

ARI FULTON

626 W. WELLINGTON
CHICAGO IL, 60657
773.744.9228
ARIFULTON@GMAIL.COM

COSTUME DESIGN EXPERIENCE

THE AFRICAN AMERICAN SHAKESPEARE COMPANY	TARTUFFE	DIRECTOR, SHERRY YOUNG	DESIGNER, SUMMER 08
THE ATHENAEUM	HURRAH FOR THE NEXT WHO DIES	DIRECTOR, DEMON KIELY WRITER, MARK MASON	DESIGNER, SPRING 08
THE BAILIWICK REPERTORY THEATER	MACHINAL	DIRECTOR, RACHEL WALSH WRITER, SOPHIE TREADWELL	DESIGNER, FALL 07
TIMELINE THEATER	WIDOWER'S HOUSE	BY, GEORGE BERNARD SHAW DESIGNER, RACHEL HEALY	ASSISTANT DESIGNER, SPRING 07
CHICAGO SYMPH ONY ORCHESTRA	AUTUMN CONCERT	NAN ZABRISKIE	MAKEUP, 06-08
JACKSON PRODUCTIONS SAN FRANCISCO	ALLSTATE SUPER BOWLE	GEORGE JACKSON	STITCHER, SUMMER 08

SPECIAL SKILLS

EXPERIENCED IN
DRAPING, CUTTING
AND PATTERN MAKING

COSTUME CRAFTS
INCLUDE
DYING, PAINTING
MILLINERY

MAKEUP WORK INCLUDES
VENTILATE LATEX AND
FOAM PROSTETICS

EDUCATION

DEPAUL UNIVERSITY,
CHICAGO, IL

BFA, COSTUME DESIGN 09

HONORS

MERIT SCHOLAR 05-08
DEAN'S LIST 05-08

REFERENCES

NAN CIBULA-JENKINS
HEAD OF COSTUME DESIGN,
DEPAUL UNIVERSITY
773. 325.7922
NJENKINS@DEPAUL.EDU

SHERRY YOUNG
FOUNDER OF THE AFRICAN
AMERICAN SHAKESPEARE COMPANY
415.762.2071
SYOUNG@AFRICAN-AMERICANSHAKES.OR

RACHEL HEALY
COSTUME DESIGNER
773.325.1656
RACHEL_HEALY@HOTMAIL.COM