Hurt. Gillian did nine seasons in her Emmy award-winning role of Agent Dana Scully in *The X-Files*, now in syndication. The next X-Files movie, *The X-Files 2*, is scheduled to begin filming next month with a possible release in Summer 2006. Gillian's official website is at www.gilliananderson.ws

KEVIN ANDERSON (Certificate, Acting, '81) has returned from Australia where he filmed *Charlotte's Web*. Co-stars include Julia Roberts, Kathy Bates, John Cleese, Dakota Fanning and Oprah Winfrey, scheduled to premiere on 6/23/06. **ERICA ARVOLD** (BFA, Theatre Studies, '91) worked on the casting of the film. Kevin has been in over 20 films.

DARIN ANTHONY (BFA, Acting, '93) is the Co-Artistic Director of the Living Room Series for the Blank Theatre Company, 6500 Santa Monica Blvd, Hollywood, CA. He is directing the West Coast premiere of *A Hole in the Dark*, Blank Theatre, 6500 Santa Monica Blvd, Hollywood, CA, www.theblank.com, 323/661-9827, previews 4/18/06, opens 4/21/06 and runs through 5/28/06.

LEONARD ROBERTS (BFA, Acting, '95) is in the cast and **JAYMI SMITH** (BFA, Lighting Design, '96) is also designing the lighting.

LARRY ARANCIO (MFA, Acting, '81) is in the film *Saving Shiloh* with **ANN DOWD** (MFA, Acting, '81).

ANABEL ARMOUR (GSD) is an Artistic Associate at Remy Bumpo Theatre.

ANDIE ARTHUR (BFA, Playwriting, '05) has been named a finalist in the annual Kennedy Center American College Theater Festival national competition with her play *In Common Hours*, presented last year by The Theatre School as the 2004-05 New Playwright's Series production. Fifteen plays are chosen as finalists to be read by a panel of experts. The winning play will be announced this month. Congratulations, Andie!

ERICA ARVOLD (BFA, Theatre Studies, '91) was the Associate Casting Director for the films *In Her Shoes* starring Cameron Diaz and Shirley MacLaine, and for *Charlotte's Web*, a live-action feature film, scheduled to premiere 6/23/06. Co-stars include **KEVIN ANDERSON** (Certificate, Acting, '81) Julia Roberts, Kathy Bates, John Cleese, Dakota Fanning and Oprah Winfrey. Erica teaches at the University of Virginia in Charlottesville, where she lives when she is not actively casting films in LA.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, '91) is a family law attorney with the Chicago law firm, Lake, Toback & D'Arco.

RICHARD AVEN (MFA, Directing, '87) is on the board of the rude mechanicals theater company in NYC.

DAN BACHNER (BFA, Acting, '85) is a Catholic priest currently assigned to St. Petronille parish in Glen Ellyn, IL. And he's still acting! He will play FDR in an upcoming production of *Annie* in his parish.

GRETCHEN BAKER (BFA, Theatre Studies, '98) is part of *Star Trek: The Experience*, Las Vegas Hilton, performing in two shows, *Klingon Encounter* and *Borg Invasion 4D*. Gretchen is also a Backstage Tour host. She also occasionally performs as a Bajoran at conventions and parties.

LANCE BAKER (BFA, Acting, '93) directed the world premiere of *The Earl*, Red Orchid Theatre, 1531 N. Wells, www.aredorchidtheatre.org, 312/ 943-8722, late nights Fri/Sat, opened 2/17/06. **DANNY GOLDRING** (BFA, Acting, '73) is in the cast. Lance will next be in *Hunger and Thirst*, A Red Orchid Theatre, 1531 N. Wells, www.aredorchid.org, 312/943-8722, opens 4/24/06 and runs through 6/4/06. **SEAN FAWCETT** (BFA, Acting, '02) will also be in the cast.

BILL BANNON (BFA, Acting, '86) is understudying three roles in *A Flea in Her Ear*, Chicago Shakespeare Theater, 800 E. Grand, Navy Pier, www.chicagoshakes.com, 312/595-5600, through 4/23/06. **PAUL MILLER** (BFA, Lighting Design, '87) designed the lighting.

SARAH BARKOWSKI (BFA, Theatre Studies, '04) is the Operations Associate for Broadway in Chicago and the General Manager for *Jazz Hands Across America*, a "music and theatre created through improv" ensemble based in Chicago.

DAVID-MATTHEW BARNES (BFA Playwriting program, '96-'97) is the writer and director of 2 feature films: *Frozen Stars*, available on DVD, and the upcoming women's drama *Shimmer*. He is also the screenwriter and creator of the film *Rock It Girl*, being produced later this year by Academy Award winner Curt Johnson. He is also the author of the popular women's novel *Ambrosia*, an anthology of multicultural monologues titled *Monologues That Kick Ass*, 3 collections of poetry, a selection of short stories, and 40 stage plays. David-Matthew lives in Atlanta with his partner Nick Moreno and their 2 adopted children. He is an active member of the Advisory Board for Literacy Leadership and currently is working on 3 new plays and his second novel.

JOE BASILE (BFA, Acting, '98) is a teaching artist at Roundabout Theatre Company in New York City.

MIKE BAUDER (BFA Production Management program, '90-'91) has his own company, *MB Productions*, and has several projects going out this coming Spring. Currently he is working on an International Tour of *Dora The Explorer* which has a 20 week run in the U.S. before heading to the U.K. and then onto South America. At the end of January, Mike went back to Korea to mount an Asia tour of *Grease* that begins in Korea and then moves onto Kuala Lumpur,

WOMEN and depression

Each year, 10 million to 14 million U.S. citizens experience clinical depression; women are twice as likely as men to have depression. Women in the childbearing years of 18 to 45 account for the largest proportion of U.S. citizens with depression. More than 10% of pregnant women experience clinical depression.

WEIGHT *affects everything*

Standards Australia, a non-government group that establishes safety and design standards, is considering recommending stronger toilets for larger users. The industry standard for toilet seats is 100 pounds, and Standards Australia is looking to increase it to 330 pounds.

Steve Cummings, head of research and development at toilet maker Caroma Dorf, told Sydney's Daily Telegraph that toilet seats need to be strengthened for larger Australians. "If you are going to sit on it, you want it to hold you," he said.

JASON BECK (BFA, Acting, '98 & Staff) is on the Board of Directors of Caffeine Theatre in Chicago, and is an Artistic Associate of Young Actors Ensemble in Naperville. Jason is president of the Alumni Board.

MICHAEL BEGORA (BFA, Theatre Technology, '05) is the Technical Apprentice at the Lyric Opera of Chicago. The Lyric's schedule is at www.lyricopera.org **JASON BROWN** (BFA, Lighting Design, '02) is in his 4th season as the Lighting Supervisor at the Lyric and **BRIAN TRAYNOR** (BFA, Scene Design, '87) is the Scenic Artist at the Lyric.

PATRICK BELTON (BFA, Acting, '97) recently finished filming the independent film *Love Made Easy* with co-stars Martin Landau, Renea Taylor and Eddie Mecca, due to be released late summer 2006. Another film, *Solitude*, is now available on DVD and you can rent it online at Netflix. He also recently shot a FOX-TV pilot titled *The Adventures of Big Handsome Guy and His Little Friend*. Patrick has partnered with a friend, expanding the DJ work he's been doing for a while, more info at www.123djs.com and at www.dubgypsy.com

BRIAN SIDNEY BEMBRIDGE (Faculty) designed the scenery for *The Violet Hour*, Uma Productions at the Chopin Theatre, 1543 W. Division, www.umaproductions.org, 773/347-1375, opens 4/12/06 and runs through 5/6/06. **JOHN ZINN** (MFA, Acting, '00) is in the cast.

DALE BENSON (BFA, Acting, '59) will be in *Henry IV, Parts I and II*, Chicago Shakespeare Theater, 800 E. Grand Ave, www.chicagoshakes.com, 312/595-5600, opens 5/10/06 and runs through 6/18/06. The production will then move to the Royal Shakespeare Company's Royal Theatre in Stratford-upon-Avon, opening 7/6/06 and running through 7/15/06.

SHELLEY BERMAN (Certificate, Acting, '47) plays Nat, father of Larry David, on HBO's *Curb Your Enthusiasm*.

MARY JANE BERNARDY-WELLS-SANDER (GSD, '56) produces and directs *The Brini Maxwell Show*, which appears on the Time Warner channel 35 in Manhattan (NY), Friday nights, 8:30PM uptown, 9:30PM downtown. More info is at <http://www.brinimaxwell.com/> Mary Jane recently shot a piece playing a "lady of a certain age" in a bakery where a birthday cake is being purchased, scheduled to be shown on CBS's *David Letterman Show* in 4/12/06.

NATALIE BERNING (BFA, Theatre Studies, '01) will be attending the year long film production program at the Vancouver Film School in 2007.

ANA BERRY (BFA, Acting, '05) lives in LA and is a member of Wil and Company, doing children's shows for local urban schools and nursing homes, and national tours. She will be Athena in *Ulysses*, an adaptation of the James Joyce novel. Ana is also doing a show called *Ex-Wives*, recently completed the short film *The Doghouse* with the Brookings Institute, has a national *Zip It* bag commercial airing, is working on the independent film *The Child*, and is in the process of a 10-week training to be a spokesperson for a *SpeedBody* infomercial.

VALERIE BLACK-MALLON (BFA, Acting, '01 & Faculty) is again teaching yoga classes at Yoga Bound, 1753 N. Damen, www.yogaboundchicago.com, Thursday nights. Contact her at vblackma@aol.com for a schedule.

DESMIN BORGES (BFA, Acting, '05) is a Performing Apprentice with the Minneapolis Children's Theatre for their 40th season, 2400 Third Avenue South, 612/874-0500, www.childrenstheatre.org, performing in *Sleeping Beauty*, *Disney's Aladdin Jr*, *Esperanza Rising*, and *Pippi Longstocking*.

JEN BOSWORTH-RAMIREZ (BFA, Acting, '98) lives in LA and works for Nicolas Cage's production company, Saturn Films, as the personal assistant to Mr. Cage's producing partner, Norm Golightly. They have produced *Shadow of the Vampire*, *The Life of David Gale* and *Sonny*. Jen just landed a role in their upcoming remake of *The Wicker Man*, starring Nicolas Cage, directed by Neil LaBute, currently filming. Jen is also working on her MA in Psychology.

NICK BOWLING (MFA, Directing, '96) will direct *Fiorello!*, TimeLine Theatre, 615 W. Wellington, 773/281-8463, www.timelinetheatre.com previews 5/2/06, opens 5/6/06 and runs through 6/18/06.

BRUCE BOXLEITNER (Certificate, Acting, '71) is Captain Duval in PAX-TV's *Young Blades*, Sundays, 7PM. Bruce plays Captain Sheridan in *Babylon-5*, currently in syndication, Sci-Fi channel, 4PM. He is also on the National Board of Directors for SAG, www.sag.org/sagWebApp/index.jsp

MEGAN BREEN (BFA, Dramaturgy/Criticism, '02) is the Literary Manager for the greasy joan & co.

JOHN BRIDGES (Staff) has completed the Digital Photo I, II & III sequence of courses at the

Singapore, and China. Mike also has a tour of *Will Rogers Follies* out on the road and next Fall he will bring a tour of *Man of La Mancha*. Mike also has a new website which features most of these projects www.mikebauder.com

EDWARD BECK (BA, Theatre Arts, '03) is the Associate Artistic Director of Oracle Productions. They are currently presenting *Tape*, Oracle Theatre, 3809 N. Broadway, www.oracletheatre.org, 773, 244-2980, through 4/23/06. Edward is Vince in the show. **KARIN KIESEWETTER** (BA, Theatre Arts, '03) is the director, costume designer, set dresser and also an actor in the production. **DEMETRIOS TROY** (BA, Theatre Arts, '04) is an artistic associate and ensemble member of Oracle Theatre.

MORE *than a few*

GREG BLOXHAM (BFA, Light Design, '02) is an assistant lighting technician for American Girl Theatre, 111 E. Chicago Ave. Others working there include: **KELLY RYAN** (BFA, Production Management, '01 & Staff) is an assistant stage manager, **TESLEN SADOWSKI** (BFA, Theatre Technology, '06) is an assistant lighting technician, and **BRIAN SHARPE** (BFA, Acting, '99) who is in the cast of *The American Girls Revue*.

Chicago Photography Center, 3301 N. Lincoln, www.chicagophotographycenter.org

KATE BRIERE (MFA, Directing, '01) teaches Intro to Performance at University of Tennessee, Chattanooga. She recently directed a production of *The Exonerated* which is touring this Winter/Spring to select cities in Tennessee.

KEN BROCIOS (BFA, Directing, '72) is working toward his Masters in Theater at California State University, Northridge.

JASON BROWN (BFA, Lighting Design, '02) is in his 4th season at the Lyric Opera of Chicago where he is the Lighting Supervisor. The Lyric's schedule is at www.lyricopera.org

MICHAEL BEGORA (BFA, Theatre Technology, '05) is the Technical Apprentice and **BRIAN TRAYNOR** (BFA, Scene Design, '87) is the Scenic Artist at the Lyric.

LENORA INEZ BROWN (Faculty) is on the Board of Trustees of the United States Center for the International Association of Theater for Children and Young People (ASSITEJ/USA).

W. EARL BROWN (MFA, Acting, '89) is Dan Dority in the HBO series *Deadwood*, Sundays, 9PM. The show has completed two seasons. Season three is scheduled to premiere in June. Earl is in *Kids in America* with co-stars Rosanna Arquette and **ELIZABETH PERKINS** (Certificate, Acting, '81). He is Jimbo in *The Big White*, filmed in Alaska, with co-stars Robin Williams, Holly Hunter, Woody Harrelson and Alison Lohman. Earl has now been in over thirty films. Earl was featured in the Winter 2006 *DePaul Magazine* in an article titled "Deadwood" Star W. Earl Brown Tips Hat To Quality Writing. Additionally, Earl is in the band *Sacred Cowboys*. Check out their website at www.sacredcowboys.com for info on performances and to sign up for their newsletter.

CHARLES BROWNING (BFA, Acting, '00) is in his 3rd and final year of the MFA Acting program at Columbia University.

LINDA BUCHANAN (Faculty) will design the scenery for *Nathan The Wise*, Chicago Festival of the Arts, opens 5/12/06 and runs through 5/21/06. Then she'll do the scene design for *The Retreat From Moscow*, Northlight Theatre, 9501 Skokie Blvd, Skokie, www.northlight.org, 847/673-6300, opens 5/10/06 and runs through 6/18/06.

JESSICA (SUMMERS) BUCZEK (MFA, Scene Design, '98) is the Technical Director at Loyola Academy in Wilmette and teaches Theatre Arts 1 and Intro to Theatre there.

JASON BUEHRER (BFA, Theatre Management, '03) is the Assistant Manager for the Kansas City Repertory Theatre.

JULIANNE BUESCHER (BFA, Acting, '89) hosts E! Entertainment Channel's *Gone Bad* and is the announcer for *The Soup*. She plays Gloria and Albert (real-time computer graphic puppets performed and voiced by Julianne) in the soon to be released DVD *Frances* (of the *Frances and Badger* children's books series) produced by Jim Henson and Hit Entertainment. She is an original member of *Jim Henson's Puppet Improv* and the group performed at the *HBO Comedy Festival* in Aspen, CO last month. The Henson Company has optioned a series Julianne created and designed the characters for called *Popcorn Farm*. Julianne is also a Bavarian Dung Beetle in *The Wild*, an upcoming Disney animated feature (trailers are running). And if you're ever in Disneyland, Julianne's voice welcomes you to the *Animation Academy*, every day, every 10 minutes.

YANCI BUKOVEC (BFA Acting program, '71-'74) is an assistant professor in the Theatre & Dance department in the College of Fine Arts at the University of Florida in Gainesville. He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a Certified Lessac teacher, has written two books, and has taught extensively in Europe and the Orient. He invites you to visit his site at www.yanci.com

DEXTER BULLARD (Faculty) founded Plasticene Physical Theatre Company in 1995 and serves as its Artistic Director.

THOM BUMBLAUSKAS (BFA, Scene Design, '92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Check out Thom's website at www.scenicthom.com

CHECKING *any bags?*

An estimated 30 million bags (comprising 1% of the 3 billion bags processed) were temporarily lost by airlines in 2005, and 200,000 of those bags were never reunited with their owner, according to an industry report released in March 2006. The 30 million misdirected bags.

MONET BUTLER (BFA, Acting, '04) is in *Hecuba*, Chicago Shakespeare Theater, 800 E. Grand, www.chicagoshakes.com, 312/595-5600, opens 4/26/06 and runs through 6/18/06. Monet also recently did some voiceover work that can be heard in Wal-Mart stores this month.

E. FAYE BUTLER (BFA Acting program, '78-'80) is in *Thoroughly Modern Millie*, Marriott Resort, Lincolnshire, www.marriotttheatre.com, 847/634-0200, through 4/23/06.

JOEL BUTLER (BFA, Production Management, '97) is the Stage Manager for *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.bluman.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JASON (PIERCE) McLIN** (BFA, Acting, '99) is a member of the cast.

PJ BYRNE (MFA, Acting, '99) recently guest starred on the WB's *Just Legal*, NBC's *Four Kings*, and Comedy Central's *Reno 911*. PJ is Guy Quinn in the film *Loveless in Los Angeles*, currently in production; Mr. Barclay in the HBO film *Walkout* with Edward James Olmos; and he is in *Fun With Dick and Jane* co-starring Jim Carrey, Alec Baldwin and Tea Leoni. Also, PJ is Alger Jamison in FOX-TV's *Reunion*.

JOHN CABRERA (BFA, Acting, '97) plays the recurring role of Brian in WB's *Gilmore Girls*, Tuesdays, 7PM. The show is in its 6th season.

WILSON CAIN III (BFA, Acting, '82) is the Director of Arts and Education at the Duncan YMCA in Chicago. He continues to teach in the

MORE *than a few*

KARIN McKIE (Staff) is doing media relations for *Gaudy Nights*, Lifeline Theatre, 6912 N. Glenwood, www.lifelinetheatre.com, 773/761-4477, opens 6/2/06 and runs through 7/30/06. **MARY O'DOWD** (MFA Acting program, '93-'95) and **JENIFER TYLER** (BFA, Acting, '87 & Lifeline ensemble member) are in the cast, **LINDSEY PATE** (BFA, Costume Design, '05) is designing the costumes.

Freshman Seminar program at Columbia College.

PAULA (KOROLOGOS) CALE (BFA, Acting, '93) is a Professional Associate on The Theatre School Board.

JESSI CAMPBELL (BFA, Acting, '04) is currently filming *Spinning Into Butter* with co-stars Sarah Jessica Parker, Beau Bridges and Miranda Richardson.

WENDY CARTER (MFA, Acting, '98) lives in LA and has done an Herbal Essences commercial, an episode of Lifetime's *Strong Medicine*, a couple of pilots, was the lead in the film *Maximum Velocity*, recently returned from Bulgaria where she was in the film *Basilisk* with Jeremy London, is the lead in an independent film *Blur* with Michael Sorvino, currently filming in Philadelphia, and is producing her first film.

JUSTIN CASTELLANO (BA, Theatre Arts, '05) is a fully licensed financial coach with Primerica Financial Services, a division of Citicorp.

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, '02) is the Theatre Curator for the Around the Coyote Arts Festival.

JIM CAVANAUGH (Certificate, Directing, '58 & BFA, Directing, '67) lives on an island off the coast of Georgia. In 1970 he founded the summer theatre program at Mount Holyoke College in South Hadley, MA, and now spends his time working regularly as a role-player for the Federal Law Enforcement Training Center in Georgia.

COLLEEN CAVANAUGH-ANTHONY (BFA, Acting, '96) runs a business, based in LA (services available nationwide) called Miss Information, a research services company for creative projects such as film, TV, documentaries, novels, commercials, photo shoots, etc. She and her business partner also have a consumer products line of custom made books (travel guides and special occasion gift books: birthdays, weddings, graduations, etc). More info at www.miss-info.net

CAROLINE CAZES (BFA, Dramaturgy/Criticism, '00) is working in the theatre department of the William Morris Agency in New York City.

ROB CHAMBERS (MFA, Directing, '93) is President of The Second City Training Centers and Education Programs, overseeing the company's programs in Chicago, Toronto, Los Angeles, New York, Detroit and Las Vegas. He directed *An Experiment With an Air Pump*, a Winter Quarter Intro at The Theatre School. He is directing a staged reading of a new play, *Fatwa*, for Silk Road Theatre Project, www.srtp.org, June 2006, and *Escanaba in da Moonlight*, Circle Theatre, 7300 W. Madison, Forest Park, IL, www.circle.theatre.org, 708/771-0700, September 2006.

LEEMOR CHAPLIN (BFA, Acting, '02) is in the Masters program for Educational Theatre at NYU. She is engaged to fellow DePaul alum Vadim Pertsovskiy (MA, Computer Science).

DONALD CHRISTENSEN (BFA, Lighting Design, '02) lives in Boston and for 4 years has been a Lighting Designer at Available Lighting, www.availablelight.com. He has been the associate lighting designer for several tradeshow across the country for clients including IBM, AstraZeneca, SAP, and Bristol-Myers; associate lighting designer for several museum exhibits including *The Iowa Science Center* in Des Moines, *Louisiana State Museum* in Baton Rouge, *The Price of Freedom* at the American History Museum in Washington DC, *The New York Hall of Science* in NYC, the *Aramco Exhibit* in Saudi Arabia, and the *U505 Exhibit* at the Museum of Science and Industry in Chicago. He is currently working as the lead designer for the Liberty Science Center Expansion project in NJ, *The US Botanic Garden* in Washington, D.C, both to open in 2007. Donald has also designed several theatre productions in the area including shows for The Salem Theatre Company & The Savoyard Light Opera Company.

EMILY (BALL) CICCHINI (BFA, Acting, '89) is an active dramatic writer, teacher, and arts administrator. Her original script *Mays & Terese* was developed at The New Harmony project; *Becoming Brontë* was selected for the National Playwrights Festival and the Austin Critics Table Awards. *Eliza's Ferry* was a semi-finalist for the Nicholl Fellowship in Screenwriting. Her play *Edward, the Owl, and the Calico Cat* will soon be published by Dramatic Publishing. Her work has been produced by Bloomington Playwrights Project, BoarsHead, Michigan Public Theatre, Capitol City Playhouse, The Cleveland Play House, Florida Studio Theatre, Frontera @ Hyde Park Theatre, McNeese State University, The Pollyanna Theatre Company, The State/Live Oak Theatre, Train of Thought Productions, and Zachary Scott Theatre. She also holds an MFA in playwriting from the University of Texas where she was a James A. Michener Fellow.

NICK CIMINO (BFA, Acting, '02) is in *The Chosen*, Writer's Theatre, 325 Tudor Court, Glencoe, www.writers theatre.org, 847/242-6000, through 7/9/06. **JEFF STILL** (MFA, Acting, '89) is also in the cast and **JACK MAGAW** (Faculty) designed the scenery.

STEVE CINABRO (BFA, Acting, '87) is in the film *Under the City* starring John Heard, and **RICHARD PIERRELOUIS** (BFA, Acting, '03).

BEN CLEMENT (MFA, Acting, '98) his wife Christina and daughter Claire were featured in the Winter 2006 *DePaul Magazine* in an article titled *Katrina: A Storm of Memories and Questions*. Prior to Hurricane Katrina, the Clement family lived in the Lakeview section of New Orleans and Ben taught at Loyola University of New Orleans.

GREEN foods

Organic food topped \$15 billion in sales in 2004 – triple what they were only 7 years earlier. Sales are increasing by roughly 20% a year (compared to only about 2% for all other foods) and are expected to reach \$30 billion four years from now.

ROB COHN (BFA, Playwriting, '03) is the Manager of Development Systems and Research at the Public Theatre in NYC.

MIKA COLE (BFA, Acting, '05) had a daughter, Mia Ruth Cole, 3/18/06, 7 lbs 12 oz. Congratulations to mom and daughter, both are doing fine.

(ADRIENNE) MONIQUE COLEMAN (BFA, Acting, '02) is Taylor in the Disney Channel Movie of the Week *High School Musical*. On 3/30/06, Monique and the rest of the cast of the film were on *Good Morning America* and the *Today Show*.

MORE than a few

NAMBI KELLEY (BFA, Playwriting, '95) is a Resident Playwright at Chicago Dramatists, 1105 W. Chicago, www.chicagodramatists.org, 312/633-0630. **DEAN CORRIN** (Faculty) and **MICHAEL CULLEN** (GSD) are on the Advisory Board.

2006-2007 season announced

THE THEATRE SCHOOL SHOWCASE

Cloud Nine

by Caryl Churchill
 directed by Lisa Portes (Faculty)
 10/6-10/15/06, (previews 10/4 & 10/5)

Life's a Dream

by Pedro Calderón de la Barca
 adapted by Adrian Mitchell and John Barton
 directed by Barry Brunetti (Faculty)
 2/9-2/18/07, (previews 2/7 & 2/8)

The Trial

by Franz Kafka, adapted by Steven Berkoff
 directed by Dexter Bullard (Faculty)
 4/20-4/29/07, (previews 4/18 & 4/19)

Title/Author TBA

Winner of Columbia College Chicago's
 21st Annual Theodore Ward Prize for African-American Playwrights
 directed by Chuck Smith
 5/18-5/27/07, (previews 5/16 & 5/17)

CHICAGO PLAYWORKS
FOR FAMILIES AND YOUNG AUDIENCES**Dreamcatchers**

created and directed by Betsy Hamilton (Faculty)
 10/31/06 – 12/2/06

The BFG

by Roald Dahl, adapted for the stage by David Wood
 directed by Ernie Nolan (MFA, Directing, '04)
 1/13/07 – 3/6/07

Einstein is a Dummy

book and lyrics by Karen Zacarías
 music by Debbie Wicks La Puma
 directed by Henry Godinez (Faculty)
 musical direction by Mark Elliott (Faculty)
 3/29/07 – 5/26/07

NEW DIRECTORS SERIES

References to Salvador Dali Make Me Hot
by José Rivera

directed by Mark D. Fleischer (MFA, Directing, '07)
 11/10-11/19/06, (previews 11/8 & 11/9)

The Last Five Years

written and composed by Jason Robert Brown
 directed by Jason A. Fliess (MFA, Directing, '07)
 musical direction by Mark Elliott (Faculty)
 2/2-2/11/07, (previews 1/31 & 2/1)

**What Happened After Nora Left Her Husband,
or Pillars of Society**

by Elfriede Jelinek, translated by Tinch Minter
 directed by Meghan Beals-McCarthy (MFA, Directing, '07)
 3/2-3/11/07, (previews 2/28 & 3/1)

NEW PLAYWRIGHTS SERIES

Title/Author/Director TBA

A new play to be announced, written by a current Theatre School
 student or recent graduate
 4/27/07 – 5/6/07, (previews 4/25 & 4/26)

DAN COLLINS (BFA, Playwriting, '01) is in his 1st year in the MFA Musical Theatre program at NYU.

WILLIAM COLLINS (BFA, Production Management, '03) is the Production Manager for Redmoon Theatre.

LOU CONTEY (MFA, Directing, '89) will direct *The Duck Variation* and *Home* as part of Goodman Theatre's *Three Evenings of One-Act Plays*, 170 N. Dearborn, www.GoodmanTheatre.org, 312/443-3800, opens 4/2/06 and runs through 4/15/06. **HOWARD WITT** (Certificate, Acting, '67) will be in *Duck Variation*.

DEAN CORRIN (Faculty) is the first guest artist in the Chicago Playwrights Series, sponsored by The Arts Club in Chicago, 201 E. Ontario, hosted by Richard Christiansen, 4/17/06, NOON. Dean is on the Advisory Board of Chicago Dramatists.

CASEY COOPER (BFA, Acting, '91) runs her own floral design company, Botanicals, and is now offering classes in floral design. For more info, go to www.botanicalschicago.com/class/class0405.html or call 773/269-3142, ext 425.

SCOTT COOPER (MFA, Scenic Design, '95) is the Resident Designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

JANIS CRAFT (BFA, Playwriting, '03) is teaching at the Children's Theatre of Western Springs.

HONEY CRAWFORD (BFA, Acting, '00) is in her 1st year in the MFA Critical Studies program at CalArts.

JOHN CULBERT (Dean) is a lighting consultant with **BOB SHOOK** (BFA, Lighting Design, '72) at Schuler & Shook for the architectural lighting for the Central Dupage Hospital.

AMMAR DARAISEH (MFA, Acting, '98) guest starred on the 3/21/06 episode of FX's *The Shield*. He will also guest star on an episode of ABC's *Commander in Chief* sometime this month.

MATTHEW DAVID (BFA, Playwriting, '01) is on the Board of Directors of Keyhole Theatre Company.

STEPHEN DAVIS (BFA, Acting, '95) is in his 3rd year of the MFA Directing program at the University of South Carolina, Columbia Campus. He also recently shot the independent short film *Phoenix Rising*. Last summer, Stephen taught stage combat at the Shakespeare Theatre of New Jersey. He was there in the Fall and will be directing *Buried Child* this Spring. Stephen will marry Megan Zieche on 7/22/06 in Columbia, SC. Congratulations, Stephen!

ADENA DeMONTE (BFA, Theatre Studies, '05) is a San Francisco-based freelance journalist with the *Palo Alto Weekly* and *JWeekly*. She also works part-time as the Administrative Assistant with Peninsula Girls Choir. Adena recently worked as assistant to composer/performer Jason Robert Brown for the Los Angeles Reprise! concert production of *The Last Five Years in Los Angeles*. She also continues to direct with The Playwright's Center, San Francisco. This spring, she will direct *The Scratch* and *Bambi's Night Out* (4/11/06) and *The Musicality of Chocolate* (6/27/06). For more information and to contact Adena, visit www.adenademonte.com

ANNE DETTMER (BFA, Scene Design, '04) continues to do prop design work in Chicago, working as Props Master



for Chicago Opera Theatre, Drury Lane, Writers Theatre and TimeLine.

STEPHEN DiBENEDETTO (BFA, Theatre Studies, '93) is an Assistant Professor teaching Theatre History/Theory at the University of Miami.

LAURA DILLMAN (BFA, Acting, '99) is in *4x4*, (as Liza Minelli), Gotham City Improv, 158 W. 23rd, NYC, Saturdays through April. She is also in *Identity Crisis*, Manhattan Comedy Collective's The Gene Frankel Underground, 24 Bond Street @00 Lafayette, NYC, Thursdays through May. Laura is in many of Jeremiah Murphy's comedic internet movies available at www.cpwstudios.biz and she recently did a voiceover for a Planned Parenthood playing the character of Mina, available at <http://flickerlab.com/pregnancy/> Check out Laura's site at www.myspace.com/shoeboxbrannigan

ANN DOWD (MFA, Acting, '81) is in the films *The Thing About My Folks* with Olympia Dukakis, Peter Falk and **ELIZABETH PERKINS** (Certificate, Acting, '81); *The Forgotten* with Julianne Moore, Anthony Edwards and Alfre Woodard; she is Louise Preston in *Saving Shiloh* with **LARRY ARANCIO** (MFA, Acting, '81); she is Glenn in *I Believe in America* with Melissa Leo and Jaime Tirelli, and in *Extreme Mom*.

ANGELA (HARRIS) DOYEL (BFA, Production Management, '04) is participating in the MS Walk 2006 on 5/7/06. She has set a goal of raising \$500. Visit http://msil.convio.net/site/TRpx=1122533&fl=en_US&s_tafld=11391&pg=personal&fr_id=1100 for more info and to make a contribution.

RONNIE DUNCAN (BFA Acting program, '00-'04) will be in a Rust Rhino Productions independent film titled *The Half-life of Mason Lake*, filming in Chicago this month. **WIL FLEMING** (BFA, Acting, '04) and **CALVIN MARTY** (BFA, Acting, '05) will also be in the film.

JOHN DYKHOUSE (BFA, Lighting Design, '94) is the Merchandise Labor Manager for Disney MGM and Epcot.

RYAN EDBERG (BFA, Stage Management, '07) is stage managing *The Awesome 80's Prom*, 901 Weed St, www.awesome80sprom.com, 312/664-PROM, open run.

ALICE ELLIOTT (BFA, Acting, '68) teaches Film and TV at NYU.

JOHN DYKHOUSE (BFA, Lighting Design, '94) and his wife **KORRIN (LOUGHRIDGE) DYKHOUSE** (BFA, Costume Design, '95) had their 4th child, son Ian James, on 10/22/06. Older sisters Michaela (6), Abby (4) and Anneke (2) are happy to have a baby brother (all pictured above).

(photo courtesy of John Dykhouse)

SCOTT ELLIS (BFA, Acting, '78) is Associate Artistic Director of Roundabout Theatre Company in New York City and a Professional Associate on The Theatre School Board. He directed *Entertaining Mr. Sloan*, as part of Roundabout Theatre Company's 40th Anniversary Season at the Laura Pels Theatre in the Harold and Mariam Steinberg Center for Theatre, 111 W. 46th St, www.roundabouttheatre.org, 212/719-1300, through 5/28/06.

JAMES ENGELHARDT (MFA, Directing, '74) teaches Screenwriting, Film Analysis, Department Orientation, hosts the Guest Seminar sessions, and serves as Dialogue Director (and occasional actor) for the Film Department at the Art Center College of Design in Pasadena, CA. His screenplay *Divided Highways* received a Grand Jury Award at the 2004 Houston Film Festival. His musical *The Fir Tree* and his comedy/adventure *Androcles and the Lion*, both of which premiered in The Theatre School's Chicago Playworks series, are published by Dramatic Publishing. He also hosts the LA television talk show *Inside The Industry*.

BRAD ERICKSON (BFA, Acting, '82) is the Executive Director of Theatre Bay Area in San Francisco.

HEATHER FAIRFIELD (BFA, Production Management, '94) completed a BA in Psychology from DePaul's College of Liberal Arts & Sciences in 1995 and then worked for Waterdog Records and The Bad Examples. She then moved to Boston and completed an MA in Psychology in 1999 from Boston University. Currently, she is a Project Executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor's Collaborative. She and her boyfriend are most proud of their 1-yr-old daughter Kestrel Jade.

SCOTT FALBE (BFA, Lighting Design, '96) owns his own lighting design business, Intelligent Lighting Creations, Inc, www.intelligentlighting.com, and is married to **SAMANTHA (ZIMMER) FALBE** (BFA, Light Design, '98).

WENDY (SCHENBERG) FARBER (BFA, Acting, '95) heads City Center Children's Theatre, a non-profit organization with the goal of providing education to school-age children through professional theatre aimed toward their life experiences. She and the organization's board are in the process of raising \$250,000 to form a troupe of professional Equity actors that will develop and perform adaptations of classic literature, including Shakespeare. This coming Spring the company will tour some Shakespeare work to elementary schools. The mayor of Carmel, IL has agreed that when the city's new performing arts center is completed in 2008, the City Center Children's Theatre would be the building's anchor organization.

GALE FARNSWORTH-SMITH (BFA, Acting, '82) lives in Bozeman, MT with her husband **SCOTT T. SMITH** (GSD). For twenty years they had an Equity national touring theatre company, The Illustrated Theatre. Gale now writes novels and Scott has a fly fishing directory at www.FlyFishing.com

SEAN FAWCETT (BFA, Acting, '02) will be in *Hunger and Thirst*, A Red Orchid Theatre, 1531 N. Wells, www.aredorchid.org, 312/943-8722, opens 4/24/06 and runs through 6/4/06.

MORE than a few
PATRICE EGLESTON (Faculty), **RYAN KITLEY** (MFA, Acting, '98), **MARISOL VELEZ** (BFA, Acting, '02) and **BRAD STEVENS** (MFA, Acting, '02) are in the short film *The Future*, currently in post-production.

MORE than a few

AMANDA PAULES (BFA, Theatre Studies, '05 & Staff) and **BRAD STEVENS** (MFA, Acting, '02) are in *As You Like It*, Chase Park Theatre, 4701 N. Ashland, www.chicagoparkdistrict.com, 312/742-4701, through 5/6/06. **JEFF BAUER** (Faculty) designed the scenery, **KAREN FORT** (BFA, Acting, '78) directed and **KEITH FORT** (MFA, Acting, '78) designed the sound.

LANCE BAKER (BFA, Acting, '93) will also be in the cast. Sean will then be in *The Pull Toy and His Paisan*, Collaboraction Theatre at Chicago Dramatists, 1105 W. Chicago, www.collaboraction.org, 312/226-9633, opens 6/8/06 and runs through 7/9/06.

CAMERON FEAGIN (MFA, Acting, '94) is in *Voyeurs de Venus*, Chicago Dramatists, 1105 W. Chicago, www.chicagodramatists.org, 312/633-0630, through 4/15/06.

PAMELA FERGUSON (MFA, Acting, '00) debuted her new one-woman show *Red Sky in the Morning* at the Her-icane Festival of Women's Art (25th Street Theatre, Saskatoon, Saskatchewan, Canada) last month. Pam currently resides in Toronto and is a founding member of the *D.A.'s Office* (Driven Artists Theatre Collective), an actors' lab which will host a workshop with John Strasberg at Equity Showcase Theatre in May. She recently participated in a highly successful weekend workshop with LA-based actor, producer and teacher Tom Todoroff. She invites you to visit her site at www.pamelarhaeferguson.com

SHAYNA FERM (BFA, Acting, '99) is a founder, writer, producer and performer in the group *Fearsome Comedy*, based in NYC. The group has been together for over 3 & 1/2 years and they recently ended a 3 month run which included a month's extension. Check out her website at www.shaynaferm.com Also, Shayna got engaged just before Christmas. Congratulations, Shay!

TIERSA FERRARO (MFA, Acting, '99) continues to live and work professionally in Milwaukee, WI. She works at local professional theatres and teaches Voice & Speech. She also does occasional commercial work.

JOHN FERRICK (BFA, Acting, '93) is in *Tooth of Crime (Second Dance)*, Strawdog Theatre, 3829 N. Broadway, www.StrawDog.org, 773/528-9696, through 5/27/06.

MAGGIE FINE (BFA, Acting, '02) lives in LA and helped start Steppenwolf School West with company members Jeff Perry and Tom Irwin. She is currently appearing in the play *Mortified*.

ANDREW FINLEY (BFA, Playwriting, '97) teaches Drama and English at West Seattle High School.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

MIA FIORELLA (BFA, Theatre Management, '98) is the Marketing Director of Noble Fool Theatre Co.

MAGGIE FITZSIMMONS (BFA, Playwrighting, '02) is a Dramaturgy Intern at the Arena Stage in Washington, D.C.

KARIN (DAUS) FLANAGAN (BFA Acting program, '87-'88) lives in Jackson Hole, WY and is very active with The Off Square Theatre Company, 50 W. Broadway, www.offsquare.org/index.html, 307/773-3021, Wyoming's only year-round professional theater where she most recently appeared in *I Hate Hamlet*. In the past at Off Square, she has been in *Proof*; *The Laramie Project*; *I Love You, You're Perfect Now Change*; and *Death of a Salesman*.

JASON FLEITZ (BFA, Acting, '04) is understudying the roles of Matt and Davis in Steppenwolf Theatre's *Red Light Winter* at the Barrow Street Theatre, 27 Barrow Street, NYC, open run. **LISA JOYCE** (BFA, Acting, '04) is reprising her role in the production.

WIL FLEMING (BFA, Acting, '04) will be in a Rust Rhino Productions independent film titled *The Half-life of Mason Lake*, filming in Chicago this month. **RONNIE DUNCAN** (BFA Acting program, '00-'04) and **CALVIN MARTY** (BFA, Acting, '05) will also be in the film.

SAMANTHA FLINT (BFA, Stage Management, '08) will be the assistant stage manager for Colorado Shakespeare's Festival production of *The Tempest*, www.coloradoshakes.com, 303/492-0554, opens 7/7/06 and runs through 8/18/06. The festival is held on the campus of University of Colorado at Boulder.

LIBBY FORD (BFA, General Theatre Studies, '03) is the Community Programs and Internship Coordinator at Steppenwolf Theatre.

KEITH FORT (MFA, Acting, '78) serves on the boards of Defiant Theatre, Jellyeye Drum Theatre, and Illustrated Theatre.

ORIANA FOWLER (BFA, Theatre Management, '05) is the Marketing Associate and publicist for Redmoon Theatre Company, house manager for The House Theatre, 4700 N. Ravenswood, www.thehousetheatre.com, and recently served as production manager for the *Around the Coyote Fall and Winter Festivals*. Oriana's project this Spring is producing a contemporary variety show, with special guests, sketch comedy, and a live band, for a 6-week engagement at a Chicago bar/concert venue.

KEVIN FOX (BFA, Acting, '95) will be Lucio in *Measure for Measure*, Octavius in *Julius Caesar*, and ensemble roles in *The Matchmaker*, in three of the five shows at American Players Theatre, Spring Green, WI, www.americanplayers.org, 608/588-2361, 6/10/06 through 10/8/06.

NICOLE FRANKHAUSER (BFA, Lighting Design, '98) is engaged to Daniel Boland. They will be getting married in Hawaii on 9/30/06. The groom is a '95 BFA Lighting Design graduate of Cal Arts. Congratulations, Nicole!

MORE than a few

DARIN ANTHONY (BFA, Acting, '93) directed *The Book of Liz*, The Blank Theatre Company at the 2nd Stage Theatre, 6500 Santa Monica Blvd, Hollywood, CA, www.theblank.com, 323/661-9827, which will close at the end of this month ending a year long run with numerous extensions. **JOHANNA MCKAY** (BFA, Acting, '88), **TISHA TERRISINI (BANKER)** (MFA, Acting, '98) and **JEFF WITZKE** (BFA Acting program, '88-'89) are in the cast. **JAYMI LEE SMITH** (BFA, Lighting Design, '96) designed the lighting. Congratulations to all for a successful run!

AMANDA FRIEDBERG (BFA, Theatre Studies, '03) is the Theater Programs Manager for the Department of Cultural Affairs, programming events and booking theater productions in the Storefront Theater of Gallery 37 Center for the Arts, and the Studio Theater and Claudia Cassidy Theater of the Chicago Cultural Center. Check out www.dcatheater.org for more information.

SUZANNE FRIEDLINE (MFA Acting program, '91-'92) played Hannah Nicola Smythe on the 1/27 & 1/30/06 episodes of NBC's *Passions*.

JONATHAN FULLER (BFA, Acting, '78) has been pursuing his craft for 30 years now. He has worked in the Lort Circuit, off-off Broadway, on television and played leads in about a dozen films. Jonathan is now teaching acting and directing at his alma mater, the Alabama School of Fine Arts.

KIDS *without parole*

Only 12 countries around the world allow juveniles to be given life sentences without parole in prison. Four countries currently have juveniles served such sentences: Tanzania (1), South Africa (4), Israel (7), and the U.S. (2200).

GALLERY, 341 Sutter St, San Francisco, CA, www.caldwellsnyder.com, 415/296-7896.

CHARLES GERACE (GSD) is the interim Artistic Director of Irish Repertory Theatre. He will be directing Irish Rep's production of *Love in the Title*, Victory Gardens Theater, 2257 N. Lincoln, www.irishrep.com, 773/871-3000, opens 5/24/06 and runs through 7/2/06.

HEATHER GILBERT (MFA, Lighting Design, '97) has a tenure-track position teaching Lighting Design at Louisiana State University in Baton Rouge.

ERIC GILLIOM (BFA, Acting, '85) lives in his native Hawaii and is half of the singing duo *The Barefoot Natives*. Check out their website at www.barefootnatives.com They anticipate release of the new CD before this Summer with tours of the islands and mainland to follow.

MEREDITH (WEEKS) GIOIA (MFA, Acting, '99) has launched her company, *Remarque Paperworks*, offering tasteful and elegant personalized invitations, announcements and cards. Check it out at www.remarquepaperworks.com Meredith will be adding to the existing line and debuting a line of personalized wedding invitations later this Spring.

HENRY GODINEZ (Faculty) is an Artistic Associate at the Goodman Theatre. He recently spent a week in Cadiz, Spain attending the Festival Iberoamericano de Teatro de Cadiz, the largest Spanish language theatre festival in the world. He went to find an international production to invite to the Goodman Theatre's Latino Theatre Festival in August 2006. He saw ten productions from Brazil, Spain, Ecuador, Chile, Bolivia and other countries, and he attended several panels and workshops.

DANNY GOLDRING (BFA, Acting, '73) is in the world premiere of *The Earl*, Red Orchid Theatre, 1531 N. Wells, www.aredorchidtheatre.org, 312/ 943-8722, late nights Fri/Sat, opened 2/17/06. **LANCE BAKER** (BFA, Acting, '93) directed.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, '99) is in the Graduate School at Northwestern University where she is pursuing an MA in Creative Writing: Fiction.

KRISTIN (DEICHMANN) GOODMAN (MFA, Acting, '98) teaches horseback riding for the Sunset Horse Ranch in Hollywood, right beneath the Hollywood sign, while continuing to work on screenplays.

JEAN GOTTLIEB (MFA, Directing, '02) will direct *The Jungle Book* at NWR, opens 10/14/06 and runs through 11/12/06. Jean is also an Adjunct Faculty Member at College of DuPage and a Professional Advisor for DePaul's School for New Learning.

MAXWELL GRAHAM (BFA, Theatre Studies, '05) is pursuing an MA in Modern Art History at the School of the Art Institute of Chicago where he also serves as an assistant professor for undergraduates.

TERRY GREEN (MFA, Directing, '82) wrote and directed the independent feature film *Heaven's Fall*, starring **TOM GROENWALD** (BFA, Acting, '82), Timothy Hutton, Leelee Sobieski and David Strathairn. The film had its world premiere at the 2006 *South by Southwest Film Festival*, Paramount Theatre, Austin, TX, 3/13/06. Terry runs Strata Productions, the company presenting the film.

JUDY (EVANS) GREER (BFA, Acting, '97) is currently appearing in *Show People*, Second Stage Theatre, 307 W. 43rd St (at 8th Ave), http://purchase.tickets.com/buy/TicketPurchase?organ_val=2948&schedule=march,212/246-4422, through 4/30/06. She plays the recurring role of Kitty in FOX-TV's *Arrested Development*, Sundays, 7:30PM. The show completed its 3rd season. Current/recent film projects include the role of Allison in *The Great New Wonderful* with Edie Falco, Maggie Gyllenhaal, Olympia Dukakis and Tony Shalhoub; Heather Baylor in *Elizabethtown* with



JERRY GORRELL (BFA, Theatre Technology, '65 & Former Faculty) (above, far right) celebrated his retirement after 30 years with the City of Phoenix with a retirement dinner in the newly renovated Symphony Hall Lobby in Phoenix on 3/6/06. Jerry was lighting designer, electronics engineer and studio theatre technical director for the Goodman School of Drama, as well as a faculty member. He remains the principal of Theatre Safety Programs, a consulting firm specializing in theatre safety, inspections, operations and training. He is also chair of the USITT Standards Committee, and previously served as Engineering Commissioner. Jerry is also involved in several ESTA Standards committees. Jerry is pictured with Bob Allen (above, center) his former boss and Homer Hounshell (far left), both from the Phoenix Civic Plaza Department.
(photo courtesy Jerry Gorrell)

Susan Sarandon, Kirstin Dunst, Alec Baldwin and Orlando Bloom; Ellie in *The Moguls* with Jeff Bridges, Glenna Headly and Jeanne Tripplehorn; she is in *American Dreamz* with Willem Dafoe, Marcia Gay Harden, Richard Dreyfuss and **TONY YALDA** (BFA Theatre Studies program, '99-'01); and Judy is in a film titled *Lollipop*. Judy has now been in over 25 feature films.

PAUL GREGORY (BFA, Lighting Design, '73) is the Founder and President of Focus Lighting, Inc, an Architectural Lighting Design firm in NYC, 255 W. 101st St, NY, NY 10025, 212/865-1565. He has received numerous awards recognizing his design work, including multiple Lumen Awards as well as the IALD, Waterbury, ASID Awards, and *Lighting Dimension International's* "Lighting Designer of the Year" Award. He is also a member of Architectural Lighting's Solid Gold Hall of Fame. Some of Paul's projects include the Semiranis Hotel (Athens, Greece), the Toys 'R' Us Flagship store (NYC), the Tribeca Grand Hotel (NYC), the Carlos Miele Retail Store (NYC), the Entel Tower (Santiago, Chile), Le Cirque Restaurant (NYC), and Morimoto Restaurant (Philadelphia).

MORE than a few

KRISTIN (DEICHMAN) GOODMAN (MFA, Acting, '98) wrote, directed and produced the short film *Crown Molding*. **WENDY CARTER** (MFA, Acting, '98), **ELI GOODMAN** (BFA Acting program, '88-'90), **KELLY McADAMS** (BFA, Acting, '97), **TAIT SMITH** (BFA, Acting, '97) and **TISHA TERRASINI** (MFA, Acting, '98) all starred in the film.

TIM GREGORY (MFA, Acting, '97) is the Founding Artistic Director of the Equity-Affiliated Provision Theater Company www.provisiontheater.org He is directing Provision's production of *The Spitfire Grill*, Theatre Building Chicago, 1225 W. Belmont, 773/327-5252, opens 4/20/06 and runs through 5/21/06. Tim is also the host of HGTV's *New Spaces*.

DENNIS GRIMALDI (BFA, Acting, '68) the play *Girl's Room* to star Lucie Arnaz and Phyllis Newman for Spring 2006.

TOM GROENWALD (BFA, Acting, '82) is in the independent feature film *Heaven's Fall*, co-starring Timothy Hutton, Leelee Sobieski and David Strathairn. The film was written and directed by **TERRY GREEN** (MFA, Directing, '82) and is currently in post-production.

VINNY GUASTAFERRO (MFA, Acting, '76) guest starred on the 3/22/06 episode of CBS's *CSI-NY*. Vinny is in the film *Edmond* (an adaptation of the David Mamet play) with Julia Stiles, William H. Macy and **JOE MANTEGNA** (BFA Acting program, '67-'69). He has also been teaching two scene study classes in LA, one concentrates exclusively on film and television work, and the other exclusively on David Mamet work.

SEAN GUNN (BFA, Acting, '96) is Kirk Gleason on WB's *Gilmore Girls*, Tuesdays, 7PM. The show is in its 6th season.

KEVIN HAGAN (MFA, Scene Design, '96) designed the scenery for *Dealer's Choice*, Shattered Globe Theatre at Victory Gardens Theater, 2257 N. Lincoln, www.shatteredglobe.org, 773/871-3000, through 5/14/06. **JOSH HORVATH** (Faculty) designed the sound and **BRIAN McCASKILL** (BFA, Acting, '90) is in the cast.

STEVE HAGGARD (BFA, Acting, '02) is in *Short Shakespeare! Macbeth*, Chicago Shakespeare Theater, 800 E. Grand, www.chicagoshakes.com, 312/595-5600, through 4/22/06. He is also in the film *Drunksboat* with John Malkovich, John Goodman and **ELIZABETH HIPWELL** (MFA, Acting, '03).

LISA HAGOOD (BFA, Acting, '97) co-founded Mind Body Adventure, an adventure travel company, www.mindbodyadventure.com

CHRISTINE HALE (BFA, Theatre Management, '03) works in the General Management office of the Public Theatre in NYC.

NATHANIEL HARE (BFA, Theatre Technology, '02) is a sound design intern, assisting designers for 30 hrs a week, at Yale Rep. In exchange for this, Nate gets a tuition reduction. He plans to take classes at Yale for a year and then begin work professionally as a sound designer.

ANGELA HARNER (BFA, Costume Design, '05) lives in NYC and works for the Tricorne Costume Shop.

NIKKI (LINT) HARPER (BFA, Production Management, '03) lives in Jupiter, FL, is working on her teacher certification, and is working as the resident Stage manager and Tech crew at the Atlantic Arts Academy.

LISA HARRISON (BFA, Costume Design, '92) is a Labor Relations Representative/Attorney with the Michigan Nurses Association.

KAT HAUN (BFA, Lighting Design, '02) recently moved to NYC and is working with O'Neil Langan Architects as an assistant designer to the Principal Mary Langan. One of the projects she is working on is Lancome.

JENNIFER HAWBAKER (BFA, Costume Design, '05) completed internships in costume design in Los Angeles with the Academy of Television Arts and Sciences, FOX-TV's *24*, and FOX-TV's *That '70's Show*. She now has a job working with costume designer Deborah Scott (costume designer for *Titanic*) on Icon Production's upcoming period feature film *Seraphim Falls* with Pierce Brosnan, Liam Neeson and Angelica Huston.

STEWART HAWK (MFA, Directing, '77) is on the Board of Directors of Theatre Puget Sound, a trade and leadership organization in Seattle, <http://www.tpsonline.org>.

RACHEL HEALY (Faculty) designed the costumes for *The Chalk Garden*, Northlight Theatre, 9501 Skokie Blvd, Skokie, www.northlight.org, 847/673-6300, through 4/23/06.

ZACH HELM (BFA, Acting, '96) will direct his script, *Mr. Magorium's Wonder Emporium*, with Dustin Hoffman, Natalie Portman and Jason Bateman in the cast; filming starts the end of this month with a scheduled release date of 11/10/06. Zach is featured in the March 2006 *Vanity Fair* magazine in an article titled *Leaving Schmuckville*. Zach has also been working on two

MORE than a few

PATRICE EGLESTON (Faculty), **KEVIN FOX** (BFA, Acting, '95), **JOE SHERMAN** (BFA, Acting, '01) and **ERIC SLATER** (BFA, Acting, '97) are in *Twelfth Night*, Noble Fool Theatricals, 4051 E. Main, St. Charles, www.noblefool.org, 630/584-6342, through 5/27/06. **JOSH HORVATH** (Faculty) designed the sound, **MATTHEW PIERCE** (MFA, Acting, '05) is understudying various roles, and **NICK SANDYS PULLIN** (Faculty) directed.

MORE than a few

The works of **AUGUST FENSTERER** (BFA, Playwriting, '06), **GENE GEMPERLINE** (BFA, Playwriting, '06)), **IKE HOLTER** (BFA, Playwriting, '07), **MARK MASON** (BFA, Playwriting, '07), **CAITLIN PARRISH** (BFA, Theatre Studies, '06) and **RACHEL RUBIN** (BFA, Theatre Studies, '07) were featured in this year's *24 Hour Theatre Festival* held at The Theatre School on 2/24/06 & 2/25/06. On Friday, the six students above met at 9PM and were given 1) a song, and 2) a word. They then each wrote a 10-minute play. At 5:30AM on Saturday, 2/25/06, the actors and directors met up and rehearsed the plays. They were performed twice on Saturday evening.

itled *Mindy's Box Of Sunshine*, available at her website www.mindysmusic.com In 2004, Mindy gave birth to her son Max, who is already playing guitar.

BOLEN HIGH (Certificate, Acting, '68) has a lead role in the independent film *Family Values* for Cherry Road Pictures.

ELIZABETH HIPWELL (MFA, Acting, '03) is in the film *5/25/77*, which will premiere at some point in the future with a limited run at the Music Box in Chicago, the Nuart in LA and the Film Forum in NYC; it was shown at the Midwest Independent Film Festival at the Landmark Century Centre Cinema on 8/2/05. **KATIE JEEP** (BFA, Acting, '00) is the lead in the film *Drunkboat* with John Malkovich, John Goodman and **STEVE HAGGARD** (BFA, Acting, '02).

JEFFREY HOFFMAN (MFA Acting program, '94-'95) is Artistic Director of theatre Q in California.

DODIE HOLDERFIELD (BFA, Production Management, '95) completed a 3 year role as the Executive Producer of the Kentucky Derby Festival's 50th Celebration and her 7th year as the Senior Events Manager for the Festival. In addition, over the past year, she has produced a documentary and a coffee table book on the Festival, and 2 museum exhibits at the Kentucky Derby Museum.

MARY LOU HOLMES (MFA, Costume Design, '77) is designing costumes for *Amadeus*, University of Richmond, Alice Jepson Theatre, Richmond, VA, http://theatre.richmond.edu/productions/Current_Season.htm, 804/289-8980, through 4/22/06.

KELLY (HOLDEN) HOOGENAKKER (BFA, Acting, '99) is the Executive Director of New Theatre Collective (NTC) which was founded by **VALERIE BLACK-MALLON** (BFA, Acting, '01).

JASON HORGAN (BFA Acting program, '91-'93) is a Licensed Realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if purchasing or selling a home or piece of land anywhere in the U.S. by emailing him at jason.horgan@coldwellbankeratlanta.com

JOSH HORVATH (Faculty) designed the sound for *Dealer's Choice*, Shattered Globe Theatre at Victory Gardens Theater, 2257 N. Lincoln, www.shatteredglobe.org, 773/871-3000, through 5/14/06. **KEVIN HAGAN** (MFA, Scene Design, '96) designed the scenery and **BRIAN McCASKILL** (BFA, Acting, '90) is in the cast.

CHUCK HUBER (BFA, Theatre Studies, '94) is the Principal of St. Bernadette Academy in Keller, TX. Ten years ago he started there teaching theatre a few days a week, was asked to substitute when a teacher left, decided to stay after 2 weeks of subbing, and became principal five years ago. Chuck also acts professionally in at least one play a year and does voiceover work for Japanese cartoons with English overdubbing. So far, he's recorded almost 40 characters for Funimation Productions. Chuck and his wife Kirsten live in Fort Worth, TX with their four children.

PATRICK HUDSON (BFA, Lighting Design, '96) runs a FREE theatre job listing site for all "behind-the-scenes" jobs in theatre and live entertainment—PLEASE NOTE: no acting jobs or casting calls posted. There is a special section devoted just to Chicago-area jobs. No memberships, subscriptions, or personal info needed to use the site, just internet access: www.backstagejobs.com You can also subscribe to the BackstageJobs.com "Mail_To_You" mailing list from Patrick's site. Here you get all job listings submitted sent directly to you by email the moment they are sent in, before they are posted. Current fees are \$5 for a month, \$10 for three months, \$35 annually. If you are a current Theatre School student, faculty or staff member, you can get an extra month free with a 1 or 3 month subscription, or an extra 3 months with a 1 year subscription by simply following the instructions for payment. Then send an email to webmaster@backstagejobs.com with both the email address you subscribed with, and the following code: "Dean Culbert loves me!" The additional time will be automatically added by the webmaster.

other film projects, *Los Angeles* and *This Is Serbia Calling* (the latter an adaptation of the book *Guerilla Radio*).

CRISS HENDERSON (BFA, Production Management, '86 & Faculty) is the Executive Director of Chicago Shakespeare Theater at Navy Pier. Criss is also a Professional Associate on The Theatre School Board, on the Board of Directors of About Face Theatre and is President of The Producers' Association of Chicago Area Theatres.

RACHEL HENNEBERRY (BFA, Production Management, '95) works at the Pittsburgh Opera.

MELANIE HERMANN (MFA, Acting, '94) is a company member of Circle X Theatre Company in Hollywood, CA, www.circlextheatre.org

DIANE HERRERA (BFA, Playwriting, '96) is an artistic associate of Teatro Luna.

MINDY HESTER (BFA, Acting, '92) lived in LA 1995-2000 working mainly on TV, guest-starring on *Murphy Brown*, *Townies*, *The Drew Carey Show*, *Family Matters* and *USA High*. She moved back to Chicago in 2000 and continued her TV/film work guest starring on *Cupid* among other things. She then started work as a full-time guitar teacher at The Old Town School of Folk Music. She has played rhythm guitar and sang vocals for an alternative country band called Johnny 5 Gallon. For the last 2 years, Mindy has been working as a children's singer/guitarist, performing all over Chicago and the burbs. She has released a children's CD

MULTIPLYING markets

While farmers' markets still account for only 2% of the fresh produce sold in the U.S., they are a billion-dollar-a-year business and keep sprouting up across the country. The U.S. Department of Agriculture counted 1755 markets in 1994, its first official tally, By 2004 the number had more than doubled, to 3706, Today every state in the union has them, and the District of Columbia boasts 23, including one at the USDA building on the Washington Mall.

DID you know?

-As of 1/10/06, Andrew Lloyd Webber's *The Phantom of the Opera* became the longest running show in Broadway history.

-Commercial airline pilots are at least three times more likely to develop cataracts as people who don't fly for a living.

-Paris Hilton wears a size 11 shoe.

-Ripon College in California has instructed students that snowmen must "reflect the academic mission of the college."

-Fewer than 1 in 9 elementary school teachers in the U.S. are male.

-Aztec physicians understood the structure and functions of the human body, including the circulatory system, long before European doctors possessed this knowledge.

-If you touch an ice worm, it will die.

-63 journalists were killed in Vietnam between 1955 and 1975. 73 journalists and media personnel have been killed in Iraq since March 2003.

-A decade ago, 20% of U.S. citizens said they preferred dark chocolate; today it's 35%.

-50% of U.S. consumers have tried organic foods, while 10% by them weekly. And for the first time in 2004, supermarket chains surpassed natural food stores in sales of organic foods.

-Each year, between 1.2 and 1.8 million people are killed by cars worldwide, 4 times the number of people killed in combat.

-There are 81,548 lawyers in Washington, D.C.

-Studies have shown that installing outdoor security cameras lowers crime by 2%. Better street lighting cuts crime by 20%.

-Nearly 1/5 of all known human genes have been patented, 63% by private companies.

-Indians in what are now Mexico and Peru first domesticated tomatoes as early as 700A.D. Later, the Aztec combined them with chilies to make what the Spanish would later call salsa.

-A 1998 study by researchers at the University of Toronto found that prescription drugs were the 4th leading cause of death in the U.S.

-Teenagers spend 7 minutes a day reading newspapers, magazines and books. For the 45-to-54 demographic it's 18 minutes.

-In the past 8 years, U.S. homes have realized a 47% gain in median price.

-Some fungi launch spores with a force 10,000 times that of earth's gravity.

-A school in Ipswich, England, has asked suppliers to remove the crosses from the hot-cross buns served at lunch because the Christian symbolism is not sufficiently inclusive.

-Detroit, MI once gave the key to the city to Saddam Hussein.

-According to a recently published study, high levels of education speed up the progression of Alzheimer's disease.

-Penguins were once as tall as people.

-Great Britain's wealthiest youth is Daniel Radcliffe, 16, of *Harry Potter* fame; his income from the franchise is \$39.6 million.

-Dogs growl with different accents.

-The Iowa Association of Business and Industry announced this past February it would hold its annual convention in Nebraska.

-Neanderthals had larger brains than humans.

-Hugh Hefner turned 80 on 4/9/06.

-Hayley Mills (Pollyanna) turns 60 on 4/18/06.

TRACY HULTGREN (BFA, Acting, '85) is the 1st licensed and certified SAQ (Speed, Agility, Quickness) advanced trainer in the U.S. He is the founder and president of AFT, Advanced Fitness Training, 1629 N. Summerdale, www.fitfastfun.com, 773/218-5565. AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into the sports, leisure and fitness activities of all ages.

JOE HUPPERT (BFA, Theatre Studies, '04) designed the sound for *Hizzoner*, Prop Thtr, 3502 N. Elston, www.propthtr.org, 773/539-7838, extended to 7/2/06. Joe also designed the sound for *Two For The Show*, Theater Wit at Theatre Building Chicago, 1225 W. Belmont, www.theaterwit.org, 773/327-5252, through 4/22/06. **KEITH PARHAM** (BFA, Lighting Design, '98) designed the lighting. Joe also designed the sound for *Urinetown*, Mercury Theatre, 3745 N. Southport, 773/325-1700, open run; the sound for *Embedded*, Prop Thtr, 3502 N. Elston, www.propthtr.org, 773/539-7838, opens 4/23/06; and the sound for *Oklahoma*, Theatre at the Center, 1040 Ridge Rd, Munster, IN, www.theatreathecenter.com, 219/836-3255, opens 4/20/06 and runs through 5/28/06.

JAMES IMMEKUS (BFA, Acting, '03) has a national Star Wars commercial running. He also recently finished shooting the lead role of Ty Neptune in the film *Boxboarders* with Stephen Tobalowski, Julie Brown, Melora Harden, Dale Midkiff, and **RICHARD PIERRELOUIS** (BFA, Acting, '03). James is also in negotiations to play a lead role in the film *Lockport* to be filmed in Buffalo, NY.

GLORIA ISELI (BFA, Theatre Management, '05) is assistant directing *Angels in America*, Hypocrites Theatre Company at Bailiwick Theatre, 1229 W. Belmont, www.the-hypocrites.com, through 5/7/06.

EVAN JACKSON (MFA, Directing, '03) is co-founder, Artistic Director and Chair of Idle Muse Theatre Company.

ANNIE JACOBS (BFA, Theatre Technology, '02) is in NYC working in the Production Management division of Showman Fabricators, working on several Broadway shows including *Barefoot in the Park*, *Entertaining Mr. Sloane*, *25th Annual Putnam County Spelling Bee*, *Sweeney Todd*.

GRANT JAMES (BFA, Acting, '62) plays Mr. Baird in the film *The Wendell Baker Story* with co-stars Luke and Owen Wilson, and Will Ferrell.

GENE JANSON (BFA, Acting, '58) serves on the Artistic Board for the Apple Tree Theatre in Highland Park.

KATIE JEEP (BFA, Acting, '00) is the lead in the film *5/25/77* scheduled to premiere in the near future with a limited run at the Music Box in Chicago, the Nuart in LA and the Film Forum in NYC; it was shown at the Midwest Independent Film Festival at the Landmark Century Centre Cinema on 8/2/05.

ELIZABETH HIPWELL (MFA, Acting, '03) is also in the film.

JOHN JENKINS (Faculty) is a board member of Plasticene Physical Theater Company.

LISA JOYCE (BFA, Acting, '04) is reprising her role in Steppenwolf Theatre's *Red Light Winter* at the Barrow Street Theatre, 27 Barrow Street, NYC, open run. **JASON FLEITZ** (BFA, Acting, '04) is understudying the roles of Matt and Davis.

BETSY (LEONARD) KAAGE (BFA, Scene Design, '92) sells her paintings, does decorative painting and is making plans to teach a theatre workshop for children at her local Arts and Recreation center. Betsy lives in Galena, IL with husband Bill, son Payton (4) and daughter Katie Mae (2).

LEVI KAPLAN (MFA, Directing, '03) is in his 2nd season as the Artistic Director of the Acorn Theatre Company, which he founded. In November, the theatre company moved to a new permanent location, a 75 seat theatre in a converted storefront in the heart of Tampa, Florida's historic Ibor City neighborhood. Levi will produce 6 shows this year at Acorn, 2 of which will tour to Lakeland and St. Petersburg, FL after their runs in Tampa. Levi is also the Technical Director of the Theatre Department at The University of Tampa, where he is designing and building an additional 6 shows. The most exciting news though is that he and his wife Julie are expecting their first child in June. You can contact Levi through acorntheatre@yahoo.com, website: www.acorntheatre.org

LAYNI KATZ (Certificate, Acting, '86) had a CD release concert at the First Unitarian Church of Chicago on 10/30/05. CD is available at www.myers2music.com Congratulations, Layni! She recently sang with husband Deane Myers on the piano at La Piazza in Forest Park on 2/22/06, 3/4/06 and 3/8/06.

JOE KAZMIERSKI (BFA, Lighting Design, '00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA. They are currently in a training cycle revving up for their next potential deployment.

MORE than a few

JASON BECK (BFA, Acting, '98 & Staff & Caffeine board member), **JEFF DUHIGG** (BFA, Acting, '98), **PAUL HOLMQUIST** (BFA, Acting, '98) and **KELLI NONNEMACHER** (BFA, Acting, '98) will be in *The Cocktail Party*, Caffeine Theatre Company, Athenaeum Theatre Studio One, 2936 N. Southport, 773/935-6860, through 4/23/06. **KEVIN HAGAN** (MFA, Scene Design, '96) is the scenic and lighting designer, **KARIN McKIE** (Staff) is the Public Relations Director and **LINDSEY PAGE MORTON** (BFA, Acting, '00) is the Casting Assistant. **DAVE DASTMALCHIAN** (BFA, Acting, '99) is a Caffeine Theatre Artistic Associate.

GEORGE KEATING (BFA, Acting, '90) is in the next two shows at Marriott Lincolnshire Theatre, *Thoroughly Modern Millie* (through 4/23/06) and *State Fair* (4/26-6/25/06), 10 Marriott Drive, Lincolnshire, www.marriotttheatre.com, 847/634-0200.

CHLOE KELLER (BFA, Theatre Studies, '93) is the Director of Theatre and Drama at Phoenix Country Day School in Arizona.

NAMBI KELLEY (BFA, Playwriting, '95) is in *Joe Turner's Come and Gone*, Fountain Theatre, 5060 Fountain Ave, Los Angeles, www.fountaintheatre.com, 323/663-1525, through 5/7/06. Nambi was a playwright-in-residence at Lake Forest College this past weekend where she was a guest speaker on a panel, read from her book *The Alibi Transcripts*, and lead a workshop with students. Nambi is a resident playwright at Chicago Dramatists and invites you to visit her site at www.nambikelley.com

LISA KELLY (BFA, Acting, '92) is in her second year of the MA program in psychology at Pepperdine University. Lisa played Laurie Forman in the first five seasons of *That 70's Show*, Tuesdays, FOX-TV, 7PM. The show is in its 8th and final season, ending 5/18/06.

TRUDIE KESSLER (Faculty) is currently teaching a professional Meisner workshop.

CAROL KIERNAN (CONVEY) (MFA, Acting, '86) guest stars this season on ABC's *Boston Legal*, FOX-TV's *The Loop*, and the pilot of WB's *Pepper Dennis*. She also directed the Los Angeles premiere of *The Button* for Actors Group Theatre and is workshopping 3 new short plays in the NoHo Theatre District of LA.

KARIN KIESEWETTER (BA, Theatre Arts, '03) is the director, costume designer, set dresser and also an actor in Oracle Productions' *Tape*, Oracle Theatre, 3809 N. Broadway, www.oracletheatre.org, 773, 244-2980, through 4/23/06. **EDWARD BECK** (BA, Theatre Arts, '03) is the Associate Artistic Director of Oracle Productions and is Vince in the show. **DEMETRIOS TROY** (BA, Theatre Arts, '04) is an artistic associate and ensemble member of Oracle Theatre.

JACQUELINE KIM (BFA, Acting, '87) is Samantha Wong in the film *Red Doors*, and earlier this year recorded the book *Colibri* by Ann Cameron on tape.

BRIAN KIMMET (BFA, Acting, '99) is working with a Shakespeare company in LA called Will & Co.

YASMINE KISS (BFA, Production Management, '98) is stage managing *The Magic Flute*, Santa Fe Opera, opens 7/1/06 and runs through 8/25/06. She will then stage manage *The Magic Flute*, Opera Colorado, www.operacolorado.com, 303/468-2024, and then will assistant stage manage the rest of the season at Seattle Opera.

RYAN KITLEY (MFA, Acting, '98) founded The Ensemble Workshop in LA.

MARK KLARICH (BFA, Acting, '76) is an attorney and an accountant, practicing tax, business and entertainment law in New Hampshire, Vermont and Arizona. He and his wife Ochazania raised eight children and they have 10 grandchildren. Mark, his wife and two children are members of the musical group *D'Moja*, which has performed throughout New England over the last 16 years.

RACHEL KLEM (MFA, Acting, '96) and her husband have founded the Common Ground Theatre, 4815B Hillsborough, Durham, NC, www.cgtheatre.com Rachel is also teaching Intro to Theatre at North Carolina State University.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show and is a Professional Associate on The Theatre School Board.

ELIZA KORSHIN (BFA, Theatre Technology, '04) lives in Laguna Beach, CA and keeps herself busy as a set dresser for the BET reality show *Remix*. Next month she will begin a 3 month stint doing build work for the summer festival at the Old Globe in San Diego.

DAVID KOVAC (BFA, Acting, '93) continues to regularly perform his comedy/magic act at Navy Pier.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, '99) lives in NYC and is the



RYAN KITLEY (MFA, Acting, '98) (above, center) and his wife Kelley are proud to announce the birth of their 1st child, Connor Ryan, 4/7/06, 10 lbs 1.5 oz. Mom, dad and big Connor are doing fine. Congratulations!

(photo courtesy Ryan Kitley)

Technical Designer with Federated Department Stores for their First Impressions (infants and Layette) and Green Dog sleep wear lines.

JIM KRAG (BFA, Acting, '84) appears in the FOX-TV's *Prison Break* episode *Tonight*, set to air sometime in May 2006. He performed his one man show *According To Mark* to a sold out house at the Orchard Ridge United Church of Christ in Madison, WI on 2/11/06, raising over \$16,000 for Habitat for Humanity. An early May show is being planned for the Spring Lake Church, Green Bay, WI. More information is available at www.accordingtomark.org.

MICHAEL KRAWIC (MFA, Acting, '82) is Mr. Miller in the film *Love Is The Drug*, co-starring Daryl Hannah.

KATIE KURZ (BFA Theatre Technology program, '96-'98) has an MFA in Wig and Makeup Design from the University of Cincinnati—College Conservatory of Music. Katie's past positions have included two seasons as Wig Master at the Utah Shakespearean Festival in Cedar City, UT; and Assistant Wig and Makeup Supervisor at The Old Globe in San Diego, CA, the Playhouse in the Park in Cincinnati and at Sarasota Opera in Sarasota, FL. She recently relocated to Chicago.

CAROLYN LADD (MFA, Acting, '99) teaches Voice and Speech at the Educational Center for the Arts in New Haven, CT as well as private voice lessons.

MATTHEW LAMBERT (BFA, Theatre Management, '94) will be the company manager for the *Dirty Rotten Scoundrels* national tour which kicks off in July in Seattle. More info at www.dirtyrottenscoundrelsmusical.com

ELISE LAMMERS (BFA, Acting, '04) is 1 of 8 women performing tonight (3/20/07) in *Viola Spolin: Visionary Woman of Play*, Harold Washington Library, 400 S. State St, 5:30PM. The 8 women will play and showcase several of Spolin's original theatre games, during this presentation of the work of Spolin which revolutionized improvisational theatre.

JOHNNY LANCASTER (MFA, Acting, '97) is the voice of AirTran Airlines, the Pepsi Vanilla campaign and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Halls Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L'Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV and the Cartoon Network. He's the voice of the Top 200 Pop Icons show that will run for the next three years on VH1, and he narrates the NBC TV show *Olympic Gold*, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.

PENNY LANE (SANDI MARCUS) (Certificate, Acting, '66) went into public relations after a career in voiceovers spending 6 years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. She works with clients on what kind of exposure they want, and budget considerations. For more info, contact Penny at PENLAJ@aol.com

LAUREN LANSING (BFA, Theatre Studies, '05) has been at El Progreso, Honduras since November 2005, where she is working with **JACK WARNER** (MFA, Directing, '78) and Teatro La Fragua for a year, helping with whatever needs doing including grant writing, puppet building, costume design, photography, copy editing, and will soon direct a children's show. This past January they started rehearsals for the passion play which is done each year.

KEVIN LAWSON (BFA, Lighting Design, '91) had a busy December as a Lighting Director: he taped Comedy Central's *Last laugh '05* in Los Angeles, *Gaither Gospel Homecoming* in Johannesburg, South Africa, and *Radio Music Awards* from Las Vegas which was live on NBC 12/19/05. Past work includes Lighting Director for Comedy Central's Roast of Pam Anderson, premiered 8/14/05; *MTV Video Music Awards 2005* live from Miami, premiered 8/28/05, **BRIAN TYLKE** (BFA, Lighting Design, '05) was a Lighting Assistant on the show for the second year in a row; *MTV Unplugged: Alicia Keys*, premiered in September; and CBS's *Fashion Rocks*, also premiered in November. Kevin is also the Lighting Designer for TV One's *Gospel of Music with Jeff Majors*, now in its 3rd season.

LOREN LAZERINE (Certificate, Acting, '88) has appeared recently on CBS's *Criminal Minds*, NBC's *Las Vegas*, FOX-TV's *Kitchen Confidential*, NBC's *Medium*, and the last taped episode of UPN's *Girlfriends*.

MORE than a few

GENE GEMPERLINE (BFA, Playwriting, '06), **JOHN KATZ** (BFA, Playwriting, '07), **SUMMER SPARACIN** (BFA, Theatre Arts, '08) and **CAITLIN TOMLINSON** (BFA, Theatre Arts, '08) had their work presented as part of the 15th annual presentation of Theatre School Playwrights at Chicago Dramatists, 1105 W. Chicago, 4/8/06.

MICK (MICHAEL) LEAVITT (BFA, Acting, '81) and fellow theatrical producer Stuart Oken have formed Elephant Eye Theatrical, a Chicago based company devoted to the creation of new book musicals for Broadway. Mick is working with **BRIAN SWIBEL** (BFA, Acting, '02) to produce a stage version of *To Die For*. The 1995 film version starred Nicole Kidman, Matt Dillon and Joaquin Phoenix. Mick produced the stage version of *Thoroughly Modern Millie*, which had 903 performances on Broadway, running for over 2 years, winning five Drama Desk Awards and six Tony Awards, including Best Musical—more Drama Desk and Tony Awards than any other show in the 2002 season. That was Mick's third Tony Award. Congratulations!

EUGENE LEE (BFA, Scene Design, '64) won a 2004 Tony Award and a Drama Desk Award for Outstanding Set Design of a Musical for his set design for *Wicked*, Gershwin Theatre, 225 W. 51st St, NYC, open run and on a national tour including an open run in Chicago.

ROLANDO LINARES (BFA, Production Management, '99) is the Assistant Stage Manager and **MIKE NOVOSEL** (BFA, Lighting Design, '84) is the Head Electrician for the production in Chicago.

KRISHA LeFAN (BFA, Acting, '96) is a company member of Trap Door Theatre where he directed *the fourth sister*, 1655 W. Cortland, www.trapdoortheatre.com, 773/384-0494, through 4/15/06.

LIZZ LEISER (BFA, Playwriting, '01) is a full time theatre teacher for a children's program in Oregon.

SOFT DRINKS *not so soft*

Indian farmers have found that Coca-Cola is a cheaper and more effective alternative to patented pesticides, while Pepsi, Thumbs Up, and other locally-made soft drinks have been used as lavatory cleaners, windshield washer fluid, and as a rust-spot remover.

DAN LeMONNIER (MFA, Acting, '80) won the 2005 Frank Basile Emerging Stories Fellowship for his new project, *Cottonpatch Community - Stories and Parables of Clarence Jordan*. After spending part of last summer living at Koinonia Farm in Americus, GA, researching and writing, the show premiered on 11/5/05 at the Indiana Historical Society. *Cottonpatch Community* will be available to Habitat for Humanity affiliates and interested groups nationwide for fundraising and awareness building. Information about Dan's performances and music is available at www.banjotales.com. Dan's new CD, *Begin Again*, is available at amazon.com, CD Baby, and www.banjotales.com. Two songs on this CD are in the running for awards from the International Song Writing Competition.

CAPITALISM *at work*

Prior to Ms. Parks' burial at the Woodlawn cemetery in Detroit, MI, spaces at the Rosa L. Parks Freedom Chapel were priced at \$17,000; they are now \$24,275 and possibly as much as \$65,000 for the slots nearest to Parks' crypt. Woodlawn officials deny they are exploiting Parks. "No, no, I don't think we're profiteering at all," said Wade Reynolds, chief operating officer of Mikoce, the management company for Woodlawn.

runs through 6/25/06; right now she has a guaranteed performance on 6/2/06. Dana invites you to check out her website at www.danalewenthal.com for more information on her professional work. She also proudly announces that her husband Adam's CD, *The Gift*, is available at www.cdbaby.com/blankman

KELLUM LEWIS (MFA, Acting, '92) sees private psychotherapy clients and recently starred in the original full-length play *A Hero's Journey* with Invisible Theatre in Los Angeles. Next he will co-write and direct Invisible Theatre's *Desires*, based on a company member's dreams. Kellum also recently passed the second and final exam for licensure as a Marriage and Family Therapist in California. Congratulations, Kellum!

ROLANDO LINARES (BFA, Production Management, '99) is the Assistant Stage Manager for *Wicked*, Ford Center for the Performing Arts Oriental Theatre, 24 W. Randolph, www.wickedthemusical.com/chicago, open run. **EUGENE LEE** (BFA, Scene Design, '64) won a 2004 Tony Award and a Drama Desk Award for Outstanding Set Design of a Musical for his set design for *Wicked*, and **MIKE NOVOSSEL** (BFA, Lighting Design, '84) is the Head Electrician for the production in Chicago.

WREN LONGNO (BFA, Theatre Studies, '99) is the Associate Executive Director of The New Group, an off-Broadway production company on 42nd between 9th and 10th in NYC.

MATT LOWE (BFA, Acting, '02) lives in LA and has four national commercials running for Verizon Wireless, Kia Motors, Nintendo DS and Motel 6. He is also directing a documentary about small business vs. corporate business with more info at www.smartcitygrinds.com

LINDA (HICKMAN) LUBELL (BFA, Acting, '91) is a singer/songwriter and released her CD *Perfect Heart* in August 2004 (you can hear snippets from it at www.cdbaby.com/lindalubell). She performs regularly in the Chicago area. Linda invites you to visit her homepage: <http://home.sprynet.com/~lubell>

DARBY LUNCEFORD (BFA, Theatre Studies, '97) is the Director of Marketing for National Artists Management Company (NAMCO). He oversees all marketing activities for *Chicago the Musical* and *Sweet Charity* in NYC, as well as the national tours for both shows and the London engagement of *Chicago the Musical*.

JAMES LYNCH (MFA, Directing, '92) is in his 2nd season producing *Highland Park: City Gallery*, a city wide arts program produced in cooperation with other arts and performance groups. He lives in Highland Park with his wife, Riv, and children Hannah (7), Liam (5) and Uma (2). James and a group of supporters are re-creating his arts program, *DreamHaus*, to include more arts programming all under one roof.

PATTY LYONS (BFA, Production Management, '87) was the Stage Manager for *42nd Street* on Broadway for two years.

TIM MACULAN (BFA, Scene Design program, '82-'84) is Dr. Robinson in the film *Inside Out* co-starring Stephen Weber and Eriq La Salle. Tim played the recurring role of Father Jack in HBO's *Six Feet Under*, currently in syndication on BRAVO.

JACK MAGAW (Faculty) designed the scenery for *The Chosen*, Writer's Theatre, 325 Tudor Court, Glencoe, www.writers theatre.org, 847/242-6000, through 7/9/06. **NICK CIMINO** (BFA, Acting, '02) and **JEFF STILL** (MFA, Acting, '89) are in the cast.

STACY MAGERKURTH (BFA, Acting, '00) is the Assistant to the General Manager of the Harris Theater for Music and Dance at Chicago's new Millennium Park.

CHIARA MANGIAMELI (BFA, Acting, '94) is teaching pilates mat classes at Northwestern University in Evanston and she's in the process of opening her own pilates studio in the Logan Square neighborhood of Chicago.

MORE *than a few*

HONEY CRAWFORD (BFA, Acting, '00), **SHARON GOPPERT** (MFA, Acting, '94 & Faculty), **KATIE JEEP** (BFA, Acting, '00), **KYMBERLY MELLEN** (MFA, Acting, '00 & Faculty), **LILY SHAW** (BFA, Acting, '95) and **ANASTASIA WEBB** (BFA, Acting, '98) are 6 of the 184 actresses from both the U.S. and Europe in the film *Casting About*, which was filmed in 2001 with the original plan to weave in clips of the auditions into the film's story. After viewing more than 70 hours of some of the 350 auditions, filmmaker Barry Hershey decided to shape the film to express why women put themselves on the line in an audition. The film had its Chicago premiere at the Midwest Independent Film Festival, Landmark Centurey Cinema, 2/7/06. Other past screenings include Sedona International Film Festival & Workshop; the Bradford Film Festival in England; and the Sydney Film Festival in Australia. More info on the film is at www.castingaboutmovie.com

JOE MANTEGNA (BFA Acting program, '67-'69) plays the recurring role of Fat Tony on FOX-TV's *The Simpsons*, Sundays. Joe's current film work includes Richard in *Nine Lives* with Kathy Baker, Sissy Spacek, Glenn Close, Holly Hunter and Dakota Fanning; Davis Roman in *The Kid & I* (premiered Dec 2005) with Tom Arnold, Linda Hamilton and Henry Winkler; and the title role in *Edmond* (an adaptation of the David Mamet play) with Julia Stiles, William H. Macy and **VINNIE GUASTAFERRO** (MFA, Acting, '76) which was screened at the 2005 Telluride Film Festival this past Labor Day weekend. Other film work in pre or post production, includes Gaetano D'Amico in *West of Brooklyn*, Joe in *The Book of Joe* with Gena Rowlands, Peter Falk and Charles Durning. Joe has now completed over 70 films in addition to many theatre and TV appearances.

INA MARLOWE (MFA, Directing, '81) is directing *An Evening of Tennessee Williams: This Property is Condemned* and *Talk To Me Like the Rain and Let Me Listen...* as part of The Library Theatre Staged Readings Series, Feltre School, 22 W. Erie, www.feltre.org, 312/255-1133, 5/6/06 & 5/7/06. Ina is the Producing Artistic Director of the Organic Theater.

JIM MARONEK (MFA, Scene Design, '58 & Professor Emeritus) continues to serve on the Board of Directors and chairs the Theatre Renovation Committee for The Peninsula Players (America's oldest Professional Resident Summer Theatre), working with the Holibird and Root architectural firm in Chicago, on plans for a new theatre and pavilion for the famous "Theatre in a Garden." Jim designed the scenery for last season's final production, *Escanaba In Da Moonlight*. The entire theatre is being demolished, in preparation for the rebuilding of the theatre. When not busy, Jim and his wife Carole continue to travel and to operate their artists' retreat and gallery in Ellison Bay, WI. Check out their website at www.silverpoplar.com. Jim is presently designing and building a Russian fairytale rental cottage on his property.

TANERA MARSHALL (MFA, Acting, '95) is an Artistic Associate with greasy joan & co and their voice coach. She is also an Assistant Professor of Voice and Speech at University of Illinois, Chicago.

CALVIN MARTY (BFA, Acting, '05) will be in a Rust Rhino Productions independent film titled *The Half-life of Mason Lake*, filming in Chicago this month. **RONNIE DUNCAN** (BFA Acting program, '00-'04) and **WIL FLEMING** (BFA, Acting, '04) will also be in the film.

ADAM MATHIAS (BFA, Playwriting, '96) received the 2005 Gerry Harrington Award for Excellence in the Musical Theatre, presented by the BMI Lehman Engle Musical Theatre Workshop. Adam has recently been promoted to vice president of ArtBase, Inc. and is the president of the board of the ISNA (www.isna.org) Adam co-founded The Theatre School's Wrights of Spring new play festival, which celebrated its 10th Anniversary last June. Adam invites you to visit his website at www.adamup.com

ELSEWHERE *at depaul university*

- A 6 story, 580 bed residence hall for upper division students, to be called Fullerton Residential Village, is being built on the Lincoln Park campus on Fullerton just west of Racine, scheduled for occupancy Summer 2006. The building will feature floor plans similar to the University Center of Chicago (UCC) on the downtown campus, with kitchen facilities in each unit, significant common space and all apartments furnished with beds, desks and dressers. Rental rates are projected to remain comparable to the downtown facility; all residence life management will be handled by a professional student housing management company. DePaul's role in the project is to collaborate in its marketing. The main floor will be commercial, floors 2 through 6, residential. The project is being funded by MJH Education Assistance Illinois, a nonprofit public benefit corporation. "This new facility will be self-funding, meaning that bonds sold by MJH in December (2004) will fund the construction, and revenues from the residential and retail leases will pay for the building's operation, maintenance and debt service," said Scott Scarborough, DePaul's Executive Vice President for Operations.
- The \$3.5 million project to upgrade DePaul's Wish Field soccer and softball fields on the Lincoln Park campus so they are in compliance with NCAA standards is just about complete. DePaul alum and trustee Victor Cacciatore and his family donated \$1million gift toward the renovation. Renovations include replacing all of Wish Field's natural grass with a more durable and uniform artificial turf. A sectioned and removable "tray system" of turf covers and protects the clay softball infield when the facility is being used for men's and women's soccer games, and a soccer scoreboard has been added. Softball renovations include bullpens, dugouts and batting cages, an official scorekeeper's/press box, and seating for 800 spectators. The field has been renamed Cacciatore Stadium and the DePaul Softball team will play its 1st home game there on 4/1/06.
- Last summer the university began the planning and design related to completing what will be primarily restoration work in and around the Cortelyou Commons building, which was The Theatre School's main performance space between 1979 and 1989. Actual work begins this month with projected completion date no later than May 2006. The primary inconvenience related to this project is the loss of use of the facility until construction is completed.
- DePaul is currently working with their signage and graphics vendor on the details associated with the production and installation of new building identification signage on the Lincoln Park campus, as was done last year on the downtown campus, new campus directories across LPC, and, if budget permit, the placement of new campus boundary "monuments" at key corner boundary locations (these will include the new primary DePaul University signs that were introduced on the downtown campus last year).
- Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: <http://careercenter.depaul.edu/alumni/volunteer/index.aspx> All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

KAREN MAUDE (BFA, Theatre Studies, '92) is the Executive Director for the foundation at www.maudefoundation.org that was set up in memory of her father, Lieutenant General Timothy J. Maude, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack.

AMANTHA MAY (BFA, Acting, '93) is the artistic director of The Dunyana Dance Ensemble, specializing in contemporary American bellydance. She recently choreographed and performed in *Enchanted Oasis* for the New York Library Donnell Center. Visit www.amanthamotion.com for information, photos and video clips.

ADAM MAYFIELD (BFA, Acting, '00) is Joel in the feature film *Sea of Fear*, co-starring Edward Albert.

JEN McARDLE (BFA, Theatre Technology, '01) is attending Brooklyn College at the City University of NY to pursue an MFA in Performing Arts Management. She will be interning as the Assistant to the Programming Manager for the Brooklyn Center for Performing Arts as part of her studies. **BRIAN McCASKILL** (BFA, Acting, '90) is in *Dealer's Choice*, Shattered Globe Theatre at Victory Gardens Theater, 2257 N. Lincoln, www.shatteredglobe.org, 773/871-3000, through 5/14/06. **KEVIN HAGAN** (MFA, Scene Design, '96) designed the scenery and **JOSH HORVATH** (Faculty) designed the sound.

TARELL McCRANEY (BFA, Acting, '03) is in his 2nd year of the MFA Playwriting program at Yale.

JIMMY McDERMOTT (MFA, Directing, '99) is an Artistic Assistant at Writers Theatre, 664 Vernon Ave, Glencoe, www.writerstheatre.org, 847/242-6001.

ERIC McGILL (MFA, Acting, '77) is a member of the Oakland, East Bay Gay Men's Chorus, and The San Francisco Gay Men's Chorus. He is also a member of PanTheatre, an improv company that performs in various venues in San Francisco and Oakland.

JOHANNA McKAY (BFA, Acting, '88) regularly participates in a group called *P. S. Arts*, a program in the Los Angeles area to put artists into public schools that cannot afford arts programs. Funding is provided through Oprah Winfrey and Old Navy.

JESSICA McKENZIE (BFA, Theatre Studies, '99) is a publicist for a book publishing company in Salt Lake City, UT and is shooting for the *New York Times* Best-seller list.

KARIN McKIE (Staff) does media relations for *That's Weird, Grandma* at Neo-Futurarium, 5153 N. Ashland, 312/409-1954, Monday nights, open run. Karin also does media relations for New World Repertory Theatre, Eclipse Theatre, Barrel of Monkeys, Lifeline Theatre, TimeLine Theatre, Uma, and Chicago Chamber Choir.

WHAT a surprise...

Movies, music, literature and other forms of artistic expression are more than just commodities in the global marketplace, asserted UNESCO in a landmark vote this past Fall. The resulting treaty is designed to help nations preserve their "cultural treasures from foreign competition," by making it more difficult for countries to market their materials in countries other than their own, reported the *Guardian Weekly* (11/3/05).

Not surprisingly, the U.S., whose economy depends on massive exports of Hollywood movies and pop music, vigorously opposed the measure, saying it could be used to disrupt the free flow of ideas, goods and services. Delegates were unmoved by that argument – 148 nations voted for the treaty while the U.S. was joined only by its unwavering U.N. ally, Israel, in voting against it.

for the theatrical division of Live Nation.

SKIP (CRAIG) MICHAEL (BFA, Acting, '90) is workshopping *Master and the Margarita*, Theatre de la Jeune Lune, www.jeunelune.org, Spring 2006. Skip has three sons, 1yr old Roy, 3 & 1/2 yr old Earl, and 17 yr old Cody.

JEN MICHEL (MFA, Acting, '95) runs the Women's Online Community for AOL.

BEVIN MICK (BFA, Stage Management program, currently on Leave of Absence) taught a stage management workshop at the Alabama State Thespian Festival in Birmingham the last weekend in February.

GLOBAL priorities

The total annual spending of the United Nations and all its agencies, including global peacekeeping is \$10 billion. The total worldwide annual military expenditures comes in at \$1.04 trillion.

KENN McLAUGHLIN (BFA, Acting, '90) is the Managing Director of Stages Repertory Theatre, 3201 Allen Parkway, stages theatre.com, 713/527-0123, Houston, TX where he is directing the Southwest premiere of *The Dead Guy*, through 4/23/06. He will be directing a world premiere of a new play in next year's season. Kenn also teaches at Rice University.

JASON (PIERCE) McLIN (BFA, Acting, '99) is a member of the cast of *Blue Man Group* in Chicago, The Briar Street Theatre, 3133 N. Halsted, 773/348-4000, www.blue man.com, open run. **J.P. AMIDEI** (BFA, Theater Management, '97) is the Ticket Services Manager and **JOEL BUTLER** (BFA, Production Management, '97) is the Stage Manager.

CYNTHIA McWILLIAMS (BFA, Acting, '03) is Vanessa in the film *The Lake House*, filmed in Chicago, with co-stars Keanu Reeves, Sandra Bullock and Jeremy Irons. Cynthia has also done two voiceovers for General Motors/Chevrolet. She also plays Kacee Franklin on FOX-TV's *Prison Break*, Mondays, 8PM.

JULIA MEADOR (BFA, Scene Design, '03) is the Assistant Technical Director at Gary Musick Scenic in Nashville, TN.

JONATHAN MEIER (MFA, Acting, '85) is the Head of the Drama Department at Mundelein High School where he teaches both acting and technical theatre, as well as directing the school's productions. Next up, *Chicago*, Mundelein High School, 1350 W. Hawley, Mundelein, 847/949-2200 ext409, 5/4/-5/6/06.

JANET MESSMER (Faculty) is the Costume Curator for the Evanston Historical Society, 225 Greenwood Street.

MICKI MEYER (BFA, Theatre Studies, '03) lives in NYC and is the Director of Operations

DARRELL MILLER (BFA, Theatre Studies, '90) teaches drama at West High School in Denver, CO.

GARY MILLS (BFA, Acting, '91) sold the screenplay and movie rights to his play *Raising Blue* to Far Post Productions out of San Francisco. The film will be produced by Oscar-nominated producer Peter Wentworth (*Metropolitan*). Dreamline Productions recently filmed Gary's screenplay *Clowns For Hire* directed by Michael King (*The Manson Family*.) Gary is co-founder of Pinnacle Performance Company, designed to train public speaking and presentation skills to people in the corporate worlds. More info at www.pinper.com or 773/572-8616.

PAUL MILLER (BFA, Lighting Design, '87) was the Associate Lighting Designer for the world premiere commercial production of *Princesses*, which played at The 5th Avenue Theatre, 1308 5th Avenue, Seattle, WA, through 8/28/05. The plan is for the show to open on Broadway, with the Seattle cast, soon. He is the Associate Lighting Designer for the Las Vegas production of *Hairspray*, Luxor Hotel, Las Vegas. Paul will then be the Assistant Lighting Designer for *Phantom of the Opera*, Venetian Hotel, Las Vegas, opening this Spring. Paul also designed the lighting for *A Flea in Her Ear*, Chicago Shakespeare Theater, 800 E. Grand, Navy Pier, www.chicagoshakes.com, 312/595-5600, through 4/23/06. **BILL BANNON** (BFA, Acting, '86) is understudying three roles in the production.

DAVID MINK (Certificate, Acting, '62) will direct two shows for the Oak Park Festival Theatre, *Tartuffe*, at the historic Pleasant Home, 217 S. Home Ave, Oak Park, www.oakparkfestival.com, 708/445-4440, through 4/30/06; and *Julius Caesar*, first show of the summer season. David runs Redmink Productions, www.redmink.com which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, '89) is the Managing Director for Capital Stage (formerly the Delta King Theatre Company), a not-for-profit Equity SPT Tier 2 theatre, in Sacramento, CA. Peter directed their premiere production, *Relatively Speaking*, closed 3/5/06.

DAVID MOLD (MFA, Directing, '97) is an Associate Professor at Marymount Manhattan College in NY. **RON PIRETTI** (MFA, Acting, '75) is an adjunct professor at Marymount Manhattan teaching Acting 1 in the BA program.

JOANN MONTEMURRO (BFA, Acting, '81) is in *Book of Days*, Raven Theatre, 6157 N. Clark, www.raventheatre.com, 773/338-2177, through 5/28/06.

TOBY MORRIS (BFA Acting program, '92-'94) lives in Miami, FL and has written three full length screenplays. He also recently finished working as an actor in the film *A Much To Open House*, more info at www.eramix.com

KEVIN MORRISSEY (BFA, Scene Design, '89) is an Assistant Professor in Design and Production Manager with the Los Angeles City Colleges. This Spring he is designing *Moon Over Buffalo* (opens 4/28/06 and runs through 5/6/06), and *Fuddy Meers* (opens 5/19/06 and runs through 5/27/06), LA City College, 855 N. Vermont Ave, www.theatreacademy.lacitycollege.edu, 323/953-4000. Check out Kevin's website at www.kevin-morrissey.com He was also Set Designer for the film *Elizabethtown*.

DAN MOSER (Faculty) has received a publishing contract from Cityfiles Press for his book *Chicago's Victory Gardens Theater: America's Center for New Plays*, scheduled to be published by the end of 2006.

MARY MULLIGAN (MFA, Acting, '88) is in *Bark*, Chicago Center for the Performing Arts, 777 N. Green, www.theaterland.com, 312/733-6000, open run.

MICHAEL MUHNEY (BFA, Acting, '97) is Sheriff Don Lamb on *Veronica Mars*, UPN, Tuesdays, 8PM. The show is in its 2nd season. Michael will also guest star on the 3/31/06 episode of CBS's *Numb3rs*.

KATE MURA (BFA, Acting, '01) is currently working with the Classic Greek Theatre, Insight Out theatre collective and the Portland Opera. She will be Toinette in *The Imaginary Invalid*, Public Playhouse, www.publicplayhouse.org, opens 5/11/06 and runs through 5/14/06. She invites

APRILS of the past

20 Years Ago: On April 26, 1986, a massive explosion blew the roof off a reactor at the Chernobyl nuclear power plant in Ukraine, spewing more radioactivity than the Hiroshima and Nagasaki atomic bombs combined. Some 135,000 people were evacuated from within an 18-mile radius of the plant, an "exclusion zone" that remains one of the most radioactive spots on earth. The plant continued operations until international pressure forced it to close in December 2000. Today, millions continue to suffer from the man-made disaster.

25 Years Ago: The U.S. launched its first space shuttle, *Columbia*, on April 12, 1981. The Soviet Union, wary of the much-heralded event, called *Columbia* a "creature" of the Pentagon and accused the U.S. of "projecting the arms race into outer space." Thousands of U.S. citizens gathered near Cape Canaveral to watch the first reusable spacecraft, and the historic launch, said one, was "Great! Great! Great!" In 2003, *Columbia* disintegrated during reentry after 28 missions, killing everyone on board.

45 Years Ago: With President Kennedy's approval, on April 17, 1961, Cuban exiles landed on Cuba's coast to overthrow Fidel Castro. The British media predicted a "major disaster for the U.S." if the invasion failed. It did. Castro's army quickly quelled the raid. The botched attack foreshadowed the Cuban missile crisis, and nuclear poker, 18 months later.

50 Years Ago: Having kissed a few Hollywood princes—Clark Gable, Cary Grant, Bing Crosby—Grace Kelly found the real deal in the tiny principality of Monaco. After 11 films and one Oscar, Kelly married Prince Rainier III on April 19, 1956. The couple would have three children: Caroline, now 49; Albert II, 48; Stephanie, 41. In September 1982, Princess Grace, 52, died in a car crash in Monaco.

75 Years Ago: Calling the feat "the most normal thing in the world," Ruth Nichols flew 210.6 miles an hour over a closed course and set a new airspeed record for women on April 13, 1931. A year later, the former socialite would become the first female airline pilot. In 1958, Nichols set her final record by flying an Air Force jet faster than 1000 miles an hour at an altitude of 50,000 feet. She died in 1960 at 59.

100 Years Ago: Like shaking a rag doll, the most destructive earthquake in U.S. history shook San Francisco at 5:12AM on April 18, 1906. It ruptured gas lines and ignited dozens of fires, many of which soon merged into the disaster's single largest blaze. Eyewitnesses estimated that this "fire fiend," as one observer called it, reached 20 stories high. Its temperatures exceeded 2000 degrees, hot enough to melt steel. With its water mains damaged by the quake, the city surrounded on 3 sides by water, found itself unable to quench the flames, which burned out of control for 3 days. By the time the last embers were finally out, 5 square miles had been incinerated, some 28,000 buildings were destroyed, and an estimated 3000 people were dead.

940 Years Ago: Observers in Asia were the first to see the "broom-like vapor" of Halley's Comet on April 3, 1066. It wasn't long before people in Europe saw it too. The British were terrified, believing it to be a bad omen. Later that year, King Harold II of England died in battle.

WATER WATER *everywhere*

It sounds strange, but even with 70% of the Earth's surface covered by water, our blue planet is in the grip of a drinking-water shortage. The reason: Only 2.5% of all that water is fresh, and most of that is ice. All told, a mere 0.3% of the world's water is available for drinking, and much of that is becoming polluted. It seems there's only one way for humanity to preserve itself from a catastrophe alongside which oil shortages would pale: tapping that other 97.5% - in other words, desalinating water from the sea.

The Broken Tractor Graveyard will be performed at The Theatre @ Boston Court, 70 N. Mentor Ave, Pasadena, CA, www.bostoncourt.com, 626/683-6883, opens 7/6/06 and runs through 9/3/06.

KIMOSHA MURPHY (Faculty) is the Managing/Artistic Director of the ALYO Childrens Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa. More info at www.alyochildrensdance.com

MICHAEL NEFF (BFA Acting program, '89-'91) a Sergeant First Class in the army, has been reassigned from somewhere in the desert between Jordan and Baghdad, to the Army Reserve Training School for Maintenance at Fort McCoy, Wisconsin. His mission is primarily to train soldiers who are deploying to combat areas on maintenance issues they will encounter and new materials and methods for them.

LOIS NETTLETON (BFA, Acting, '47) is Evelyn on NBC's *Crossing Jordan*, Sundays, 9PM. The show is in its 5th season.

DAVID NEW (BFA, Acting, '87) is the Associate Artistic Director of Steppenwolf Theatre Company and a guest lecturer at the University of Chicago.

ERNIE NOLAN (MFA, Directing, '04) is directing *The Jungle Book* for Emerald City Theatre here in Chicago, 773/529-2690, www.emeraldcitytheatre.com/, opens 4/22/06 and runs through 6/4/06. He is also directing *My Slimmed-Down Jewish Divorce*, Chicago Dramatists, 1105 W. Chicago, www.chicagodramatists.org, 312/633-0630, 5/6/06.

TIM NORDWIND (BFA, Playwriting, '98) and his band *OK GO* wrote and performed the theme music for the National Public Radio's daily program *Odyssey* hosted by Gretchen Helfrich. They are currently on a national tour and have released their second album *Oh No*. The video of their single *A Million Ways* was the most downloaded video at myspace.com and iFilm.com; Capitol records has given it an official video release and it is currently in rotation on MTV2.

KATIE NOVELLO (BFA, Costume Design, '00) is the Assistant Costume Designer for NBC's *Law and Order: Criminal Intent* and is also a member of United Scenic Artists Union.

MIKE NOVOSEL (BFA, Lighting Design, '84) is the Head Electrician for *Wicked*, Ford Center for the Performing Arts Oriental Theatre, 24 W. Randolph, www.wickedthemusical.com/chicago, open run. **EUGENE LEE** (BFA, Scene Design, '64) won a 2004 Tony Award and a Drama Desk Award for Outstanding Set Design of a Musical for his set design for *Wicked*, and **ROLANDO LINARES** (BFA, Production Management, '99) is the Assistant Stage Manager for the production in Chicago.

LINDA OBASI (MFA, Acting, '02) wrote the screenplay for the film *OverSeas* which filmed last Summer in New York and Nigeria. **BRAD STEVENS** (MFA, Acting, '02) was the Production Manager for the New York shoot and **SHUNDRICE TUCKER** (MFA, Acting, '03) is in the cast.

MATT O'BRIEN (BFA, Acting Program, '82-'85) founded Irish Repertory of Chicago, and recently created GreatWorks Theatre, a new company focused on touring and outreach programming. He was also recently featured as a guest speaker at the Belfast Festival in Queens, NY, talking about contemporary Irish drama as it plays in the U.S.

RYAN O'DONNELL (MFA, Acting, '03) is reading regularly with the Actors Reading Writers series at the Julia Morgan Center in Berkeley, CA, performing short stories written by contemporary authors. Ryan also teaches theater at the Julia Morgan Center, as well as the Willows Theater in Concord, CA.

COURTNEY O'NEILL (BFA, Theatre Studies, '06) is participating in *Bike and Build*, a bike ride from Virginia Beach, VA to Portland, OR to benefit affordable housing, 5/18/06 through 7/23/06. Along the route the riders will trade out their bikes for hammers and help construct homes with Habitat for Humanity affiliates or local housing organizations. Each cyclist must raise \$4000, proceeds will be used to fund this and other *Bike and Build* projects. You can support Courtney with checks in any amount, made payable to Bike and Build, and sent to Bike and Build, 190 N. 10th St, Suite 308, Brooklyn, NY 11211 (make sure to note Courtney's name in the Memo line) or online through Paypal at www.bikeandbuild.org

ZAK ORTH (BFA, Acting, '92) is Wendall Wimms in the feature film *The Baxter*, co-starring Michael Showalter, Michelle Williams and Elizabeth Banks; and he is Randall in the film *Prime* co-starring Uma Thurman and Meryl Streep.

DAVID OSIPOVICH (BA, LA&S, '96) is an Assistant Professor of Philosophy at Marist College in New York. David had his article *What is a Theatrical Performance?* published in the Winter

you to check out her website: www.katemura.com

CARLOS MURILLO (Faculty) received his 2nd Rockefeller MAP Fund Grant for *The Conversos Project*, a piece Carlos is working on with KJ Sanchez (SITI Company founding member) and Working Classroom in Albuquerque, NM. They will be researching and developing a play that Carlos will write on the Crypto-Jews of New Mexico, descendants of Jewish escapees of the Spanish Inquisition in the 16th and 17th centuries. Field work for the play's foundation was done in December. The play is scheduled to be produced at the National Hispanic Cultural Center in Albuquerque in 2006. His play *Unfinished American Highwayscape #9 & 32* (or

MORE *than a few*

LIZZ LEISER (BFA, Playwriting, '01) and **TAI PALMGREN** (BFA, Playwriting, '01) created Ego Productions 5 years ago. Its purpose is to feature only new plays. They produced 2 prime time shows, a late night, and a long running in house sketch comedy show in Chicago featuring **TOM HORAN** (BFA, Playwriting, '02), **TERRY SELUCKY** (BFA, Playwriting, '01), **ADAM SIMON** (BFA, Playwriting, '03), **COLBY TURNER** (BFA, Playwriting, '01), Lizz and Tai act as writers and as actors. They relocated to Portland, OR and in April 2004 they produced a new and improved script of *The Jack Slate Radio Show*, co-written by Lizz and Tai, directed by Lizz. Reviews are at www.egoproductions.org Tai then moved back to Chicago and Lizz relocated to NYC where she still runs Ego Productions remotely in Oregon.

issue of the *Journal of Aesthetics and Art Criticism*. He is also co-chairing the American Society for Aesthetics Pacific Division Meeting, April 2006. All papers on aesthetics or the arts (especially the performing arts) are welcome for submission. More info at: www.aesthetics-online.org

MICHAEL PACAS (MFA, Directing, '90) invites you to visit his website at <http://pacas.ws>

ADI PALITI (BFA, Theatre Management, '98) is an Accounting Associate for Broadway in Chicago assigned specifically as their Payroll Coordinator.

TOM PARDOE (Certificate, Acting, '89) is teaching a Movement to Music class in Los Angeles. He also recently choreographed a Little Caesar's Pizza commercial. Next he will direct *The Bubbly Black Girl Sheds Her Chameleon Skin*, opening May 2006.

KEITH PARHAM (BFA, Lighting Design, '98) designed the lighting for *Two For The Show*, Theater Wit at Theatre Building Chicago, 1225 W. Belmont, www.theaterwit.org, 773/327-5252, through 4/22/06. **JOE HUPPERT** (BFA, Theatre Studies, '04) designed the sound. Keith also designed the lighting for *Fabulation or, the Re-Education of Undine*, Next Theatre, 927 Noyes, Evanston, www.nexttheatre.org, 847/475-1875, through 5/7/06. **JACQUELINE WILLIAMS** (BFA, Acting, '87) is in the cast.

CAITLIN MONTANYE PARRISH (BFA, Theatre Studies, '06) had her play *Echo Boom* chosen as the 2006 DePaul Theatre School's New Playwright's Series play selection. Loosely based on *Antigone*, *Echo Boom* tells the story of a valedictorian named Ash whose younger siblings go on a killing rampage at their school. Examining Columbine, 9/11, electoral fraud, capitalism and the media, Ash searches for her place in a surreal political and religious landscape. The play, directed by **ROBERT O'HARA** (Faculty), will be performed at the Athenaeum Theatre, 2936 N. Southport, 312/922-1999, previews 4/26/06, opens 4/28/06 and runs through 5/7/06. Caitlin's play *The View From Tall* has been optioned by Bulldog Theatre Company for an Off-Broadway run in 2007. And her play *Florida Styx* had a reading, directed by **ERICA WEISS** (BFA, Theatre Studies, '05), Around the Coyote Gallery, 1935 1/2 W. North Ave, on 3/25/06. The play will have its world premiere at Prop Thr this summer. Caitlin is the co-founder of Hypatia Theatre Company.

CHRIS GARCIA PEAK (MFA, Directing, '04) is the Artistic Director of Collision Theatre Company.

JAY PECORA (BFA, Acting, '89) lives in NY and successfully defended his dissertation (a qualitative study of his practice in a high school class that uses drama to teach about the Holocaust) on 11/18/05 and is now Dr. Pecora—Congratulations, Jay! He is an Assistant Professor of Drama at the State University of New York teaching theatre history and educational drama courses.

LILIANA PEREZ-REYNOLDS (BFA, Scene Design, '96) has her own website at www.LilianaPerezReynolds.com where you can view and purchase her artwork.

ELIZABETH PERKINS (Certificate, Acting, '81) is Celia Hodes in Showtime's *Weeds*, co-starring Mary-Louise Parker and Kevin Nealon, Sundays, 10PM; the show has completed its first season. Elizabeth has also been in over 30 films. She is Carol in *Must Love Dogs* with Diane Lane and John Cusack; Rachel Kleinman in *The Thing About My Folks* with Olympia Dukakis, Peter Falk and **ANN DOWD** (MFA, Acting, '81); Mrs. Langley in *Fierce People* with co-stars Diane Lane and Donald Sutherland; and Sondra Carmichael in *Kids in America* with co-stars Rosanna Arquette and **W. EARL BROWN** (MFA, Acting, '89). Elizabeth was the voice of Coral in *Finding Nemo*.

BECKY PERLMAN (BFA, Dramaturgy/Criticism, '05) is the 05-06 season literary apprentice at Steppenwolf Theatre here in Chicago. She was also the production dramaturg for a new translation of *The Bacchae*, February Young Directors Festival, Bailiwick Theatre.

CAREY PETERS (BFA, Acting, '97) has a national Home Depot commercial running. She also will be getting married in Chicago in September 2006. Congratulations, Carey!

LARA PHILLIPS (BFA, Acting, '94) is in *Ice Harvest*, directed by Harold Ramis. Co-stars include John Cusack, Billy Bob Thornton, Randy Quaid, and **BRAD SMITH** (BFA, Acting, '02).

MATTHEW PIERCE (MFA, Acting, '05) is in the Theatre Classics touring production of *Romeo and Juliet*, and in the First Folio Shakespeare Festival's touring productions of *A Midsummer Night's Dream* and *Romeo and Juliet*. More info at www.firstfolio.org Matthew also teaches drama at Kohn Elementary School in Chicago as part of the Open Book Program for Chicago Public Schools.

CIVILIANS*k.i.a.*

At the beginning of the 20th century, 10-15% of those who died in war were civilians. In World War II more than 50% of casualties were civilians. By the turn of the 21st century, more than 75% of people killed in war were civilians.

RICHARD PIERRELOUIS (BFA, Acting, '03) is in the film *Boxboarders* with Stephen Tobalowski, Julie Brown, Melora Harden, Dale Midkiff, and **JAMES IMMEKUS** (BFA, Acting, '03). He is also in the film *Under the City* starring John Heard and **STEVE CINABRO** (BFA, Acting, '87).

AMY PIETZ (BFA, Acting, '90) is Charlie in ABC's *Rodney*, Tuesdays, 8:30PM. The show is in its 2nd season. She also recently filmed the feature *Coffee Date* with Jonathan Silverman and Sally Kirkland. Amy also plays Annie Spedaro in *Caroline in the City*, now in syndication, WGN, daily at 2:30AM and 12:30PM.

RON PIRETTI (MFA, Acting, '75) is a Fight Director/Certified Teacher of the Society of American Fight Directors. He has taught at Ann Reinking's Broadway Theatre Project in Florida for many years and currently serves as the Acting Department Director there. This summer will mark the program's 16th season. More info at www.BroadwayTheatreProject.com Ron is also an adjunct professor at Marymount Manhattan College in NY teaching Acting 1 in the BA program. **DAVID MOLD** (MFA, Directing, '97) is an Associate Professor at Marymount Manhattan College.

MORE than a few

ELI GOODMAN (BFA Acting program, '88-'90), **LINDA HUNT** (BFA, Acting, '66), **PEGGY ROEDER** (Faculty), **BRAD SMITH** (BFA, Acting, '02) and **WHITNEY (COULSON) SNEED** (BFA, Acting, '99). are in the film *Stranger Than Fiction* which was filmed in Chicago; other co-stars include Will Ferrell, Maggie Gyllenhaal, Dustin Hoffman, Emma Thompson, and Queen Latifah. Scheduled release date is 11/10/06. **ZACH HELM** (BFA, Acting, '96) wrote the screenplay, is also a producer on the film, and shadowed the director, Marc Foster (*Finding Neverland* and *Monster's Ball*).

MORE than a few

EQUINOX is a film based on a two man one-act play, written and directed by **NATALIE BERNING** (BFA, Theatre Studies, '01), starring **JASON DENUSZEK** (BFA, Acting, '99) and **CHRIS GENEBACH** (BFA, Acting, '99). Other alums connected to the production are **VALERIE BLACK-MALLON** (BFA, Acting, '01) as Executive Producer, **NATHANIEL HARE** (BFA, Theatre Technology, '02) as Sound Designer and Editor, **KELLY HOOGENAKKER** (BFA, Acting, '99) as an Actor and Associate Producer, **ELIZABETH SCHUCH** (BFA, Scene Design, '02) as Production Designer, and **MATT RETZLAFF** (BFA, Theatre Technology, '06) who composed the score. You can view a trailer at www.equinoxfilm.com. The film was shown at Chicago Filmmakers on 2/17/06 & 2/25/06.

COLLETTE POLLARD (WITTEVEEN) (BFA, Scene Design, '00) is in the MFA Scene Design Program at Northwestern.

KEMATI PORTER (MFA, Directing, '03) received a two-year New Generations Program-Future Leaders Mentorship from TSG. She is mentoring with Mara Isaacs, Producing Director of the McCarter Theatre in Princeton, NJ. Congratulations, Kemati!

LISA PORTES (Faculty) is workshopping a new Naomi Iizuka play, *After a Hundred Years*, at the Guthrie Theatre in Minneapolis, MN, this month. She will then be doing a reading of a new David Adjmi play, *Stunning*, at the New York Theatre Workshop in May.

PJ POWERS (BFA, Acting, '95) is the Artistic Director of TimeLine Theatre. In 2 years, TimeLine will launch their 2007-08 season at the soon-to-be restored and transformed Three Arts Club of Chicago (3Arts) building, 1300 N. Dearborn. As the company-in-residence at 3Arts, TimeLine will perform in a completely new, flexible, state-of-the-art theater which will seat up to 108 audience members. Though this will become TimeLine's main performance space, they will continue to use their current space on Wellington Avenue to support their expanding programming both behind-the-scenes and as an additional performance space. TimeLine Theatre was founded by Theatre School alums.

BILL PULLINSI (GSD) is the Artistic Director of Theatre at the Center, 907 Ridge Rd, Highland, IN, 219/836-3255, www.theatreathecenter.com

KEN PUTTBACH (BFA, Production Management, '91) is a member of the Chicago Gay Men's Chorus. Their season includes *The Ten Commandments: The Musical* (4/21-4/22/06), and

Midwest Pride 2, a joint concert with the Indianapolis Men's Chorus (6/23-6/24/06). More info at www.cgmc.org

KRISTIN QUINLAN (BFA, Theatre Studies, '04) is the Development and Marketing Coordinator for Remy Bumpo Theatre Company and the HR Coordinator at Ogilvy and Mather.

MOLLY QUINN (BFA, Theatre Studies, '05) is a marketing manager at Jam Theatricals working with print, TV and radio promoting national tours of Broadway productions in select cities on the East Coast and the Midwest.

JAYSON RACKLEY (BFA, Acting, '03) is an Artist in Residence for Thresholds Psychiatric Rehabilitation Centers, www.thresholds.org, here in Chicago. His work consists of interviews, games, and exercises with members of the Thresholds community in order to create plays, monologues, scenes and works of poetry that they eventually perform in productions open to the public.

DUNYA RAMICOVA (BFA, Costume Design, '72) is a Professor in the School of Social Sciences, Humanities and Arts at the University of California, Merced.

PHYLLIS (FOX) RAVEL (BFA, Acting, '74) is the Artistic Director at Marquette University in Milwaukee, WI.

ROBERT REID (Certificate, Acting, '78) is the Managing Director of Las Bleu Theatre Company, 401 Pine St, www.basbleu.org, Fort Collins, CO.

JOHN C. REILLY (BFA, Acting, '87) has been in over 35 films. He is Rusty in the Robert Altman film *A Prairie Home Companion*, screenplay by Garrison Keillor, co-starring Meryl Streep, Kevin Kline, Lily Tomlin, Woody Harrelson, Lyle Lovett and Garrison Keillor, scheduled to premiere on 6/9/06. Also in post-production are *Tenacious D: The Pick of Destiny* with Jack Black, Tim Robbins and Ben Stiller; and *Untitled Will Ferrell NASCAR Comedy* with Will Ferrell, Gary Cole and Elvis Costello. John played the title role in *Marty*, the Charles Strouse-Lee Adams musical of the Oscar winning 1955 film. After breaking all previous advance sales records for its run late in 2003 at Boston's Huntington Theatre, the plan is for the show to open on Broadway at some point in the future. John is a Professional Associate on The Theatre School Board.

PHIL RIDARELLI (BFA, Acting, '87) is in the film *The Break Up* with Jennifer Aniston, Vince Vaughn, **CHUCK STUBBINGS** (BFA, Acting, '94) and **JACQUELINE WILLIAMS** (BFA, Acting, '87).

LAURA RIDDLE (MFA, Acting, '87) is the Chair of the theatre department at the University of Wisconsin, Green Bay.

LESLIE RILEY (Faculty) invites you to visit her website at www.lesliejriley.com to view some of her work.

Laurie Riffe (BFA, Acting, '94) is a company member with Actors Theatre of Charlotte, www.actorstheatrecharlotte.org. Laurie is the Education Enrichment Coordinator for Children's Theatre of Charlotte, 300 E. 7th St, Charlotte, NC, www.ctcharlotte.org, 704/973-2828 and will direct *The Witch of Blackbird Pond* there this season. More info at: www.ctcharlotte.org

MARTHA RING (Certificate, Production Management, '83) is a Real Estate Consultant at @properties.com in Chicago.

LEONARD ROBERTS (BFA, Acting, '95) is in the West Coast premiere of *A Hole in the Dark*, Blank Theatre, 6500 Santa Monica Blvd, Hollywood, CA, www.theblank.com, 323/661-9827, previews 4/18/06, opens 4/21/06 and runs through 5/28/06. **DARIN ANTHONY** (BFA, Acting, '93) is directing and **JAYMI SMITH** (BFA, Lighting Design, '96) is designing the lighting.

FACTS about death

- Over half of us are touched each year by the death of a close family member or friend.
- 10% of us will die suddenly.
- 90% of us will face health care decisions about end-of-life care.
- 50% of our medical costs are incurred in the last year of life.

PERCENTAGES *over 50%*

-51% of university-age U.S. citizens have 1 or more piercings (other than earlobe piercings for women).

-51% of U.S. citizens say they "always" shred their financial documents.

-52% of U.S. citizens go online for email; 38% do for searching; 30% "just for fun".

-54% of U.S. citizens can't name the man who commanded the Continental Army to victory in the Revolutionary War. (HINT: He was elected the first U.S. President...)

-56% of Kenya's population of 30 million survive on the equivalent of \$1 a day or less.

-57% of bachelor's degrees to be awarded this academic year will go to women.

-59% of U.S. teens can name the Three Stooges (41% can name the three branches of U.S. government).

-60% of British citizens under the age of 35 have never heard of Auschwitz.

-60% of world travel by air, land or sea is for the purpose of business; 40% is for family, friendship, leisure or pleasure.

-64% of U.S. citizens polled in August 2005 said they were open to the idea of teaching creationism in addition to evolution in public schools; 38% favored replacing evolution with creationism.

-65% of women say what they most want to change about their homes is their husband.

-67% of pet owners bed down with their cat or dog.

-68% of 8-to-18-year-olds in the U.S. have a TV in their bedrooms.

-71% of network news time depicts people who have little or no control over what happens to them.

-71% of the earth's surface is covered by ocean.

-72% of U.S. citizens relate most to Goofy of all Disney characters.

-78% of U.S. citizens pick pizza as their top take-out food choice.

-80% of Las Vegas' vintage signs will be torn down in the next 2 years.

-82% of U.S. citizens in a poll taken in November 2005 picked "stubborn" as the word that best described current U.S. President George Bush.

-82% of baby boomer women say they're sexually confident; it's 64% for Generation Y women.

-83% of U.S. citizens are Christians.

-84% of male car owners get their vehicle serviced annually.

-84% of doctors have seen their co-workers take shortcuts that could be dangerous to patients. (Worse yet, fewer than 10% reported what they saw.)

-85% of the world's weapons sales are conducted by the 5 veto-wielding nations on the UN Security Council.

-86% of U.S. women who underwent acupuncture during childbirth said they would choose it again if they were going to give birth again.

-90% of the population of Australia lives in coastal cities making Australians the most urban people on the planet.

-92% of the world's people do not own cars.

-95% of the state of Iowa is farmland.

-97% of U.S. adults do not follow all 4 rules for healthy living: eating right, keeping a healthy weight, exercising and not smoking.

-98% of the Waffle House restaurants in the U.S. are in red states.

-99% of species that have been on Earth are now extinct because their products or their processes were not well adapted.

BLAIR ROBERTSON (BFA, Acting, '05) is in *Brighton Beach Memoirs*, Metropolis Performing Arts Center, 111 W. Campbell, Arlington Heights, www.metropolisarts.com, 847/577-2121, through 4/23/06.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, '93) teaches in the film directing department at Columbia College.

PEGGY ROEDER (Faculty) is in *Cradle of Man*, Victory Gardens Theater, 2257 N. Lincoln, www.victorygardens.org, 773/871-3000, through 5/7/06.

JULIE GANEY (BFA, Acting, '88) is also in the cast.

MICHAEL ROOKER (BFA, Acting, '82) recently filmed the TV pilot *Thief*, premiered 3/31/06. He is Grant in the film *Slither*, with Gregg Henry and Nathan Fillion, also premiered on 3/31/06; and recently finished filming *Lenexa, 1 Mile* with Jason Ritter and Paul Wesley. Michael has made over 40 feature films so far.

JESSI ROSENBERGER (BFA, Acting, '07) has been accepted to the British American Drama Academy and will be in Oxford, England, 7/7/06 though 8/8/06 for the program. **BRAD STEVENS** (MFA, Acting, '02) and **DOUG THORNTON** (BFA, Acting, '07) will also be in the program.

LAURA ROSS-WHITE (BFA, Acting, '76) is an adjunct faculty member and teaches acting at Suffolk Community College in New York and is the Chair of the Fine Arts Dept at the Knox School where she teaches acting and directing, and recently directed a production of *Brighton Beach Memoirs* there. This coming Spring she will direct *You're A Good Man Charlie Brown*. More info at www.knoxschool.org. Laura is a coordinator and director of the Oberon Foundation which brings performances and the arts to Long Island.

MATT ROTH (BFA, Acting, '86) guest starred on the 2/26/06 episode of ABC's *Grey's Anatomy*.

MORGAN ROWE (BFA, Acting, '92) will be in the world premiere of a new Steven Dietz play *Honus and Me*, Seattle Children's Theatre, Seattle Center, www.sct.org, 206/441-3322, through 6/11/06.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, '00) teaches fifth grade at Thomas Pullen Performing Arts Magnet School in Landover, MD, and lives in Washington, DC with her husband Alan, where they are vegan activists. Check out her website at www.lindyrussell.com

JESSICA SALETNIK (BFA, Theatre Studies, '99) is a registered nurse currently working at Lutheran General Hospital with plans to be working in the Emergency Room by Summer 2006.

JOSH SALETNIK (BFA, Theatre Studies, '04) is the Assistant to the Senior General Manager at Richard Frankel Productions in NYC, working on such productions as *The Producers*, *Hairspray* and the soon to be on Broadway, *The Wedding Singer*.

MARISOL (VELEZ) SANCHEZ (BFA, Acting, '02) is the Head of Drama at her church in Bolingbrook, IL, www.livingwaterchurch.org

MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the Company Manager for the touring company of *The Lion King* tour, at The Bushnell, 166 Capital Ave, www.bushnell.org, 860/987-5900, opens 4/21/06 and runs through 6/4/06. Full tour schedule at http://disney.go.com/disneytheatrical/boxoffice/tour/thelionking.html **ROBBIE SWIFT** (BFA, Acting, '02) is Ed the hyena and **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

DAVID SAPERSTEIN (BFA, Acting, '87) has his own law firm and is a practicing criminal defense attorney in the southwest Wisconsin area.

GRETLE SATORIUS (BFA, Dramaturgy/Criticism, '05) is a student assistant at the Institut fuer Europaeische Studien in Vienna (where she interned during her final year at The Theatre School) through July. Her job is helping students to get acclimated to the school, organizing trips, running orientation, etc. In addition to a stipend, Gretel is being provided with an apartment and she is able to study at the Institut and at the University of Vienna.

TODD SCHMIDT (MFA, Directing, '86) is the Executive Producer of Peninsula Players in Fish Creek, WI.

ELIZABETH SCHUCH (BFA, Scene Design, '02) lives in London. She was the Production Designer for the UK premiere of *The Shadow Box* at the Southwark Playhouse. Elizabeth is in Berlin this month, as she was selected for the International Talent Campus at the Berlinale Film Festival as a production designer/art director. She is the storyboard artist for *Shaking Dreamland*, a UK feature that will be premiering at Cannes Film Festival. *Gamerz*, a Scottish feature she painted animation art for was nominated for a Scottish BAFTA. Her line of Shakespeare Illustrations will be available in March at Shakespeare's Globe Theatre, London and is now on sale at Soliloquy Books in Chicago. Check out her website at www.eschuchdesign.com

MORE than a few

JoANNE ZIELINSKI (Faculty) is the Producer and Casting Director for the student directed short film, *William's Left Ear*, filmed this past summer. It is the second offering from DePaul University's new Digital Cinema program, the first program of its kind in the country, which started in January 2004.

Cast included **MICAH LANE** (BFA, Acting, '04) and **NICK SANDYS PULLIN** (Faculty). Also working on the film were **ARIEL BOROFF** (BFA, Costume Design, '07), **CAROLINA AVALOS** (BFA, Scene Design, '06), **ISABELLE FIELDS** (BFA, Costume Design, '06) **GENE GEMPERLINE** (BFA, Playwriting, '06), **JOHN KATZ** (BFA, Playwriting, '07) and **WENDY SANABRIA** (BFA, Scene Design, '07).

GENE SCHULDT (Certificate, Acting, '67) was Big Daddy in *Cat on a Hot Tin Roof*, Sunset Playhouse, Elm Grove, WI, closed 3/18/06.

RACHEL (WEINSTEIN) SELEMAN (BFA, Theatre Management, '97) is in the Masters in Education program at the University of Phoenix. Her plan is to graduate in July 2007, teach elementary students, and probably try to start a drama program in the school.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the Drama School Director at Seattle Children's Theatre in Seattle, WA.

BRIAN SHARPE (BFA, Acting, '99) is finishing up work on his next CD, *The Usual Stories & Usual Lies* featuring 14 originals and a cover of Elvis Costello's *Watching The Detectives*. The plan is for it to be released next month. In the meantime, you can download 2 full-length MP3's from it for free, *Bar On 4th Ave* and *Just Like You*. On 4/8/06, Brian performed at Kitty Moon in Chicago as part of the *Songsalive! Chicago Chapter Showcase*. Brian co-produces an acoustic music showcase at The Space, 4829 N. Damen. See www.briansharpe.com for more information on Brian's music and his performance schedule. Tracks from Brian's album *scheduled till eleven* are now available for download through the iTunes music store.

LILY SHAW (BFA, Acting, '95) is producing a monthly Brooklyn Short Art/Film Festival called *WillyBushWood*—see www.willybushwood.com for more info. She is currently working as an Assistant to the Managing Director of Media and Telecom at Banc of America Securities in NY.

KAREN SHERIDAN (MFA, Acting, '86) heads the Theatre area at Oakland University in Michigan. This past Fall she directed *The Waiting Room* at Oakland and *Pride and Prejudice* for Wayne State University.

LESLIE SHOOK (Staff & Faculty) is serving on the committee for Chicago's first-ever showcase of disability arts, *Bodies of Work*, 4/20/06 through 4/30/06. The event will explore and celebrate the contributions of artists with disabilities, the contemporary contexts of disabled lives, and works that illuminate disability experiences. More info at: www.bodiesofwork.org She sang as part of the DePaul Community Chorus in *mozart250*, part of the year long celebration of Mozart's birthday anniversary year, DePaul University Concert Hall, 3/12/06.

RACHEL SHTEIR (Faculty) was asked by the Lincoln Center in NYC to curate a film series titled *Dance on Film*. Rachel worked with the curators to choose the films and was the narrator. Rachel also received a grant from the DePaul University Research Council Paid Leave Program that is allowing her to take a leave of absence for the 2005-06 academic year. She has been invited to join the advisory board of Ghostlight films, maker of the *Broadway: The American Musical* documentary series for PBS.

ADAM SIMON (BFA, Playwriting, '03) has 11 of his monologues included in Smith & Krause's *Audition Arsenal Series* published in September.

JAY SKELTON (MFA, Directing, '93) is an Assistant Professor of Shakespeare at Notre Dame in Indiana.

ERIC SLATER (BFA, Acting, '97) does a weekly internet radio show, *Mac and Slater*, Tuesdays and Thursdays, 2-3PM, www.fearlessradio.com Eric is also in *The Revenge of the Space Pandas* or *Binky Rudich* and *the Two-Speed Clock*, Goodman Theatre, 170 N. Dearborn, www.goodmantheatre.org, 773/443-3800, through 4/23/06. **JAMIE VANN** (BFA, Acting, '90) is also in the cast.

RACHEL SLAVICK (MFA, Acting, '93 & Faculty) is the Casting Director for the film department of Columbia College.

BRAD SMITH (BFA, Acting, '02) is in *Ice Harvest*, directed by Harold Ramis. Co-stars include John Cusack, Billy Bob Thornton, Randy Quaid, and **LARA PHILLIPS** (BFA, Acting, '94). He will also be in the feature film *You Are Going To Prison* directed by Bob Odenkirk. Brad has also recently finished a novella titled *The Doldrums of Seamanship* and is looking for a publisher.

JAYMI SMITH (BFA, Lighting Design, '96) is the production manager for *Outfest The Los Angeles Gay and Lesbian Film Festival*. She is also designing the lighting for the West Coast premiere of *A Hole in the Dark*, Blank Theatre, 6500 Santa Monica Blvd, Hollywood, CA, www.theblank.com, 323/661-9827, previews 4/18/06, opens 4/21/06 and runs through 5/28/06. **DARIN ANTHONY** (BFA, Acting, '93) is directing and **LEONARD ROBERTS** (BFA, Acting, '95) is in the cast. Jaymi is also designing the lighting for FOX-TV's *Naked TV3*, and for *Frankie and Johnnie at the Claire de Lune*, Hartford Stage, www.hartfordstage.org, 860/527-5151, opens 5/18/06 and runs through 6/18/06.

JENNIFER SMITH (BFA, Production Management, '91) is Vice President of the Alumni Board.

STEVE SMITH (BFA, Acting, '77 & Former Faculty) was the writer/director for the 2005-06 edition (28th season) of the Big Apple Circus production *Grandma Goes To Hollywood* which opened at Lincoln Center in NYC this past Fall and is on tour till July. He will do the same for

SAUDI arabia

Saudi Arabia, home to a quarter of the world's known oil reserves, is one of the youngest countries in the world with some 75% of the population under 30 and 60% under 21; more than 1 in 3 Saudis is under 14.

the 29th season production titled *Step Right Up!* to premiere at the Lincoln Center in the Fall. Steve was creative consultant for The Reduced Shakespeare Company, which recently premiered their *Completely Hollywood*, Pittsburgh Public Theatre, closed 4/2/06. Steve previously collaborated with them on *The Bible* and *All the Great Books*. He is also in his 5th year as writer and director for Royal Caribbean Cruise Lines, mounting large scale *Parade Spectaculars* for their huge, mega-ships. Steve recently went to Finland for the take-out of the newest class of vessel, *The Freedom*, which is the largest cruise ship in the world. Also, Steve recently did a month long residency, focusing on Physical Comedy, at the Alabama School of Fine Arts, invited there by **JONATHAN FULLER** (BFA, Acting, '78), the acting teacher at ASFA. Finally, Steve was honored by the John and Mable Ringling Museum of Art this year during their annual *Circus Celebrity Night* in the category of *Powers Behind The Scenes*. Congratulations, Steve!

KEVIN SNOW (BFA, Lighting Design, '85) designed the Interior and Lighting for The Women's Clinic at Rosalind Franklin University of Medicine and Science in North Chicago, IL; designed the Interior and Lighting for the Bronzeville Visitor Information Center in Chicago, a new facility housing gallery space an urban planning center, archives, offices and a retail shop; designed the Interior and Lighting for the Montage Sales Center in Reno, NV; designed the Stadium Club for the new WNBA Chicago Sky Team; designed *The Workshop of Leonardo DaVinci* for the new DaVinci exhibit at the Museum of Science and Industry in Chicago; and in his spare time keeps busy raising his 1 year old daughter India.

MEGAN SOLIAH (BFA, Production Management, '02) lives in LA and is working at 20th Century Fox Television Productions with the Senior VP of Production overseeing the shows *24* and *Judging Amy*.

CHARLETTE SPEIGNER (BFA, Acting, '03) is in *The Oresteia*, greasy joan & co, Storefront Theater, 66 E. Randolph, www.greasyjoan.org, 312/458-0718, through 4/23/06.

JOSHUA SPITZIG (BFA, Scene Design, '01) works at the architectural lighting firm Focus Lighting in NYC. **PAUL GREGORY** (BFA, Lighting Design, '73) is the Founder and President of Focus Lighting. Josh's projects include the new Atlantis Resort and Casino in Dubai, UAE, and the new New Jersey Devils arena in Newark.

STEPHANIE STEELE (BFA, Acting, '93) lives in NYC and is Executive Producing a talk show about film on AMC titled *Movies 101*. Guests have included Martin Scorsese, George Clooney, Julianne Moore and Daniel Day-Lewis. Stephanie is an Associate Producer of *The Isaac Mizrahi Show* on the Oxygen network. She is also a co-producer for the hit play *Matt & Ben*, which has been running for over a year in NYC (P.S. 122, 150 1st Ave at East 9th St, 212/352-3101, www.mattandben.com/).

RANDY STEINMEYER (Certificate, Acting, '83) is featured in the promotional trailer for *Witches' Night*, a feature film being produced by **PAUL TRAYNOR** (BFA, Acting, '93) and his company Hay Moon, Inc. The short can be viewed at www.witchesnight.com

NICOLE (BRYANT) STEPHENS (BFA, Scene Design, '92) is a Field Art Director for Hong Kong Disneyland. She and her family moved to Hong Kong for a number of months. Nicole and her husband Mike are expecting their second child in May. Congratulations, Nicole!

ON THE STREET *where you live*

Mitsubishi Motors sponsored an online poll of the wildest, weirdest and wackiest street names in the U.S. A panel at Mitsubishi narrowed down a list of hundreds of entries, all of which were verified, to a list of 10 for people to vote on. The results in order of voting:

10. Tater Peeler Road in Lebanon, TX
9. The intersection of Count and Basie in Richmond, VA
8. Shades of Death Road in Warren County, NJ
7. Unexpected Road in Buena, NJ
6. Bucket of Blood Street in Holbrook, AZ
5. The intersection of Clinton and Fidelity in Houston, TX
4. The intersection of Lonesome and Hardup in Albany, GA
3. Farfrompoopen Road in Tennessee (the only road up to Constipation Ridge)
2. Divorce Court in Heather Highlands, PA
1. Psycho Path in Traverse City, MI

BRAD STEVENS (MFA, Acting, '02) has been accepted to the British American Drama Academy and will be in Oxford, England, 7/7/06 though 8/8/06 for the program. **JESSI ROSENBERGER** (BFA, Acting, '07) and **DOUG THORNTON** (BFA, Acting, '07) will also be in the program. Brad performs as part of a comedy trio Thursday nights, Improv Kitchen, 3419 N. Clark. He is also part of *Stranger Danger Improv Troupe* who do a podcast at www.Provcast.com

JEFF STILL (MFA, Acting, '89) is in *The Chosen*, Writer's Theatre, 325 Tudor Court, Glencoe, www.writerstheatre.org, 847/242-6000, through 7/9/06. **NICK CIMINO** (BFA, Acting, '02) is also in the cast and **JACK MAGAW** (Faculty) designed the scenery. Jeff will also be in *Sonia Flew*, Steppenwolf Theatre, 1650 N. Halsted, www.steppenwolf.org, 312/335-1650, opens 11/30/06 and runs through 2/4/07.

PAUL STOVALL (BFA, Acting, '91) recently starred in a workshop of *.22 Caliber Mouth*, Ohio Theatre, 600 Wooster, NYC.

MEGAN STRELL (BFA, Acting, '91) is the Artistic Director of Local Infinities here in Chicago.

CHUCK STUBBINGS (BFA, Acting, '94) is in the film *The Break Up* with Jennifer Aniston, Vince Vaughn, **PHIL RIDARELLI** (BFA, Acting, '87) and **JACQUELINE WILLIAMS** (BFA, Acting, '87).

JOSH SUMNER (MFA, Acting, '05) recently finished shooting a lead role in the feature film *The Human Trace*, currently in post-production. More info at www.thehumantrace.com

JOHN SUNDLING (BFA, Lighting Design, '06) designed the lighting for *Accelerando*, New Leaf Theatre, 2045 N. Lincoln Park West, closed 4/8/06.

DAVID SWAYZE (BFA, Scene Design, '97) is currently working on pre-production art direction of the HBO mini-series *John Adams* which will air sometime in 2006. David was the art director for the New York locations of the Steven Spielberg film *Munich*.

BRIAN SWIBEL (BFA, Acting, '02) co-wrote, associate produced and starred in the 35mm film *Fault* in 2003, which won Best Picture at the

Billyburg Film Festival, Best Short in the Fort Lauderdale International Film Festival, appeared in the Cannes Film Festival's Short Film Corner this past May and won a Kodak Emerging Filmmaker's Award. It has been invited back to Cannes this coming Spring as part of the Kodak Emerging Filmmaker's Program. Currently, Brian is producing the book *15 To Life* into a film, to be directed by the 2004 Sundance Winner Ondi Timoner; also connected to the project is award-winning screenwriter Tim Sexton. Brian is the co-founder of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He worked as an actor in the Lion's Gate film *Undiscovered* co-starring Carrie Fisher, Ashlee Simpson and Fisher Stevens, available on DVD. He continues working on his Zia Indian Theatre Project (See *Theatre School News*, August, 2002, page 7) now with an editor to create a short documentary, narrated by Ali McGraw, to be used to raise funds for a full program. Brian is being credited as "Concept Conceived By" and producer for a stage version of *To Die For*, the 1995 film version starred Nicole Kidman, Matt Dillon and Joaquin Phoenix; the play version was written by Joyce Maynard. **DEXTER BULLARD** (Faculty) directed a staged reading of it at Hartford Stage this past September, featuring Emily Bergl and Mamie Gummer. The plan is for the play to be done in NYC, directed by Dexter Bullard. Brian is producing *Family Secrets*, 37 Arts, 45 W. 37th St, NY, 212/541-8457, through 4/18/06. Brian also recently filmed roles in the feature film *What We Did On Our Holidays* with David Carradine, and Lakeshore Entertainment's *Crank* with Jason Statham. And he is developing a comedic TV show based on the book *Big Dead Place*.

ROBBIE SWIFT (BFA, Acting, '02) is Ed the hyena in *The Lion King* tour, at The Bushnell, 166 Capital Ave, www.bushnell.org, 860/987-5900, opens 4/21/06 and runs through 6/4/06. Full tour schedule at <http://disney.go.com/disneytheatrical/boxoffice/tour/thelionking.html>
MICHAEL SANFILIPPO (Certificate, Production Management, '83) is the Company Manager and **LARRY YANDO** (MFA, Acting, '88) is Scar in the production.

DAN TAUBE (MFA, Directing, '92) is director of theatre at Gavit High School in Hammond, IN.

PAUL TEI (MFA, Directing, '95) is the founder and artistic director of Mad Cat Theatre Company in Miami, FL.

MICHELLE TENNANT (BFA, Theatre Studies, '93) owns her own publicity firm, Wasabi Publicity (www.PublicityResults.com) and directs campaigns with Sarah Ferguson, The Duchess of York, Rosanne Cash, Paige Davis and others.

JASON TERESI (BFA Acting program, '91-'93) and his wife Leigh are expecting their second child in June. Jason and his family recently relocated from LA to Chicago.

LINDSAY THEO (BFA, Scene Design, '04) is traveling through India. Check out her blog at <http://indiaorindiana.blogspot.com> **KATIE LENNARD** (BFA, Costume Design, '04) is traveling with Lindsay.

BEN THIEM (BFA, Theatre Studies, '04) is the Member Services Manager for the League of Chicago Theatres.

DOUG THORNTON (BFA, Acting, '07) has been accepted to the British American Drama Academy and will be in Oxford, England, 7/7/06 though 8/8/06 for the program. **JESSI ROSENBERGER** (BFA, Acting, '07) and **BRAD STEVENS** (MFA, Acting, '02) will also be in the program.

MARTIN CLARK TIPPENS (GSD) appeared in productions at the L.A. Classical Theatre Lab. He was also in the first episode of FX's *The Shield*, Tuesdays. He also recently finished work on three feature films, *Twixter*, *A cigar at the Beach* and *Utopia*.

STEPHANIE TOWNER (BFA, Theatre Technology, '96) is an associate at Freeborn & Peters LLP doing intellectual property law. Stephanie plays traditional Irish music on the fiddle and does a session every once in a while in a pub around town.

BRIAN TRAYNOR (BFA, Scene Design, '87) is the Scenic Artist at the Lyric Opera of Chicago. The Lyric's schedule is at www.lyricopera.org **MICHAEL BEGORA** (BFA, Theatre Technology, '05) is the Technical Apprentice and **JASON BROWN** (BFA, Lighting Design, '02) is in his 4th season as the Lighting Supervisor at the Lyric.

PAUL TRAYNOR (BFA, Acting, '93) and his company Hay Moon, Inc have produced a promotional trailer for *Witches' Night*, a feature film they are developing. Paul wrote and directed the short. He wrote the screenplay, which is currently a top-ten finalist in the IL/Chicago Screenwriting Competition, and hopes to direct the film soon. Hay Moon, Inc is currently seeking distribution and development partners. The short can be viewed at www.witchesnight.com and you can read a ReelChicago.com article on the film online at www.reelchicago.com/story.cfm?section=News&storyID=825 **RANDY STEINMEYER** (Certificate, Acting, '83) is featured in the short.

DEMETRIOS TROY (BA, Theatre Arts, '04) is in his second year of the MFA in Acting program at the University of South Carolina. He is also an artistic associate and ensemble member of Oracle Theatre in Chicago.

LEVITICUS TURNER (BFA, Theatre Studies, '04) is the Resident Production Manager for Boxer Rebellion Theatre. She is also the Special Events Coordinator at Broadway in Chicago.

WIDE WORLD *of women*

Companies with women in top jobs see 35% higher returns than those without. 74% of female executives have a spouse who's employed full time. 75% of male execs have a spouse who's not employed. 42% of female executives over 40 don't have kids. For full-time working fathers, each child correlates to a 2.1% earnings increase. For working moms, it's a 2.5% loss. 86% of guests on Sunday-morning political talk shows are men. Women over 65 are almost twice as likely to be poor as men.

Since orchestras started requiring musicians to audition behind screens, the number of women hired has increased 20%. Models weigh 23% less than average women. In 1986 that was only 8% less. In 2002, prostitution yielded 60 billion euros (\$71 billion U.S.) worldwide. Across the world, 40 million women work as prostitutes. 70% of people living in poverty are women.

MORE than a few

CAROLYN CRISTOFANI (BFA, Costume Design, '92), **DEBORAH KING** (BFA, Acting, '92) and **MARY PETERSON** (MFA, Acting, '81) are on the faculty of the Old Town School of Folk Music, 4644 N. Lincoln, 773/728-6000. www.oldtownschool.org **YOLANDA ANDROZZO** (BFA, Acting, '91) is also on the faculty and is the Youth Outreach Manager.

BRIAN TYLKE (BFA, Lighting Design, '04) most recently assisted **KEVIN LAWSON** (BFA, Lighting Design, '91) on *Fashion Rocks at Radio City Music Hall* in NYC. Just before that, he was with the same design team working on the 2005 MTV *Music Video Awards* in Miami. Brian currently lives in Brussels, Belgium where he continues in the freelance life of design. He is a production designer and guest teacher at the Arts Academy, works for the architectural lighting company Magic Monkey, and soon will be launching a small t-shirt and accessory line at a local story BrunoBoy. Based on the success of the line "zyggy", you can look for a possible future line at Culture Pop Gallery, Villa Park and in the Chicago area in 2006.

SARAH UNDERWOOD (Certificate, Acting, '91) recently finished acting in the independent films *Short Stories* and *Outtasync*, both currently being edited. Sarah is currently teaching at the Orange County High School of the Arts in music and theatre, and she continues playing the sax 5 nights a week.

SETH UNGER (BFA, Acting, '04) is doing *Best of Second City* aboard the Norwegian Jewel Cruise Ship, cruising the Caribbean and Europe through June.

KATIE (BALASH) USEDOM (BFA, Acting, '93) and her husband Keith own Glazed Expressions, a hands on pottery store, 3339 N. Lincoln. It is one of six stores, making them the owners of the largest independently held pottery chain in the U.S.

EVA (SHABKIE) van DOK (BFA, Acting, '94) shot a national John Hancock Insurance commercial and plans to return to touring her one-woman show *Eat The Taste* soon.

JAMIE VANN (BFA, Acting, '90) is in *The Revenge of the Space Pandas* or *Binky Rudich* and *the Two-Speed Clock*, Goodman Theatre, 170 N. Dearborn, www.goodmantheatre.org, 773/443-3800, through 4/23/06.

ERIC SLATER (BFA, Acting, '97) is also in the cast.

MARISOL (SANCHEZ) VELEZ (BFA, Acting, '02) went on a Missions trip through her church to Mississippi in November to help with the aftermath of Hurricane Katrina.

LISA VELTEN (BFA, Acting, '98) is getting married to Andrew Smith, date and location TBA. Congratulations, Lisa!

CHRIS VENTRESCA (BFA, Lighting Design, '04) works at Focus Lighting in NYC, an architectural lighting firm owned by **PAUL GREGORY** (BFA, Lighting Design, '73). Chris also volunteers for New York Cares, www.nycares.org

FRANK VENTURA (MFA, Acting, '77) is the Artistic Director of the New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21).

JEN VE SOTA (BFA, Theatre Technology, '04) is the Stage Crew Supervisor at Chicago Shakespeare Theater.

KATHRYN WAGNER (BFA, Costume Design, '85) is an Assistant Professor of Design at Southern Illinois University in Carbondale.

SARA WALBRIDGE (BFA, Costume Design, '02) was the Costume Supervisor for the film *The Novice*, starring Alan Arkin and Frank Langella. She was the Key Set Costumer for the film *Dirty* starring Cuba Gooding, Jr, currently in post-production, and was the Costume Supervisor on the film *The Optimist*, starring Leelee Sobieski, Shane West and Ed Begley Jr, also currently in post-production.

TOMMY WALTON (BFA, Acting, '84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago based clothing design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years.

KIMBERLY M. WETHERELL (BFA, Production Management, '94) completed her first 35mm short film, *Menage a trois (the story of a boy...a girl...and her cell phone)* after 11 years as a stage director and stage manager for over 15 International and U.S. regional opera companies. The film is currently hitting the festival circuit and should be coming to several cities around the world very soon. Future projects for 3 feature films, written and directed by Kimberly, are in development at the moment. More info at www.sheshootstoconquer.com

WIL WHALEN (BFA Theatre Studies program, '93-'95) has been living in Portland Maine for 9 years. He is currently the Information Coordinator for St. Joseph's College of Maine, a position he'll be leaving at the end of this month. His plan is to then begin working at the Portland Housing Authority. He also works as the DJ/Promoter & Graphic Artist for a local club and as a freelance photographer. Wil is still pursuing his music and writing and has been published in some local and national publications. He is currently in development of a piece about his time in Desert Storm. He is also working as photographer, music supervisor, dramaturg and co-development of a script titled *Taziya*, to be performed this Spring at Bates College in Lewiston, ME.

BROADWAY *and beyond*

The Theatre School and the DePaul University Art Museum present *Theoni V. Aldredge: Broadway and Beyond*, an exhibit of costume sketches, costumes and related materials from the award-winning career of theatre, film, ballet and opera designer **THEONI V. ALDREDGE** (GSD), through 5/16/06. The museum is located at 2350 N. Kenmore on DePaul's Lincoln Park campus. The exhibit is free and open to the public. More information at 773/325-7506 or <http://museums.depaul.edu>

Thoni's first Oscar nomination was for Best Costume Design (black and white) for *Never On Sunday* (1960), followed by numerous Emmy, Tony, Obie, Drama Desk, Outer Critics Circle, British Film Academy and other nominations and awards amassed during a career that spans the last 50 years. She received an Academy Award for her costume design of *The Great Gatsby* (1974) and has been nominated for 15 Tony Awards, three of which she won for *Annie* (1977), *Barnum* (1979) and *La Cage aux Folles* (1984). She designed costumes for the original productions of *A Chorus Line* (1975, Theatre World Award), *Annie* and *42nd Street* (1980). Her other Broadway credits include *Dream Girls*, *Woman of the Year*, *Private Lives*, *Blithe Spirit* and *Chess*, among numerous others. In 1962, she became the primary costume designer for the New York Shakespeare Festival, beginning a long association with that organization and its founding director Joseph Papp.

The show was curated by Louise Lincoln, director, DePaul Art Museum, in collaboration with **NANCIBULA-JENKINS** (Faculty) and **JANET MESSMER** (Faculty). Project administrators include **JOHN CULBERT** (Dean) and **TESSA CRAIB-COX** (Staff). DePaul Art Museum collaborators include Kathryn DeGraff, curator of special collections, DePaul's John T. Richardson Library, and Laura Fatemi, assistant director, and Chris Mack, assistant curator, DePaul Art Museum. The exhibition is documented in a fully illustrated comprehensive catalogue, available via CD-ROM.

PATRICK WHITE (MFA, Acting, '00) lives in LA where he has performed at ACME Comedy Theatre and is doing some print work. He filmed a role in the feature film *Making Change* with Jonathan Trent and Steve Guttenberg. He was also in the short film *Just A Girl* which was screened last June at the Columbia Film Festival in NYC.

PAUL WHITE (BFA, Acting, '91) is the co-owner and Coordinator of Special Events for Prairie Moon Restaurant, 1502 Sherman Ave, Evanston, 847/864-8328. www.prairiemoonrestaurant.com

DALE WIBBEN (Certificate, Costume Design, '81) was the head cutter for the films *Phantom of the Opera* and *Memoirs of a Geisha*, and he was a cutter/drafter for *Narnia: the Lion, the Witch and the Wardrobe*. Dale is in London through this coming summer working on the second in a series of 3 films on the life of Queen Elizabeth I, starring Cate Blanchett.

STEPHANIE (GLAZER) WIELAND (BFA, Acting, '99) is assistant director for the LA based theatre company City at Peace; more info at www.cpnational.org

ALEC WILD (LEX HARRINGTON) (BFA, Acting, '90) is the Artistic/Producing Director of the Great Lakes Shakespeare Festival at Winona State University, Winona, MN. He is also an adjunct professor in the theatre department at the University of Massachusetts and holds an MFA in Directing from Yale.

JACQUELINE WILLIAMS (BFA, Acting, '87) is in *Fabulation: or the re-education of Undine*, Next Theatre, 927 Noyes, Evanston, www.nexttheatre.org, 847/475-1875, through 5/7/06. **KEITH PARHAM** (BFA, Lighting Design, '98) designed the lighting. Jacqueline is also in the film *The Break Up* with Jennifer Aniston, Vince Vaughn, **PHIL RIDARELLI** (BFA, Acting, '87) and **CHUCK STUBBINGS** (BFA, Acting, '94).

SHANE' (DAVIS) WILLIAMS (BFA, Acting, '89) is Marissa in *Early Edition*, now in syndication, WCIU 26, 4PM Sundays and 2AM Mondays.

SHERRI WINKLEMANN (Certificate, Acting, '85) runs Wink Productions, a full-service entertainment company in the Chicago area. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. More information at 847/890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago.

DANIEL WINKLER (MFA, Directing, '00) teaches English and designed the drama program at Walter Payton College Prep here in Chicago.

HOWARD WITT (Certificate, Acting, '67) reprised his role in the award winning production of Arthur Miller's *Death of a Salesman*, and recently ended a 6 month run at the Lyric Theater, Shaftesbury Avenue, West End, London. Howard will also be in *The Duck Variation* as part of Goodman Theatre's *Three Evenings of One-Act Plays*, 170 N. Dearborn, www.GoodmanTheatre.org, 312/443-3800, through 4/15/06; **LOU CONTEY** (MFA, Directing, '89) directed.

JEFF WITZKE (BFA Acting program, '88-'89) is in the feature film *Thank You For Smoking* with Aaron Eckhart, Katie Holmes, Rob Lowe and Sam Elliott. Jeff is friends with writer/director Jason Reitman and has been in all of his previous award winning short films which can be viewed at www.atomfilms.com

RANDY WOLFE (BFA Acting program, '84-'87) is a Senior Resident Company Member of The Actor's and Playwright's Initiative Theatre in Kalamazoo, MI. Randy is the Program Director/Instructor of the Studio Project Theatre, a new black box theatre which had its grand opening in the Fall with a production directed by Randy.

DAVID WOOLLEY (BFA, Acting, '81) is a Fight Master with the Society of American Fight Directors, a recipient of a Jeff Award for Consistent Excellence in Stage Combat and Choreography, and an artist-in-residence at Columbia College. David is co-director and choreographer for *An Affair of Honor*, *Babes With Blades* at Viaduct Theatre, 3111 N. Western, www.babeswithblades.org, 773/275-0440, through 5/14/06.

TONY YALDA (BFA Theatre Studies program, '99-'01) is in the Universal Studios film *American Dreamz* with Willem Dafoe, Marcia Gay Harden, Richard Dreyfuss and **JUDY (EVANS) GREER** (BFA, Acting, '97), set to premiere nationwide on 4/14/06, more info at www.getomerized.com He has a recurring role as an eccentric photographer in UPN's *Girlfriends*, Mondays, 8PM. Tony recently finished filming a role in the independent film *Americanizing Shelley*, scheduled for release this coming summer. He was also in the films *A Moment of Grace*, screened at the LA Kodak screening room, and *Para Matar A Un Asesino (To Kill a Killer)*, screened at the Latino Film Festival 2005 in Chicago. Both films are currently on the festival circuit.

ERIKKA YANCY (BFA, Acting, '98) is a Producing Fellow in the American Film Institute.

LARRY YANDO (MFA, Acting, '88) is Scar in the touring company of *The Lion King* tour, at The Bushnell, 166 Capital Ave, www.bushnell.org, 860/987-5900, opens 4/21/06 and runs through 6/4/06. Full tour schedule at <http://disney.go.com/disneytheatrical/boxoffice/tour/thelionking.html> **MICHAEL SANFILIPPO** (Certificate, Production Management, '83) is the Company Manager and **ROBBIE SWIFT** (BFA, Acting, '02) is Ed the hyena in the production.

DEPAUL *top creative colleges*

DePaul University is profiled in the new national college guide book *Creative Colleges*, a profile of the top 200 colleges with outstanding programs in art, drama, dance, music and creative writing.

The Theatre School at DePaul was cited by the publication for its wide variety of fields of study, the availability of scholarships and the school's broad array of extracurricular opportunities, including numerous productions, playwriting festivals, and its guest lecture series.



MORE than a few

TERESA AGUILERA (BFA, Production Management, '98) is in her 8th season as part of *The Oprah Winfrey Show*. Her current position is Audience Assistance. **GLORIA ISELI** (BFA, Theatre Management, '05) is a Film Logger, **AMANDA PAULES** (BFA, Theatre Studies, '05 & Staff) is on the Lighting crew, **ANGELO PETRATOS** (BFA, Lighting Design, '95) is a Production Designer, and **BEN SPICER** (BFA, Lighting Design, '01) is a Set Decorator.

DALE YOUNG (BFA, Acting, '88) successfully defended his Ph.D. at Bowling Green State University in Ohio on 10/28/05 and officially received his degree on 12/16/05. His dissertation titled *Building Bridges: Drew Hayden Taylor, Native Canadian Playwright in his Times*, focused on the work of Drew Hayden Taylor, a Canadian aboriginal (Native American/Ojibwa) playwright and his methods of creating inter-cultural conversation through his work. Congratulations, Dale! He continues teaching, acting, directing, presenting papers, etc. Following his graduation, Dale moved to Tucson, AZ to begin a job search in academia.

NAN ZABRISKIE (Faculty) is team teaching a Wigs and Hair Production Certificate Program (6/19-6/23/06) and a Wigs and Hair Maintenance Certificate Program (6/26-6/30/06), on DePaul's Lincoln Park campus along with Rick Jarvie from the Lyric Opera of Chicago. More info at mhudson2@depaul.edu and www.learning.depaul.edu/whc

DENNIS ZACEK (GSD & BA, DePaul University, '63) is the Artistic Director of Victory Gardens Theater, www.victorygardens.org and a Professional Associate on The Theatre School Board. He will direct the world premiere of *Half and Half*, Victory Gardens Theater, 2257 N. Lincoln, www.victorygardens.org, 773/871-3000, opens 5/26/06 and runs through 7/9/06. He will also direct the premiere production in Victory Garden's new 299-seat mainstage performance space, 2433 N. Lincoln, opens 9/20/06 and runs through 11/12/06.

ALLISON EVE ZELL (MFA, Directing, '97) is editing *The Perfumed Road*, a documentary about the making and power of perfume to be narrated by Catherine Deneuve. She is preparing to re-interpret Joseph Papp's controversial 1968 production of *Hamlet* as a satellite production of The New York Shakespeare Festival Public Theater's 50th anniversary season, 2005-06. She invites you to visit her website at <http://www.allisonevezell.com/home.html>

SCOTT ZIEMBA (BFA, Stage Management, '92) is the Production Manager for the Chicago College of Performing Arts, Roosevelt University.

JOHN ZINN (MFA, Acting, '00) is the Associate Director of Marketing at Steppenwolf Theatre. He is also in *The Violet Hour*, Uma Productions at the Chopin Theatre, 1543 W. Division, www.umaproductions.org, 773/347-1375, opens 4/12/06 and runs through 5/6/06.

BRIAN SIDNEY BEMBRIDGE (Faculty) designed the scenery.

LOU ZORICH (GSD) has a book out that he edited, *What Have You Done? The Inside Stories of Auditioning*. Lou has a recurring role on the sitcom *Mad About You* as Paul Buchman's father, now in syndication, Lifetime, Mondays through Fridays, throughout the day.



ALLISON EVE ZELL (MFA, Directing, '97) celebrated the birth of her daughter Anya Maximiliana Zell-Yaffe (above), born 11/25/05 and weighing in at 8 lbs 2 oz, 21".
(photo courtesy Allison Eve Zell)

THE X-FILES of lost alumni

Here is the latest list of lost alumni. If you know anything about them, I'd appreciate your either passing it on to me, or contacting the alum and letting them know that we're looking for a way to get in touch with them. I can be reached by email <jbridges@depaul.edu>, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don't have any other contact information:

- | | | | | |
|------------------|----------------|------------------|----------------------|-----------------|
| Gwynne Guibord | Jay Ellen Hand | Kat Haun | Saffron Henke | Romana Hobeck |
| Sean Gunn | Mike Hannen | LeVan Hawkins | Carol Hennessey | Meleah Hobert |
| Jack Hackman | Moon Hi Hanson | Jeremy Hayden | Joseph Hennessey | Nancy Hoch |
| Brett Hadley | Russell Hardin | Nancy Heap | Janis Henri | Roberta Hodges |
| Steve Hadnagy | Marsha Hardy | Robert Hebard | Beth Hetherington | Larry Hogan |
| Marguerite Haege | Chris Harris | Carmita Hedges | J. Barton Hill | Joseph Holcombe |
| Timothy Hagan | Pamela Harris | Frederick Heider | Nancy Hill | Kelly Holden |
| Steve Haggard | Carey Hart | Thomas Heind | Terrance Hill | Michelle Holder |
| Josie Hall-Downs | Frank Hart | Steve Heise | Carol Ann Himmelfarb | William Hollis |
| Roger Hamilton | Maria Haser | Janet Hendricks | Yuan Ing Ho | Merilee Hornung |

LASTlines

"Having a smoking area in a restaurant is like having a peeing section in a swimming pool."

-Thomas Pfeffer, American Heart Association