

Alarie Hammock

Costume Design Costume Technology

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Work Experience

<i>Alice in Wonderland</i>	Costume Designer Directed by: Sean Graney	DePaul University	2009
<i>Heidi Chronicles</i>	Costume Designer Directed by: Jane Brody	DePaul University	2008
<i>Black Nativity</i>	Assistant Costume Designer Designer: Christine Pascual	Congo Square Theatre	2007
<i>Tales as Old as Africa</i>	Assistant Costume Designer Designer: Meghann Plummer	DePaul University	2007
<i>Physic Life of Savages</i>	Assistant Costume Designer Designer: Katie Cordts	DePaul University	2007
<i>House of Blue Leaves</i>	Head Draper/Cutter Designer: Bonnie Kooklin	DePaul University	2008
<i>Machinal</i>	Head Draper/Cutter Designer: Ari Fulton	DePaul University	2008
<i>Like a Cow or an Elephant</i>	Assistant Draper/Cutter Designer: Katie Cordts	DePaul University	2007
<i>Cloud Nine</i>	First Hand Designer: Jessica Chesak	DePaul University	2006
<i>Altar Boyz</i>	Alterations/Tailoring Designer: Vivian Pavlos	Drury Lane Theater	2007
<i>Elmina's Kitchen</i>	Wardrobe Supervisor Designer: Christine Pascual	Congo Square Theatre	2007
Adriondack Theater Festival	Wardrobe Supervisor <i>Love Song, Altar Boyz, Filler Up</i>	Charles Wood Theater	2008

Skills & Qualifications

Draping
Patterning
Stitching
Altering and Fitting
Leather Garments

Mask Production
Distressing Techniques
Silk Painting
Dyeing

Basic Wig Ventilation
Latex & Wax Affects
Stage Makeup

Millinery:
Block Felting
Flat Pattern Buckram
Wire Frame
Handmade Trims

Education

AA in Liberal Studies (completed)	Delta College	University Center, MI	2003-2005
BFA Costume Design / Costume Technology (pursuing)	DePaul University	Chicago, IL	2005-2009

References

Janet Messmer
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