

Thomas Weitz . Director

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Education

2006-09 DePaul University, Chicago, IL

M.F.A. Candidate, Directing

Directing: Lisa Portes, Damon Kiely; Acting: Dexter Bullard; Movement: Betsy Hamilton; Dramaturgy: Tanya Palmer, Rachel Shteir.

1995-99 Claremont Colleges: Pitzer/Pomona College, Claremont, CA

BA, Film/Media Studies, Minor: Theater (Performance)

Directing: Kyle Donnelly, David Cantanzarite; Acting/Corporeal Mime: Thomas G. Leabhart; Movement: Laurie Cameron.

1996 The Shakespeare Theater Classical Acting Workshop, Washington, DC

Director

<i>Just Us Two</i>	Alison Marchese	Chicago Dramatist	Chicago Dramatist
<i>Iphigenia 2.0</i>	Charles L. Mee	The Theatre School	DePaul University, Chicago*
<i>Ile</i>	Eugene O'Neill	The Theater School	DePaul University, Chicago*
<i>Thirst</i>	Eugene O'Neill	The Theater School	DePaul University, Chicago*
<i>The Importance of Being Earnest</i>	Oscar Wilde	The Theater School	DePaul University, Chicago*
<i>A Number</i>	Caryl Churchill	The Theater School	DePaul University, Chicago*
<i>Spinning into Butter</i>	Rebecca Gilman	The Theater School	DePaul University, Chicago*
<i>Skin</i>	Naomi Iizuka	The Theater School	DePaul University, Chicago*
<i>Automatic Superstar</i>	Bob Weidman	Project 400 Theatre Group	Club El Flamingo, NYC
<i>Picnic on the Battlefield</i>	Fernando Arrabal	Chocolate Factory Theatre	Chocolate Factory Theatre, NYC
<i>Our Winter, Their Summer</i>	Sharon Manning	Untitled Theatre Company	Theater 22, NYC
<i>The Karaoke Show</i> † ‡	Randy Weiner	Project 400 Theatre Group	Club El Flamingo, NYC
<i>The Island</i>	Athol Fugard	Pomona College	Druids Theatre, CA

Assistant Director / Artistic Associate

<i>Ruined**</i>	Lynn Nottage	Kate Whoriskey	The Goodman, Chicago
<i>Ghostwritten**</i>	Naomi Iizuka	Lisa Portes	The Goodman, Chicago
<i>Measure for Measure</i>	Adapt. Randy Weiner	Diane Paulus	The New School, NYC
<i>Best of Both Worlds</i> †	Randy Weiner / Diedre Murray	Diane Paulus	Women's Project, NYC
<i>The Donkey Show</i> †	Randy Weiner	Diane Paulus	Club El Flamingo, NYC
<i>Cloud Nine</i>	Caryl Churchill	Lisa Portes	DePaul University, Chicago
<i>Lysistrata</i>	Edward Einhorn	Edward Einhorn	Untitled Theatre, NYC
<i>Jack or The Submission</i>	Eugène Ionesco	Glory Sims Bowen	Untitled Theatre, NYC
<i>Foursome</i>	Eugène Ionesco	Glory Sims Bowen	Untitled Theatre, NYC

Assistant Producer

<i>The Odyssey</i> †	Robert Fagles	Kathryn Walker	92 nd Street Y, NYC
<i>Golden Motors</i>	Wendy Walters / Derek Bermel	Kelly Robinson	Symphony Space, NYC
<i>Death and the Powers</i>	Robert Pinsky	Diane Paulus	Media Lab, MIT
<i>Arjuna's Dilemma</i>	Douglas J. Cuomo	Diane Wondisford	Skirball Center, NYC
<i>The Iliad</i> †	Robert Fagles	Kathryn Walker	92 nd Street Y, NYC

Points of Interest

- Recipient of the Michael Maggio directing scholarship, DePaul University
- Staff writer for NYTheatre.com, 2004-05
- Spent a semester studying the relationship between art and social movements in South Africa, 1999

Special Skills and Training

- Physical theatre training with Tectonic Theater Project and Plastacine.
- Acting training including Lessac, Viewpoints, Shakespeare, and comic and physical improv.
- Dance training including Viewpoints, Modern dance and Mexican folk dance. Read music.
- Web and graphic design. Video and audio production design.

* In completion of MFA Directing degree

† Off-Broadway **World Première

‡ Associate Director