

MARTIN W. MILLER

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CHICAGO SHAKESPEARE THEATER, Chicago, IL
Associate Producer and Arts Leadership Fellow

2007-Present

Project highlights:

- Fundraising & Event Coordinator, Corporate Night
 - 2008 – Managed fundraising for event chair John Rowe (CEO, Exelon) and 60-member Board of Directors, while supervising staff to raise record \$900,000
 - 2007 – Co-produced major annual gala attended by 500 Chicago business leaders; raised \$780,000 (up from previous year's record of \$630,000)
- Creator, *Talk Like Shakespeare Day*
 - For a PR campaign celebrating Shakespeare's 445th birthday: created concept, worked with staff team to implement. Featured on *NBC Nightly News with Brian Williams*, CNN, NPR's *All Things Considered*, newspapers including *The Guardian* and *The Chicago Tribune*, numerous other outlets
- Producer, *Shakespeare en Español Romeo y Julieta*
 - Commissioned playwright for bilingual adaptation (Karen Zacarías), hired director (Henry Godinez), managed budget, negotiated venue, developed marketing plan and executed event.
- Co-Producer and Tour Manager, *Funk It Up About Nothin'* at the Edinburgh Fringe
 - Managed production, budget, marketing, press and acting company; awarded Dress Circle Award for Outstanding Musical Production at the Festival Fringe
- Producer, *Sharing the World's Stage Series*
 - Coordinated workshop and discussion series for local artists, students

Responsibilities:

- Contracts – Executed contracts for more than 100 actors and stage managers (Equity and non-Equity), as well as playwrights, directors (SSD&C), touring companies
- Financial management – Generated project budgets totaling over \$2,000,000
- Negotiation – Member, negotiations team for Producers Associations of Chicago Theaters to modify and extend the Chicago Area Theatres Contract with Actors' Equity
- Press – Created and coordinated press releases for seasons, plays and programs; helped coordinate PR response for 2008 Regional Theatre Tony Award
- Payroll – Generated weekly payroll requests for actors and stage managers
- Immigration – Coordinated successful visa petitions for individuals and companies
- Program pages – Managed content and design of play program pages in *bill*

CARLETON DEPARTMENT OF THEATRE AND DANCE, Northfield, MN

President, Carleton Players

2006-2007

Planned season and coordinated new play selection; managed department heads, outreach, visiting artist initiatives and budget allocation

Publicity Coordinator

2003-2007

Led publicity and marketing campaigns for four seasons and 20 productions; helped coordinate ticketing and front of house operations, re-design and deployment of new website

SHAKESPEARE THEATRE OF NEW JERSEY, Madison, NJ

Director, Actor (Summer Professional Training Program)

Summer 2006, 2007

Performed in plays and projects. Directed members of the acting training program; served as assistant director for *Henry IV Part I* (Brian Crowe) and *Measure for Measure* (Jack Wetherall)

THE CARLETON RADIO FORUM, Northfield, MN

Executive Producer and Host

2005-2007

Led staff of faculty and students to host and produce more than 30 interviews for broadcast and podcast with guests including Wendy Kopp (Founder & CEO, Teach for America), Carol Bellamy (Executive Director, UNICEF), Steven Levitt (*Freakonomics*) and Ray Suarez (PBS)

NIGHTSHADE SINGERS, Northfield, MN

Manager, Member

2005-2007

Managed scheduling, venue reservations and budget, as well as fundraising campaign and production of the CD *Barefoot* produced by Anthony Holt of the King's Singers

CARLETON COLLEGE ARTS PLANNING COMMITTEE, Northfield, MN

Member

2006-2007

Worked with a select committee representing Board of Trustees, faculty, students and staff to conceive and propose a new, \$110 million arts center integrating theater, dance, music, cinema and physical arts; assisted in selecting architect through competing bids process and helped publicize the plan to College stakeholders and the community

Director, Actor

Separate resume available.

EDUCATION

Master of Fine Arts (MFA), Arts Leadership – The Theatre School at DePaul University

Bachelor of Arts (BA), English – Carleton College, *magna cum laude* with Distinction,
Certificate of Advanced Study in Spanish Language & Literature

Awards: Ann Goodson Weiner Prize for Excellence in Theater

Samuel Strauss Award for Playwriting

Margaret Dalton Curran Prize for Excellence in Writing

Sigrid and Erling Larsen Award in the Creative and Performing Arts