

1117 W. Dickens, Apt #1  
Chicago, IL 60614

# CAMDEN PETERSON

Lighting Designer

(847)254-5578  
CPetersonLtng@comcast.net

## Selected Experience:

### Lighting Designer

MACBETH (IN PROGRESS)	First Folio Theatre, IL	Nick Sandys
URINETOWN	Merle Reskin Theatre, Chicago	Dexter Bullard
THE SUGAR WIFE	Athenaeum Studio 3, Chicago	Patrice Egleston
LOLLAPALOOZA '08 - PERRY'S	Grant Park, Chicago	Kate Leahy, Performance Lighting
LITTLE SHOP OF HORRORS	BAM Theatre, IL	Melanie Lamoureux
THE HEIDI CHRONICLES	Merle Reskin Theatre, Chicago	Jane Drake Brody
BIRD YORK PRIVATE EVENT	Waukegan, IL	Joe Martin, Performance Lighting
GOOD WORKER*	Athenaeum Studio 3, Chicago	Carlos Murillo
LANDLOCKED	The Theatre School, DePaul Univ.	Meghan Beals-McCarthy
BITTER TEARS OF PETRA VON KANT	The Theatre School, DePaul Univ.	Meghan Beals-McCarthy
LOLLAPALOOZA '06 - KIDZAPALOOZA	Grant Park, Chicago	Kate Leahy, Performance Lighting
GODS OF LOVE*	Oak Park Festival Theatre, IL	Megan Wells & Scott Mullins

### Co-Lighting Designer

AFRICAN ARTS FESTIVAL	Washington Park, Chicago	Blake Whiteley, Performance Lighting
LOLLAPALOOZA '06-'07 - MAIN ENTRY	Grant Park, Chicago	Kate Leahy, Performance Lighting

### Assistant Lighting Designer

IPHIGENIA 2.0	Greenhouse Theatre Center, Chicago	LD: Elizabeth Patterson
THE CHAIRS	Athenaeum Studio 2, Chicago	LD: Nic Jones
VERY OLD MAN WITH ENORMOUS WINGS	Merle Reskin Theatre, Chicago	LD: Alec Kinastowski
TALES AS OLD AS AFRICA...*	Merle Reskin Theatre, Chicago	LD: Alec Bernstein
LAST FIVE YEARS	Athenaeum Studio 3, Chicago	LD: Alec Bernstein
OUR LADY OF 121 <sup>ST</sup> STREET	Athenaeum Studio 3, Chicago	LD: Alec Kinastowski

\*denotes premiere theatrical production

## Employment:

<i>Court Theatre</i>	OVERHIRE ELECTRICIAN	Oct. 2006 – Feb. 2008
<i>The Theatre School – DePaul Univ.</i>	REMOTE SPACE HOUSE M.E.	Sept. 2005 – June 2008
<i>Performance Lighting, Inc.</i>	LIGHTING DESIGNER & TECHNICIAN	June 2005 – current

## Education:

<i>The Theatre School</i>	DEPAUL UNIVERSITY	BFA in Lighting Design: June 2009
<i>Production Internship</i>	APPLE TREE THEATRE	June – August 2006
<i>National High School Institute (Cherubs)</i>	NORTHWESTERN UNIVERSITY	June – August 2004

## Related Skills:

Programming and operating ETC Obsession I & II, Insight, and Express consoles; Strand 520i; Leviton 8748GS  
Programming and operating, including moving lights, with Avolite Pearl ('04 & Expert) and WholeHog (3) consoles  
Proficient with Vectorworks, Lightwright, Photoshop, AutoCAD, ProTools, Isadora, and Microsoft Office  
Practical wiring, power tools, basic construction techniques, and sewing (hand and basic machine)  
Digital photography  
Reads music fluently  
Strong management & organizational skills

## References:

Dexter Bullard Director dbullard@depaul.edu (773)960-9098 - cell	Christine Binder Head of Lighting Design, DePaul Univ. cbinder@depaul.edu (773)569-6106 - cell	Michael Rourke Reeder & Rourke Lighting Design Ultd, Inc. reeder-rourke@sbcglobal.net (847)602-0407 - cell
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